

Setup Instructions

Asymmetrical Strip Bank

Style: 3668

Description

The Bruce Dorn Select Asymmetrical Stripbank is 18" x 42" and constructed of lightweight fabric. Bruce's specially-designed light modifier features three choices of facing material and an optional inner baffle. With the inner baffle in place, the Asymmetrical Stripbank behaves much like a conventional Strip with a slight hotspot, but a fairly even spread of illumination. By removing the inner baffle, the maximum intensity is biased towards one end of the bank and offers a gradual fall-off of illumination towards the other. It is this "self-feathering" feature that makes this light modifier so desirable for bridal portraiture.

Product Contains

- [1] Soft Box
- [1] Full Stop Diffusion Front
- [1] ½ Stop Grid Cloth
- [1] ¼ Stop Grid Cloth
- [1] Carry Case

Instructions

The spring rods that support the Asymmetrical Stripbank are of two different lengths and weights. Insert these rods in the appropriate ends of the fabric material then insert the two heavy rods into the adapter ring in sequence. With the two heavy rods in place, insert the shorter and more flexible rods in the opposite holes. To disassemble gently push down on the ring with one hand and the rod with the other and pop the rod out of the hole on the ring. Continue to do this in the same alternating method that you did to set it up.

For a bridal portrait, mount the Asymmetrical Stripbank vertically, tilt the strip down about thirty degrees, and carefully position the hotspot to create a Rembrandt pattern upon the bride's face. Combined with a bit of fill from the Bruce Dorn Select Muslin Reflector, the hotspot will create a bright and open "fashion" tone on the bride's face while the strip's gradual fall-off defines the gown with a minimum of "highlight blowout." The fall-off effect is more dramatic at different distances and experience will teach the photographer to adjust the final position to taste.

The Bruce Dorn Select Asymmetrical Stripbank comes complete with three interchangeable front diffusion panels; Full Stop, ½ Stop Grid Cloth, and ¼ Stop Grid Cloth. These panels allow the artist to control both contrast and intensity of the light emitted. The ¼ Grid Cloth works nicely with the more diffused sources such as the Daylight Fluorescents equipped with the Spiderlite TD3. The Full Stop material goes well with studio strobe sources. Don't be afraid to mix and match to create your own inimitable style; herein lies the creativity...

The Asymmetrical Stripbank also works well in the horizontal mode. Leave out the inner baffle and it makes a nice off-camera broad-light for small groups. Simply mount the strip horizontally with the hotspot offset to camera left and a little above the camera position. The asymmetrical design moves the light stand slightly away from your camera position and gives you a bit more elbow room. Quick, easy, and direct; perfect for those fast formal clusters... For quick and easy headshots and $\frac{3}{4}$ length portraits, keep the unit in horizontal mode. Simply move the unit in close and slightly to the side of a single subject and it becomes an automatically balanced Key and Fill all in one tidy unit.

As with other Westcott soft boxes the Strip Bank is very compact for travel and offers easy set up and tear down.

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