



Frequency Response, 1 meter on-axis, swept-sine in anechoic environment:

47 Hz - 18.5 kHz (±3 dB)

Usable Low Frequency Limit (-10 dB point): 38 Hz

Power Handling: Full Range:

750 w continuous 1,500 w program 3,000 w peak

Low Frequency Section: 600 w continuous 1,200 w program 2,400 w peak

High Frequency Section:

100 w continuous 200 w program 400 w peak

Sound Pressure Level, 1 Watt, at 1 meter in anechoic environment: Full Range: 95.0 dB SPL, (2.83 V input) Low Frequency Section: 98.0 dB SPL, (2.83 V input) High Frequency Section: 109.0 dB SPL, (2.83 V input)

Maximum Sound Pressure Level (1 meter): Full Range:

124.0 dB SPL continuous 130.1 dB SPL peak

Low Frequency Section: 125.8 dB SPL continuous 131.8 dB SPL peak

High Frequency Section: 129.0 dB SPL continuous 135.0 dB SPL peak

Radiation Angle, measured at -6 dB point of polar response: 500 Hz - 1.6 kHz: Horiz. 95° ± 20° 100° ± 10° Vert. 1.6 kHz - 5 kHz: Horiz. 95° ± 20° Vert. 50° ± 15° 5 kHz - 16 kHz: 55° ± 5° Horiz. Vert. 35° ± 5°

Directivity Factor, Q (Mean): 16.35 ± 9.58

Directivity Index, Di (Mean): 11.25 dB ± 2.93 dB

Transducer Complement: Low Frequency Section:

1x 15 in. Woofer, Vented 1508-8 Cu

High Frequency Section:

1x 1.6 in. Exit/100 mm Voice Coil Compression Driver on Quadratic Throat Waveguide 44 XT (w/o adapter) on CH-642qt

Box Tuning Frequency: Low Frequency Section: 50 Hz

Harmonic Distortion: 1% rated power

2nd Harmonic:

100 Hz: 1.34% 1 kHz: 0.24%



3rd Harmonic:

100 Hz: 0.27% 1 kHz: 0.51%

10% rated power

2nd Harmonic:

100 Hz: 6.58% 1 kHz: 0.87%

3rd Harmonic:

100 Hz: 1.14% 1 kHz: 0.78%

Crossover Frequency (internal passive): Low Frequency - High Frequency:

1,600 Hz

Time Offset:

Low Frequency: 0.00 ms High Frequency: 0.74 ms

Impedance (Z):

Full Range:

 Nominal:
 8.0 Ω

 Minimum:
 7.6 Ω

 Low Frequency:
 Nominal:
 8.0 Ω

 Minimum:
 7.8 Ω

 High Frequency:
 Nominal:
 8.0 Ω

 Nominal:
 8.0 Ω
 0

Input Connections:

2x Neutrik[®] Speakon[®] NL4MD and 1x five-position barrier strip

Enclosure Materials and Finish:

3/4 in. Poplar Plywood Finished in Exterior Grade Hardened Black Paint

Mounting Provisions:

(12) 3/8"-16 threaded mounting suspension points (three each top and bottom and two each sides and back). Use only forged shoulder machinery eye bolt, Mil Spec MIL51937-3.

Dimensions (H x W x D): Front:

33.75 in. x 19.38 in. x 21.75 in. 857 mm x 492 mm x 552 mm

Rear:

33.75 in. x 8.63 in. x 21.75 in. 857 mm x 219 mm x 552 mm

Net Weight:

96 lbs. (43.6 kg)









Features

- 47 Hz to 18.5 kHz bandpass
- 4" diaphragm, 1.6" exit, ferrofluid equipped high frequency compression driver
- Patented Quadratic Throat Waveguide
- Carefully tailored directivity patterns
- Flexible suspension provisions
- Robust power handling capabilities
- Passive crossover included
- Biamplified crossover provisions

Applications

- Stadiums
- Arenas
- Multi-purpose facilities
- Cruise ships
- Theme parks
- · Houses of worship
- · Live music venues
- Hotels meeting rooms
- Conference facilities
- Theaters
- Auditoriums
- Civic centers
- Judicial facilities
- Gymnasiums
- · Performing arts centers

Description

The new Peavey ILS 1564V (vertical) and ILS 1564H (horizontal) Loudspeaker Systems are two-way, vented low frequency enclosures using a 15 inch low frequency driver paired with a 60° (horizontal) by 40° (vertical) high frequency wavequide. The HF section employs a 1.6 exit/100 mm voice coil compression driver mounted on one of Peavey's revolutionary new Quadratic Throat Waveguides. In the ILS 1564H unit, the waveguide is rotated to provide a corresponding beamwidth which may be employed in low ceiling type applications. Both versions of the ILS 1564 have a full range sensitivity of 95 dB SPL - (1 watt/1 meter) and a maximum output of 130 dB at 1 meter (full range).

The Peavey ILS 1564 is a high performance loudspeaker system for use in demanding sound reinforcement applications. The robust construction of the ILS 1564 provides power handling capacities of 750 w continuous, 1.5 kW program and 3 kW peak (full range). The unit may be operated using the internal 1,600 Hz passive crossover or







may be biamplified. Twelve 3/8 inch x 16 threaded mounting suspension points (three each top and bottom and two each sides and back) allow a variety of suspension configurations. Multiple units may be mounted to form a vertical/horizontal array [see limitations under mounting instructions]. Both versions of the ILS 1564 are solidly constructed of 3/4 inch void free poplar plywood and finished with an exterior grade hardened black paint.

Frequency Response

This measurement is useful in determining how accurately a given unit reproduces an input signal. The frequency response of the ILS 1564 is measured at a distance of 1-meter using a 1 watt (into the nominal impedance) swept-sine input signal. As shown in Figure 1, the selected drivers in the ILS 1564 combine to give a smooth frequency response from 47 Hz - 18.5 kHz.

Directivity

Beamwidth is derived from the -6 dB points from the polar plots (see Figure 3) which are measured in a whole space anechoic environment. Q and Directivity Index are plotted for the onaxis measurement position. These are specifications that provide a reference to the coverage characteristics of the unit. These parameters provide insight for proper placement and installation in the chosen environment. The blending of the components of the ILS 1564 exhibit a desirable beamwidth and directivity (Figure 3 and 4) suitable for sound reinforcement applications.

Power Handling

There are many different approaches to power handling ratings. Peavey rates this loudspeaker system's power handling using a full-range form of the AES Standard 2-1984. Using audio band 20 Hz to 20 kHz pink noise with peaks of four times the RMS level, this strenuous test signal assures the user that every portion of this system can withstand today's high technology music. This rating is contingent upon having a minimum of 3 dB of amplifier headroom available.

Harmonic Distortion

Second and third harmonic distortions vs. frequency are plotted in Figures 5 and 6 for two power levels. Ten percent (10%) of rated input power and either one percent (1%) of rated input power or one watt, whichever is greater. Distortion is read from the graph as the difference between the fundamental signal (frequency response) and the desired harmonic. As an example, a distortion curve that is down 40 dB from the fundamental is equivalent to 1% distortion.

Mounting

CAUTION: Before attempting to suspend this speaker, consult a certified structural engineer. Speaker can fall from improper suspension, resulting in serious injury and property damage. Other enclosures may be suspended below one ILS 1564. However, the combined weight of additional enclosures and all cables, clamps and other hardware must not exceed 304 pounds. The ILS 1564 weighs 96 pounds and the maximum combined weight suspended from the uppermost mounting bracket assemblies must not exceed 400 pounds. Maximum enclosure angle 45 degrees. Use only the correct mating hardware (forged shoulder machinery eye bolt, Mil Spec MIL51937-3). All associated rigging is the responsibility of others.

Architectural and Engineering Specifications

The loudspeaker system shall have an operating bandwidth of 47 Hz -18.5 kHz. The nominal output level shall be 95.0 dB when measured at a distance of one meter with an input of one watt. The nominal impedance shall be 8.0 ohms. The maximum continuous power handling shall be 750 watts, maximum program power of 1,500 watts and a peak power input of at least 3,000 watts, with a minimum amplifier headroom of 3 dB. The nominal radiation geometry shall be 70 degrees in the horizontal plane and 65 degrees in the vertical plane. The outside dimensions shall be 33.75 inches high by 19.38 inches wide by 21.75 inches deep. The weight shall be 96 pounds. The loudspeaker system shall be an Architectural Acoustics model ILS 1564.

This product is manufactured under U.S. patents 6,059,069 and 6,064,745.

3 + 2 YEAR LIMITED WARRANTY NOTE: For details, refer to the

warranty statement. Copies of this statement may be obtained by contacting Peavey Electronics Corporation, P.O. Box Meridian, Mississippi 39301-2898.

ILS 1564H Horizontal Polar Patterns 6 dB per Division





90° - 30° - 30° 90° - - 30° - - 30° - - 90°

315 Hz



400 Hz



500 Hz

250 Hz



630 Hz



800 Hz



1.6 kHz

90° 0° -30° 90° -60°



1.25 kHz

1 kHz







ILS 1564H Horizontal Polar Patterns 6 dB per Division







3.15 kHz

4 kHz

5 kHz







6.3 kHz

8 kHz

10 kHz



12.5 kHz



16 kHz

ILS 1564H Vertical Polar Patterns 6 dB per Division





250 Hz



315 Hz



400 Hz



500 Hz



630 Hz



800 Hz



1.6 kHz



1 kHz





1.25 kHz





ILS 1564H Vertical Polar Patterns 6 dB per Division





90° 60° 30° 30° 60° -30° -30°

3.15 kHz



5 kHz







6.3 kHz

8 kHz

10 kHz



12.5 kHz



16 kHz

ILS 1564V Horizontal Polar Patterns 6 dB per Division





90° -30° -60°







400 Hz







630 Hz



800 Hz



1.6 kHz



1 kHz





1.25 kHz



9



500 Hz

ILS 1564V Horizontal Polar Patterns 6 dB per Division







3.15 kHz

4 kHz

5 kHz







6.3 kHz



10 kHz



12.5 kHz



16 kHz

ILS 1564V Vertical Polar Patterns 6 dB per Division







90° 60° 30° -60° -60°

315 Hz



400 Hz



500 Hz



630 Hz



800 Hz







1 kHz





1.25 kHz



2 kHz

11

ILS 1564V Vertical Polar Patterns 6 dB per Division





90° 60° 30° 30° -90° -60°

3.15 kHz

4 kHz





6.3 kHz



8 kHz



10 kHz



12.5 kHz



16 kHz









ILS 1564 V





Features and specifications subject to change without notice.

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