

Network-Ready High-Speed Camera

Low-Cost, High-Speed Camera System

Fast. Record up to 1000 frames per second and stop the action.

Compact. Multiple mounting options. Easily fits into tight spaces on production lines.

Easy. Capture thousands of images with the automatic download and reset feature and review them anywhere on the network with the free media player.





Connected. Control multiple InLine cameras via GigaBit Ethernet. Multiple triggering options and powerful analysis software.

InLine Solves Problems Everywhere

For Production Line Monitoring

- Analyze and reduce jams
- Build historical database of machine performance
- Tie into Machine Vision systems with images and data showing why failures occur
- Lower scrap and rejected material costs

As A Stand-Alone System

- Research
- Sports



See what you've been missing





SPECIFICATIONS

MODELS InLine 250, InLine 500 and InLine 1000 (Monochrome and Color).

SENSOR CMOS array, 8-bit monochrome resolution, 24-bit color resolution.

SHUTTER 1x, 2x, 3x, 4x, 5x, 10x and 20x the recording rate.

RECORDING MODES Begins recording when the record function is enabled. Continues to record and store images in memory until an external trigger signal is received.

The adjustable trigger position determines how many frames are stored before and after the trigger signal is received.

PLAYBACK MODES Single step mode plus auto playback at 1, 2, 3, 4, 5, 10, 15, 25, 30, 50, 60, 125 and 250 frames per second, forward and reverse.

DISPLAY Uses PC monitor.

CONTROL FUNCTIONS Via PC. Set Record Rate, Set Shutter Speed, Set Playback Rate, Set Trigger Point, Record, Stop, Download.

I/O CONNECTORS Power On/Off, Hirose multifunction input connector, Gigabit Ethernet RJ45.

TRIGGER INPUT Contact closure or standard TTL signal, 5 volt falling edge.

MOUNTS C-mount lens mount, multiple 1/4-20 tripod mounts top and bottom.

SIZE & WEIGHT 6cm W x 6cm H x 17cm D; 0.5 kg.

Recording Rate (fps)	Resolution	256MB Memory		512MB Memory		1GB Memory		2GB Memory	
(Frames	Time (sec)	Frames	Time (sec)	Frames	Time (sec)	Frames	Time (sec)
50	640 x 480	1,096	21.9	2,193	43.9	4,387	87.7	8,774	175.5
60	640 x 480	1,096	18.3	2,193	36.6	4,387	73.1	8,774	146.2
125	640 x 480	1,096	8.8	2,193	17.5	4,387	35.1	8,774	70.2
250	640 x 480	1,096	4.4	2,193	8.8	4,387	17.5	8,774	35.1
50	640 x 240	2,202	44.0	4,405	88.1	8,811	176.2	17,623	352.5
60	640 x 240	2,202	36.7	4,405	73.4	8,811	146.9	17,623	293.7
125	640 x 240	2,202	17.6	4,405	35.2	8,811	70.5	17,623	141.0
250	640 x 240	2,202	8.8	4,405	17.6	8,811	35.2	17,623	70.5
500	640 x 240	2,202	4.4	4,405	8.8	8,811	17.6	17,623	35.2
50	440 x 330	2,310	46.2	4,622	92.4	9,243	184.9	18,487	369.7
60	440 x 330	2,310	38.5	4,622	77.0	9,243	154.1	18,487	308.1
125	440 x 330	2,310	18.5	4,622	37.0	9,243	73.9	18,487	147.9
250	440 x 330	2,310	9.2	4,622	18.5	9,243	37.0	18,487	73.9
500	440 x 330	2,310	4.6	4,622	9.2	9,243	18.5	18,487	37.0
50	320 x 240	4,599	92.0	9,198	184.0	18.396	367.9	36,792	735.8
60	320 x 240	4,599	76.7	9,198	153.3	18.396	306.6	36,792	613.2
125	320 x 240	4,599	36.8	9,198	73.6	18.396	147.2	36,792	294.3
250	320 x 240	4,599	18.4	9,198	36.8	18.396	73.6	36,792	147.2
500	320 x 240	4,599	9.2	9,198	18.4	18.396	36.8	36,792	73.6
1000	320 x 240	4,599	4.6	9,198	9.2	18.396	18.4	36,792	36.8

