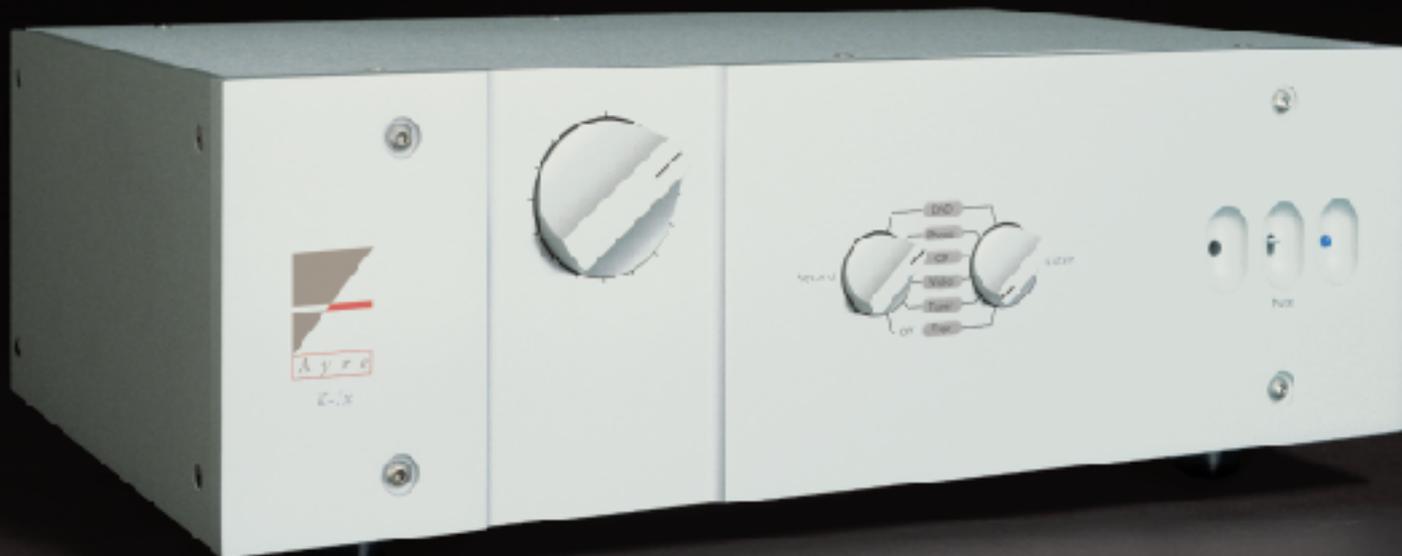


A y r e ▶ K-1x preamplifier

“Breathtaking.”



▶ *“I unreservedly and enthusiastically recommend the K-1x, in whatever form, to anyone who wants to venture out to the cutting edge of sonic possibility.”*

– Paul Bolin, *Stereophile*

Ayre K-1x preamplifier

2002 Reviewer's Choice, *SoundStage.com*

"...one of the exceedingly small handful of products that seem capable of going about as far into the realm of musicality as we've ever ventured."

– Wes Phillips, *OnHiFi.com*

"The K-1x is simply the finest-sounding line-stage preamplifier I've heard in my system, both drawing me into the music and closer to the actual event."

– John Leosco, *SoundStage.com*

"...breathtaking and enlightening."

– Paul Bolin, *Stereophile*

Conceivably the most innovative preamplifier ever designed, the Ayre K-1x combines singular transparency with unparalleled musicality. Musical passages emerge with startling dynamics from a silent background, thanks to the K-1x's fully-balanced, zero-feedback FET circuitry. Its unique volume control uses solid-silver contacts in a revolutionary configuration that eliminates all wiring and takes sonic performance to a new level. The Ayre K-1x uncovers the soul of music.

www.ayre.com

Ayre Acoustics, Inc. 2300 B Central Avenue
Boulder, Colorado 80301 303 442.7300 303 442.7301 fax

Features:

- Ultra-high-quality solid-silver contact stepped attenuator
- Zero feedback, fully balanced discrete circuitry
- Inductor-input audio power supply filtering
- Ayre Conditioner™ (patent pending) power line RFI filter
- Special high-speed circuit board material
- Reference quality phono option features adjustable gain and loading
- Remote control option

Specifications:

- Gain (Line): 16 dB to balanced outputs, 10 dB to single-ended outputs
- Input Impedance: 10 k Ω (per phase)
- Output Impedance: 300 Ω (per phase)
- 18"W x 11.5"D x 6.25"H (main unit); 13"W x 8"D x 3.75"H (power supply)
- 45 pounds (20kg) (complete unit)

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