

Setup Instructions

Halo Portable Studio Kits

Style Series: 1040, 1060

Description

Great for on-location shooting.

1040 and 1060 Product Contains

- [1] 45" Round Halo
- [1] 30" Silver/White Reflector

INSTRUCTIONS

This combination of product included in this kit allows professional studio lighting results and is extremely portable as well. With just two light modifying components, the kit provides a light modifier for a main light (or key light) and a reflector for the fill light. Due to its convex shape, the Halo provides 140 degrees of wrap around light for your subject. The 30" Silver / White Illuminator Reflector fills in the shadows. Because of its unique design, the Halo does not require the use of a speed ring. An umbrella receptacle on the light is all that is needed. Also, the umbrella frame construction allows quick and easy set-up and take-down. The 30" Silver/White Reflector also is extremely portable and easy to use. After use, it folds up to 1/3 of its open size and fits into a zippered bag.

To mount the Standard Halo on the light, partially open the Halo and slide the shaft into the umbrella receptacle. Pull the fabric cover over the light and place the silver cap onto the end of the umbrella shaft. Finish opening up the Halo until the slider clicks into place and locks open. Close the hook and loop tape around the stand.

To mount the Halo Mono onto a mono or power light, fully open the Halo by pushing up the slider on the Halo shaft until it clicks. Slide the Halo shaft into the umbrella receptacle. Pull the fabric over the reflector and tighten the collar of the light modifier over the housing of the light. Push firmly on the hook and loop tape to fasten in place.

