

OLYMPUS®



Pin Hole Art Filter



All images shot with a PEN

SMALL, SIMPLE AND STYLISH. ARE YOU PEN READY?

The PEN E-PM1 is the smallest and most stylish model in the PEN series. It's also the easiest to use, with simple controls that let you effortlessly access the power of digital photography. A step up from point-and-shoot cameras, the E-PM1 features a newly redesigned user interface that takes the guess work out of composing the perfect shot. A simple one-touch button lets you shoot HD video. iAuto and scene select modes let you capture images with far greater ease and speed. And six built-in art filters let you explore your artistic side. The E-PM1 puts the the portability of a point-and-shoot and the performance of a DSLR right in your hands. So, if you're ready to move to the next level, the E-PM1 is ready for you.

Capture It All.®



E-PM1

12.3
MEGA
PIXELS

12800
HIGH
ISO

**FULL
HD
1080**

5
fps

**AF
ILLUMINATOR**

**ART
FILTER**

**SD
XC**

Small, Simple and Stylish

The smallest of the PEN series, the fun and portable E-PM1 features simple controls, a stylish design and is available in six radiant colors.



NEW!

Live Guide in Stills & Movies

Seeing the results before you shoot can change the way you take a picture or movie. Simply set the camera to iAuto, press OK to engage Live Guide, then use the wheel dial to easily navigate through numerous photographic effects. Make adjustments and watch the LCD as the effects are made live, then applied—before the image or movie is captured!



NEW!

3" LCD - 460K Dots

This high-resolution easy-to-view LCD has approximately twice the image resolution of conventional models. The monitor can display captured images and movies smoother and more beautifully.



NEW!

Full 1080 60i HD Movie

A simple, one-touch button allows you to record movies with ease and simplicity. Choose between AVCHD or AVI for amazing clarity right from your camera.



**ART
FILTER**

Six In-Camera Art Filters

Six in-camera Art Filters (Pop Art, Soft Focus, Grainy Film, Pin Hole, Diorama, and Dramatic Tone) enable you to explore your artistic side while taking both still shots and HD video right from your camera.



Fully Expandable System

A range of interchangeable lenses, accessories and flashes are compatible with the E-PM1 and available to support all different types of photography needs.



NEW!



FAST AF

Additional Technology



E-PM1

Product Type	Memory	SD Memory Card (SDHC, SDXC, UHS-I compatible), Eye-Fi, Class 6 is recommended for Movie shooting	
Effective Pixels number	Effective Pixels number	12.3 million pixels	
Image Pickup Unit	Product type	High speed Live MOS Sensor	
	Dust reduction	Supersonic Wave Filter (dust reduction system for image sensor)	
Recording (Still)	Recording format	DCF, DPOF compatible/Exif, PRINT Image Matching III	
	File format	RAW (12-bit lossless compression), JPEG, RAW+JPEG, MPO (3D still)	
	Recording image size	[RAW] 4032 x 3024 pixels	[JPEG] 4032 x 3024 pixels - 640 x 480 pixels
Recording (Movie)	Recording format	AVCHD AVI Motion JPEG	
Recording (Sound)	Recording format	AVCHD Format : Dolby Digital Motion-JPEG Format / Picture with Sound : Wave Format Base (Stereo PCM/16bit, 48kHz)	
	Mic/Speaker	Stereo/Mono	
Live View	Type	Image Sensor (High Speed Live MOS) type	
	Display of Face Detection	Max 8 frames of face detection can be displayed	
	AF	High speed imager AF	
Image stabilizer	System	Built-in (Imager shift image stabilizer)	
	Shutter speed range	2 - 1/4000 sec. (Not available when Bulb is selected)	
	IS for Movie	Shifting electronic image (so called Digital IS, IS1 mode only)	
Monitor	Product type	LCD, AR(Anti-Reflection) coating,	
	Size	3.0 inches 16:9	
	Total no. of pixels	Approx. 460,000 dots	
	Playback field of view	100%	
Focusing	AF system	Imager Contrast Detection AF system When non High-speed imager AF compatible lens is used, it works as AF assist.	
	Focus mode	Single AF (S-AF) / Continuous AF (C-AF) / Manual Focus (MF) / S-AF + MF / AF tracking (C-AF + TR) C-AF and AF tracking are not available with non-mFTs lenses. This can be set in both recording mode, still and movie, separately.	
	Focusing point	35-area multiple AF with the contrast detection system (Auto, selectable in option)	
	Focusing point selection	Auto from all 35 area, Single area from 35 area, Group Target area (9 area) from 35 area Auto from almost all area when Face detection is ON. Free selection when Magnified View Mode is selected	
	AF illuminator	Available	
	Face priority AF/Eye Detect AF	Available Eye Detect AF : OFF / Near side eye priority mode / Right side eye priority mode / Left side eye priority mode	
Exposure Control (Still)	Metering system	TTL Image Sensor metering system (1) Digital ESP metering (324-area multi pattern metering) (2) Center weighted average metering (3) Spot metering (approx. 1% for the viewfinder screen. Highlight / shadow bases are available) EV 0 - 20 (Digital ESP metering, Center weighted average metering, Spot metering) (At normal temperature, 17mm f2.8, ISO 100)	
	Metering range		
	Exposure mode	(1) iAuto (2) P: Program AE (Program shift can be performed) (3) A: Aperture priority AE (4) S: Shutter priority AE (5) M: Manual (6) Scene select AE (7) Art Filter (8) Underwater wide / Underwater macro (Selectable from menu as a function on Rec/Arrow pad button)	
	Scene select AE	Portrait, ePortrait, Landscape, Landscape + Portrait, Macro, Sport, Night Scene, Night + Portrait, Children, High Key, Low Key, DIS mode, Nature Macro, Candle, Sunset, Document, Panorama, Fireworks, Beach & Snow, Fisheye Conv, Wide Conv, Macro Conv, 3D	
Exposure Control (Movie)	ISO sensitivity	AUTO: ISO 200 - 12800 (customizable, Default 200-1600) / Manual ISO 200 - 12800, 1/3 or 1 EV steps, (1) P: Program AE (2) A: Aperture priority AE (3) S: Shutter speed priority AE (4) M: Manual (5) Art Filter * S mode and M mode : Shutter speed is limited to less than 1/30 sec.	
White Balance	Auto WB system	High speed Live MOS sensor	
Picture Mode	Mode	iEnhance, Vivid, Natural, Portrait, Muted, Monotone, Art Filter	
Noise Filter	at High ISO setting	OFF, LOW, STANDARD, HIGH	
Noise Reduction	at Slow shutter speed	OFF, ON, AUTO	
Shutter	Product type	Computerized focal-plane shutter	
	Shutter speed	60 - 1/4000 sec. Bulb: up to 30 min. (selectable longest time in the menu. Default: 8 min) 1/3, 1/2, or 1EV steps selectable.	
	Self-timer	Operation time: 12 sec., 2 sec. (cancel available)	
	Remote cable release	Available (Optional RM-UC1)	
Drive	Drive mode	Single-frame shooting, Sequential shooting, Self-timer	
	Sequential shooting speed	4.1 fps in sequential shooting (5.5 fps in case of "I.S. OFF".)	
Flash	Built-in flash	No. Special external flash is bundled.	
	G.No	10 (Fno/m) at ISO200, 7(Fno/m) at ISO100 but ISO100 is not available	
	Compatible external flash	E-system Flash (FL-50R, FL-36R, FL-50, FL-36, FL-20, FL-14, FL-300R)	
Art Filter	Mode	Pop Art, Soft Focus, Grainy Film, Pin Hole, Diorama, Dramatic Tone	
Multi Exposure	Number of picture	2 frames	
Multi Aspect	Aspect Ratio	4:3 (Default) / 3:2 / 16:9 / 6:6 / 3:4	
Super control panel		Available	
Live control		Available	
Live Guide	Setting Menu	Color saturation, Color image, Brightness, Blur Background, Express Motion, Shooting Tips	
Image Editing	Erasing function	Single frame, All, Selected frames(from Index)	
	Protect function	Single frame, Selected frames, All frames, Release protect (Single/All)	
	RAW picture editing	RAW development based on settings of the camera (including Art Filter)	
	JPEG editing	Shadow adjustment, Red-eye fix, Cropping, Aspect, Monotone, Sepia, Saturation (color depth), Resize (producing another file, 1280x960, 640x480, 320x240), ePortrait	
Input/Output	PC interface	USB 2.0 High Speed for storage through Multi-connector (MTP mode is available)	
	TV interface	HDMI (HD/Mono or Stereo Sound), VIDEO-OUT(SD/Mono Sound)	
	USB/Video connector	Dedicated multi-connector (Video: NTSC/PAL selectable, Optional Remote cable RM-UC1), USB cable is available)	
	HDMI	Mini HDMI type-C (1080i/720p/576p/480p)	
	Accessory attachment	Accessory port (AP2) works with VF-2, SEMA-1, Macro Arm Light MAL-1 and Bluetooth Communication Unit Olympus PENPAL	
Power Requirements	Battery	BLS-1 Li-ion battery (included)	
Dimensions/Weight	Dimensions	4.31 in. (W) x 2.50 in. (H) x 1.33 in. (D) (excluding protrusions)	
	Weight	7.65 oz. (body only)	

Available Colors

-  **Black**
V206011BU000 with Black 14-42mm IIR Lens
-  **Silver**
V206011SU000 with Silver 14-42mm II Lens
-  **White**
V206011WU000 with Silver 14-42mm IIR Lens
-  **Brown**
V206011NU000 with Silver 14-42mm IIR Lens
-  **Purple**
V206011VU000 with Silver 14-42mm IIR Lens
-  **Pink**
V206011PU000 with Silver 14-42mm IIR Lens

*Specifications are subject to change without notice.