

## E

### Setting the Camera Channel



Note: If your camera has a hood, remove the 2 screws first

1. Find the seam running around the middle of the camera

2. Twist the front half of the camera counter-clockwise to remove the outer casing

3. Locate the small white dip switches in the upper left region of the camera



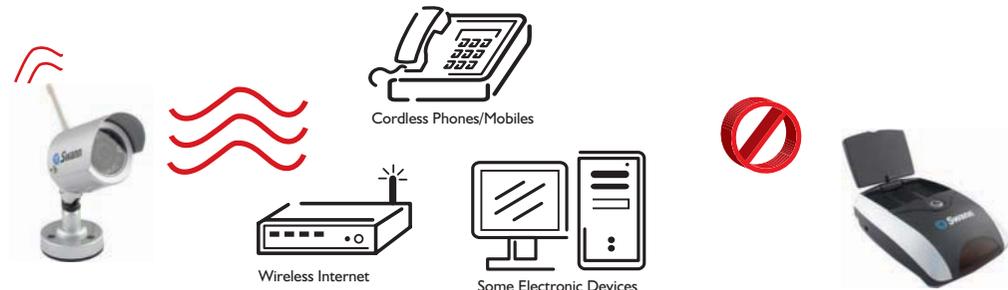
4. Using your fingernail or pen, move the dip switches up or down to change to the appropriate channel

#### Channel and Frequency Settings

1	<input type="checkbox"/>	Channel 1	1	<input type="checkbox"/>	Channel 2
2	<input type="checkbox"/>	2414MHz	2	<input type="checkbox"/>	2432MHz
1	<input type="checkbox"/>	Channel 3	1	<input type="checkbox"/>	Channel 4
2	<input type="checkbox"/>	2450MHz	2	<input type="checkbox"/>	2468MHz

## F

### Camera Positioning



Note: Wireless and electronic devices such as these can interfere with camera transmission if they are within the camera's range.



If you are still receiving interference change the camera's channel as per step E then switch the receiver to the correct channel

If possible turn off or keep the camera and receiver away from wireless devices

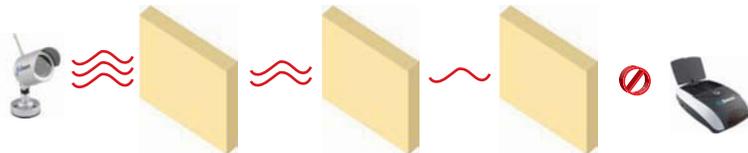
Some wireless devices can be set to different frequencies. Consult the manufacturer's manual for details

## G

### Achieving the highest quality signal



A clear line of sight with little wireless interference will always give you the strongest picture



Walls and floors can also limit range and image results. Place the receiver in a location that is relatively close to the camera's position

## H

### General Installation Notes and Tips

1. Test the camera signal before permanently installing the cameras.
2. Using battery power is only recommended for testing purposes as the cameras do require constant power to operate.
3. IR or night vision will reflect off of glass or windows and overexpose the picture. Try placing cameras in direct line of sight of your subject.
4. Never aim the camera directly at the sun as this can permanently damage the lens.
5. Never submerge the camera in water. Some shelter is recommended such as an awning or eave.