



by **Schneider** Electric

INSTALLATION/OPERATION

IXE Series Extended Platform Network Camera



Sarix™ Technology

C2953M-B (10/09)

Contents

Important Notices	5
Legal Notice	5
Regulatory Notices	5
Video Quality Caution	5
Frame Rate Notice Regarding User-Selected Options	5
Open Source Software Notice	5
Introduction	6
Built-In Analytics	6
Models	6
Getting Started	7
Parts List	7
Product Overview	8
Product Label	9
Installation	10
Service Cable	12
Wiring	13
Cat5 Cable	13
Alarm, Relay, and 24 VAC Connector	14
Operation	17
Camera Configuration Sequence	17
Minimum System Requirements	17
Accessing the IP Camera	18
Logging on to the Camera	18
Live Video Page	19
Live Video Page Icons	20
Selecting a Stream	21
Unicast	21
Multicast	21
Taking a Snapshot	22
Displaying Video in the Multiscreen View	22
Settings Page	23
Accessing the Camera Menus	23
System Tab	24
Changing the Device Name	25
Configuring the Time Settings	25
Generating a System Log	25
Rebooting the Camera	25
Restoring All Camera Defaults	25
Network Tab	26
Changing the Hostname	26
Turning On DHCP	27
Turning Off DHCP	27
Selecting the Secure Sockets Layer Mode	28
Generating a Certificate Request	29
Generating a Self-Signed Certificate	29
Enabling Secure Shell	30
Imaging Tab	31
Configuring the Orientation of the Scene	32
Changing the Digital Processing Settings	33
Selecting Auto Exposure Settings	34
Selecting Manual Exposure Settings	36
Day Night Settings	37
Day Night Auto and Manual Modes	37
Day Night Auto Mode	37
Day Night Manual Mode	37

Configuring Auto Focus Settings	38
Configuring Manual Focus Settings	39
Setting Tone Map Options	40
Selecting Auto White Balance Settings	41
Selecting Manual White Balance Settings	42
A/V Streams Tab	43
Selecting a Video Preset Configuration	44
Configuring a Custom Video Stream Configuration	45
Compression Standards	46
Available Camera Resolution	46
Image Rate	46
Bit Rate	46
I-Frame Interval	46
Quality of Service for Differentiated Services Code Point	46
Endura Signing	47
Rate Control	47
Profile	47
GOP Structure	47
Selecting the Audio Configuration Settings	48
Users and Groups Tab	49
Creating a New User	51
Editing a User	51
Deleting a User	51
Creating a New Group	52
Editing a Group	52
Deleting a Group	52
General Settings for Users and Groups	53
Setting the Camera to Node	53
Setting the Camera to Mixed	53
Events Tab	54
Creating an Alarm Event Source	56
Creating a System Event Source	56
Creating a Timer Event Source	56
Editing an Event Source	56
Deleting an Event Source	57
Creating an Event Handler: Send Email	57
Creating an Event Handler: Write JPEG to SD Card	58
Creating an Event Handler: Upload JPEG to FTP Server	58
Creating an Event Handler: Open/Close Relay	59
Editing an Event Handler	59
Deleting an Event Handler	59
Example Handler Filter Setup	60
Help Menu	61
Log Off Menu	61
Specifications	62

List of Illustrations

1	Camera Connections and Features	8
2	Remove Back Cover	9
3	Product Label	9
4	Lens Pin Connections	10
5	Ferrite Installation	11
6	Attaching the 2.5 mm Monaural Headphone Plug	12
7	Cat5 Cable Pin Descriptions	13
8	Alarm, Relay, and 24 VAC Connector	14
9	Relay Wiring	14
10	Supervised Alarm Conditions	15
11	Supervised Alarm Input Wiring	15
12	Unsupervised Alarm Conditions	16
13	Normally Closed and Normally Open Unsupervised Alarm Input Wiring	16
14	Alarm Connections	16
15	Live Video Page	19
16	Settings Page Menus	23
17	System Settings Tab	24
18	SSL Configuration Page	28
19	SSH Settings Page	30
20	Orientation Page	32
21	Digital Processing Page	33
22	Auto Exposure Page	34
23	Manual Exposure Page	36
24	Auto Focus Page	38
25	Manual Focus Page	39
26	Tone Map Page	40
27	Auto White Balance Page	41
28	Manual White Balance Page	42
29	Select Video Preset Configuration Page	44
30	Custom Video Stream Configuration Page	45
31	Audio Configuration Page	48
32	User Page	49
33	Group Page	50
34	User and Group Settings Page	53
35	New Event Source Page	54
36	New Event Handler Page	55

Important Notices

LEGAL NOTICE

SOME PELCO EQUIPMENT CONTAINS, AND THE SOFTWARE ENABLES, AUDIO/VISUAL AND RECORDING CAPABILITIES, THE IMPROPER USE OF WHICH MAY SUBJECT YOU TO CIVIL AND CRIMINAL PENALTIES. APPLICABLE LAWS REGARDING THE USE OF SUCH CAPABILITIES VARY BETWEEN JURISDICTIONS AND MAY REQUIRE, AMONG OTHER THINGS, EXPRESS WRITTEN CONSENT FROM RECORDED SUBJECTS. YOU ARE SOLELY RESPONSIBLE FOR INSURING STRICT COMPLIANCE WITH SUCH LAWS AND FOR STRICT ADHERENCE TO ANY/ALL RIGHTS OF PRIVACY AND PERSONALTY. USE OF THIS EQUIPMENT AND/OR SOFTWARE FOR ILLEGAL SURVEILLANCE OR MONITORING SHALL BE DEEMED UNAUTHORIZED USE IN VIOLATION OF THE END USER SOFTWARE AGREEMENT AND RESULT IN THE IMMEDIATE TERMINATION OF YOUR LICENSE RIGHTS THEREUNDER.

REGULATORY NOTICES

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

RADIO AND TELEVISION INTERFERENCE

This equipment has been tested and found to comply with the limits of a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However there is no guarantee that the interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

You may also find helpful the following booklet, prepared by the FCC: "How to Identify and Resolve Radio-TV Interference Problems." This booklet is available from the U.S. Government Printing Office, Washington D.C. 20402.

Changes and Modifications not expressly approved by the manufacturer or registrant of this equipment can void your authority to operate this equipment under Federal Communications Commission's rules.

This Class B digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

VIDEO QUALITY CAUTION

FRAME RATE NOTICE REGARDING USER-SELECTED OPTIONS

Pelco systems are capable of providing high quality video for both live viewing and playback. However, the systems can be used in lower quality modes, which can degrade picture quality, to allow for a slower rate of data transfer and to reduce the amount of video data stored. The picture quality can be degraded by either lowering the resolution, reducing the picture rate, or both. A picture degraded by having a reduced resolution may result in an image that is less clear or even indiscernible. A picture degraded by reducing the picture rate has fewer frames per second, which can result in images that appear to jump or move more quickly than normal during playback. Lower frame rates may result in a key event not being recorded by the system.

Judgment as to the suitability of the products for users' purposes is solely the users' responsibility. Users shall determine the suitability of the products for their own intended application, picture rate and picture quality. In the event users intend to use the video for evidentiary purposes in a judicial proceeding or otherwise, users should consult with their attorney regarding any particular requirements for such use.

OPEN SOURCE SOFTWARE NOTICE

This product includes certain open source or other software originated from third parties that is subject to the GNU General Public License (GPL), GNU Library/Lesser General Public License (LGPL) and different and/or additional copyright licenses, disclaimers, and notices.

The exact terms of GPL, LGPL, and some other licenses are provided to you with this product. Please refer to the exact terms of the GPL and LGPL at <http://www.fsf.org> (Free Software Foundation) or <http://www.opensource.org> (Open Source Initiative) regarding your rights under said license. You may obtain a complete corresponding machine-readable copy of the source code of such software under the GPL or LGPL by sending your request to digitalsupport@pelco.com, the subject line should read *Source Code Request*. You will then receive an email with a link for you to download the source code.

This offer is valid for a period of three (3) years from the date of the distribution of this product by Pelco.

Introduction

The IXE Series is an extended platform network-based camera with a built-in, Web-based viewer for live streaming to a standard Web browser (Microsoft® Internet Explorer® or Mozilla® Firefox®). The camera features open architecture connectivity for third-party applications and is also Endura Enabled™ and compatible with Digital Sentry® to record, manage, configure, and view multiple live streams.

The camera supports two compression formats and many resolutions. The two standard compression formats include H.264 and MJPEG. The dual streams can be configured for a variety of resolutions, frame rates, and bit rates.

The IXE Series 2.1 megapixel (MPx) camera is available in two camera styles: color or day/night. The day/night model has a mechanical IR cut filter that increases camera sensitivity in low-light situations. The camera uses a 1/3-inch imager and accommodates CS-mount lenses.

The camera also includes built-in Power over Ethernet (PoE), which supplies power to the camera through the network. If PoE is not available, the camera is prewired for 24 VAC.

BUILT-IN ANALYTICS

IXE20 Series models are available with preloaded Pelco Analytic Suites or ObjectVideo® (OV) Suites. Analytics enhance the flexibility and performance of Pelco's IXE20 Series camera. Two Pelco Analytic Suites are available: the Standard Suite and the Enhanced Suite.

NOTES:

- Endura® or a third-party system that supports Pelco's Analytics API system is required to configure and enable the analytic suites that are preloaded on the camera. Refer to the specific product documentation for instructions on how to configure and enable Pelco analytics.
- OV Suites require an OV ready-compliant system with an OV Ready™ video management system to configure and enable the OV Analytic Suites that are preloaded on the camera. Refer to the ObjectVideo documentation for instructions on how to configure and enable OV analytics.

MODELS

IXE20C	Sarix IXE Series, extended platform network camera, 2.1 megapixel color
IXE20DN	Sarix IXE Series, extended platform network camera, 2.1 megapixel day/night
IXE20C-PM*	Sarix IXE Series, extended platform network camera, 2.1 megapixel color with built-in Pelco Standard Suite
IXE20DN-PM*	Sarix IXE Series, extended platform network camera, 2.1 megapixel day/night with built-in Pelco Standard Suite
IXE20C-PO*	Sarix IXE Series, extended platform network camera, 2.1 megapixel color with built-in Pelco Enhanced Suite
IXE20DN-PO*	Sarix IXE Series, extended platform network camera, 2.1 megapixel day/night with built-in Pelco Enhanced Suite
IXE20DC-OS†	Sarix IXE Series, extended platform network camera, 2.1 megapixel color with built-in OV Security Suite
IXE20DN-OS†	Sarix IXE Series, extended platform network camera, 2.1 megapixel day/night with built-in OV Security Suite
IXE20C-OSP†	Sarix IXE Series, extended platform network camera, 2.1 megapixel color with built-in OV Security Suite Plus
IXE20DN-OSP†	Sarix IXE Series, extended platform network camera, 2.1 megapixel day/night with built-in OV Security Suite Plus
IXE20C-OCP†	Sarix IXE Series, extended platform network camera, 2.1 megapixel color with built-in OV Event Counting Suite
IXE20DN-OCP†	Sarix IXE Series, extended platform network camera, 2.1 megapixel day/night with built-in OV Event Counting Suite

* To configure and enable Pelco analytics, one of the following systems is required:

- Pelco Interface Remote operation from an Endura 2.0 (or later) system.
- Open API Pelco analytics streaming information communicate through Pelco's API Guide for Video Analytics version 0.55.30 (or later), available at Pelco.com/IP.

† To configure and enable ObjectVideo Suites, an OV ready-compliant system with OV Ready video management system is required.

GETTING STARTED

Before installing your camera, thoroughly familiarize yourself with the information in this section.

NOTES:

- Pelco recommends connecting the camera to a network that uses a Dynamic Host Configuration Protocol (DHCP) server to address devices.
- Do not use a network hub when configuring the network settings for the camera.
- To ensure secure access to the IP camera, place the camera behind a firewall when it is connected to a network.

PARTS LIST

Qty Description

- | | |
|---|--|
| 1 | Camera |
| 1 | Ferrite (for Class B compliance) |
| 1 | 6-pin connector |
| 1 | IX Series and IXE Series Quick Start Guide |
| 1 | Resource disc |
| 3 | MAC address labels (extra) |

Installation tools and the following parts are needed but not supplied:

Qty Description

- | | |
|---|---|
| 1 | Lens (use either a megapixel or standard auto iris lens, depending on the camera model) |
| 1 | Service cable (IX-SC) |
| 1 | Mounting hardware |

Product Overview

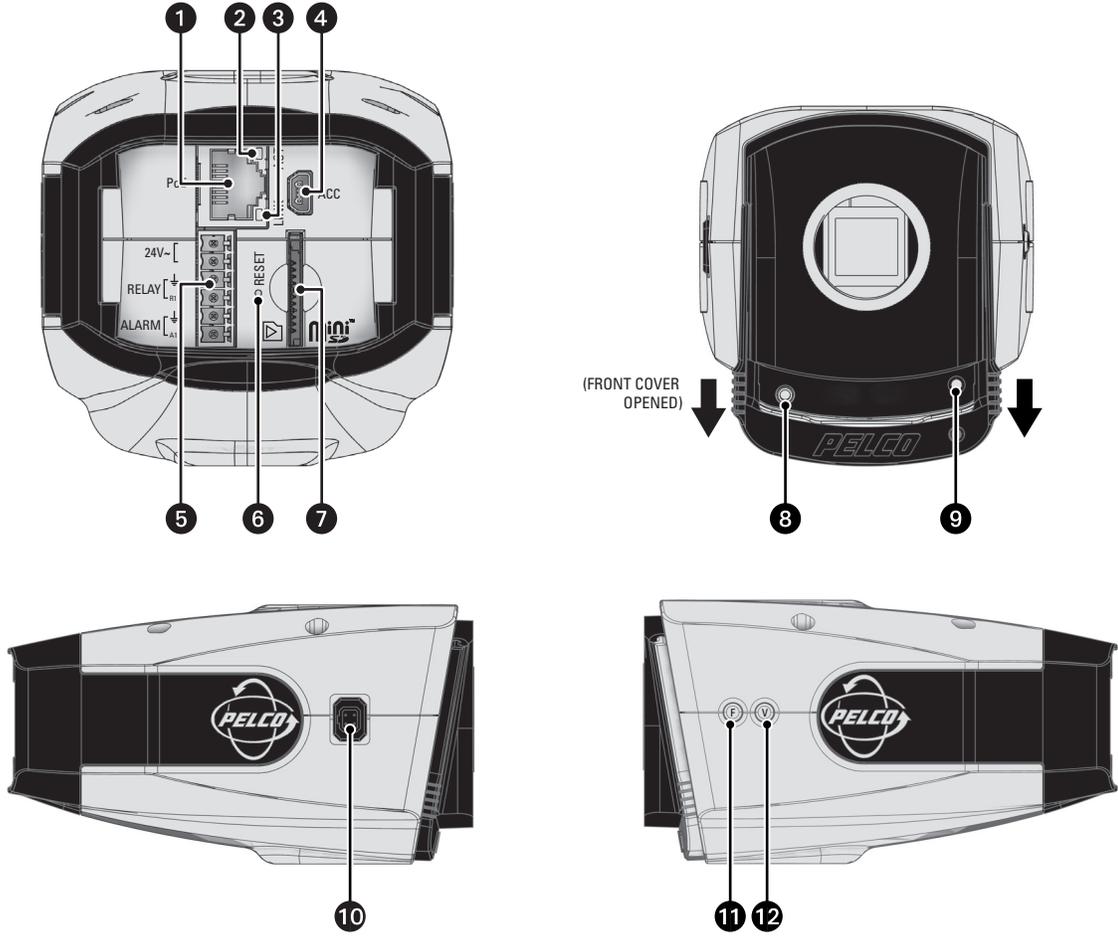


Figure 1. Camera Connections and Features

- ❶ **RJ-45 Network Port:** Connects the camera to the IP network. Also supplies power to the camera through the network using PoE. If PoE is not available, the camera is prewired for 24 VAC.
- ❷ **Ethernet Activity LED:** Flashes green to indicate that data is being transmitted or received by the camera.
- ❸ **Ethernet Link LED:** Glows solid amber to indicate that a live network connection is established.
- ❹ **Accessory Port:** For use with compatible Pelco accessories.
- ❺ **24 VAC Power, Relay, and Alarm Connections:** Supports 24 VAC as the power source, one relay that can be used to control an external circuit, and one alarm for physical input into the system.
- ❻ **Reset Button:** Reboots the camera or restores the camera's factory default settings. This button is recessed. Using a small tool, such as a paper clip, press and release the reset button once to reboot the camera. Press and hold the reset button for 10 seconds to restore the camera to the factory default settings.
- ❼ **Mini SD Card Slot:** Saves a snapshot image to a mini SD card based on alarm activity.
NOTE: The mini SD card must be formatted as FAT32. Other formats are not compatible with the camera.
- ❽ **Service Port:** Outputs analog video. Use this port at the installation site to set up the field of view and to focus the camera. When a service cable is connected to the camera, video to the IP stream is disabled (refer to *Service Cable* on page 12).
- ❾ **Power LED:** Glows solid amber and then flashes green during the configuration sequence; glows solid green after the sequence is complete. The LED can be disabled. If this LED glows red (solid or flashing), contact Pelco Product Support at 1-800-289-9100 (USA and Canada) or +1-559-292-1981 (international) for assistance.
- ❿ **Auto Iris Lens Connector:** Controls the amount of light allowed through the lens. Insert the 4-pin connector from the DC drive auto iris lens into this connector
- ⓫ **Auto Back Focus Button:** Sets the auto back focus mechanism. Press the button once to center the auto back focus mechanism and to fully open the iris. Press and hold the button for three seconds to start the auto back focus mechanism and to focus the camera.
- ⓬ **NTSC/PAL Button:** Toggles the service connector between NTSC and PAL formats. The default setting is NTSC.

PRODUCT LABEL

The product label lists the model number, date code, serial number, and Media Access Control (MAC) address. This information might be required for setup. To access the product label remove the back cover of the camera (refer to Figure 2 and Figure 3).

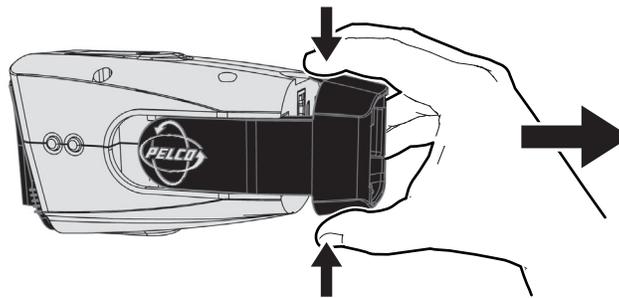


Figure 2. Remove Back Cover

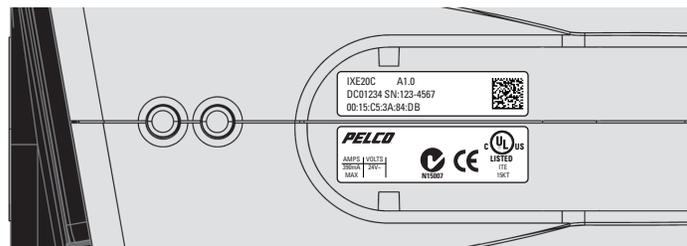


Figure 3. Product Label

Installation

NOTE: Megapixel lenses are designed and tested to deliver optimal image quality to megapixel cameras. A standard definition lens installed on a megapixel camera will limit the resolution of the camera and create poor image quality.

1. Install the lens.
 - a. Remove the cover from the lens mount.
 - b. Screw the lens onto the lens mount. Be careful to prevent dust from entering the space between the lens and the imager. If necessary, use clean, compressed air to remove any foreign matter (refer to the instructions shipped with the lens). Make sure the lens does not touch the camera imager when installed.
 - c. Connect the auto iris lens to the 4-pin connector located on the side of the camera. Refer to Figure 4 for the pin connections for the auto iris lens connector.

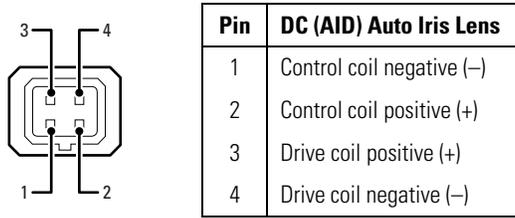


Figure 4. Lens Pin Connections

2. Use a standard screw to mount the camera in the desired location. The maximum thread depth is 0.25 inches (6.4 mm). The camera can be mounted from either the top or bottom, depending on the type of camera mount used in your installation.

NOTE: When installed inside an enclosure, mount the camera in an inverted position to allow easy access to the service port. Use the camera software to reconfigure the camera orientation for normal operation.

3. Connect the power wiring using one of the following options:
 - Plug the network cable into the RJ-45 network port on the back of the camera.
 - If the network has no PoE, connect a 24 VAC Class 2 power supply to the 24 VAC power connector.

Refer to *Wiring* on page 13 for more information.

4. For FCC Class B installations, attach the supplied ferrite to the network cable (refer to Figure 5). The ferrite should be installed on the cable approximately 1 inch (2.54 cm) from the camera's RJ-45 network port.

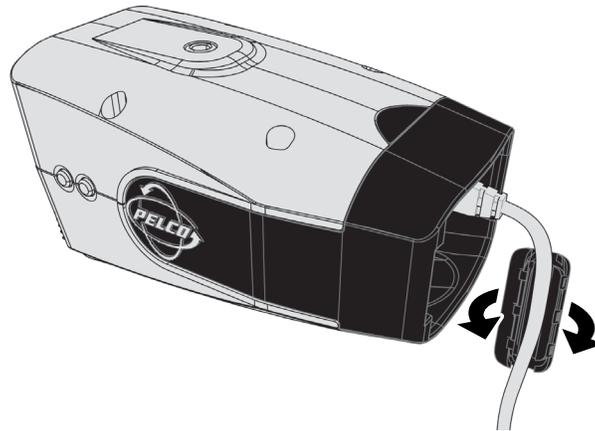


Figure 5. Ferrite Installation

⚠ WARNING: The ferrite *must be installed* for the camera to meet FCC Class B compliance standards. Failure to correctly install the ferrite might cause harmful interference to radio communications.

5. Connect the necessary wiring for alarms and relays (refer to *Wiring* on page 13).
6. Apply power to the camera. The camera will complete a configuration sequence; the green LED flashes five times per second for approximately two minutes and then turns solid after the sequence is complete.

NOTE: If the camera is not connected to a DHCP server and DHCP is enabled, the configuration sequence might take up to five minutes to complete.

7. View the camera image using the service port or a Web browser.
8. Focus the lens:
 - a. Press the auto back focus button once to center the focus mechanism. The button is located on the side of the camera.
 - b. Manually adjust the zoom and focus of the lens to the desired field of view (refer to the instructions shipped with the lens).
 - c. Press and hold the back focus button for three seconds to start the auto back focus mechanism.

SERVICE CABLE

The camera includes a service port that outputs camera video. Use it at the installation site to set up the field of view and to focus the camera.

Pelco offers an optional service cable (IX-SC) that plugs directly into the service port. To access the service port, you must slide down the front cover front cover down (refer to Figure 1 on page 8). The service cable has a male BNC output for most standard viewers.

NOTE: The ICS-SC and CST150 *are not compatible* with this camera. If you have any questions about service cable compatibility, contact Pelco Product Support at 1-800-289-9100 (USA and Canada) or +1-559-292-1981 (international).

To assemble a service cable for the camera, purchase the following items from a local electronics supply store:

Qty Description

- 1 2.5 mm stereo plug (male)
- 1 CPM 88 miniature coaxial connector
- 1 RG174/U coaxial cable
- 1 1/8-inch shrink fit tubing, 1/2-inch long

To assemble the cable:

1. Attach the CPM 88 miniature coaxial connector to one end of the cable. Follow the directions supplied with the miniature coaxial connector.
2. Attach the 2.5 mm stereo plug to the other end of the coaxial cable (refer to Figure 6):
 - a. Remove the support sleeve from the plug.
 - b. Slip the shrink fit tubing and support sleeve over the end of the cable.
 - c. Prepare the cable:
 - (1) Strip back the outer jacket 0.318 inch (8.06 mm) inch from the end of the cable.
 - (2) Pull back the coaxial braid shield.
 - (3) Strip back the insulating material 0.125 inch (3.18 mm) inch to expose the center conductor.
 - d. Solder the center connector of the cable to the center pin of the plug.
 - e. Pull the coaxial braid shield back through the crimp pin and solder it to the top of the crimp pin arm.
 - f. Crimp the end of the crimp pin around the cable.
 - g. Heat the shrink fit tubing around the center conductor and shoulder pin.
 - h. Reassemble the support sleeve and the plug.

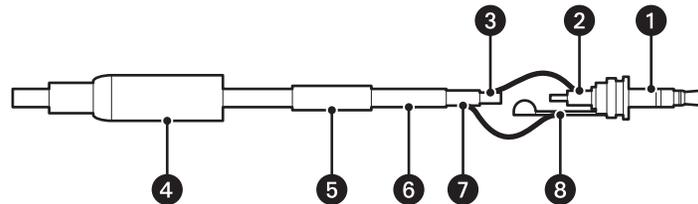


Figure 6. Attaching the 2.5 mm Monaural Headphone Plug

- | | |
|----------------------|------------------------|
| ① 2.5 mm Stereo Plug | ⑤ Shrink Fit Tubing |
| ② Plug Shoulder Pin | ⑥ Coaxial Cable |
| ③ Center Conductor | ⑦ Coaxial Braid Shield |
| ④ Support Sleeve | ⑧ Crimp Pin Arm |

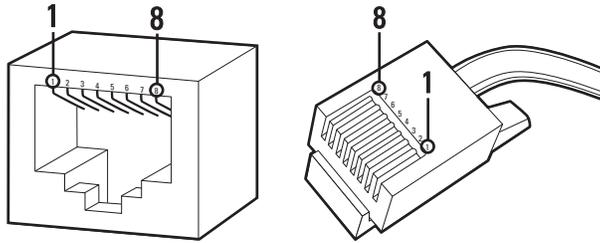
WIRING

CAT5 CABLE

Connect a Cat5 cable to an RJ-45 network connector (not supplied). The 8-pin connector includes video and PoE for the camera. PoE (IEEE 802.3af) injects power over the same cabling that carries the network data, eliminating the need for a separate power supply. This simplifies the installation and operation of the camera without affecting network performance.

NOTE: The camera will autosense and configure itself to use either a crossover cable or a straight cable.

Refer to Figure 7 for pin descriptions.



Pin	Function
1	TX+
2	TX-
3	RX+
4	PoE 1-2
5	PoE 1-2
6	RX-
7	PoE 3-4
8	PoE 3-4

Figure 7. Cat5 Cable Pin Descriptions

ALARM, RELAY, AND 24 VAC CONNECTOR

Single Camera Wiring

If PoE is not available:

1. Connect the alarm, relay, and 24 VAC wires to the supplied mating connector (refer to Figure 8).

NOTE: Only use the 24 VAC wires if PoE is not available.

2. When finished, attach the mating connector to the green connector on the back of the camera.

Multiple Camera Wiring

If you are operating the camera using 24 VAC and you are wiring more than one camera to the same transformer:

1. Connect one side of the transformer to pin 1 of the 2-position terminal block on all modules.
2. Connect the other side of the transformer to pin 2 of the terminal block on all modules.

NOTE: Failure to connect all modules identically might introduce video noise for some installations.

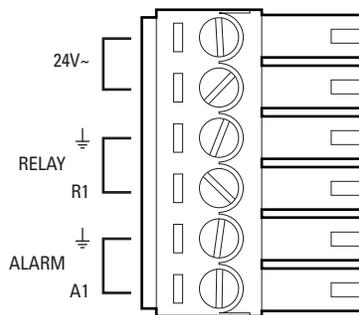


Figure 8. Alarm, Relay, and 24 VAC Connector

Connecting a Relay Device

The camera has an output for activating an external device. It supports both momentary and continuous relay operation.

You can operate the relay interactively during an active connection, or it can operate automatically to coincide with certain events. Typical applications include turning on lights or other electrical devices or activating a door, gate, or lock.

WARNING: Do not exceed the maximum rating of 12 VDC, 0.15 A.

Figure 9 shows how to wire the relay with its power source to the camera.

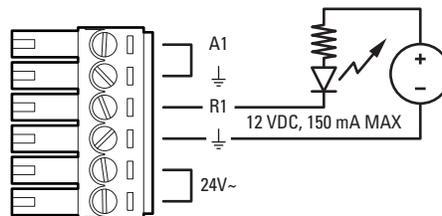


Figure 9. Relay Wiring

Connecting Alarms

The camera provides an alarm input for external signaling devices, such as door contacts or motion detectors. Both normally open and normally closed devices are supported.

Supervised Alarms

When an alarm is configured as a supervised alarm, the camera maintains a constant electrical current through the alarm circuit (3.3 VDC, 1 ohm). If the alarm circuit length changes, due to an electrical short or a bypass, the voltage fluctuates from its normal state and activates an alarm.

NOTE: Install the 1-kohm resistor as close to the switch as possible.

Figure 10 illustrates the alarm and no alarm conditions of a supervised alarm input. Whether the alarm is normally closed or normally open, neither a cut nor a bypass can defeat these alarms.

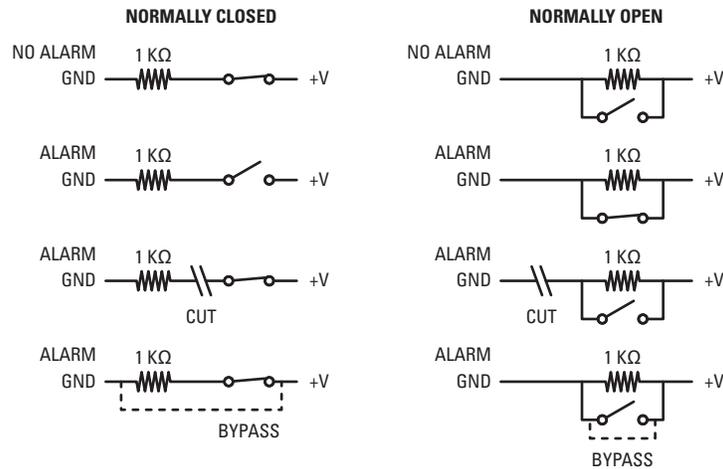


Figure 10. Supervised Alarm Conditions

Figure 11 illustrates the wiring configuration for supervised alarm inputs.



Figure 11. Supervised Alarm Input Wiring

Unsupervised Alarms

When an alarm is configured as an unsupervised alarm, the camera only activates an alarm when the normal alarm state (open or closed) changes.

Figure 12 illustrates the alarm and no alarm conditions of an unsupervised alarm input.

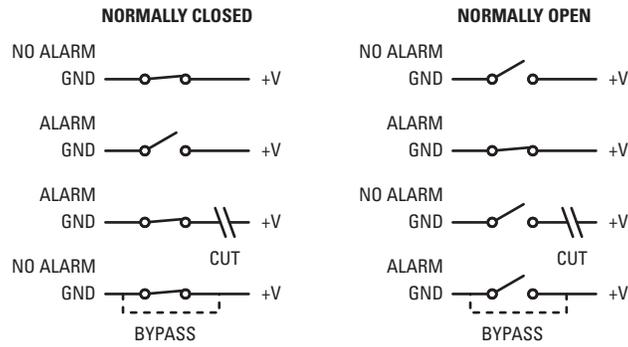


Figure 12. Unsupervised Alarm Conditions

Figure 13 illustrates the wiring configuration for unsupervised alarm inputs.



Figure 13. Normally Closed and Normally Open Unsupervised Alarm Input Wiring

NOTE: A normally closed alarm input can be defeated with a bypass; a normally open input can be defeated with a cut.

Alarm Connections

Figure 14 shows how to wire the camera to an alarm.

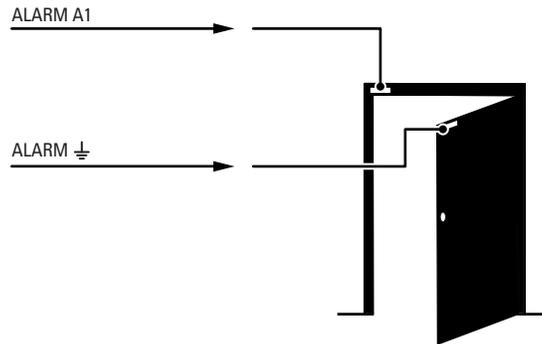


Figure 14. Alarm Connections

Operation

CAMERA CONFIGURATION SEQUENCE

Once the camera is installed and power is applied, the camera will start a configuration sequence: the green LED flashes five times per second for approximately two minutes and then glows solid green, indicating that the boot cycle is complete and the camera is on line.

NOTE: If the camera is not connected to a Dynamic Host Configuration Protocol (DHCP) server and DHCP is enabled, the configuration sequence might take up to five minutes to complete.

Refer to the following topics for more information:

- *Network Tab* on page 26
- *Turning On DHCP* on page 27
- *Turning Off DHCP* on page 27

MINIMUM SYSTEM REQUIREMENTS

The following minimum system requirements are needed to use a Web browser with the IP camera:

Processor: Intel® Core™ 2 Duo microprocessor, 2.6 GHz

Operating system: Microsoft® Windows® XP, Windows Vista®, or Mac® OS X 10.4

Memory: 2 GB RAM

Network interface card: 100 megabits (or greater)

Monitor: Minimum of 1024 x 768 resolution, 16- or 32-bit pixel color resolution

Web browser: Internet Explorer® 7.0 (or later) or Mozilla® Firefox® 3.0 (or later)

Media Player: QuickTime® 7.5

NOTES:

- This product is not compatible with QuickTime version 7.6.4. If you have this version installed on your system, uninstall it and then install QuickTime version 7.5.5, which is available on the resource disc shipped with the product.
- Network and processor bandwidth limitations might cause the video stream to pause or appear pixilated when an increased number of Web-interface users connect to the camera. Decrease the images per second (ips), resolution, compression, or bit rate settings of the Web-interface video streams to compensate for network/processor limitations.

Refer to the following sections for more information:

- *Compression Standards* on page 46
- *Available Camera Resolution* on page 46
- *Image Rate* on page 46
- *Bit Rate* on page 46

ACCESSING THE IP CAMERA

The first time you access the camera, the live video page appears. By default, you are viewing the video as a public user and only have access to the single stream live view.

If, for security purposes, users should not be allowed to view video without first logging on to the camera, change the permissions for public users.

LOGGING ON TO THE CAMERA

1. Open the Web browser.
2. Type the camera's IP address in the browser address bar.

NOTE: If you do not know the camera's IP address, you can locate it using the Pelco Device Utility software.

3. Click the Login button in the navigation bar; a dialog box appears.
4. Enter your user ID and password.

NOTE: If you are logging on to the camera as the administrator for the first time, the default User ID and Password are **admin** (all lowercase). For security purposes, be sure to change the password after you log on for the first time.

5. Click Log In.

Refer to the following section for more information:

- *Editing a User* on page 51

Live Video Page

The live video page allows you to manage the way you view live video and capture images. You can also view live video from this page and access menus on the navigation bar (based on user permissions).

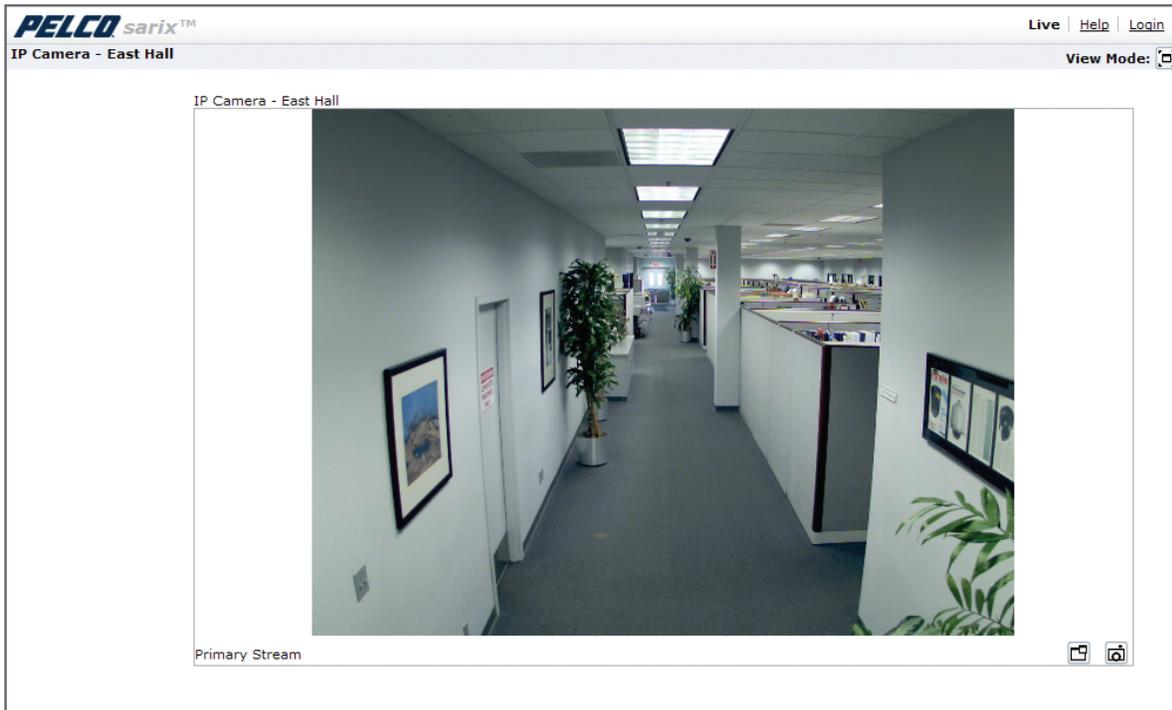


Figure 15. Live Video Page

Refer to the following sections for more information:

- *Live Video Page Icons* on page 20
- *Selecting a Stream* on page 21
- *Taking a Snapshot* on page 22
- *Displaying Video in the Multiscreen View* on page 22

LIVE VIDEO PAGE ICONS

Viewable icons are based on user permissions.



Show Device List: Displays a list of viewable cameras connected to the same virtual local area network (VLAN) as the camera to which you are logged on.



Disable Viewer: Closes the live view window.



1 x 1 Mode: Displays a single video pane.



2 x 2 Mode: Displays 4 video panes in rows of two.



3 x 3 Mode: Displays 9 video panes in rows of three.



4 x 4 Mode: Displays 16 video panes in rows of four.



Select Stream: Selects the viewable video stream that is displayed in live view (primary or secondary) and selects unicast or multicast settings.



Maximize Viewing Area: Scales the image to the full size of the browser. To resize the video pane to normal view, click the Show Toolbar button in the upper-right corner of the window.



Show Toolbar: Returns the window to normal view. This option is only available after the window has been set to maximize the viewing area.



Open Stream in New Window: Opens the video in a scalable, independent window. Opening the video in a separate window allows you to view the video while other applications are running. This window can be minimized, maximized, or closed using the title bar buttons of the active window. The window can also be resized by dragging the lower-right corner of the window.



Take a Snapshot: Captures the image displayed in the video pane and then saves it as a JPEG file.

SELECTING A STREAM

1. Click the Select Stream button.
2. Select one of the following stream options from the Select Stream page:

Primary Stream: To select this stream, click the button next to Primary Stream.

Secondary Stream: To select this stream, click the button next to Secondary Stream.

QuickView Stream: To select this stream, click the button next to QuickView Stream.

NOTES:

- If the secondary stream has not been configured, only Primary Stream and QuickView Stream are available.
- The default names for the streams are Primary Stream and Secondary Stream; however, if these stream names have been changed, the new names will replace the default names (Primary Stream and Secondary Stream) on the Select Stream page.

3. Select one of the following options to adjust the stream settings:

MPEG-4 or H.264 compression: Select the video transmission type from the Transmission drop-down menu. Available settings include Unicast and Multicast.

JPEG compression: Select the image rate for the stream from the Image Rate drop-down menu. The available settings for the primary and secondary streams depend on the Image Rate setting. The QuickView Stream has only two image rate settings: 2 ips and 1 ips.

4. Click the View button to save the stream settings.

Refer to the following sections for more information:

- *Unicast* on page 21
- *Multicast* on page 21
- *Compression Standards* on page 46
- *Image Rate* on page 46

UNICAST

A unicast transmission sends a separate video stream to each user that is requesting data. Although multiple users might request the same data from the camera at the same time, duplicate video streams are transmitted to each user. Every unicast user that connects to the camera consumes additional processing power, which limits the number of simultaneous users who can access the camera.

The camera supports a maximum of 20 simultaneous users.

MULTICAST

A multicast transmission sends data to multiple users at the same time using one transmission stream. Each multicast user that connects to the camera consumes no additional processing power; therefore, multicast video streams can be sent to an unlimited number of simultaneous users.

TAKING A SNAPSHOT

1. Click the "Take a Snapshot" button.
2. The File Download dialog box opens, and the following message appears: "Do you want to open or save this file?"
3. Select one of the following options:

Open: Your computer's photo editing program opens and displays the screen image. This function is available only when using Microsoft® Internet Explorer® 7.0 (or later) or Mozilla® Firefox® 3.0 (or later).

Save: The image is saved as a JPEG file on your computer.

Cancel: The captured image is not saved or displayed and the dialog box closes.

NOTE: If you are using MJPEG, the captured image will be the size of the largest MJPEG stream. If you are using MPEG-4 or H.264, the image is captured using the QuickView Stream, which is approximately VGA resolution.

DISPLAYING VIDEO IN THE MULTISCREEN VIEW

Cameras connected to the same virtual local area network (VLAN) as the camera to which you are logged on can be displayed in a multiscreen view. Use the 4-camera, 9-camera, or 16-camera view mode buttons to display video from multiple cameras simultaneously.

The camera you are logged on to is the default display for the upper-left video pane in the multiscreen view. The device name for this camera is displayed in the gray area near the top of all pages.

To select video to display in the individual multiscreen panes:

1. Click the desired View Mode display button.
2. Click the Show Device List button above the selected video pane. A list of cameras connected to the same VLAN as the camera to which you are logged on appears in the video pane.
3. Click the name of the camera you want to view. The live video of the selected camera appears in the video pane.
4. Repeat steps 1 through 3 for the remaining video panes.

Settings Page

Depending on user permissions, the Settings page allows you to manage camera system settings, set up users and groups, and control the camera.

NOTE: The Settings menu might not be available if the user does not have permission to access this feature.

ACCESSING THE CAMERA MENUS

1. Log on to the camera.
2. Click the Settings link in the navigation bar located in the upper-right corner of the page; a list of menu tabs appears.
3. Place the mouse pointer over a tab to display the following list of submenus:

System	Network	Imaging	A/V Streams	Users and Groups	Events
	General	General	Select Video Preset	Users	Sources
	SSL	Exposure	Video Configuration	Groups	Handlers
	SSH	Focus	Audio Configuration	General Settings	
		Tone Map			
		White Balance			

Figure 16. Settings Page Menus

Refer to the following sections for more information:

- *System Tab* on page 24
- *Network Tab* on page 26
- *Imaging Tab* on page 31
- *A/V Streams Tab* on page 43
- *Events Tab* on page 54

System Tab

The System tab includes configurable and read-only fields. The General Settings and Time Settings fields are configurable. The System Information fields are read-only and include the firmware version, hardware version, model number, and serial number of the system. This information is typically required by Pelco Product Support for troubleshooting purposes. You can also use the System Tab to generate a system log, reboot the camera, or to restore the camera's factory default settings.

The screenshot shows the 'System' tab selected in the navigation menu. The 'General Settings' section has a text input for 'Device Name' containing 'IP Camera - East Hall', radio buttons for 'Enable LEDs' with 'On' selected, and a text input for 'SMTP Server'. The 'Time Settings' section has a text input for 'Time Server', a dropdown for 'Time Zone' set to 'GMT', radio buttons for 'Overlay' with 'On' selected, and a read-only 'Current Date' field showing '01/01/70 22:59:56 UTC'. The 'System Information' section lists: 'Firmware Version: 1.3.2.9261-O2.3027', 'Hardware Version: 9261-O2.0-09061', 'Model Number: IM10C10', and 'Serial Number: AANEPR9'. At the bottom, there are buttons for 'Save', 'Reset', 'Generate System Log', 'Reboot Camera', and 'Restore All Camera Defaults'.

Figure 17. System Settings Tab

General Settings

Device Name: The user-friendly description of the camera. This name is displayed in the gray area near the top of all pages.

Enable LEDs: Select Off to disable the power LED located on the front of the camera. The default setting is On. If the LED is set to Off, it will continue to glow solid amber and then flash green during the configuration sequence.

SMTP Server: Configure the Simple Mail Transfer Protocol (SMTP) server to send an email notification when an event handler is activated. Consult your network administrator for information on configuring email notification on your local network.

Time Settings

Time Server: The external server that uses Network Time Protocol (NTP) to synchronize the camera date and time settings. If the camera is connected to a Dynamic Host Configuration Protocol (DHCP) network that has time server properties configured, the camera will automatically synchronize with the time server. If the DHCP network's time server properties are not configured or the network does not have a time server, the camera's default setting is January 1, 1970.

Time Zone: The geographic area that is closest to the camera's physical location.

Overlay: Select On to overlay the date and time on all video streams. Select Off to turn off the date and time overlay.

Current Date: A read-only field that displays the current date and time of the camera.

CHANGING THE DEVICE NAME

1. Click the System tab.
2. Click the Device Name box and highlight the text.
3. Type a user-friendly name into the Device Name box (2 to 64 characters). A user-friendly name makes it easier to recognize the device on the network. Examples of user-friendly names are Front Door, Lobby, or Parking Lot.
4. Click Save to save the new device name, or click Reset to restore to the previously saved device name.

CONFIGURING THE TIME SETTINGS

1. Click the System tab.
2. Type the IP address of the time server in the Time Server field.
3. Select one of the following Time Zone options:
 - Accept the default Coordinated Universal Time (UTC) setting.
 - To change the time zone, select the continent and the region that are closest to the camera's location from the Time Zone drop-down menus.

NOTE: If your location observes a form of daylight saving time, the system will automatically change the time on the associated dates.

4. Set the Overlay setting. Select On to overlay the date and time on the video stream, or select Off to turn off this setting.
5. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

GENERATING A SYSTEM LOG

1. Click the System tab.
2. Click the Generate System Log button to create a system log that can be used by Pelco Product Support for troubleshooting. Contact Pelco Product Support at 1-800-289-9100 (USA and Canada) or +1-559-292-1981 (international).

REBOOTING THE CAMERA

1. Click the System tab.
2. Click the Reboot Camera button to restart the camera. Rebooting the camera does not change the configured camera settings.

RESTORING ALL CAMERA DEFAULTS

This process cannot be undone; all user and custom settings will be lost.

1. Click the System tab.
2. Click the Restore All Camera Defaults button to restore the camera's factory default settings.

NOTE: If the camera is not connected to a Dynamic Host Configuration Protocol (DHCP) network, the IP address settings for the camera will be lost and the server will not recognize the camera. DHCP On is the default setting for the camera IP address.

Refer to the following sections for more information:

- *Selecting the Audio Configuration Settings* on page 48
- *Turning Off DHCP* on page 27

Network Tab

Use the Network tab to change the camera's general network settings, configure Secure Sockets Layer (SSL), and enable Secure Shell (SSH).

General Network Settings

The General Network page includes programmable and read-only fields for network communication settings. Available settings include the Hardware Address, Hostname, IP Address, Subnet Mask, Gateway, and DNS Servers.

You can also enable or disable the Dynamic Host Configuration Protocol (DHCP) server from the General Network page. DHCP automatically assigns an IP address to the device if there is a DHCP server on the network. If DHCP is set to On, the IP address, subnet mask, gateway, and DNS server settings are read-only text. If DHCP is set to Off, these settings must be manually changed. The default camera setting for DHCP is On.

SSL Settings

To ensure security on the Internet, all Web browsers provide several security levels that can be adjusted for sites that use SSL technology to transmit data. SSL encrypts communications, making it difficult for unauthorized users to intercept and view user names and passwords.

SSL requires signed certificates to determine if the Web browser accessing the camera has the required authentication. The camera can generate a certificate signing request (CSR) that can be sent to a certificate authority for a signature (for example, VeriSign®), or it can generate a self-signed certificate using the Generate Self-Signed Certificate option.

SSH Settings

SSH is a user-enabled protocol that allows Pelco Product Support to log on to and service the camera for advanced troubleshooting purposes. From this page, users with the appropriate permissions can enable or disable SSH access to the camera.

Refer to the following sections for more information:

- *Changing the Hostname* on page 26
- *Turning On DHCP* on page 27
- *Turning Off DHCP* on page 27
- *Selecting the Secure Sockets Layer Mode* on page 28
- *Generating a Certificate Request* on page 29
- *Generating a Self-Signed Certificate* on page 29
- *Enabling Secure Shell* on page 30

CHANGING THE HOSTNAME

1. Place your mouse pointer over the Network tab.
2. Select General from the drop-down menu.
3. Click in the Hostname box and highlight the text.
4. Type a user-friendly name into the Hostname box (1 to 21 characters) using any combination of alphanumeric characters. A user-friendly name makes it easier to recognize the device on the network.
5. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

TURNING ON DHCP

The default Dynamic Host Configuration Protocol (DHCP) setting for the camera is DHCP On. If the DHCP option is set to Off, complete the following steps to reset it to On.

1. Place your mouse pointer over the Network tab.
2. Select General from the drop-down menu.
3. Select the On option for DHCP.
4. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

NOTE: If the camera is not connected to a DHCP server but DHCP is set to On, the default IP address 192.168.0.20 on subnet mask 255.255.255.0 is automatically assigned to the camera. After the first camera is connected and assigned the default IP address, the system will automatically look for other cameras on the auto IP address system and assign IP addresses in sequential order as required. For example if three cameras are connected to a network without a DHCP server, the first camera will be assigned address 192.168.0.20, the second camera will be assigned address 192.168.0.21, and the third camera will be assigned address 192.168.0.22.

TURNING OFF DHCP



WARNING: Contact your network administrator to avoid any network conflicts before setting or changing the IP address of the device.

1. Place your mouse pointer over the Network tab.
2. Select General from the drop-down menu.
3. Select the Off option for the Dynamic Host Configuration Protocol (DHCP).
4. Change the following network settings as required:

IP Address: The address of the camera connected to the network.

Subnet Mask: The address that determines the IP network that the camera is connected to (relative to its address).

Gateway: The router that accesses other networks.

DNS Servers: The addresses of the dedicated servers that translate the names for Web sites and hostnames into numeric IP addresses.

5. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

SELECTING THE SECURE SOCKETS LAYER MODE

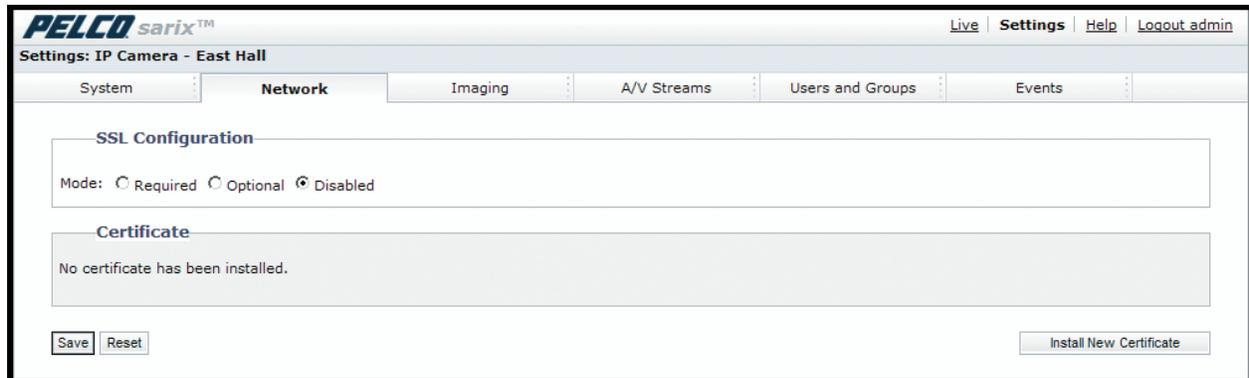


Figure 18. SSL Configuration Page

1. Place your mouse pointer over the Network tab.
2. Select SSL from the drop-down menu.
3. Select one of the following modes:

Required: A signed Secure Sockets Layer (SSL) certificate must be installed, and a secure URL that begins with the protocol name “https:” must be used to access the camera. Sensitive data is always encrypted during transmission. A URL that begins with the “http:” protocol rather than the “https:” protocol will be redirected to the secure URL automatically.

Optional: A signed SSL certificate must be installed, but a secure URL that begins with the protocol name “https:” is optional when accessing the camera. You can also access the camera using a standard URL with the “http:” protocol, but sensitive data is not encrypted during transmission. To ensure that sensitive data is encrypted, you must use a secure URL with the “https:” protocol.

Disabled (default): Turns off access to the Web client through SSL. Sensitive data will not be encrypted during transmission.

NOTE: If the SSL mode is set to disabled, you cannot access the camera using a URL that begins with an “https:” protocol. Your Web browser displays an error message if you do not type the camera URL correctly.

Refer to the following sections for more information:

- *Generating a Certificate Request* on page 29
- *Generating a Self-Signed Certificate* on page 29

GENERATING A CERTIFICATE REQUEST

1. Place your mouse pointer over the Network tab.
2. Select SSL from the drop-down menu.
3. Click the Install Certificate button located at the bottom of the SSL Configuration page. The Select Certificate Install Method option buttons appear on the page.
4. Select Generate Certificate Request, and then click Next. The Certificate Request Form opens.
5. Fill in all of the fields, and then click Generate Request. The following progress message appears on the page: "Generating certificate signing request, please wait."
6. Send the CSR, which looks like an encrypted block of undecipherable text, to a third-party certificate authority of your choice for a signature.
7. After you receive the signed certificate, click the Install Certificate button to upload the signed certificate to the device.
8. After the certificate is uploaded, select the desired mode.
9. Click Save.

NOTE: Depending on the third-party certificate authority that signed your certificate, you might need to renew your certificate after a specified amount of time. Consult the certificate authority for more details.

GENERATING A SELF-SIGNED CERTIFICATE

1. Place your mouse pointer over the Network tab.
2. Select SSL from the drop-down menu.
3. Click the Install Certificate button located at the bottom of the SSL Configuration page. The Select Certificate Install Method option buttons appear on the page.
4. Select the "Generate Self-signed Certificate" option, and then click Next. The "Self-signed Certificate Information Form" opens.
5. Fill in all of the fields, and then click Generate Request. The following progress message appears on the page: "Your changes are being applied. This process might take up to 3 minutes." After three minutes, the certificate is uploaded to the device.
6. After the certificate is uploaded, select the desired mode.
7. Click Save.

NOTE: Self-signed certificates are valid for one year. The certificate's expiration date is listed in the Installed Certificate information section. If the certificate has expired and you attempt to access the camera using a secure URL, the Web browser displays a message. Repeat this procedure to generate and upload a new certificate.

ENABLING SECURE SHELL

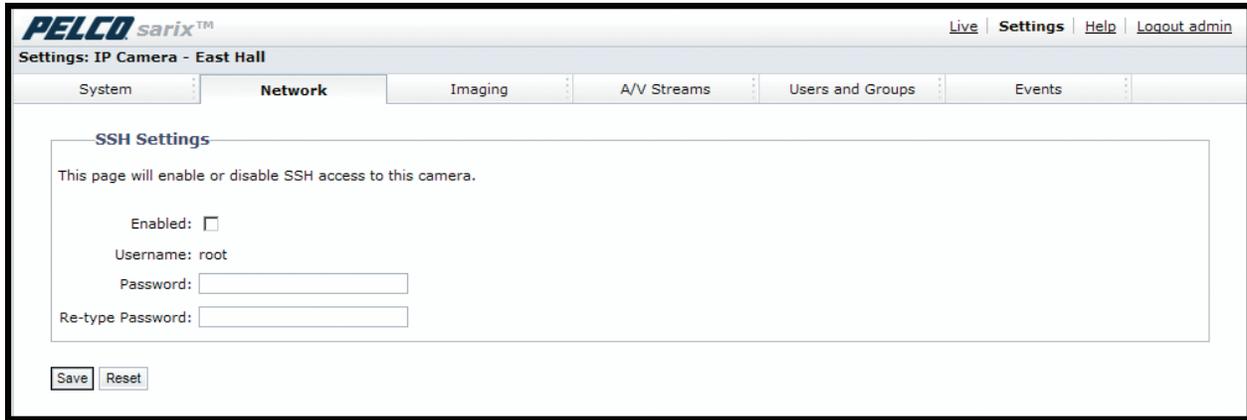


Figure 19. SSH Settings Page

1. Place your mouse pointer over the Network tab.
2. Select SSH from the drop-down menu.
3. Select the Enabled check box.

NOTE: The username is always root and cannot be changed. The username and password are required when accessing the camera through a third-party SSH client.

4. Click in the Password box and type a password (4 to 16 alphanumeric characters). Passwords are case-sensitive.
5. Click in the Re-type Password box and retype your password.
6. Click the Save button to save the password and enable SSH, or click the Reset button to clear all of the information you entered without saving it.

Imaging Tab

Use the Imaging tab to change the camera's general image settings, adjust the camera exposure, program the focus mechanism, adjust the tone map settings to increase scene detail, or tune the white balance settings for scenes with fluctuating lighting conditions.

General Imaging Settings

General imaging settings include adjustments for camera orientation and digital processing. The Orientation settings reconfigure the image 180 degrees horizontally and 180 degrees vertically. Use these settings when installing the camera in an inverted position. If the orientation is not adjusted, the image will display upside down and mirrored.

Digital processing settings can be set to Auto or Manual to adjust the camera's sharpness, saturation, and contrast. When set to Auto, the camera continually delivers the best possible image by automatically adjusting the digital processing settings based on the scene. Auto is the default setting. Manual digital processing is recommended only for indoor applications that have a single, unchanging primary light source.

Exposure Settings

Exposure is the amount of light detected by the camera sensor. A scene with correct exposure settings has adequate detail and contrast between white and dark values. An image with too little or too much exposure eliminates detail in the scene. The camera features Auto and Manual exposure settings. Auto exposure automatically sets the amount of light detected by the camera sensor based on settings for light control, exposure compensation, and the day and night exposure times. Manual exposure sets the amount of light detected by the camera sensor based on a user-defined setting. Manual exposure is recommended only for indoor applications that have a single, unchanging primary light source. Auto is the default setting.

Focus Settings

Focus sets the back focus to the center focal point of the scene. The camera can be configured to back focus automatically or manually. Auto focus automatically back focuses the camera on the subject in the center of the scene. The camera will focus when changes in the scene are detected. Manual focus turns off the auto focus mechanism and locks the camera at a user-specified position. The manual focus setting is recommended only for indoor applications that have a single, unchanging primary light source. The Focus page also includes Full Range Auto-Focus, Quick Auto-Focus, and a Factory Defaults.

Tone Map Settings

Tone map balances the brightest and darkest sections of a scene to produce an image with more balanced lighting and more detail. This is accomplished, in part, when the device maps the 10-bit input sensor data (0 to 1023 bits) into 8-bit output RGB values (0 to 255 bits).

White Balance Settings

White balance settings define how the camera processes video images to render true colors in a scene. White balance is especially effective in scenes with changing lighting conditions or in scenes with more than one type of light source. For example, scenes that benefit from white balance correction are outdoor scenes, indoor scenes that include a window or door that opens to the outdoors, or indoor scenes that include both incandescent and fluorescent lighting.

Refer to the following sections for more information:

- *Configuring the Orientation of the Scene* on page 32
- *Changing the Digital Processing Settings* on page 33
- *Selecting Auto Exposure Settings* on page 34
- *Selecting Manual Exposure Settings* on page 36
- *Day Night Settings* on page 37
- *Configuring Auto Focus Settings* on page 38
- *Configuring Manual Focus Settings* on page 39
- *Setting Tone Map Options* on page 40
- *Selecting Auto White Balance Settings* on page 41
- *Selecting Manual White Balance Settings* on page 42

CONFIGURING THE ORIENTATION OF THE SCENE

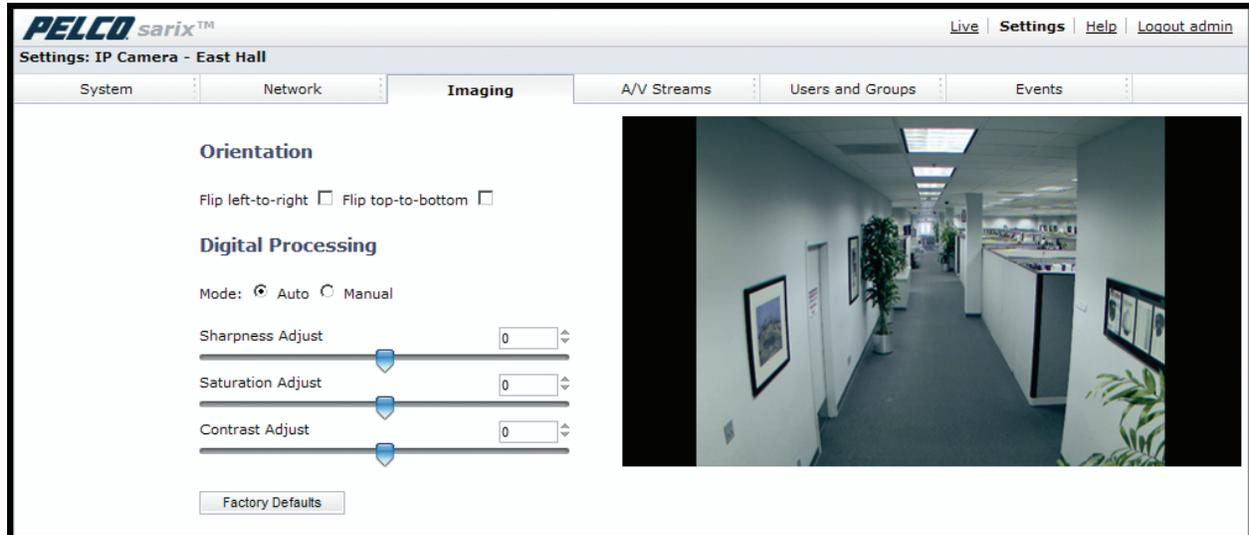


Figure 20. Orientation Page

1. Place your mouse pointer over the Imaging tab.
2. Select General from the drop-down menu.
3. Select one of the following options:
 - Click the "Flip left-to-right" box to rotate the camera image 180 degrees horizontally.
 - Click the "Flip top-to-bottom" box to rotate the camera image 180 degrees vertically.

CHANGING THE DIGITAL PROCESSING SETTINGS

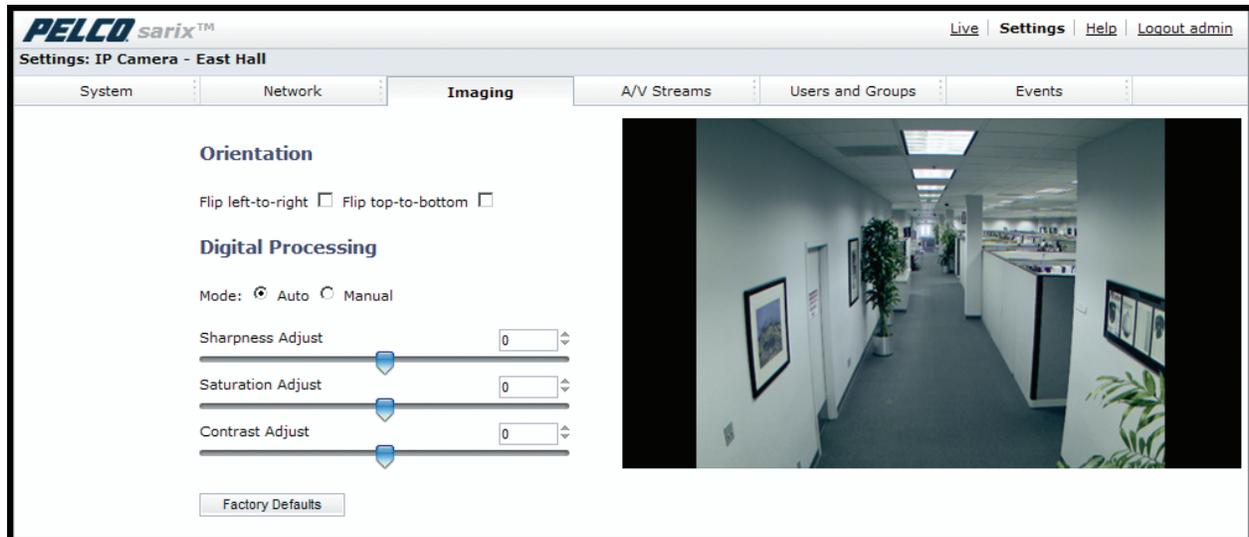


Figure 21. Digital Processing Page

1. Place your mouse pointer over the Imaging tab.
2. Select General from the drop-down menu.
3. Select the mode: Manual or Auto. Auto is the default.
4. Move the slider to the left or right to change the following settings:

Sharpness Adjust/Sharpness: Controls the clarity of detail in a scene. Move the slider to the right to increase the sharpness; move the slider to the left to decrease the sharpness. Increasing the sharpness also increases the image noise. The auto range of adjustment is –100 to 100; the auto default setting is 0 (zero). The manual range of adjustment is 0 to 100; the manual default setting is 50.

Saturation Adjust/Saturation: Controls how intense or vivid the colors are in a scene. Move the slider to the right to increase the saturation level; move the slider to the left to decrease the saturation level. The auto range of adjustment is –100 to 100; the auto default setting is 0 (zero). The manual range of adjustment is 0 to 100; the manual default setting is 50.

Contrast Adjust/Contrast: Controls gradations between the darkest and lightest portions of the scene. Move the slider to the right to increase the contrast; move the slider to the left to decrease the contrast. The auto range of adjustment is –100 to 100; the auto default setting is 0 (zero). The manual range of adjustment is 0 to 100; the manual default setting is 50.

SELECTING AUTO EXPOSURE SETTINGS

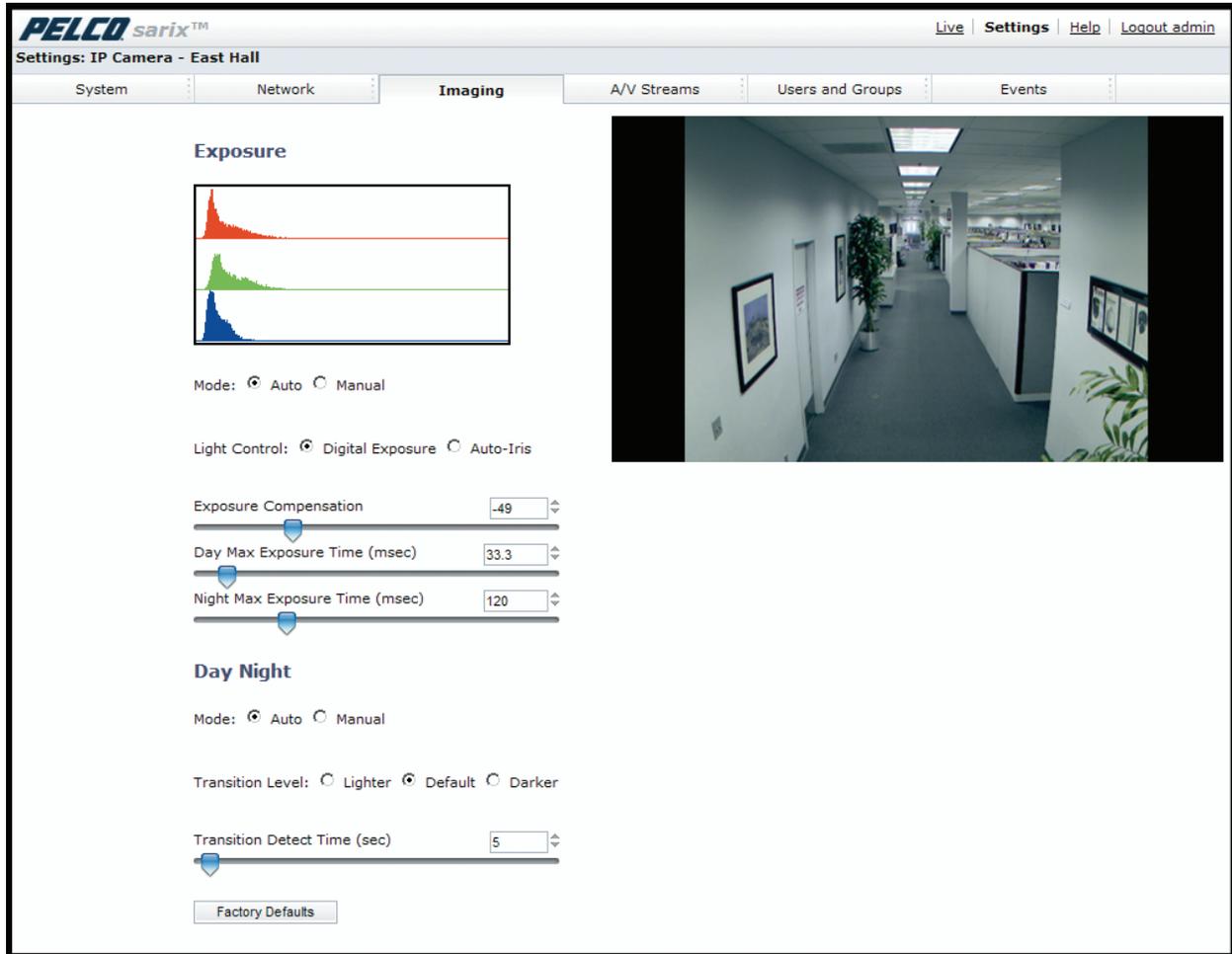


Figure 22. Auto Exposure Page

1. Place your mouse pointer over the Imaging tab.
2. Select Exposure from the drop-down menu.
3. Select the Auto mode.
4. Select the Light Control mechanism that controls the exposure time of the camera.

Digital Exposure: The camera controls the exposure time. This setting automatically adjusts the exposure time depending on the light level of the scene, up to the maximum exposure time setting. Select Digital Exposure if a fixed iris or manual iris lens is used. Digital Exposure is the default setting.

Auto-Iris: The lens controls the exposure time. These exposure times are absolute settings and do not adjust if the light level of the scene changes. Select Auto-Iris if flickering (a stereoscopic effect or streaking on fast-moving objects) is observed in the scene.

5. Set the Exposure Compensation setting. Move the slider bar to the right to brighten the picture, or move it to the left to darken the image. The exposure compensation range is -100 to 100; the default setting is 0 (zero).
6. *Color cameras only:* Set the Max Exposure Time. This setting is the maximum time in milliseconds that an image is exposed. Move the slider to the right to increase the exposure time and the light sensitivity in the scene. Move the slider to the left to decrease the exposure time. The exposure time range is 1 to 500 msec; the default setting is 33.3 msec.

7. *Day/night cameras only:* Set the Day Exposure Time and the Night Exposure Time.

Day Exposure Time: This setting is the maximum time in milliseconds that an image is exposed during daytime conditions. Decreasing exposure time decreases the light sensitivity of the scene and reduces the streaking of fast moving objects (motion blur); however, it increases the amount of noise in the scene. The day maximum exposure time range is 1 to 500 msec; the default setting is 33.3 msec.

Night Exposure Time: This setting is the maximum time in milliseconds that an image is exposed during nighttime (black-white) conditions. Increase the exposure time to increase light sensitivity of the scene. The night maximum exposure time range is 1 to 500 msec; the default setting is 120 msec.

8. *Day/night cameras only:* Set the Day Night mode to Auto or Manual.

Auto: Automatically controls the IR cut filter determined by the Transition Level and the Transition Detect settings.

Manual: Sets the IR filter to a fixed position. The filter can be set to the Day (color) position or the Night (black-white) position.

Refer to the following section for more information:

- *Day Night Settings* on page 37

SELECTING MANUAL EXPOSURE SETTINGS

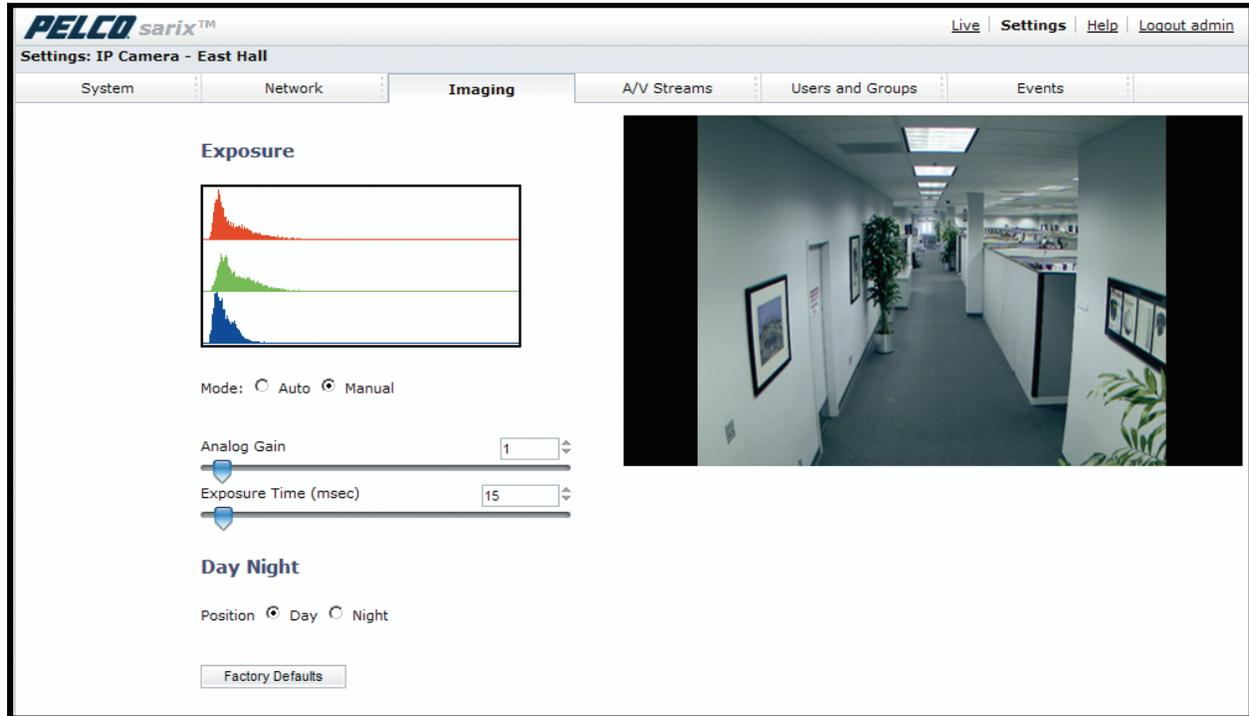


Figure 23. Manual Exposure Page

1. Place your mouse pointer over the Imaging tab.
2. Select Exposure from the drop-down menu.
3. Select the Manual mode.
4. Move the Analog Gain slider to the desired position. Increasing the gain increases the brightness of the image, but it also increases the amount of noise in the image. The analog gain range is 1.00 to 15.75; the default setting is 1.00.
5. Move the Exposure Time slider to the desired position. This setting is the maximum time in milliseconds that the sensor is exposed to the light. Decreasing the maximum exposure time decreases the light sensitivity. The exposure time range is 0.01 to 1000 msec; the default setting is 33 msec.
6. *Day/night cameras only:* Set the Day Night Position setting.

Day: Sets the IR filter to the Day (color) position.

Night: Sets the IR filter to the Night (black-white) position.

Refer to the following section for more information:

- *Day Night Settings* on page 37

DAY NIGHT SETTINGS

The Day Night mode controls the position of the IR cut filter, which determines the color or black-white setting of the camera. The Day Night mode settings change depending on the Exposure settings. If the camera is set to Auto Exposure mode, the Day Night mode can be set to Auto or Manual and all of the respective settings are available. If the camera is set to Manual Exposure, the only available Day Night mode setting is Position, which sets the IR filter to either the Day (color) position or the Night (black-white) position.

DAY NIGHT AUTO AND MANUAL MODES

DAY NIGHT AUTO MODE

The Day Night Auto mode setting automatically controls the IR cut filter depending on the Transition Level and Transition Detect Time settings.

Transition Level: Determines when the camera changes from day mode (color) to night mode (black-white). Settings include Lighter, Default, and Darker. Set the transition level to Lighter if you want the camera to change modes at a high lux setting. Use Default for normal day/night operation, and use Darker to change modes at a low lux setting.

Table A. Lux Transition Points for Incandescent Lighting

Transition Level Setting	Day to Night Transition Point	Night to Day Transition Point
Darker	1.8 lux	5.7 lux
Default	2.8 lux	5.7 lux
Lighter	4.5 lux	5.7 lux

Transition Detect Time (sec): Controls the length of time the camera is exposed to a light level before it changes to color or black-white mode. This setting is useful for dark scenes where a bright light is momentarily introduced in the scene (for example, when a car with its headlights turned on passes the camera scene).

DAY NIGHT MANUAL MODE

The Day Night Manual mode sets the IR cut filter to a fixed position depending on the Position setting. Available settings include Day and Night.

Day: Sets the IR filter to the Day (color) position.

Night: Sets the IR filter to the Night (black-white) position.

NOTE: Position is the only available Day Night setting if the camera exposure is set to Manual.

CONFIGURING AUTO FOCUS SETTINGS

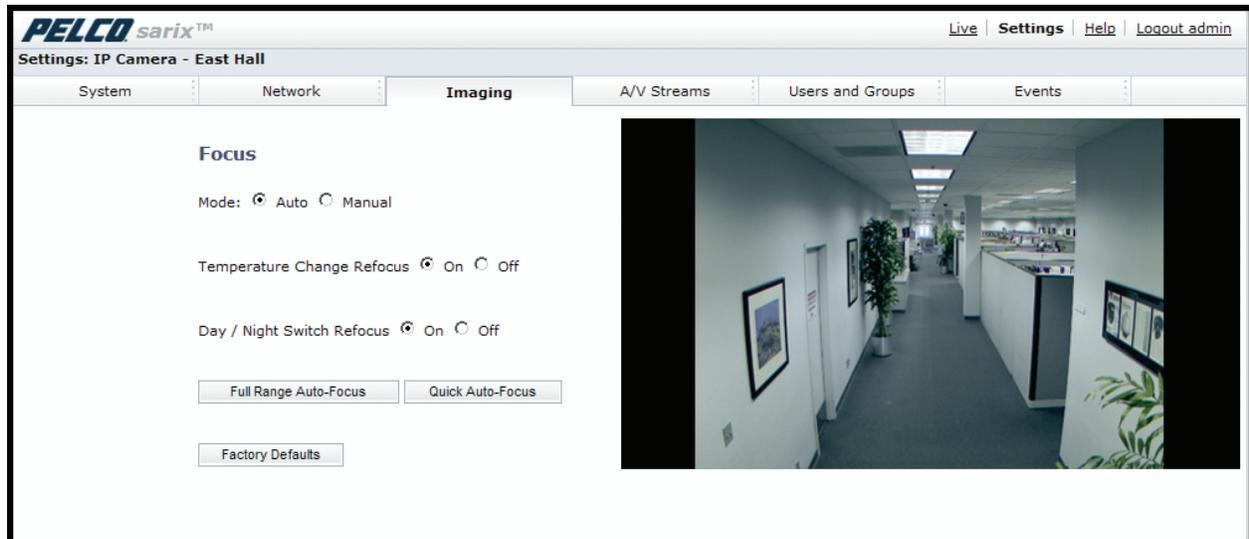


Figure 24. Auto Focus Page

1. Place your mouse pointer over the Imaging tab.
2. Select Focus from the drop-down menu.
3. Select the Auto mode.
4. Set the Temperature Change Refocus setting. The camera is programmed to run a quick automatic focus sequence when the internal temperature sensor of the camera detects an environmental temperature change of 41°F (5°C). This focus sequence adjusts the center focal point of the scene to maintain optimal focus. The default setting is On; select Off to turn off this setting.
5. *Day/night cameras only:* Set the Day/Night Switch Refocus setting. The default setting for the Day/Night Switch Refocus is Off. Select On if the camera's focal length is greater than ~25 mm or the nighttime scene uses mostly IR lighting. The best method to determine if the day/night refocus should be enabled is to test the camera with the daytime light conditions, and then test it again with the nighttime light conditions.

When enabled (On) this setting refocuses the camera when the camera changes from day mode (color) to night mode (black-white) or vice versa. For example, if the camera changes from day mode to night mode, the imager automatically adjusts the back focus for the change in light.

6. If required, use one of the following buttons to adjust the focus:

Full Range Auto-Focus: The camera starts a full-range search to find the optimal focal point for the scene.

Quick Auto-Focus: The camera searches for the optimal focal point in a limited range.

Factory Defaults: The camera resets the auto focus to the factory default setting.

CONFIGURING MANUAL FOCUS SETTINGS

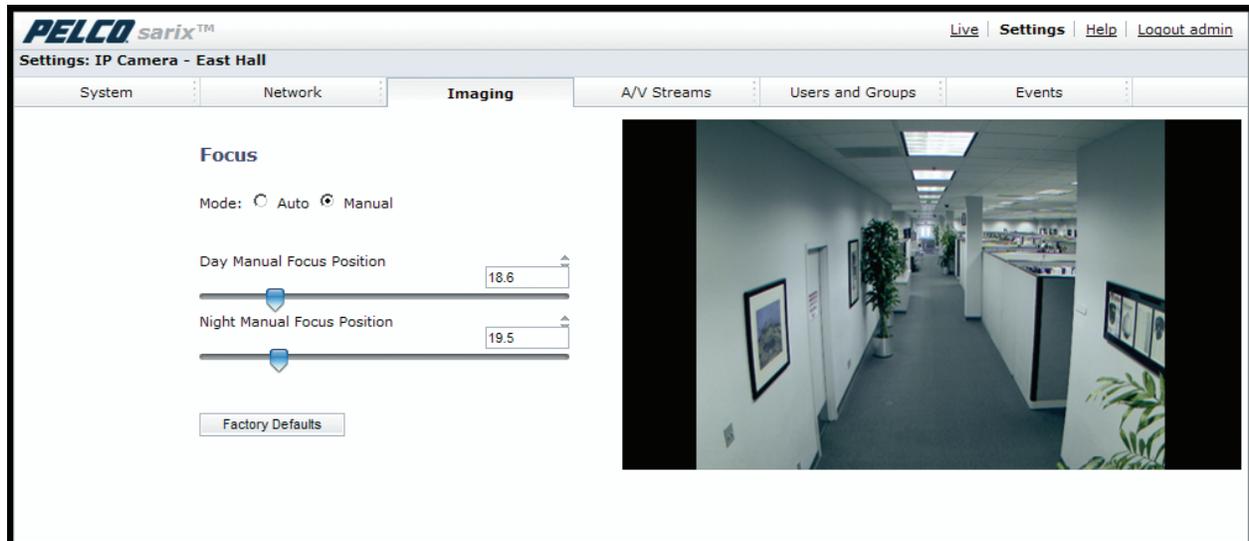


Figure 25. Manual Focus Page

NOTE: It is recommended to set the focus to Manual when using analytics. If the focus is set to Auto, significant background changes will occur when the camera automatically adjusts to different points within a scene resulting in frequently changing image sharpness. This may cause problems with scene recognition, which will suspend analytics operation or cause false alarms.

1. Place your mouse pointer over the Imaging tab.
2. Select Focus from the drop-down menu.
3. Select the Manual mode.
4. Set one of the following settings:

Day Manual Focus Position: (Available only with day/night cameras.) This is the position of the focus mechanism when the IR cut filter is applied. The day mode focus position range is 0 to 100.

Night Manual Focus Position: (Available only with day/night cameras.) This is the position of the focus mechanism when the IR cut filter is removed. The night mode focus position range is 0 to 100.

Manual Focus Position: (Available only with color cameras.) This is the manual setting of the focus mechanism. The focus range is 0 to 100.

5. Set the Manual Focus Position. The focus range is 0 to 100.
6. If required, click the Factory Defaults button to reset the focus to the factory default setting.

SETTING TONE MAP OPTIONS

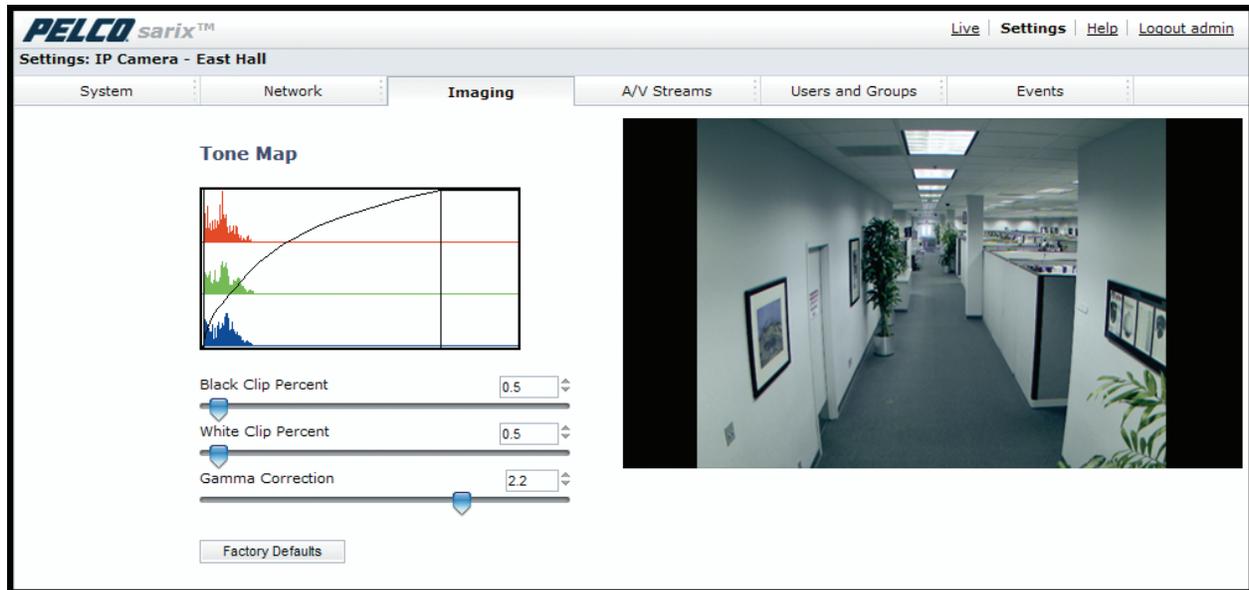


Figure 26. Tone Map Page

1. Place your mouse pointer over the Imaging tab.
2. Select Tone Map from the drop-down menu.
3. Move the Tone Map sliders to adjust the following image settings:

Black Clip Percent: Adjusts the percent of pixels set to black. Move the slider to the right to darken the scene by increasing the number of pixels that are mapped to absolute black. The black clip percent range is 0 to 25; the default setting is 0.5.

White Clip Percent: Adjusts the percent of pixels set to white. Move the slider to the right to lighten the scene by increasing the number of pixels that are mapped to absolute white. The white clip range is 0 to 25; the default setting is 0.5.

Gamma Correction: Adjusts the details in the light and dark areas of the scene. Move the slider to the left to expose more detail in the light areas of the scene; move the slider to the right to expose more detail in the dark areas of the scene. The gamma corrector range is 0.1 to 3.0; the default setting is 2.2.

4. If required, click the Factory Defaults button to reset the Tone Map to the factory default setting.

SELECTING AUTO WHITE BALANCE SETTINGS

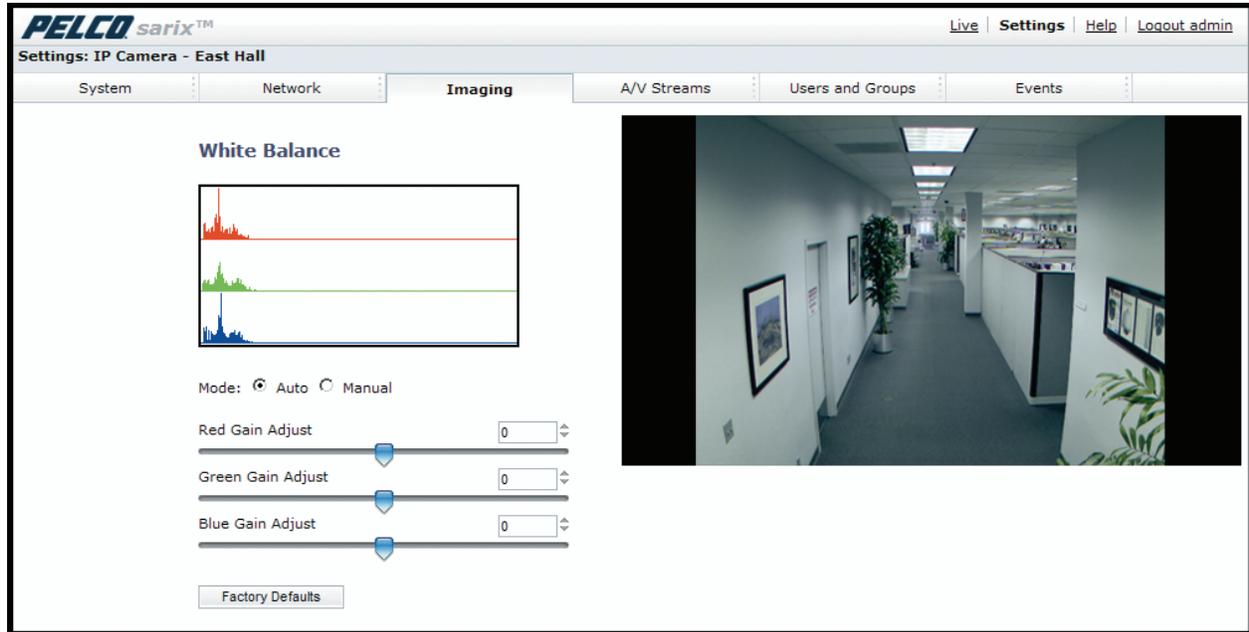


Figure 27. Auto White Balance Page

1. Place your mouse pointer over the Imaging tab.
2. Select White Balance from the drop-down menu.
3. Select the Auto mode.
4. Move the sliders to adjust the following settings in Auto mode:

Red Gain Adjust: Adjusts the image output in the red range. Move the slider to the right to increase the red level; move the slider to the left to decrease the red level. As you move the slider, you will see the color change on your monitor. The auto range of adjustment is -1.0 to 1.0 ; the default setting is 0 (zero).

Green Gain Adjust: Adjusts the image output in the green range. Move the slider to the right to increase the green level; move the slider to the left to decrease the green level. As you move the slider, you will see the color change on your monitor. The auto range of adjustment is -1.0 to 1.0 ; the default setting is 0 (zero).

Blue Gain Adjust: Adjusts the image output in the blue range. Move the slider to the right to increase the blue level; move the slider to the left to decrease the blue level. As you move the slider, you will see the color change on your monitor. The auto range of adjustment is -1.0 to 1.0 ; the default setting is 0 (zero).

5. If required, click the Factory Defaults button to reset the white balance to the factory default setting.

SELECTING MANUAL WHITE BALANCE SETTINGS

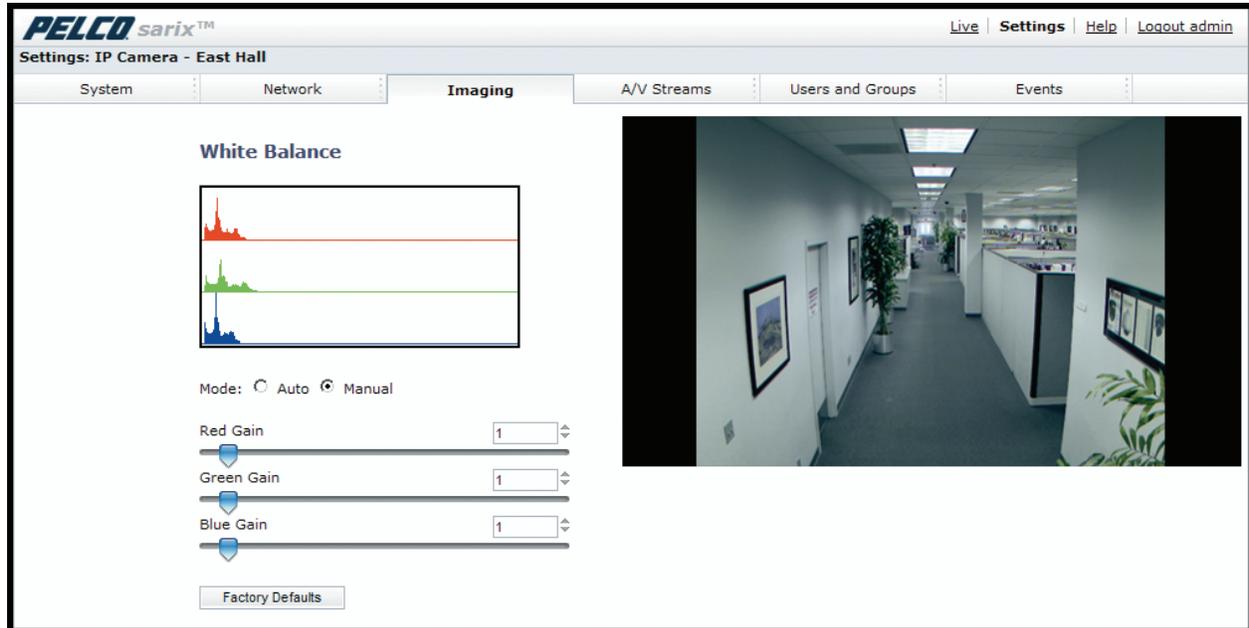


Figure 28. Manual White Balance Page

NOTE: Manual white balance is recommended only for indoor applications that have a single, unchanging primary light source.

1. Place your mouse pointer over the Imaging tab.
2. Select White Balance from the drop-down menu.
3. Select the Manual mode.
4. Move the sliders to adjust the following settings in Manual mode:

Red Gain: Adjusts the image output in the red range. Move the slider to the right to increase the red level; move the slider to the left to decrease the red level. As you move the slider, you will see the color change on your monitor. The manual range of adjustment is 0 to 32; the default setting is 1.

Green Gain: Adjusts the image output in the green range. Move the slider to the right to increase the green level; move the slider to the left to decrease the green level. As you move the slider, you will see the color change on your monitor. The manual range of adjustment is 0 to 32; the default setting is 1.

Blue Gain: Adjusts the image output in the blue range. Move the slider to the right to increase the blue level; move the slider to the left to decrease the blue level. As you move the slider, you will see the color change on your monitor. The manual range of adjustment is 0 to 32; the default setting is 1.

5. If required, click the Factory Defaults button to reset the white balance to the factory default setting.

A/V Streams Tab

Use the A/V Streams tab to configure the video and audio streams for the camera. The A/V Streams tab includes a Video Presets page, a Video Configuration page, and an Audio Configuration page.

Video Presets

The Video Preset page includes three fully-configured video presets, which include primary and secondary video stream settings for easy setup. These presets may also be used as a starting point for a custom video configuration. These preset configurations vary depending on camera model.

Video Configuration

The Video Configuration page allows you to customize the compression, resolution, image rate, and bit rate of the video streams. The default names for the streams are Primary Stream and Secondary Stream. Although each stream can be configured independently, the settings of one stream can limit the options available to the other stream, depending on the processing power used.

NOTE: Always configure the primary stream before the secondary stream. The primary stream should always be the most resource-intensive of the streams.

Audio Configuration

The Audio Configuration page allows you to setup the internal audio device or an external audio device. The default setting for Audio is disabled, which means that no audio is transmitted from the camera. When enabled, audio is transmitted from the camera to the PC. Based on your system configuration, images and audio may not be synchronized.

Not all camera models are equipped with an internal audio device. Refer to the specifications for your camera model for information.

NOTE: Improper use of audio/visual recording equipment may subject you to civil and criminal penalties. Applicable laws regarding the use of such capabilities vary between jurisdictions and may require, among other things, express written consent from the recorded subjects. You are solely responsible for insuring strict compliance with such laws and for strict adherence to any/all rights of privacy and personalty.

Refer to the following sections for more information:

- *Selecting a Video Preset Configuration* on page 44
- *Configuring a Custom Video Stream Configuration* on page 45
- *Compression Standards* on page 46
- *Available Camera Resolution* on page 46
- *Image Rate* on page 46
- *Bit Rate* on page 46
- *I-Frame Interval* on page 46
- *Quality of Service for Differentiated Services Code Point* on page 46
- *Endura Signing* on page 47
- *Rate Control* on page 47
- *Profile* on page 47
- *GOP Structure* on page 47

SELECTING A VIDEO PRESET CONFIGURATION

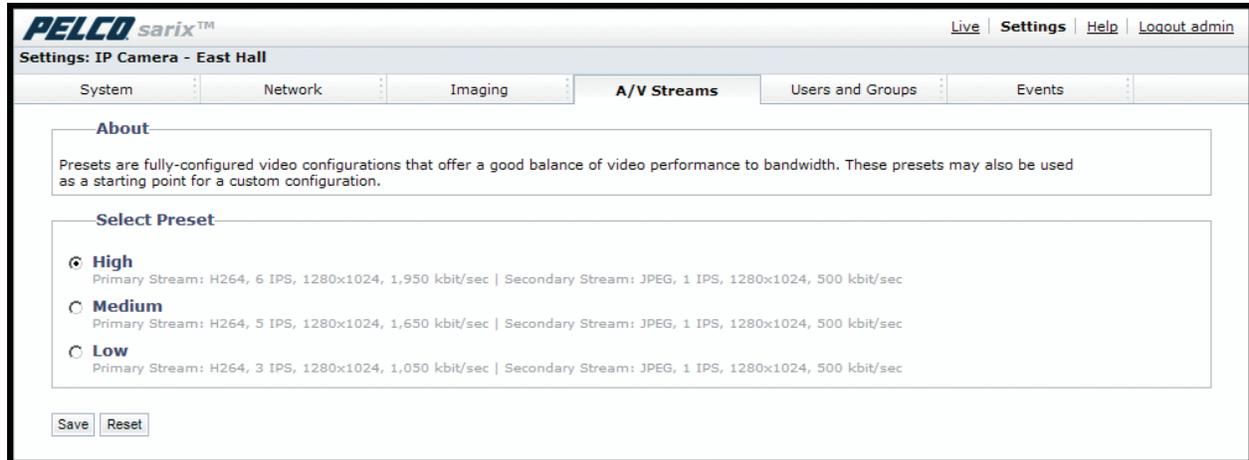


Figure 29. Select Video Preset Configuration Page

1. Place your mouse pointer over the A/V Streams tab.
2. Select the Video Preset option from the drop-down menu.
3. Click the button next to the video preset stream configuration (High, Medium, or Low) that you want to select.
4. Click the Save button to save the settings, or click the Reset button to clear your selection without saving it.

CONFIGURING A CUSTOM VIDEO STREAM CONFIGURATION

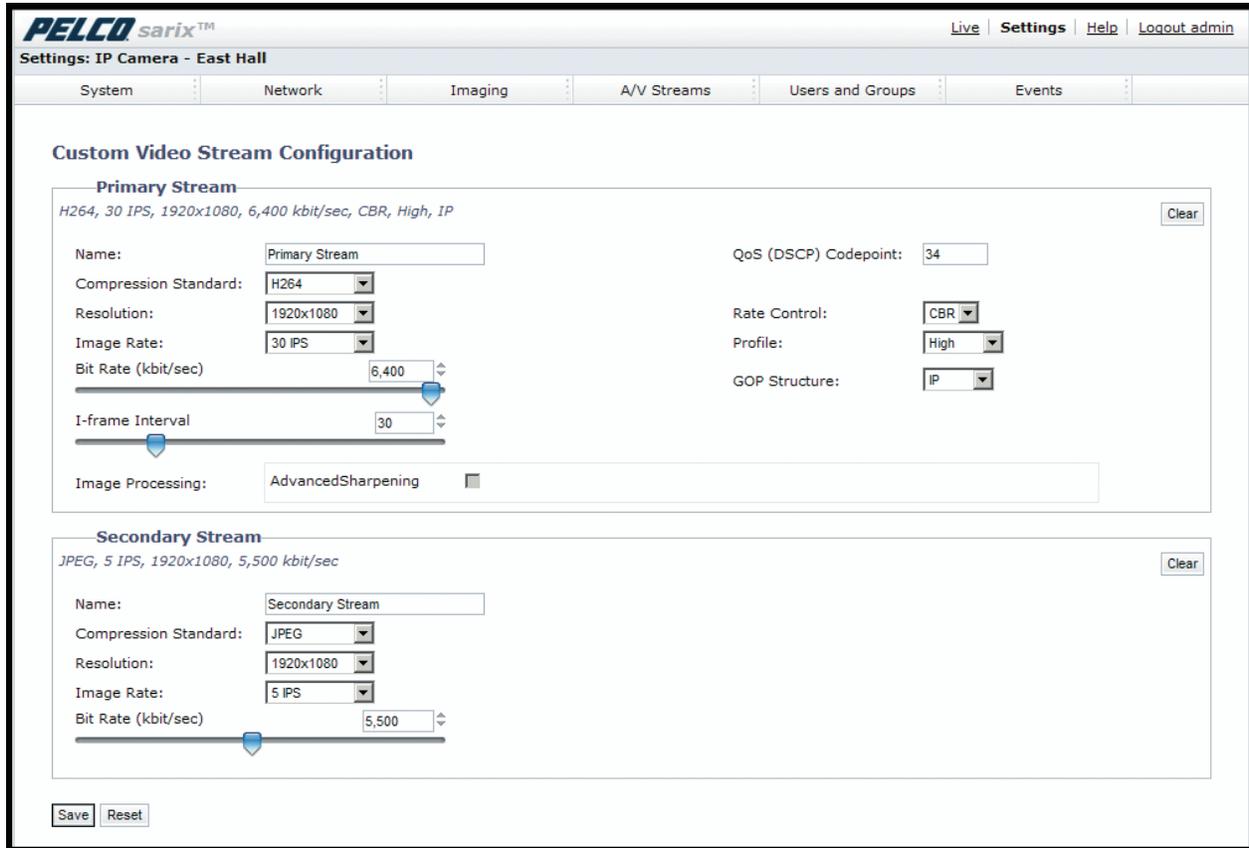


Figure 30. Custom Video Stream Configuration Page

1. Place your mouse pointer over the A/V Streams tab.
2. Select Video Configuration from the drop-down menu.
3. Click both of the Clear buttons to delete the primary and secondary streams settings.
4. *Optional:* In the Primary Stream section, type a user-friendly name in the Name box (2 to 64 characters). A user-friendly name makes it easier to recognize the stream (for example, Live and Recording).
5. Configure the Compression Standard, Resolution, Image Rate, and Bit Rate settings for the primary stream.

NOTE: The compression standard, resolution, image rate, and bit rate settings are dependent on each other. You must first decide the priority setting before you configure a stream. For example, if you want an image rate of 30 ips, set the image rate before you configure the other settings.

6. Repeat steps 3 through 5 for the Secondary stream.
7. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

COMPRESSION STANDARDS

JPEG: A commonly used video compression scheme, also known as MJPEG. JPEG has the least impact on the camera's processor, but it requires the most bandwidth.

H264: A new version of MPEG-4 compression used in high-definition video players such as Blu-ray™ and HD-DVD. H.264 is the most processor-intensive, but it requires the least amount of bandwidth.

AVAILABLE CAMERA RESOLUTION

Refer to the following table for the resolution capabilities of your camera model

Table B. Available Camera Resolution

1920 x 1080	640 x 480
1600 x 1200	640 x 352
1280 x 1024	480 x 368
1280 x 960	480 x 272
1280 x 720	320 x 256
800 x 600	320 x 240
640 x 512	320 x 176

IMAGE RATE

The image rate is the number of images per second (ips) available for the video stream configuration. Available image rates are 30, 25, 24, 15, 12.5, 12, 10, 8, 7.5, 6, 5, 4, 3, 2.5, 2, and 1.

NOTE: The maximum image rate setting might not be obtainable due to the programmed compression standard and the resolution of the stream.

Refer to the following section for more information:

- *Specifications* on page 62

BIT RATE

The bit rate is the quality of the video stream (rendered in kilobits per second). The higher the value, the higher the video quality and bandwidth required.

NOTE: When you change any of the video stream configuration settings, the camera automatically adjusts the bit rate. If you manually reduce the bit rate lower than the camera's automatic setting, the image quality might be reduced and the stream selection options might be limited.

I-FRAME INTERVAL

The I-frame interval configures the number of partial frames that occur between full frames in the video stream. For example, in a scene where a door opens and a person walks through, only the movements of the door and the person are stored by the video encoder. The stationary background that occurs in the previous partial frames is not encoded, because no changes occurred in that part of the scene. The stationary background is only encoded in the full frames. Partial frames improve video compression rates by reducing the size of the video. As the I-frame interval increases, the number of partial frames increases between full frames. Higher values are only recommended on networks with high reliability. This setting is only available with H.264.

QUALITY OF SERVICE FOR DIFFERENTIATED SERVICES CODE POINT

Quality of Service (QoS) for Differentiated Services Code Point (DSCP) is a code that allows the network to prioritize the transmission of different types of data. This setting is only available with H.264.

NOTES:

- If you are not familiar with DSCP, contact your network administrator before changing this setting.
- Your network must be configured to use QoS. If you are unsure if your network is QoS-aware, contact your network administrator.

ENDURA SIGNING

Enabling the Endura Signing feature allows an Endura® system to authenticate video from an Endura recorded stream. This setting is only available with H.264.

RATE CONTROL

The rate control setting determines the bit rate and quality of each frame in the video stream. There might be a trade-off between image quality and the resources required for video storage when selecting a rate control setting.

CBR: The constant bit rate (CBR) streams video at a fixed number of bits per second. CBR uses the full capacity of the bit rate setting for scenes with or without motion. Video is always streamed at the user bit rate setting.

PROFILE

The profile defines the subset of bit stream features in an H.264 stream, including color reproduction and additional video compression. It is important that the selected profile is compatible with the recording device so that a stream can be decoded and viewed.

Baseline: A simple profile with a low compression ratio. A baseline profile is compatible with more recorders but uses more bits to compress quality video than the other profiles. This profile supports I-frames and P-frames. Use the baseline profile in applications with limited scene changes; for example, an indoor scene with a single, unchanging primary light source and minimal motion.

Main: An intermediate profile with a medium compression ratio. Main is the default profile setting. This profile is compatible with most recorders and uses fewer bits to compress video than the baseline profile; however, it uses more bits than the high profile. The main profile supports I-frames, P-frames, and B-frames.

High: A complex profile with a high compression ratio. This is the primary profile for high-definition television applications; for example this is the profile adopted for Blu-ray and HD-DVD. The high profile supports I-frames, P-frames, and B-frames.

GOP STRUCTURE

The group of pictures (GOP) structure is the sequence in which frames are placed within a video stream. The GOP structure always includes intra-coded frames (I-frames) and predictive coded frames (P-frames), but it can also include bi-directionally predictive coded frames (B-frames).

Each GOP structure starts with an I-frame: an image of the complete scene that is used as the reference frame in the structure. P-frames record data changes that are different than the previous frame. This allows the video encoder to save space since the data of the I-frame is not duplicated. B-frames not only capture data changes from the previous frame, but they also capture the data changes from the frame after the B-frame. B-frames are more compressed than P-frames and require more processing power to be decoded.

The camera can be configured to use one of the following GOP structures:

IP: A compression that uses only I-frames and P-frames to provide low latency and a high level of decoder support. This GOP structure is compatible with more recorders and decoders than IBBrBP.

IBBrBP: The most sophisticated H.264 compression available. IBBrBP provides the highest quality image at a given bit rate, but it also increases the latency of the video and requires more processing power for decoders.

SELECTING THE AUDIO CONFIGURATION SETTINGS

To use audio with the camera you must have an audio device connected to the accessory port located on the back of the camera. Once the device is connected, audio can only be enabled through the primary stream.

Audio and video is not synced when viewing and listening to the primary stream through a Web browser. You will experience a three-second delay in video when viewing the primary stream with audio.

NOTE: Improper use of audio/visual recording equipment may subject you to civil and criminal penalties. Applicable laws regarding the use of such capabilities vary between jurisdictions and may require, among other things, express written consent from the recorded subjects. You are solely responsible for insuring strict compliance with such laws and for strict adherence to any/all rights of privacy and personality.

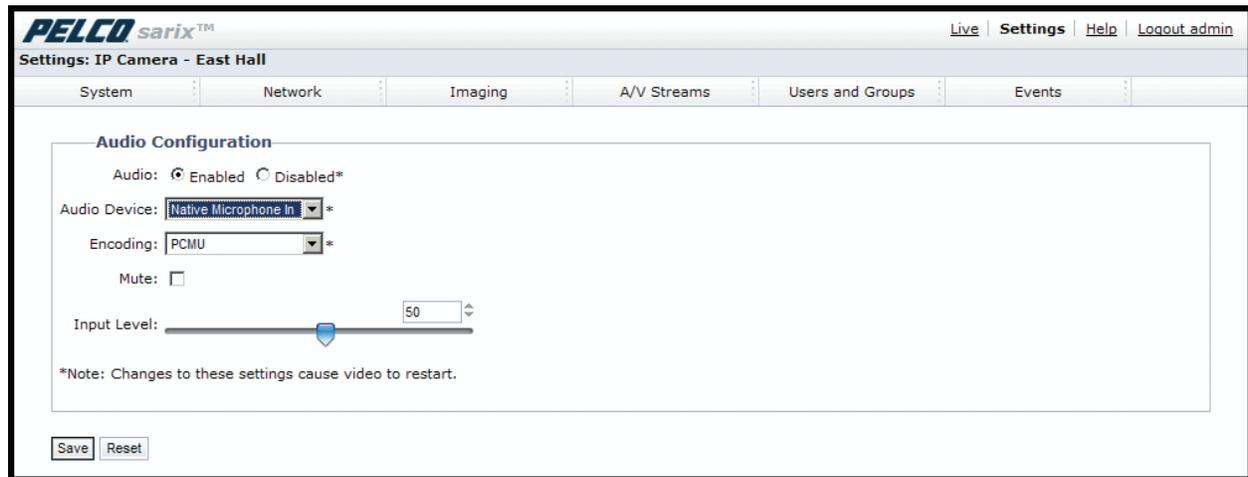


Figure 31. Audio Configuration Page

1. Place your mouse pointer over the A/V Streams tab.
2. Select the Audio Configuration option from the drop-down menu.
3. Select the Enabled option in the Audio section.
4. Select the audio device setting from the Audio Device drop-down box.

USB Line In: Enables audio from a microphone connected to the USB accessory port.

Native Line In: (Only available with specific models). Enables audio from a microphone connected to the audio-in connector.

Native Microphone In: (Only available with specific models). Enables audio from the internal microphone.

5. Select the encoding method from the Encoding drop-down box.
6. Set the sensitivity of the input level by moving the Input Level slider. Move the slider to the right to increase the sensitivity level; move it to the left to decrease the sensitivity level. For example, if the camera is installed in a noisy environment or the connected microphone has a built-in line amplifier, set the sensitivity to a low setting. The setting range is 0 to 100.

NOTE: Do not use the mute button on an audio device, as it will override the audio software settings. To mute the audio device, select the Mute option located on the Audio Configuration page.

7. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

Users and Groups Tab

Use the Users and Groups tab to create and manage user accounts, group permissions, and to change the way the camera manages the users and groups settings.

Users

User accounts can be created and added to groups to limit the permissions given to individuals logged on to the camera. Use the features on the Users page to create, modify, or delete user accounts.

NOTE: The only defined user that cannot be deleted is admin; however, the administrator password can be changed. For security purposes, it is important that you change your password after you log on to the device for the first time.

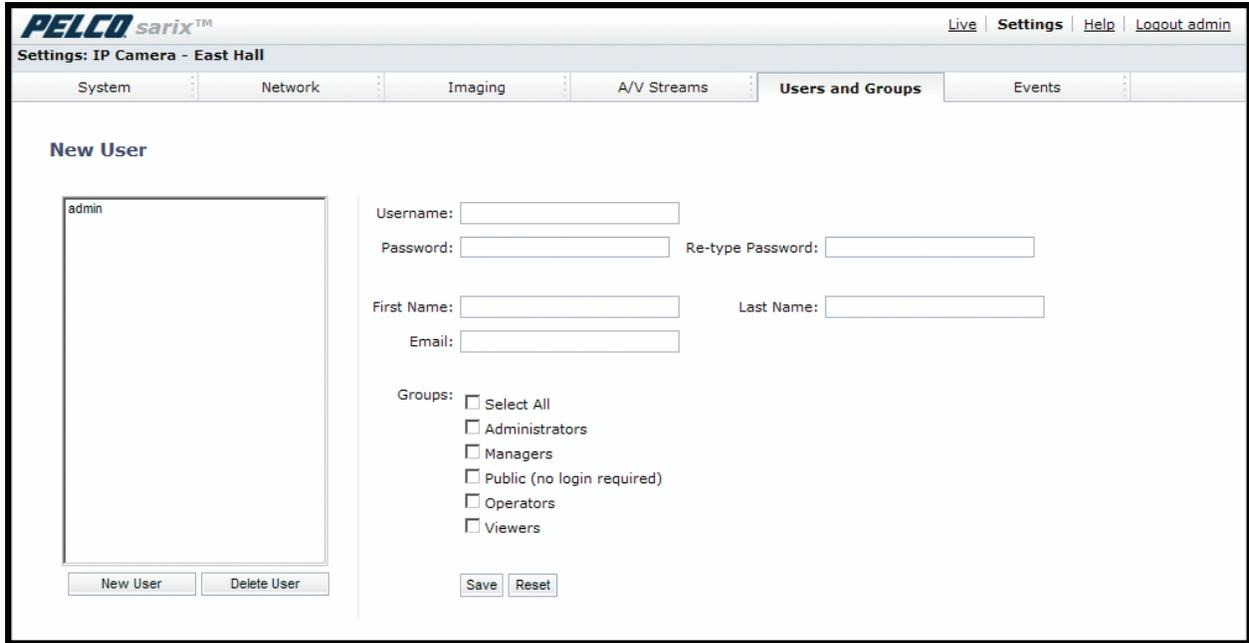


Figure 32. User Page

Groups

Groups can be created to assign permissions to users within each group. Use the features on the Groups page to create, modify, and delete groups and permissions. Multiple permissions can be assigned to each group.

PELCO sarix™ Live | Settings | Help | Logout admin

Settings: IP Camera - East Hall

System | Network | Imaging | A/V Streams | **Users and Groups** | Events

New Group

Administrators
Managers
Public (no login required)
Operators
Viewers

Group Name:

Description:

Permissions: Select All

System **Other**

Time Settings API Access
 General System Settings Video Stream Settings
 Reboot Camera Event Settings
 Restore Factory Defaults Imaging Settings

Live View **Network**

Single Stream View SSH Settings
 Stream Selection SSL Settings
 Multi-Stream View General Network Settings

Figure 33. Group Page

Refer to the following sections for more information.

- *Creating a New User* on page 51
- *Editing a User* on page 51
- *Deleting a User* on page 51
- *Creating a New Group* on page 52
- *Editing a Group* on page 52
- *Deleting a Group* on page 52
- *General Settings for Users and Groups* on page 53

CREATING A NEW USER

1. Place your mouse pointer over the Users and Groups tab.
2. Select Users from the drop-down menu.
3. Click in the Username box and type a user name (2 to 23 alphanumeric characters). User names are not case-sensitive and are saved in lowercase characters.
4. Click in the Password box and type a password (4 to 16 alphanumeric characters). Passwords are case-sensitive.
5. Click in the Retype Password box and retype your password.
6. Click in the First Name box and type the user's first name (1 to 32 alphanumeric characters).
7. Click in the Last Name box and type the user's last name (1 to 32 alphanumeric characters).
8. Click in the Email box and type the user's email address.
9. Select the appropriate check boxes to choose the groups you want to assign to the user. The Users page includes default accounts for the following groups:
 - Select All:** Selects all group definitions.
 - Administrators:** This is the only defined group that cannot be deleted. This group has access to all permissions.
 - Managers:** This defined group can be modified or deleted. This group has access to all permissions *except* the restore factory defaults permission.
 - Public:** This defined group can be modified or deleted. The default permission for this group is single stream view.
 - Operators:** This defined group can be modified or deleted. The default permissions for this group are single stream view, stream selection, and multistream view.
 - Viewers:** This defined group can be modified or deleted. The default permissions for this group are single stream view and multistream view.
10. Click the Save button to save the settings and create a new user. The new user profile appears in the box on the left side of the page. Click the Reset button to clear all of the information you entered without saving it.

EDITING A USER

1. Place your mouse pointer over the Users and Groups tab.
2. Select Users from the drop-down menu.
3. Click the user profile that you want to edit from the box on the left side of the page.
4. Double-click in each of the text boxes to highlight the text. Type the new information in each text box.
 - NOTE:** The username cannot be modified; this text box is read-only.
5. Select or clear the appropriate check boxes from the groups list.
6. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

DELETING A USER

1. Place your mouse pointer over the Users and Groups tab.
2. Select Users from the drop-down menu.
3. Click the user profile that you want to delete from the defined users section located in the box on the left side of the page.
4. Click the Delete User button. A dialog box appears with the message "Are you sure you want to delete the user?"
5. Click OK. The user profile is deleted from the defined user profiles section.

NOTE: The "admin" user cannot be deleted.

CREATING A NEW GROUP

1. Place your mouse pointer over the Users and Groups tab.
2. Select Groups from the drop-down menu.
3. Click in the Group Name box and type a name for the group you are creating (2 to 23 alphanumeric characters).
4. Click in the Description box and type a description for the group you are creating (2 to 23 alphanumeric characters).
5. Select the appropriate check boxes to choose the permissions you want to assign to this group.
6. Click the Save button to save the settings and create a new group; the new group profile appears in the box on the left side of the page. Click the Reset button to clear all of the information you entered without saving it.

EDITING A GROUP

1. Place your mouse pointer over the Users and Groups tab.
2. Select Groups from the drop-down menu.
3. Click the group profile that you want to edit from the box on the left side of the page.
4. Double-click in each of the text boxes to highlight the text. Type the new information in each text box.
5. Select or clear the appropriate check boxes from the groups list.
6. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

DELETING A GROUP

1. Place your mouse pointer over the Users and Groups tab.
2. Select Groups from the drop-down menu.
3. Click the group profile that you want to delete from the defined group section located in the box on the left side of the page.
4. Click the Delete Group button. A dialog box appears with the message "Are you sure you want to delete the group?"
5. Click OK. The group profile is deleted from the defined group profile section.

NOTES:

- If a user has only one group assigned and that group is deleted, the user will lose all permissions. An administrator will have to assign a new group to that user to establish permissions.
- The Administrators and Public groups cannot be deleted.

GENERAL SETTINGS FOR USERS AND GROUPS

The general settings for user and groups allow you to change the way the camera manages the users and groups settings. These settings can be managed on a camera-to-camera basis or by using a centralized server to apply changes to multiple cameras.

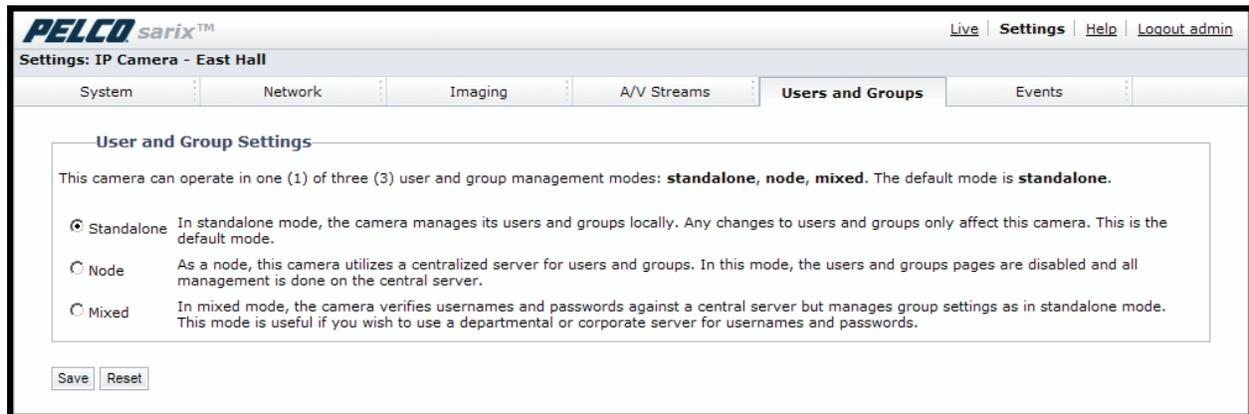


Figure 34. User and Group Settings Page

The available general settings for users and groups are as follows:

Standalone: The camera manages its users and groups locally. Any changes to users and groups affect only the camera that you are accessing. Standalone is the default setting.

Node: The camera uses a centralized server for users and groups. In this mode, the users and groups pages are disabled and all management is done on the central server. Any changes to users and groups affect all cameras connected to the central server.

Mixed: The camera verifies user names and passwords against a central server but manages the group settings locally. This is useful if you want to use a departmental or corporate server for user names and passwords. In this mode, the settings on the users page are limited, and any changes to user names and passwords are done on the LDAP server. While changes to user names and passwords affect all cameras connected to the LDAP server, group permissions must be managed from each camera individually.

NOTE: The Node and Mixed settings are advanced controls. Consult your network administrator to obtain the required information.

SETTING THE CAMERA TO NODE

1. Place your mouse pointer over the Users and Groups tab.
2. Select General Settings from the drop-down menu.
3. Click the Node option button. The Server box appears.
4. Click in the Server box, and then type the name of the central server.
5. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

SETTING THE CAMERA TO MIXED

1. Place your mouse pointer over the Users and Groups tab.
2. Select General Settings from the drop-down menu.
3. Click the Mixed option button. The LDAP Server and Base DN boxes appear.
4. Click in the LDAP Server and Base DN boxes, and type the necessary information in each box.
5. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

Events Tab

Use the Events tab to program sources and handlers to manage camera events.

Sources

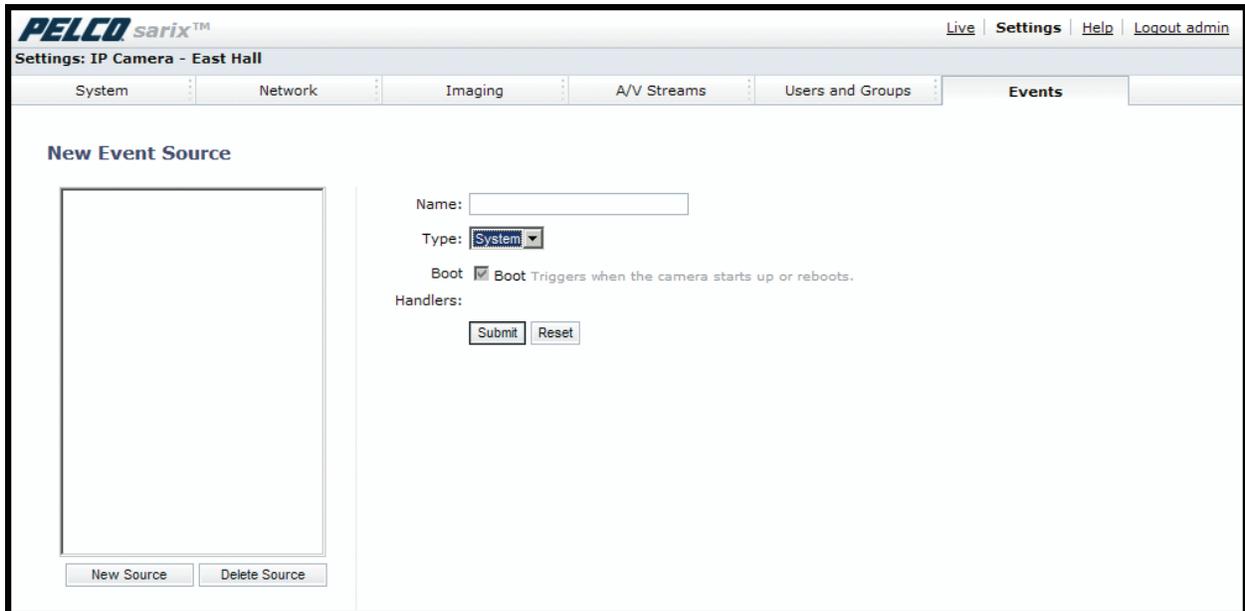


Figure 35. New Event Source Page

An event is a preprogrammed camera function that is automatically activated by an event source. The camera supports three types of event sources:

Alarm Source: The camera supports one alarm source. The sources are the camera inputs for external signaling devices, such as door contacts or motion detectors.

System Source: A system source is activated when the camera restarts.

Timer Source: A timer source is a user-defined event. The user can program the timer to activate an event after a specified amount of time. For example, the timer can be activated every 60 seconds to save an image to a mini SD card.

Handlers

The screenshot shows the 'New Event Handler' configuration page in the PELCO sarix™ web interface. The page title is 'Settings: IP Camera - East Hall'. The navigation menu includes 'System', 'Network', 'Imaging', 'A/V Streams', 'Users and Groups', and 'Events'. The main content area is titled 'New Event Handler' and contains a large empty box on the left for a preview. The right side has the following fields and options:

- Name:
- Type:
- To:
- From:
- Subject:
- Message:
- Attach Raw Event Data:
- JPEG Snapshot:
- Filter: Sun. Mon. Tues. Wed. Thur. Fri. Sat.
- Start: End:
- Sources:

A yellow warning box is present: "No SMTP server is configured; email alerts will not be sent. To configure your SMTP server, visit the System page." Buttons for 'New Handler' and 'Delete Handler' are at the bottom left, and 'Submit' and 'Reset' are at the bottom right.

Figure 36. New Event Handler Page

Event handlers are the actions that the camera takes when an event occurs. The camera supports four event handlers.

Send Email: Sends an email to a defined email address when an event is activated. The SMTP server must be configured to accept the camera IP address.

Write JPEG to SD Card: Saves a JPEG of the activated event to a mini SD card. An SD card must be installed in the device for this handler to function.

NOTE: The mini SD card must be formatted as FAT32. Other formats are not compatible with the camera.

Upload JPEG to FTP Server: Saves a JPEG of the activated event to a defined FTP server.

Refer to the following sections for more information:

- *Creating an Alarm Event Source* on page 56
- *Creating a System Event Source* on page 56
- *Creating a Timer Event Source* on page 56
- *Editing an Event Source* on page 56
- *Deleting an Event Source* on page 57
- *Creating an Event Handler: Send Email* on page 57
- *Creating an Event Handler: Write JPEG to SD Card* on page 58
- *Creating an Event Handler: Upload JPEG to FTP Server* on page 58
- *Creating an Event Handler: Open/Close Relay* on page 59
- *Editing an Event Handler* on page 59
- *Deleting an Event Handler* on page 59
- *Example Handler Filter Setup* on page 60

CREATING AN ALARM EVENT SOURCE

1. Place your mouse pointer over the Events tab.
2. Select Sources from the drop-down menu.
3. Click in the Name box and type a user-friendly name (2 to 23 alphanumeric characters).
4. Select Alarm from the Type drop-down menu.
5. Move the Dwell Time slider to set the amount of time in seconds that the alarm is active. The dwell time range is 0.1 to 200 seconds; the default setting is 0.1.
6. Select either normal or reversed from the Polarity drop-down menu.
7. Select either true or false from the Supervised drop-down menu.
8. Click the Submit button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

CREATING A SYSTEM EVENT SOURCE

1. Place your mouse pointer over the Events tab.
2. Select Sources from the drop-down menu.
3. Click in the Name box and type a user-friendly name (2 to 23 alphanumeric characters).
4. Select System from the Type drop-down menu.
5. Select the Boot check box to activate an event when the camera reboots.
6. Click the Submit button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

CREATING A TIMER EVENT SOURCE

1. Place your mouse pointer over the Events tab.
2. Select Sources from the drop-down menu.
3. Click in the Name box and type a user-friendly name (2 to 23 alphanumeric characters).
4. Select System from the Type drop-down menu.
5. Select the Boot check box to activate an event when the camera reboots.
6. Click the Submit button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

EDITING AN EVENT SOURCE

1. Place your mouse pointer over the Events tab.
2. Select Sources from the drop-down menu.
3. Click the source profile that you want to delete from the defined source box located on the left side of the page.
4. Make any necessary changes to the available fields.
5. Click the Submit button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

DELETING AN EVENT SOURCE

1. Place your mouse pointer over the Events tab.
2. Select Sources from the drop-down menu.
3. Click the source profile that you want to delete from the defined source box located on the left side of the page.
4. Click the Delete Source button. A dialog box appears with the message "Are you sure you want to delete the source?"
5. Click OK. The source profile is deleted from the defined source box.

CREATING AN EVENT HANDLER: SEND EMAIL

NOTE: To use email notification, the camera must be connected to a local area network (LAN) that maintains an SMTP mail server. Consult your network administrator for information on configuring email notification on your local network.

1. Configure the SMTP server to send email.
2. Place your mouse pointer over the Events tab.
3. Select Handler from the drop-down menu.
4. Click in the Name box and type a user-friendly name (2 to 23 alphanumeric characters).
5. Select Send Email from the Type drop-down menu.
6. Click in the text boxes (To, From, Subject, and Message), and then type the necessary information in each text box.
7. Select the JPEG Snapshot box if you want to send a JPEG as an attachment.
8. Select the Attach Raw Event Data box if you want the email to include extra data about the event. For example, select this box if the event is triggered by an alarm and you want to receive data about the state, time, or type of alarm.
9. If you do not want the handler activated every time an event occurs, set filters for the handler.
 - a. Select the day(s) of the week on which you want emails to be sent.
 - b. Type times in the Start and End boxes for the days you have selected. Use time values in 24-hour notation (for example, use 0800 for 8:00 a.m., 1600 for 4:00 p.m.).
10. Select one or more event sources to send an email when those event sources are activated.
11. Click the Submit button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

Refer to the following sections for more information:

- *System Tab* on page 24
- *Example Handler Filter Setup* on page 60

CREATING AN EVENT HANDLER: WRITE JPEG TO SD CARD

1. Install an SD card in the mini SD card slot located on the back of the camera.
NOTE: The mini SD card must be formatted as FAT32. Other formats are not compatible with the camera.
2. Place your mouse pointer over the Events tab.
3. Select Handlers from the drop-down menu.
4. Click in the Name box and type a user-friendly name (2 to 23 alphanumeric characters).
5. Select "Write JPEG to SD Card" in the Type drop-down menu.
6. The JPEG files saved to the SD card will be given file names that correspond to the date and time of the event. Select a time standard from the "File name" drop-down menu.
7. Click in the Size limit box and type a number. Select Kilobytes, Megabytes, or Gigabytes from the Size Limit drop-down menu.
NOTE: Do not select a size limit that is larger than the amount of memory on the SD card. For example, if the SD card is 2 MB, do not exceed 2 MB in the Size Limit box.
8. If you do not want the handler activated every time an event occurs, set filters for the handler.
 - a. Select the day(s) of the week on which you want JPEGs saved to the SD card.
 - b. Type times in the Start and End boxes for the days you have selected. Use time values in 24-hour notation (for example, use 0800 for 8:00 a.m., 1600 for 4:00 p.m.).
9. Select one or more sources to save a JPEG to the SD card when those event sources are activated.
10. Click the Submit button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

Refer to the following sections for more information:

- *Example Handler Filter Setup* on page 60

CREATING AN EVENT HANDLER: UPLOAD JPEG TO FTP SERVER

1. Place your mouse pointer over the Events tab.
2. Select Handlers from the drop-down menu.
3. Click in the Name box and type a user-friendly name (2 to 23 alphanumeric characters).
4. Select "Upload JPEG to FTP Server" in the Type drop-down menu.
5. Click in the Server box and type the server address (1 to 32 alphanumeric characters).
6. Click in the Username box and type the user's name (1 to 32 alphanumeric characters).
7. Click in the Password box and type a password (4 to 16 alphanumeric characters).
8. Click in the Base Path box and type the base path (1 to 32 alphanumeric characters).
9. The JPEG files uploaded to the FTP server will be given file names that correspond to the date and time of the event. Select a time standard from the "File name" drop-down menu.
10. If you do not want the handler activated every time an event occurs, set filters for the handler.
 - a. Select the day(s) of the week on which you want JPEGs saved to the FTP server.
 - b. Type times in the Start and End boxes for the days you have selected. Use time values in 24-hour notation (for example, use 0800 for 8:00 a.m., 1600 for 4:00 p.m.).
11. Select one or more sources to save a JPEG to the FTP server when those event sources are activated.
12. Click the Submit button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

Refer to the following sections for more information:

- *Example Handler Filter Setup* on page 60

CREATING AN EVENT HANDLER: OPEN/CLOSE RELAY

1. Place your mouse pointer over the Events tab.
2. Select Handlers from the drop-down menu.
3. Click in the Name box and type a user-friendly name (2 to 23 alphanumeric characters).
4. Select Open/Close Relay in the Type drop-down menu.
5. Move the On Time slider to set the amount of time that the relay will remain open. The time range is 0.1 to 200 seconds; the default setting is 0.1.
6. Move the Off Time slider to set the amount of time that the relay will remain closed. The time range is 0.1 to 200 seconds; the default setting is 0.1.
7. Click in the Pulse Count box and type a number.
8. If you do not want the handler activated every time an event occurs, set filters for the handler.
 - a. Select the day(s) of the week on which you want the relay opened/closed.
 - b. Type times in the Start and End boxes for the days you have selected. Use time values in 24-hour notation (for example, use 0800 for 8:00 a.m., 1600 for 4:00 p.m.).
9. Select one or more event sources to open/close the relay when those event sources are activated.
10. Click the Submit button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

Refer to the following sections for more information:

- *Example Handler Filter Setup* on page 60

EDITING AN EVENT HANDLER

1. Place your mouse pointer over the Events tab.
2. Select Handlers from the drop-down menu.
3. Click the handler profile that you want to delete from the defined handler box located on the left side of the page.
4. Make any necessary changes to the available fields.
5. Click the Submit button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

DELETING AN EVENT HANDLER

1. Place your mouse pointer over the Events tab.
2. Select Handlers from the drop-down menu.
3. Click the handler profile that you want to delete from the defined handler box located on the left side of the page.
4. Click the Delete Handler button. A dialog box appears with the message "Are you sure you want to delete the handler?"
5. Click OK. The handler profile is deleted from the defined handler box.

EXAMPLE HANDLER FILTER SETUP

If you do not want a handler activated every time an event occurs, use the filter fields to limit handlers. For example, you only want a handler activated when an event occurs after business hours. Your business is open Monday through Saturday, 8:00 a.m. to 6:00 p.m., and it is closed on Sunday.

1. Create a handler for Monday through Saturday:
 - a. Select the day filter fields Monday through Saturday.
 - b. Type **0000** in the Start box and **0800** in the End box.
 - c. Click the plus (+) button to add another time range. Type **1800** in the second Start box and type **2400** in the second End box.
 - d. Select the source(s) that activates the handler.
 - e. Click the Submit button to save the handler.
2. Create a second handler for Sunday:
 - a. Select Sunday from the day filter fields.
 - b. Do not set a Start time or End time as this is a 24-hour event.
 - c. Select the source(s) that activates the handler.
 - d. Click the Submit button to save the second handler.

Help Menu

Online Help documents the basic instructions for configuring the camera. Click the Help hyperlink in the navigation bar to access these instructions.

Log Off Menu

To log off, click the Log Off button in the navigation bar. A login dialog box appears.

Specifications

Models

IXE20C	2.1 megapixel extended platform network color camera
IXE20DN	2.1 megapixel extended platform network day/night camera
IXE20C-PM	Sarix IXE Series, extended platform network camera, 2.1 megapixel color with built-in Pelco Standard Suite
IXE20DN-PM	Sarix IXE Series, extended platform network camera, 2.1 megapixel day/night with built-in Pelco Standard Suite
IXE20C-PO	Sarix IXE Series, extended platform network camera, 2.1 megapixel color with built-in Pelco Enhanced Suite
IXE20DN-PO	Sarix IXE Series, extended platform network camera, 2.1 megapixel day/night with built-in Pelco Enhanced Suite
IXE20C-OS	Sarix IXE Series, extended platform network camera, 2.1 megapixel color with built-in OV Security Suite
IXE20DN-OS	Sarix IXE Series, extended platform network camera, 2.1 megapixel day/night with built-in OV Security Suite
IXE20C-OSP	Sarix IXE Series, extended platform network camera, 2.1 megapixel color with built-in OV Security Suite Plus
IXE20DN-OSP	Sarix IXE Series, extended platform network camera, 2.1 megapixel day/night with built-in OV Security Suite Plus
IXE20C-OCP	Sarix IXE Series, extended platform network camera, 2.1 megapixel color with built-in OV Event Counting Suite
IXE20DN-OCP	Sarix IXE Series, extended platform network camera, 2.1 megapixel day/night with built-in OV Event Counting Suite

Required System

Pelco Analytic Suites	
Pelco Interface	Remote operation from an Endura® 2.0 (or later) system
Open API	Pelco analytics streaming information communicate though Pelco's API Guide for Video Analytics version 0.55.30 (or later), available at Pelco.com/IP
Object Video Suites	OV ready-compliant system with OV Ready™ video management system

General

Imaging Device	1/3-inch (effective)
Imager Type	CMOS
Imager Readout	Progressive scan
Maximum Resolution	1920 x 1080
Signal-to-Noise Ratio	50 dB
Auto Iris Lens Type	DC drive
Electronic Shutter Range	1–1/10,000 sec
Wide Dynamic Range	60 dB
White Balance Range	2,000° to 10,000°K
Sensitivity	f/1.2; 2,850K; SNR > 24dB
Color (1x/33 ms)	0.50 lux
Color SENS (15x/500 ms)	0.12 lux
Mono (1x/33 ms)	0.25 lux
Mono SENS (15x/500 ms)	0.03 lux

Electrical

Port	RJ-45 network connector for 100Base-TX; Auto MDI/MDI-X
Cabling Type	Cat5 or better for 100Base-TX
Power Input	24 VAC or PoE (IEEE 802.3af class 3)
Power Consumption (camera only)	<7 W
Current Consumption PoE	<200 mA maximum
24 VAC	<295 mA nominal; <390 mA maximum
Local Storage	Mini SD
Alarm Input	10 VDC maximum, 5 mA maximum
Relay Output	0 to 15 VDC maximum, 75 mA maximum
Service Connector	External 3-connector, 2.5 mm provides NTSC/PAL video output

Mechanical

Lens Mount	CS mount, adjustable
Camera Mount	0.25-inch (0.64 cm) UNC-20 screw, top and bottom of camera housing

Video

Video Encoding	H.264 high, main, or base profile and MJPEG
Video Streams	Up to 2 simultaneous streams; the second stream is variable based on the setup of the primary stream
Frame Rate	Up to 30, 25, 24, 15, 12.5, 12, 10, 8, 7.5, 6, 5, 4, 3, 2.5, 2, 1 (dependent on the coding, resolution, and stream configuration)

Available Resolutions

Resolution				MJPEG		H.264 High Profile	
MPx	Width	Height	Aspect Ratio	Maximum IPS	Recommended Bit Rate	Maximum IPS	Recommended Bit Rate
2.1	1920	1080	16:9	30.0 ips	10.0 Mbps	30.0 ips	6.0 Mbps
1.9	1600	1200	4:3	20.0 ips	10.0 Mbps	20.0 ips	4.0 Mbps
1.3	1280	1024	5:4	20.0 ips	10.0 Mbps	20.0 ips	3.4 Mbps
1.2	1280	960	4:3	20.0 ips	10.0 Mbps	20.0 ips	3.0 Mbps
0.9	1280	720	16:9	30.0 ips	10.0 Mbps	30.0 ips	2.9 Mbps
0.5	800	600	4:3	30.0 ips	7.7 Mbps	30.0 ips	2.0 Mbps
0.3	640	512	5:4	30.0 ips	5.2 Mbps	30.0 ips	1.6 Mbps
0.3	640	480	4:3	30.0 ips	4.9 Mbps	30.0 ips	1.5 Mbps
0.2	640	352	16:9	30.0 ips	3.6 Mbps	30.0 ips	1.2 Mbps
0.2	480	368	4:3	30.0 ips	2.8 Mbps	30.0 ips	1.0 Mbps
0.1	480	272	16:9	30.0 ips	2.0 Mbps	30.0 ips	0.8 Mbps
0.1	320	256	5:4	30.0 ips	1.3 Mbps	30.0 ips	0.5 Mbps
0.1	320	240	4:3	30.0 ips	1.2 Mbps	30.0 ips	0.5 Mbps
0.1	320	176	16:9	30.0 ips	0.9 Mbps	30.0 ips	0.3 Mbps

Supported Protocols	TCP/IP, UDP/IP (Unicast, Multicast IGMP), UPnP, DNS, DHCP, RTP, RTSP, NTP, IPv4, SNMP, QOS, HTTP, HTTPS, LDAP (client), SSH, SSL, SMTP, FTP, and MDNS (Bonjour)
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Users	
Unicast	Up to 20 simultaneous users
Multicast	Unlimited users H.264
Security Access	Password protected
Software Interface	Web browser view and setup, up to 16 cameras
Pelco System Integration	Endura 2.0 (or later), Digital Sentry 4.2 (or later)
Open IP Integration	Pelco IP camera API

Environmental

Operational Temperature	14° to 122°F (-10° to 50°C)
Storage Temperature	14° to 158°F (-10° to 70°C)
Storage Humidity	20% to 90%, noncondensing

Physical

Dimensions	5.4" D x 3.1" W x 3.0" H (13.7 x 7.9 x 7.6 cm)
Weight (without lens)	1.14 lb (0.52 kg)

PRODUCT WARRANTY AND RETURN INFORMATION

WARRANTY

Pelco will repair or replace, without charge, any merchandise proved defective in material or workmanship **for a period of one year** after the date of shipment.

Exceptions to this warranty are as noted below:

- Five years:
 - Fiber optic products
 - TW3000 Series unshielded twisted pair (UTP) transmission products
 - CC3701H-2, CC3701H-2X, CC3751H-2, CC3651H-2X, MC3651H-2, and MC3651H-2X camera models
- Three years:
 - Pelco-designed fixed network cameras and network dome cameras with Sarix™ technology.
 - Pelco-branded fixed camera models (CCC1390H Series, C10DN Series, C10CH Series, and IP3701H Series)
 - EH1500 Series enclosures
 - Spectra® IV products (including Spectra IV IP)
 - Camclosure® Series (IS, ICS, IP) integrated camera systems
 - DX Series digital video recorders, DVR5100 Series digital video recorders, Digital Sentry® Series hardware products, DVX Series digital video recorders, and NVR300 Series network video recorders
 - Endura® Series distributed network-based video products
 - Genex® Series products (multiplexers, server, and keyboard)
 - PMCL200/300/400 Series LCD monitors
- Two years:
 - Standard varifocal, fixed focal, and motorized zoom lenses
 - DF5/DF8 Series fixed dome products
 - Legacy® Series integrated positioning systems
 - Spectra III™, Spectra Mini, Spectra Mini IP, Esprit®, ExSite®, and PS20 scanners, including when used in continuous motion applications.
 - Esprit Ti and TI2500 Series thermal imaging products
 - Esprit and WW5700 Series window wiper (excluding wiper blades).
 - CM6700/CM6800/CM9700 Series matrix
 - Digital Light Processing (DLP®) displays (except lamp and color wheel). The lamp and color wheel will be covered for a period of 90 days. The air filter is not covered under warranty.
 - Intelli-M® eIDC controllers
 - PMCL542F, PMCL547F, and PMCL552F FHD monitors
- One year:
 - Video cassette recorders (VCRs), except video heads. Video heads will be covered for a period of six months.

- Six months:
 - All pan and tilts, scanners, or preset lenses used in continuous motion applications (preset scan, tour, and auto scan modes).

Pelco will warrant all replacement parts and repairs for 90 days from the date of Pelco shipment. All goods requiring warranty repair shall be sent freight prepaid to a Pelco designated location. Repairs made necessary by reason of misuse, alteration, normal wear, or accident are not covered under this warranty.

Pelco assumes no risk and shall be subject to no liability for damages or loss resulting from the specific use or application made of the Products. Pelco's liability for any claim, whether based on breach of contract, negligence, infringement of any rights of any party or product liability, relating to the Products shall not exceed the price paid by the Dealer to Pelco for such Products. In no event will Pelco be liable for any special, incidental, or consequential damages (including loss of use, loss of profit, and claims of third parties) however caused, whether by the negligence of Pelco or otherwise.

The above warranty provides the Dealer with specific legal rights. The Dealer may also have additional rights, which are subject to variation from state to state.

If a warranty repair is required, the Dealer must contact Pelco at (800) 289-9100 or (559) 292-1981 to obtain a Repair Authorization number (RA), and provide the following information:

1. Model and serial number
2. Date of shipment, P.O. number, sales order number, or Pelco invoice number
3. Details of the defect or problem

If there is a dispute regarding the warranty of a product that does not fall under the warranty conditions stated above, please include a written explanation with the product when returned.

Method of return shipment shall be the same or equal to the method by which the item was received by Pelco.

RETURNS

To expedite parts returned for repair or credit, please call Pelco at (800) 289-9100 or (559) 292-1981 to obtain an authorization number (CA number if returned for credit, and RA number if returned for repair) and designated return location.

All merchandise returned for credit may be subject to a 20 percent restocking and refurbishing charge.

Goods returned for repair or credit should be clearly identified with the assigned CA or RA number and freight should be prepaid.

10-1-09

 The materials used in the manufacture of this document and its components are compliant to the requirements of Directive 2002/95/EC.



This equipment contains electrical or electronic components that must be recycled properly to comply with Directive 2002/96/EC of the European Union regarding the disposal of waste electrical and electronic equipment (WEEE). Contact your local dealer for procedures for recycling this equipment.

REVISION HISTORY

Manual #	Date	Comments
C2953M	2/09	Original version.
C2953M-A	5/09	Added analytic models and information to installation and specification sections. Added periodic refocus and day/night refocus concepts to the operation section.
C2953M-B	10/09	Added Sarix 1.3 software features to the operation section.

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