

Multi Channel AV Receiver

Operating Instructions
STR-DN610

WARNING

To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.

To reduce the risk of fire, do not cover the ventilation opening of the apparatus with newspapers, tablecloths, curtains, etc. Do not place the naked flame sources such as lighted candles on the apparatus.

Do not install the appliance in a confined space, such as a bookcase or built-in cabinet.

To reduce the risk of fire or electric shock, do not expose this apparatus to dripping or splashing, and do not place objects filled with liquids, such as vases, on the apparatus.

As the main plug is used to disconnect the unit from the mains, connect the unit to an easily accessible AC outlet. Should you notice an abnormality in the unit, disconnect the main plug from the AC outlet immediately.

Do not expose batteries or apparatus with battery-installed to excessive heat such as sunshine, fire or the like.

The unit is not disconnected from the mains as long as it is connected to the AC outlet, even if the unit itself has been turned off.

Excessive sound pressure from earphones and headphones can cause hearing loss.



This symbol is intended to alert the user to the presence of the Hot Surface that may be hot if it is touched during the normal operation.

For customers in Europe



**Disposal of Old Electrical & Electronic Equipment
(Applicable in the European Union and other European countries with separate collection systems)**

This symbol on the product or on its packaging indicates that this product shall not be treated as household waste. Instead it shall be handed over to the applicable collection point for the recycling of electrical and electronic equipment. By ensuring this product is disposed of correctly, you will help prevent potential negative consequences for the environment and human health, which could otherwise be caused by inappropriate waste handling of this product. The recycling of materials will help to conserve natural resources. For more detailed information about recycling of this product, please contact your local Civic Office, your household waste disposal service or the shop where you purchased the product.



Disposal of waste batteries (applicable in the European Union and other European countries with separate collection systems)

This symbol on the battery or on the packaging indicates that the battery provided with this product shall not be treated as household waste.

On certain batteries this symbol might be used in combination with a chemical symbol. The chemical symbols for mercury (Hg) or lead (Pb) are added if the battery contains more than 0.0005% mercury or 0.004% lead.

By ensuring these batteries are disposed of correctly, you will help prevent potentially negative consequences for the environment and human health which could otherwise be caused by inappropriate waste handling of the battery. The recycling of the materials will help to conserve natural resources.

In case of products that for safety, performance or data integrity reasons require a permanent connection with an incorporated battery, this battery should be replaced by qualified service staff only. To ensure that the battery will be treated properly, hand over the product at end-of-life to the applicable collection point for the recycling of electrical and electronic equipment.

For all other batteries, please view the section on how to remove the battery from the product safely. Hand the battery over to the applicable collection point for the recycling of waste batteries.

For more detailed information about recycling of this product or battery, please contact your local Civic Office, your household waste disposal service or the shop where you purchased the product.

Notice for customers: The following information is only applicable to equipment sold in the countries applying EU Directives.

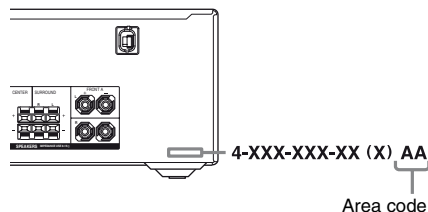
The manufacturer of this product is Sony Corporation, 1-7-1 Konan Minato-ku Tokyo, 108-0075 Japan. The Authorized Representative for EMC and product safety is Sony Deutschland GmbH, Hedelfinger Strasse 61, 70327 Stuttgart, Germany. For any service or guarantee matters please refer to the addresses given in separate service or guarantee documents.

About This Manual

- The instructions in this manual are for model STR-DN610. Check your model number by looking at the lower right corner of the front panel. In this manual, models of area code ECE is used for illustration purposes unless stated otherwise. Any difference in operation is clearly indicated in the text, for example, "Models of area code ECE only".
- The instructions in this manual describe the controls on the supplied remote. You can also use the controls on the receiver if they have the same or similar names as those on the remote.

About area codes

The area code of the receiver you purchased is shown on the lower right portion of the rear panel (see the illustration below).



Any differences in operation, according to the area code, are clearly indicated in the text, for example, "Models of area code AA only".

On Copyrights

This receiver incorporates Dolby® Digital and Pro Logic Surround and the DTS® Digital Surround System.

* Manufactured under license from Dolby Laboratories. Dolby, Pro Logic, and the double-D symbol are trademarks of Dolby Laboratories.

** Manufactured under license under U.S. Patent #'s: 5,451,942; 5,956,674; 5,974,380; 5,978,762; 6,226,616; 6,487,535; 7,003,467; 7,212,872 & other U.S. and worldwide patents issued & pending. DTS, DTS Digital Surround, ES, and Neo:6 are registered trademarks and the DTS logos, Symbol and DTS 96/24 are trademarks of DTS, Inc. © 1996-2008 DTS, Inc. All Rights Reserved.

This receiver incorporates High-Definition Multimedia Interface (HDMI™) technology. HDMI, the HDMI Logo, and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC in the United States and other countries.

“x.v.Color (x.v.Colour)” and “x.v.Color (x.v.Colour)” logo are trademarks of Sony Corporation.

“BRAVIA” is a trademark of Sony Corporation.

“PLAYSTATION” is a trademark of Sony Computer Entertainment Inc.

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Supplied accessories

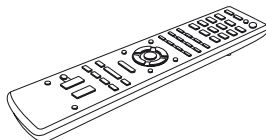
- Operating instructions (this manual)
- Quick Setup Guide
- FM wire antenna (aerial) (1)



- AM loop antenna (aerial) (1)



- Remote commander (1)
 - RM-AAU073 (Models of area code CA2 only)
 - RM-AAU075 (Models of area code CEK, ECE only)



- R6 (size-AA) batteries (2)

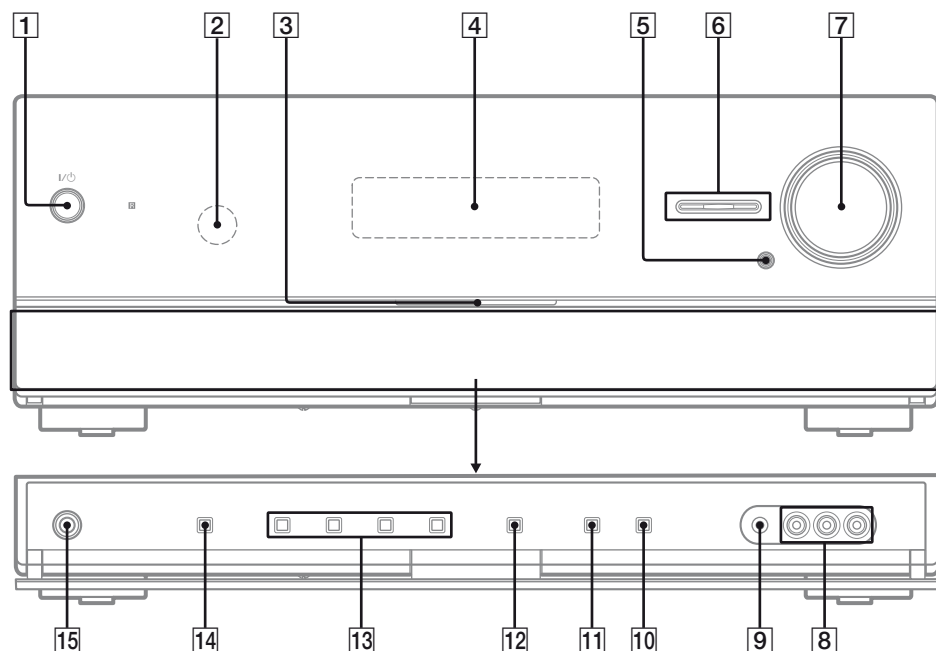


- Optimizer microphone (ECM-AC2) (1)



Description and location of parts

Front panel



1 I/⏻ (on/standby) (page 31)

2 Remote sensor
Receives signals from remote commander.

3 White lamp
Lights up when the receiver is on.
Lights off when the receiver is off.

4 Display (page 8)

5 MUTING (page 37)

6 INPUT SELECTOR +/- (page 37, 55)

7 MASTER VOLUME (page 36, 37)

8 VIDEO 2 IN jacks (page 29)

9 AUTO CAL MIC jack (page 33)

10 DISPLAY (page 38)

11 DIMMER (page 69)

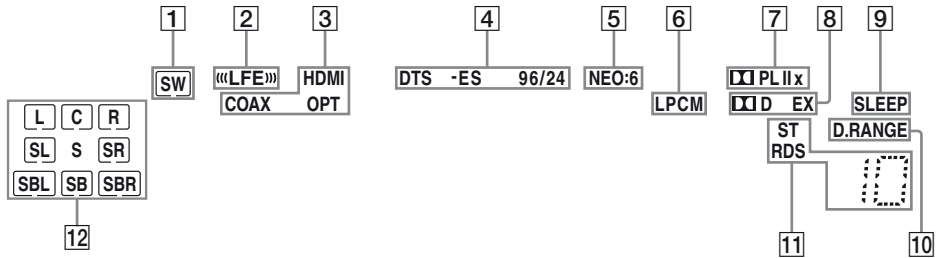
12 INPUT MODE (page 55)

13 2CH/A.DIRECT, A.F.D., MOVIE, MUSIC
(page 44)

14 SPEAKERS (page 31)

15 PHONES jack (page 75)

Indicators on the display



Indicator and explanation

1 SW

Lights up when the audio signal is output from the SUBWOOFER jack.

2 «LFE»

Lights up when the disc being played back contains an LFE (Low Frequency Effect) channel and the LFE channel signal is actually being reproduced.

3 Input indicators

Light up to indicate the current input.

HDMI

Lights up when
– the receiver recognizes a component connected via an HDMI IN jack (page 23).
– TV input detected Audio Return Channel (ARC) signals (page 54).

COAX

Lights up when INPUT MODE is set to “AUTO” (page 55) and the source signal is a digital signal being input through the COAXIAL jack.

OPT

Lights up when INPUT MODE is set to “AUTO” (page 55) and the source signal is a digital signal being input through the OPTICAL jack.

Indicator and explanation

4 DTS(-ES) indicators

Light up when DTS signals are input.

DTS

Lights up when the receiver is decoding DTS signals.

DTS-ES

Lights up when the receiver is decoding DTS-ES signals.

DTS 96/24

Lights up when the receiver is decoding DTS 96 kHz/24 bit signals.

Note

When playing a DTS format disc, be sure that you have made digital connections and that INPUT MODE is set to “AUTO” (page 55).

5 NEO:6

Lights up when DTS Neo:6 Cinema/Music decoder is activated (page 45).

6 LPCM

Lights up when Linear PCM (Pulse Code Modulation) signals are detected.

7 Dolby Pro Logic indicators

Light up one of the respective indicators when the receiver performs Dolby Pro Logic processing. This matrix surround decoding technology can enhance input signals.

PL	Dolby Pro Logic
PL II	Dolby Pro Logic II
PL IIx	Dolby Pro Logic IIx

Note

These indicators may not light up depending on the speaker pattern setting.

Indicator and explanation

8 Dolby Digital Surround indicators

Light up one of the respective indicators when the receiver is decoding the corresponding Dolby Digital format signals.

 D	Dolby Digital
 D EX	Dolby Digital Surround EX

Note

When playing a Dolby Digital format disc, be sure that you have made digital connections and that INPUT MODE is set to "AUTO" (page 55).

9 SLEEP

Lights up when the sleep timer is activated (page 39).

10 D.RANGE

Lights up when dynamic range compression is activated (page 62).

11 Tuning indicators

Light up when the receiver tunes in radio stations.

ST

Stereo broadcast

RDS (Models of area code CEK, ECE only)

A station that provides RDS services is tuned in.



Preset station number.

Note

The preset station number will change according to the preset station you select. For details on presetting radio stations, see page 42.

Indicator and explanation

12 Playback channel indicators

The letters (L, C, R, etc.) indicate the channels being played back. The boxes around the letters vary to show how the receiver downmixes or upmixes the source sound (based on the speaker settings).

L	Front Left
R	Front Right
C	Center (monaural)
SL	Surround Left
SR	Surround Right
S	Surround (monaural or the surround components obtained by Pro Logic processing)
SBL	Surround Back Left
SBR	Surround Back Right
SB	Surround Back (the surround back components obtained by 6.1 channel decoding)

Example:

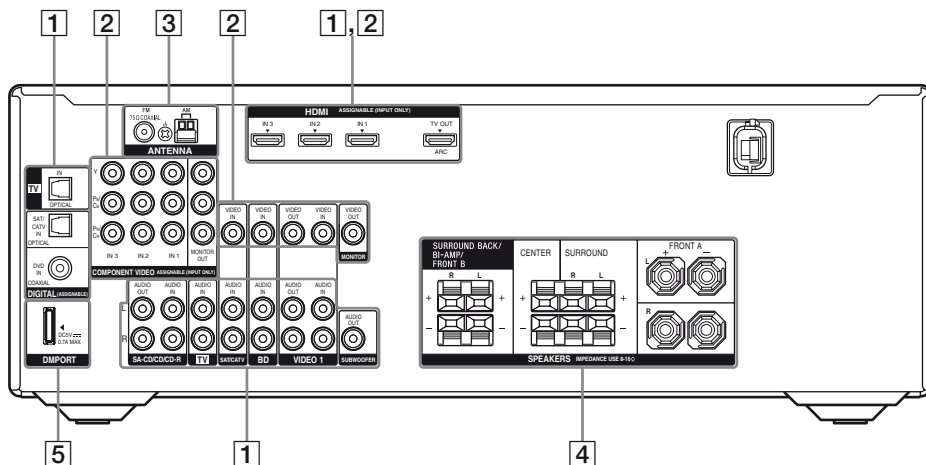
Speaker pattern: 3/0.1

Recording format: 3/2.1

Sound Field: A.F.D. AUTO

				«LFE»
SL		SR		

Rear panel



1 Audio signal section


DIGITAL INPUT/OUTPUT jacks (page 20, 23, 26, 27, 28)


 HDMI IN/OUT


 OPTICAL IN

 COAXIAL IN

ANALOG INPUT/OUTPUT jacks (page 18, 20, 21, 26, 28, 29)

 White (L) AUDIO IN/OUT

 Red (R) AUDIO IN/OUT

 Black AUDIO OUT


2 Video signal section*

The image quality depends on the connecting jack.

DIGITAL INPUT/OUTPUT jacks (page 20, 23)

 HDMI IN/OUT


COMPONENT VIDEO INPUT/OUTPUT jacks (page 20, 26, 27, 28)

 Green (Y) Y, Pb/Cb, Pr/Cr IN/OUT

 Blue (Pb/Cb)

 Red (Pr/Cr)

COMPOSITE VIDEO INPUT/OUTPUT jacks (page 20, 26, 28, 29)

 Yellow VIDEO IN/OUT

High
quality
image

* You can watch the selected input image when you connect the HDMI TV OUT or MONITOR OUT jack to a TV (page 20, 23).

3 ANTENNA section (page 30)

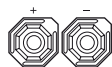


FM ANTENNA jack



AM ANTENNA terminals

4 SPEAKERS section (page 18)



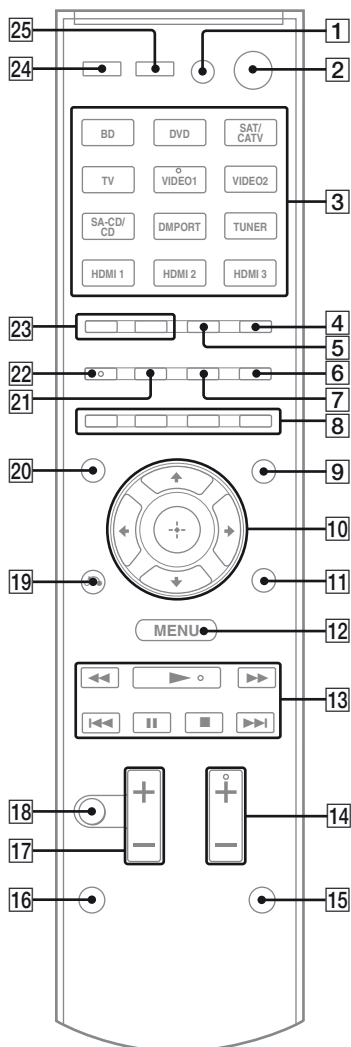
5 DMPORT section (page 21)



DMPORT jack

Remote commander

You can use the supplied remote RM-AAU073 (Models of area code CA2 only) or RM-AAU075 (Models of area code CEK, ECE only) to operate the receiver and to control the Sony audio/video components that the remote is assigned to operate.

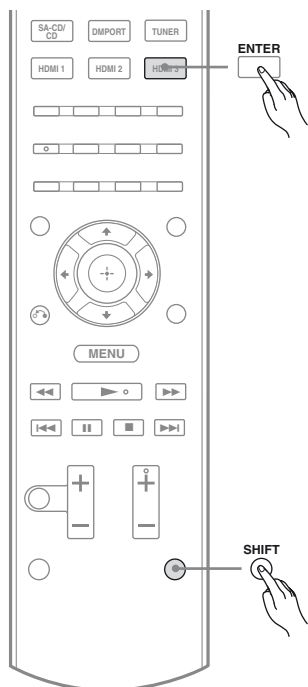


continued

Notes on using the SHIFT ([15]) and TV ([16]) button

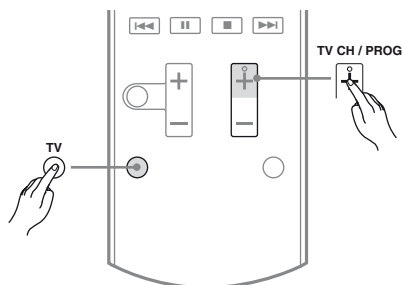
SHIFT ([15]) button

Press and hold SHIFT ([15]), then press the button with pink printing that you want to use.
Example: Press and hold SHIFT ([15]), then press ENTER ([3]).



TV ([16]) button

Press and hold TV ([16]), then press the button with yellow printing to control the TV.
Example: Press and hold TV ([16]), then press TV CH + (RM-AAU073 only) or PROG + (RM-AAU075 only) ([14]).



To control the receiver

Name and function

2 I/⏻^{b)} (on/standby)

Turns the receiver on or sets it to standby mode.

Saving the power in standby mode

When "CTRL.HDMI" is set to "CTRL OFF" (page 61).

3 Input buttons (VIDEO 1^{a)})

Selects the component you want to use. When you press any of the input buttons, the receiver turns on. The buttons are initially assigned to control Sony components.

Numeric buttons^{c)} (number 5^{a)})

Presets or tunes to preset stations.

ENTER^{c)}

Enters the selections.

4 D.TUNING

Enters direct tuning mode.

5 MEMORY

Stores a station during tuner operation.






6 DISPLAY

Views information on the display.

9 AMP MENU

Displays the menu to operate the receiver.

10

Press /// to select the settings, then press  to enter the selection.

12 MENU/HOME^{d)}

Displays the menu to operate the receiver.

Name and function

13 TUNING +/-

Scans a station.

PRESET +/-

Selects preset stations.

14 SOUND FIELD +^{a)}/-

Selects a sound field.

17 MASTER VOL +/- (RM-AAU073 only)


+/- (RM-AAU075 only)

Adjust the volume level of all speakers at the same time.

18 MUTING (RM-AAU073 only)

(RM-AAU075 only)




Turns off the sound temporarily.

Press MUTING/ again to restore the sound.



19 RETURN/EXIT

Returns to the previous menu.

^{a)}The following buttons have tactile dots:

- RM-AAU073: 5/VIDEO 1, AUDIO,  and TV CH +/SOUND FIELD +
- RM-AAU075: 5/VIDEO 1,  and PROG +/SOUND FIELD +/

Use the tactile dots as references when operating the receiver.

^{b)}If you press AV  (**1**) and  (**2**) simultaneously, the receiver and connected components will turn off (SYSTEM STANDBY).

^{c)}Press and hold SHIFT (**15**) then press this button.

^{d)}Press AMP MENU (**9**) to activate this button.

To control a Sony TV

Press and hold TV (**16**) and then press the yellow printing button to select the function you want.

Name and function

1 TV (on/standby)

Turns the TV on or off.

3 Numeric buttons (number 5^{a)})

Selects the TV channels.

ENTER (RM-AAU073 only)

Enters the selections.

(Previous channel) (RM-AAU075 only)

Returns to the previous channel watched (for more than five seconds).

(Text) (RM-AAU075 only)

Displays text.

6 DISPLAY (RM-AAU073 only)

Displays the information of TV.

/ (Info/Text reveal)

(RM-AAU075 only)

In digital mode: Displays brief details of the program currently being watched.

In analog mode: Displays information such as current channel number and screen format.

In text mode: Reveals hidden information (e.g. answers to a quiz).

8 Color buttons

Displays an operation guide on the TV screen when the color buttons are available. Follow the operation guide to perform a selected operation.

11 TOOLS/OPTIONS

Displays the TV options.

12 MENU/HOME



Displays the TV menus.

14 TV CH +^{a)}/– (RM-AAU073 only)

Selects the next (+) or previous (–) channel.

PROG +^{a)}/–, / (RM-AAU075 only)

In TV mode: Selects the next (+) or previous (–) channel.

In text mode: Selects the next () or previous () channel.

17 TV VOL +/- (RM-AAU073 only)

+/- (RM-AAU075 only)

Adjusts the volume.

18 MUTING (RM-AAU073 only)

(RM-AAU075 only)

Activates the TV's muting function.

continued

Name and function

19 RETURN/EXIT

Returns to the previous TV menu.

20 GUIDE (RM-AAU073 only)

(RM-AAU075 only)

Displays the guide when you are watching analog or digital channel.

22 AUDIO^{a)} (RM-AAU073 only)

^{a)} (RM-AAU075 only)

Selects the desired audio signal.

23 DIGITAL (RM-AAU075 only)

Changes to digital mode.

ANALOG (RM-AAU075 only)

Changes to analog mode.

24 THEATER (RM-AAU073 only)

THEATRE (RM-AAU075 only)

Sets the optimal picture settings automatically for watching movies when you connect a Sony TV that is compatible with the THEATER/ THEATRE button function (page 54).

25 INPUT (RM-AAU073 only)

Selects the input signal (TV or video).





/ (Input select/Text hold)

(RM-AAU075 only)

In TV mode: Selects the input signal (TV or video).

In analog text mode: Holds the current page.

^{a)} The following buttons have tactile dots.



- RM-AAU073: 5/VIDEO 1, AUDIO,  and TV CH +/-/SOUND FIELD +
- RM-AAU075: 5/VIDEO 1, ,  and PROG +/-/SOUND FIELD +/- 

Use the tactile dots as references when operating the receiver.

To control other Sony components

Name	Blu-ray disc, DVD player	Satellite tuner, cable TV tuner	VCR	CD player
[1] AV I/⏻^{b)}	Power	Power	Power	Power
[3] Numeric buttons^{c)} (number 5^{a)})	Track	Channel	Channel	Track
ENTER^{c)}	Enter	Enter ^{d)}	Enter	Enter
CLEAR^{c)}	Clear	Clear	–	–
[6] DISPLAY	Display	Display	Display	Display
[7] ANGLE^{d)}  ^{e)}	Select angle	–	–	–
[8] Color buttons	Menu, guide	Menu, guide ^{e)}	–	–
[10] ⊕	Enter	Enter	Enter	–
↕/↗/↘/↖	Select	Select	Select	–
[11] TOOLS/OPTIONS	Options menu	Options menu ^{d)}	–	–
[12] MENU/HOME	Menu	Menu	Menu	–
[13] ◀◀/▶▶^{f)}	Search forward, backward	–	Fast forward, rewind	Fast forward, rewind
▶^{a)f)}	Play	–	Play	Play
◀◀/▶▶^{f)}	Skip track	–	Skip track	Skip track
⏸^{f)}	Pause	–	Pause	Pause
■^{f)}	Stop	–	Stop	Stop
[19] RETURN/ EXIT ⏮	Exit menu	Exit menu, Live TV ^{d)}	–	–
[20] GUIDE^{d)}  ^{e)}	Program schedule	Display guide menu	–	–
[21] SUBTITLE^{d)}  ^{e)}	Select subtitle	–	–	–
[22] AUDIO^{a)d)}  ^{a)e)}	Select audio	–	–	–
[23] TOP MENU	On-screen guide	–	–	–
POP UP/MENU	Menu	–	–	–

^{a)} The following buttons have tactile dots.

- RM-AAU073: 5/VIDEO 1, AUDIO, ▶ and TV CH +/SOUND FIELD +
- RM-AAU075: 5/VIDEO 1, , ▶ and PROG +/SOUND FIELD +/

Use the tactile dots as references when operating the receiver.

^{b)} If you press AV I/⏻ ([1]) and I/⏻ ([2]) simultaneously, the receiver and connected components will turn off (SYSTEM STANDBY). The function of the AV I/⏻ ([1]) changes automatically each time you press the input buttons ([3]).

^{c)} Press and hold SHIFT ([15]) then press this button.

^{d)} RM-AAU073 only.

^{e)} RM-AAU075 only.

^{f)} This button is also available for DIGITAL MEDIA PORT adapter operation. For details on the function of the button, refer to the operating instructions supplied with the DIGITAL MEDIA PORT adapter.

Notes

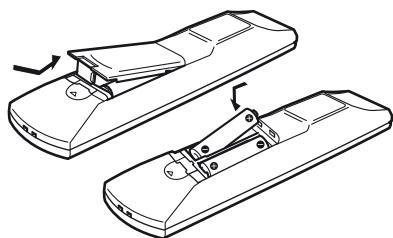
- Some functions explained in this section may not work depending on the model.
- The above explanation is intended to serve as an example only. Therefore, depending on the component, the above operation may not be possible or may operate differently than described.

continued

Inserting batteries into the remote

Insert two R6 (size-AA) batteries in the RM-AAU073 (Models of area code CA2 only) or RM-AAU075 (Models of area code CEK, ECE only) Remote Commander.

Observe the correct polarity when installing batteries.



Notes

- Do not leave the remote in an extremely hot or humid place.
- Do not use a new battery with old ones.
- Do not mix manganese batteries and other kinds of batteries.
- Do not expose the remote sensor to direct sunlight or lighting apparatuses. Doing so may cause a malfunction.
- If you do not intend to use the remote for an extended period of time, remove the batteries to avoid possible damage from battery leakage and corrosion.
- When you replace the batteries, the remote buttons may be reset to their initial settings. If this happens, reassign the button again (page 69).
- When the remote no longer operates the receiver, replace all the batteries with new ones.

Connections

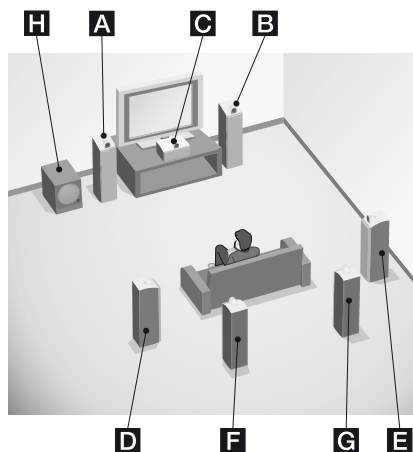
1: Installing the speakers

This receiver allows you to use a 7.1 channel system (7 speakers and one subwoofer).

To fully enjoy theater-like multi channel surround sound requires five speakers (two front speakers, a center speaker, and two surround speakers) and a subwoofer (5.1 channel).

You can enjoy high fidelity reproduction of DVD software recorded sound in the Surround EX format if you connect additional one surround back speaker (6.1 channel) or two surround back speakers (7.1 channel).

Example of speaker system configuration



- A** Front speaker (left)
- B** Front speaker (right)
- C** Center speaker
- D** Surround speaker (left)
- E** Surround speaker (right)
- F** Surround back speaker (left)
- G** Surround back speaker (right)
- H** Subwoofer

Note

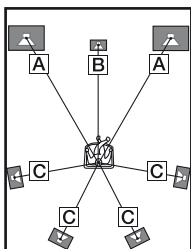
To enjoy better surround sound, the distance between the center speaker and the listening position **[B]** cannot be more than 1.5 meters (5 feet) closer than the one between the listening position and the front speaker **[A]**. Place the speakers so that the difference in the length of **[B]** in the following diagram is no more than 1.5 meters (5 feet) closer than the length of **[A]**.

Example: Adjust the distance **[B]** to 4.5 meters (15 feet) or more when the distance **[A]** is 6 meters (20 feet).

Also, the distance between the surround speakers/ surround back speakers and the listening position **[C]** cannot be more than 4.5 meters (15 feet) closer than the distance between the listening position and the front speakers **[A]**. Place the speakers so that the difference in the length of **[C]** in the following diagram is no more than 4.5 meters (15 feet) closer than the length of **[A]**.

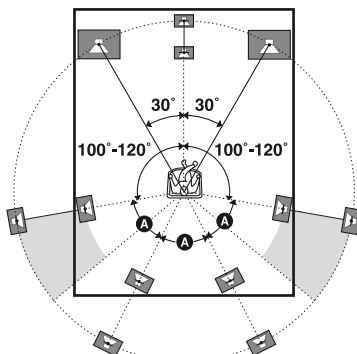
Example: Adjust the distance **[C]** to 1.5 meters (5 feet) or more when the distance **[A]** is 6 meters (20 feet).

This is important because incorrect speaker placement is not conducive to the enjoyment of surround sound. Please note that placing the speakers closer than the required will cause a delay in the output of the sound from that speaker. In other words, the speaker will sound like it is farther away. Adjusting these parameter while listening to the sound often results in much better surround sound.

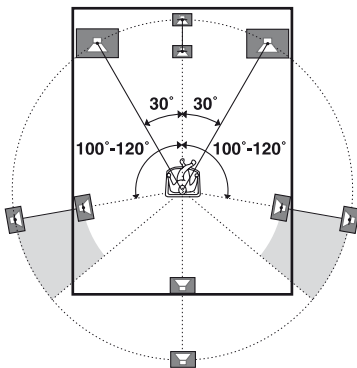


Tips

- When you connect a 7.1 channel speaker system with two surround back speakers, all angle **A** should be the same.



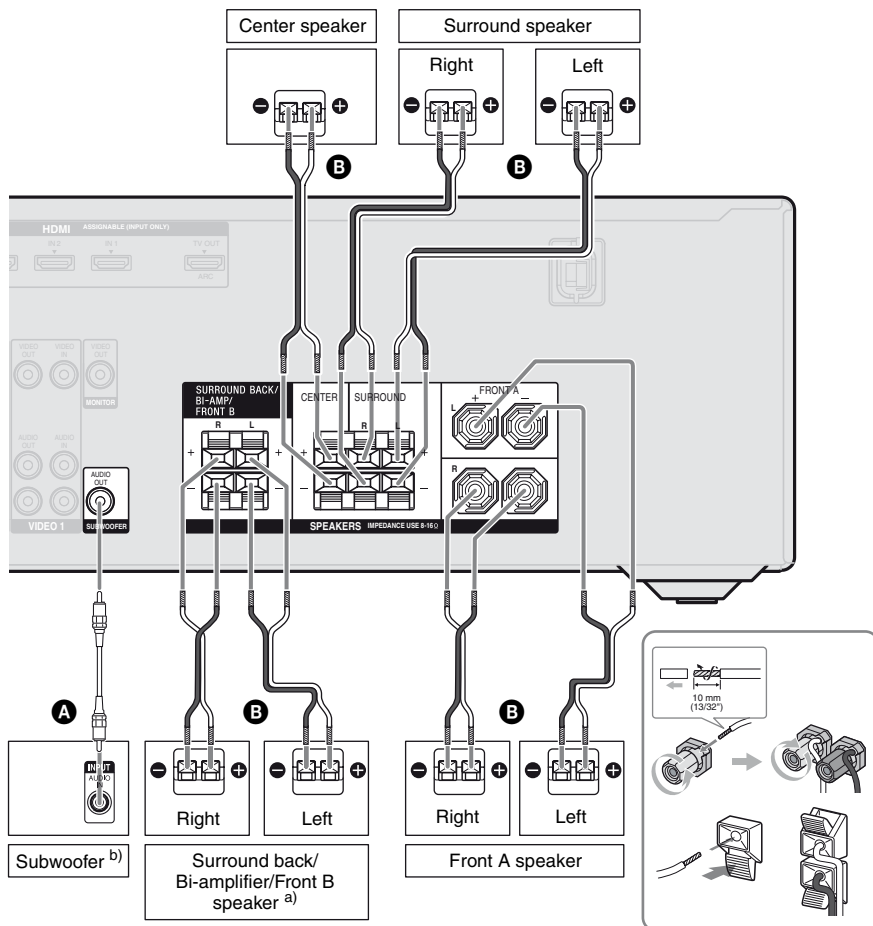
- When you connect a 6.1 channel speaker system, place the surround back speaker behind the listening position.



- Since the subwoofer does not emit highly directional signals, you can place it wherever you want.

2: Connecting the speakers

Before connecting the cords, be sure to disconnect the AC power cord (mains lead).



- A** Monaural audio cord (not supplied)
B Speaker cord (not supplied)

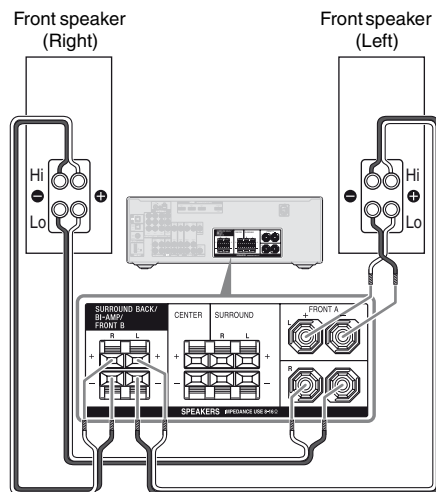
- a) Notes on the SPEAKERS SURROUND BACK/BI-AMP/FRONT B terminals connection.
- If you connect only one surround back speaker, connect it to the L of this terminals.
 - If you are not using surround back speaker, and you have an additional front speaker system, connect the additional front speaker system to this terminals.
- Set “SB ASGN” to “SPK B” in the SPEAKER menu (page 65).
- You can select the front speaker system you want to use with the SPEAKERS button on the receiver (page 31).
- If you are not using surround back speaker, you can connect the front speakers to this terminals using bi-amplifier connection (page 19).
- b) When you connect a subwoofer with an auto standby function, turn off the function when watching movies. If the auto standby function is set to on, it turns to standby mode automatically based on the level of the input signal to a subwoofer, then sound may not be output.

Notes

- Before connecting the AC power cord (mains lead), make sure that metallic wires of the speaker cords are not touching each other between the SPEAKERS terminals.
- After you have install and connect your speaker, be sure to select the speaker pattern from SPEAKER menu (page 63).

Bi-amplifier connection

If you are not using surround back speakers, you can connect the front speakers to the SPEAKERS SURROUND BACK/BI-AMP/FRONT B terminals using a bi-amplifier connection.



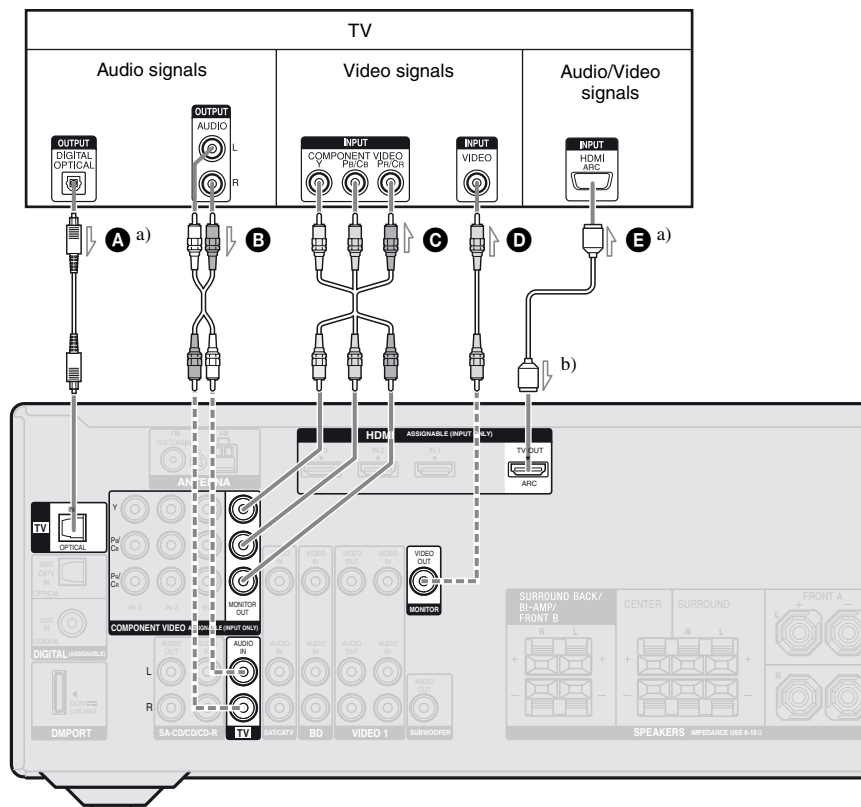
Connect the jacks on the Lo (or Hi) side of the front speakers to the SPEAKERS FRONT A terminals, and connect the jacks on the Hi (or Lo) side of the front speakers to the SPEAKERS SURROUND BACK/BI-AMP/FRONT B terminals.

Make sure that metal fittings of Hi/Lo attached to the speakers have been removed from the speakers. Not doing so may cause a malfunction of the receiver.

After you have made the bi-amplifier connection, set “SB ASGN” to “BI-AMP” in the SPEAKER menu (page 57).

3: Connecting the TV

Before connecting cords, be sure to disconnect the AC power cord (mains lead).



- A** Optical digital cord (not supplied)
- B** Audio cord (not supplied)
- C** Component video cord (not supplied)
- D** Video cord (not supplied)
- E** HDMI cable (not supplied)

We recommend that you use a Sony HDMI cable.

- Recommended connection
- - - - Alternative connection

a) To enjoy TV multi channel surround sound broadcasting from the speakers connected to the receiver, connect either **A** or **E**. Be sure to turn off the TV's volume or activate the TV's muting function.

b) If your TV is compatible with the Audio Return Channel (ARC) function, the TV sound will be output from the speakers connected to the receiver via HDMI TV OUT connection. In this case, set "ARC" to "ARC ON" in HDMI menu (page 54).

Notes

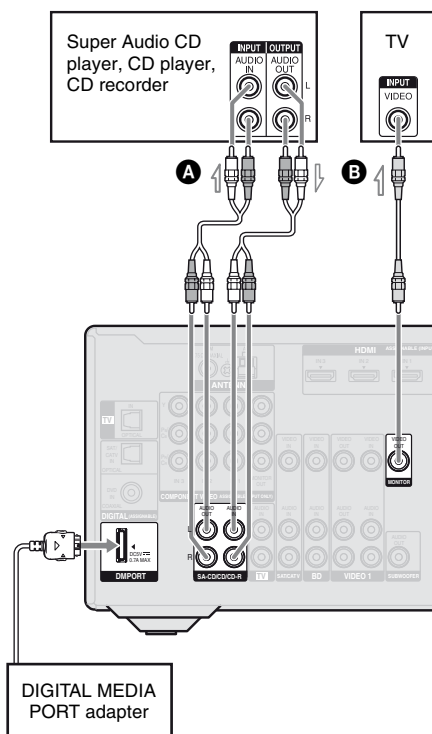
- Be sure to turn on the receiver when the video and audio signals of a playback component are being output to a TV via the receiver. Unless the power is turned on, neither video nor audio signals will be transmitted.
- Connect image display components such as a TV monitor or a projector to the HDMI TV OUT or MONITOR OUT jack on the receiver. You may not be able to record even if you connect recording components.
- Depending on the status of the connection between the TV and the antenna (aerial), the image on the TV screen may be distorted. In this case, place the antenna (aerial) farther away from the receiver.
- When connecting optical digital cords, insert the plugs straight in until they click into place.
- Do not bend or tie optical digital cords.

Tip

All the digital audio jacks are compatible with 32 kHz, 44.1 kHz, 48 kHz, and 96 kHz sampling frequencies.

4a: Connecting the audio components

The following illustration shows how to connect a Super Audio CD player, CD player, CD recorder and DIGITAL MEDIA PORT adapter. Before connecting cords, be sure to disconnect the AC power cord (mains lead).

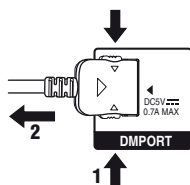


- A** Audio cord (not supplied)
- B** Video cord (not supplied)

Notes on connecting DIGITAL MEDIA PORT adapter

- Do not connect an adapter other than the DIGITAL MEDIA PORT adapter.
- Do not connect or disconnect the DIGITAL MEDIA PORT adapter while the receiver is turned on.
- When connecting the DIGITAL MEDIA PORT adapter, be sure the connector is inserted with the arrow mark facing towards the arrow mark on the DMPORT jack.
- Be sure to make DMPORT connections firmly, insert the connector straight in.
- As the connector of the DIGITAL MEDIA PORT adapter is fragile, be sure to handle with care when placing or moving the receiver.

To detach the DIGITAL MEDIA PORT adapter from DMPORT jack



Press and hold both sides of the connector and then pull out the connector.

4b: Connecting the video components

Components to be connected

Connect your video components according to the table below.

Component	Page
Blu-ray disc player*	23, 26
“PlayStation 3”*	23
DVD player*	23, 27
DVD recorder*	23, 27, 29
Satellite tuner*, cable TV tuner*	23, 28
VCR	29
Camcorder, video game, etc.	29

* We recommend that you connect your video components via HDMI connection if they have HDMI jacks.

You can watch the selected input image when you connect the HDMI TV OUT or MONITOR OUT jack to a TV (page 20).

If you want to connect several digital components, but cannot find an unused input

See “Enjoying the sound/images from other inputs” (page 55).

Notes

- Before connecting cords, be sure to disconnect the AC power cord (mains lead).
- It is not necessary to connect all the cords. Connect according to the availability of jacks on the connected components.
- Be sure to turn on the receiver when the video and audio signals of a playback component are being output to a TV via the receiver. Unless the power is turned on, neither video nor audio signals will be transmitted.
- When connecting optical digital cords, insert the plugs straight in until they click into place.
- Do not bend or tie optical digital cords.

Tip

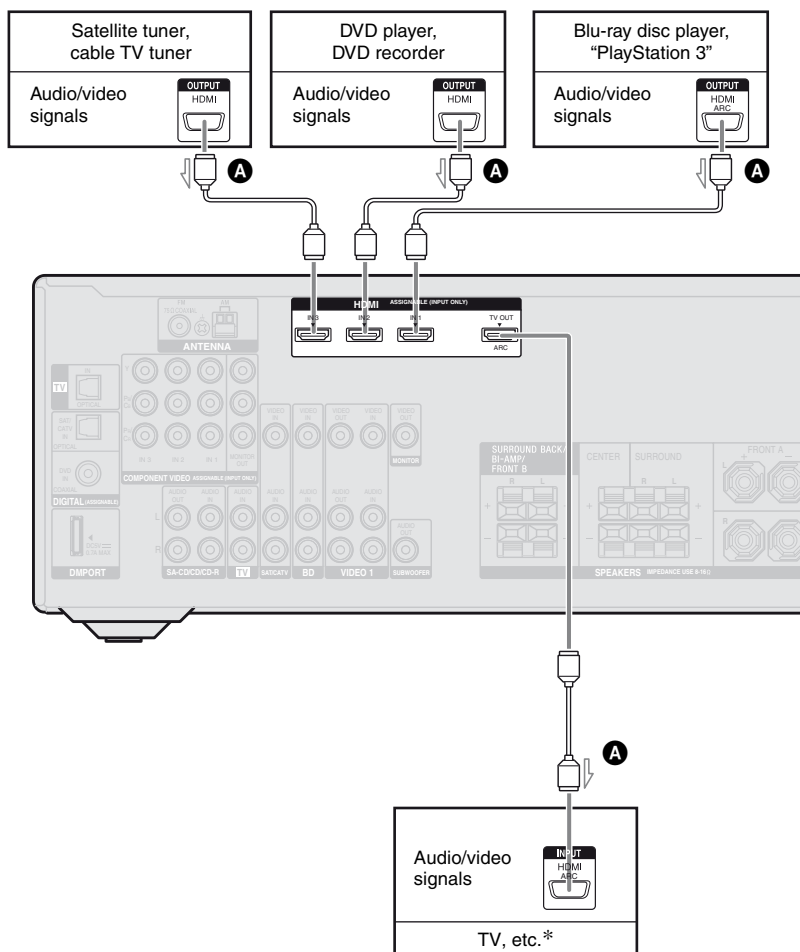
All the digital audio jacks are compatible with 32 kHz, 44.1 kHz, 48 kHz, and 96 kHz sampling frequencies.

Connecting components with HDMI jacks

HDMI is the abbreviated name for High-Definition Multimedia Interface. It is an interface which transmits video and audio signals in digital format.

HDMI features

- A digital audio signals transmitted by HDMI can be output from the speakers connected to the receiver. This signal supports Dolby Digital, DTS, and Linear PCM.
- This receiver can receive multi channel Linear PCM (up to 8 channels) with a sampling frequency of 192 kHz or less with an HDMI connection.
- The receiver supports Deep Color (Deep Colour) and x.v.Color (x.v.Colour).
- This receiver supports the Control for HDMI function. For details, see ““BRAVIA” Sync Features” (page 50).



A HDMI cable (not supplied)

We recommend that you use a Sony HDMI cable.

* For details on the audio connection of the TV to the receiver, see page 20.

Notes

- Be sure to change the initial setting of the HDMI 1-3 input button on the remote so that you can use the button to control your components. For details, see “Changing the input button assignments” (page 69).
- You can also rename the HDMI input so that it can be displayed on the receiver’s display. For details, see “Naming inputs” (page 38).

Notes on connecting cables

- Use a High Speed HDMI cable. If you use a Standard HDMI cable, 1080p or Deep Color (Deep Colour) images may not be displayed properly.
- Sony recommends that you use an HDMI authorized cable or Sony HDMI cable.
- We do not recommend using an HDMI-DVI conversion cable. When you connect an HDMI-DVI conversion cable to a DVI-D component, the sound and/or the image may not be output. Connect other audio cords or digital connecting cords, then set “A. ASSIGN” in AUDIO menu (page 67) when the sound is not output correctly.

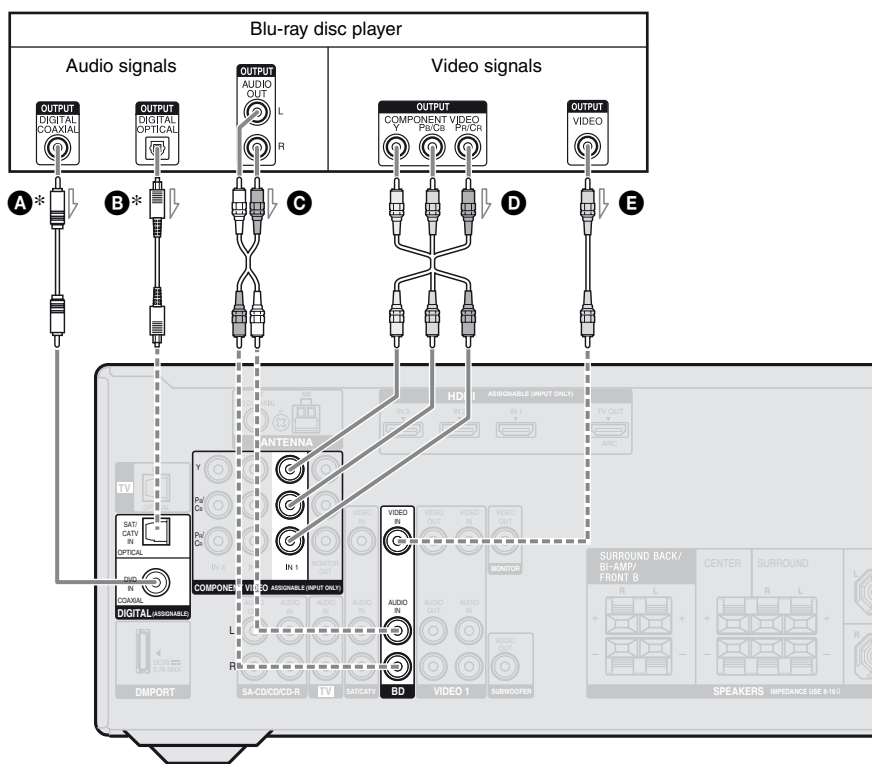
Notes on HDMI connections

- An audio signal input to the HDMI IN jack is output from the SPEAKERS jacks and HDMI TV OUT jack. It is not output from any other audio jacks.
- Video signals input to the HDMI IN jack can only be output from the HDMI TV OUT jack. The video input signals cannot be output from the VIDEO OUT jacks or MONITOR OUT jacks.
- When you want to listen to the sound from the TV speaker, set “AUDIO.OUT” to “TV+AMP” in the HDMI menu (page 68). If you cannot play back multi channel software, set to “AMP”. However, the sound will not output from the TV speaker.
- Be sure to turn on the receiver when video and audio signals of a playback component are being output to a TV through this receiver. If you set “PASS.THURU” to “OFF”, video and audio signals will not be transmitted when the power is set to off.
- DSD signals of Super Audio CD are not input and output.
- The multi/stereo area audio signals of a Super Audio CD are not output.

- Audio signals (sampling frequency, bit length, etc.) transmitted from an HDMI jack may be suppressed by the connected component. Check the setup of the connected component if the image is poor or the sound does not come out of a component connected via the HDMI cable.
- Sound may be interrupted when the sampling frequency, the number of channels or audio format of audio output signals from the playback component is switched.
- When the connected component is not compatible with copyright protection technology (HDCP), the image and/or the sound from the HDMI TV OUT jack may be distorted or may not be output. In this case, check the specification of the connected component.
- The image resolution of player may need certain settings be made before you can enjoy multi channel Linear PCM. Refer to the operating instructions of the player.
- Not every HDMI component supports all functions that are defined by the specified HDMI version. For example, components that support HDMI, version 1.4, may not support Audio Return Channel (ARC).
- Refer to the operating instructions of each connected component for details.

Connecting a Blu-ray disc player

The following illustration shows how to connect a Blu-ray disc player.



- A** Coaxial digital cord (not supplied)
- B** Optical digital cord (not supplied)
- C** Audio cord (not supplied)
- D** Component video cord (not supplied)
- E** Video cord (not supplied)

— Recommended connection
 - - - - Alternative connection

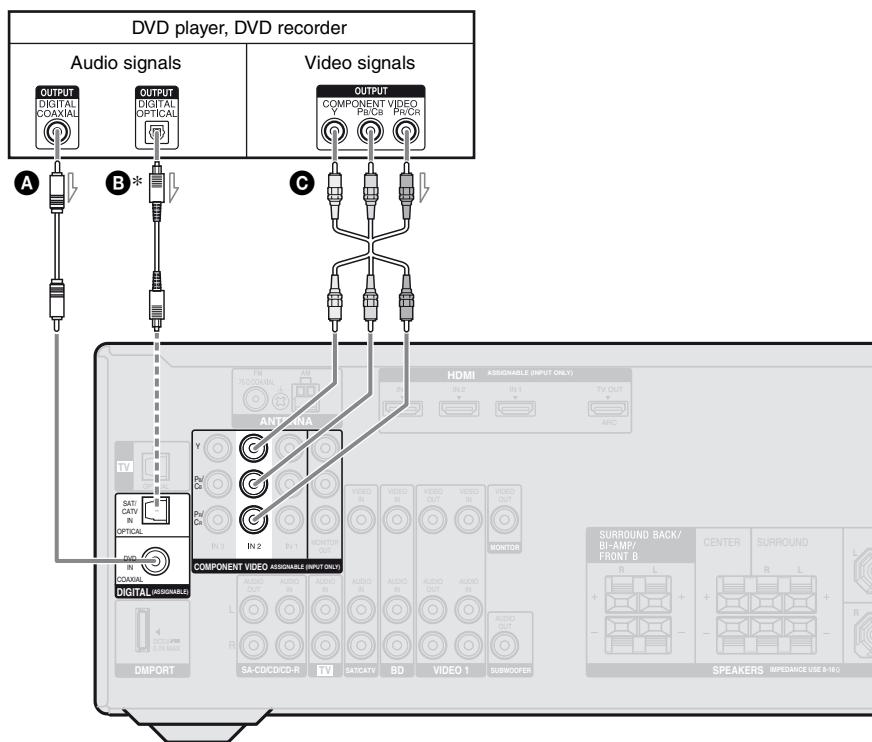
* When you connect a component equipped with a OPTICAL/COAXIAL jack, set “A. ASSIGN” in the AUDIO menu (page 67).

Notes

- The initial setting of the COMPONENT VIDEO IN 1 jacks are Blu-ray disc player. If you want to connect your Blu-ray disc player to the COMPONENT VIDEO IN 2 or IN 3 jacks, set “V. ASSIGN” in the VIDEO menu (page 67).
- To input multi channel digital audio from the Blu-ray disc player, set the digital audio output setting on the Blu-ray disc player. Refer to the operating instructions supplied with the Blu-ray disc player.

Connecting a DVD player, DVD recorder

The following illustration shows how to connect a DVD player or DVD recorder.



- A** Coaxial digital cord (not supplied)
- B** Optical digital cord (not supplied)
- C** Component video cord (not supplied)

—— Recommended connection
 ----- Alternative connection

* When you connect a component equipped with an OPTICAL jack, set “A. ASSIGN” in the AUDIO menu (page 67).

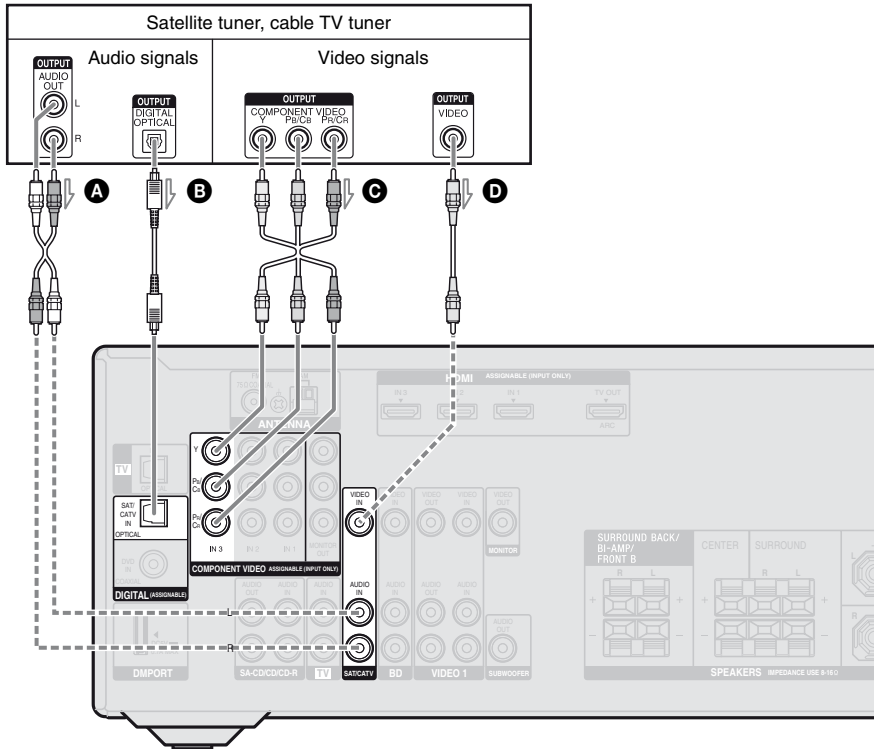
Notes

- The initial setting for the DVD input button is as follows:
 - RM-AAU073: DVD player
 - RM-AAU075: DVD recorder
 Be sure to change the initial setting of the DVD input button on the remote so that you can use the button to control your DVD player or DVD recorder. For details, see “Changing the input button assignments” (page 69).
- You can also rename the DVD input so that it can be displayed on the receiver’s display. For details, see “Naming inputs” (page 38).

- The initial setting of the COMPONENT VIDEO IN 2 jacks are DVD player or DVD recorder. If you want to connect your DVD player or DVD recorder to the COMPONENT VIDEO IN 1 or IN 3 jacks, set “V. ASSIGN” in the VIDEO menu (page 67).
- To input multi channel digital audio from the DVD player or DVD recorder, set the digital audio output setting on the DVD player or DVD recorder. Refer to the operating instructions supplied with the DVD player or DVD recorder.

Connecting a satellite tuner, cable TV tuner

The following illustration shows how to connect a satellite tuner or cable TV tuner.



- Ⓐ Audio cord (not supplied)
- Ⓑ Optical digital cord (not supplied)
- Ⓒ Component video cord (not supplied)
- Ⓓ Video cord (not supplied)

— Recommended connection
 ---- Alternative connection

Note

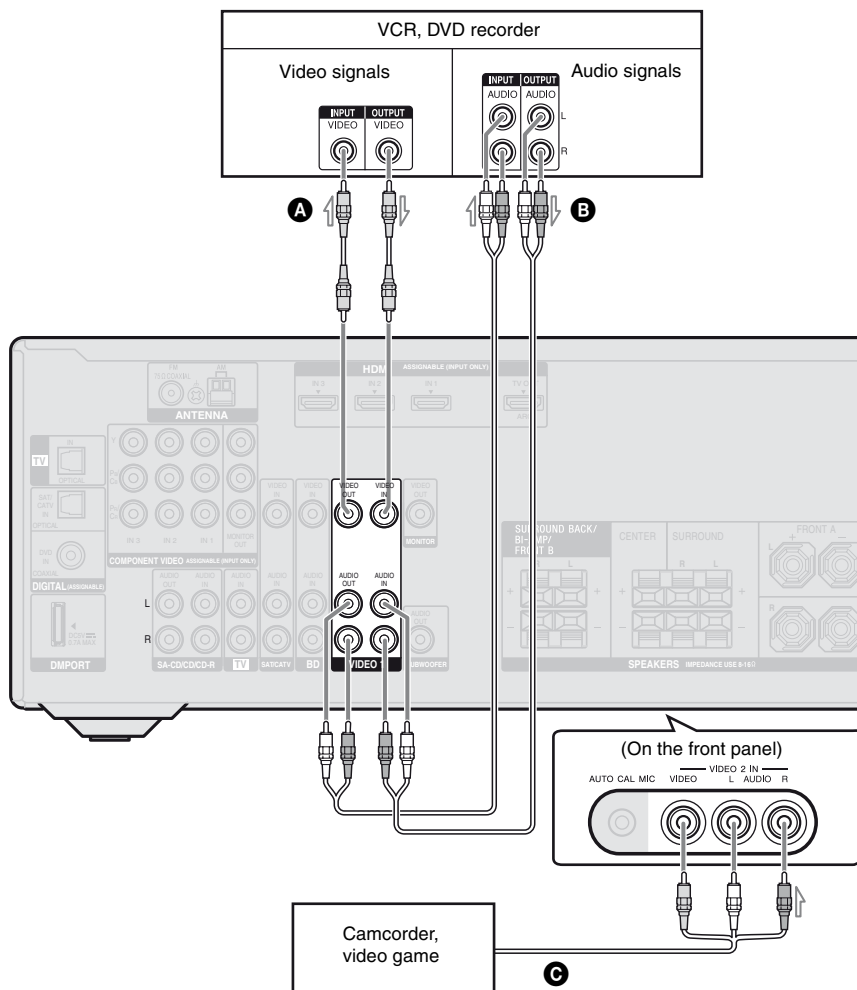
The initial setting of the COMPONENT VIDEO IN 3 jacks are satellite tuner or cable TV tuner. If you want to connect your satellite tuner or cable TV tuner to the COMPONENT VIDEO IN 1 or IN 2 jacks, set “V. ASSIGN” in the VIDEO menu (page 67).

Connecting components with analog video and audio jack

The following illustration shows how to connect a component which has analog jacks such as a VCR, DVD recorder, etc.

Notes

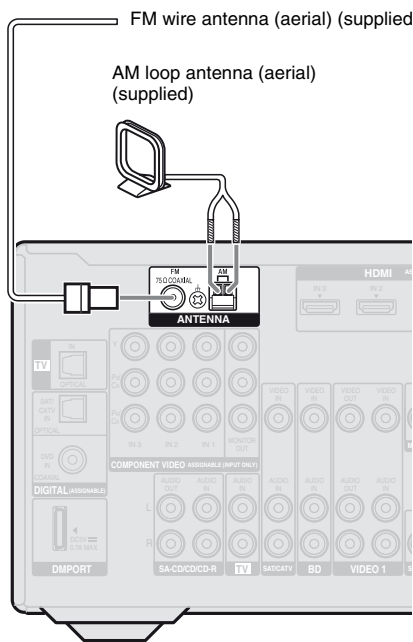
- Be sure to change the initial setting of the VIDEO 1 input button on the remote so that you can use the button to control your DVD recorder. For details, see “Changing the input button assignments” (page 69).
- You can also rename the VIDEO 1 input so that it can be displayed on the receiver’s display. For details, see “Naming inputs” (page 38).



- A** Video cord (not supplied)
- B** Audio cord (not supplied)
- C** Audio/video cord (not supplied)

5: Connecting the antennas (aerials)

Connect the supplied AM loop antenna (aerial) and FM wire antenna (aerial).
Before connecting antennas (aerials), be sure to disconnect the AC power cord (mains lead).



Notes

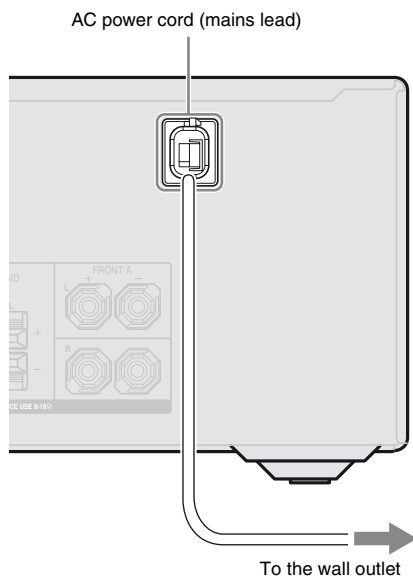
- To prevent noise pickup, keep the AM loop antenna (aerial) away from the receiver and other components.
- Be sure to fully extend the FM wire antenna (aerial).
- After connecting the FM wire antenna (aerial), keep it as horizontal as possible.

6: Connecting the AC power cord (mains lead)

Connect the AC power cord (mains lead) to a wall outlet.

Note

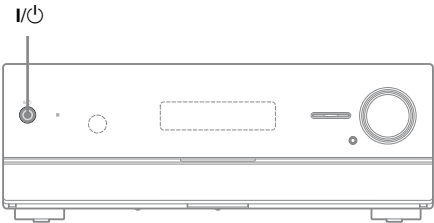
Before connecting the AC power cord (mains lead), make sure that metallic wires of the speaker cords are not touching each other between the SPEAKERS terminals.



Preparing the Receiver

Initializing the receiver

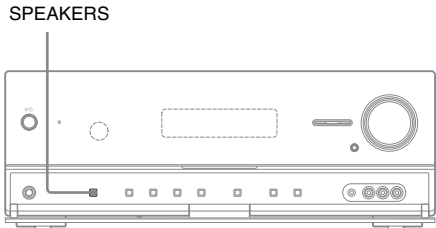
Before using the receiver for the first time, initialize the receiver by performing the following procedure. This procedure can also be used to return settings you have made to their initial settings.
Be sure to use the buttons on the receiver for this operation.



- 1 Press I/POWER to turn off the receiver.**
- 2 Hold down I/POWER for 5 seconds.**
After “CLEARING” appears on the display for a while, “CLEARED” appears.
All the settings you have changed or adjusted are reset to the initial settings.

Selecting the speaker system

You can select the front speakers you want to drive.
Be sure to use the buttons on the receiver for this operation.



Press SPEAKERS repeatedly to select the front speaker system you want to drive.

To select the front speakers connected to	Display
The SPEAKERS FRONT A terminals	SPK A
The SPEAKERS SURROUND BACK/BI-AMP/FRONT B terminals	SPK B*
Both the SPEAKERS FRONT A and SPEAKERS SURROUND BACK/BI-AMP/FRONT B terminals (parallel connection)	SPK A+B*

* To select “SPK B” or “SPK A+B”, set “SB ASGN” to “SPK B” in the SPEAKER menu (page 65).

To turn off the speaker output

Press SPEAKERS repeatedly until “SPK OFF” appears on the display.

Note

This setting is not available when the headphones are connected.

Calibrating the appropriate speaker settings automatically

(AUTO CALIBRATION)

This receiver is equipped with DCAC (Digital Cinema Auto Calibration) Technology which allows you to perform automatic calibration as follows:

- Check the connection between each speaker and the receiver.
- Adjust the speaker level.
- Measure the distance of each speaker from your listening position.

The DCAC is designed to obtain proper sound balance in your room. However, you can adjust the speaker levels manually according to your preference. For details, see “Adjusting the speaker levels (TEST TONE)” (page 36).

Before you perform Auto Calibration

Before you perform Auto Calibration, check the following items.

- Set up and connect the speakers (page 16, 18).
- Connect only the supplied optimizer microphone to the AUTO CAL MIC jack. Do not connect other microphones to this jack.
- Set “SB ASGN” to “BI-AMP” in SPEAKER menu if you use bi-amplifier connection (page 65).
- Set “SB ASGN” to “SPK B” in SPEAKER menu if you use speakers front B connection (page 65).
- Turn off the muting function.
- Disconnect the headphones.
- Remove any obstacles in the path between the optimizer microphone and the speakers to avoid measurement error.
- Make sure the environment is quiet to avoid the effect of noise and get a more accurate measurement.

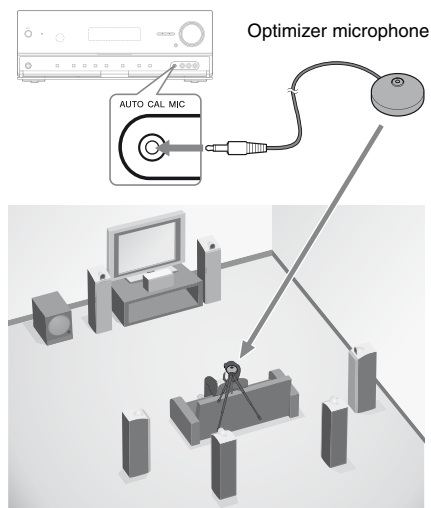
Note

During the calibration, the sound that comes out of the speakers is very loud. The volume of the sound cannot be adjusted. Pay attention to the presence of children or to the effect on your neighborhood.

Tip

When you face the speaker towards the optimizer microphone, you will get a more accurate measurement.

Setting up the Auto Calibration

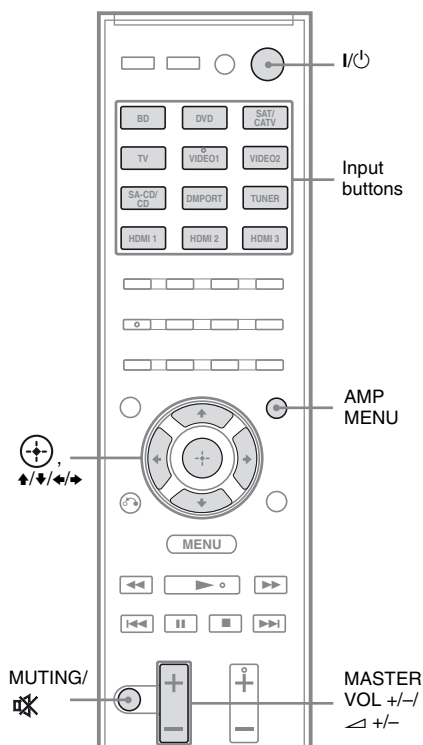


1 Connect the supplied optimizer microphone to the AUTO CAL MIC jack.

2 Set up the optimizer microphone.

Place the optimizer microphone at your listening position. Use a stool or tripod so that the optimizer microphone remains at the same height as your ears.

Performing Auto Calibration



1 Press **AMP MENU**.

2 Press **↑/↓** repeatedly to select “A. CAL”, then **↵** or **→**.
“START” appears on the display.

3 Press **↵**.

Measurement starts in 5 seconds. A count down is displayed.

The measurement process will take a few minutes to complete.

The table below shows the display when measurement starts.

Measurement for	Display
Environment noise level	NOISE.CHK
Speaker connection	MEASURE and SP DET. appears alternately*
Speaker level	MEASURE and GAIN appears alternately*
Speaker distance	MEASURE and DISTANCE appears alternately*

* The corresponding speaker indicator lights up in the display during measurement.

4 Measurement ends.

“COMPLETE” appears on the display and the settings are registered.

When you have finished

Disconnect the optimizer microphone from the AUTO CAL MIC jack.

Notes


- Auto Calibration cannot detect the subwoofer. Therefore, all subwoofer settings will be maintained.
- If you have changed the position of the speakers, it is recommended that you perform Auto Calibration again in order to enjoy the surround sound.

Tips

- Operations other than turning the receiver on or off are deactivated during the measurement.
- The measurements may not be performed correctly or Auto Calibration cannot be performed when special speakers, such as dipole speakers are used.

To cancel Auto Calibration

The Auto Calibration function will be canceled when you do the following during the measurement process:

- Press I/⏻.
- Press MUTING (RM-AAU073 only) or  (RM-AAU075 only) on the remote or MUTING on the receiver.
- Press the input buttons or INPUT SELECTOR +/- on the receiver.
- Change the volume level.
- Connect the headphones.

Error and warning codes

When error codes appear

When an error is detected during Auto Calibration, an error code will appear on the display cyclically after each measurement process as follows:

Error code → blank display → (error code → blank display)^{a)} → PUSH → blank display → ENTER

^{a)} Appears when there are more than one error code.

To rectify the error

- 1 Record down the error code.
- 2 Press ⊕.
- 3 Press I/⏻ to turn off the receiver.
- 4 Rectify the error.
For details, see “Error codes and remedies” below.
- 5 Turn on the receiver and perform Auto Calibration again (page 33).

Error codes and remedies

Error code	Cause and remedy
ERROR 10	The environment is too noisy. Make sure the environment is quiet during Auto Calibration.
ERROR 11	The speakers are placed too near the optimizer microphone. Place your speakers further away from the optimizer microphone.

Error code	Cause and remedy
ERROR 12	None of the speakers are detected. Make sure that the optimizer microphone is connected properly and perform Auto Calibration again.
ERROR 20	Front speakers are not detected or only one front speaker is detected. Check the front speakers connection.
ERROR 21	Only one surround speaker is detected. Check the surround speakers connection.
ERROR 22	The surround back speaker is connected only to the SPEAKERS SURROUND BACK/BI-AMP/FRONT B R terminals. When you connect only one surround back speaker, connect it to the SPEAKERS SURROUND BACK/BI-AMP/FRONT B L terminals.
ERROR 23	Surround back speaker is detected but surround speakers are not connected. Be sure to connect the surround speakers.

When warning codes appear

During Auto Calibration, the warning code provides information on the measurement result. The warning code will appear on the display cyclically as follows:

Warning code → blank display → (warning code → blank display)^{b)} → PUSH → blank display → ENTER

^{b)}Appears when there are more than one warning code.

You can choose to ignore the warning code as the Auto Calibration function will automatically adjust the settings. You can also change the settings manually.

To change the settings manually

- 1 Record down the warning code.
- 2 Press \oplus .
- 3 Press $I/\text{⏻}$ to turn off the receiver.
- 4 Follow the solution provided in the “Warning codes and solutions” below.

- 5 Turn on the receiver and perform Auto Calibration again (page 33).

Warning codes and solutions

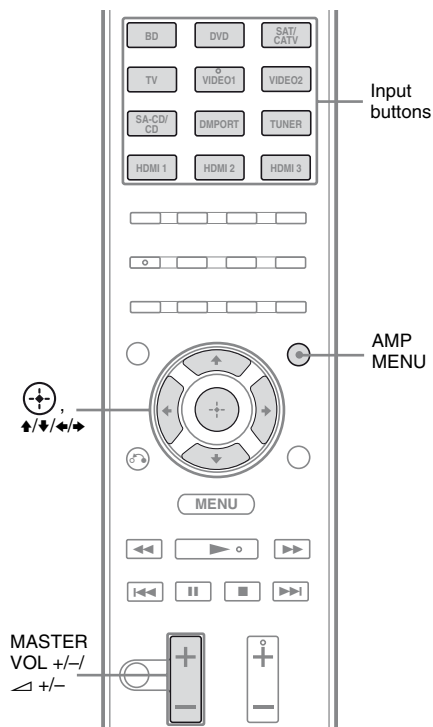
Warning code	Explanation and solution
WARN. 40	The environment is noisy. Make sure the environment is quiet during Auto Calibration.
WARN. 60	The front speaker level is out of range. Reposition your front speakers. ^{c)}
WARN. 62	The center speaker level is out of range. Reposition your center speaker. ^{c)}
WARN. 63	The surround left speaker level is out of range. Reposition your surround left speaker. ^{c)}
WARN. 64	The surround right speaker level is out of range. Reposition your surround right speaker. ^{c)}
WARN. 65	The surround back left speaker level is out of range. Reposition your surround back left speaker. ^{c)}
WARN. 66	The surround back right speaker level is out of range. Reposition your surround back right speaker. ^{c)}
WARN. 70	The front speaker distance is out of range. Reposition your front speakers. ^{c)}
WARN. 72	The center speaker distance is out of range. Reposition your center speaker. ^{c)}
WARN. 73	The surround left speaker distance is out of range. Reposition your surround left speaker. ^{c)}
WARN. 74	The surround right speaker distance is out of range. Reposition your surround right speaker. ^{c)}
WARN. 75	The surround back left speaker distance is out of range. Reposition your surround back left speaker. ^{c)}
WARN. 76	The surround back right speaker distance is out of range. Reposition your surround back right speaker. ^{c)}

^{c)}For details, see “Note” and “Tips” on page 17.

Adjusting the speaker levels

(TEST TONE)

You can adjust the speaker levels while listening to the test tone from your listening position.



- 1** Press AMP MENU.
- 2** Press \uparrow/\downarrow repeatedly to select “LEVEL”, then press \oplus or \rightarrow .
- 3** Press \uparrow/\downarrow repeatedly to select “T. TONE”, then press \oplus .

- 4** Press \uparrow/\downarrow repeatedly to select “AUTO $\blacksquare\blacksquare\blacksquare*$ ”.

The test tone is output from each speaker in sequence.

* $\blacksquare\blacksquare\blacksquare$ represent a speaker channel.

Note

Depending on the speaker pattern setting, test tone may not be output from all speakers even though you select “AUTO $\blacksquare\blacksquare\blacksquare$ ”.

- 5** Adjust the speaker levels using the LEVEL menu so that the level of the test tone sounds the same from each speaker.

For details, see LEVEL menu (page 62).

Tips

- To adjust the level of all speakers at the same time, press MASTER VOL +/- (RM-AAU073 only) or \triangle +/- (RM-AAU075 only). You can also use MASTER VOLUME on the receiver.
- The adjusted value are shown on the display during adjustment.

- 6** Repeat steps 1 to 4 to select “OFF”.

You can also press any input buttons. The test tone turns off.

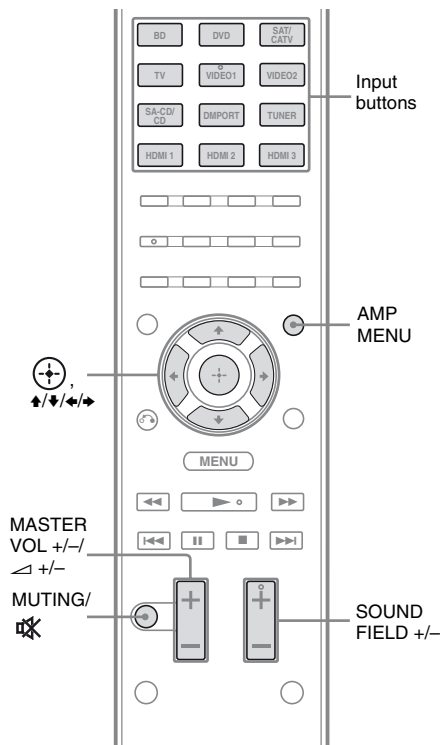
When a test tone is not output from the speakers

- The speaker cords may not be connected securely.
- The speaker cords may have the short-circuit problem.

When a test tone is output from a different speaker than the speaker indicator showed in the display

The speaker pattern to the connected speaker is not set up correctly. Make sure the speaker connection and the speaker pattern match.

Playback



- 1** Turn on the connected component.
- 2** Turn on the receiver.
- 3** Press one of the input buttons to select the component you want.

You can also use INPUT SELECTOR +/- on the receiver.

The selected input appears on the display.

- 4** Play back the source.

- 5** Press MASTER VOL +/- (RM-AAU073 only) or \triangle +/- (RM-AAU075 only) to adjust the volume.

You can also use MASTER VOLUME on the receiver.

- 6** Press SOUND FIELD +/- to enjoy the surround sound.

You can also use 2CH/A.DIRECT, A.F.D., MOVIE or MUSIC on the receiver.

For details, see page 44.

To activate the muting function

Press MUTING (RM-AAU073 only) or \times (RM-AAU075 only) on the remote or MUTING on the receiver.

The muting function will be canceled when you do the following.

- Press MUTING (RM-AAU073 only) or \times (RM-AAU075 only) on the remote or MUTING on the receiver again.
- Increase the volume.
- Turn off the receiver.
- Perform Auto Calibration.

To avoid damaging your speakers

Before you turn off the receiver, be sure to turn down the volume level.

Naming inputs

You can enter a name of up to 8 characters for inputs (except TUNER) and display it on the receiver's display.

This is convenient for labeling the jacks with the names of the connected components.

1 Press one of the input buttons to select the input you want to create an index name for.

You can also use INPUT SELECTOR +/- on the receiver.

2 Press AMP MENU.

3 Press \uparrow/\downarrow repeatedly to select "SYSTEM", then press \odot or \rightarrow .

4 Press \uparrow/\downarrow repeatedly to select "NAME IN", then press \odot or \rightarrow .

The cursor flashes and you can select a character.

5 Press \uparrow/\downarrow to select a character, then press \leftarrow/\rightarrow to move the cursor to the next position.

If you made a mistake

Press \leftarrow/\rightarrow until the character you want to change flashes, then press \uparrow/\downarrow to select the correct character.

Tips

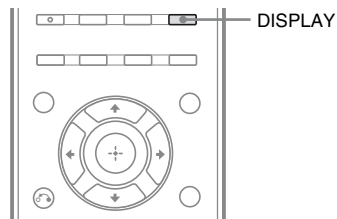
- You can select the character type as follows by pressing \uparrow/\downarrow .
Alphabet (upper case) \rightarrow Numbers \rightarrow Symbols
- To enter a blank space, press \rightarrow without selecting a character.

6 Press \odot .

The name you entered is registered.

Viewing information on the display

You can check the sound field, etc., by changing the information on the display.



Press DISPLAY repeatedly.

Each time you press the button, the display changes cyclically as follows:

All inputs except the FM and AM band

Index name of the input^{a)} \rightarrow Selected input
 \rightarrow Sound field currently applied \rightarrow Volume level \rightarrow Stream info

FM and AM band

Program Service name^{b)} or preset station name^{a)} \rightarrow Frequency \rightarrow Program Type indication^{b)} \rightarrow Radio Text indication^{b)} \rightarrow Current Time indication (in 24-hour system mode)^{b)} \rightarrow Sound field currently applied \rightarrow Volume level

^{a)} Index name appears only when you have assigned one to the input or preset station (page 38, 43).
Index name does not appear when only blank spaces have been entered, or it is the same as the input name.

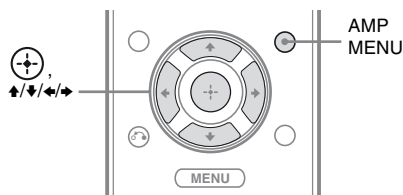
^{b)} During RDS reception only (Models of area code CEK, ECE only) (page 44).

Note

Character or marks may not be displayed for some languages.

Using the Sleep Timer

You can set the receiver to turn off automatically at a specified time.



- 1 Press AMP MENU.**
- 2 Press \uparrow/\downarrow repeatedly to select “SYSTEM”, then press \odot or \rightarrow .**
- 3 Press \uparrow/\downarrow repeatedly to select “SLEEP”, then press \odot or \rightarrow .**
- 4 Press \uparrow/\downarrow repeatedly to select the preset time you want, then press \odot .**

The display changes as follows:

OFF \leftrightarrow 0-30-00 \leftrightarrow 1-00-00 \leftrightarrow
 1-30-00 \leftrightarrow 2-00-00

When sleep timer is being used, the “SLEEP” indicator lights up in the display.

Tips

- To check the remaining time before the receiver turns off, repeat steps 1 to 3. The remaining time appears on the display.
- A count down is displayed 1 minute before the receiver turns off.

Recording

You can record from a video/audio component using the receiver. Refer to the operating instructions supplied with your recording component.

Recording onto a CD-R

You can record onto a CD-R using the receiver. Refer to the operating instructions supplied with your CD recorder.

- 1 Press one of the input buttons to select the playback component.**

You can also use INPUT SELECTOR $+/-$ on the receiver.

- 2 Prepare the playback component for playing.**

For example, tune to the radio station you want to record (page 40).

- 3 Prepare the recording component.**

Insert a blank CD-R into the CD recorder and adjust the recording level.

- 4 Start recording on the recording component, then start playback on the playback component.**

Note

Sound adjustments do not affect the signal output from the SA-CD/CD/CD-R AUDIO OUT jacks.

Recording onto a recording media

1 Press one of the input buttons to select the playback component.

You can also use INPUT SELECTOR +/- on the receiver.

2 Prepare the playback component for playing.

For example, insert the video tape you want to copy into the VCR.

3 Prepare the recording component.

Insert a blank video tape, etc. into the recording component (VIDEO 1) for recording.

4 Start recording on the recording component, then start playback on the playback component.

Notes

- Some sources contain copy guards to prevent recording. In this case, you may not be able to record from the source.
- Only analog signals are output from the analog output jack (for recording).
- HDMI sound cannot be recorded.

Tuner Operations

Listening to FM/AM radio

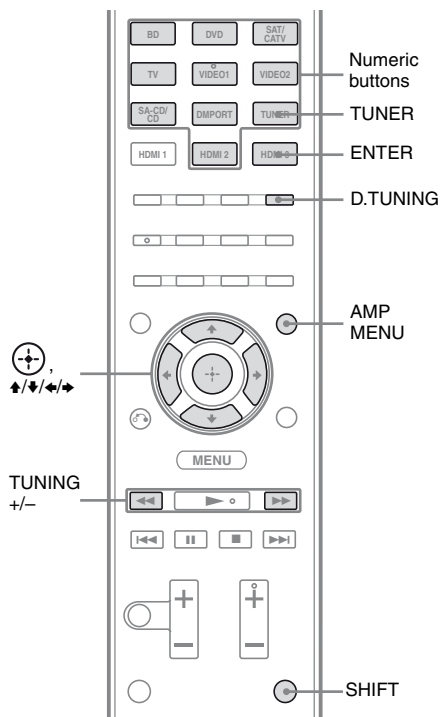
You can listen to FM and AM broadcasts through the built-in tuner. Before operation, make sure you have connected the FM and AM antennas (aerials) to the receiver (page 30).

Tip

The tuning scale for direct tuning differs depending on the area code as shown in the following table. For details on area codes, see page 3.

Area code	FM	AM
CA2	100 kHz	10 kHz*
CEK, ECE	50 kHz	9 kHz

* The AM tuning scale can be changed (page 42).



Tuning into a station automatically (Automatic Tuning)

- 1 Press TUNER repeatedly to select the FM or AM band.**
- 2 Press TUNING + or TUNING –.**
Press TUNING + to scan from low to high; press TUNING – to scan from high to low.
The receiver stops scanning whenever a station is received.

In case of poor FM stereo reception

If the FM stereo reception is poor and “ST” flashes on the display, select monaural audio so that the sound will be less distorted.

- 1 Press AMP MENU.**
- 2 Press $\blacktriangle/\blacktriangledown$ repeatedly to select “TUNER”, then press \oplus or \blacktriangleright .**
- 3 Press $\blacktriangle/\blacktriangledown$ repeatedly to select “FM MODE”, then press \oplus or \blacktriangleright .**
- 4 Press $\blacktriangle/\blacktriangledown$ repeatedly to select “MONO”, then press \oplus .**

To return to stereo mode, repeat steps 1 to 4 and select “STEREO” in step 4.

Tuning into a station directly (Direct Tuning)

You can enter the frequency of a station directly by using the numeric buttons.

- 1 Press TUNER repeatedly to select the FM or AM band.**
You can also use INPUT SELECTOR +/- on the receiver.

2 Press D.TUNING.

- 3 Press and hold SHIFT, then press the numeric buttons to enter the frequency.**

Example 1: FM 102.50 MHz

- Models of area code CA2:
Select 1 \blacktriangleright 0 \blacktriangleright 2 \blacktriangleright 5
- Models of area code CEK and ECE:
Select 1 \blacktriangleright 0 \blacktriangleright 2 \blacktriangleright 5 \blacktriangleright 0

Example 2: AM 1,350 kHz

Select 1 \blacktriangleright 3 \blacktriangleright 5 \blacktriangleright 0

- 4 Press and hold SHIFT, then press ENTER.**

Tip

If you have tuned in an AM station, adjust the direction of the AM loop antenna (aerial) for optimum reception.

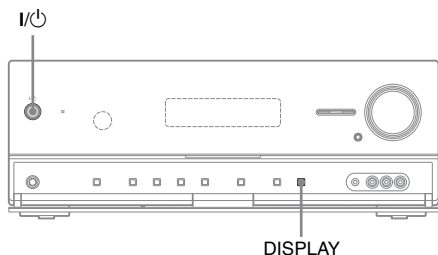
If you cannot tune in a station

Make sure you have entered the right frequency. If not, repeat steps 2 to 4. If you still cannot tune in a station, the frequency is not used in your area.

Changing the AM tuning scale

(Models of area code CA2 only)

You can change the AM tuning scale to either 9 kHz or 10 kHz using the buttons on the receiver.



- 1 Press I/⏻ to turn off the receiver.**
- 2 While holding down DISPLAY, press I/⏻.**
- 3 Change the current AM tuning scale to 9 kHz (or 10 kHz).**

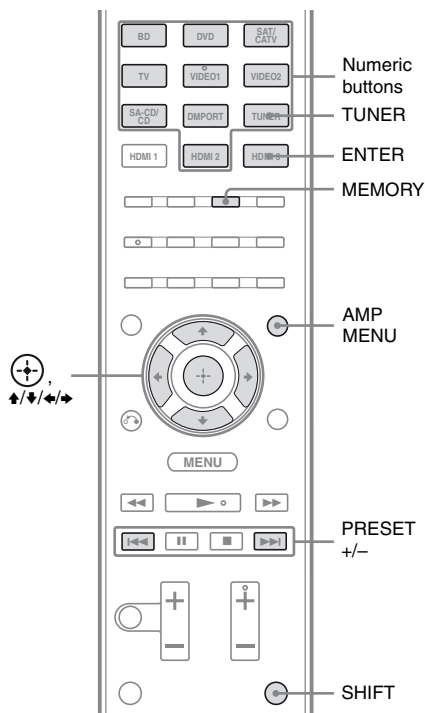
To reset the scale to 10 kHz (or 9 kHz), repeat the procedure above.

Note

All preset stations will be erased when you change the tuning scale.

Presetting FM/AM radio stations

You can preset up to 30 FM stations and 30 AM stations. Then you can easily tune in the stations you often listen to.



- 1 Press TUNER repeatedly to select the FM or AM band.**
You can also use INPUT SELECTOR +/- on the receiver.
- 2 Tune in the station that you want to preset using Automatic Tuning (page 41) or Direct Tuning (page 41).**
Switch the FM reception mode, if necessary (page 41).
- 3 Press MEMORY.**

- 4** Press and hold **SHIFT**, then press the numeric buttons to select a preset number.

You can also press **PRESET +** or **PRESET -** to select a preset number.

- 5** Press and hold **SHIFT**, then press **ENTER**.

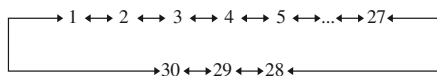
The station is stored as the selected preset number.

- 6** Repeat steps 1 to 5 to preset another station.

Tuning to preset stations

- 1** Press **TUNER** repeatedly to select the FM or AM band.
- 2** Press **PRESET +** or **PRESET -** repeatedly to select the preset station you want.

Each time you press the button, you can select a preset station as follows:



You can also press and hold **SHIFT** and then press the numeric buttons to select the preset station you want. To enter the selection, press and hold **SHIFT**, then press **ENTER**.

Naming preset stations

- 1** Press **TUNER** repeatedly to select the FM or AM band.
- You can also use **INPUT SELECTOR +/-** on the receiver.
- 2** Tune in the preset station you want to create an index name for (page 43).

- 3** Press **AMP MENU**.

- 4** Press **↑/↓** repeatedly to select “**TUNER**”, then press **⊕** or **➡**.

- 5** Press **↑/↓** repeatedly to select “**NAME IN**”, then press **⊕** or **➡**.

The cursor flashes and you can select a character.

- 6** Press **↑/↓** to select a character, then press **↔** to move the cursor to the next position.

If you made a mistake

Press **↔** until the character you want to change flashes, then press **↑/↓** to select the correct character.

Tips

- You can select the character type as follows by pressing **↑/↓**.
Alphabet (upper case) → Numbers → Symbols
- To enter a blank space, press **➡** without selecting a character.

- 7** Press **⊕**.

The name you entered is registered.

Note (Models of area code CEK, ECE only)

When you name an RDS station and tune in that station, the Program Service name appears instead of the name you entered. (You cannot change the Program Service name. The name you entered will be overwritten by the Program Service name.)

Using the Radio Data System (RDS)

(Models of area code CEK, ECE only)

This receiver allows you to use Radio Data System (RDS), which enables radio stations to send additional information along with the regular program signal. This receiver offers convenient RDS features, such as program service name display.

Notes

- RDS is operable only for FM stations.
- Not all FM stations provide RDS service, nor do they provide the same type of services. If you are not familiar with the RDS services in your area, check with your local radio stations for details.

Receiving RDS broadcasts

Simply select a station on the FM band using Direct Tuning (page 41), Automatic Tuning (page 41), or Preset Tuning (page 43).

When you tune in a station that provides RDS services, “RDS” lights up and the program service name appears on the display.

Note

RDS may not work properly if the station you tuned to is not transmitting the RDS signal properly or if the signal strength is weak.

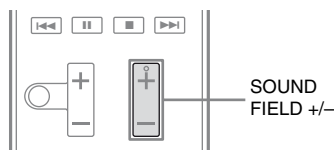
Tip

When a program service name is displayed, you can check the frequency by pressing **DISPLAY** repeatedly (page 38).

Enjoying Surround Sound

Selecting the sound field

This receiver can create multi channel surround sound. You can select one of the optimized sound fields from the receiver’s preprogrammed sound fields.



Press SOUND FIELD +/- repeatedly to select the sound field you want.

You can also press **2CH/A.DIRECT**, **A.F.D.**, **MOVIE** or **MUSIC** on the receiver.

2 channel sound mode

You can switch the output sound to 2 channel sound regardless of the recording formats of the software you are using, the playback component connected, or the sound field settings of the receiver.

■ 2CH ST. (2 Channel Stereo)

The receiver outputs the sound from the front left/right speakers only. There is no sound from the subwoofer.

Standard 2 channel stereo sources completely bypass the sound field processing and multi channel surround formats are downmixed to 2 channel except LFE signal.

■ A. DIRECT (Analog Direct)

You can switch the audio of the selected input to 2 channel analog input. This function enables you to enjoy high quality analog sources without any adjustment.

When using this function, only the volume and front speaker level can be adjusted.

Notes

- When headphones are connected, “HP DIR” appears on the display.
- You cannot select Analog Direct when you select DVD, DMPort and HDMI 1-3 as input.

Auto Format Direct (A.F.D.) mode

The Auto Format Direct (A.F.D.) mode allows you to listen to high fidelity sound and select the decoding mode for listening to a 2 channel stereo sound as multi channel sound.

■ A.F.D. AUTO (A.F.D. Auto)

Presets the sound as it was recorded/encoded without adding any surround effects.

■ MULTI ST. (Multi Stereo)

Outputs 2 channel left/right signals from all speakers.

However, sound may not be output from certain speakers depending on the speaker settings.

Movie mode

You can take advantage of surround sound simply by selecting one of the receiver’s pre-programmed sound fields. They bring the exciting and powerful sound of movie theaters into your home.

■ C.ST.EX A (Cinema Studio EX A DCS)

Reproduces the sound characteristics of the Sony Pictures Entertainment “Cary Grant Theater” cinema production studio. This is a standard mode, great for watching almost any type of movie.

■ C.ST.EX B (Cinema Studio EX B DCS)

Reproduces the sound characteristics of the Sony Pictures Entertainment “Kim Novak Theater” cinema production studio. This mode is ideal for watching science-fiction or action movies with lots of sound effects.

■ C.ST.EX C (Cinema Studio EX C DCS)

Reproduces the sound characteristics of the Sony Pictures Entertainment scoring stage. This mode is ideal for watching musicals or films where orchestra music is featured in the soundtrack.

■ V. M. DIM (V. Multi Dimension DCS)

Creates many virtual speakers from a single pair of actual surround speakers.

■ PLII MV (Pro Logic II Movie)

Performs Dolby Pro Logic II Movie mode decoding. This setting is ideal for movies encoded in Dolby Surround. In addition, this mode can reproduce sound in 5.1 channel for watching videos of overdubbed or old movies.

■ PLIIX MV (Pro Logic IIX Movie)

Performs Dolby Pro Logic IIX Movie mode decoding. This setting expands Dolby Pro Logic II Movie or Dolby Digital 5.1 to discrete 7.1 movie channels.

■ NEO6 CIN (Neo:6 Cinema)

Performs DTS Neo:6 Cinema mode decoding.

Music mode

You can take advantage of surround sound simply by selecting one of the receiver's preprogrammed sound fields. They bring the exciting and powerful sound of concert halls into your home.

■ HALL (Hall)

Reproduces the acoustics of a classical concert hall.

■ JAZZ (Jazz Club)

Reproduces the acoustics of a jazz club.

■ CONCERT (Concert)

Reproduces the acoustics of a 300-seat live house.

■ STADIUM (Stadium)

Reproduces the feeling of a large open-air stadium.

■ SPORTS (Sports)

Reproduces the feeling of sports broadcasting.

■ PORTABLE (Portable Audio Enhancer)

Reproduces a clear enhanced sound image from your portable audio device. This mode is ideal for MP3 and other compressed music.

■ PLII MS (Pro Logic II Music)

Perform Dolby Pro Logic II Music mode decoding. This setting is ideal for normal stereo sources such as CDs.

■ PLIIX MS (Pro Logic IIX Music)

Performs Dolby Pro Logic IIX Music mode decoding. This setting is ideal for normal stereo sources such as CDs.

■ NEO6 MUS (Neo:6 Music)

Performs DTS Neo:6 Music mode decoding. This setting is ideal for normal stereo sources such as CDs.

When headphones are connected

You can only select this sound field if the headphones are connected to the receiver.

■ HP 2CH (Headphones 2CH)

This mode is selected automatically if you use headphones (except Analog Direct). Standard 2 channel stereo sources completely bypass the sound field processing and multi channel surround formats are downmixed to 2 channels except LFE signals.

■ HP DIR (Headphones Direct)

Outputs the analog signals without processing by the equalizer, sound field, etc.

If you connect a subwoofer

This receiver will generate a low frequency signal for output to the subwoofer when there is no LFE signal, which is a low-pass sound effect output from a subwoofer to a 2 channel signal. However, the low frequency signal is not generated for "NEO6 CIN" or "NEO6 MUS" when all speakers are set to "LARGE". In order to take full advantage of the Dolby Digital bass redirection circuitry, we recommend setting the subwoofer's cut off frequency as high as possible.

Notes on sound fields

- Depends on the speaker pattern settings, some sound fields may not be available.
- The effects provided by the virtual speakers may cause increased noise in the playback signal.
- When listening with sound fields that employ the virtual speakers, you will not be able to hear any sound coming directly from the surround speakers.
- The sound fields for music and movie do not work in the following cases:
 - Analog Direct is selected.
 - signals with a sampling frequency of more than 48 kHz is input.
- When multi channel Linear PCM signals are received via an HDMI IN jack, "A.F.D. AUTO" will be selected automatically.

- When one of the sound fields for music is selected, no sound is output from the subwoofer if all the speakers are set to “LARGE” on the SPEAKER menu. However, the sound will be output from the subwoofer if
 - the digital input signal contains LFE signals.
 - the front and surround speakers are set to “SMALL”.
 - the sound field for movie is selected.
 - the “PORTABLE” is selected.

Tips

- You can identify the encoding format of DVD software, etc., by looking at the logo on the package.
- When a multi channel signal is input, only Dolby Pro Logic IIx decoding is effective. When you select decoding modes other than Dolby Pro Logic IIx, multi channel sound (being encoded) is output.
- Sound fields with **DCS** marks use DCS technology. For details on Digital Cinema Sound (DCS), see “Glossary” (page 71).

To turn off the surround effect for movie/music

Press SOUND FIELD +/- repeatedly to select “2CH ST.” or “A.F.D. AUTO”.

You can also press 2CH/A.DIRECT repeatedly on the receiver to select “2CH ST.” or press A.F.D. repeatedly on the receiver to select “A.F.D. AUTO”.

When connecting Blu-ray disc players and other next generation HD players

Digital audio formats that this receiver can decode depend on digital audio input jacks for the connected component. This receiver supports the following audio formats.

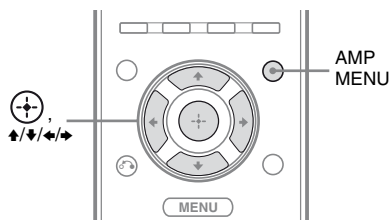
Audio format	Maximum number of channels	Connection of the playback component and the receiver	
		COAXIAL/OPTICAL	HDMI
Dolby Digital	5.1	○	○
Dolby Digital EX	6.1	○	○
DTS	5.1	○	○
DTS-ES	6.1	○	○
DTS 96/24	5.1	○	○
Multi channel Linear PCM*	7.1	×	○

* Audio signals are output in another format if the playback component does not correspond to the format. For details, refer to the operating instructions of the playback component.

Enjoying the surround effect at low volume levels

(NIGHT MODE)

This function allows you to retain a theater like environment at low volume levels. This function can be used with other sound fields. When watching a movie late at night, you will be able to hear the dialog clearly even at a low volume level.



- 1 Press AMP MENU.**
- 2 Press \uparrow/\downarrow repeatedly to select "AUDIO", then press \leftarrow or \rightarrow .**
- 3 Press \uparrow/\downarrow repeatedly to select "NIGHT M.", then press \leftarrow or \rightarrow .**
- 4 Press \uparrow/\downarrow repeatedly to select "NIGHT. ON", then press \leftarrow .**

Notes

This function does not work in the following cases.

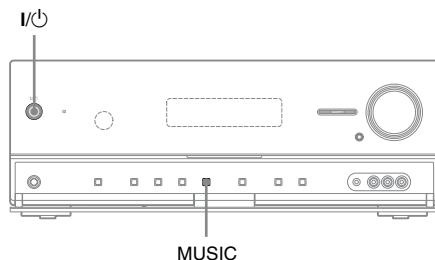
- Signals with a sampling frequency of more than 48 kHz are being received.
- Analog Direct is selected.

Tip

While the NIGHT MODE is turned on, "D.RANGE" is automatically set to "COMP. MAX".

Resetting sound fields to the initial settings

Be sure to use the buttons on the receiver for this operation.



- 1 Press I/Power to turn off the receiver.**
- 2 While holding down MUSIC, press I/Power.**
"S.F. CLEAR" appears on the display and all sound fields are reset to their initial setting.

What is “BRAVIA” Sync?

“BRAVIA” Sync is compatible with Sony TV, Blu-ray Disc/DVD player, AV amplifier, etc., that is equipped with the Control for HDMI function.

By connecting Sony components that are compatible with the “BRAVIA” Sync with an HDMI cable (not supplied), operation is simplified as follows:

- One-Touch Play (page 51)
- System Audio Control (page 52)
- System Power Off (page 53)
- Theater/Theatre Mode Sync (page 54)
- Audio Return Channel (page 54)

Control for HDMI is a mutual control function standard used by HDMI CEC (Consumer Electronics Control) for HDMI (High-Definition Multimedia Interface).

We recommend that you connect the receiver to products featuring “BRAVIA” Sync.

Note

Depending on the connected component, the Control for HDMI function may not work. Refer to the operating instructions of the component.

Preparing for the “BRAVIA” Sync

The receiver is compatible with the “Control for HDMI-Easy Setting” function.

- If your TV is compatible with the “Control for HDMI-Easy Setting” function, you can set the receiver and playback components Control for HDMI function automatically by setting the TV (page 50).
- If your TV is not compatible with the “Control for HDMI-Easy Setting” function, set the Control for HDMI function of the receiver, playback components and TV individually (page 51).

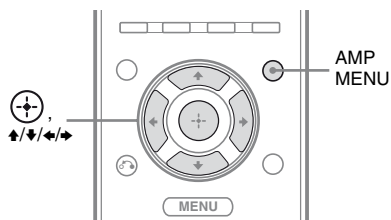
If your TV is compatible with the “Control for HDMI-Easy Setting” function

The Control for HDMI function of the receiver can be turned on simultaneously by turning on the Control for HDMI function of the TV.

- 1** Connect the receiver, TV and playback components via HDMI connection (page 23).
(The respective components must be compatible with the Control for HDMI function.)
- 2** Turn on the receiver, TV and playback components.
- 3** Turn on the Control for HDMI function of the TV.
The Control for HDMI function of the receiver and all the connected components are turned on simultaneously. When the setup is completed, “COMPLETE” will appear.

For details on setting the TV, refer to the operating instructions supplied with the TV.

If your TV is not compatible with the “Control for HDMI-Easy Setting” function



- 1 Perform the steps given in “If your TV is compatible with the “Control for HDMI-Easy Setting” function” (page 50).
- 2 Press AMP MENU.
- 3 Press \uparrow/\downarrow repeatedly to select “HDMI”, then press \odot or \rightarrow .
- 4 Press \uparrow/\downarrow repeatedly to select “CTRL.HDMI”, then press \odot or \rightarrow .
- 5 Press \uparrow/\downarrow repeatedly to select “CTRL ON”, then press \odot .
Control for HDMI function is turned on.
- 6 Set the Control for HDMI function for the connected component to on.
If the Control for HDMI function for the connected component is already set to on, you do not need to change the setting.

For details on setting the TV and connected components, refer to the operating instructions of the respective components.

Notes

- Before you do the “Control for HDMI-Easy Setting” from the TV, be sure to turn on the TV, connected components and receiver.
- If the playback components cannot function after you have made the settings for “Control for HDMI-Easy Setting”, check the Control for HDMI setting on your TV.
- If the connected components do not support “Control for HDMI-Easy Setting”, you need to set the Control for HDMI function for the connected components to on before you perform the “Control for HDMI-Easy Setting” from the TV.

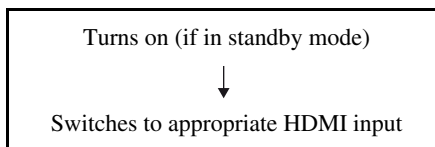
Playing back components with one-touch operation (One-Touch Play)

By a simple operation (one-touch), components connected to the receiver with HDMI connections start automatically. You can enjoy the sound/image from connected components.

When you set “PASS.THROUGH” to “AUTO” or “ON”, sound and image can be output only from the TV while the receiver remains in standby mode.

When you start playback a connected component, the receiver and TV operation are simplified as follow:

Receiver and TV



Notes

- Depending on the TV, the start of the content may not be output.
- Depending on the settings, the receiver may not turn on when “PASS.THROUGH” is set to “AUTO” or “ON”.

Tip

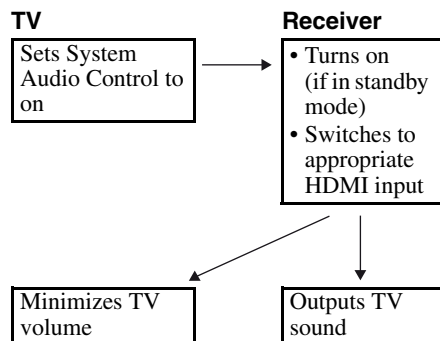
You can also select a connected component, such as DVD/Blu-ray disc player using the TV menu. The receiver and TV will automatically switch to the appropriate HDMI input.

Enjoying the TV sound from the speakers connected to the receiver

(System Audio Control)

You can enjoy the TV sound from the speakers connected to the receiver by a simple operation.

You can operate System Audio Control function using the TV menu. For details, refer to the operation instructions of the TV.



You can also use the System Audio Control function as follows.

- If you turn on the receiver while the TV is turned on, the System Audio Control function will automatically be set to on and the TV sound will output from the speakers connected to the receiver. However, if you turn off the receiver, the sound will output from the TV speakers.
- When you adjust the TV volume, the receiver's volume is adjusted simultaneously.

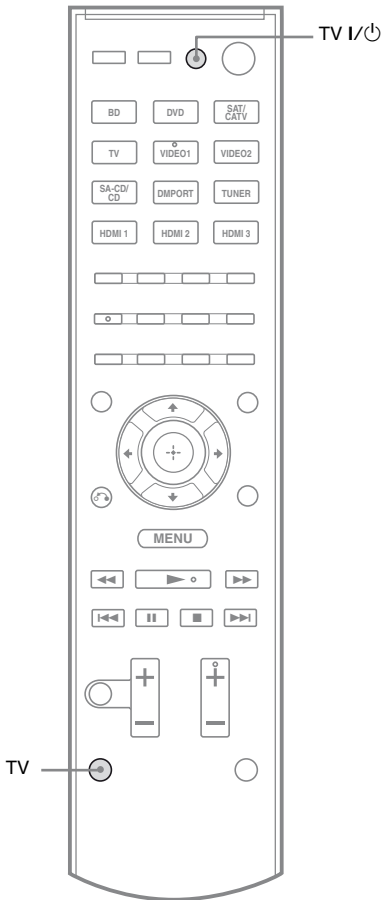
Notes

- If System Audio Control does not function according to your TV setting, refer to the operating instructions of the TV.
- When "CTRL.HDMI" is set to "CTRL ON", the "AUDIO.OUT" settings in the HDMI menu will set automatically depending on the System Audio Control settings.
- When you connect a TV that does not have System Audio Control function, the System Audio Control function does not work.
- If the TV is turned on before turning on the receiver, the TV sound will not be output for a moment.

Turning off the receiver with the TV

(System Power Off)

When you turn the TV off by using the POWER button on the TV’s remote, the receiver and the connected components turn off automatically.
You can also use the receiver’s remote to turn off the TV.



Press and hold TV, then press TV I/⏻.

The TV, receiver and the components connected via HDMI are turned off.

Notes

- Set the TV Standby Synchro to on before using the System Power Off function. For details, refer to the operating instructions of the TV.
- Depending on the status, the connected components may not be turned off. For details, refer to the operating instructions of the connected components.

Enjoying movies with the optimum sound field (Theater/Theatre Mode Sync)

Press the THEATER or THEATRE button on the remote of the receiver, TV, or the Blu-ray disc player, while pointing the remote toward the TV.

The sound field switches to “C.ST.EX B”.
To return to the previous sound field, press the THEATER or THEATRE button again.

Note

The sound field may not switch depending on the TV.

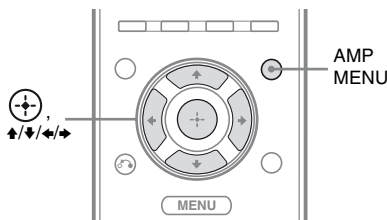
Tip

The sound field may be changed back to the previous one when you change the TV's input.

Enjoying the TV sound via an HDMI cable (Audio Return Channel)

The Audio Return Channel (ARC) function enables the TV outputs the audio signals to the receiver via a HDMI cable connected to the HDMI TV OUT jack.

You can enjoy the TV sound from the speakers connected to the receiver without connecting the TV OPTICAL IN or TV AUDIO IN jack.



- 1 Press AMP MENU.**
- 2 Press ↓/↑ repeatedly to select “HDMI”, then press ⊕ or ➡.**
- 3 Press ↓/↑ repeatedly to select “ARC”, then press ⊕ or ➡.**
- 4 Press ↓/↑ repeatedly to select “ARC ON”, then press ⊕.**

Notes

- This function does not work when you set “CTRL.HDMI” to “CTRL OFF” in the HDMI menu.
- This function is only available when
 - your TV is compatible with Audio Return Channel (ARC) function.
 - INPUT MODE is set to “AUTO”.

Switching between digital and analog audio (INPUT MODE)

When you connect components to both digital and analog input jacks on the receiver, you can fix the audio input mode to either of them, or switch from one to the other, depending on the type of material you intend to watch.

1 Press INPUT SELECTOR +/- on the receiver to select the input.

You can also use the input buttons on the remote.

2 Press INPUT MODE repeatedly on the receiver to select the audio input mode.

The selected audio input mode appears on the display.

Audio input modes

■ AUTO

Gives priority to digital audio signals when there are both digital and analog connections. If there are no digital audio signals, analog audio signals are selected.

■ ANALOG

Specifies the analog audio signals input to the AUDIO IN (L/R) jacks.

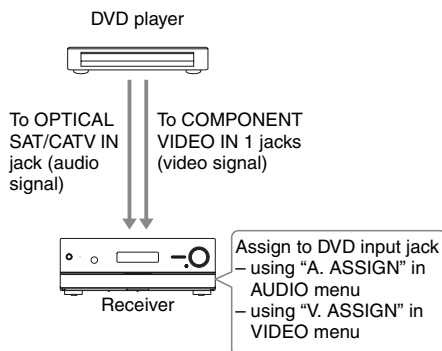
Notes

- Some audio input modes may not be set up depending on the input.
- When the Analog Direct function is selected, audio input is set to "ANALOG" automatically and you cannot select other modes.
- When HDMI 1–3 or DMPORT input is selected, "-----" appears on the display, and you cannot select other modes. Select an input mode other than the HDMI 1–3 and DMPORT input, then set the audio input mode.

Enjoying the sound/ images from other inputs

You can reassign audio and/or video signals to another input when they are not currently being used.

For example when you want to connect your DVD player but cannot find an unused input:



1 Press AMP MENU.

2 Press ▲/▼ repeatedly to select "AUDIO" or "VIDEO", then press ⊕ or ➡.

3 Press ▲/▼ repeatedly to select "A. ASSIGN" or "V. ASSIGN", then press ⊕ or ➡.

4 Press ▲/▼ repeatedly to select the input name you want to assign (for example, "DVD").

5 Press ⊕ or ➡ to enter your selection.

6 Press ▲/▼ repeatedly to select the input jack you want to assign to the input which you selected in step 4.

To return to the previous display

Press ◀.

Assigning input jacks

Assignable input jacks		Input name					
		VIDEO1	VIDEO2	BD	DVD	SAT	SA-CD
Video	CMPNT 1 (Component 1)	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	CMPNT 2 (Component 2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
	CMPNT 3 (Component 3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
	HDMI1	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	HDMI2	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	HDMI3	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	COMP (Composite)	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	—	<input type="radio"/>	—
	NONE	—	—	—	<input type="radio"/>	—	<input checked="" type="radio"/>
Audio	DVD COAX	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
	SAT OPT	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
	ANALOG	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>	—	<input type="radio"/>	<input checked="" type="radio"/>

* Initial setting

Notes

- When you assign the digital audio input, the INPUT MODE setting may change automatically (page 55).
- You cannot reassign more than one HDMI input to the same input.
- You cannot reassign more than one digital audio input to the same input.
- You cannot reassign more than one component video input to the same input.

Enjoying sound/images from the components connected to the DIGITAL MEDIA PORT

The DIGITAL MEDIA PORT (DMPORT) allows you to enjoy sound/images from a portable audio source or computer by connecting a DIGITAL MEDIA PORT adapter.

The DIGITAL MEDIA PORT adapters are available for purchase depending on the area. For details on connecting the DIGITAL MEDIA PORT adapter, see “4a: Connecting the audio components” (page 21).

Notes

- Depending on the DIGITAL MEDIA PORT adapter, video output may not be possible.
- Depending on the type of DIGITAL MEDIA PORT adapter, you can operate the connected component by using the remote. For details on the remote button operation, see page 15.

1 Press DMPORT.

You can also use the INPUT SELECTOR +/- on the receiver to select “DMPORT”.

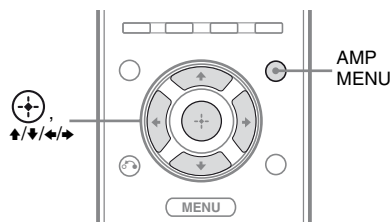
2 Start playback of the connected component.

The sound is played back on the receiver and the image appears on the TV screen. For details, refer to the operating instructions supplied with the DIGITAL MEDIA PORT adapter.

Tip

When listening to MP3 or other compressed music using a portable audio source, you can enhance the sound. Press SOUND FIELD +/- repeatedly to select “PORTABLE” (page 46).

Using a bi-amplifier connection



1 Press AMP MENU.

2 Press ↑/↓ repeatedly to select “SPKR”, then press ⊕ or ➔.

3 Press ↑/↓ repeatedly to select “PATTERN”, then press ⊕ or ➔.

4 Press ↑/↓ select the appropriate speaker pattern so that there are no surround back speakers.

5 Press ⊕ or ➔.

6 Press ↑/↓ repeatedly to select “SB ASGN”, then press ⊕ or ➔.

7 Press ↑/↓ repeatedly to select “BI-AMP”.

The same signals output from the SPEAKERS FRONT A terminals can be output from the SPEAKERS SURROUND BACK/BI-AMP/ FRONT B terminals.

To exit the menu

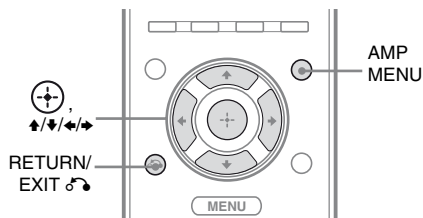
Press AMP MENU.

Notes

- Set “SB ASGN” to “BI-AMP” before you perform Auto Calibration.
- If you set “SB ASGN” to “BI-AMP”, the speaker level and distance settings of the surround back speakers become invalid, and those of the front speakers are used.
- If you set “PATTERN” to a setting with surround back speakers, you cannot set “SB ASGN” to “BI-AMP”.

Using the setting menu

By using the amplifier menus, you can make various adjustments to customize the receiver.



- 1 Press AMP MENU.**
- 2 Press \uparrow/\downarrow repeatedly to select the menu you want, then press \odot or \rightarrow .**
- 3 Press \uparrow/\downarrow repeatedly to select the parameter you want to adjust, then press \odot or \rightarrow .**
- 4 Press \uparrow/\downarrow repeatedly to select the setting you want.**

The setting is entered automatically.

To return to the previous display

Press \leftarrow or RETURN/EXIT \curvearrowright .

To exit the menu

Press AMP MENU.

Note

Some parameters and settings may appear dimmed on the display. This means that they are either unavailable or fixed and unchangeable.

Overview of the menus

The following options are available in each menu. For details, see the page in the parentheses.

Menu [Display]	Parameters [Display]	Settings	Initial setting
AUTO CAL [A. CAL] (page 62)	Starts Auto Calibration [START]		
LEVEL [LEVEL] (page 62)	Test tone ^{a)} [T. TONE]	OFF, AUTO ■■■ ^{b)}	OFF
	Front left speaker level ^{a)} [FL LVL]	FL -10.0 dB to FL +10.0 dB (0.5 dB step)	FL 0 dB
	Front right speaker level ^{a)} [FR LVL]	FR -10.0 dB to FR +10.0 dB (0.5 dB step)	FR 0 dB
	Center speaker level ^{a)} [CNT LVL]	CNT -20.0 dB to CNT +10.0 dB (0.5 dB step)	CNT 0 dB
	Surround left speaker level ^{a)} [SL LVL]	SL -20.0 dB to SL +10.0 dB (0.5 dB step)	SL 0 dB
	Surround right speaker level ^{a)} [SR LVL]	SR -20.0 dB to SR +10.0 dB (0.5 dB step)	SR 0 dB
	Surround back speaker level ^{a)} [SB LVL]	SB -20.0 dB to SB +10.0 dB (0.5 dB step)	SB 0 dB
	Surround back left speaker level ^{a)} [SBL LVL]	SBL -20.0 dB to SBL +10.0 dB (0.5 dB step)	SBL 0 dB
	Surround back right speaker level ^{a)} [SBR LVL]	SBR -20.0 dB to SBR +10.0 dB (0.5 dB step)	SBR 0 dB
	Subwoofer level ^{a)} [SW LVL]	SW -20.0 dB to SW +10.0 dB (0.5 dB step)	SW 0 dB
	Dynamic range compressor [D. RANGE]	COMP. MAX, COMP. STD, COMP. OFF	COMP. OFF
SPEAKER [SPKR] (page 63)	Speaker pattern [PATTERN]	For details, see page 63.	3/4.1
	Front speakers size ^{a)} [FRT SIZE]	LARGE, SMALL	LARGE
	Center speaker size ^{a)} [CNT SIZE]	LARGE, SMALL	LARGE
	Surround speakers size ^{a)} [SUR SIZE]	LARGE, SMALL	LARGE
	Surround back speaker assign ^{c)} [SB ASGN]	SPK B, BI-AMP, OFF	OFF
	Front left speaker distance ^{a)} [FL DIST.]	FL 1.0 m to FL 7.0 m (FL 3 ft to FL 22 ft) (0.1 m (1 ft) step)	FL 3.0 m (FL 9 ft)

Menu [Display]	Parameters [Display]	Settings	Initial setting
	Front right speaker distance ^{a)} [FR DIST.]	FR 1.0 m to FR 7.0 m (FR 3 ft to FR 22 ft) (0.1 m (1 ft) step)	FR 3.0 m (FR 9 ft)
	Center speaker distance ^{a)} [CNT DIST.]	CNT 1.0 m to CNT 7.0 m (CNT 3 ft to CNT 22 ft) (0.1 m (1 ft) step)	CNT 3.0 m (CNT 9 ft)
	Surround left speaker distance ^{a)} [SL DIST.]	SL 1.0 m to SL 7.0 m (SL 3 ft to SL 22 ft) (0.1 m (1 ft) step)	SL 3.0 m (SL 9 ft)
	Surround right speaker distance ^{a)} [SR DIST.]	SR 1.0 m to SR 7.0 m (SR 3 ft to SR 22 ft) (0.1 m (1 ft) step)	SR 3.0 m (SR 9 ft)
	Surround back speaker distance ^{a)} [SB DIST.]	SB 1.0 m to SB 7.0 m (SB 3 ft to SB 22 ft) (0.1 m (1 ft) step)	SB 3.0 m (SB 9 ft)
	Surround back left speaker distance ^{a)} [SBL DIST.]	SBL 1.0 m to SBL 7.0 m (SBL 3 ft to SBL 22 ft) (0.1 m (1 ft) step)	SBL 3.0 m (SBL 9 ft)
	Surround back right speaker distance ^{a)} [SBR DIST.]	SBR 1.0 m to SBR 7.0 m (SBR 3 ft to SBR 22 ft) (0.1 m (1 ft) step)	SBR 3.0 m (SBR 9 ft)
	Subwoofer distance ^{a)} [SW DIST.]	SW 1.0 m to SW 7.0 m (SW 3 ft to SW 22 ft) (0.1 m (1 ft) step)	SW 3.0 m (SW 9 ft)
	Distance unit [DIST.UNIT]	METER, FEET	METER ^{d)}
	Front speaker crossover frequency ^{e)} [FRT CRS.]	CRS. 40 Hz to CRS. 200 Hz (10 Hz step)	CRS. 120 Hz
	Center speaker crossover frequency ^{e)} [CNT CRS.]	CRS. 40 Hz to CRS. 200 Hz (10 Hz step)	CRS. 120 Hz
	Surround speaker crossover frequency ^{e)} [SUR CRS.]	CRS. 40 Hz to CRS. 200 Hz (10 Hz step)	CRS. 120 Hz
SURROUND [SURR] (page 66)	Sound field selection [S.F. SELCT]	For details, see “Enjoying Surround Sound” (page 44).	A.F.D. AUTO
	Effect level [EFFECT]	EFCT. MIN, EFCT. STD, EFCT. MAX	EFCT. STD
EQ [EQ] (page 66)	Front speakers bass level [BASS]	BASS –10 dB to BASS +10 dB (1 dB step)	BASS 0 dB
	Front speakers treble level [TREBLE]	TRE –10 dB to TRE +10 dB (1 dB step)	TRE 0 dB
TUNER [TUNER] (page 66)	FM station receiving mode [FM MODE]	STEREO, MONO	STEREO
	Naming preset stations [NAME IN]	For details, see “Naming preset stations” (page 43).	

Menu [Display]	Parameters [Display]	Settings	Initial setting
AUDIO [AUDIO] (page 66)	Synchronizes audio with video output [A/V SYNC]	SYNC ON, SYNC OFF	SYNC OFF
	Digital broadcast language selection [DUAL]	MAIN/SUB, MAIN, SUB	MAIN
	Digital audio input decoding priority [DEC. PRIO]	DEC. AUTO, DEC. PCM	DEC. AUTO
	Digital audio input assignment [A. ASSIGN]	For details, see “Enjoying the sound/ images from other inputs” (page 55).	
	Night mode [NIGHT M.]	NIGHT.OFF, NIGHT. ON	NIGHT.OFF
VIDEO [VIDEO] (page 67)	Video input assignment [V. ASSIGN]	For details, see “Enjoying the sound/ images from other inputs” (page 55).	
HDMI [HDMI] (page 67)	Control for HDMI [CTRL.HDMI]	CTRL ON, CTRL OFF	CTRL ON
	HDMI Signal Pass Through [PASS.THRU]	ON, AUTO, OFF	OFF
	Setting HDMI audio input [AUDIO.OUT]	AMP, TV+AMP	AMP
	Subwoofer level for HDMI ^{d)} [SW LEVEL]	SW AUTO, SW +10 dB, SW 0 dB	SW AUTO
	Subwoofer Low Pass Filter for HDMI ^{d)} [SW L.P.F.]	L.P.F. ON, L.P.F. OFF	L.P.F. ON
	Audio Return Channel [ARC]	ARC ON, ARC OFF	ARC ON
SYSTEM [SYSTEM] (page 69)	Brightness of the display [DIMMER]	DIM MAX, DIM MID, DIM OFF	DIM OFF
	Sleep timer mode [SLEEP]	OFF, 0-30-00, 1-00-00, 1-30-00, 2-00-00	OFF
	Auto standby mode [AUTO.STBY]	STBY ON, STBY OFF	STBY ON
	Naming inputs [NAME IN]	For details, see “Naming inputs” (page 38).	

^{a)} Depends on the speaker pattern setting, some parameters may not be available.

^{b)} ■■■ represent a speaker channel (FL, FR, CNT, SL, SR, SB, SBL, SBR, SW).

^{c)} You can only select this parameter if “PATTERN” is not set to a setting with surround back speakers (page 63).

^{d)} “FEET” for models of area code CA2.

^{e)} You cannot select this setting if your speaker is set to “LARGE”.

^{f)} This parameter is only available when HDMI input signals is detected.

AUTO CAL menu

You can perform automatic calibration to get proper sound balance in your room.

For details, see “Calibrating the appropriate speaker settings automatically (AUTO CALIBRATION)” (page 32).

LEVEL menu

You can adjust the level of each speaker. These settings are applied to all sound fields.

■ T. TONE

Lets you adjust the speaker levels while listening to the test tone from your listening position.

- OFF

The test tone is turned off.

- AUTO ■■■■*

The test tone is output from each speaker in sequence.

* ■■■■ represent a speaker channel.

Adjusting the speaker level

You can adjust each speaker's level using the following parameters.

For front left/right speakers, you can adjust the level from -10.0 dB to +10.0 dB in 0.5 dB steps. For other speakers, you can adjust the level from -20.0 dB to +10.0 dB in 0.5 dB steps.

■ FL LVL

■ FR LVL

■ CNT LVL

■ SL LVL

■ SR LVL

■ SB LVL

■ SBL LVL

■ SBR LVL

■ SW LVL

Note

Depends on the speaker pattern setting, some parameters may not be available.

■ D. RANGE

Lets you compress the dynamic range of the soundtrack. This may be useful when you want to watch movies at low volumes late at night. Dynamic range compression is possible with Dolby Digital sources only.

- COMP. MAX

The dynamic range is compressed dramatically.

- COMP. STD

The dynamic range is compressed as intended by the recording engineer.

- COMP. OFF

The dynamic range is not compressed.

Tip

Dynamic range compressor lets you compress the dynamic range of the soundtrack based on the dynamic range information included in the Dolby Digital signal.

“COMP. STD” is the standard setting, but it only enacts light compression. Therefore, we recommend using the “COMP. MAX” setting. This greatly compresses the dynamic range and lets you view movies late at night at low volumes. Unlike analog limiters, the levels are predetermined and provide a very natural compression.

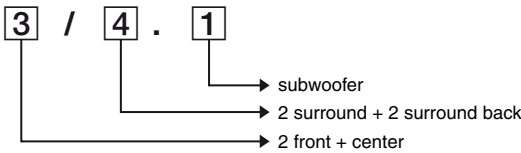
SPEAKER menu

You can set the size and distance of the speakers connected to this receiver.

■ PATTERN

Lets you set the number of speakers connected to this receiver. It should be synchronized with the speakers settings.

For example:



Speaker pattern	Front left/right	Center	Surround left/right	Surround back left	Surround back right	Subwoofer
3/4.1	○	○	○	○	○	○
3/4	○	○	○	○	○	—
2/4.1	○	—	○	○	○	○
2/4	○	—	○	○	○	—
3/3.1	○	○	○	○	—	○
3/3	○	○	○	○	—	—
2/3.1	○	—	○	○	—	○
2/3	○	—	○	○	—	—
3/2.1	○	○	○	—	—	○
3/2	○	○	○	—	—	—
2/2.1	○	—	○	—	—	○
2/2	○	—	○	—	—	—
3/0.1	○	○	—	—	—	○
3/0	○	○	—	—	—	—
2/0.1	○	—	—	—	—	○
2/0	○	—	—	—	—	—

■ FRT SIZE

- **LARGE**

If you connect large speakers that will effectively reproduce bass frequencies, select “LARGE”. Normally, select “LARGE”. However, if you have selected a speaker pattern without subwoofer, the front speakers are automatically set to “LARGE”.

- **SMALL**

If the sound is distorted, or you feel a lack of surround effects when using multi channel surround sound, select “SMALL” to activate the bass redirection circuitry and output the front channel bass frequencies from the subwoofer. When the front speakers are set to “SMALL”, the center and surround speakers are also automatically set to “SMALL”.

■ CNT SIZE

- **LARGE**

If you connect a large speaker that will effectively reproduce bass frequencies, select “LARGE”. Normally, select “LARGE”. However, if the front speakers are set to “SMALL”, you cannot set the center speaker to “LARGE”.

- **SMALL**

If the sound is distorted, or you feel a lack of surround effects when using multi channel surround sound, select “SMALL” to activate the bass redirection circuitry and output the center channel bass frequencies from the front speakers (if set to “LARGE”) or subwoofer.

■ SUR SIZE

The surround back speakers will be set to the same setting.

- **LARGE**

If you connect large speakers that will effectively reproduce bass frequencies, select “LARGE”. Normally, select “LARGE”. However, if the front speakers are set to “SMALL”, you cannot set the surround speakers to “LARGE”.

- **SMALL**

If the sound is distorted, or you feel a lack of surround effects when using multi channel surround sound, select “SMALL” to activate the bass redirection circuitry and output the surround channel bass frequencies from the subwoofer or other speaker that is set to “LARGE”.

Tip

The “LARGE” and “SMALL” settings for each speaker determine whether the internal sound processor will cut the bass signal from that channel. When the bass is cut from a channel, the bass redirection circuitry sends the corresponding bass frequencies to the subwoofer or other “LARGE” speakers.

However, since bass sounds have a certain amount of directionality, it is best not to cut them, if possible. Therefore, even when using small speakers, you can set them to “LARGE” if you want to output the bass frequencies from that speaker. On the other hand, if you are using a large speaker, but prefer not to have bass frequencies output from that speaker, set it to “SMALL”.

If the overall sound level is lower than you prefer, set all speakers to “LARGE”. If there is not enough bass, you can use the equalizer to boost the bass levels. For details, see page 66.

■ SB ASGN

• SPK B

If you connect an additional front speaker system to the SPEAKERS SURROUND BACK/BI-AMP/FRONT B terminals, select “SPK B”.

• BI-AMP

If you connect front speakers to the SPEAKERS SURROUND BACK/BI-AMP/FRONT B terminals using a bi-amplifier connection, select “BI-AMP”.

• OFF

If you connect surround back speakers to the SPEAKERS SURROUND BACK/BI-AMP/FRONT B terminals, select “OFF”.

Note

When you change the connection from bi-amplifier or speaker front B to surround back speakers connection, set “SB ASGN” to “OFF”, then perform the Auto Calibration again (page 33).

■ FL DIST.

■ FR DIST.

Lets you set the distance from your listening position to the front speakers.

If both front speakers are not placed an equal distance from your listening position, set the distance to the closest speaker.

■ CNT DIST.

Lets you set the distance from your listening position to the center speaker.

■ SL DIST.

■ SR DIST.

Lets you set the distance from your listening position to the surround speakers.

■ SB DIST.

■ SBL DIST.

■ SBR DIST.

Lets you set the distance from your listening position to the surround back speakers.

■ SW DIST.

Lets you set the distance from your listening position to the subwoofer.

Notes

- Depends on the speaker pattern setting. Some parameters may not be available.
- These parameters do not work in the following cases:
 - signals with a sampling frequency of more than 48 kHz are being received.
 - the multi channel Linear PCM signals are received via an HDMI IN jack.
 - Analog Direct is selected.

■ DIST.UNIT

Lets you select the unit of measure for setting distances.

• METER

The distance is displayed in meters.

• FEET

The distance is displayed in feet.

■ FRT CRS.

Lets you set the bass crossover frequency of the front speakers that have been set to “SMALL” in the SPEAKER menu.

■ CNT CRS.

Lets you set the bass crossover frequency of the center speaker that have been set to “SMALL” in the SPEAKER menu.

■ SUR CRS.

Lets you set the bass crossover frequency of the surround speakers that have been set to “SMALL” in the SPEAKER menu.

SURROUND menu

You can select the sound field you want for your listening pleasure.

■ S.F. SELECT

Lets you select the sound field you want. For details, see “Enjoying Surround Sound” (page 44).

Note

The receiver lets you apply the last selected sound field to an input whenever it is selected (Sound Field Link). For example, if you select “HALL” for the DVD input, then change to a different input and then return to DVD, “HALL” will automatically be applied again.

■ EFFECT

Lets you adjust the “presence” of the surround effect for the Cinema Studio EX A/B/C sound fields.

EQ menu

You can adjust the tonal quality (bass/treble level) of the front speakers.

■ BASS

■ TREBLE

Notes

These parameters do not work in the following cases:

- signals with sampling frequency of more than 48 kHz are being received.
- the multi channel Linear PCM signals are received via an HDMI IN jack.
- Analog Direct is selected.

TUNER menu

You can set the FM station receiving mode and name the preset stations.

■ FM MODE

- STEREO
This receiver will decode the signal as stereo signal when the radio station is broadcast in stereo.
- MONO
This receiver will decode the signal as mono signal regardless of the broadcast signal.

■ NAME IN

Lets you set the name of preset stations. For details, see “Naming preset stations” (page 43).

AUDIO menu

You can make settings for the audio to suit your preference.

■ A/V SYNC

Lets you delay the output of audio to minimize the time gap between audio output and visual display.

- SYNC ON (Delay time: 60 ms)
The audio output is delayed so that the time gap between the audio output and visual display is minimized.
- SYNC OFF (Delay time: 0 ms)
The audio output is not delayed.

Notes

- This parameter is useful when you use a large LCD or plasma TV or a projector.
- This parameter is valid only when you use a sound field selected with the 2CH or A.F.D. buttons.
- This parameter does not work in the following cases:
 - signals with a sampling frequency of more than 48 kHz is input.
 - the multi channel Linear PCM signals are received via an HDMI IN jack.
 - Analog Direct function is selected.

■ DUAL

Lets you select the language you want to listen to during digital broadcast. This feature only functions for Dolby Digital sources.

- **MAIN/SUB**
Sound of the main language will be output through the front left speaker and sound of the sub language will be output through the front right speaker simultaneously.
- **MAIN**
Sound of the main language will be output.
- **SUB**
Sound of the sub language will be output.

■ DEC. PRIO

Lets you specify the input mode for the digital signal input to the DIGITAL IN jacks or HDMI IN jacks.

- **DEC. AUTO**
Automatically switches the input mode between DTS, Dolby Digital, or PCM.
- **DEC. PCM**
When signals from the DIGITAL IN jack are selected, PCM signals are given priority (to prevent interruption when playback starts). However, when other signals are input, there may be no sound, depending on the format. In this case, set this item to “DEC. AUTO”. When signals from the HDMI IN jack are selected, only PCM signals are output from the connected player. When signals in any other format are received, set this item to “DEC. AUTO”.

Notes

- Even when “DEC. PRIO” is set to “DEC. PCM”, the sound may be interrupted at the very beginning of the first track depending on the CD being played back.
- When you play back DTS CD, set “DEC. PRIO” to “DEC. AUTO”.

■ A. ASSIGN

Lets you assign the digital audio input to other input source. For details, see “Enjoying the sound/images from other inputs” (page 55).

■ NIGHT M.

Lets you to retain a theater-like environment at low volume levels. For details, see “Enjoying the surround effect at low volume levels (NIGHT MODE)” (page 49).

- **NIGHT.OFF**
- **NIGHT. ON**

VIDEO menu

You can assign the video input to other input source.

■ V. ASSIGN

Lets you assign the video input to other input source. For details, see “Enjoying the sound/images from other inputs” (page 55).

HDMI menu

You can make various adjustments for HDMI settings.

■ CTRL.HDMI

Lets you turn the Control for HDMI function on or off. For details, see ““BRAVIA” Sync Features” (page 50).

■ PASS.THRU

Lets you output the HDMI signals to the TV even when the receiver is in standby mode.

- **ON**
When the receiver is in the standby mode, the receiver continuously outputs HDMI signals from the receiver’s HDMI TV OUT jack.
- **AUTO**
When the TV is turned on while the receiver is in the standby mode, the receiver outputs HDMI signals from the receiver’s HDMI TV OUT jack. Sony recommends this setting if you use a TV that is compatible with “BRAVIA” Sync. This setting saves power in the standby mode compared with the “ON” setting.

- OFF

The receiver does not output HDMI signals when in the standby mode. Turn on the receiver to enjoy the connected component's source on the TV. This setting saves power in the standby mode compared with the "ON" setting.

Notes

- This parameter is not available when "CTRL.HDMI" is set to "CTRL OFF".
- When "AUTO" is selected, it may take a little more time for the image and sound to be output to the TV than when "ON" is selected.
- When the receiver is in standby mode, "HDMI" indicator will lights up if "PASS.THROUGH" is set to "AUTO" or "ON". However, when "PASS.THROUGH" is set to "AUTO", this indicator will lights off if no signals are detected.

■ AUDIO.OUT

Lets you set the HDMI audio output from the playback component connected to the receiver via an HDMI connection.

- AMP

The HDMI audio signals from the playback component are only output to the speakers connected to the receiver. Multi channel sound can be played back as it is.

Note

Audio signals are not output from the TV's speakers when "AUDIO.OUT" is set to "AMP".

- TV+AMP

The sound is output from TV's speaker and the speakers connected to the receiver.

Notes

- The sound quality of the playback component depends on the TV's sound quality, such as the number of channels, and the sampling frequency, etc. When the TV has stereo speakers, the sound output from the receiver is also stereo as that of the TV, even if you play back multi channel software.
- When you connect the receiver to an image display component (projector, etc.), sound may not be output from the receiver. In this case, select "AMP".

■ SW LEVEL

Lets you set the level of the subwoofer to 0 dB or +10 dB when multi channel Linear PCM signals are input via an HDMI connection. You can set the level for each HDMI input independently.

- SW AUTO

Automatically sets the level to 0 dB or +10 dB depending on the frequency.

- SW +10 dB

- SW 0 dB

Note

This parameter is only available when HDMI input signals are detected.

■ SW L.P.F.

Lets you set the low pass filter of the subwoofer when multi channel Linear PCM signals are input via an HDMI connection. Set the "SW L.P.F." if your connected subwoofer's crossover frequency do not have low pass filter.

- L.P.F. ON

The low pass filter of the subwoofer's cut off frequency is set to 120 Hz.

- L.P.F. OFF

The low pass filter of the subwoofer is turned off.

Note

This parameter is only available when HDMI input signals are detected.

■ ARC

Let you enjoy the TV sound from the speakers connected to the receiver via an HDMI cable. For details, see "Enjoying the TV sound via an HDMI cable" (page 54).

- ARC ON

Audio signal is input to the HDMI TV OUT jack.

- ARC OFF

Audio signal is input to the TV OPTICAL IN jack or TV AUDIO IN jack.

Note

This parameter is not available when "CTRL.HDMI" is set to "CTRL OFF".

SYSTEM menu

You can customize the settings of the receiver.

■ DIMMER

Lets you adjust the brightness of the display in 3 levels.

■ SLEEP

Lets you set the Sleep Timer on the receiver to turn off automatically at the specific time. For details, see “Using the Sleep Timer” (page 39).

■ AUTO.STBY

Lets you set the receiver switch to standby mode automatically after 30 minutes when you do not operate the receiver or when there is no signals input to the receiver.

- **STBY ON**
Switches to standby mode after approximately 30 minutes.
- **STBY OFF**
Does not switch to standby mode.

Notes

- This parameter does not work when TUNER input is selected.
- If you use the Auto Standby mode and the Sleep Timer at the same time, the Sleep Timer has priority.

■ NAME IN

Lets you set the name of inputs. For details, see “Naming inputs” (page 38).

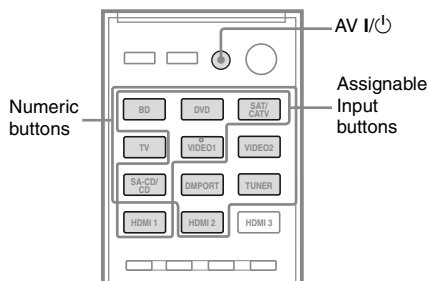
Using the Remote

Changing the input button assignments

You can change the initial settings of the input buttons to suit the components in your system. For example, if you connect a Blu-ray disc player to the DVD jack on the receiver, you can set the DVD button on this remote to control the Blu-ray disc player.

Note

You cannot change the remote assignments for TV, VIDEO 2, DMPORT, TUNER, HDMI 2 and HDMI 3 input buttons.



- 1 While holding down the input button of which you want to change the assignment, hold down AV I/O.**

Example: While holding down DVD, hold down AV I/O.

- 2 With the AV I/O button held, release the input button you selected in step 1.**

Example: With the AV I/O button held, release DVD.

3 Referring to the following table, press the corresponding button for the category you want, then release AV I/⏻.

Example: Press 1, then release AV I/⏻.
Now you can use the DVD button to control the Blu-ray disc player.

Categories and the corresponding buttons for BD, DVD, SAT/CATV, VIDEO 1, SA-CD/CD and HDMI 1

Categories	Press
Blu-ray disc player (command mode BD1) ^{a)}	1
Blu-ray disc recorder (command mode BD3) ^{a)}	2
DVD player (command mode DVD1)	3
DVD recorder (command mode DVD3) ^{b)}	4
VCR (command mode VTR3) ^{c)}	5
CD player	6
DSS (Digital Satellite Receiver) ^{d)} / Euro Digital Satellite Receiver ^{e)}	7

^{a)}For details on the BD1 or BD3 setting, refer to the operating instructions supplied with the Blu-ray disc player or Blu-ray disc recorder.

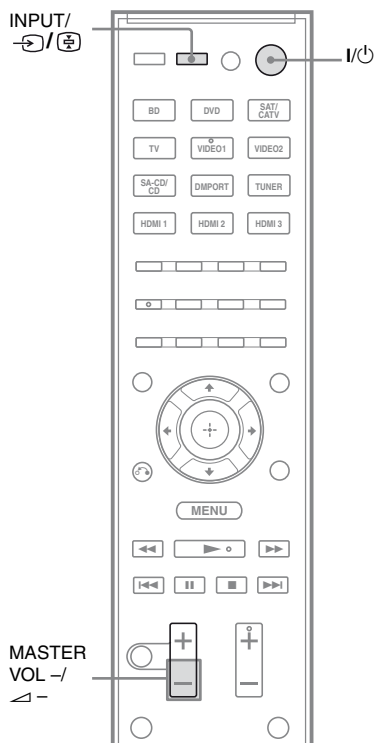
^{b)}Sony DVD recorders are operated with a DVD1 or DVD3 setting. For details, refer to the operating instructions supplied with the DVD recorders.

^{c)}Sony VCRs are operated with a VTR 2 or VTR 3 setting which corresponds to 8 mm and VHS respectively.

^{d)}RM-AAU073 only.

^{e)}RM-AAU075 only.

Clearing all the contents of the remote's memory



RM-AAU073 only

While holding down MASTER VOL –, press I/⏻ and INPUT.

RM-AAU075 only

While holding down ◀ –, press I/⏻ and INPUT.

The remote is reset to its initial settings.

Glossary

■ Cinema Studio EX

A surround sound mode that can be regarded as the compilation of Digital Cinema Sound technology, delivers the sound of a dubbing theater using three technologies: “Virtual Multi Dimensions”, “Screen Depth Matching”, and “Cinema Studio Reverberation”.

“Virtual Multi Dimensions”, the virtual speaker technology, creates a virtual multi-surround environment with actual speakers up to 7.1 channels, and brings the surround sound experience of a theater with the latest facilities into your home.

“Screen Depth Matching” reproduces treble attenuation, fullness, and depth of sound usually created in a theater using sound emission from behind the screen. This is then added to the front and center channels.

“Cinema Studio Reverberation” reproduces the sound characteristics of state-of-the-art dubbing theaters and recording studios, including Sony Pictures Entertainment’s dubbing studios. There are three modes, A/B/C, available according to the studio type.

■ Component video

A format for transmitting video signal information consisting of three separate signals: luminance Y, chrominance Pb, and chrominance Pr. High quality pictures, such as DVD video or HDTV pictures, are transmitted more faithfully. The three jacks are color-coded green, blue and red.

■ Composite video

A standard format for transmitting video signal information. The luminance signal Y and chrominance signal C are combined and transmitted together.

■ Deep Color (Deep Colour)

Video signals for which the color depth of signals passing through an HDMI jack have been raised.

The number of colors that could be expressed by 1 pixel was 24 bits (16,777,216 colors) with the current HDMI jack. However, the number of colors which can be expressed by 1 pixel will be 36 bits, etc., when the receiver corresponds to Deep Color (Deep Colour). Since the gradation of the depth of a color can be expressed more finely with more bits, continuous color changes can be more smoothly expressed.

■ Digital Cinema Sound (DCS)

A unique sound reproduction technology for home theater developed by Sony, in cooperation with Sony Pictures Entertainment, for enjoying the exciting and powerful sound of movie theaters at home. With this “Digital Cinema Sound” developed by integrating a DSP (Digital Signal Processor) and measured data, the ideal sound field intended by filmmakers can be experienced at home.

■ Dolby Digital

Digital audio encoding/decoding technology developed by Dolby Laboratories, Inc. It consists of front (left/right), center, surround (left/right) and subwoofer channels. It is a designated audio standard for DVD video and also known as 5.1 channel surround. Since surround information is recorded and reproduced in stereo, more realistic sound with fuller presence is delivered than with Dolby surround.

■ Dolby Digital Surround EX

Acoustic technology developed by Dolby Laboratories, Inc. Surround back information is matrixed into regular left and right surround channels so that the sound can be reproduced in 6.1 channel. Active scenes, especially, are recreated with a more dynamic and realistic sound field.

■ Dolby Pro Logic II

This technology converts 2 channel stereo recorded audio into 5.1 channel for playback. There is a MOVIE mode for movies and MUSIC mode for stereo sources such as music. Old movies encoded in the traditional stereo format can be enhanced with 5.1 channel surround sound.

■ Dolby Pro Logic IIx

Technology for 7.1 channel (or 6.1 channel) playback. Along with audio encoded in Dolby Digital Surround EX, 5.1 channel Dolby Digital encoded audio can be reproduced in 7.1 channel (or 6.1 channel). Furthermore, existing stereo recorded content can also be reproduced in 7.1 channel (or 6.1 channel).

■ Dolby Surround (Dolby Pro Logic)

Audio processing technology developed by Dolby Laboratories, Inc. Center and mono surround information is matrixed into two stereo channels. When reproduced, audio is decoded and output in 4 channel surround sound. This is the most common audio processing method for DVD video.

■ DTS 96/24

A high sound quality digital signal format. It records audio at a sampling frequency and bit rate of 96 kHz/24bit which is the highest possible for DVD video. The number of playback channels varies depending on the software.

■ DTS Digital Surround

Digital audio encoding/decoding technology for theaters developed by DTS, Inc. It compresses audio less than Dolby Digital, delivering a higher quality sound reproduction.

■ DTS-ES

Format for 6.1 channel playback with surround back information. There are two modes, "Discrete 6.1" which records all channels independently, and "Matrix 6.1" which matrixes surround back channel into surround left and surround right channels. It is ideal for playback of motion picture soundtracks.

■ DTS Neo:6

This technology converts 2 channel stereo recorded audio for 6.1 channel playback. There are two modes to select according to the playback source or your preference, CINEMA for movies, and MUSIC for stereo sources such as music.

■ HDMI (High-Definition Multimedia Interface)

HDMI (High-Definition Multimedia Interface) is an interface that supports both video and audio on a single digital connection, allowing you to enjoy high quality digital picture and sound. The HDMI specification supports HDCP (High-bandwidth Digital Contents Protection), a copy protection technology that incorporates coding technology for digital video signals.

■ PCM (Pulse Code Modulation)

A method of converting analog audio to digital audio for easy enjoyment of digital sound.

■ Sampling frequency

To convert analog audio to digital, analog data should be quantified. This process is called sampling, and the number of times per second the analog data is quantified is called the sampling frequency. A standard music CD stores data quantified at 44,100 times per second, which is expressed as a sampling frequency of 44.1 kHz. Generally speaking, a higher sampling frequency means better sound quality.

■ x.v.Color (x.v.Colour)

x.v.Color (x.v.Colour) is a more familiar term for the xvYCC standard proposed by Sony, and is a trademark of Sony. xvYCC is an international standard for color space in video. This standard can express a wider colour range than the currently used broadcast standard.

Precautions

On safety

Should any solid object or liquid fall into the cabinet, unplug the receiver and have it checked by qualified personnel before operating it any further.

On power sources

- Before operating the receiver, check that the operating voltage is identical with your local power supply.
The operating voltage is indicated on the nameplate on the back of the receiver.
- The unit is not disconnected from the AC power source (mains) as long as it is connected to the wall outlet, even if the unit itself has been turned off.
- If you are not going to use the receiver for a long time, be sure to disconnect the receiver from the wall outlet. To disconnect the AC power cord (mains lead), grasp the plug itself; never pull the cord.
- The AC power cord (mains lead) must be changed only at a qualified service shop.
- (Models of area code CA2 only)
One blade of the plug is wider than the other for the purpose of safety and will fit into the wall outlet only one way. If you are unable to insert the plug fully into the outlet, contact your dealer.

On heat buildup

Although the receiver heats up during operation, this is not a malfunction. If you continuously use this receiver at a large volume, the cabinet temperature of the top, side and bottom rises considerably. To avoid burning yourself, do not touch the cabinet.

On placement

- Place the receiver in a location with adequate ventilation to prevent heat buildup and prolong the life of the receiver.
- Do not place the receiver near heat sources, or in a place subject to direct sunlight, excessive dust, or mechanical shock.
- Do not place anything on top of the cabinet that might block the ventilation holes and cause malfunctions.
- Do not place the receiver near equipment such as a TV, VCR, or tape deck. (If the receiver is being used in combination with a TV, VCR, or tape deck, and is placed too close to that equipment, noise may result, and picture quality may suffer. This is especially likely when using an indoor antenna (aerial). Therefore, we recommend using an outdoor antenna (aerial).)
- Use caution when placing the receiver on surfaces that have been specially treated (with wax, oil, polish, etc.) as staining or discoloration of the surface may result.

On operation

Before connecting other components, be sure to turn off and unplug the receiver.

On cleaning

Clean the cabinet, panel, and controls with a soft cloth slightly moistened with a mild detergent solution. Do not use any type of abrasive pad, scouring powder, or solvent, such as alcohol or benzine.


If you have any questions or problems concerning your receiver, please consult your nearest Sony dealer.

Troubleshooting

If you experience any of the following difficulties while using the receiver, use this troubleshooting guide to help you remedy the problem. Should any problem persist, consult your nearest Sony dealer.

Audio

There is no sound, no matter which component is selected, or only a very low-level sound is heard.

- Check that the speakers and components are connected correctly and securely.
- Check that all speaker cords are connected correctly.
- Check that both the receiver and all components are turned on.
- Check that MASTER VOLUME is not set to “VOL MIN”.
- Check that the SPEAKERS is not set to “SPK OFF” (page 31).
- Check that headphones are not connected.
- Press MUTE (RM-AAU073) or  (RM-AAU075) on the remote to cancel the muting function.
- Check that you have selected the correct component with the input buttons (page 37).
- The protective device on the receiver has been activated. Turn off the receiver, eliminate the short-circuit problem, and turn on the power again.

There is no sound from a specific component.

- Check that the component is connected correctly to the audio input jacks for that component.
- Check that the cord(s) used for the connection is (are) fully inserted into the jacks on both the receiver and the component.

There is no sound from one of the front speakers.

- Connect a pair of headphones to the PHONES jack to verify that sound is output from the headphones. If only one channel is output from the headphones, the component may not be connected to the receiver correctly. Check that all the cords are fully inserted into the jacks on both the receiver and the component. If both channels are output from the headphones, the front speaker may not be connected to the receiver correctly. Check the connection of the front speaker which is not outputting any sound.
- Make sure you have connected to both the L and R jacks of an analog component, and not only to either the L or R jack. Use an audio cord (not supplied).

There is no sound from analog 2 channel sources.

- Check that the INPUT MODE is not set to “AUTO” (page 55) and the DIGITAL connection is not made for the selected input.
- Check that the INPUT MODE is not set to “AUTO” (page 55) and the “A. ASSIGN” function is not used to reassign the audio input of another source to the selected input (page 55).

There is no sound from digital sources (from COAXIAL or OPTICAL input jack).

- Check that the INPUT MODE is not set to “ANALOG” (page 55).
- Check that the Analog Direct function is not selected.
- Check that the “A. ASSIGN” function is not used to reassign the audio input of another source to the selected input (page 55).
- Set “ARC” to “ARC OFF” when no sound is output from TV OPTICAL IN jack during TV input (page 68).

The left and right sounds are unbalanced or reversed.

- Check that the speakers and components are connected correctly and securely.
- Adjust the level parameters using the LEVEL menu.

“-----” appears on the display.

- Check that your component is connected to the COAXIAL, OPTICAL or HDMI IN jacks. If no signal is input through the COAXIAL, OPTICAL or HDMI IN jacks, “-----” appears on the display and this is not a malfunction.

There is severe hum or noise.

- Check that the speakers and components are connected securely.
- Check that the connecting cords are away from a transformer or motor, and at least 3 meters (10 feet) away from a TV set or fluorescent light.
- Move your audio components away from the TV.
- The plugs and jacks are dirty. Wipe them with a cloth slightly moistened with alcohol.

There is no sound, or only a very low-level sound is heard from the center/surround/surround back speakers.

- Select a CINEMA STUDIO EX mode (page 45).
- Check that the speaker settings are appropriate using the AUTO CAL menu or “PATTERN” in the SPEAKER menu. Then check that sound is output from each speaker correctly, using “T. TONE” in the LEVEL menu.
- Adjust the speaker level (page 36).

There is no sound from the subwoofer.

- Check that the subwoofer is connected correctly and securely.
- Make sure you have turned on your subwoofer.
- Depending on the selected sound field, no sound output from the subwoofer.
- When all speakers are set to “LARGE” and “NEO6 CIN” or “NEO6 MUS” is selected, there is no sound from the subwoofer.
- Check “PATTERN” setting (page 63).

The surround effect cannot be obtained.

- Make sure you have selected the sound field for movie or music mode (page 45).
- Sound fields do not function for signals with a sampling frequency of more than 48 kHz.

Dolby Digital or DTS multi channel sound is not reproduced.

- Check that the DVD, etc. you are playing is recorded in Dolby Digital or DTS format.
- When connecting the DVD player, etc., to the digital input jacks of this receiver, check the audio setting (the settings for the audio output) of the connected component. For example, when connecting the “PlayStation 3”, set the BD/DVD audio output format to “Bitstream” on the “PlayStation 3”.
- Set “AUDIO.OUT” to “AMP” in the HDMI menu.

Recording cannot be carried out.

- Check that the components are connected correctly.
- Select the source component using the input buttons (page 37).

There is no sound from the component connected to the DIGITAL MEDIA PORT adapter.

- Adjust the volume of this receiver.
- The DIGITAL MEDIA PORT adapter and/or component is not connected correctly. Turn off the receiver, then reconnect the DIGITAL MEDIA PORT adapter and/or component.
- Check the DIGITAL MEDIA PORT adapter and/or component device to make sure it supports this receiver.

Video

There is no picture or an unclear picture appears on the TV screen or monitor.

- Select the appropriate input using the input buttons.
- Set your TV to the appropriate input mode.
- Move your audio components away from the TV.
- Depending on the DIGITAL MEDIA PORT adapter, video output may not be possible.

Recording cannot be carried out.

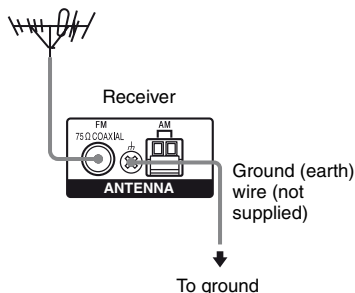
- Check that the components are connected correctly.
 - Select the source component using the input buttons (page 37).
-

Tuner

The FM reception is poor.

- Use a 75-ohm coaxial cable (not supplied) to connect the receiver to an outdoor FM antenna (aerial) as shown below. If you connect the receiver to an outdoor antenna (aerial), ground it against lightning. To prevent a gas explosion, do not connect the ground (earth) wire to a gas pipe.

Outdoor FM antenna (aerial)



Radio stations cannot be tuned in.

- Check that the antennas (aerials) are connected securely. Adjust the antennas (aerials) and connect an external antenna (aerial), if necessary.
- The signal strength of the stations is too weak (when tuning in with automatic tuning). Use direct tuning.
- Make sure you set the tuning interval correctly (when tuning in AM stations with direct tuning).
- No stations have been preset or the preset stations have been cleared (when tuning by scanning preset stations). Preset the stations (page 42).
- Press DISPLAY repeatedly so that the frequency appears on the display.

RDS does not work.*

- Make sure that you are tuned to an FM RDS station.
- Select a stronger FM station.

The RDS information that you want does not appear.*

- Contact the radio station and find out whether they actually provide the service in question. If so, the service may be temporarily out of order.

* Models of area code CEK, ECE only.

HDMI

The source sound input to the HDMI jack is not output from the receiver or the TV speaker.

- Check the HDMI connection (page 23).
- You cannot listen to the Super Audio CD by connecting HDMI.
- Depending on the playback component, you may need to set up the component. Refer to the operating instructions supplied with each component.
- Be sure to use a High Speed HDMI cable when you view images or listen to sound during Deep Color (Deep Colour) transmission.

The source image input to the HDMI jack is not output from the TV.

- Check the HDMI connection (page 23).
- Depending on the playback component, you may need to set up the component. Refer to the operating instructions supplied with each component.
- Be sure to use a High Speed HDMI cable when you view images or listen to sound during Deep Color (Deep Colour) transmission.

The Control for HDMI function does not work.

- Check the HDMI connection (page 23).
- Make sure “CTRL.HDMI” is set to “CTRL ON” in the HDMI menu.
- Make sure the connected component is compatible with the Control for HDMI function.
- Check the Control for HDMI settings on the connected component. Refer to the operating instructions of the connected component.
- Repeat the procedures of “Preparing for the “BRAVIA” Sync” if you change the HDMI connection, connect/disconnect the AC power cord (mains lead), or when there is a power failure (page 50).

No sound is output from the receiver and TV speaker while using the System Audio Control function.

- Make sure the TV is compatible with the System Audio Control function.
- If the TV does not have System Audio Control function, set the “AUDIO.OUT” settings in HDMI menu to
 - “TV+AMP” if you want to listen to the sound from the TV speaker and receiver.
 - “AMP” if you want to listen to the sound from the receiver.
- When you connect the receiver to a video component (projector, etc.), sound may not be output from the receiver. In this case, select “AMP”.
- If you cannot listen to the sound of a component connected to the receiver
 - Change the input of the receiver to HDMI when you want to watch a program on a component connected via HDMI connection to the receiver.
 - Change the TV channel when you want to watch a TV broadcast.
 - Select the component or input you want to watch when you watch a program on the component connected to the TV. Refer to the operating instructions of the TV on this operation.

When the receiver is in standby mode, there is no image or sound on the TV.

- When the receiver is in standby mode, image and sound are output from the HDMI component selected the last time you turned off the receiver. If you are enjoying other component, play the component and perform the One-Touch Play operation, or turn on the receiver to select the HDMI component you want to enjoy.
- Make sure “PASS.THROUGH” is set to “ON” in the HDMI menu if you connect components not compatible with the “BRAVIA” Sync to the receiver (page 67).

Remote commander

The remote does not function.

- Point the remote at the remote sensor on the receiver.
- Remove any obstacles in the path between the remote and the receiver.
- Replace all the batteries in the remote with new ones, if they are weak.
- Make sure you select the correct input on the remote.

Others

The receiver is turned off automatically.

- The “AUTO.STBY” function is working (page 69).
-

Error messages

If there is a malfunction, the display shows a message. You can check the condition of the system by the message. See the following table to solve the problem. If any problem persists, consult your nearest Sony dealer.

If an error message appears while you perform Auto Calibration, see “When error codes appear” (page 34) to solve the problem.

PROTECTOR

Irregular current is output to the speakers, or the upper panel of the receiver is covered with something. The receiver will automatically turn off after a few seconds. Check the speaker connection and turn on the power again.

If you are unable to remedy the problem using the troubleshooting guide

Clearing the receiver's memory may remedy the problem (page 31). However, note that all memorized settings will be reset to their initial settings and you will have to readjust all settings on the receiver.

If the problem persist

Consult your nearest Sony dealer. Note that if service personnel changes some parts during repair, these parts may be retained.

Reference sections for clearing the receiver's memory

To clear	See
All memorized settings	page 31
Customized sound fields	page 49

Specifications

Amplifier section

Models of area code CA2¹⁾

Minimum RMS Output Power
(8 ohms, 20 Hz – 20 kHz, THD 0.09%)
85 W + 85 W

Stereo Mode Output Power
(8 ohms, 1 kHz, THD 1%)
105 W + 105 W

Surround Mode Output Power²⁾
(8 ohms, 1 kHz, THD 10%)
140 W per channel

Models of area code CEK, ECE¹⁾
Minimum RMS Output Power
(8 ohms, 20 Hz – 20 kHz, THD 0.09%)
85 W + 85 W

Stereo Mode Output Power
(8 ohms, 1 kHz, THD 1%)
100 W + 100 W

Surround Mode Output Power²⁾
(8 ohms, 1 kHz, THD 10%)
140 W per channel

¹⁾Measured under the following conditions:

Area code	Power requirements
CA2	120 V AC, 60 Hz
CEK, ECE	230 V AC, 50 Hz

²⁾Reference power output for front, center, surround and surround back speakers. Depending on the sound field settings and the source, there may be no sound output.

Frequency response

Analog 10 Hz – 70 kHz,
+0.5/–2 dB (with sound
field and equalizer
bypassed)

Input

Analog Sensitivity: 500 mV/
50 kohms
S/N³⁾: 96 dB
(A, 500 mV⁴⁾)

Digital (Coaxial) Impedance: 75 ohms
S/N: 100 dB
(A, 20 kHz LPF)

continued

Digital (Optical)	S/N: 100 dB (A, 20 kHz LPF)
Output (Analog)	
AUDIO OUT	Voltage: 500 mV/ 10 kohms
SUBWOOFER	Voltage: 2 V/1 kohm
Equalizer	
Gain levels	±6 dB, 1 dB step

³)INPUT SHORT (with sound field and equalizer bypassed).

⁴)Weighted network, input level.

FM tuner section

Tuning range	87.5 MHz – 108.0 MHz
Antenna (aerial)	FM wire antenna (aerial)
Antenna (aerial) terminals	75 ohms, unbalanced
Intermediate frequency	10.7 MHz

AM tuner section

Tuning range

Area code	Tuning scale	
	10 kHz step	9 kHz step
CA2	530 kHz – 1,710 kHz	531 kHz – 1,710 kHz
CEK, ECE	–	531 kHz – 1,602 kHz

Antenna (aerial)	Loop antenna (aerial)
Intermediate frequency	450 kHz

Video section

Inputs/Outputs

Video: 1 Vp-p, 75 ohms

COMPONENT VIDEO:

Y: 1 Vp-p, 75 ohms
P_B/C_B: 0.7 Vp-p, 75 ohms
P_R/C_R: 0.7 Vp-p, 75 ohms
80 MHz HD Pass Through

General

Power requirements

Area code	Power requirements
CA2	120 V AC, 60 Hz
CEK, ECE	230 V AC, 50/60 Hz

Power output (DIGITAL MEDIA PORT)

DC OUT: 5V, 0.7A MAX

Power consumption

Area code	Power consumption
CA2, CEK, ECE	240 W

Dimensions (width/height/depth) (Approx.)

430 mm × 157.5 mm ×
325.3 mm (17 in × 6 1/4 in
× 12 3/4 in) including
projecting parts and
controls

Mass (Approx.) 7.8 kg (17 lb 4 oz)

For details on the area code of the component you are using, see page 3.

Design and specifications are subject to change without notice.

- Standby power consumption: 0.3 W
- Halogenated flame retardants are not used in the certain printed wiring boards.

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