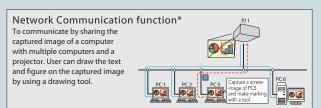
# Network

control function is included as standard equipment.

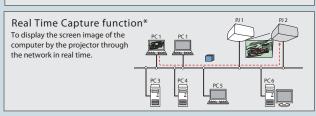
A centralized management and control system can be easily configured.

# ● Featuring the PJ-Net Organizer (OPTION ITEM)

The PJ-Net Organizer (POA-PN03C) is provided as optional equipment, for centralized control of projectors over a wired network. Installing the optional PJ Master into a PC or server also lets you manage the PJ-Net Organizer-mounted projectors over a network.



# Standard function Projector-1·····ON Projector-2······OFF Projector-3······ON

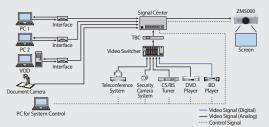


| Network Viewer function*<br>o acquire the JPEG image data<br>rom the file servers placed in the<br>etwork and project them by the | PC1 PC2 | PJ1  | P) 2 |
|---|---------|------|------|
| rojector.   | PC3 PC4 | PC 5 | PC6  |

# Responding to a Host of Large-Screen Needs



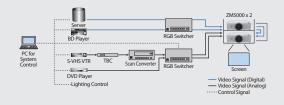
Project crisp, sharp images from a variety of sources - PCs, document cameras, BD Player and more. With the PLC-ZM5000's high output and brightness, there's no need to dim the room lights - so viewers can read handouts and take notes comfortably during the presentation. Using a PC gives



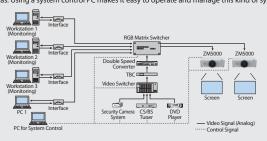
Theaters and Halls



Stack two PLC-ZM5000 units, and you can project images from high-definition sources onto a large screen at an even higher brightness level. Using a system control PC, all facets of the presentation om start-up and brightness adjustment to image source switching - can be handled itomatically. The PLC-ZM5000 is also ideal for "Cinema Advertising" -- Works such as business



**Monitor Control** You can configure a large-screen monitor system by using multiple PLC-ZM5000's in a rear projection system to project images onto a multi-screen display. Use it to reproduce complex visual information, such as network control schematics, maps, and images from surveillance cameras. Using a system control PC makes it easy to operate and manage this kind of system.



| Real Time Capture function To display the screen image of the computer by the projector through the network in real time. | on* | PC 1 |      | P) 2 |
|---|-----|------|------|------|
|   | PC3 | PC 4 | PC 5 | PC6  |

| Viewer function*<br>he JPEG image data<br>servers placed in the<br>project them by the | PC1 | PC 2 | •    | PI PI2 |
|--|-----|------|------|--------|
| _  | PC3 | PC 4 | PC 5 | PC 6   |

Speaker Power Lens Shift (Max

Signal Compatibility

| Туре          |               | Short Fix  | ked Lens | d Lens Short Zoom Lens |                    | Standard Zoom Lens |         |                  | Long Zoom Lens |           |                    |           | Long Zoom Lens |                   |              |               |      |       |    |
|---------------|---------------|------------|----------|------------------------|--------------------|--------------------|---------|------------------|----------------|-----------|--------------------|-----------|----------------|-------------------|--------------|---------------|------|-------|----|
| Part Num      | ber           | LNS-W21 LN |          | LNS-                   | W20                |                    | LNS-S20 |                  |                | LNS-T20   |                    |           |                | LNS-T21           |              |               |      |       |    |
| Image         |               | 6          |          |                        |                    |                    |         |                  |                |           |                    |           |                |                   |              |               |      |       |    |
| Zoom / Fo     | ocus          | Fixed /    | Power    | :                      | x1.3 /             | Powe               | r       | x1.7 / Power     |                |           | x1.6 / Power       |           |                |                   | x1.6 / Power |               |      |       |    |
| Focal Length  | (mm / inch)   | 13.05      | 0.51     | 20.4                   | -27.6              | 0.80-              | 1.09    | 26.9             | 45.4           | 1.06-1.79 |                    | 45.6-73.8 |                | 1.80-2.91         |              | 73.9-117.1 2. |      | 2.91  | -4 |
| F value       |               | 2          | .0       |                        | 1.8-2.3            |                    |         | 1.7              | 1.7-2.3        |           |                    | 1.8-2.3   |                |                   | 1.8-2.3      |               |      |       |    |
| Lens Aperture | (ømm / øinch) | 101.6      | 4.00     | 11                     | 115.0              |                    | 53      | 9:               | 93.5 3.68      |           | 88.5               |           | 3.48           |                   | 88.5         |               | 3.   | 3.48  |    |
| Lens Weigl    | ht (kg / lbs) | 1.08       | 2.38     | 1.                     | 1.20               |                    | 54      | 0.               | 85             | 1.87      |                    | 1.18      |                | 2.60              |              | 1.20          |      | 2.    | .6 |
| Projection    |               | 1:1 (F     | ixed)    | 115                    | 11:-11:11(approx.) |                    | 11:-    | 11:1             | 1(app          | rox.)     | 11:-11:11(approx.) |           |                | 11:-11:11(approx  |              |               |      |       |    |
| Light Axis    | W1:W2         | 1:1 (F     | ixed)    | 3:2                    | 3:2-2:3 (approx.)  |                    | 3::     | :2-2:3 (approx.) |                |           | 3:2-2:3 (approx.)  |           |                | 3:2-2:3 (approx.) |              |               |      |       |    |
| Throw Ra      | tio           | 0.8        | 1:1      |                        | 1.3-1.7:1          |                    |         | 1.7-2.8:1        |                |           | 2.8-4.6:1          |           |                | 4.6-7.2:1         |              |               |      |       |    |
| Throw Dis     | stance        | m          | m ft     |                        | n                  | f                  | t       | г                | n              | f         | t                  | n         | 1              | ft                |              | n             | n    | f     | t  |
| Inch          | W x H (m)     | Fix        | æd       | Wide                   | Tele               | Wide               | Tele    | Wide             | Tele           | Wide      | Tele               | Wide      | Tele           | Wide              | Tele         | Wide          | Tele | Wide  | l  |
| 40            | 0.9 x 0.5     | 0.63       | 2.07     | 1.0                    | 1.4                | 3.3                | 4.6     | 1.4              | 2.3            | 4.6       | 7.5                | 2.3       | 3.8            | 7.5               | 12.5         | 3.7           | 6.0  | 12.1  | l  |
| 60            | 1.3 x 0.8     | 0.97       | 3.19     | 1.6                    | 2.1                | 5.2                | 6.9     | 2.1              | 3.5            | 6.9       | 11.5               | 3.5       | 5.7            | 11.5              | 18.7         | 5.7           | 9.1  | 18.7  | l  |
| 80            | 1.7 x 1.1     | 1.32       | 4.32     | 2.1                    | 2.8                | 6.9                | 9.2     | 2.8              | 4.7            | 9.2       | 15.4               | 4.7       | 7.7            | 15.4              | 25.3         | 7.7           | 12.2 | 25.3  | 1  |
| 100           | 2.2 x 1.3     | 1.66       | 5.45     | 2.7                    | 3.6                | 8.9                | 11.8    | 3.5              | 5.9            | 11.5      | 19.4               | 5.9       | 9.6            | 19.4              | 31.5         | 9.6           | 15.3 | 31.5  | 1  |
| 120           | 2.6 x 1.6     | 2.00       | 6.57     | 3.2                    | 4.3                | 10.5               | 14.1    | 4.2              | 7.1            | 13.8      | 23.3               | 7.1       | 11.6           | 23.3              | 38.1         | 11.6          | 18.5 | 38.1  | l  |
| 150           | 3.2 x 2.0     | 2.52       | 8.26     | 4.0                    | 5.4                | 13.1               | 17.7    | 5.3              | 8.9            | 17.4      | 29.2               | 8.9       | 14.5           | 29.2              | 47.6         | 14.5          | 23.1 | 47.6  | l  |
| 200           | 4.3 x 2.7     | 3.38       | 11.08    | 5.3                    | 7.2                | 17.4               | 23.6    | 7.0              | 11.9           | 23.0      | 39.0               | 11.9      | 19.4           | 39.0              | 63.6         | 19.5          | 30.9 | 64.0  | 1  |
| 250           | 5.4 x 3.4     | 4.24       | 13.90    | 6.7                    | 9.0                | 22.0               | 29.5    | 8.8              | 14.9           | 28.9      | 48.9               | 14.9      | 24.3           | 48.9              | 79.7         | 24.4          | 38.7 | 80.1  | 1  |
| 300           | 6.5 x 4.0     | 5.10       | 16.72    | 8.0                    | 10.9               | 26.2               | 35.8    | 10.6             | 17.9           | 34.8      | 58.7               | 17.9      | 29.2           | 58.7              | 95.8         | 29.3          | 46.5 | 96.1  | 1  |
| 350           | 7.6 x 4.7     | 5.95       | 19.54    | 9.4                    | 12.7               | 30.8               | 41.7    | 12.3             | 20.9           | 40.4      | 68.6               | 20.9      | 34.1           | 68.6              | 111.9        | 34.2          | 54.3 | 112.2 | ٠  |
| 400           | 8.6 x 5.4     | 6.81       | 22.35    | 10.7                   | 14.5               | 35.1               | 47.6    | 14.1             | 23.9           | 46.3      | 78.4               | 24.0      | 39.0           | 78.7              | 128.0        | 39.1          | 62.1 | 128.3 | 1  |

Throw Distance: unit (m, ft) (Aspect ratio horizontal: vertical = 16:10)



Optional Lenses NSHA 330 W

90 % (corner to center)

2000 : 1 (Iris: on, Lamp mode: Auto / Normal, Image mode: Dynam

Up / Down: +/- 60 %, Left / Right: +/- 10 % Vertical +/- 30 degrees, Horizontal +/- 30 degrees 080p/50,1080p/60,1080i/50, 1080i/60, 720p/50,720p/60,480i, 480p, 575i, 575p WUXGA / UXGA / WSXGA+ / SXGA+ / SXGA / WXGA / XGA / SVGA / VGA / MAC

NTSC / PAL / SECAM / NTSC4.43 / PAL-M / PAL-N

Signal input DVI-D(HDCP) x 1, HDMI (Ver.1.3 with Deep color ) x 1 (Digital), Signal input D-sub15 x 1 (Analog RGB) (with SCART RGB)
Signal input 5-BNC x 1 (G,B,R,H/V,V) (VIDEO/Y,Pb/Cb,Pr/Cr) Signal input RCA x 1 Yellow (VIDEO/Y), Signal input RCA x 1 Blue (Pb/Cb), Signal input RCA x 1 Red (Pr/Cr), Signal input Mini DIN 4-pin x 1 (S-Video)

Analog RGB Signal Output D-sub15 x 1 (\*Analog input only, \*Except several signals)

I : Mini jack x 1 (stereo), : Mini jack x 1 (stereo), : RCA x 2 (stereo, L (Mono) / R) x 1

> 5 - 40 celsius degrees izontal: 15 kHz - 120 kHz, Vertical: 48 Hz - 100 Hz, Dot Clock162 MHz (Analog AC 100 - 240 V, 50/60 Hz

> > Normal: 488 W Standby: 0.6 W (Eco) / 26 W (Netw 19.8 lbs





**SANYO Presentation Technologies** Toll free: 888-337-1215 www.sanyoprojectors.com

© 2010 SANYO North America Corporation.

# **WUXGA** Portable Projector



**Ultra Portable Multimedia Projector** 

PLC-ZM5000L





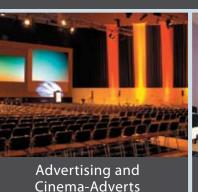


# WUXGA Projector beyond Full HD Resolution For Professional Use

















Features a highly reliable new optical engine with inorganic panels, this projector has a brightness of 5000 lumens<sup>1</sup> and a high contrast of 2000:1"2. Naturally suited to use in venues such as large meeting rooms, conference rooms CAD / Design and lecture halls, the projector is also ideal for projecting digital signage in bright places. \*1 Lamp mode: Auto / Normal, Image mode: Dynamic \*2 Iris: on, Lamp mode: Auto / Normal, Image mode: Dynamic

# High Resolution WUXGA Panel

### ●16:10 Wide-Screen Aspect Ratio LCD Panels

The adoption of a high-resolution WUXGA panel enables projection of 16:10 aspect ratio WUXGA (1920 x 1200 dots) images. Compared to the Full HD (1920 x 1080 dots) format, the size of the screen has been greatly expanded, enabling the display of even more information.



# Easy Installation

# ● Lens Center Layout

A symmetrical design with the lens in the center of the projector has been adopted for ceiling installation. This allows the projector and the screen to be centered together, which not only makes design and installation much easier, but also offers a sense of stability through the positioning between projector and screen.

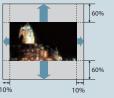


## Powered Lens Shift & Powered Zoom and Focus

All models are equipped with a Powered Vertical/Horizontal Lens Shift function and an Electrical Zoom/Focus function that lets you adjust the projection position without having to move the projector. The powered function makes it easy to achieve fine positioning adjustments, using the remote control, even for projectors installed in high places.

#### Powered Lens Shift (Vertical, Horizontal)

Featuring both vertical and horizontal lens shift (vertical: +/- 60 %, horizontal: +/-10 % (maximum)), the ZM series enables intuitive operation for easy on-site setup.



## Powered Zoom and Focus

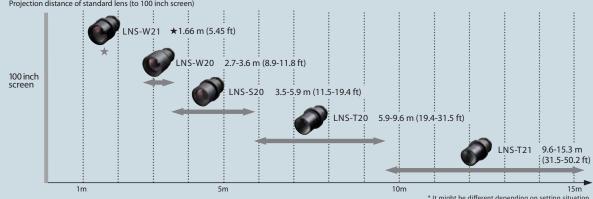
Zoom and focus can be carried out electronically. so that adjustments can be made easily (smoothly). Of course operation:

can also be carried out using the remote control, so that adjustments can be carried out easily from a distance even after the projector has been installed in a high location.



# ● A Wide Range of Optional Lenses for All Types of Installations

5 different optional lenses for various uses



# Interchangeable Lenses (Option)

To enable projection in various locations, the lens lineup extends from short to long focus lenses. No additional tools are necessary for changing lenses. Simply press the button and screw in the interchangeable lens.



#### Tilted Installation Possible (360° Tilt Angle)

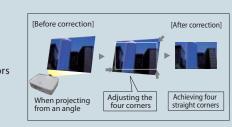
The projector can be installed at a 360° tilt angle in the vertical direction. This makes it possible to project images facing directly above or below the projector.

Vertical Installation The ZM Series can also be installed to project images upward or downward.

# Corner Keystone Function

The Corner Keystone function corrects trapezoidal distortion.

To square the image, simply designate the four corners with the remote control or projector buttons. The corrected data is stored in memory, so rectangular screens can be displayed with permanently installed projectors at lecture hall and conference room.



# Easy Maintenance

## ● Easier Replacement

Lamp replacement has been simplified to make maintenance easier. Easy removal and replacement of the lamp from the top. The lamp can also be replaced easily even if the projector is ceiling mounted.



## ♠ Active Maintenance Filter (AMF) System

The "AMF: Active Maintenance Filter" system enables a filter cartridge replacement interval of approximately 10,000 hours\*3. One cartridge containing a filter roll equal to 10 filters reduces the filter cartridge replacement frequency to one-tenth. Consequently, high reliability is provided with lower maintenance costs, while saving resources.

\*3 When lamp mode: Normal is selected. It would be 13,000 hours when "Eco mode" is selected. This value is calculated the



# Useful Feature

# Picture in Picture, Picture by Picture

"Picture in Picture" and "Picture by Picture" function

Two images can be projected simultaneously on a split screen, useful for situations such as TV conference.

P in P (Picture in Picture) Image size and position are adjustable Example < Product introduction> At TV conference between A and B Main screen: Presentation content Sub screen: Party at the other side



It is possible to share the information while seeing each other's face

P by P (Picture by Picture) Image size and position are fixed Example <Use in class> At science experiment Left screen: DVD movie Right screen: Teaching material



It is possible to project both video and materials.

# 

The Mechanical Shutter system is popular for a variety of professional uses. It allows this star-studded selection of SANYO Portable projectors to meet a host of demanding business needs, including meetings, entertainment and promotional applications.

### ♠ Auto Input Signal Search

When using a conventional projector, you have to physically select the input signal. Auto Input Signal Search automatically determines the input signal when the projector is installed and the power is turned on, and sets the input for you.

#### ● 10-Watt Speakers

High-output 10-watt speakers built into the projector produce powerful sound in spaces such as conference rooms and classrooms.

The antitheft hook lets you attach a Security Device to the projector for protection against theft.

### ● HDMI and DVI Terminal

The ZM series comes equipped with an HDMI terminal and DVI terminal. Video signal can be connected to HDMI and PC signal to DVI terminal directly, so it is possible to offer a variety of images with beauty and luster.

### Screen Aspect Function

When the screen aspect is set according to the aspect ratio of used screen, the image that does not protrude from the screen can be projected.



