Micro HI-FI Component System

Operating Instructions

Owner's Record

The model and serial numbers are located on the rear of the unit. Record the serial number in the space provided below. Refer to them whenever you call upon your Sony dealer regarding this product.

Model No. _____   Serial No. _____

COMPACT
disc
DIGITAL AUDIO

CMT-NEZ5
CMT-NEZ3

©2005 Sony Corporation

WARNING

To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.

To reduce the risk of fire, do not cover the ventilation of the apparatus with newspapers, tablecloths, curtains, etc. And don't place lighted candles on the apparatus.

To reduce the risk of fire or electric shock, do not place objects filled with liquids, such as vases, on the apparatus.
Connect the unit to an easily accessible AC outlet. Should you notice an abnormality in the unit, disconnect the main plug from the AC outlet immediately.
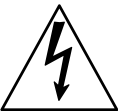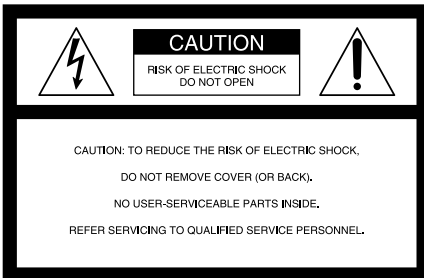Do not install the appliance in a confined space, such as a bookcase or built-in cabinet.

Except for customers in the U.S.A. and Canada

CLASS 1 LASER PRODUCT
LUOKAN 1 LASERLAITE
KLASS 1 LASERAPPARAT
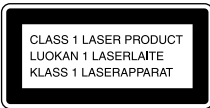
This appliance is classified as a CLASS 1 LASER product. This marking is located on the rear exterior.

NOTICE FOR THE CUSTOMERS IN THE U.S.A.

CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN

CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK,

DO NOT REMOVE COVER (OR BACK).

NO USER-SERVICEABLE PARTS INSIDE.

REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

CAUTION

The use of optical instruments with this product will increase eye hazard.

As the laser beam used in this CD player is harmful to eyes, do not attempt to disassemble the cabinet. Refer servicing to qualified personnel only.

WARNING

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

– Reorient or relocate the receiving antenna.
– Increase the separation between the equipment and receiver.
– Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
– Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAUTION

You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

Note to CATV system installer:

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

NOTICE FOR THE CUSTOMERS IN CANADA

CAUTION

The use of optical instruments with this product will increase eye hazard.

Except for European model

ENERGY STAR® is a U.S. registered mark. As an ENERGY STAR® partner, Sony Corporation has determined that this product meets the ENERGY STAR® guidelines for energy efficiency.

MPEG Layer-3 audio coding technology and patents licensed from Fraunhofer IIS and Thomson.

Table of Contents

How to use this manual

- The instructions in this manual are for model CMT-NEZ5 and CMT-NEZ3. Check your model number by looking at the front panel. In this manual, CMT-NEZ3 is used for illustration purposes unless stated otherwise. Any difference in operation is clearly indicated in the text, for example, "CMT-NEZ5 only".
- This manual mainly explains operations using the remote, but the same operations can also be performed using the buttons on the unit having the same or similar names.

Playable discs

You can play back the following discs on this system. Other discs cannot be played back.

List of playable discs

Format of discs	Disc logo
Audio CDs	COMPACT disc DIGITAL AUDIO
CD-R/CD-RW (audio data/MP3 files)	COMPACT disc DIGITAL AUDIO Recordable / COMPACT disc DIGITAL AUDIO ReWritable COMPACT disc Recordable / COMPACT disc ReWritable

Discs that this system cannot play

- CD-ROMs
- CD-Rs/CD-RWs other than those recorded in the following formats:
  - music CD format
  - MP3 format that conforms to ISO9660* Level 1/Level 2, Joliet or Multi Session**
- A disc that has a non-standard shape (e.g., card, heart).
- A disc with paper or stickers on it.
- A disc that has the adhesive, cellophane tape, or a sticker still left on it.

* ISO9660 Format

The most common international standard for the logical format of files and folders on a CD-ROM. There are several specification levels. In Level 1, file names must be in the 8.3 format (no more than eight characters in the name, no more than three characters in the extension ".MP3") and in capital letters. Folder names can be no longer than eight characters. There can be no more than eight nested folder levels. Level 2 specifications allow file names and folder names up to 31 characters long. Each folder can have up to 8 trees.

For Joliet in the expansion format (file and folder names can have up to 16 characters) make sure of the contents of the writing software, etc.

**Multi Session

This is a recording method that enables adding of data using the Track-At-Once method.

Conventional CDs begin at a CD control area called the Lead-in and end at an area called Lead-out. A Multi Session CD is a CD having multiple sessions, with each segment from Lead-in to Lead-out regarded as a single session. This unit supports up to 10 sessions.

CD-Extra: This format records audio (audio CD data) on the tracks in session 1 and data on the tracks in session 2.

Mixed CD: This format records data on the first track and audio (audio CD data) on the second and subsequent tracks of a session.

Notes on CD-R and CD-RW

- Some CD-Rs or CD-RWs cannot be played on this system depending upon the recording quality or physical condition of the disc, or the characteristics of the recording device. Furthermore, the disc will not play if it has not been correctly finalized. For more information, see the operating instructions for the recording device.
- Discs recorded on CD-R/CD-RW drives may not be played back because of scratches, dirt, recording condition or the driver's characteristics.
- CD-R and CD-RW discs recorded in multi-session that have not ended by "closing the session" are not supported.
- The system may be unable to play MP3 format files that do not have the extension ".MP3".
- Attempting to play non-MP3 format files that have the extension ".MP3" may result in noise or malfunction.
- With formats other than ISO9660 level 1 and 2, folder names or file names may not be displayed correctly.
- The following discs take a longer time to start playback.
  - a disc recorded with complicated tree structure.
  - a disc recorded in Multi Session.
  - a disc to which data can be added (non-finalized disc).

Music discs encoded with copyright protection technologies

This product is designed to playback discs that conform to the Compact Disc (CD) standard. Recently, various music discs encoded with copyright protection technologies are marketed by some record companies. Please be aware that among those discs, there are some that do not conform to the CD standard and may not be playable by this product.

Note on DualDiscs

A DualDisc is a two sided disc product which mates DVD recorded material on one side with digital audio material on the other side. However, since the audio material side does not conform to the Compact Disc (CD) standard, playback on this product is not guaranteed.

Cautions when playing a disc that is recorded in Multi Session

- If the disc begins with a CD-DA session, it is recognized as a CD-DA (audio) disc, and playback continues until an MP3 session is encountered.
- If the disc begins with an MP3 session, it is recognized as an MP3 disc, and playback continues until a CD-DA (audio) session is encountered.
- The playback range of an MP3 disc is determined by the tree structure of files produced by analyzing of the disc.
- A disc with a mixed CD format will be recognized as a CD-DA (audio) disc.

Hooking up the system

Perform the following procedures **1** to **4** to hook up your system using the supplied cords and accessories. CMT-NEZ3 is used for illustration purpose.

Right speaker   Left speaker

FM lead antenna
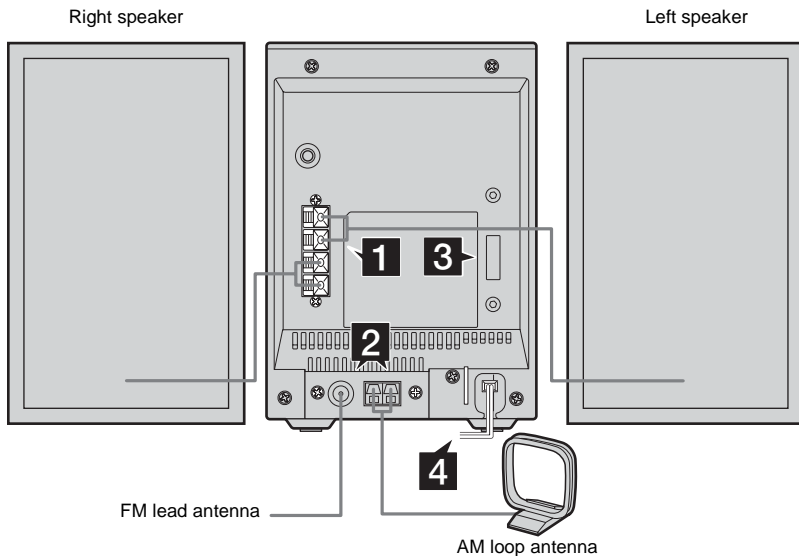
AM loop antenna

a **Connect the speakers.**

Connect the right and left speaker cords to the SPEAKER terminals on the unit as shown below.

Red (⊕)

Black (⊖)

Insert this portion.

SPEAKER

IMPEDANCE USE 6-16 Ω
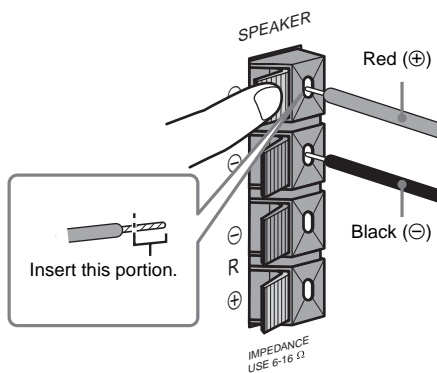
b **Connect the FM and AM antennas.**

Set up the AM loop antenna, then connect it.

Plug type Ⓐ

AM loop antenna

FM 75Ω COAXIAL

Extend the FM lead
antenna horizontally

Plug type Ⓑ

AM loop antenna

FM 75Ω COAXIAL

Extend the FM lead
antenna horizontally

Plug type Ⓒ

AM loop antenna

FM 75Ω COAXIAL

North American models:
Connect white side

Other models:
Connect brown side

Extend the FM lead
antenna horizontally
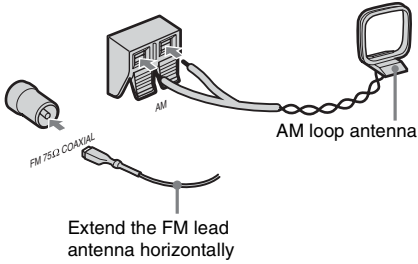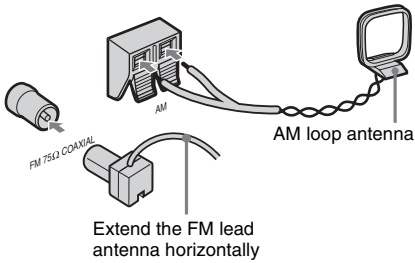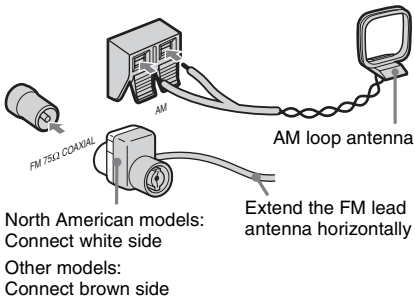
Note

To prevent noise pickup, keep the antennas away from
the system and other components.

c **For models with a voltage selector, set
VOLTAGE SELECTOR to the local
power line voltage. The voltage
selector is located at the rear of the
apparatus.**

Refer to the print on your system's
VOLTAGE SELECTOR for available
settings.

**VOLTAGE
SELECTOR**

120V*

220V

230–240V
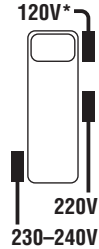
* Saudi Arabian model: 120 – 127 V
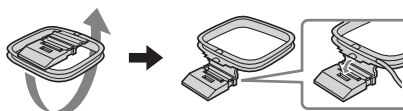
d **Connect the power cord to a wall
outlet.**

If the plug does not fit the wall socket,
detach the supplied plug adaptor (only for
models equipped with an adaptor).
To turn on the system, press I/⏻.

Inserting two R6 (size AA) batteries into the remote
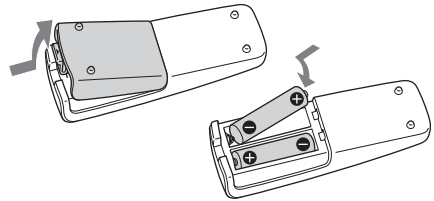
Note

If you do not use the remote for a long period of time,
remove the batteries to avoid possible damage from
battery leakage and corrosion.

Tip

With normal use, the batteries should last for about six
months. When the remote no longer operates the
system, replace both batteries with new ones.

Setting the clock

Use buttons on the remote for the operation.

1 **Press I/⏻ to turn on the unit.**

2 **Press CLOCK/TIMER SET.**

3 **Press I◀◀ or ▶▶I repeatedly to set the hour.**

4 **Press ENTER.**

5 **Press I◀◀ or ▶▶I repeatedly to set the minute.**

6 **Press ENTER.**

The clock starts working.

To adjust the clock

1 Press CLOCK/TIMER SET.

2 Press I◀◀ or ▶▶I repeatedly to select "CLOCK", then press ENTER.

3 Do the same procedures as step 3 to 6 above.

Note

The clock is not displayed in Power Saving Mode (page 20).

CD/MP3 – Play

Loading a disc

1 Press ▲ PUSH OPEN/CLOSE on the
unit.

2 Place a disc with the label side up on
the CD compartment.

3 Press ▲ PUSH OPEN/CLOSE on the
unit again to close the lid of CD
compartment.

Notes
- Do not use a disc with tape, seals or paste on it as this
may cause malfunction.
- Keep the lens on the CD player clean and do not
touch it. If you do so, the lens may be damaged and
the CD player will not operate properly.

Playing a disc

— Normal Play/Shuffle Play

This system lets you play audio CDs and discs
with MP3 audio tracks.

Example: When a disc is loaded

Track number   Playing time
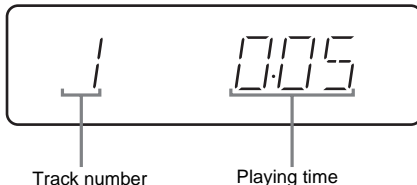
1 Press CD (or FUNCTION repeatedly) to
switch the function to CD.

2 Press PLAY MODE repeatedly in stop
mode until the mode you want appears
in the display.

Select	To play
No display (Normal Play)	The tracks on the disc in original order.
ALBUM (Normal Play)	All MP3 audio tracks in the album on the disc in original order. When playing a non-MP3 disc, Album Play performs the same operation as Normal Play.
SHUF (Shuffle Play)	All tracks on the disc in random order.
ALBUM SHUF (Shuffle Play)	All MP3 audio tracks in the album on the disc in random order. When playing a non-MP3 disc, Album Shuffle Play performs the same operation as Shuffle Play.
PGM (Program Play)	The tracks on the disc in the order you want them to be played (see "Creating your own program" on page 11).

continued

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3 Press ► (or CD/►❚❚ on the unit).

Other operations

To	Do this
Stop play	Press ■.
Pause	Press ❚❚ (or CD/►❚❚ on the unit). Press again to resume play.
Select a track	Press I◄◄ or ►►I repeatedly.
Select an album of MP3	Press 🗂 + or – repeatedly after step 2.
Find a point in a track	Keep pressing ◄◄ or ►► during playback and release it at the desired point.
Remove a disc	Press ⏏ PUSH OPEN/CLOSE on the unit.

Notes

- You cannot change the play mode during playback.
- Some time may be needed to start playback of discs recorded in complex configurations such as many layers.
- When the disc is inserted, the player reads all the audio tracks on that disc. If there are many albums or non-MP3 audio tracks on the disc, it may take a long time for play to begin or for the next MP3 audio track to start play.
- Do not save unnecessary albums or tracks other than MP3 ones in the disc to be used for MP3 listening. We recommend that you do not save other types of tracks or unnecessary albums on a disc that has MP3 audio tracks.
- An album that does not include an MP3 audio track is skipped.
- The maximum number of tracks: 255
- The maximum number of albums: 150 (including root folder)
- The total maximum number of MP3 audio tracks and albums that can be contained on a single disc is 300.
- Playback is possible up to 8 levels.
- MP3 audio tracks are played back in the order that they are recorded on the disc.
- Depending on the encoding/writing software, recording device, or the recording media used at the time an MP3 audio track is recorded, you may encounter such problems as disabled playback, sound interruptions, and noise.
- When playing back an MP3 audio track, the playback elapsed time indication may differ from the actual time in the following cases.
  - When you play back a VBR (variable bit rate) MP3 audio track
  - When you perform Fast Forward or Rewind (Manual Search)

Playing repeatedly

— *Repeat Play*

You can play all the tracks or a single track on a disc repeatedly.

Press REPEAT repeatedly during playback until "REPEAT" or "REPEAT1" appears.

REPEAT: For all the tracks on a disc, or all the MP3 audio tracks in an album up to five times.
REPEAT1: For a single track only.

To cancel Repeat Play

Press REPEAT repeatedly until both "REPEAT" and "REPEAT1" disappear.

Note
When you select "REPEAT1", that track is repeated endlessly until "REPEAT1" is canceled.

Creating your own program

— *Program Play*

You can make a program of up to 25 steps. You can synchro record the programmed tracks onto a cassette tape (page 16).

1 **Press CD (or FUNCTION repeatedly) to switch the function to CD.**

2 **Press PLAY MODE in stop mode repeatedly until "PGM" appears.**

3 **Press |◀◀ or ▶▶| repeatedly until the desired track number appears.**

When programming the MP3 audio tracks, press 🗀 + or – to select album, then press |◀◀ or ▶▶| repeatedly until the desired track number appears.

Selected track number

Total playing time (including selected track)
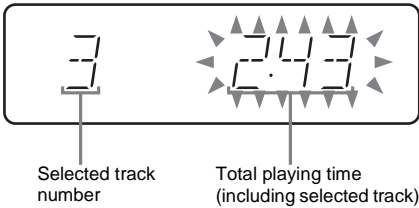
4 **Press ENTER.**

The track is programmed.

The program step number appears, followed by the last programed track number and the total playing time.

5 **To program additional tracks, repeat steps 3 and 4.**

6 **Press ▶ (or CD/▶II on the unit).**

Program Play starts.

Other operations

To	Do this
Cancel Program Play	Press PLAY MODE in stop mode repeatedly until both "PGM" and "SHUF" disappears.
Erase the program	Press CLEAR in stop mode. Each time you press the button, a track is cleared from the end of the program.
Add a track to the end of the program	Perform steps 3 and 4 in stop mode.

Tips

• The program you made remains after Program Play finishes. To play the same program again, press ▶ (or CD/▶II on the unit). However, the program is cleared when you open the CD compartment.

• "– –.– –" appears when the total CD program time exceeds 100 minutes, or when you select a CD track whose number is 21 or over, or when you select an MP3 audio track.

Tuner

Presetting radio stations

You can preset up to 20 FM stations and 10 AM stations. You can then tune in any of those stations simply by selecting the corresponding preset number.

Automatic tuning preset

You can automatically tune in all of the stations that can be received in your area and then store the radio frequency of the desired stations.

1 **Press TUNER/BAND (or FUNCTION repeatedly) to switch the function to tuner.**

2 **Press TUNER/BAND repeatedly to select "FM" or "AM".**

3 **Press TUNING MODE repeatedly until "AUTO" appears in the display.**

4 **Press + or – (or TUNING + or – on the unit).**

The frequency changes as the system scans for a station. Scanning stops automatically when a station is tuned in. At that time, "TUNED" and "STEREO" (for stereo program only) appear.

If "TUNED" does not appear and the scanning does not stop

Set the frequency of the desired radio station as described in steps 2 and 3 of "Manual tuning preset" (page 12).

5 **Press TUNER MEMORY.**

The preset number flashes. Perform steps 6 and 7 while the preset number flashes.

```
AUTO STEREO TUNED
MEMORY  1
```

Preset number

6 **Press + or – (or TUNING + or – on the unit) repeatedly to select the desired preset number.**

7 **Press ENTER.**

8 **Repeat steps 4 through 7 to store other stations.**

Tip
Press ■ to stop scanning.

Manual tuning preset

You can manually tune in and store the radio frequency of the desired stations.

1 **Press TUNER/BAND (or FUNCTION repeatedly) to switch the function to tuner.**

2 **Press TUNER/BAND repeatedly to select "FM" or "AM".**

3 **Press TUNING MODE repeatedly until "AUTO" and "PRESET" disappear from the display.**

4 **Press + or – (or TUNING + or – on the unit) repeatedly to tune in the desired station.**

5 **Press TUNER MEMORY.**

6 **Press + or – (or TUNING + or – on the unit) repeatedly to select the desired preset number.**

7 **Press ENTER.**

8 **Repeat steps 4 through 7 to store other stations.**

Other operations

To	Do this
Tune in a station with a weak signal	Follow the procedure described in "Manual tuning preset" (page 12).
Set another station to the existing preset number	After step 5, press + or – (or TUNING + or – on the unit) repeatedly to select the preset number you want to store the station.

To change the AM tuning interval (except for European and Saudi Arabian models)

The AM tuning interval is factory-preset to 9 kHz (or 10 kHz for some areas). To change the AM tuning interval, tune in any AM station first, then turn off the system. While holding TUNER/BAND, press I/⏻ on the unit. When you change the interval, all the AM preset stations are erased. To reset the interval, repeat the same procedure.

Note

You cannot change the AM tuning interval in Power Saving Mode (page 20).

Tips

- The preset stations are retained for about half a day even if you disconnect the power cord or if a power failure occurs.
- To improve broadcast reception, adjust the supplied antennas, or connect a commercially available external antenna.

To improve tuner reception

When tuner reception is poor, set CD player power off by CD power manage function. CD power is factory set to on.
Use buttons on the unit for the operation.

1 Press FUNCTION repeatedly to switch the function to CD.

2 Press I/⏻ to turn off the system.

3 Press I/⏻ while holding CD/▶II.

"CD POWER" and "OFF" appear.

To set CD power on

Repeat the procedure above and "CD POWER" and "ON" appear.

Notes

- When "CD POWER" and "OFF"are selected, disc access time is increased.
- You cannot change the setting in Power Saving Mode (page 20).

Listening to the radio

You can listen to a radio station either by selecting a preset station, or by manually tuning in the station.

Listening to a preset station

— *Preset Tuning*

Preset radio stations in the tuner's memory first (see "Presetting radio stations" on page 12).

1 Press TUNER/BAND (or FUNCTION repeatedly) to switch the function to tuner.

2 Press TUNER/BAND repeatedly to select "FM" or "AM".

3 Press TUNING MODE repeatedly until "PRESET" appears in the display.

4 Press + or – (or TUNING + or – on the unit) repeatedly to select the desired preset station.

Listening to non-preset radio station

— Manual Tuning

1 Press TUNER/BAND (or FUNCTION repeatedly) to switch the function to tuner.

2 Press TUNER/BAND repeatedly to select "FM" or "AM".

3 Press TUNING MODE repeatedly until "AUTO" and "PRESET" disappear from the display.

4 Press + or – (or TUNING + or – on the unit) repeatedly to tune in the desired station.

Tips
- To improve broadcast reception, adjust the supplied antennas, or connect a commercially available external antenna.
- When an FM stereo program has static noise, press FM MODE repeatedly until "STEREO" disappears. There will be no stereo effect, but the reception will improve.
- When a stereo FM program cannot be received in stereo, press FM MODE repeatedly until "STEREO" appears in the display.
- Press TUNING MODE repeatedly until "AUTO" appears in step 3 above, then press + or – (or TUNING + or – on the unit). The frequency indication changes and scanning stops when the system tunes in a station (Automatic Tuning).
- To record the radio programs, use manual recording (page 16).
- You can change the display into the clock display (for 8 seconds) by pressing DISPLAY.

Using the Radio Data System (RDS)

(European model CMT-NEZ5 only)

What is the Radio Data System?

Radio Data System (RDS) is a broadcasting service that allows radio stations to send additional information along with the regular program signal. This tuner offers convenient RDS features like station name. RDS is available only on FM stations.*

Note
RDS may not work properly if the station you are tuned in is not transmitting the RDS signal properly or if the signal is weak.

* Not all FM stations provide RDS service, nor do they provide the same types of services. If you are not familiar with the RDS system, check with your local radio stations for details on RDS services in your area.

Receiving RDS broadcasts

Simply select a station from the FM band.

When you tune in a station that provides RDS services, the station name appears in the display.

To check the RDS information

Each time you press DISPLAY, the display changes cyclically as follows:
Station name* → Frequency → Clock display

* If the RDS broadcast is not properly received, the station name or the program type may not appear in the display.

Loading a tape

1 **Press PUSH OPEN/CLOSE ▲ on the unit.**

2 **Load a recorded/recordable tape into the cassette holder.**

With the side you want to play/record facing towards you.
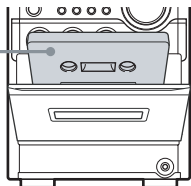
Playing a tape

You can use TYPE I (normal) tape.

1 **Load a tape.**

2 **Press TAPE (or FUNCTION repeatedly) to switch the function to TAPE.**

3 **Press ▶ (or TAPE/▶ on the unit).**

Other operations

To	Do this
Stop play	Press ■.
Pause	Press ❚❚. Press again to resume play.
Fast-forward or rewind	Press ◀◀ or ▶▶.
Remove a tape	Press PUSH OPEN/CLOSE ▲ on the unit in stop mode.

Recording your favorite CD tracks on a tape

— *CD-TAPE Synchro Recording*

You can record a whole CD on a tape.
You can use TYPE I (normal) tape.
Use buttons on the unit for the operation.

1 **Load a recordable tape.**

2 **Load a disc you want to record.**

When you want to record an album from an MP3 disc, be sure to press PLAY MODE to select ALBUM, then press ⬜ + or – to select the desired album before proceeding.

3 **Press CD SYNC.**

"SYNC" and "REC" flash.
The tape deck stands by for recording and the CD player pause for playback.

4 **Press ● PAUSE/START.**

Recording starts.
When the recording is completed, the CD player and the tape deck stop automatically.

To stop recording

Press ■.

To record a disc by specifying track order

You can record only your favorite CD tracks using Program Play. Between steps 2 and 3, perform steps 2 to 6 of "Creating your own program" (page 11).

Recording on a tape manually

— *Manual Recording*

You can record just the portions you like from a CD, tape or radio program on a tape.
You can also record from connected components (see "Hooking up optional components" on page 21).
Use buttons on the unit for the operation.

1 **Load a recordable tape.**

2 **Press one of the following buttons (or FUNCTION repeatedly) to select the desired source to record.**

- TUNER/BAND: To record from this system's tuner.
- CD: To record from this system's CD player.
- AUDIO IN: To record from the optional component connected to the AUDIO IN jack.

3 **Press ● PAUSE/START.**

"REC" flashes and the tape deck stands by for recording.

4 **Press ● PAUSE/START, then start playing the desired source to record.**

Recording starts.

Other operations

To	Do this
Stop recording	Press ■.
Pause recording	Press ● PAUSE/START on the unit.

Note
You cannot listen to other sources while recording.

Tips
- For recording from the tuner:
  If noise is heard while recording from the tuner, move the respective antenna to reduce the noise.
- For recording from a CD:
  You can press ◄◄ or ►►I to select tracks during recording pause mode (after step 3 and before step 4).

Adjusting the sound

Generating a more dynamic sound (Dynamic Sound Generator X-tra)

Press DSGX on the unit.

Each time you press the button, the display changes as follows:
DSGX ON ←→ DSGX OFF

Adjusting the bass and treble

You can adjust the bass and treble to enjoy more powerful sound.

1 **Press EQ repeatedly to select "BASS" or "TREBLE".**

Each time you press the button, the display changes as follows:
BASS ←→ TREBLE

2 **Press I◀◀ or ▶▶I repeatedly to adjust the level while "BASS" or "TREBLE" appears.**

Falling asleep to music

— Sleep Timer

You can set the system to turn off after a certain time, so that you can fall asleep to music.
Use buttons on the remote for the operation.

Press SLEEP.

Each time you press the button, the minute display (the turn-off time) changes cyclically as follows:
AUTO* → 90MIN → 80MIN → … → 10MIN → OFF

* The system automatically turns off in 100 minutes or after the current CD or tape finishes playing.

Other operations

To	Press
Check the remaining time*	SLEEP once.
Change the time to turn off	SLEEP repeatedly to select the time you want.
Cancel the Sleep Timer Function	SLEEP repeatedly until "OFF" appears.

* You cannot check the remaining time if you select "AUTO".

Note
Do not set to "AUTO" during Syncro Recording on a tape.

Tip
You can use the Sleep Timer, even if you have not set the clock.

Tape – Recording/Sound Adjustment/Timer

Waking up to music

— *Play Timer*

You can wake up to music at a preset time. Make sure you have set the clock (see "Setting the clock" on page 8).
Use buttons on the remote for the operation.

1 Prepare the sound source you want to play.

- CD: Load a disc. To start from a specific track, make a program (see "Creating your own program" on page 11).
- Tape: Load a tape (see "Playing a tape" on page 15).
- Tuner: Tune in the preset radio station (see "Listening to the radio" on page 13).

2 Press VOLUME + or – (or turn VOLUME control on the unit) to adjust the volume.

3 Press CLOCK/TIMER SET.

4 Press �◄◄ or ►►◄ repeatedly to select "PLAY", then press ENTER.

"ON TIME" appears and the hour indication flashes.

5 Set the time to start playing.

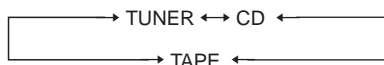Press ◄◄ or ►►◄ repeatedly to set the hour, then press ENTER.
The minute indication flashes.
Press ◄◄ or ►►◄ repeatedly to set the minute, then press ENTER.

6 Set the time to stop playing following the same procedure as step 5.

7 Press ◄◄ or ►►◄ repeatedly until the desired sound source appears.

Each time you press the button, the display changes cyclically as follows:

```
      ┌─→ TUNER ←→ CD ←┐
      └──→ TAPE ←──────┘
```

8 Press ENTER.

The start time, the stop time and the sound source appear in turn, then the original display returns.

9 Press I/⏻ to turn off the system.

Other operations

To	Do this
Check the setting	**1** Press CLOCK/TIMER SELECT. **2** Press ◄◄ or ►►◄ repeatedly until "PLAY" appears, then press ENTER.
Change the setting	Start over from step 1.
Cancel the timer	**1** Press CLOCK/TIMER SELECT. **2** Press ◄◄ or ►►◄ repeatedly until "OFF" appears, then press ENTER.

Notes

- If you use the Play Timer and the Sleep Timer at the same time, the Sleep Timer has priority.
- Do not operate the system from the time the system turns on until the play starts (about 15 seconds before the preset time).
- If the system is on about 15 seconds before the preset time, the Play Timer will not be activated.
- You cannot use the optional component connected to AUDIO IN jack as the sound source for Play Timer.
- You cannot activate the Play Timer and the Rec Timer at the same time.
- The Play Timer setting remains as long as the setting is not canceled manually.

Timer recording radio programs

— *Rec Timer*

You can record a preset radio station from a specified time.

To timer record, you must first preset the radio station (see "Presetting radio stations" on page 12) and set the clock (see "Setting the clock" on page 8).

Use buttons on the remote for the operation.

1 **Tune in the preset radio station (see "Listening to a preset station" on page 13).**

2 **Press CLOCK/TIMER SET.**

"PLAY" appears.

3 **Press** ⏮ **or** ⏭ **repeatedly to select "REC", then press ENTER.**

"ON TIME" appears and the hour indication flashes.

4 **Set the time to start recording.**

Press ⏮ or ⏭ repeatedly to set the hour, then press ENTER.

The minute indication flashes.

Press ⏮ or ⏭ repeatedly to set the minute, then press ENTER.

5 **Set the time to stop recording following the same procedure as step 4.**

Rec Timer settings and the desired station appear, then the original display returns.

6 **Load a recordable tape.**

7 **Press I/**⏻ **to turn off the system.**

Other operations

To	Do this
Check the setting	**1** Press CLOCK/TIMER SELECT.
	2 Press ⏮ or ⏭ repeatedly until "REC" appears, then press ENTER.
Change the setting	Start over from step 1.
Cancel the timer	**1** Press CLOCK/TIMER SELECT.
	2 Press ⏮ or ⏭ repeatedly until "OFF" appears, then press ENTER.

Notes

- If you use the Rec Timer and the Sleep Timer at the same time, the Sleep Timer has priority.
- Do not operate the system from the time the system turns on until the recording starts (about 15 seconds before the preset time).
- If the system is on about 15 seconds before the preset time, the Rec Timer will not be activated.
- The volume is reduced to minimum during recording.
- You cannot activate the Play Timer and the Rec Timer at the same time.
- After you have set Rec Timer, do not operate the system until the recording ends.
- The Rec Timer is canceled automatically after the Rec Timer has been activated.

Timer

Turning off the display

— *Power Saving Mode*

The clock display can be turned off to minimize the amount of power consumed during standby (Power Saving Mode).

Press DISPLAY repeatedly while the system is off until the clock display disappears.

To cancel Power Saving Mode

Press DISPLAY while the system is off. Each time you press the button, the display switches cyclically as follows:
Clock display* ←→ No display (Power Saving Mode)

* The clock is displayed only if you set the clock.

Note

You cannot perform the following operations in Power Saving Mode.
– setting the clock
– changing the AM tuning interval

Tips

• STANDBY indicator lights up even in Power Saving Mode.
• The timer continues to operate in Power Saving Mode.

Viewing information about the disc in the display

You can check the playing time and remaining time of the current track or that of the disc. When a disc with MP3 audio tracks is loaded, you can also check the information recorded on disc, such as the titles and the artist's names.

Checking the remaining time and titles and the artist names (CD/MP3)

Press DISPLAY repeatedly during Normal Play.

Each time you press the button, the display changes cyclically as follows:
Current track number and elapsed playing time ⟶ Current track number and remaining time or "– –.– –"* ⟶ Remaining time of the disc or "– –.– –"* ⟶ Track title and the artist name (disc with MP3 audio tracks** only) ⟶ Album name** ⟶ Clock display

* "– –.– –" appears when you select a CD track whose number is 21 or over, or when you select an MP3 audio track.

** When you play back a track with an ID3 tag ver. 1 or ver. 2, the ID3 tag appears. The ID3 tag displays the track title, the artist name and the album name information.

Checking the total playing time and titles and the artist names (CD/MP3)

Press DISPLAY repeatedly in stop mode.

Each time you press the button, the display changes cyclically as follows:

■ When a CD/MP3 is in Program Play mode

The last track number of the program and the total playing time ⟶ Total track number of the program (for eight seconds) ⟶ Volume label[1] ⟶ Clock display (for eight seconds)

■ When a CD/MP3 is in other mode

TOC display[2] or total number of albums on the disc[3] or total track number of the current album[3] ⟶ Volume label[3] or album name[3] ⟶ Clock display (for eight seconds)

[1] For discs with MP3 audio tracks

[2] TOC = Table of Contents; displays current disc number, total number of tracks on the disc and total playing time of the disc.

[3] For discs with MP3 audio tracks, album titles and the artist names may not be displayed depending on the play mode.

Hooking up optional components

To enhance your system, you can connect optional components. Refer to the operating instructions provided with each component.

Stereo mini-plug

A

From the audio output jacks of an optional analog component

Optional analog component
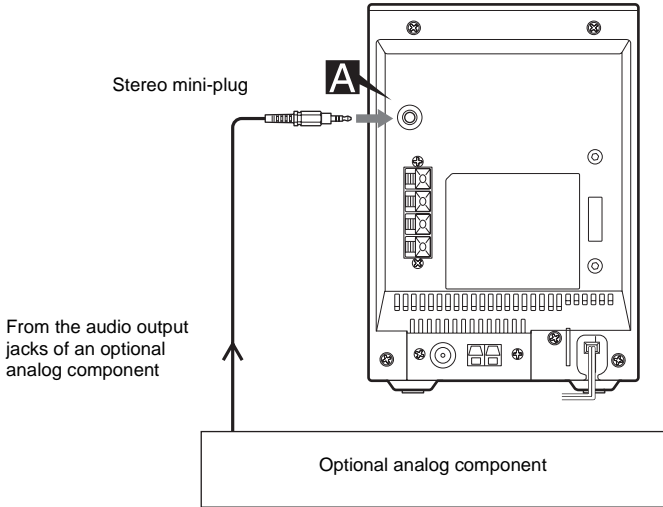
A AUDIO IN jack

Use audio cords (not supplied) to connect an optional analog component (Portable Audio Player, etc.) to this jack. You can then record or listen to the sound from the component through this system.

Listening to audio from a connected component

1 Connect the audio cords.
  See "Hooking up optional components".

2 Press FUNCTION repeatedly until "AUDIO IN" appears.
  Start playing the connected component.

Recording audio from a connected component

1 Connect the audio cords.

2 Start recording manually.
  See "Recording on a tape manually" on page 16.

Notes

• If the connected component has the AVLS (Automatic Volume Limiter System) function, be sure to turn off the function when using the transmitter. Otherwise, you will have to turn up the volume of the speaker, and that may cause distortion.

• If the connected component has the BASS BOOST or MEGA BASS function, be sure to turn off the function when using the transmitter. Otherwise, the sound from the speaker may be distorted.

Problems and remedies

Should you encounter a problem with your system, do the following:

1 Make sure the power cord and speaker cords are correctly and firmly connected.

2 Find your problem in the troubleshooting checklist below and take the indicated corrective action.

If the problem persists after doing all of the above, consult your nearest Sony dealer.

When the STANDBY indicator flashes

Immediately unplug the power cord and check the following items.

- If your system has a voltage selector, is the voltage selector set to the correct voltage?
- Check the voltage for your region, then make sure the voltage selector is set correctly.
- Are the + and − speaker cords short-circuited?
- Are you using the supplied speakers?
- Is anything blocking the ventilation holes on the rear of the system?

Check all the above items and fix any problems found. **After STANDBY indicator stops flashing,** reconnect the power cord and turn on the system. If the indicator still flashes, or if the cause of the problem cannot be found even after checking all the above items, consult your nearest Sony dealer.

General

"– –:– –" appears in the display.

- A power interruption has occurred. Set the clock (page 8) and timer settings (pages 18 and 19) again.

The clock setting/radio presetting/timer is canceled.

- Redo the following:
  - "Setting the clock" (page 8)
  - "Presetting radio stations" (page 12)
  - "Check the setting" (pages 18 and 19)
  - "Timer recording radio programs" (page 19)

There is no sound.

- If your system has a voltage selector, make sure the voltage selector is set to the correct voltage.
- Press VOLUME + or turn VOLUME control on the unit clockwise.
- Make sure the headphones are not connected.
- Check the speaker connections (page 6).
- There is no audio output during Rec Timer.

Sound comes from one channel, or unbalanced left and right volume.

- Place the speakers as symmetrically as possible.
- Connect the supplied speakers.

There is severe hum or noise.

- Move the system away from the source of noise.
- Connect the system to a different wall outlet.
- Install a noise filter (commercially available) to the power cord.

The timer cannot be set.

- Set the clock again (page 8).

The timer does not function.

- Press CLOCK/TIMER SELECT to set the timer and light up "⏲ PLAY" or "⏲ REC" in the display (pages 18 and 19).
- Check the timer setting and set the correct time (pages 18 and 19).
- Cancel the Sleep Timer Function (page 17).
- Make sure the clock is correctly set.

The remote does not function.

- Remove the obstacle.
- Move the remote closer to the system.
- Point the remote at the system's sensor.
- Replace the batteries (R6/size AA).
- Locate the system away from the fluorescent light.

The system can not be turned on even though you have pressed I/⏻.

- Make sure the power cord is connected to wall outlet.

The color irregularity on a TV screen persists.

• Move the speakers farther away from the TV set.

Speakers

Sounds come from one channel, or unbalanced left and right volume.

• Check the speaker connections and placement.

CD/MP3 player

Play does not start.

• Wipe the disc clean (page 26).
• Replace the disc.
• Place the disc that this system can play.
• Place the disc correctly in the center of the CD compartment.
• Place the disc in the CD compartment with the label side up.
• Remove the disc and wipe away the moisture on the disc, then leave the system turned on for a few hours until the moisture evaporates.
• Press ▶ (or CD/▶Ⅱ on the unit) to start play.

The sound skips.

• Wipe the disc clean (page 26).
• Replace the disc.
• Try moving the system to a place without vibration (e.g., on top of a stable stand).
• Try moving the speakers away from the system, or placing them on separate stands. When you listen to a track with bass sounds at high volume, the speaker vibration may cause the sound to skip.

Play does not start from the first track.

• Press PLAY MODE repeatedly until both "PGM" and "SHUF" disappear to return to Normal Play.

MP3 audio track cannot be played back.

• Recording was not performed according to the ISO9660 level 1 or level 2 format, or Joliet in the expansion format.
• The MP3 audio track does not have the extension ".MP3".
• The data is not stored in MP3 format.
• Discs containing files other than MPEG 1, 2 Audio Layer-3 files cannot be played.

MP3 audio tracks take longer to play back than others.

• After the system reads all tracks on the disc, playback may take more time than usual if:
  – the number of albums or tracks on the disc is very large.
  – the album and track organization structure is very complex.

The folder name, file name and ID3 tag information (album title, track title and artist name) do not appear correctly.

• Use a disc that conforms with ISO9660 level 1, level 2 or Joliet in the expansion format.
• The Disc ID3 tag is not ver.1 nor ver.2.
• Only up to 30 characters of ID3 tags are displayed.
• The characters that can be displayed by this system are as follows:
  – Upper case (A to Z)
  – Numbers (0 to 9)
  – Symbols (' < > * + , – / @ [\ ] _)
  Other characters may not be displayed correctly.

Tuner

Severe hum or noise/stations cannot be received.

• Set the proper band and frequency (page 12).
• Connect the antenna properly (page 6).
• Find a place and an orientation that provide good reception, then set up the antenna again. If you cannot obtain good reception, we recommend you connect a commercially available external antenna.
• The supplied FM lead antenna receives signals along its entire length, so make sure you extend it fully.
• Locate the antennas as far away from the speaker cords as possible.
• Consult your nearest Sony dealer if the supplied AM antenna has come off the plastic stand.
• Try turning off surrounding electrical equipment.

A stereo FM program cannot be received in stereo.

• Press FM MODE until "STEREO" appears in the display.

Tape deck

The tape does not record or play, or there is a decrease in sound level.
- The heads are dirty. Clean them (page 27).
- The record/playback heads are magnetized. Demagnetize them (page 27).

The tape does not erase completely.
- The record/playback heads are magnetized. Demagnetize them (page 27).

There is excessive wow or flutter, or the sound drops out.
- The capstans in the tape deck are dirty. Clean them (page 27).

Noise increases or the high frequencies are erased.
- The record/playback heads are magnetized. Demagnetize them (page 27).

The tape does not record.
- No cassette is loaded. Load a cassette.
- The tab has been removed from the cassette. Cover the broken tab with adhesive tape (page 27).
- The tape has wound to the end.

Optional components

There is no sound.
- Refer to General item "There is no sound." (page 22) and check the condition of the system.
- Connect the component properly (page 21) while checking:
  – if the cords are connected properly.
  – if the cord plugs are firmly inserted all the way.
- Turn on the connected component.
- Refer to the operating instructions supplied with the connected component and start playing.
- Press FUNCTION repeatedly to select "AUDIO IN" (page 21).

The sound is distorted.
- Set the volume of the connected component lower.

If the system still does not operate properly after performing the above measures, reset the system as follows:

Use buttons on the unit for the operation.

1 Disconnect the power cord.

2 Reconnect the power cord.

3 Press I/⏻ to turn on the system.

4 Press ■ and I/⏻ and turn VOLUME control to the left at the same time.

The system is reset to the factory settings. You should set the settings you made, such as the preset stations, clock, and timer.

Messages

One of the following messages may appear or flash in the display during operation.

CD/MP3

FULL

You tried to program 26 or more tracks (steps).

NO DISC

There is no disc in the player.

NO STEP

All of the programed tracks have been erased.

OVER

You have reached the end of the disc while pressing and holding ▶▶ during playback or pause.

PUSH STOP

You pressed PLAY MODE during playback.

Tuner

COMPLETE

The preset operation ended normally.

Tape

NO TAB

You cannot record the tape because the tab has been removed from the cassette.

NO TAPE

There is no tape in the tape deck.

Timer

PUSH SELECT

You tried to set the clock or timer during timer operation.

SET CLOCK

You tried to select the timer with the clock not set.

SET TIMER

You tried to select the timer when Play Timer or Rec Timer are not set.

TIME NG

The Play Timer or Rec Timer start and end times are set to the same time.

Precautions

On operating voltage

- Before operating the system, check that the operating voltage of your system is identical with the voltage of your local power supply.
- The voltage selector is located at the rear of the apparatus.

On safety

- The unit is not disconnected from the AC power source (mains) as long as it is connected to the wall outlet, even if the unit itself has been turned off.
- Unplug the system from the wall outlet (mains) if it is not to be used for an extended period of time. To disconnect the power cord (mains lead), pull it out by the plug. Never pull the cord itself.
- Should any solid object or liquid fall into the system, unplug the system and have it checked by qualified personnel before operating it any further.
- AC power cord must be changed only at the qualified service shop.

On placement

- Do not place the system in an inclined position.
- Do not place the system in locations where it is;
  - Extremely hot or cold
  - Dusty or dirty
  - Very humid
  - Subject to vibrations
  - Subject to direct sunlight.
- Use caution when placing the unit or speakers on surfaces that have been specially treated (with wax, oil, polish, etc.) as staining or discoloration of the surface may result.

On heat buildup

- Although the system heats up during operation, this is not a malfunction.
- Place the system in a location with adequate ventilation to prevent heat build-up in the system.
- If you continuously use this system at a high volume, the cabinet temperature of the top, side and bottom rises considerably. To avoid burning yourself, do not touch the cabinet.
- To prevent a malfunction, do not cover the ventilation hole.

On the speaker system

Move the speakers farther away from the TV set.

On operation

- If the system is brought directly from a cold to a warm location, or is placed in a very damp room, moisture may condense on the lens inside the CD player. Should this occur, the system will not operate properly. Remove the disc and leave the system turned on for about an hour until the moisture evaporates.
- When you move the system, take out any disc.

If you have any questions or problems concerning your system, please consult your nearest Sony dealer.

Notes on discs

- Before playing, clean the disc with a cleaning cloth. Wipe the disc from the center out.
- Do not use solvents such as benzene, thinner, commercially available cleaners or anti-static spray intended for vinyl LPs.
- Do not expose the disc to direct sunlight or heat sources such as hot air ducts, nor leave it in a car parked in direct sunlight.
- Do not use discs encircled with a protection ring. This may cause a malfunction to the system.
- When using discs that have glue or similar tacky substance on the label side of the disc or that used a special ink when the label was printed, there is a chance that the disc or label may become attached to parts inside this unit. When this occurs, it may not be possible to remove the disc, and may also cause this unit to malfunction. Be sure to check that the label side of the disc is not sticky before using.
  The following types of disc should not be used:
  - Rental or used discs with attached seals where the glue extends beyond the seal. The perimeter of the seal on the disc is tacky.
  - Discs that have labels printed using a special ink that feels tacky when touched.
- Discs with non-standard shapes (e.g., heart, square, star) cannot be played on this unit. Attempting to do so may damage the unit. Do not use such discs.

Cleaning the cabinet

Clean the cabinet, panel and controls with a soft cloth slightly moistened with mild detergent solution. Do not use any type of abrasive pad, scouring powder or solvent such as thinner, benzine or alcohol.

To save a tape permanently

To prevent a tape from being accidentally recorded over, break off the cassette tab from side A or B as illustrated.

Break off the cassette tab
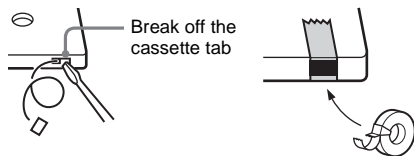
If you later want to reuse the tape for recording, cover the broken tab with adhesive tape.

Before placing a cassette in the tape deck

Take up any slack in the tape. Otherwise, the tape may get entangled in the parts of the tape deck and become damaged.

When using a tape longer than 90 minutes

The tape is very elastic. Do not change the tape operations such as play, stop, and fast-winding frequently. The tape may get entangled in the tape deck.

Cleaning the tape heads

Clean the tape heads after every 10 hours of use. Be sure to clean the tape heads before you start an important recording or after playing an old tape.

Use a separately sold dry-type or wet-type cleaning cassette. For details, refer to the instructions of the cleaning cassette.

Demagnetizing the tape heads

Demagnetize the tape heads and the metal parts that have contact with the tape after every 20 to 30 hours of use with a separately sold demagnetizing cassette. For details, refer to the instructions of the demagnetizing cassette.

Specifications

Main unit

AUDIO POWER SPECIFICATIONS

POWER OUTPUT AND TOTAL HARMONIC DISTORTION:
(The United States model only)

CMT-NEZ5

With 6 ohm loads, both channels driven, from 120 – 10,000 Hz; rated 18 watts per channel minimum RMS power, with no more than 10% total harmonic distortion from 250 milliwatts to rated output.

CMT-NEZ3

With 6 ohm loads, both channels driven, from 120 – 10,000 Hz; rated 9 watts per channel minimum RMS power, with no more than 10% total harmonic distortion from 250 milliwatts to rated output.

Amplifier section

CMT-NEZ5

European model:
DIN power output (rated): 18 + 18 W (6 ohms at 1 kHz, DIN)
Continuous RMS power output (reference): 25 + 25W (6 ohms at 1 kHz, 10% THD)
Music power output (reference): 38 + 38 W
Pan-American model:
Continuous RMS power output (reference): 20 + 20 W (6 ohms at 1 kHz, 10% THD)
Other models:
The following measured at AC 120, 220 or 240 V, 50/60 Hz
DIN power output (rated): 14 + 14 W (6 ohms at 1 kHz, DIN)
Continuous RMS power output (reference): 20 + 20 W (6 ohms at 1 kHz, 10% THD)

Inputs	
AUDIO IN:	Sensitivity 250 mV, impedance 47 kilohms
Outputs	
PHONES:	Accepts headphones with an impedance of 8 ohms or more
SPEAKER:	Accepts impedance of 6 to 16 ohms.

Additional Information

CMT-NEZ3

North-American model:
Continuous RMS power output (reference):
10 + 10 W (6 ohms at 1 kHz, 10% THD)

European model:
DIN power output (rated): 11 + 11 W (6 ohms at 1 kHz, DIN)
Continuous RMS power output (reference):
15 + 15 W (6 ohms at 1 kHz, 10% THD)
Music power output (reference):
28 + 28 W

Other models:
The following measured at AC 120, 220 or 240 V, 50/60 Hz
DIN power output (rated): 11 + 11 W (6 ohms at 1 kHz, DIN)
Continuous RMS power output (reference):
15 + 15 W (6 ohms at 1 kHz, 10% THD)

Inputs
AUDIO IN: Sensitivity 250 mV, impedance 47 kilohms

Outputs
PHONES: Accepts headphones with an impedance of 8 ohms or more
SPEAKER: Accepts impedance of 6 to 16 ohms.

CD player section

Laser Diode Properties Emission duration: continuous
Laser Output: Less than 44.6 µW
(This output is the value measurement at a distance of 200 mm from the objective lens surface on the Optical Pick-up Block with 7 mm aperture)
Frequency response 20 Hz – 20 kHz

Tape deck section

Recording system 4-track 2-channel, stereo

Tuner section

FM stereo, FM/AM superheterodyne tuner

FM tuner section
Tuning range 87.5 – 108.0 MHz
Antenna FM lead antenna
Antenna terminals 75 ohms unbalanced
Intermediate frequency 10.7 MHz

AM tuner section
Tuning range
Pan-American model: 530 – 1,710 kHz (with the tuning interval set at 10 kHz)
531 – 1,710 kHz (with the tuning interval set at 9 kHz)
European and Saudi Arabian models:
531 – 1,602 kHz (with the tuning interval set at 9 kHz)
Other models: 530 – 1,710 kHz (with the tuning interval set at 10 kHz)
531 – 1,602 kHz (with the tuning interval set at 9 kHz)
Antenna AM loop antenna, external antenna terminal
Intermediate frequency 450 kHz

Speaker

CMT-NEZ5

Speaker system 2-way, bass-reflex type
Speaker units
Woofer: 10 cm dia., cone type
Tweeter: 4 cm dia., cone type
Nominal impedance 6 ohms
Dimensions (w/h/d) Approx. 145 × 235 × 175 mm
Mass Approx. 1.9 kg net per speaker

CMT-NEZ3

Speaker system Full Range Speaker System

Speaker units
Woofer:
North American model: 8 cm dia., cone type
Other models: 10 cm dia., cone type
Nominal impedance 6 ohms
Dimensions (w/h/d) Approx. 145 × 235 × 155 mm

Mass
North American model: Approx. 1.4 kg net per speaker
Other models: Approx. 1.5 kg net per speaker

General

Power requirements

North American model:	AC 120 V, 60 Hz
Mexican model:	AC 120 V, 60 Hz
European model:	AC 230 V, 50/60 Hz
Australian model:	AC 230 – 240 V, 50/60 Hz
Korean model:	AC 220 V, 60 Hz
Chinese model:	AC 220 V, 50/60 Hz
Taiwanese model:	AC 120 V, 50/60 Hz
Argentine model	AC 220 V, 50/60 Hz
Saudi Arabian model:	AC 120 – 127, 220, 230 – 240 V, 50/60 Hz
Other models:	AC 120, 220 or 230 – 240 V, 50/60 Hz Adjustable with voltage selector

Power consumption
CMT-NEZ5

European model:	60 W 0.3 W (in Power Saving Mode)
Other models:	50 W

CMT-NEZ3

North American model:	40 W
European model:	45 W 0.3 W (in Power Saving Mode)
Other models:	45 W

Dimensions (w/h/d) (excl. speakers)
Approx. 164 × 235 × 265 mm

Mass (excl. speakers)

CMT-NEZ5:	Approx. 3.6 kg
CMT-NEZ3	
North American model:	Approx. 2.8 kg
Other models:	Approx. 3.6 kg

Supplied accessories   Remote Commander (1)
R6 (size AA) batteries (2)
AM loop antenna (1)
FM lead antenna (1)

Design and specifications are subject to change without notice.

eco info
- Standby power consumption: 0.3 W
- Halogenated flame retardants are not used in the certain printed wiring boards.
- Lead-free solder is used for soldering certain parts.
- Halogenated flame retardants are not used in cabinets.

Additional Information

List of button locations and reference pages

How to use this page

Use this page to find the location of buttons and other parts of the system that are mentioned in the text.

Illustration number

↓

TUNER/BAND 15 (12, 13, 16)

↑   ↑

Name of button/part   Reference page
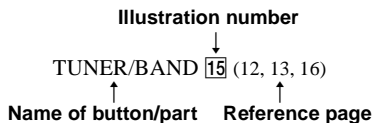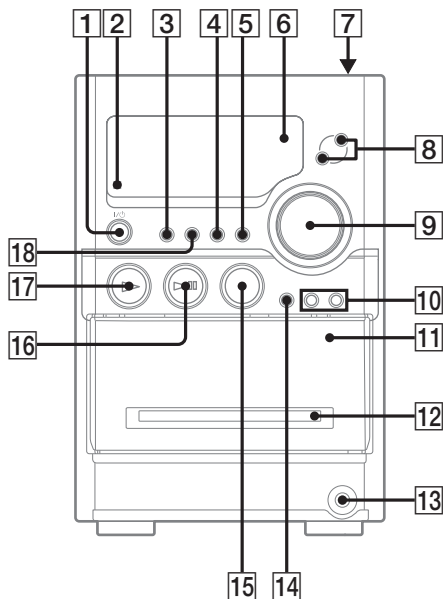
Main unit

ALPHABETICAL ORDER

A – S

CD SYNC 18 (16)
Display window 6
DSGX 3 (17)
PHONES jack 13
PLAY MODE 5 (9, 11, 16)
Remote sensor 2

T – Z

Tape deck 12 (15)
TUNER/BAND 15 (12, 13, 16)
TUNING +/– 10 (12, 13)
TUNING MODE 5 (12, 13)
VOLUME control 9 (18, 22, 24)

BUTTON DESCRIPTIONS

I/⏻ (power) 1 (7, 13, 18, 20, 24)
● PAUSE/START 4 (16)
⏏ PUSH OPEN/CLOSE (CD open/close) 7
⌅ +/– 8 * (10, 11, 16)
I◀◀ ◀◀/▶▶ ▶▶I (rewind/fast forward, go back/go forward) 10 (8, 10, 15, 17, 18)
PUSH OPEN/CLOSE ⏏ (tape open/close) 11 (15)
■ (stop) 14 (10, 12, 15, 15, 24)
CD/▶II (play) 16 (10, 16, 18)
TAPE/▶ 17 (10, 15)
* Except for North American model CMT-NEZ3
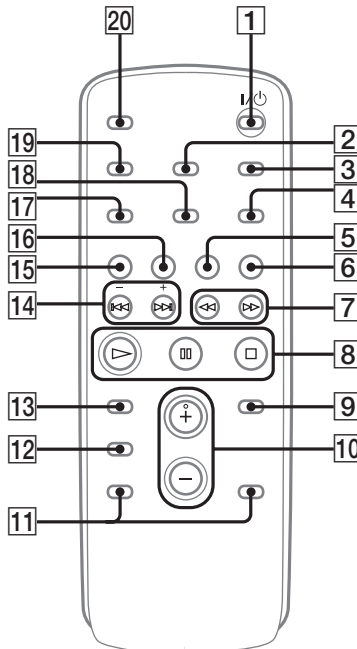
Remote control

Additional Information

http://www.sony.net/