

you can
Canon

DIGITAL CAMCORDERS

MV750i MV730i
MV700i MV700

Your technical bit.

Our technical bit.





Technology made simple.

The MV700 series. Slim, stylish and easy to use.

Wouldn't it be great to have fantastic technology and sleek design in one? Just think of what you could do with a camcorder that has all the latest high-tech gadgetry but is low-tech to use. A camcorder that lets you record home movies at the touch of a button and send them to friends and family. With outstanding technology, stunning looks, a metal finish and a shape that's slim enough to fit into any bag, the MV700 series lets you do just that.



AS EASY AS 1, 2, 3

MV700 series camcorders have an ergonomic design that fits comfortably in your hand, putting total control at your fingertips. Operation is made easy thanks to the large viewfinder and bright, 2.5" LCD.

An 8-language menu option even lets you choose your preferred language, making navigation simple and letting you personalise your camcorder even further. Choose from English, French, German, Italian, Spanish, Russian, Chinese and Japanese.

TECHNICALLY SPEAKING, IT'S BRILLIANT

The MV700 series is exactly what you need for recording, playing and editing, with a vast array of new technology helping you to get the very best out of your movie-making. DIGIC DV provides superior images while new sound technology gives crystal-clear audio. One-touch controls make all this technology available instantly, while a REC end-search feature remembers where you stopped recording, so previously recorded precious footage need never be lost.



It's all in the detail.



With up to 22x zoom, the MV700 series lets you get even closer to your family and friends. Developed over 60 years, it's one of the best zooms on the market, allowing you to capture outstanding detail without having to get in close yourself.

With an 800,000 pixel CCD combined with DIGIC DV, image resolution is razor-sharp. All MV700 series models have an Image Stabilizer to reduce camera shake. For stunning panoramic clips you can use the optional wide-angle accessory. So now you've read the fine detail, you're ready to make some great films.

STOP AND LISTEN

The MV700 series' sound technology matches its imaging technology, with newly-designed AIF4 bringing superb aural clarity to your movie masterpieces.



Wide angle using 0.6x wide attachment



Normal



Zoom mode 22x

A mode for every mood.

Whatever mood the weather's in (or you're in for that matter), MV700 camcorders have a mode for it. Whether you're shooting at night, in the pitch black or even in sand or snow, you can shoot with complete confidence.

DIGITAL ANIMATION MIX

If you want to be more adventurous, try Digital Animation Mix Mode, where you can mix live image recordings with animation (only available in MV750i and MV730i models).

SIMULTANEOUS DIGITAL STILL RECORDING

Not all your recordings have to be full-length epics. The MV700 series lets you capture digital stills and store them to MultiMedia or SD Memory card at the same time as you're shooting a video (only available in MV750i and MV730i models).

NIGHT MODE

Night Mode means you can shoot great colours at night - the camcorder automatically adjusting to the darkness.



SUPER NIGHT MODE

Super Night Mode (only available with the MV750i) means you can capture colours in the pitch black, so even if you can't see, the camera can.



SKIN MODE

Skin Mode picks up the tone of skin and gives a more soft-focus feel. Skin looks more delicate and marks or wrinkles are less noticeable.



EXTENDED MOTION JPEG RECORDING

You can record up to 60-minute long Motion JPEG recordings and store them to MultiMedia or SD Memory card (only available in MV750i and MV730i models).

Play, Print, Send.

When it comes to unveiling your movie masterpiece, it couldn't be simpler. Whether you show it on the camcorder itself, on TV or even on the net, the MV700 series lets you do it all.

WHAT'S ON TV TONIGHT?

You are. This is your premiere and everyone's invited. Just connect the S-Video lead from your camera to your TV and you can begin. No fiddling with knobs and switches, and no tuning-in either.

GET CONNECTED

IEEE1394 connectivity gives you a direct connection to your PC, so downloading award-winning recordings of your children is a lot easier than getting them to behave. You can also convert analogue movies to digital and vice-versa – so converting your old VHS tapes is simple. Once they're converted you can save them onto DVD's or a PC. DV Messenger software allows MV700 series camcorders to function as webcams, so you can get face-to-face with your friends even if you're in different countries.

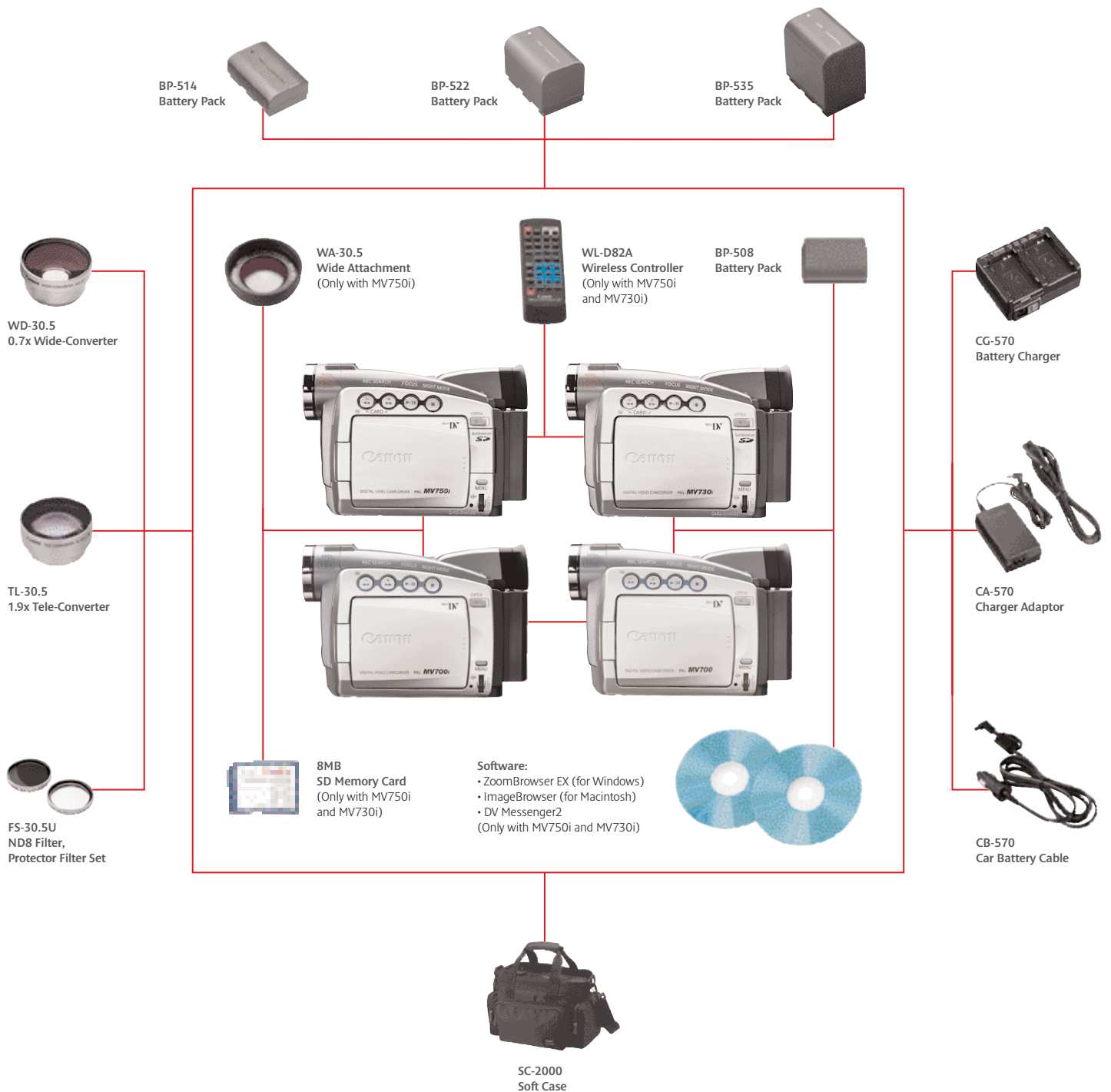
PRINT, SAVE, SEND

Printing digital stills is completely straightforward. All you do is connect to a Canon printer (or any PictBridge compatible printer), select the image you want and print. Sending Motion JPEGs via the Internet couldn't be easier either – just connect, download and send. You can even transfer movies from miniDV tape to Multimedia or SD Memory card.



There's more. Much more.

A vast range of MV700 series accessories means that when it comes to extending your movie-making range, you're spoilt for choice.



Specifications MV750i / MV730i / MV700i / MV700

| | MV750i | MV730i | MV700i | MV700 |
|---|---|---|---|---|
| VIDEO SYSTEM | MiniDV | MiniDV | MiniDV | MiniDV |
| CCD Type Total pixels Effective pixels Movie Effective pixels Still Filter | 1/6" 800,000 400,000 528,000 Complementary | 1/6" 800,000 400,000 528,000 Complementary | 1/6" 800,000 400,000 N/A Complementary | 1/6" 800,000 400,000 N/A Complementary |
| LENS Optical/Digital Zoom Focal length movie Focal length still Maximum aperture Minimum focusing distance Image Stabilizer Filter diameter | 22x/440x 2.8-61.6mm 2.8-61.6mm f/1.6 10mm YES 30.5mm | 20x/400x 2.8-56mm 2.8-56mm f/1.6 10mm YES 30.5mm | 18x/360x 2.8-54mm N/A f/1.6 10mm YES 30.5mm | 18x/360x 2.8-54mm N/A f/1.6 10mm YES 30.5mm |
| LCD View screen/pixels Manual adjustment Multi image screen | 2.5"/112,000 Brightness, audio volume YES | 2.5"/112,000 Brightness, audio volume YES | 2.5"/112,000 Brightness, audio volume YES | 2.5"/112,000 Brightness, audio volume YES |
| VIEWFINDER | 0.33", CL 113,000 | 0.33", CL 113,000 | 0.33", CL 113,000 | 0.33", CL 113,000 |
| MIN.ILLUMINATION | 0 lux (in Super Night Mode) | 2 lux (in Night Mode) | 2 lux (in Night Mode) | 2 lux (in Night Mode) |
| NIGHT MODE | YES (Super Night Mode) | YES | YES | YES |
| FOCUS Auto/Manual | YES | YES | YES | YES |
| AE MODE Program AE | 10 Full auto, Auto, Sports, Portrait, Spotlight, Sand and snow, Low light, Night Mode, Night+ Mode, Super Night Mode Manual Control | 8 Full auto, Auto, Sports, Portrait, Spotlight, Sand and snow, Low light, Night Mode Manual Control | 8 Full auto, Auto, Sports, Portrait, Spotlight, Sand and snow, Low light, Night Mode Manual Control | 8 Full auto, Auto, Sports, Portrait, Spotlight, Sand and snow, Low light, Night Mode Manual Control |
| WHITE BALANCE Auto Set/Presets | TTL YES YES | TTL YES YES | TTL YES YES | TTL YES YES |
| SHUTTER SPEED Maximum Slow | 1/2,000 sec. 1/6 sec. | 1/2,000 sec. 1/6 sec. | 1/2,000 sec. 1/6 sec. | 1/2,000 sec. 1/6 sec. |
| DIGITAL EFFECT | Art, Sepia, Monotone, Mosaic, Colors, Mirror, Ball, Cube, Wave, Auto fade, Wipe fade, Flip fade, Corners fade, Tide fade, Puzzle fade, Beam fade, Zigzag fade, Jump fade | Art, Sepia, Monotone, Mosaic, Colors, Mirror, Ball, Cube, Wave, Auto fade, Wipe fade, Flip fade, Corners fade, Tide fade, Puzzle fade, Beam fade, Zigzag fade, Jump fade | Art, Sepia, Monotone, Mosaic, Colors, Mirror, Ball, Cube, Wave, Auto fade, Wipe fade, Flip fade, Corners fade, Tide fade, Puzzle fade, Beam fade, Zigzag fade, Jump fade | Art, Sepia, Monotone, Mosaic, Colors, Mirror, Ball, Cube, Wave, Auto fade, Wipe fade, Flip fade, Corners fade, Tide fade, Puzzle fade, Beam fade, Zigzag fade, Jump fade |
| STILL IMAGE Simultaneous Photo Recording Selecting AF Frame Function Photo Button | 1024x768 (XGA), (Progressive Photo) YES YES YES | 1024x768 (XGA), (Progressive Photo) NO YES YES YES | NO NO NO NO | NO NO NO NO |
| SELF TIMER | YES | YES | YES | YES |
| REC REVIEW/REC SEARCH | YES | YES | YES | YES |
| LP MODE | YES | YES | YES | YES |
| SEARCH Still image Date | YES YES | YES YES | YES YES | YES YES |
| MEMORY CARD MMC SD Movie REC. | YES YES Motion JPEG | YES YES Motion JPEG | NO NO NO | NO NO NO |
| AUDIO System Audio Dubbing | PCM Digital Stereo 16bit-48kHz 2ch 12bit-32kHz 4ch YES | PCM Digital Stereo 16bit-48kHz 2ch 12bit-32kHz 4ch YES | PCM Digital Stereo 16bit-48kHz 2ch 12bit-32kHz 4ch NO | PCM Digital Stereo 16bit-48kHz 2ch 12bit-32kHz 4ch NO |
| TERMINAL Headphone USB DV Direct Print (USB) Analogue-in AV S-video | YES YES YES out/in PictBridge YES YES YES | YES YES YES out/in PictBridge YES YES NO | YES NO YES out/in NO YES YES NO | YES NO YES out NO NO YES NO |
| ACC SHOE | YES | YES | YES | YES |
| PC CONNECTION KIT USB cable | YES | YES | NO | NO |
| DIGITAL VIDEO SOLUTION DISK USB Driver (Vendor specific class) ZoomBrowser EX (for Windows) ImageBrowser (for Macintosh) PhotoStitch | YES YES YES YES | YES YES YES YES | NO NO NO NO | NO NO NO NO |
| DV NETWORK SOLUTION DISK DV Messenger IEEE1394 file transfer | YES YES | YES YES | NO NO | NO NO |
| WIRELESS CONTROLLER | WL-D82A | WL-D82A | NO | NO |
| ANALOGUE DIGITAL CONVERTER | YES | YES | YES | NO |
| BUILT-IN CHARGER | YES | YES | YES | YES |
| BATTERY PACK Type Longer recording time (EVF) (using above optional long life BP) | Li-ion BP-535 11h45m | Li-ion BP-535 11h45m | Li-ion BP-535 11h45m | Li-ion BP-535 11h45m |
| DIMENSIONS (WxHxD) Weight | 53.0x95.0x139.0mm 490g | 53.0x95.0x139.0mm 490g | 53.0x95.0x139.0mm 490g | 53.0x95.0x139.0mm 490g |

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