

# TIFFEN® Warm Polarizer Filter

Many professional photographers would agree that no optical filter is more indispensable than the polarizer. It eliminates glare and reflection from water and window surfaces, a common problem, and it also saturates color and increases contrast. In the Warm Polarizer, Tiffen combines the properties of the polarizing filter with the exclusive effects of the 812® Warming Filter. This valuable filter adds natural warmth to all skintones, exterior shade and highlight areas. This is useful in outdoor open shade situations where there is excessive blue in the image and total control over lighting may not be possible.

In the pair of examples below at the bottom, the Warm Polarizer's effect on the glare off the glass is dramatically apparent. In addition, see how it makes the model's skin glow with health. In the shots of the Sydney Opera House above, see how much bluer the sky is against the whiteness of the clouds. Additional details appear in the roof with the reduction in its glaring whiteness, and the brown of the walls takes on a richer, more inviting hue.

You can actually see the effect of the Warm Polarizer through the filter before you shoot. Approximately 2 f-stop compensation is required.



No Filter



Warm Polarizer

© Jack Bonura



No Filter



Warm Polarizer

© Daniel Aubry, NYC



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