you can

# Canon

**Digital Camcorders**

## *MV650i MV630i*
## *MV600i MV600*

*Why watch TV when
you can make it?*

# *With Digital, everyone's a director.*

What if Digital technology was available to everybody on a compact, easy to use digital camcorder? One you don't have to be a TV mogul to afford. Imagine editing your own holiday films on an ordinary computer, watching them on TV or, in the case of the MV650i, even e-mailing them to your friends and family. Well, with the Canon MV600 series, you can.

## ARE YOU READY FOR YOUR CLOSE UP?

Putting the Canon MV600 series to good use means getting the most from its new zoom lens. The lens technology, which Canon has been developing for 60 years means that whether you're recording videos or shooting XGA still images (MV650i, MV630i), all 800,000 pixels will make the subject of every close up into a star.



`0.6x Wide Attachment Included`

*Wide angle using*
*0.6x wide attachment*
*(available for the MV650i only)*



*Normal*



*Zoom mode 22x*

## WITH DV MESSENGER, YOU CAN FILM IN TWO PLACES AT ONCE.

The MV600 series comes complete with DV Messenger software, a service you can use in conjunction with Windows® Messenger available on Microsoft® Windows® XP. DV Messenger enables you to exchange files, control the zoom, focus and playback on both ends and have live conversations using your camcorders as sophisticated webcams.



*DV Messenger allows you to link up with another camcorder user anywhere in the world.*

## NOW THERE WILL ALWAYS BE SOMETHING GOOD ON TV

With the extensive features and accessory range of the MV600 series, you'll have no excuse for missing the perfect filming opportunity. The MV650i comes with an Advanced accessory shoe, which can hold the VL-3 Video Light and the DM-50 Directional Stereo Microphone.



*Super night mode (available for the MV650i only) lets you film in extreme low light conditions.*
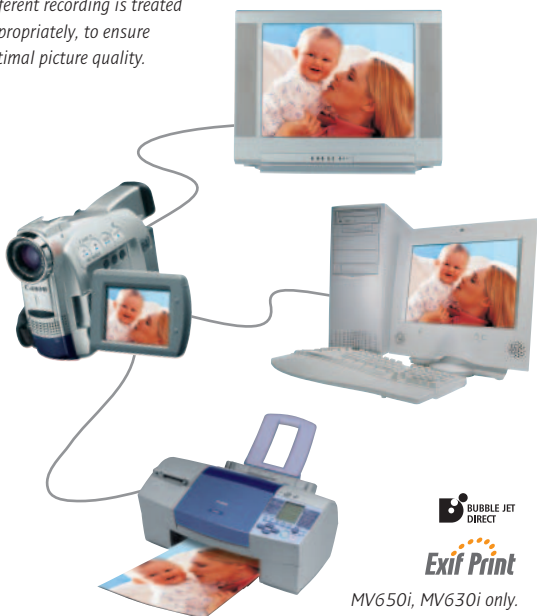


*Full range of optional lens accessories.*

It's not enough that your shots look good in the viewfinder. What happens next is just as important. Canon's Multi Architecture Camera System (MACS) means that everything you record with the MV600 series is routed to the appropriate storage media with the best possible results. For instance, videos are sent on the optimum route to miniDV tapes. On the MV650i and MV630i models still images can be sent to the SD Memory card via a different route. Simply connect your camcorder directly to a compatible printer to obtain beautiful colour pictures. The MV650i can also record Motion JPEG files onto the SD memory card so you can send them via e-mail.

*MACS ensures that every different recording is treated appropriately, to ensure optimal picture quality.*

BUBBLE JET DIRECT

*Exif Print*

*MV650i, MV630i only.*

## MV600

- 800,000 pixel CCD
- 18x optical / 360x digital zoom
- Large, colour LCD view screen and colour viewfinder
- Image Stabilizer
- Multi Architecture Camera System for both Movie and Still images
- Night Mode
- DV Messenger

**18x/360x**

## MV600i *As above plus:*

- Analogue Digital Converter
- DV/Analogue Line-in

## MV630i *As above plus:*

- 20x optical / 400x digital zoom
- Compatible with SD Memory card and MultiMediaCard
- XGA High resolution photo with progressive photo
- Digital Animation Mix
- Bubble Jet Direct with Exif Print Standard
- USB connectivity
- PC Connection kit

**20x/400x**

## MV650i *As above plus:*

- 22x optical / 440x digital zoom
- Free wide attachment 0.6x
- Motion JPEG recording
- Super Night mode
- Advanced accessory shoe
- Color light-up button

**22x/440x**

| | | MV650i | MV630i | MV600/i* |
|---|---|---|---|---|
| **VIDEO SYSTEM** | | MiniDV | MiniDV | MiniDV |
| **CCD** | Type | 1/6" interlace | 1/6" interlace | 1/6" interlace |
| | Total pixels | 800,000 | 800,000 | 800,000 |
| | Effective pixels | 400,000 | 400,000 | 400,000 |
| | Filter | Complementary | Complementary | Complementary |
| **LENS** | Optical/Digital | 22x/440x | 20x/400x | 18x/360x |
| | Focal length | 2.8-61.6mm | 2.8-56.0mm | 2.8-50.4mm |
| | Maximum aperture | f/1.6 | f/1.6 | f/1.6 |
| | Minimum focusing distance | 10mm | 10mm | 10mm |
| | Image Stabilizer | YES | YES | YES |
| | Filter diameter | 30.5mm | 30.5mm | 30.5mm |
| **LCD** | View screen/pixels | 2.5"/112,000 | 2.5"/112,000 | 2.5"/112,000 |
| | Manual adjustment | Brightness, Audio volume | Brightness, Audio volume | Brightness, Audio volume |
| | Multi image screen | YES | YES | YES |
| **VIEWFINDER** | | 0.33" | 0.33" | 0.33" |
| | | CL 113,000 | CL 113,000 | CL 113,000 |
| **MIN. ILLUMINATION** | | 0 lux | 1.6 lux | 1.6 lux |
| | | (in Super Night mode) | (in Night mode) | (in Night mode) |
| **NIGHT MODE** | | YES (Super Night Mode) | YES | YES |
| **FOCUS** | Auto/Manual | YES | YES | YES |
| **AE MODE** | Program AE | 9 | 8 | 8 |
| | | Full auto, Auto, Sports, Portrait, Spotlight, Sand and snow, Lowlight, Night Mode, Super Night Mode | Full auto, Auto, Sports, Portrait, Spotlight, Sand and snow, Lowlight, Night Mode | Full auto, Auto, Sports, Portrait, Spotlight, Sand and snow, Lowlight, Night Mode |
| **BACKLIGHT COMPENSATION** | | Manual Control | Manual Control | Manual Control |
| **WHITE BALANCE** | | TTL | TTL | TTL |
| | Auto | YES | YES | YES |
| | Set/Preset | YES | YES | YES |
| **SHUTTER SPEED** | Maximum | 1/2,000 sec | 1/2,000 sec | 1/2,000 sec |
| | Slow | 1/2 sec. | 1/2 sec. | 1/2 sec. |
| **DIGITAL EFFECT** | | Art, Sepia, Monotone, Mosaic, Colors, Mirror, Ball, Cube, Wave, Auto fade, Wipe fade, Flip fade, Corners fade, Tide fade, Puzzle fade, Beam fade, Zigzag fade, Jump fade | Art, Sepia, Monotone, Mosaic, Colors, Mirror, Ball, Cube, Wave, Auto fade, Wipe fade, Flip fade, Corners fade, Tide fade, Puzzle fade, Beam fade, Zigzag fade, Jump fade | Art, Sepia, Monotone, Mosaic, Colors, Mirror, Ball, Cube, Wave, Auto fade, Wipe fade, Flip fade, Corners fade, Tide fade, Puzzle fade, Beam fade, Zigzag fade, Jump fade |
| **STILL IMAGE** | | 1024X768 (XGA) (Progressive Photo) | 1024X768 (XGA) (Progressive Photo) | YES |
| | Photo Button | YES | YES | YES |
| **SELF TIMER** | | YES | YES | YES |

1) Vender specific class. 2) for Windows. 3) for Macintosh.
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| | | MV650i | MV630i | MV600/i* |
|---|---|---|---|---|
| **REC REVIEW/REC SEARCH** | | YES | YES | YES |
| **LP MODE** | | YES | YES | YES |
| **SEARCH** | Still image | YES | YES | YES |
| | Date | YES | YES | YES |
| **MEMORY** | | | | |
| **CARD** | MMC | YES | YES | NO |
| | SD | YES | YES | NO |
| | Movie REC. | Motion JPEG | NO | NO |
| **AUDIO** | System | PCM Digital Stereo | PCM Digital Stereo | PCM Digital Stereo |
| | | 16bit-48kHz 2ch | 16bit-48kHz 2ch | 16bit-48kHz 2ch |
| | | 12bit-32kHz 4ch | 12bit-32kHz 4ch | 12bit-32kHz 4ch |
| | Audio Dubbing | YES | YES | YES |
| **TERMINAL** | Headphone | YES | YES | YES |
| | Microphone | YES | YES | YES |
| | USB | YES | YES | NO |
| | DV | YES out/in | YES out/in | YES out/in* |
| | Direct Print (USB) | BJ Printer | BJ Printer | NO |
| | Analogue-in | YES | YES | YES* |
| | AV | YES | YES | YES |
| | S-video | YES | YES | YES |
| **LIGHT-UP BUTTON** | | YES (6 colour) | NO | NO |
| **ACC SHOE** | | YES (A.A.Shoe) | YES | YES |
| **PC CONNECTION KIT** | | | | |
| USB cable | | YES | YES | NO |
| Digital Video Solution Disk | | | | |
| | USB Driver[1] | YES | YES | NO |
| | ZoomBrowser EX[2] | YES | YES | NO |
| | ImageBrowser[3] | YES | YES | NO |
| | PhotoStitch | YES | YES | NO |
| DV Network Solution Disk | | | | |
| | DV Messenger | YES | YES | YES |
| | IEEE 1394 file transfer | YES | YES | YES |
| **WIRELESS CONTROLLER** | | WL-D79A | WL-D79A | WL-D80E/80A* |
| **ANALOGUE DIGITAL CONVERTER** | | YES | YES | YES* |
| **BUILT-IN CHARGER** | | YES | YES | YES |
| **BATTERY PACK** | Type | Li-ion | Li-ion | Li-ion |
| | Longer recording time | BP-535 | BP-535 | BP-535 |
| | Using above optional long life BP | 9h50m | 9h50m | 9h50m |
| **DIMENSIONS** | (WxHxD) | 58.0x103.0x147.0mm | 58.0x103.0x147.0mm | 58.0x103.0x147.0mm |
| | Weight | 520g | 520g | 520g |

you can

**Canon**

WWF Canon Europa NV
Conservation Partner