

SONY[®]

HD COLOR CAMERA

HDC-900

HDC-900/L

HDC-910

HDC-910/L

HDC-930

HDC-950

HD CCD BLOCK ADAPTOR

HKC-T950

Digital HDVS 
MEMORY STICK

INSTALLATION AND MAINTENANCE MANUAL

1st Edition (Revised 7)

⚠ 警告

このマニュアルは、サービス専用です。
お客様が、このマニュアルに記載された設置や保守、点検、修理などを行うと感電や火災、人身事故につながる可能性があります。
危険をさけるため、サービストレーニングを受けた技術者のみご使用ください。

⚠ WARNING

This manual is intended for qualified service personnel only.
To reduce the risk of electric shock, fire or injury, do not perform any servicing other than that contained in the operating instructions unless you are qualified to do so. Refer all servicing to qualified service personnel.

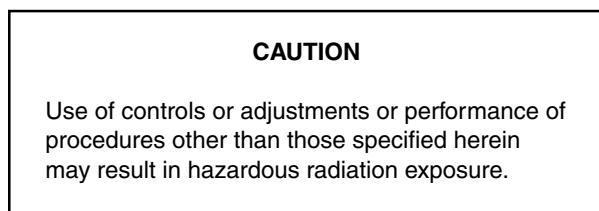
⚠ WARNUNG

Die Anleitung ist nur für qualifiziertes Fachpersonal bestimmt.
Alle Wartungsarbeiten dürfen nur von qualifiziertem Fachpersonal ausgeführt werden. Um die Gefahr eines elektrischen Schlages, Feuergefahr und Verletzungen zu vermeiden, sind bei Wartungsarbeiten strikt die Angaben in der Anleitung zu befolgen. Andere als die angegeben Wartungsarbeiten dürfen nur von Personen ausgeführt werden, die eine spezielle Befähigung dazu besitzen.

⚠ AVERTISSEMENT

Ce manuel est destiné uniquement aux personnes compétentes en charge de l'entretien. Afin de réduire les risques de décharge électrique, d'incendie ou de blessure n'effectuer que les réparations indiquées dans le mode d'emploi à moins d'être qualifié pour en effectuer d'autres. Pour toute réparation faire appel à une personne compétente uniquement.

For HDC-900/910/930/950



For HDC-900/910/930/950

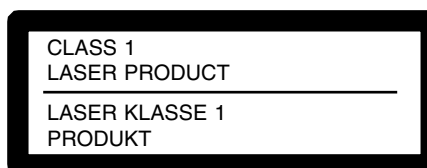
Laser Diode Properties

Material : In GaAsp
Wave length : 1310 nm
Emission duration : Pulse code modulation
Laser output power : -8 dBm

HDC-900 (SY) Serial No. 10001 and Higher
HDC-900/L (J) Serial No. 30001 and Higher

HDC-910 (UCJ) Serial No. 10001 and Higher
HDC-910/L (J) Serial No. 30001 and Higher
HDC-910 (CE) Serial No. 40001 and Higher

For HDC-900/910/930/950



This HD color camera is classified as a CLASS 1 LASER PRODUCT.
The CLASS 1 LASER PRODUCT label is located on the cabinet near the CCU connector.

HDC-930 (SY) Serial No. 10001 and Higher
HDC-950 (JN, SY) Serial No. 10001 and Higher
HKC-T950 (SY) Serial No. 10001 and Higher

For HDC-900/910/930/950

CAUTION

Danger of explosion if battery is incorrectly replaced.

Replace only with the same or equivalent type recommended by the manufacturer.

Dispose of used batteries according to the manufacturer's instructions.

ADVARSEL

Lithiumbatteri - Eksplosjonsfare.
Ved utskifting benyttes kun batteri som anbefalt av apparatfabrikanten.
Brukt batteri returneres apparatleverandøren.

Vorsicht!

Explosionsgefahr bei unsachgemäßem Austausch der Batterie.

Ersatz nur durch denselben oder einen vom Hersteller empfohlenen ähnlichen Typ. Entsorgung gebrauchter Batterien nach Angaben des Herstellers.

VARNING

Explosionsfara vid felaktigt batteribyte.
Använd samma batterityp eller en likvärdig typ som rekommenderas av apparatillverkaren.
Kassera använt batteri enligt gällande föreskrifter.

ATTENTION

Il y a danger d'explosion s'il y a remplacement incorrect de la batterie.

Remplacer uniquement avec une batterie du même type ou d'un type équivalent recommandé par le constructeur.

Mettre au rebut les batteries usagées conformément aux instructions du fabricant.

VAROITUS

Paristo voi räjähtää jos se on virheellisesti asennettu.
Vaihda paristo ainoastaan laitevalmistajan suosittelemaan tyyppiin.
Hävitä käytetty paristo valmistajan ohjeiden mukaisesti.

ADVARSEL!

Lithiumbatteri-Eksplosionsfare ved fejlagtig håndtering.

Udskiftning må kun ske med batteri af samme fabrikat og type.
Levér det brugte batteri tilbage til leverandøren.

**For the customers in the Netherlands
Voor de klanten in Nederland**

Hoe u de batterijen moet verwijderen, leest u in de Onderhoudshandleiding.

Gooi de batterij niet weg maar lever deze in als klein chemisch afval (KCA).



Für Kunden in Deutschland

Entsorgungshinweis: Bitte werfen Sie nur entladene Batterien in die Sammelboxen beim Handel oder den Kommunen. Entladen sind Batterien in der Regel dann, wenn das Gerät abschaltet und signalisiert "Batterie leer" oder nach längerer Gebrauchsdauer der Batterien "nicht mehr einwandfrei funktioniert". Um sicherzugehen, kleben Sie die Batteriepole z.B. mit einem Klebestreifen ab oder geben Sie die Batterien einzeln in einen Plastikbeutel.

For the customers in the U.S.A. and Canada

RECYCLING LITHIUM-ION BATTERIES

Lithium-Ion batteries are recyclable. You can help preserve our environment by returning your used rechargeable batteries to the collection and recycling location nearest you.



For more information regarding recycling of rechargeable batteries, call toll free 1-800-822-8837, or visit <http://www.rbrclion.org/>

Caution: Do not handle damaged or leaking Lithium-Ion batteries.

For the customers in Japan

リチウムイオン電池のリサイクルについて



このマークはリチウムイオン電池のリサイクルマークです。

Li-ion

リチウムイオン電池は、リサイクルできます。不要になったリチウムイオン電池は、金属部にセロハンテープなどの絶縁テープを貼ってリサイクル協力店へお持ちください。

充電式電池の回収・リサイクルおよびリサイクル協力店については社団法人電池工業会ホームページ <http://www.baj.or.jp/> を参照して下さい。

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Manual Structure

Purpose of this manual

This manual is the installation and maintenance manual of HD Color Camera HDC-900/910/950/930 and HD CCD Block Adaptor HKC-T950 for HDC-950/930. This manual is intended for use by trained system and service engineers, and is provided information required for the installation and maintenance information .

Related manuals

Besides this installation and maintenance manual, the following manuals are available.

- **HDC-900/910 Operation Manual (Supplied with HDC-900/910)**

This manual is necessary for the use and the operation of the HDC-900/910.
Part No. : 3-204-021-XX

- **HDC-950/930 Operation Manual (Supplied with HDC-950/930)**

This manual is necessary for the use and the operation of the HDC-950/930.
Part No. : 3-204-027-XX

- **HKC-T950 Operation Manual (Supplied with HKC-T950)**

This manual is necessary for the installation and operation of the HKC-T950.
Part No. : 3-206-420-XX

- **Maintenance Manual (Available on request)**

This manual is intended for use by trained system and service engineers, and describes the information regarding the circuit description, replacement of main parts, SERVICE menu and electrical alignment.
For obtaining, contact your local Sony Sales Office/Service Center.
Part No. : 9-968-560-XX

- **e-manual (Tentative name) (Available on request)**

This electronic manual intended for use by trained system and service engineers describes (detailed parts list, block diagrams, schematic diagrams, and board layouts.) required for parts-level service.
For obtaining, contact your local Sony Sales Office/Service Center.

- **System Manual (Available on request)**

This manual is necessary for connection and operation of this unit and other peripheral equipment.
If this manual is required, please contact to your local Sony Sales Office/Service Center.

- **“Semiconductor Pin Assignments” CD-ROM (Available on request)**

This “Semiconductor Pin Assignments” CD-ROM allows you to search for semiconductors used in B&P Company equipment.

Semiconductors that cannot be searched for on this CD-ROM are listed in the maintenance manual for the corresponding unit. The maintenance manual contains a complete list of all semiconductors and their ID Nos., and thus should be used together with the CD-ROM.

Part number: 9-968-546-XX

Contents

The installation and maintenance manual is organized by following sections.

Section 1 Installation Overview

This section is described about the information that is required to install (switch setting on the board, connection information, and the like.) and when installing this unit.

Section 2 Service Overview

This section is described about the recommended replacing parts, replacing the fuse and the cleaning procedures.

Section 3 Setup Menu

This section is described about the setup menu (TOP menu, OPERATION menu, PAINT menu, MAINTENANCE menu, FILE menu and DIAGNOSIS menu).

Section 4 File System

This section is described about the file system to control data.

Section 1

Installation Overview

1-1. Checking before Installation

1-1-1. Checking the ROM and Software Version

When connecting the peripheral equipment in the list below to HDC-900/910/950/930, be sure to check that the ROM and software version on each peripheral device is corresponding to the camera to be connected.

When the HKC-T950 is used by connecting into the HDC-950/930, be sure to check the version of ROM of HDC-950/930.

If the ROM and software version is lower than the specified below, be sure to perform ROM replacement and updating the software.

If ROM replacement and updating the software are required, contact your local Sony Sales Office/Service Center.

ROM

| Peripheral equipment | Board name | Ref No. | Rom version |
|----------------------|-----------------|-------------------|---------------------|
| MSU-700A/750 | CPU-293/CPU-286 | IC5, IC6/IC5, IC6 | Ver. 1.10 or higher |
| CNU-700 | AT-89 or AT-89A | IC4, IC5 | Ver. 3.20 or higher |
| CNU-500 | AT-100 | IC4, IC5 | Ver. 2.80 or higher |
| RCP-720/721 | MPU-79 | IC10 | Ver. 2.73 or higher |
| RCP-730/731 | MPU-79 | IC10 | Ver. 2.73 or higher |
| RCP-740/741 | MPU-79 | IC10 | Ver. 2.73 or higher |
| RCP-700/701 | MPU-92 | IC6 | Ver. 2.73 or higher |
| RM-B150 | CPU-266 | IC4 | Ver. 1.00 or higher |
| HDC-950 | AT-130 | IC1 | Ver. 1.20 or higher |
| HDC-930 | AT-130 | IC1 | Ver. 1.21 or higher |
| HDCU-900 | AT-141 | IC105, IC106 | Ver. 1.21 or higher |
| HDCU-950 | AT-149 | IC206 | Ver. 1.00 or higher |

Software

| Peripheral equipment | Board name | Software version |
|----------------------|------------|---------------------|
| RCP-750/751 | MPU-123 | Ver. 1.01 or higher |
| RM-B750 | MPU-124 | Ver. 1.00 or higher |

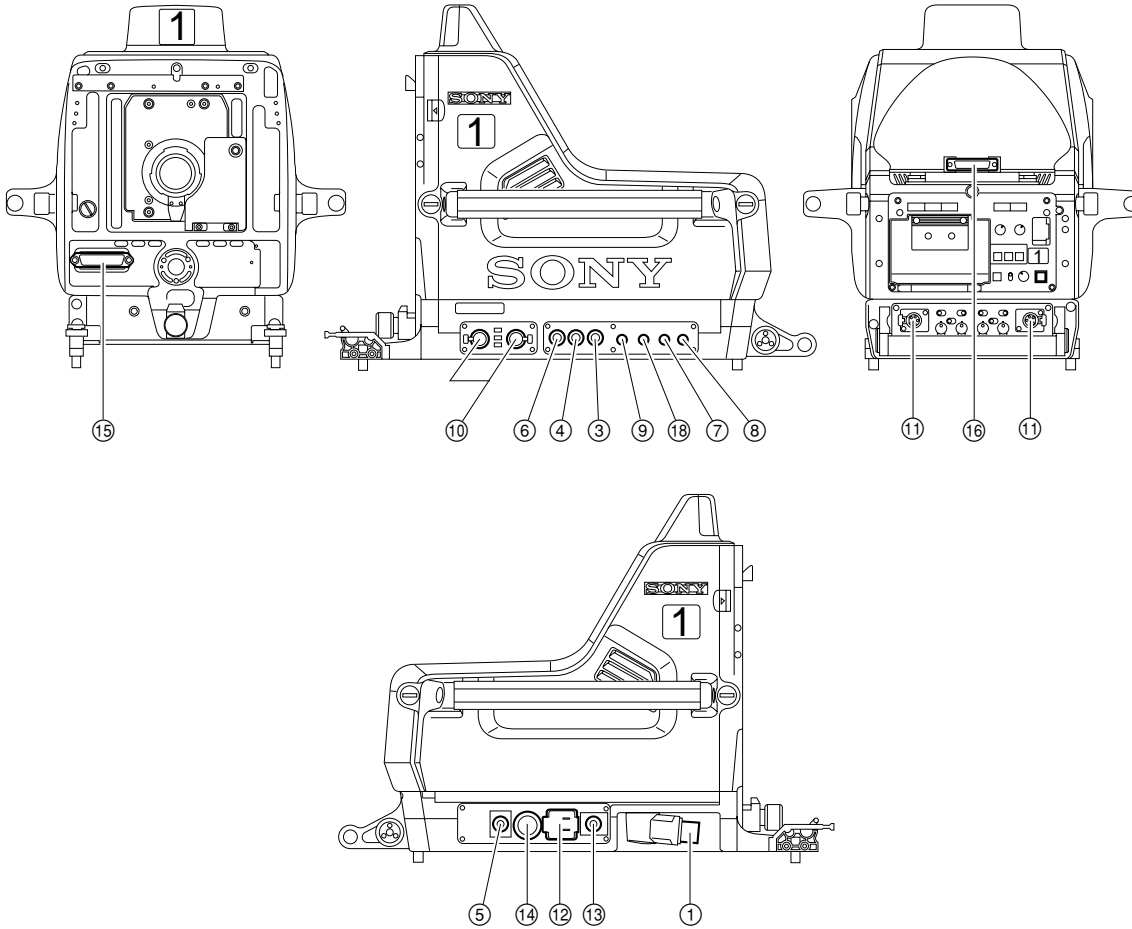
1-1-2. Setting the Format of HDCU (HDC-910/930)

When setting the format of HDCU-900/950 in the system using the HDC-910/930, be sure to select the format corresponding to the HDC-910/930.

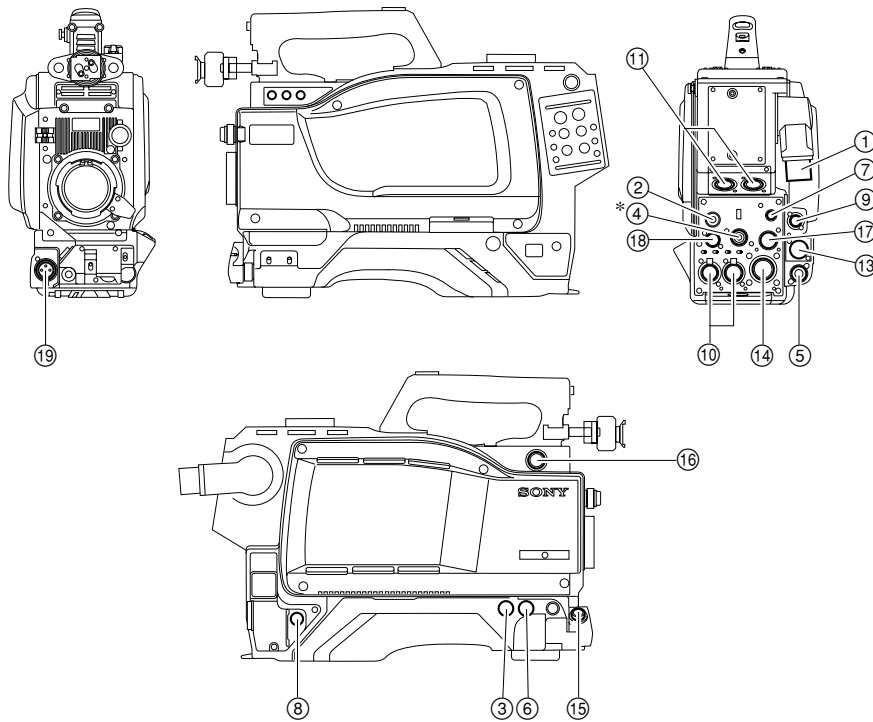
1-2. Connectors and Cables

1-2-1. Connector Input/Output Signals

HDC-900/910 Connector Layout

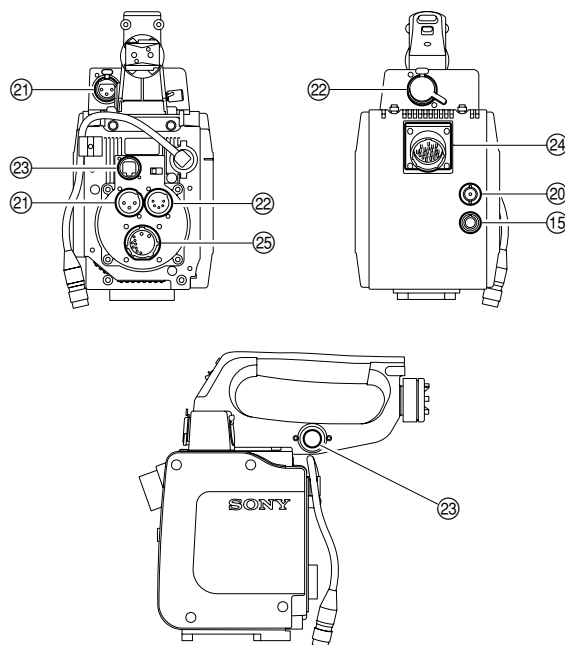


HDC-950/930 Connector Layout



* : Use ④ connector by selecting PROMPTER OUT, GENLOCK IN and RET IN signals with the switch.
 PROMPTER OUT signal become effective when the camera is connected to CCU.
 GENLOCK IN and RET IN signals become effective when the camera is used alone.

HKC-T950 Connector Layout



Input/Output Signals**① CCU connector**

Based upon BTA S-004A/005A/006A 1.485 Gbps serial

Output Signals**② EARPHONE OUT (HDC-950/930)**

EARPHONE mini jack

③ TEST OUT

BNC type 75 Ω, 1.0 V p-p

④ PROMPTER OUT*

BNC type 75 Ω, 1.0 V p-p

⑤ HD SERIAL DIGITAL OUT

Based upon BTA-S004A

BNC type 75 Ω, 0.8 V p-p 1.485 Gbps

⑩ VIDEO OUT (HKC-T950)

BNC type 75 Ω, 1.0 V p-p

Input Signals**④ GENLOCK IN* (HDC-950/930)**

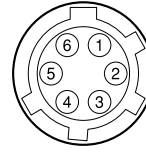
BNC type 75 Ω, 1.0 V p-p

④ RET IN* (HDC-950/930)

BNC type 75 Ω, 1.0 V p-p

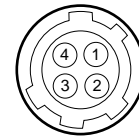
⑥ Not used

* : Use this connector by selecting PROMPTER OUT, GENLOCK IN and RET IN signals with the switch on the rear panel of HDC-950/930. PROMPTER OUT signal become effective when the camera is connected to CCU. GENLOCK IN and RET IN signals become effective when the camera is used alone.

⑦ RET CONTROL (6P FEMALE)

(External view)

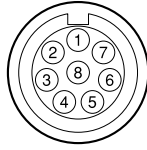
| No. | Signal | I/O | Specifications |
|-----|-----------------------|-----|---|
| 1 | INCOM 1 MIC ON/OFF | IN | $Z_i \geq 10 \text{ k}\Omega$ ON : GND OFF : OPEN |
| 2 | INCOM 2 MIC ON/OFF | IN | $Z_i \geq 10 \text{ k}\Omega$ ON : GND OFF : OPEN |
| 3 | GND | — | |
| 4 | NC | | No connection |
| 5 | RET 1 ON/OFF | IN | $Z_i \geq 10 \text{ k}\Omega$ ON : GND OFF : OPEN |
| 6 | RET 2 ON/OFF | IN | $Z_i \geq 10 \text{ k}\Omega$ ON : GND OFF : OPEN |

⑧ DC OUT (4P FEMALE)

(External view)

| No. | Signal | I/O | Specifications |
|-----|--------|-----|-----------------------|
| 1 | GND | — | GND for POWER |
| 2 | NC | | No connection |
| 3 | NC | | No connection |
| 4 | UNREG | OUT | +12 V dc 500 mA (max) |

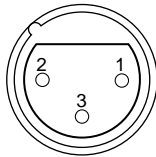
⑨ REMOTE (8P FEMALE)



(External view)

| No. | Signal | I/O | Specifications |
|-----|-------------|-----|----------------------|
| 1 | TX (+) | | HDC SERIAL DATA |
| 2 | TX (-) | | |
| 3 | RX (+) | | HDCU/MSU/RCP/CNU/VCS |
| 4 | RX (-) | | SERIAL DATA |
| 5 | TX GND | — | GND for TX |
| 6 | POWER (+) | OUT | +26 V, 200 mA (max) |
| 7 | POWER GND | — | GND for POWER (+) |
| 8 | VIDEO (X) | | 75 Ω, 1.0 V p-p |
| | CHASSIS GND | — | CHASSIS GND |

⑩ AUDIO IN CH1/CH2 (3P FEMALE)

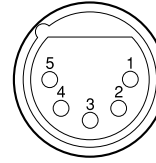


(External view)

| No. | Signal | I/O | Specifications |
|-----|-----------|-----|------------------------------|
| 1 | AUDIO (G) | — | -60 dBu, -50 dBu, -40 dBu, |
| 2 | AUDIO (X) | IN | -30 dBu, -20 dBu, selectable |
| 3 | AUDIO (Y) | IN | High impedance, Balanced |

(0 dBu = 0.775 Vrms)

⑪ INTERCOM CH1/CH2 (5P FEMALE)

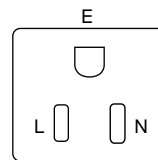


(External view)

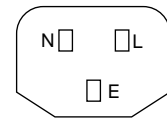
| No. | Signal | I/O | Specifications |
|-----|-----------------|-----|-----------------------|
| 1 | INCOM MIC (Y) | IN | -20 dBu (CARBON MIC) |
| 2 | INCOM MIC (X) | IN | -60 dBu (DYNAMIC MIC) |
| 3 | GND (INCOM/PGM) | — | |
| 4 | INCOM RECEIVE | OUT | 0 dBu |
| 5 | PGM | OUT | 0 dBu |

(0 dBu = 0.775 Vrms)

⑫ AC OUT (HDC-900/910)



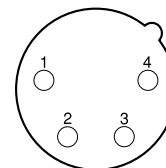
HDC-900/910 (CE) only



(External view)

| No. | Signal | I/O | Specifications |
|-----|---------|-----|--------------------------|
| E | GND | — | CHASSIS GND |
| N | UTL (C) | OUT | AC 100 V, 200 V or below |
| L | UTL (H) | OUT | |

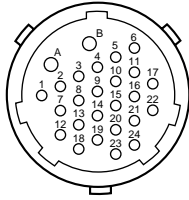
⑬ DC IN (4P MALE)



(External view)

| No. | Signal | I/O | Specifications |
|-----|--------|-----|------------------|
| 1 | GND | — | GND for DC (+) |
| 2 | NC | | No connection |
| 3 | NC | | No connection |
| 4 | DC (+) | IN | +10.5 to 17 V dc |

⑭ VTR (26P MALE) (HDC-900/910)

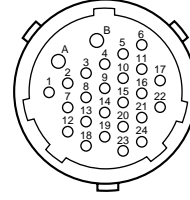


(External view)

| No. | Signal | I/O | Specifications |
|-----|----------------------|--------|--|
| A | NC | | No connection |
| B | VTR CMD GND | — | GND for VTR CMD |
| 1 | GENLOCK | IN | Sync 0.6 V p-p, 0 V dc, $Z_i = 75 \Omega$ |
| 2 | GENLOCK GND | — | GND for GENLOCK |
| 3 | G/Y GND | — | GND for G/Y |
| 4 | G/Y | OUT | 1 V p-p, 0 V dc, $Z_o = 75 \Omega$ |
| 5 | R/P _R | OUT | 1 V p-p/±0.35 V p-p, 0 V dc, $Z_o = 75 \Omega$ |
| 6 | R/P _R GND | — | GND for R/P _R |
| 7 | B/P _B | OUT | 1 V p-p/±0.35 V p-p, 0 V dc, $Z_o = 75 \Omega$ |
| 8 | B/P _B GND | — | GND for B/P _B |
| 9 | CH1 MIC (X) | OUT | −20 dBu, Low impedance, |
| 10 | CH1 MIC (Y) | OUT | Balanced |
| 11 | CH1/CH2 MIC GND | — | GND for CH1/CH2 MIC |
| 12 | NC | | No connection |
| 13 | NC | | No connection |
| 14 | INCOM LINE | IN/OUT | 0.5 V p-p |
| 15 | CH2 MIC (X) | OUT | −20 dBu, Low impedance, |
| 16 | CH2 MIC (Y) | OUT | Balanced |
| 17 | NC | | No connection |
| 18 | RET VIDEO | IN | 1.0 V p-p, 0 V dc, $Z_i = 75 \Omega$ |
| 19 | RET VIDEO GND | — | GND for RET VIDEO |
| 20 | AUDIO | IN | −6 dBu, 750 Ω /1 kHz |
| 21 | RX COMMAND (X) | IN | RS-422 |
| 22 | RX COMMAND (Y) | IN | |
| 23 | TX COMMAND (X) | OUT | RS-422 |
| 24 | TX COMMAND (Y) | OUT | |

(0 dBu = 0.775 V_{rms})

⑭ VTR (26P MALE) (HDC-950/930)

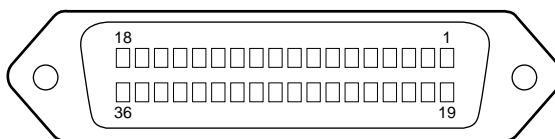


(External view)

| No. | Signal | I/O | Specifications |
|-----|----------------------|--------|--|
| A | VTR UNREG | IN | +10.5 to 17 V dc |
| B | UNREG GND | — | GND for UNREG |
| 1 | GENLOCK | IN | Sync 0.6 V p-p, 0 V dc, $Z_i = 75 \Omega$ |
| 2 | GENLOCK GND | — | GND for GENLOCK |
| 3 | G/Y GND | — | GND for G/Y |
| 4 | G/Y | OUT | 1 V p-p, 0 V dc, $Z_o = 75 \Omega$ |
| 5 | R/P _R | OUT | 1 V p-p/±0.35 V p-p, 0 V dc, $Z_o = 75 \Omega$ |
| 6 | R/P _R GND | — | GND for R/P _R |
| 7 | B/P _B | OUT | 1 V p-p/±0.35 V p-p, 0 V dc, $Z_o = 75 \Omega$ |
| 8 | B/P _B GND | — | GND for B/P _B |
| 9 | CH1 MIC (X) | OUT | −20 dBu, Low impedance |
| 10 | CH1 MIC (Y) | OUT | Balanced |
| 11 | CH1/CH2 MIC GND | — | GND for CH1/CH2 MIC |
| 12 | UNREG (+) SENSE | IN | |
| 13 | UNREG (−) SENSE | IN | |
| 14 | INCOM LINE | IN/OUT | 0.5 V p-p |
| 15 | CH2 MIC (X) | OUT | −20 dBu, Low impedance, |
| 16 | CH2 MIC (Y) | OUT | Balanced |
| 17 | NC | | No connection |
| 18 | RET VIDEO | IN | 1.0 V p-p, 0 V dc, $Z_i = 75 \Omega$ |
| 19 | RET VIDEO GND | — | GND for RET VIDEO |
| 20 | AUDIO | IN | −6 dBu, 750 Ω /1 kHz |
| 21 | RX COMMAND (X) | IN | RS-422 |
| 22 | RX COMMAND (Y) | IN | |
| 23 | TX COMMAND (X) | OUT | RS-422 |
| 24 | TX COMMAND (Y) | OUT | |

(0 dBu = 0.775 V_{rms})

⑮ LENS (36P FEMALE) (HDC-900/910)



(External view)

| No. | Signal | I/O | Specifications | No. | Signal | I/O | Specifications |
|-----|--|-----|--|-----|------------------------------|-----|--|
| 1 | NC | | No connection | 23 | RET 3 $\overline{\text{ON}}$ | IN | $Z_i \geq 10 \text{ k}\Omega$ ON : GND OFF : High impedance |
| 2 | COMMON 5 V | IN | No connection | 24 | LENS ADRS 0 | IN | *1 |
| 3 | NC | | No connection | 25 | LENS ADRS 1 | IN | *1 |
| 4 | +12 V (LENS) | OUT | +12 V (at 2 A) | 26 | LENS ADRS 2 | IN | *1 |
| 5 | LENS DC GND | — | GND for +12 V (LENS) | 27 | LENS ADRS 3 | IN | *1 |
| 6 | GND (SIG) | — | GND | 28 | EXTENDER 1 ON | OUT | ON : GND OFF : High impedance |
| 7 | NC | | No connection | 29 | EXTENDER 2 ON | OUT | ON : GND OFF : High impedance |
| 8 | LENS EXT-1 | IN | *2 | 30 | F DEM (FAR) | IN | No connection |
| 9 | LENS EXT-2 | IN | *2 | 31 | INCOM 1 ENG/PRD | IN | $Z_i \geq 10 \text{ k}\Omega$ ENG : GND PRD : High impedance |
| 10 | LENS EXT-3 | IN | *2 | 32 | INCOM 2 ENG/PROD | IN | $Z_i \geq 10 \text{ k}\Omega$ ENG : GND PRD : High impedance |
| 11 | NC LENS AUX | OUT | ON : GND OFF : High impedance | 33 | INCOM MIC 1 ON | IN | $Z_i \geq 10 \text{ k}\Omega$ ON : GND OFF : High impedance |
| 12 | IRIS POSI | IN | $Z_i \geq 10 \text{ k}\Omega$ 2 to 7 V "3.4 ± 0.1 V (F16)" "6.2 ± 0.1 V (F2.8)" | 34 | INCOM MIC 2 ON | IN | $Z_i \geq 10 \text{ k}\Omega$ ON : GND OFF : High impedance |
| 13 | ZOOM POSI | IN | $Z_i \geq 10 \text{ k}\Omega$ 2 to 7 V "2 V (WIDE), 7 V (TELE)" | 35 | F CONT SIG | OUT | No connection |
| 14 | RET 1 $\overline{\text{ON}}$ | IN | $Z_i \geq 10 \text{ k}\Omega$ ON : GND OFF : High impedance | 36 | F DEM (NEAR) | IN | No connection |
| 15 | RET 2 $\overline{\text{ON}}$ | IN | $Z_i \geq 10 \text{ k}\Omega$ ON : GND OFF : High impedance | | | | |
| 16 | FOCUS POSI | IN | $Z_i \geq 10 \text{ k}\Omega$ 2 to 7 V "2 V (MIN), 7 V (∞)" | | | | |
| 17 | IRIS CONT SIG | OUT | 2 to 7 V "3.4 ± 0.1 V (F16)" "6.2 ± 0.1 V (F2.8)" $Z_o \leq 1 \text{ k}\Omega$ | | | | |
| 18 | IRIS $\overline{\text{AUTO}}$ /MANU | OUT | AUTO : GND MANU : High impedance $Z_o \leq 1 \text{ k}\Omega$ | | | | |
| 19 | NC | | No connection | | | | |
| 20 | NC | | No connection | | | | |
| 21 | LENS R TALLY | OUT | ON : GND OFF : High impedance $Z_o \leq 1 \text{ k}\Omega$ | | | | |
| 22 | EXP POSITION | IN | $Z_i \geq 10 \text{ k}\Omega$ 1 to 4 V 1 V : -7.5° 4 V : +7.5° | | | | |

*1 $Z_i \geq 10 \text{ k}\Omega$
1 : High impedance
0 : $0_{-0}^{+0.5} \text{ V}$
LENS ADRS 0 (low-order bit)
LENS ADRS 3 (high-order bit)

*2 $Z_i \geq 10 \text{ k}\Omega$
1 : High impedance
0 : $0 \pm 0.5 \text{ V}$

| EX1 | EX2 | EX3 | MODE |
|-----|-----|-----|------------------|
| 1 | 1 | 1 | EXTENDER OFF |
| 1 | 0 | 1 | EXT-1 (× 1.5) ON |
| 0 | 1 | 1 | EXT-2 (× 2) ON |
| 0 | 0 | 1 | EXT-3 (× 2.5) ON |

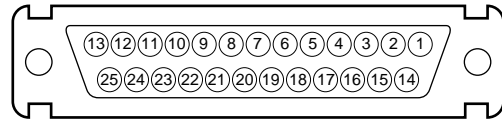
**⑮ LENS (12P FEMALE)
(HDC-950/930, HKC-T950)**



(External view)

| No. | Signal | I/O | Specifications |
|-----|-----------------------|-----|---|
| 1 | RET VIDEO ENABLE | IN | ENABLE : 0 V DISABLE : +5 V or OPEN |
| 2 | VTR START /STOP | IN | ENABLE : 0 V DISABLE : +5 V or OPEN |
| 3 | GND | — | GND for UNREG |
| 4 | AUTO SERVO | OUT | AUTO : +5 V MANU : 0 V or OPEN |
| 5 | IRIS CONT | OUT | +3.4 V (F16) to +6.2 V (F2.8) |
| 6 | UNREG | OUT | +10.5 V to +17 V |
| 7 | IRIS POSITION | IN | +3.4 V (F16) to +6.2 V (F2.8) |
| 8 | AUTO/MANU | OUT | AUTO IRIS : 0 V MANUAL IRIS : +5 V |
| 9 | EXTENDER ON/OFF | IN | EX 2 ON : GND EX 0.8 ON : 30 kΩ to GND OFF : OPEN |
| | | | |
| 10 | ZOOM POSITION | IN | WIDE : 2 V TELE : 7 V |
| 11 | FOCUS POSI (/LENS RX) | IN | ∞ : 7 V min. : 2 V |
| 12 | (LENS TX) | OUT | |

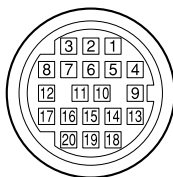
⑯ VF (25P FEMALE) (HDC-900/910)



(External view)

| No. | Signal | I/O | Specifications |
|-----|--------------------------|--------|------------------------------|
| 1 | Y VIDEO (X) | OUT | 1.0 V p-p, $Z_o = 75 \Omega$ |
| 2 | P _R VIDEO GND | — | GND for P _R VIDEO |
| 3 | P _R VIDEO (X) | OUT | 0.7 V p-p, $Z_o = 75 \Omega$ |
| 4 | P _B VIDEO GND | — | GND for P _B VIDEO |
| 5 | P _B VIDEO (X) | OUT | 0.7 V p-p, $Z_o = 75 \Omega$ |
| 6 | PEAKING LEVEL | IN | 0 to 5 V dc |
| 7 | +12 V | OUT | +10.5 to +20 V |
| 8 | +12 V | | |
| 9 | NC | | No connection |
| 10 | S-DATA | IN/OUT | TTL level |
| 11 | R TALLY | OUT | ON : +5 V OFF : 0 V |
| 12 | EFFECT | OUT | ON : +5 V OFF : 0 V |
| 13 | NC | | No connection |
| 14 | Y VIDEO GND | — | GND for Y VIDEO |
| 15 | S-CK | OUT | TTL level |
| 16 | BATT IND | OUT | ON : +5 V OFF : 0 V |
| 17 | CHASSIS GND | — | |
| 18 | G TALLY | OUT | ON : +5 V OFF : 0 V |
| 19 | GND (+12 V) | — | GND for +12 V |
| 20 | GND (+12 V) | | |
| 21 | VF-SEL | IN | BW : 0 V COLOR : +5 V |
| 22 | H EXPAND | OUT | ON : GND OFF : +5 V |
| 23 | NC | | No connection |
| 24 | NC | | No connection |
| 25 | V EXPAND | OUT | ON : GND OFF : +5 V |

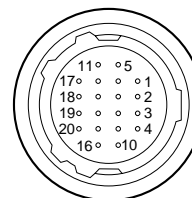
⑩ VF (20P FEMALE) (HDC-950/930)



(External view)

| No. | Signal | I/O | Specifications |
|-----|-----------|--------|-------------------------------------|
| 1 | S-DA TA | IN/OUT | TTL level |
| 2 | NC | | No connection |
| 3 | NC | | No connection |
| 4 | SCK | OUT | TTL level |
| 5 | NC | | No connection |
| 6 | NC | | No connection |
| 7 | NC | | No connection |
| 8 | G TALLY | OUT | ON : 5 V OFF : GND |
| 9 | NC | | No connection |
| 10 | NC | | No connection |
| 11 | NC | | No connection |
| 12 | Y VIDEO | OUT | 1.0 V p-p, $Z_0 = 75 \Omega$ |
| 13 | VIDEO GND | — | GND for VIDEO |
| 14 | Pb VIDEO | OUT | ± 0.35 V p-p, $Z_0 = 75 \Omega$ |
| 15 | Pr VIDEO | OUT | ± 0.35 V p-p, $Z_0 = 75 \Omega$ |
| 16 | NC | | No connection |
| 17 | R TALLY | OUT | ON : 5 V OFF : GND |
| 18 | NC | | No connection |
| 19 | UNREG GND | — | GND for UNREG |
| 20 | UNREG | OUT | +10.5 V to +17 V |

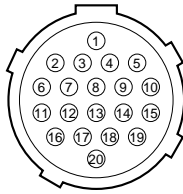
⑪ EXT I/O (20P) (HDC-950/930)



(External view)

| No. | Signal | I/O | Specifications |
|-----|-----------------------------|--------|---|
| 1 | Y VIDEO (X) | OUT | 1.0 V p-p, $Z_0 = 75 \Omega$ |
| 2 | Y VIDEO (G) | — | GND for Y VIDEO |
| 3 | PROMPTER (X) | OUT | 1.0 V p-p, $Z_0 = 75 \Omega$ |
| 4 | PROMPTER (G) | — | GND for PROMPTER |
| 5 | Pr VIDEO (X) | OUT | ± 0.35 V p-p, $Z_0 = 75 \Omega$ |
| 6 | Pr VIDEO (G) | — | GND for Pr VIDEO |
| 7 | Pb VIDEO (X) | OUT | ± 0.35 V p-p, $Z_0 = 75 \Omega$ |
| 8 | Pb VIDEO (G) | — | GND for Pb VIDEO |
| 9 | SDA VF | IN/OUT | TTL level |
| 10 | VD | OUT | Negative Pulse, 3.0 V p-p, Low impedance |
| 11 | CALL $\overline{\text{ON}}$ | IN | ON : L (0 v) OFF : H (+3 V) |
| 12 | VF POWER OFF | OUT | ON : H (+5 V) OFF : L (0 V) |
| 13 | MAIN POWER ON/OFF | OUT | ON : +8 V OFF : GND |
| 14 | SCL VF | OUT | TTL level |
| 15 | TALLY GND | — | GND for TALLY |
| 16 | BACK TALLY | OUT | ON : 5 V OFF : GND |
| 17 | PANEL DATA | IN | RX SERIAL DATA |
| 18 | PANEL DATA | OUT | TX SERIAL DATA |
| 19 | VF UNREG + | OUT | +12 V (+10.5 V to +17.0 V) |
| 20 | GND | — | GND for UNREG |

18 TRACKER (FEMALE)

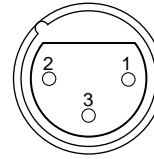


(External view)

| No. | Signal | I/O | Specifications |
|-----|----------------------|-----|---|
| 1 | TRK R (X) | OUT | TRACKER RECEIVE 0 dBu unbalanced |
| 2 | TRK R (G) | — | GND for TRACKER R |
| 3 | GND (UNREG/TALLY) | — | GND for UNREG/TALLY |
| 4 | R TALLY | OUT | ON : 5 V (Open Collector) OFF : 0 V (Open Collector) |
| 5 | TRK PGM (G) | — | GND for PGM |
| 6 | UNREG | OUT | +12 V (+10.5 to +17.0 V) |
| 7 | TRK T (X) | IN | TRACKER TALK |
| 8 | TRK T (Y) | IN | 0 dBu / -20 dBu High impedance balanced |
| 9 | TRK T (G) | — | GND for TRACKER T |
| 10 | TRK PGM (X) | OUT | -20 dBu unbalanced |
| 11 | NC | | No connection |
| 12 | G TALLY | OUT | ON : 5 V (Open Collector) OFF : 0 V (Open Collector) |
| 13 | NC | | No connection |
| 14 | RX_DATA (0) | IN | TRUNK DATA IN, RS232-C |
| 15 | RX_DATA (1) | IN | |
| 16 | NC | | No connection |
| 17 | NC | | No connection |
| 18 | TX_DATA (0) | OUT | TRUNK DATA OUT, RS232-C |
| 19 | TX_DATA (1) | OUT | |
| 20 | GND | — | |

(0 dBu = 0.775 Vrms)

19 FRONT MIC (3P FEMALE) (HDC-950/930)



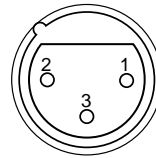
(External view)

| No. | Signal | I/O | Specifications |
|-----|-------------|-----|------------------------------|
| 1 | CHU MIC (G) | — | -60 dBu, -50 dBu, -40 dBu, |
| 2 | CHU MIC (X) | IN | -30 dBu, -20 dBu, selectable |
| 3 | CHU MIC (Y) | IN | High impedance, Balanced |

(0 dBu = 0.755 Vrms)

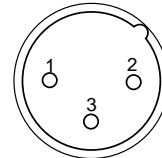
21 MIC (HKC-T950)

(3P FEMALE)



(External view)

(3P MALE)



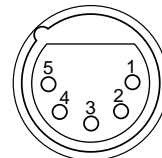
(External view)

| No. | Signal | I/O | Specifications |
|-----|-----------|-----|------------------------------|
| 1 | AUDIO (G) | — | -60 dBu, -50 dBu, -40 dBu, |
| 2 | AUDIO (X) | IN | -30 dBu, -20 dBu, selectable |
| 3 | AUDIO (Y) | IN | High impedance, Balanced |

(0 dBu = 0.755 Vrms)

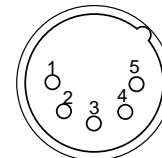
22 INCOM (HKC-T950)

(5P FEMALE)



(External view)

(5P MALE)



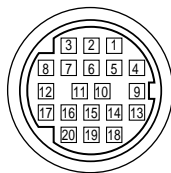
(External view)

| No. | Signal | I/O | Specifications |
|-----|----------------|-----|-----------------------|
| 1 | INCOM MIC (Y) | IN | -20 dBu (CARBON MIC) |
| 2 | INCOM MIC (X) | IN | -60 dBu (DYNAMIC MIC) |
| 3 | GND (INCOMPGM) | — | |
| 4 | INCOM RECEIVE | OUT | 0 dBu |
| 5 | PGM | OUT | 0 dBu |

(0 dBu = 0.755 Vrms)

㉓ VF (HKC-T950)

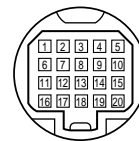
(20P FEMALE)



(External view)

| No. | Signal | I/O | Specifications |
|-----|-----------|--------|---------------------------------|
| 1 | S DATA | IN/OUT | TTL level |
| 2 | NC | | No connection |
| 3 | NC | | No connection |
| 4 | SCK | OUT | TTL level MANU : 0 V or OPEN |
| 5 | NC | | No connection |
| 6 | NC | | No connection |
| 7 | NC | | No connection |
| 8 | G TALLY | OUT | ON : 5 V OFF : GND |
| 9 | NC | | No connection |
| 10 | NC | | No connection |
| 11 | NC | | No connection |
| 12 | Y VIDEO | OUT | 1.0 V p-p, $Z_o = 75 \Omega$ |
| 13 | VIDEO GND | — | GND for VIDEO |
| 14 | NC | | No connection |
| 15 | NC | | No connection |
| 16 | NC | | No connection |
| 17 | R TALLY | OUT | ON : 5 V OFF : GND |
| 18 | NC | | No connection |
| 19 | UNREG GND | — | GND for UNREG |
| 20 | UNREG | OUT | +10.5 V to +1.7 V |

(20P FEMALE)

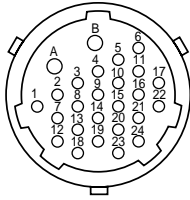


(External view)

| No. | Signal | I/O | Specifications |
|-----|-----------|--------|---------------------------------|
| 1 | S DATA | IN/OUT | TTL level |
| 2 | NC | | No connection |
| 3 | NC | | No connection |
| 4 | SCK | IN | TTL level MANU : 0 V or OPEN |
| 5 | NC | | No connection |
| 6 | NC | | No connection |
| 7 | NC | | No connection |
| 8 | G TALLY | IN | ON : 5 V OFF : GND |
| 9 | NC | | No connection |
| 10 | NC | | No connection |
| 11 | NC | | No connection |
| 12 | Y VIDEO | IN | 1.0 V p-p, $Z_i = 75 \Omega$ |
| 13 | VIDEO GND | — | GND for VIDEO |
| 14 | NC | | No connection |
| 15 | NC | | No connection |
| 16 | NC | | No connection |
| 17 | R TALLY | IN | ON : 5 V OFF : GND |
| 18 | NC | | No connection |
| 19 | NC | | No connection |
| 20 | NC | | No connection |

24 CAM BODY (HKC-T950)

(26P MALE)

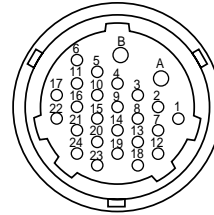


(External view)

| No. | Signal | I/O | Specifications |
|-----|----------------|-----|---------------------------------------|
| A | UNREG | IN | 13 V to 17 V |
| B | UNREG GND | — | GND for UNREG |
| 1 | OHB H | OUT | 0.3 V p-p Positive pulse |
| 2 | OHB H (G) | — | GND for OHB H |
| 3 | G VIDEO (G) | — | GND for G VIDEO |
| 4 | G VIDEO (X) | OUT | 300 mV p-p, $Z_o = 75 \Omega$ (100 %) |
| 5 | R VIDEO (X) | OUT | 300 mV p-p, $Z_o = 75 \Omega$ (100 %) |
| 6 | R VIDEO (G) | — | GND for R VIDEO |
| 7 | B VIDEO (X) | OUT | 95 mV p-p, $Z_o = 75 \Omega$ (100 %) |
| 8 | B VIDEO (G) | — | GND for B VIDEO |
| 9 | MIC (X) | OUT | -60 dBu, -50 dBu, -40 dBu, |
| 10 | MIC (Y) | OUT | -30 dBu, -20 dBu, selectable |
| 11 | INCOM/MIC GND | — | GND for INCOM/MIC, CHU F, IRIS CONT |
| 12 | IRIS CONT | IN | +3.4 V (F16) to +6.2 V (F2.8) |
| 13 | CHU F | IN | 0.3 V p-p Positive pulse |
| 14 | INCOM RECEIVE | IN | 0 dBu |
| 15 | INCOM MIC (X) | OUT | -20 dBu (CARBON MIC) |
| 16 | INCOM MIC (Y) | OUT | -60 dBu (DYNAMIC MIC) |
| 17 | CHU H | IN | 150 mV p-p Positive pulse |
| 18 | VF VIDEO (X) | IN | 180 mV p-p, $Z_i = 75 \Omega$ |
| 19 | VF VIDEO (G) | — | GND for VF VIDEO, CHU H |
| 20 | PGM | IN | 0 dBu |
| 21 | RX COMMAND (X) | IN | |
| 22 | RX COMMAND (Y) | IN | 340 mV p-p |
| 23 | TX COMMAND (X) | OUT | |
| 24 | TX COMMAND (Y) | OUT | |

25 OPT HEAD (HKC-T950)

(26P FEMALE)

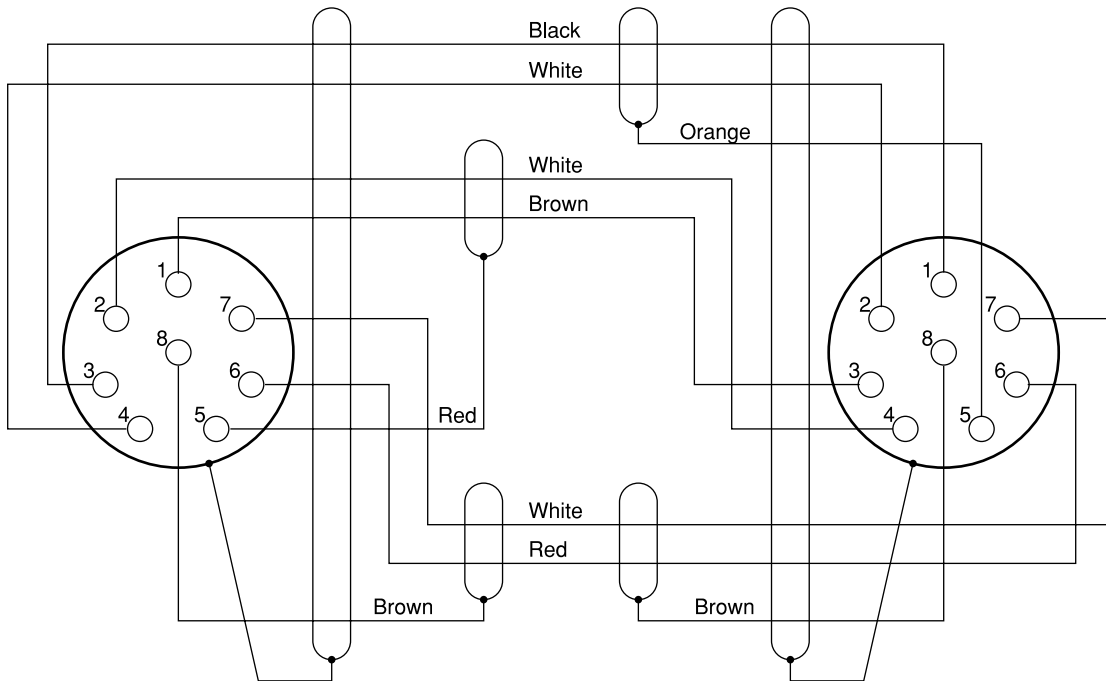


(External view)

| No. | Signal | I/O | Specifications |
|-----|----------------|-----|---------------------------------------|
| A | UNREG | OUT | 13 V to 17 V |
| B | UNREG GND | — | GND for UNREG |
| 1 | OHB H | IN | 0.3 V p-p Positive pulse |
| 2 | OHB H (G) | — | GND for OHB H |
| 3 | G VIDEO (G) | — | GND for G VIDEO |
| 4 | G VIDEO (X) | IN | 300 mV p-p, $Z_i = 75 \Omega$ (100 %) |
| 5 | R VIDEO (X) | IN | 300 mV p-p, $Z_i = 75 \Omega$ (100 %) |
| 6 | R VIDEO (G) | — | GND for R VIDEO |
| 7 | B VIDEO (X) | IN | 95 mV p-p, $Z_i = 75 \Omega$ (100 %) |
| 8 | B VIDEO (G) | — | GND for B VIDEO |
| 9 | MIC (X) | IN | -60 dBu, -50 dBu, -40 dBu, |
| 10 | MIC (Y) | IN | -30 dBu, -20 dBu, selectable |
| 11 | INCOM/MIC GND | — | GND for INCOM/MIC, CHU F, IRIS CONT |
| 12 | IRIS CONT | OUT | +3.4 V (F16) to +6.2 V (F2.8) |
| 13 | CHU F | OUT | 0.3 V p-p Positive pulse |
| 14 | INCOM RECEIVE | OUT | 0 dBu |
| 15 | INCOM MIC (X) | IN | -20 dBu (CARBON MIC) |
| 16 | INCOM MIC (Y) | IN | -60 dBu (DYNAMIC MIC) |
| 17 | CHU H | OUT | 150 mV p-p Positive pulse |
| 18 | VF VIDEO (X) | OUT | 180 mV p-p, $Z_o = 75 \Omega$ |
| 19 | VF VIDEO (G) | — | GND for VF VIDEO, CHU H |
| 20 | PGM | OUT | 0 dBu |
| 21 | RX COMMAND (X) | OUT | |
| 22 | RX COMMAND (Y) | OUT | 340 mV p-p |
| 23 | TX COMMAND (X) | IN | |
| 24 | TX COMMAND (Y) | IN | |

1-2-2. Wiring Diagrams for Cables

CCA-5 Cable

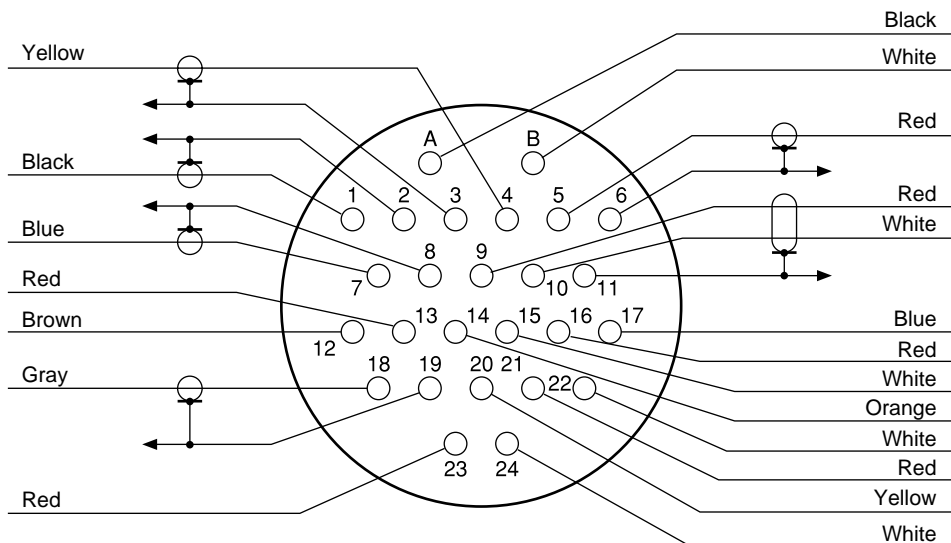


8P CONNECTOR(MALE)
(WIRING SIDE)

8P CONNECTOR(MALE)
(WIRING SIDE)

HDCZ Cable

26P CONNECTOR (FEMALE/MALE)
(WIRING SIDE)



1-2-3. Connection Connectors/Cables

Connection made with the connector panels during installation or service, should be made with the connectors/complete cable assemblies specified in the following list, or equivalent parts.

| Indication | Connection connector/cable |
|--|---|
| TEST OUT PROMPTER SERIAL OUT VIDEO OUT (BNC) | 1-569-370-12 Plug, BNC |
| AUDIO IN MIC IN (3P FEMALE) | 1-508-084-00 XLR, 3P Male or ITT Cannon XLR-3-12C equivalent Cable assembly (supplied with HKC-T950, 0.8 m) 1-823-599-11 *3 |
| MIC IN (3P MALE) | 1-508-083-00 XLR, 3P, Female or ITT Cannon XLR-3-11C equivalent Cable assembly (supplied with HKC-T950, 0.8 m) 1-823-599-11 *3 |
| RET CONTROL (6P FEMALE) | 1-560-078-00 Plug, 6P Male or HIROSE HR10-7PA-6P equivalent |
| DC OUT (4P FEMALE) | 1-566-425-11 Plug, 4P Male or HIROSE HR10A-7P-4P equivalent |
| INTERCOM INCOM (5P FEMALE) | 1-508-370-11 XLR, 5P Male or ITT Cannon XLR-5-12C equivalent Cable assembly (supplied with HKC-T950, 0.8 m) 1-823-600-11 *3 |
| INCOM (5P MALE) | 1-508-363-00 XLR, 5P Female or ITT Cannon XLR-5-11C equivalent Cable assembly (supplied with HKC-T950, 0.8 m) 1-823-600-11 *3 |
| VTR CAM BODY | 1-564-184-00 Plug, 26P Female or Cable assembly *3 HDCZ-A10 (supplied with HKC-T950, 10 m) 1-823-615-11 HDCZ-A25 (option, 25 m) 1-823-616-11 HDCZ-A50 (option, 50 m) 1-823-617-11 |
| OPT HEAD (26P FEMALE) | 1-564-183-31 Plug, 26P Male or Cable assembly *3 HDCZ-A10 (supplied with HKC-T950, 10 m) 1-823-615-11 HDCZ-A25 (option, 25 m) 1-823-616-11 HDCZ-A50 (option, 50 m) 1-823-617-11 |
| DC IN (4P MALE) | 1-508-362-00 XLR, 4P Female or ITT Cannon XLR-4-11C equivalent, or Cable assembly 1-551-577-00 (Supplied with AC-550/550CE) |

| Indication | Connection connector/cable |
|-------------------------|--|
| REMOTE (8P FEMALE) | 1-766-848-11 Plug, 8P Male or CCA-5 cable assembly (option) *2 CCA-5-10 (10 m) /CCA-5-3 (3 m) or REMOTE cable 1-783-372-11 (supplied with RM-B150, 10 m) *1 *2 |
| TRACKER (20P FEMALE) | HIROSE HR25-9P-20P equivalent |
| VF (20P FEMALE) | Cable assembly (supplied with HKC-T950, 0.7 m) 1-792-603-21 |

*1: Use of REMOTE cable enables to monitor video signals.

*2: If using a cable of length different from a standard product, contact your local Sony Sales Office/Service Center.

*3: Only for HKC-T950.

1-2-4. Note in connecting CCU connector

It is recommendable to clean the optical contact portions mentioned below before connecting this unit to the camera control unit.

- CCU connector of this unit
- Camera connector of the camera control unit
- Optical/Electrical cable

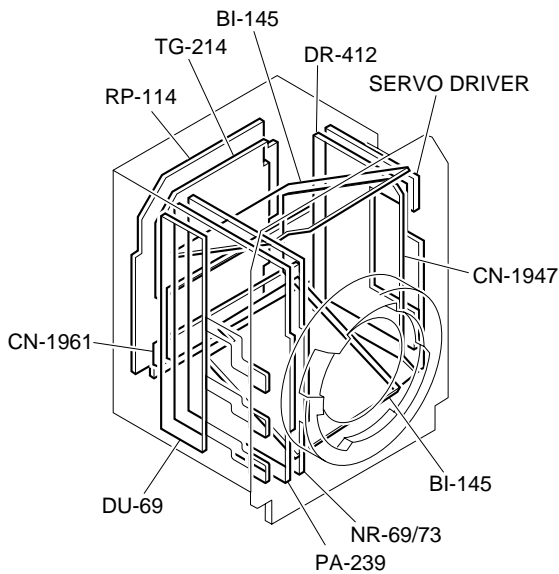
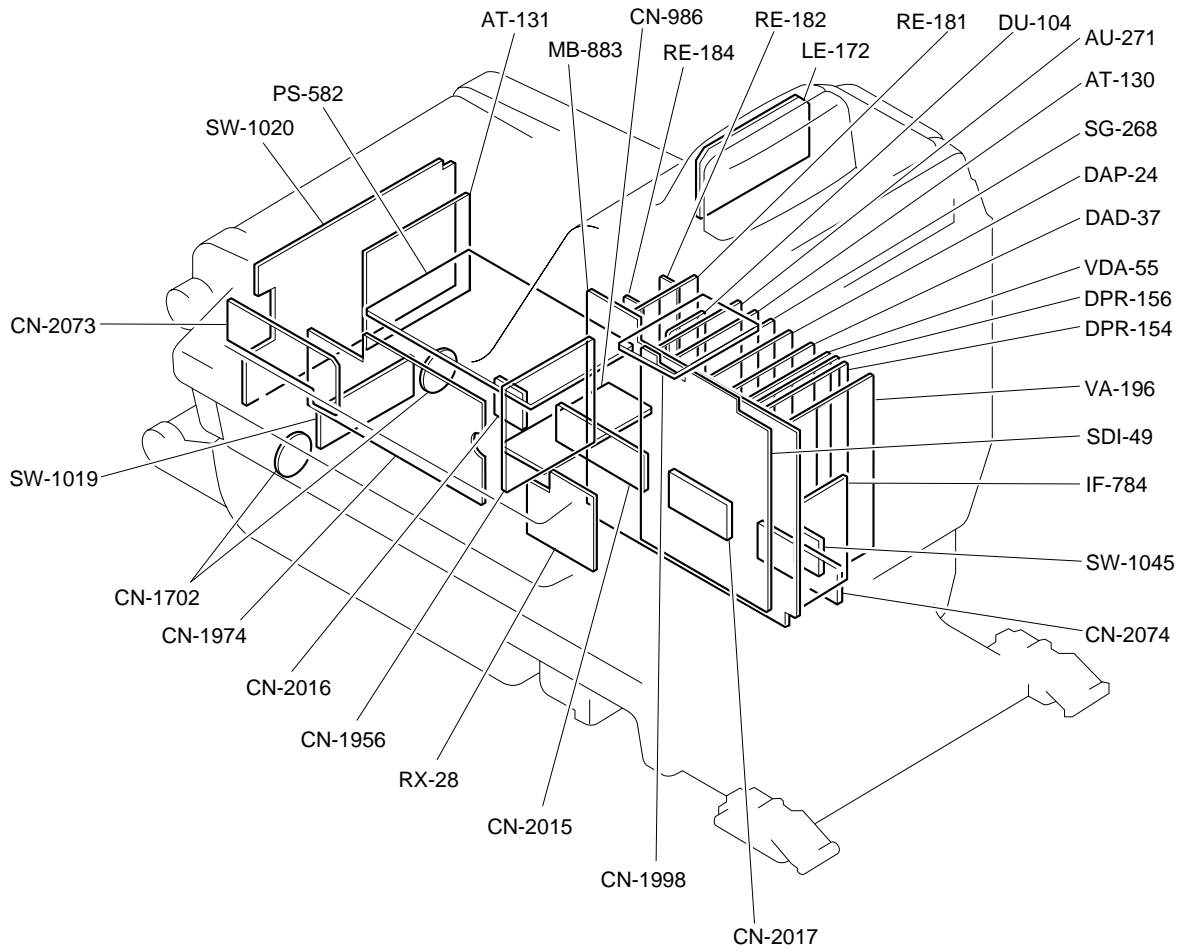
It is also necessary to clean the optical contact portions mentioned below before using the HDC-950/930 to the large lens adaptor CA-905L.

- CA cable of a large lens adaptor
- CCU connector of a large lens adaptor

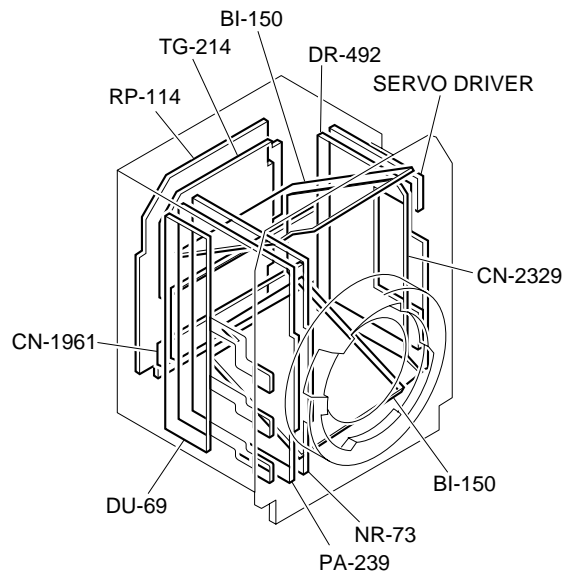
For details on a cleaning method, refer to Section 2-1 "Cleaning of Connector/Cable".

1-3. Location of Printed Circuit Boards

HDC-900/910

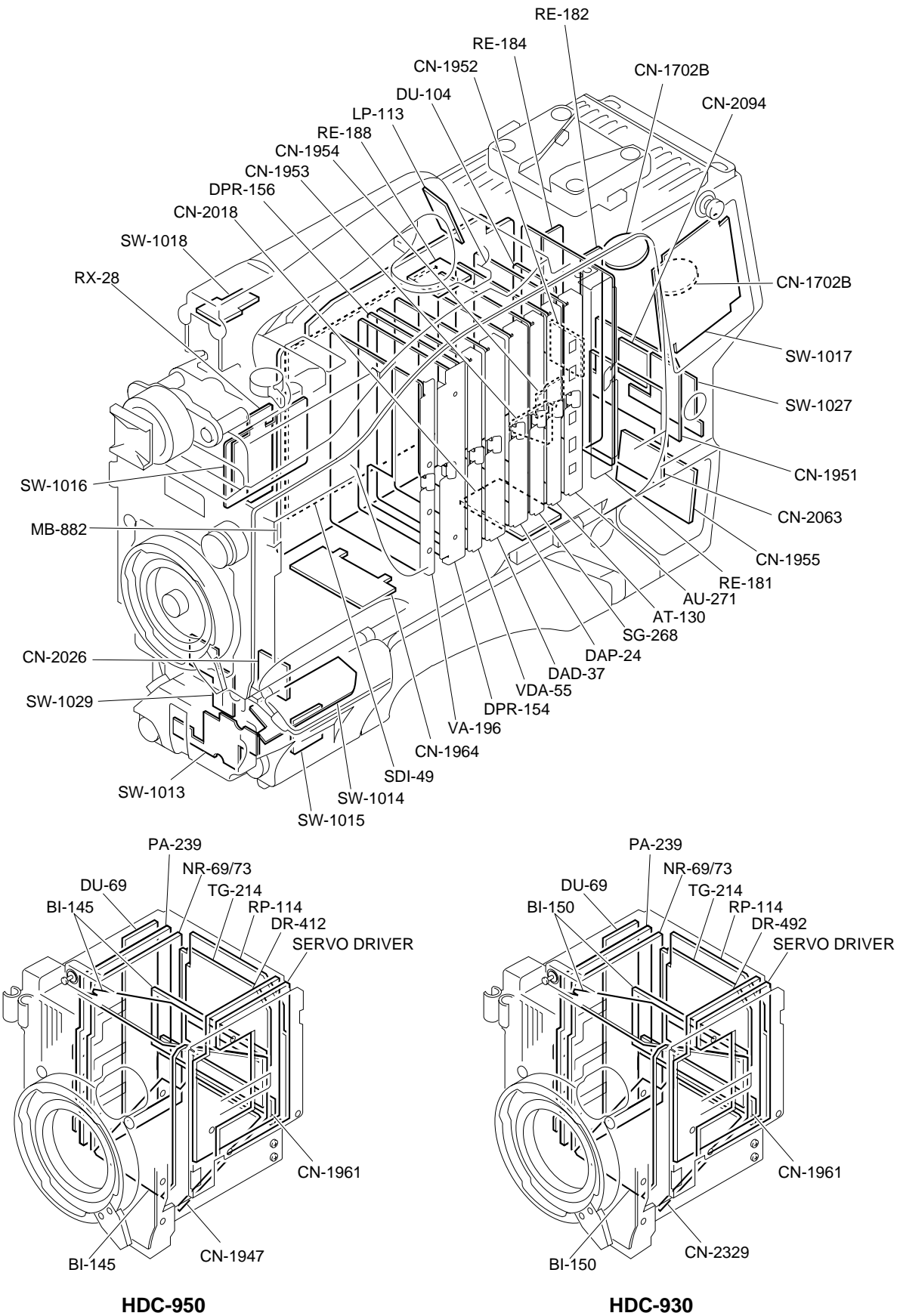


HDC-900

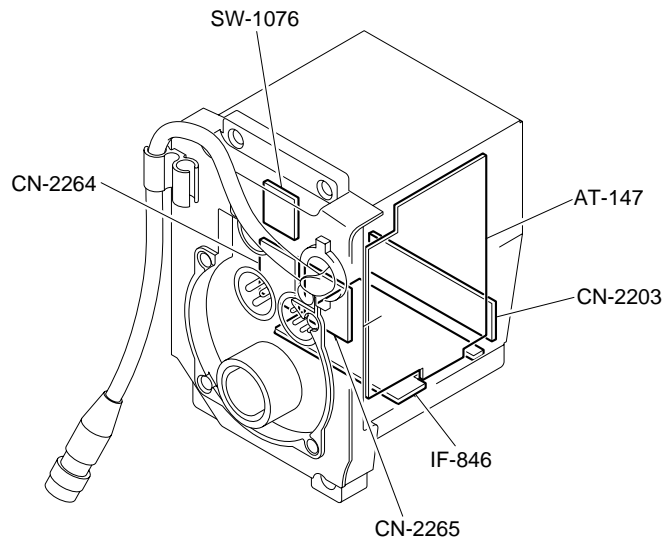
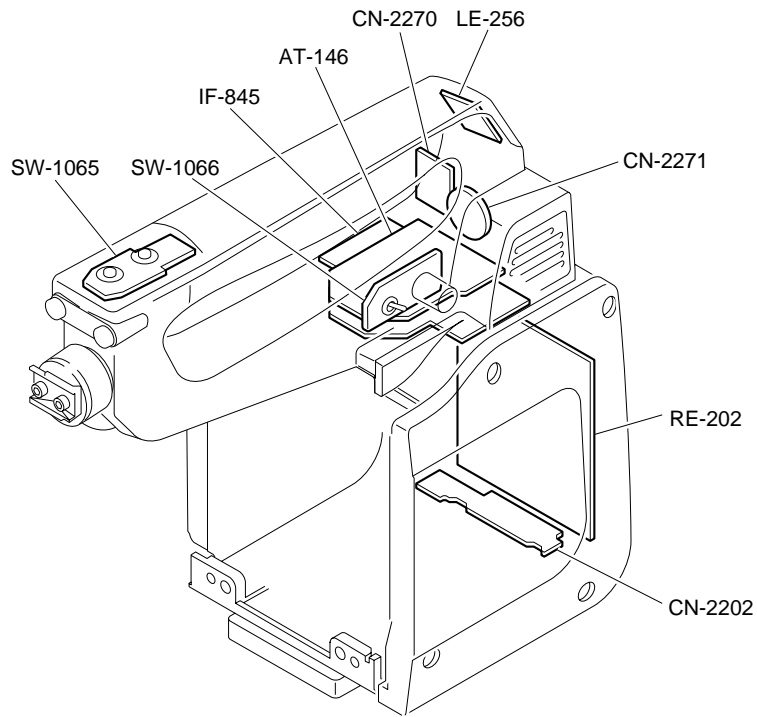


HDC-910

HDC-950/930



HKC-T950



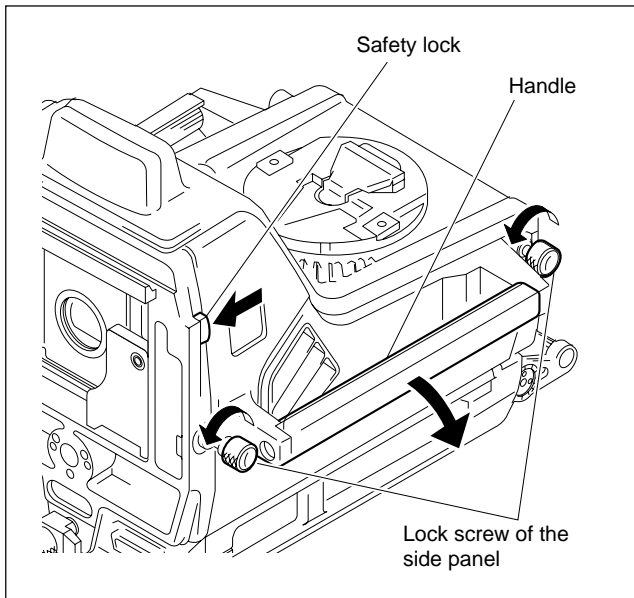
1-4. Opening/Closing the Side Panel

HDC-900/910

1. Unscrew the two lock screws of the side panel.
2. While sliding the safety lock toward the lens, open the side panel by holding the handle.
3. Close the side panel and tighten securely the lock screws of the side panel.

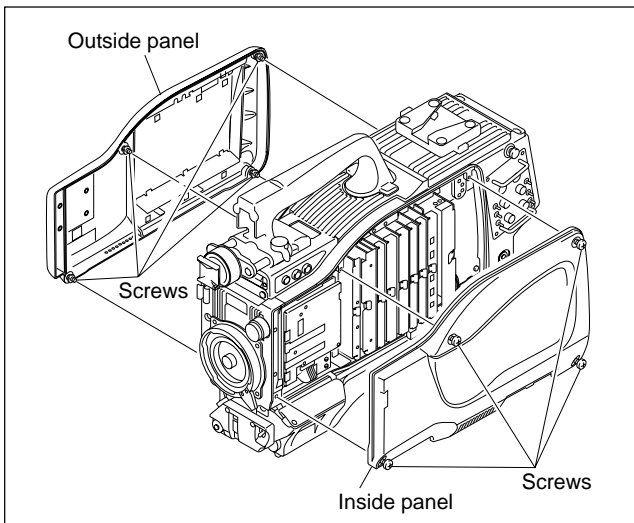
Reference

Closing the side panel brings the safety lock to an automatic locking.



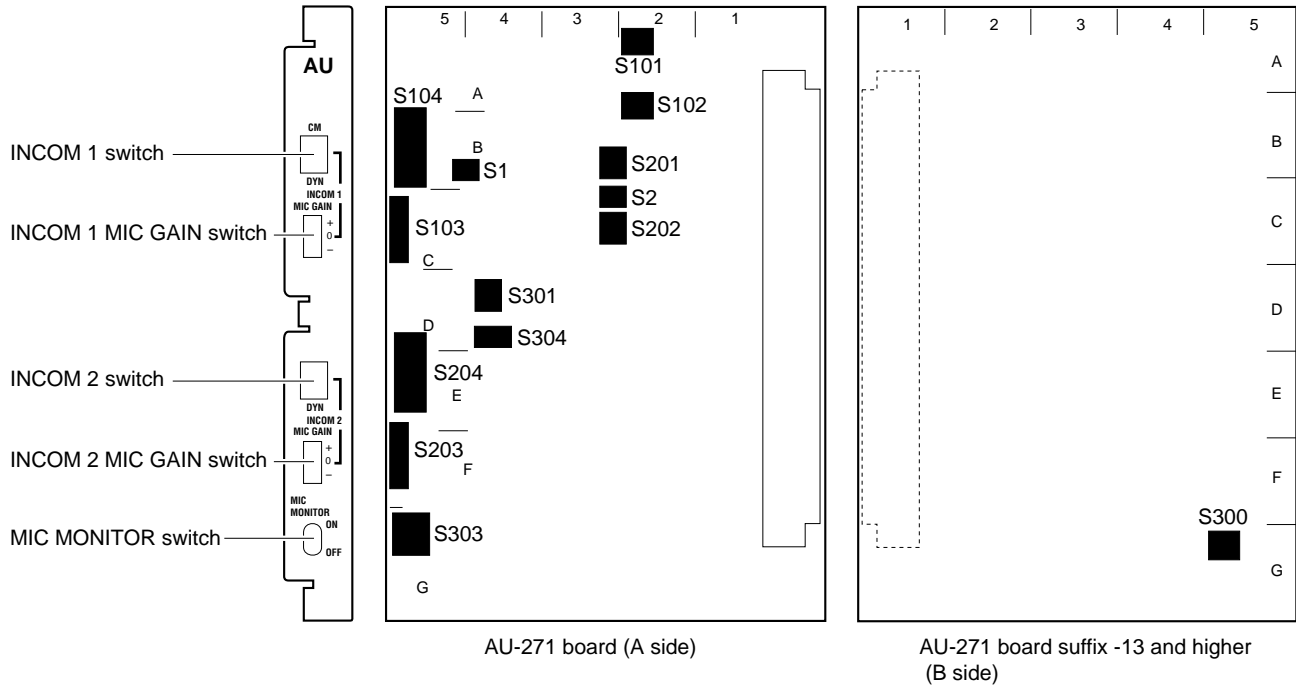
HDC-950/930

1. Unscrew the eight screws as shown in the figure, then remove the inside panel and outside panel.
2. Reinstall in the reverse order of removal step 1.



1-5. Switch Setting on the Boards

AU-271 board



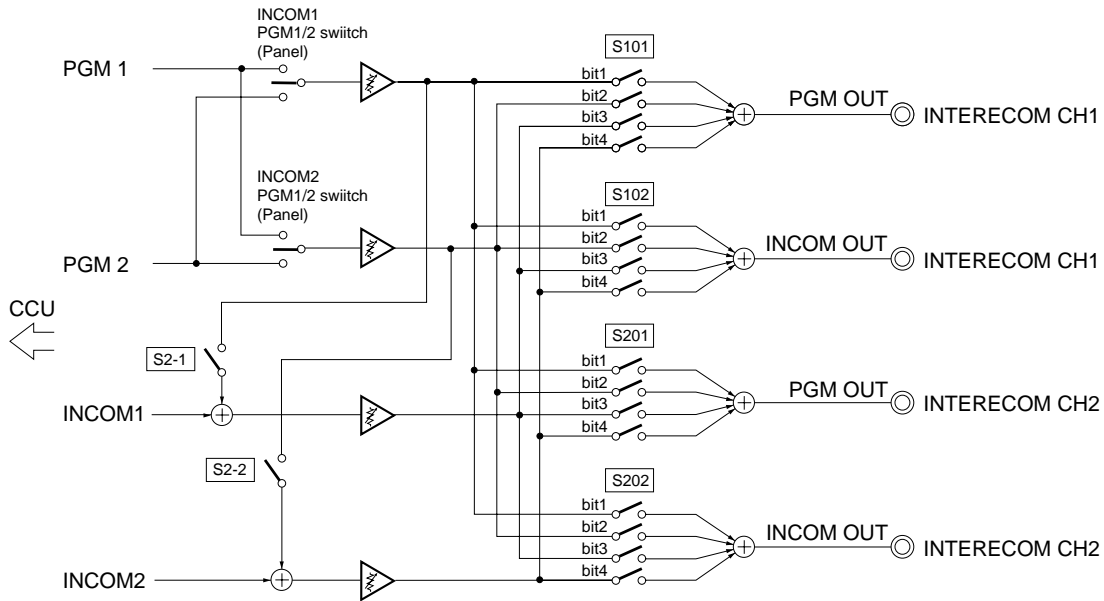
| Ref. No. | Name | Contents | Factory Setting |
|----------|--------------------------------|---|-----------------|
| S1-1 *1 | TRACKER INCOM2 ON/OFF | Switch ON to mix the TRACKER TALK signal of the Tracker connector to CCU INCOM2 RECEIVE OUT. | OFF |
| S1-2 *2 | Not used | — | — |
| S2-1 *2 | PGM1 INCOM1 RECEIVE MIX ON/OFF | Switch ON to mix the PGM1 signal adjusted the sound volume by the PGM volume control to the INCOM1 RECEIVE signal before the sound volume adjustment. | OFF |
| S2-2 | PGM2 INCOM2 RECEIVE MIX ON/OFF | Switch ON to mix the PGM2 signal adjusted the sound volume by the PGM volume control to the INCOM2 RECEIVE signal before the sound volume adjustment. | OFF |
| S101-1 | PGM1 MUTE ON/OFF | Switch OFF to output the PGM1 signal to the PGM OUT of the INTERCOM1 connector. | OFF |
| S101-2 | PGM2 MUTE ON/OFF | Switch OFF to output the PGM2 signal to the PGM OUT of the INTERCOM1 connector. | ON |
| S101-3 | INCOM1 MUTE ON/OFF | Switch OFF to output the INCOM1 RECEIVE signal to the PGM OUT of the INTERCOM1 connector. | OFF |
| S101-4 | INCOM2 MUTE ON/OFF | Switch OFF to output the INCOM2 RECEIVE signal to the PGM OUT of the INTERCOM1 connector. | ON |
| S102-1 | PGM1 MUTE ON/OFF | Switch OFF to output the PGM1 signal to the INCOM OUT of the INTERCOM1 connector. | OFF |
| S102-2 | PGM2 MUTE ON/OFF | Switch OFF to output the PGM2 signal to the INCOM OUT of the INTERCOM1 connector. | ON |
| S102-3 | INCOM1 MUTE ON/OFF | Switch OFF to output the INCOM1 RECEIVE signal to the INCOM OUT of the INTERCOM1 connector. | OFF |
| S102-4 | INCOM2 MUTE ON/OFF | Switch OFF to output the INCOM2 RECEIVE signal to the INCOM OUT of the INTERCOM1 connector. | ON |

1-5. Switch Setting on the Boards

| Ref. No. | Name | Contents | Factory Setting |
|----------|--|--|-----------------|
| S103 | INCOM1 MIC GAIN +/-0/- | Select the audio level of INTERCOM1/2 to be sent to CCU. + : +6dB 0 : 0dB - : -6dB | 0 |
| S104 | INCOM1 MIC TYPE | Select from two options below in accordance with the microphone of the head set connected to the INTERCOM1/2 connector. CM : Carbon microphone DYN : Dynamic microphone | CM |
| S201-1 | PGM1 MUTE ON/OFF | Switch OFF to output the PGM1 signal to the PGM OUT of the INTERCOM2 connector. | ON |
| S201-2 | PGM2 MUTE ON/OFF | Switch OFF to output the PGM2 signal to the PGM OUT of the INTERCOM2 connector. | OFF |
| S201-3 | INCOM1 MUTE ON/OFF | Switch OFF to output the INCOM1 RECEIVE signal to the PGM OUT of the INTERCOM2 connector. | ON |
| S201-4 | INCOM2 MUTE ON/OFF | Switch OFF to output the INCOM2 RECEIVE signal to the PGM OUT of the INTERCOM2 connector. | OFF |
| S202-1 | PGM1 MUTE ON/OFF | Switch OFF to output the PGM1 signal to the INCOM OUT of the INTERCOM2 connector. | ON |
| S202-2 | PGM2 MUTE ON/OFF | Switch OFF to output the PGM2 signal to the INCOM OUT of the INTERCOM2 connector. | OFF |
| S202-3 | INCOM1 MUTE ON/OFF | Switch OFF to output the INCOM1 RECEIVE signal to the INCOM OUT of the INTERCOM2 connector. | ON |
| S202-4 | INCOM2 MUTE ON/OFF | Switch OFF to output the INCOM2 RECEIVE signal to the INCOM OUT of the INTERCOM2 connector. | OFF |
| S203 | INCOM2 MIC GAIN +/-0/- | Select the audio level of the INTERCOM1/2 to be sent to CCU. + : +6dB 0 : 0dB - : -6dB | 0 |
| S204 | INCOM2 MIC TYPE | Select from two options below in accordance with the microphone of the head set connected to the INTERCOM 1/2 connector. CM : Carbon microphone DYN : Dynamic microphone | CM |
| S300-1*3 | AUDIO1 +12 V OFF/ON | Switch ON to supply +12 V for MIC POWER to the microphone connected the AUDIO IN 1 connector. | OFF |
| S300-2*3 | AUDIO2 +12 V OFF/ON | Switch ON to supply +12 V for MIC POWER to the microphone connected the AUDIO IN 2 connector. | OFF |
| S301-1 | TRACKER RECEIVE OUT PGM1 MIX | Switch ON to mix the PGM1 signal to the TRACKER RECEIVE OUT of the TRACKER connector. | OFF |
| S301-2 | TRACKER RECEIVE OUT PGM2 MIX | Switch ON to mix the PGM2 signal to the TRACKER RECEIVE OUT of the TRACKER connector. | OFF |
| S301-3*1 | TRACKER RECEIVE OUT IMCOM2 RECEIVE MIX | Switch ON to mix the INCOM2 RECEIVED signal to the TRACKER RECEIVE OUT of the TRACKER connector. | OFF |
| S301-4*1 | TRACKER RECEIVE OUT INCOM2 TALK MIX | Switch ON to mix the INCOM2 TALK signal to the TRACKER RECIVE OUT of the TRACKER connector. | OFF |
| S303 | MIC MONITOR ON/OFF | Switch ON to monitor the microphone input signal at the INCOM OUT or EARPHONE OUT. | OFF |
| S304 | TRACKER (T) 0/-20 | Select the input level of the TRACKER Connector. 0 : 0dBu -20 : -20dBu (0dBu = 0.775 Vrms) | 0 |

- *1: The Tracker connector communicates to INCOM1 at the standard setting, yet it is communicable to INCOM2 by setting S1-1, S301-1 and S301-4 to ON.
- *2: When setting S2-1 or S2-2 to ON, set bit1 and bit2 of S101, S102, S201 and S202 as shown below to prevent PGM1 and PGM2 signals from being mixed double.

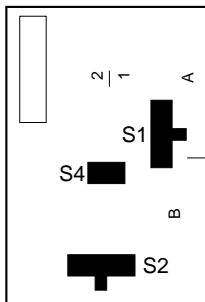
| S2-1 | S101, 102, 201, 202 bit1 | S2-2 | S101, 102, 201, 202 bit12 |
|------|-----------------------------|------|------------------------------|
| ON | ON | ON | ON |



Note

Each bit of S101, S102, S103 and S104 is opened when it is set to “ON” position. Set to “OFF” position to close the switch.

- *3: AU-271 board suffix -13 and higher.

DU-104 board

DU-104 board (A side)

Reference

The switch setting on this board is valid only when connecting the RTS kit (optional) to the INTERCOM2 connector.

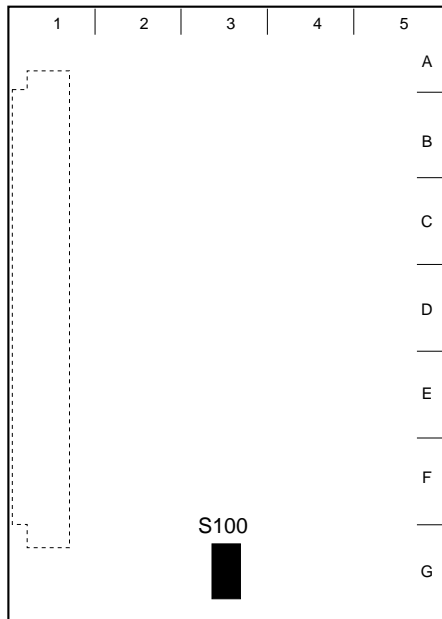
| Ref. No. | Name | Contents | Factory Setting |
|----------|---------------------|---|-----------------|
| S1 | RTS1 RTS 1/NORM/POW | Selects the function of the RTS CH1 side. RTS 1 : RTS CH1 of the RTS kit operates as INCOM1 signal line. NORM : Select NORM except when connecting to the RTS kit. POW : RTS CH1 of the RTS kit operates as the power supply line for the RTS belt pack. | NORM |
| S2 | RTS2 RTS 2/NORM/POW | Selects the function of the RTS CH2 side. RTS 2 : RTS CH2 of the RTS kit operates as INCOM2 signal line. NORM : Select NORM except when connecting to the RTS kit. POW : RTS CH2 of the RTS kit operates as the power supply line for the RTS belt pack. | NORM |
| S4-1 | RTS1 ON/OFF | Switch ON to use the RTS CH1 as the INCOM1 signal line. | OFF |
| S4-2 | RTS2 ON/OFF | Switch ON to use the RTS CH2 as the INCOM2 signal line. | OFF |

Notes

When not connecting the RTS kit, make the settings same as factory settings.

When S4-1 setting is ON, set S1 to RTS1, S201-1 through S201-4 on the AU-271 board to ON.

When S4-2 setting is ON, set S2 to RTS2, S201- through S201-4 on the AU-271 board to ON.

AT-130 board

AT-130 board (B side)

Note

Never change the setting of the factory use switches.
The state of the factory setting is different with models.

| Switch No. | Designation | Description | Factory setting |
|-------------|-------------------|---|-----------------|
| S100 1 to 4 | SETUP MENU Select | Setup menu to be displayed on the viewfinder can be selected. (See the table below) | OFF |
| S100 5 to 8 | — | Factory use | — |

Switch Settings

| S100-1 | S100-2 | S100-3 | S100-4 |
|--------|--------|--------|--------|
| OFF | OFF | OFF | OFF |
| ON | OFF | OFF | OFF |
| OFF | ON | OFF | OFF |
| ON | ON | OFF | OFF |
| OFF | OFF | ON | OFF |

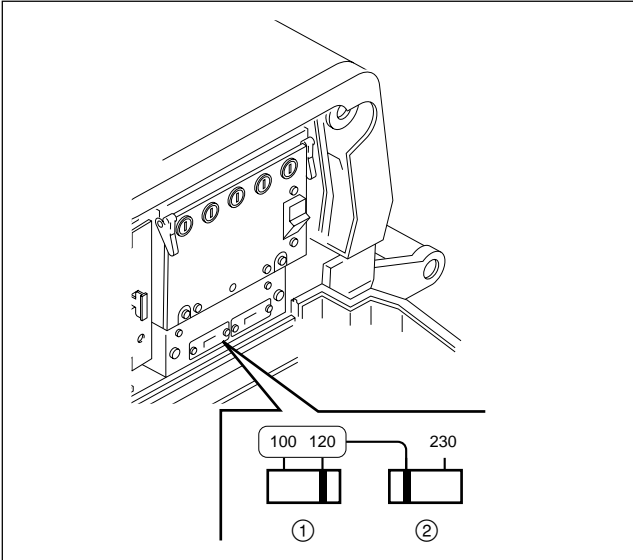
Setup Menu

| USER* | USER MENU* CUSTOMIZE | OPERATION | PAINT | MAINTENANCE | FILE | DIAGNOSIS |
|-------|-------------------------|-----------|-------|-------------|------|-----------|
| Yes | Yes | Yes | Yes | Yes | Yes | Yes |
| Yes | Yes | Yes | Yes | Yes | No | Yes |
| Yes | Yes | Yes | Yes | No | No | Yes |
| Yes | Yes | Yes | No | No | No | Yes |
| Yes | Yes | Yes | No | No | No | No |

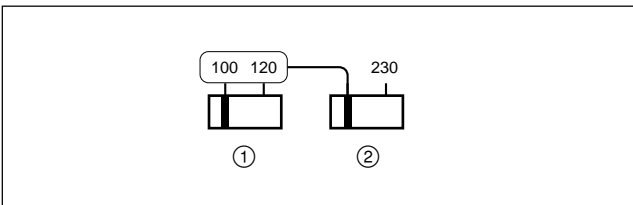
* : These menus are displayed only when the ROM version on the AT board of the unit is Ver 1.30 or higher.

1-6. Setting the Utility Out Voltage (HDC-900/910)

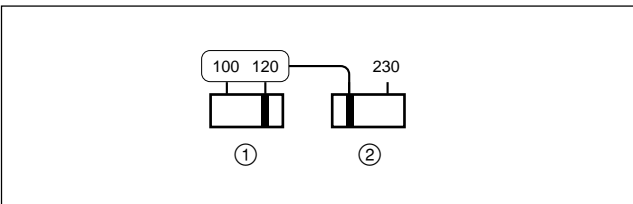
Set the utility out voltage in accordance with the voltage of peripheral devices when they are connected to the camera. The setting of the utility out voltage can be made by the combination of the switches ① and ② in the figure.



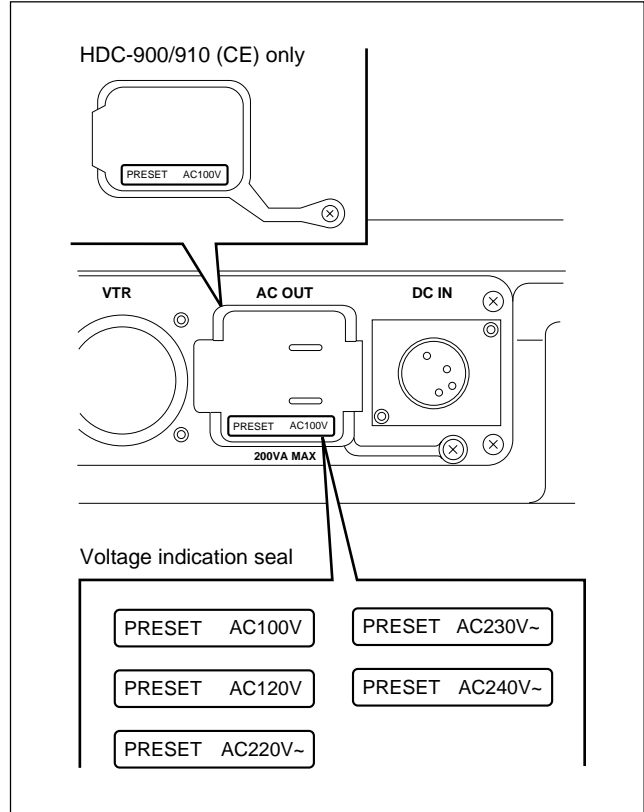
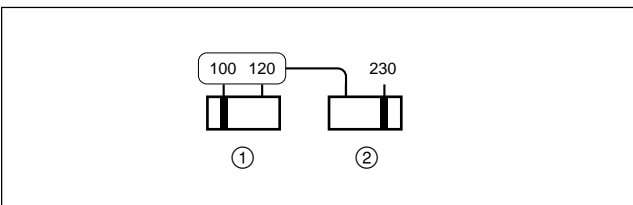
- When setting to 100 V



- When setting to 120 V



- When setting to 230 V
Operation of the switch ① is not required.



Note

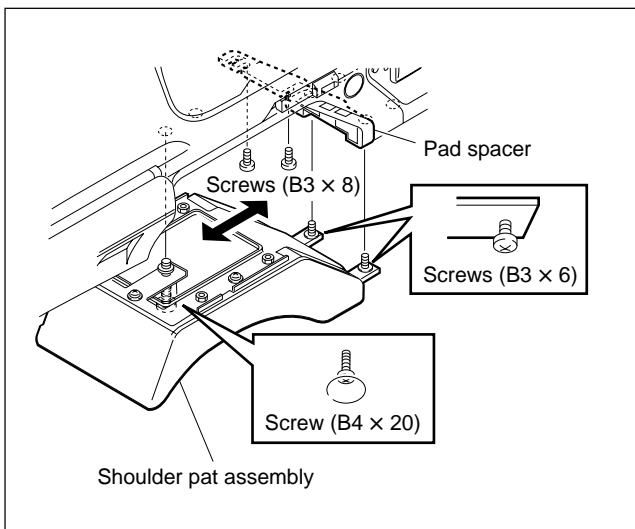
When changing the voltage setting, change the voltage indication seal.

The seal is supplied with this unit.

1-7. Adjusting the Position of the Shoulder Pad (HDC-950/930)

The shoulder pad is factory-configured to the more forward position considering the mass of the camera, yet it is adjustable according to the type of the lens by following the procedures below.

1. Remove the three screws shown in the figure and take the shoulder pad out.
2. Remove the two screws to remove the pad spacer.
3. Slide the shoulder pad backward 10 mm and fix it with the three screws.

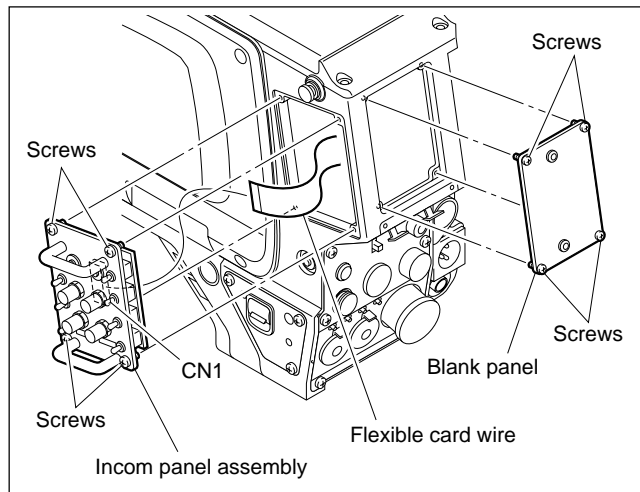


1-8. Installing the Incom Panel Assembly to the Camera Backside (HDC-950/930)

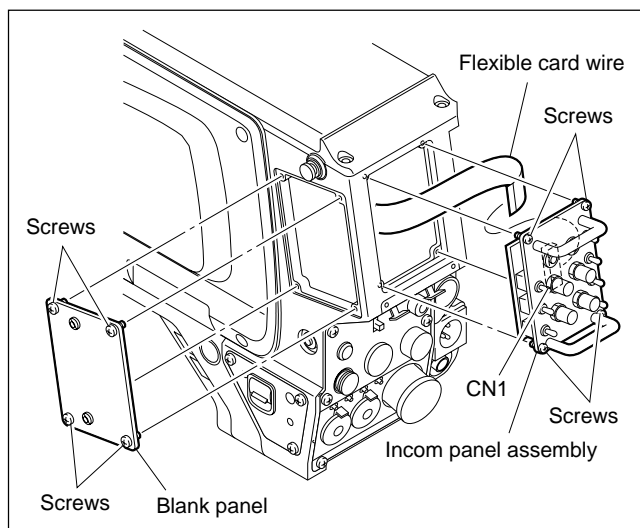
Note

When disconnecting/connecting a flexible card wire, refer to Section 1-10.

1. Unscrew the four screws to the blank panel to remove the blank panel.



2. Unscrew the four screws to the incom panel assembly and disconnect the flexible card wire from the connector CN1 of the SW-1017 board, then remove the incom panel assembly.
3. Pull out the flexible card wire of the backside of the camera and connect the connector CN1 of the SW-1017 board.
4. Exchange the position of the incom panel assembly and blank panel and install both of them with the screws.



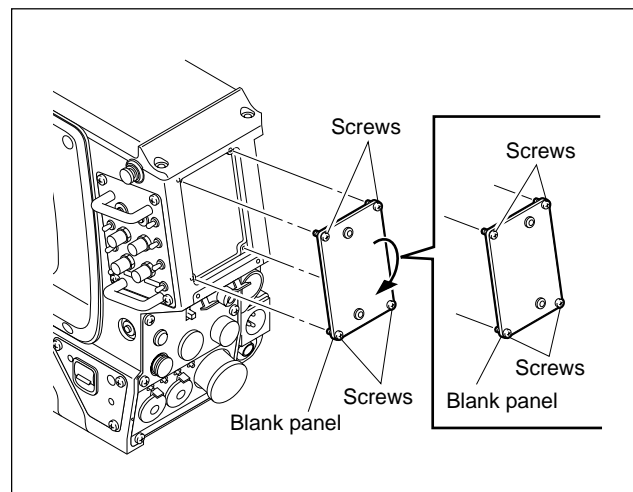
1-9. Installing the Battery Adaptor BKP-L551 (HDC-950/930)

This section describes the method of installing the battery adaptor to the right from the standard position.

1. Unscrew the four screws of the blank panel to remove the blank panel.
2. Reattach the blank panel upside down with the four screws.
3. Install the battery adaptor referring to BKP-L551 installation manual.

Note

Use care that attaching the battery adaptor in this way restricts the operation of the CCU connector.



1-10. Disconnecting/Reconnecting Flexible Card Wire

Notes

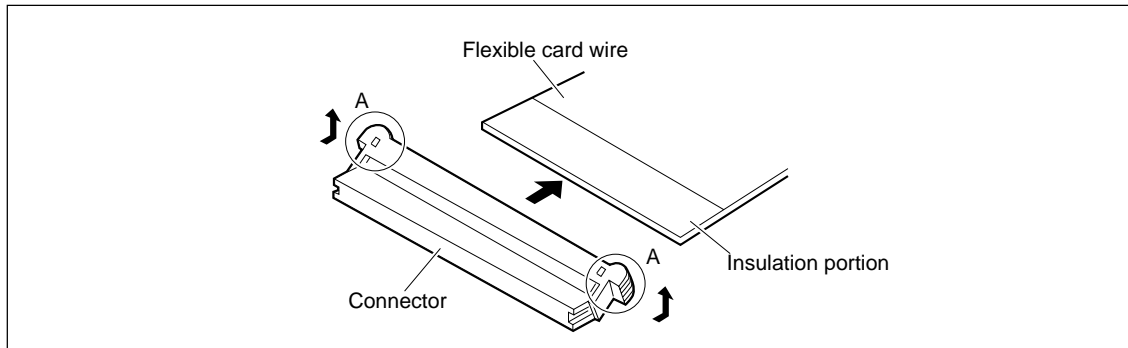
- Be sure to turn off the power when disconnecting and connecting the flexible card wire. To power off, be sure to disconnect the cable connected to the DC IN connector or the battery, in addition to turning off the power switch.
- The holded flexible card wire remarkably shortens the life span. Pay careful attention when handling it.

Disconnecting

Notes

- Do not pull the flexible card wire before unlocking.
- There are a conductive portion (printed side) and insulation portion (white belt) in the flexible card wire. Confirm the direction of the flexible card wire before connecting it.

1. Unlock by shifting portion A of the connector in the direction indicated by the arrow, then pull out the flexible card wire.

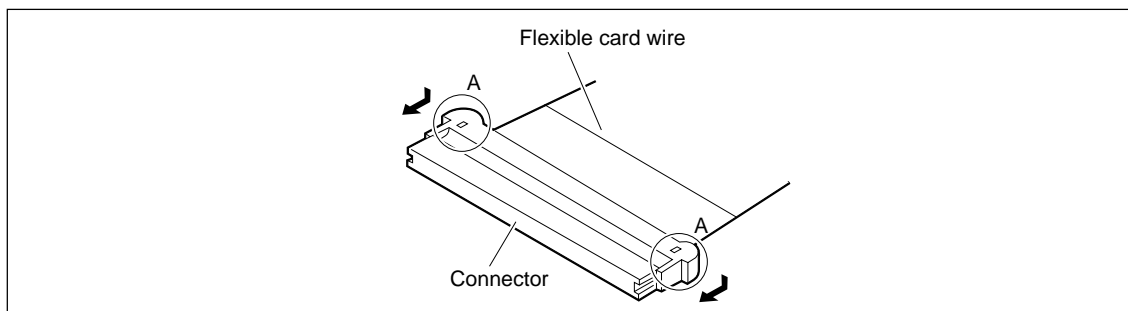


Reconnecting

Notes

- Ensure that no stain or dust adheres on the conductive surface of the flexible card wire.
- Ensure that the connector is unlocked.

1. Insert the flexible card wire firmly as far as it will go.
2. Press in the portion A of the connector in the direction indicated by the arrow to lock the connector. At that time, take care that the flexible card wire is not inclined.



1-11. Notes on Use of the RTS Kit

Connecting the RTS Intercom System Kit BKP-7913 (option) to the INTERCOM 2 connector of HDC-900/910/950/930 allows the INTERCOM 2 connector to work with an RTS intercom system, and be connected to up to two child devices.

When connecting the RTS kit, perform the following setting.

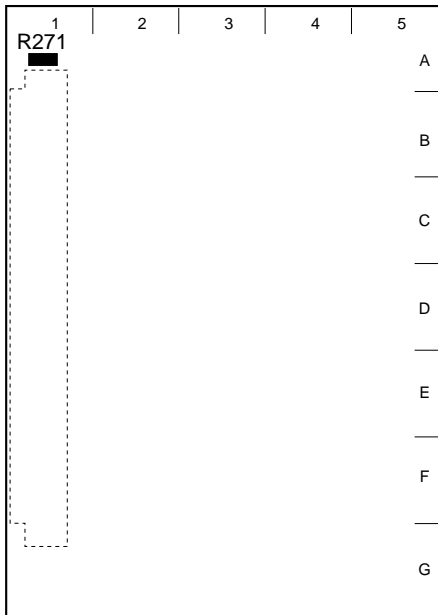
AU-271 board suffix -12

Set the switches on the DU-104 board referring to Section 1-5.

AU-271 board suffix -13 and higher

Mount the following chip conductor to R271 (B side : A-1) on the AU-271 board, and Set the switches on the DU-104 board referring to Section 1-5.

| Ref.No. | Name | SONY Part No. |
|---------|------------------------|---------------|
| R271 | CONDUCTOR, CHIP (1608) | 1-216-864-11 |



AU-271 board suffix -13 and higher
(B side)

Section 2

Service Overview

2-1. Cleaning of Connector/Cable

It is recommendable to clean the optical contact portions mentioned below before connecting this unit to the camera control unit.

- CCU connector of this unit
- Camera connector of the camera control unit
- Optical/Electrical cable

It is also necessary to clean the optical contact portions mentioned below before using the HDC-950/930 to the large lens adaptor CA-905L.

- CA cable of a large lens adaptor
- CCU connector of a large lens adaptor

Follow the procedures below for cleaning.

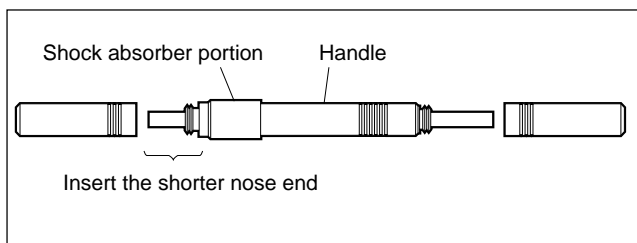
Tools Required

- Alignment sleeve remover HC-001
(for female connector)
Sony P/N: J-6480-010-A

Note

Insert the shorter nose end when removing/installing the alignment sleeve.

Grasp not the shock absorber portion of the remover but the handle in use.



- Cotton swabs (commercially available)

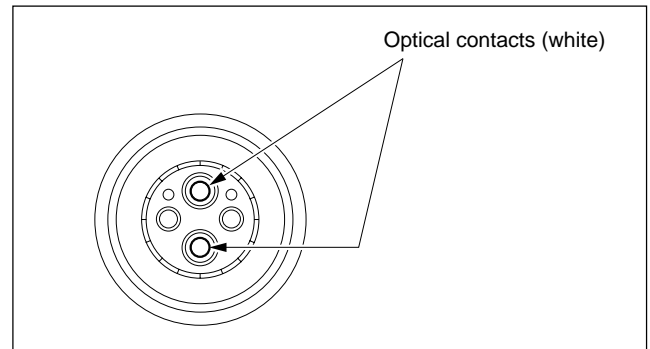
Note

Use the cotton swab with its diameter of around 4 mm. The cotton swab with its diameter more than 5 mm does not enough reach to the inner part of the cable, so that cannot clean the tip of the optical contact.

Cleaning

Male connector

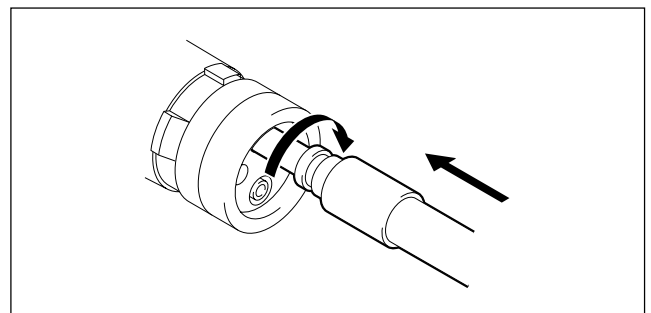
Clean the tip of the white optical contacts by a cotton swab moistened with alcohol.



Female connector

The optical contacts for female connector are in an unexposed state. In cleaning, it is necessary to be exposed by removing the alignment sleeve in advance. Proceed as follows.

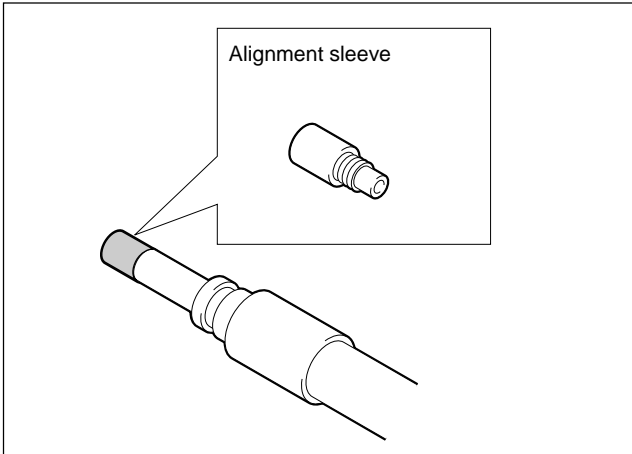
1. Insert the alignment sleeve remover into the alignment sleeve in the straight line and turn it clockwise.



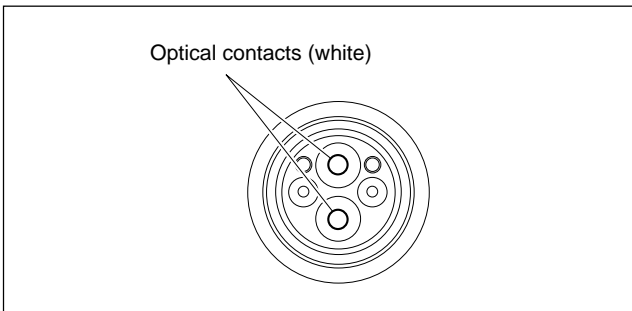
2. When the turn stops, pull out the remover in the straight line forcedly.

Note

The alignment sleeve can be removed/reinstalled with the sleeve itself attached to the tip of the remover.
Great care should be taken so as not to lose or damage the alignment sleeve.
(Alignment sleeve: Sony P/N 9-980-074-01)



3. Clean the tip of the white optical contacts by a cotton swab moistened with alcohol.



4. Insert the remover with the alignment sleeve attached to its tip, and push it until it clicks.
5. Rotate the remover counterclockwise to install the alignment sleeve, and extract the remover.

2-2. Cleaning the Vent Portion of the Fan (HDC-950/930 only)

A part for preventing from dust is attached in the vent portion of the fan. Clean this component every two or three months. Clogging may cause the temperature increases inside the camera and result in a trouble.

- Top Chassis Cover Assembly
- Fan Grill
- Tail Net

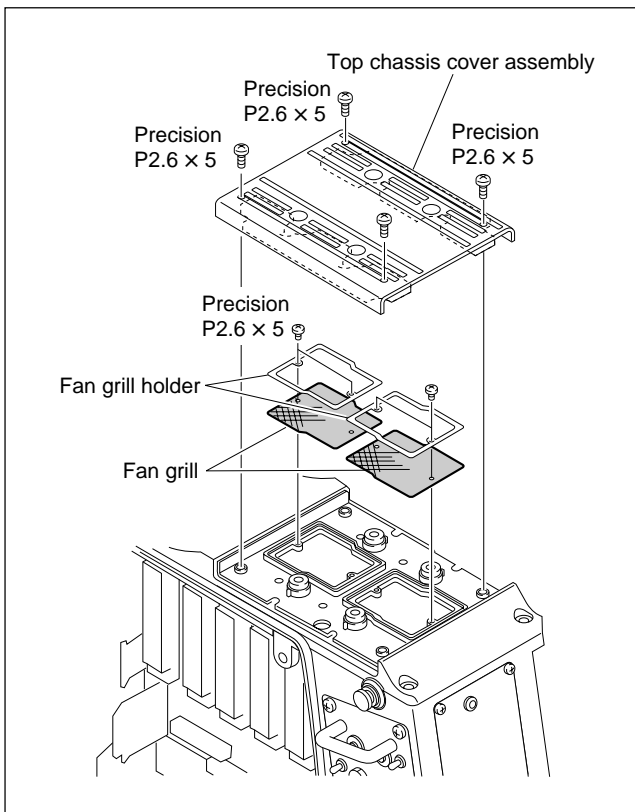
Top Chassis Cover Assembly

(A top cushion is stuck on the backside of the assembly for protecting from dust.)

1. Remove the four screws (precision P2.6 × 5) to remove the tope chassis assembly.
2. Wash manually the top chassis cover assembly with neutral detergent and dry in the shade.

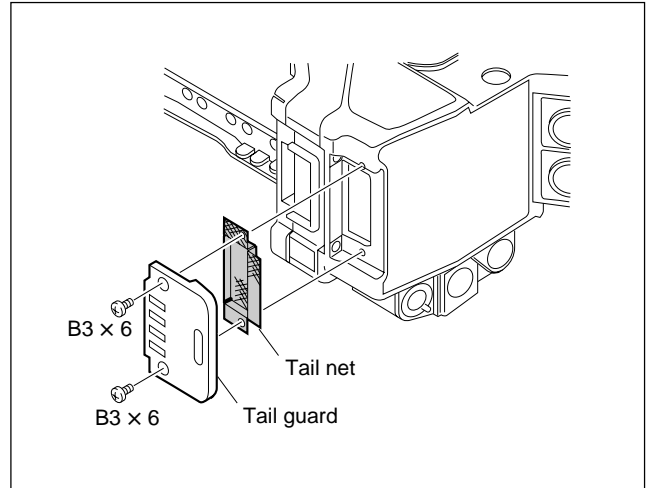
Fan Grill

1. Remove the top chassis cover assembly.
2. Remove the four screws (precision P2.6 × 5) to take out the fan grill holder.
3. Take out the fan grill and remove dust on the fan grills with a vacuum cleaner.



Tail Net

1. Remove the two screws to remove the tail guard.
2. Take out the tail net and remove dust on the tail net with a vacuum cleaner.



2-3. Replacing the Fuse

WARNING

The fuse is critical for safely operating. Do exchange with the fuses authorized by the manufacturer, otherwise a fire and electric shock may occur.

2-3-1. HDC-900/910

In the power supply portion of the HDC-900/910, fuses for protecting from the overcurrent are mounted on each circuit and each block.

When a fuse burns, find out the cause of the overcurrent and solve it before replacing the fuse.

When replacing, be sure to use the specified fuses below.

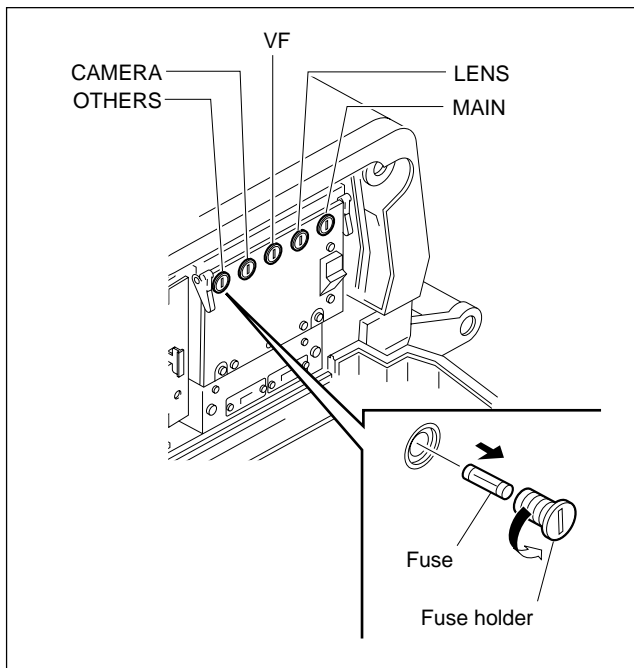
| Holder's name | Description | Part No. |
|---------------|---------------------------|----------------|
| MAIN | FUSE (H.B.C.) 4 A/250 V | △ 1-576-231-11 |
| LENS | FUSE (H.B.C.) 4 A/250 V | △ 1-576-231-11 |
| VF | FUSE (H.B.C.) 6.3 A/250 V | △ 1-576-233-11 |
| CAMERA | FUSE (H.B.C.) 4 A/250 V | △ 1-576-231-11 |
| OTHERS | FUSE (H.B.C.) 2 A/250 V | △ 1-576-228-11 |

Replacing

1. Open the side plate. (Refer to Section 1-4.)
2. Remove the fuse holder with a flat blade screwdriver and replace the fuse.

Note

Use care that the fuses to be used differ depending on the fuse mounting position.



2-3-2. HDC-950/930

Fuses for protecting from the overcurrent are mounted in the HDC-950/930.

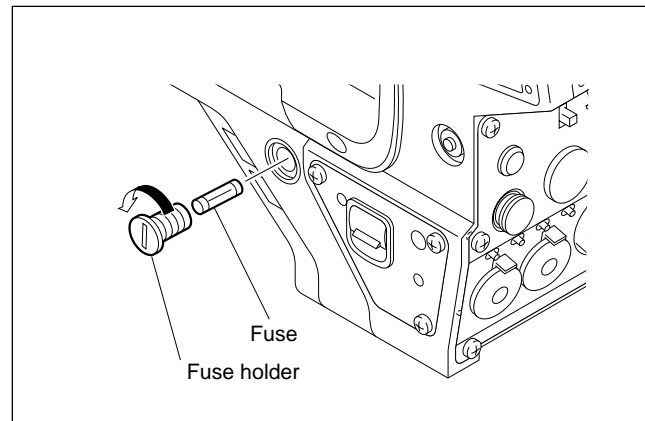
When a fuse burns, find out the cause of the overcurrent and solve it before replacing the fuse.

When replacing, be sure to use the specified fuse below.

| Description | Part No. |
|-----------------------|----------------|
| FUSE GLASS 10 A/125 V | △ 1-576-048-11 |

Replacing

1. Remove the fuse holder with a flat blade screwdriver and replace the fuse.



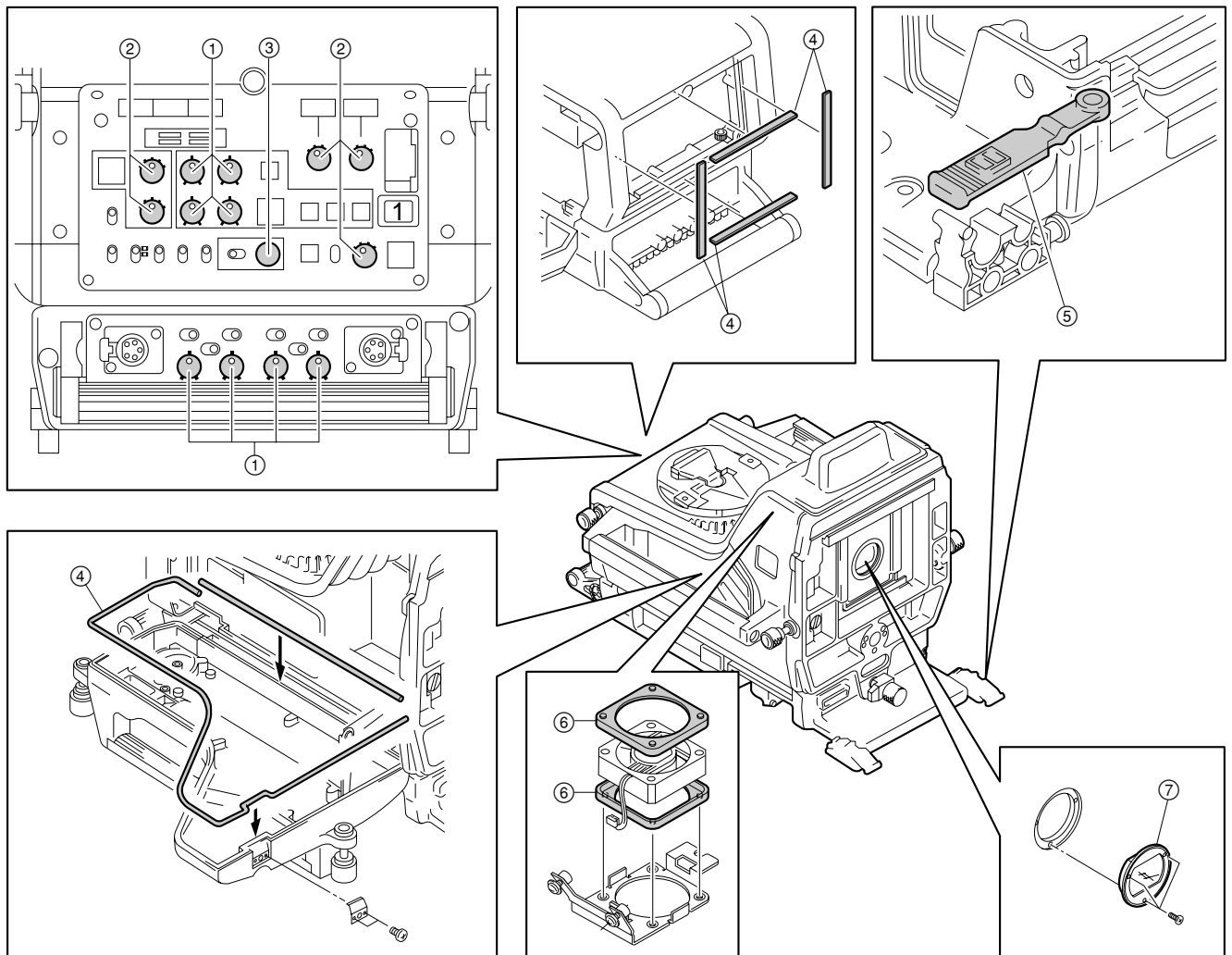
2-4. Recommended Replacing Parts

2-4-1. HDC-900/910

Following parts are recommended replacing parts. The optical filter unit may become cloudy with the lapse of time. By such a cloudy optical filter unit, the characteristics of this camera could not fully exploited, therefore replace it if necessary.

Besides, the parts made of rubber used for this camera may become cracked and split with the lapse of time, therefore also replace it if necessary.

| No. | Description | Sony Part No. |
|-----|---------------------------|--|
| ① | KNOB (DIA 3) ASSY, VOLUME | X-3167-563-X |
| ② | KNOB, VOLUME (DIA 6) | 3-185-872-0X |
| ③ | KNOB, VOLUME 6 | 3-602-483-0X |
| ④ | SHIELD CUSHION (C) | 3-615-750-6X |
| ⑤ | BAND, CLAMP | 3-612-712-0X |
| ⑥ | PACKING, FAN | 3-627-260-0X |
| ⑦ | FILTER UNIT, OPTICAL | 1-758-483-11 (HDC-900) 1-758-778-11 (HDC-910) |



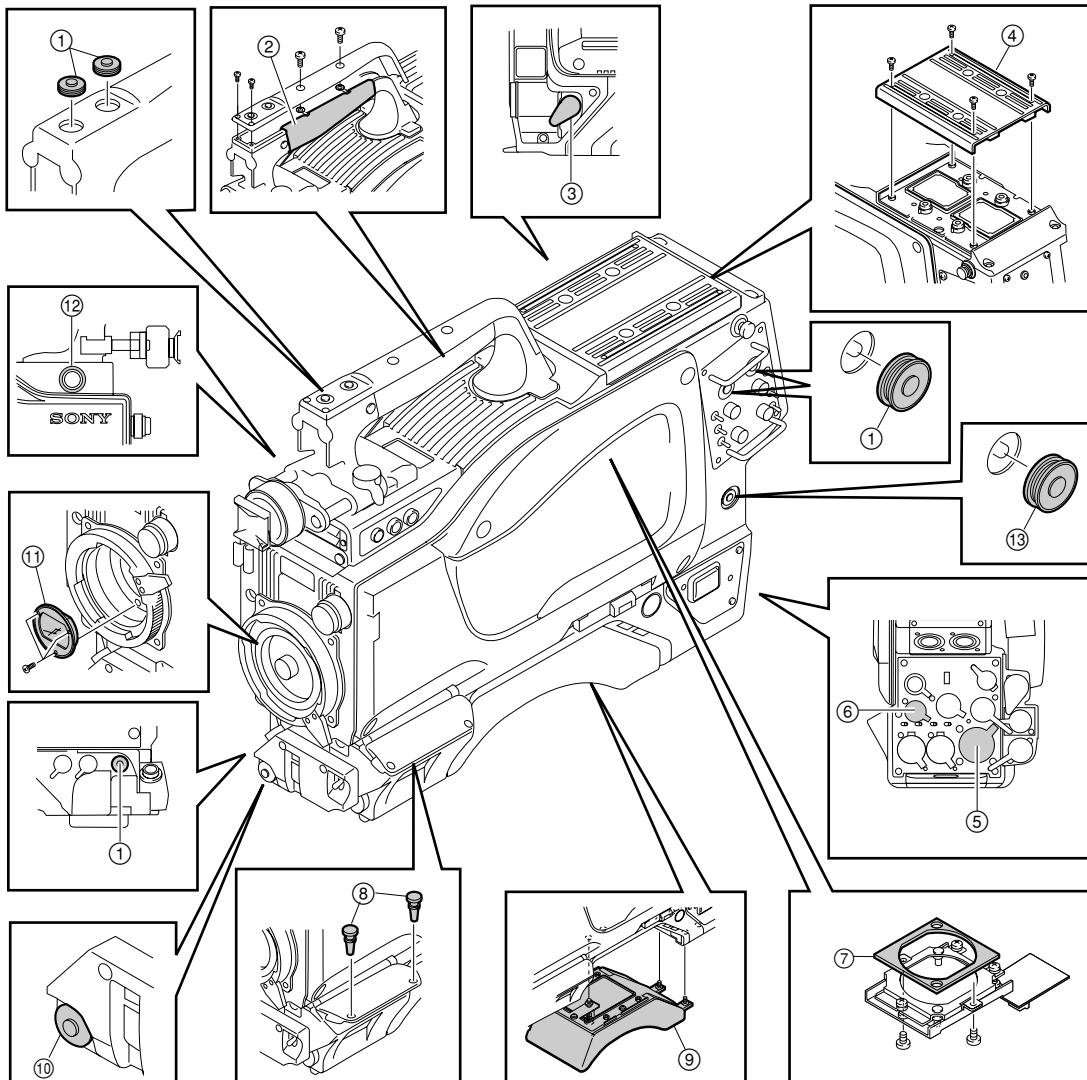
2-4-2. HDC-950/930

Following parts are recommended replacing parts. The optical filter unit may become cloudy with the lapse of time. By such a cloudy optical filter unit, the characteristics of this camera could not fully exploited, therefore replace it if necessary.

Besides, the parts made of rubber used for this camera may become cracked and split with the lapse of time, therefore also replace it if necessary.

| No. | Description | Sony Part No. |
|-----|------------------------------|---------------|
| ① | COVER, SWITCH | 3-676-244-0X |
| ② | SHEET, HANDLE | 3-626-953-0X |
| ③ | RUBBER (EA), DROP PROTECTION | 3-724-730-0X |
| ④ | CHASSIS COVER ASSY, TOP | X-3605-899-X |

| No. | Description | Sony Part No. |
|-----|----------------------|--|
| ⑤ | CAP, CONNECTOR (CCZ) | 3-612-791-0X |
| ⑥ | CAP, TRK | 3-626-974-0X |
| ⑦ | CUSHION, FAN | 3-627-210-0X |
| ⑧ | BUSHING, RUBBER | 3-627-968-0X |
| ⑨ | PAD ASSY, SHOULDER | A-8279-359-X |
| ⑩ | BUTTON, VTR START | 3-679-668-0X |
| ⑪ | FILTER UNIT, OPTICAL | 1-758-483-11 (HDC-950) 1-758-778-11 (HDC-930) |
| ⑫ | PACKING, VF | 3-710-024-0X |
| ⑬ | COVER, SW | 3-676-244-1X |

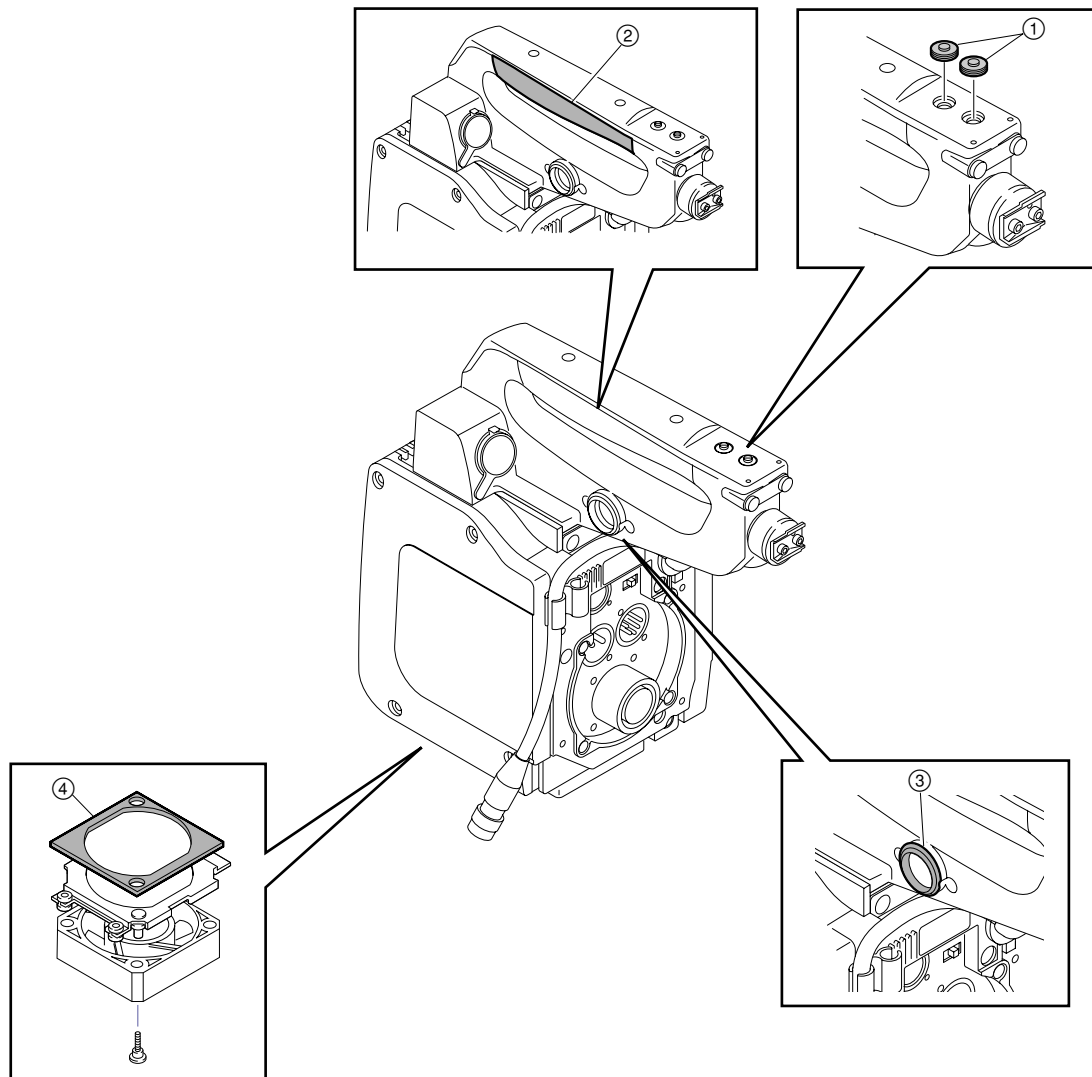


2-4-3. HKC-T950

Following parts are recommended replacing parts.

Besides, the parts made of rubber used for this adaptor may become cracked and split with the lapse of time, therefore also replace it if necessary.

| No | Description | Sony Part No. |
|----|---------------|---------------|
| ① | COVER, SWITCH | 3-676-244-0X |
| ② | SHEET, HANDLE | 3-626-953-0X |
| ③ | PACKING, VF | 3-710-024-0X |
| ④ | CUSHION, FAN | 3-627-210-0X |



Section 3

Setup Menu

3-1. Setup Menu

The setup menu is used for selecting various setting values, items displayed on the viewfinder screen, the method of displaying, and adjustments. The menu is displayed on the viewfinder screen. The menu can also be displayed by connecting an external monitor to the TEST OUT connector.

Structure of Setup Menu

The setup menu is composed of the following menus.

- USER menu (This menu is displayed only when the ROM version on the AT board of the unit is Ver 1.30 or higher.)
- USER MENU CUSTOMIZE menu (This menu is displayed only when the ROM version on the AT board of the unit is Ver 1.30 or higher.)
- OPERATION menu
- PAINT menu
- MAINTENANCE menu
- FILE menu
- DIAGNOSIS menu

Reference

Beside above menus, the TOP menu is provided for indicating the whole configuration of the menu items.

Selecting the Menu

The menus to be displayed on the viewfinder screen can be selected by the switches on the AT-130 board (S100-1 to S100-4). This unit is set to display all menu at the factory setting.

() : Shows the factory setting

| Switch Settings | | | | Setup Menu | | | | | | | |
|-----------------|--------|--------|--------|------------|---------------------|-----------|-------|-------------|------|-----------|--|
| S100-1 | S100-2 | S100-3 | S100-4 | USER | USER MENU CUSTOMIZE | OPERATION | PAINT | MAINTENANCE | FILE | DIAGNOSIS | |
| (OFF) | (OFF) | (OFF) | (OFF) | Yes | Yes | Yes | Yes | Yes | Yes | Yes | |
| ON | OFF | OFF | OFF | Yes | Yes | Yes | Yes | Yes | No | Yes | |
| OFF | ON | OFF | OFF | Yes | Yes | Yes | Yes | No | No | Yes | |
| ON | ON | OFF | OFF | Yes | Yes | Yes | No | No | No | Yes | |
| OFF | OFF | ON | OFF | Yes | Yes | Yes | No | No | No | No | |

Equipment Required

HDC-900/910

7-type viewfinder HDVF-700A/7700/C700W (or black-and-white monitor)

Camera control unit HDCU-900/700A

HDC-950/930

2-type viewfinder HDVF-20A (or black-and-white monitor)

Camera control unit HDCU-900/950/700A, or AC adapter AC-550, etc. for supplying the power to the camera.

Switches (HDC-900/910)

DISPLAY switch

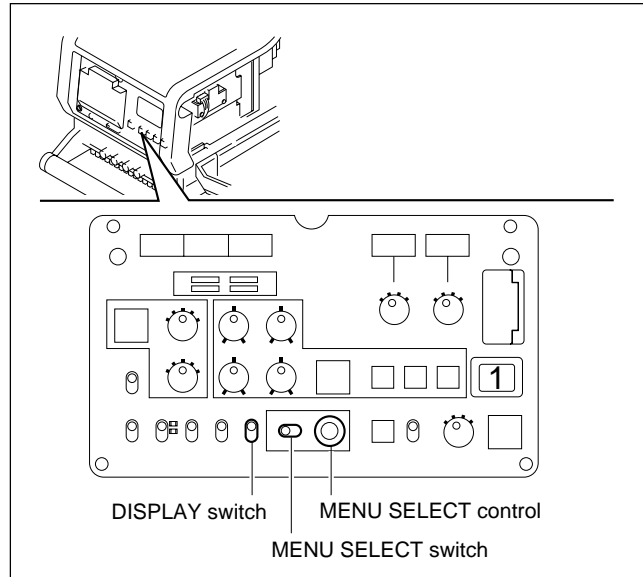
- ON** : Displays characters and messages indicating the settings and operating status of the unit on the viewfinder screen.
- OFF** : Turns off all the displays on the viewfinder screen.
- MENU** : Displays the setup menu on the viewfinder screen.

MENU SELECT control

Selects the items displayed on the viewfinder screen and changes settings.

MENU SELECT switch

- ENTER** : Determines the menu and item selected by the MENU SELECT control, and determines the setting values.
- CANCEL** : Cancels the menu setting mode and returns to the page selection mode or TOP menu.



Basic Operations (HDC-900/910)

- Displaying the menu
To display the OPERATION menu, turn the power on and set the DISPLAY switch to "MENU". (*1)
To display the other menus, set the DISPLAY switch from "OFF" to "MENU" while pressing the MENU SELECT switch toward the "ENTER" side, and obtain the TOP menu screen. Turning the MENU SELECT control, select the menu to be displayed, and press the MENU SELECT switch toward the "ENTER" side.
- To change pages, set the cursor to the page number and turn the MENU SELECT control.
- To shift the cursor, turn the MENU SELECT control. (Pressing the MENU SELECT switch toward the "ENTER" side determines the setting.)
- To change a setting value, set the cursor to the item to be changed and press the MENU SELECT switch toward the "ENTER" side, then the cursor turns to "?" and the value changes by turning the MENU SELECT control.
(Turning it fast, the value changes greatly, while turning it slowly, the value changes slightly for fine adjustment.) To determine the setting, press the MENU SELECT switch toward the "ENTER" side, and to cancel the change, press the MENU SELECT switch toward the "CANCEL" side.
- By every set of the MENU SELECT switch to "CANCEL", the screen returns to the item selection mode, page selection mode, and then TOP menu (*2).
- To delete the menu displayed, set the DISPLAY switch to "OFF".

(*1) : The display screen at the power on is changeable. For change, refer to MENU RESUME item in OTHERS 2 Page of the MAINTENANCE menu.

(*2) : The page selection mode is available, only when the basic operation step1 was performed and the operation started from the TOP menu.

Displaying characters on an external monitor (HDC-900/910)

When you want to display characters including the menu on an external monitor connected to the TEST OUT connector, proceed as follows.

- Displaying characters. (including the menu)
While pressing the MENU switch toward the "CANCEL" side, set the DISPLAY switch from "OFF" to "MENU".
- To remove the characters/menu from the external monitor.
While pressing the MENU switch towards the "CANCEL" side, set the DISPLAY switch from "MENU" to "OFF".

Switches (HDC-950/930)

DISPLAY switch

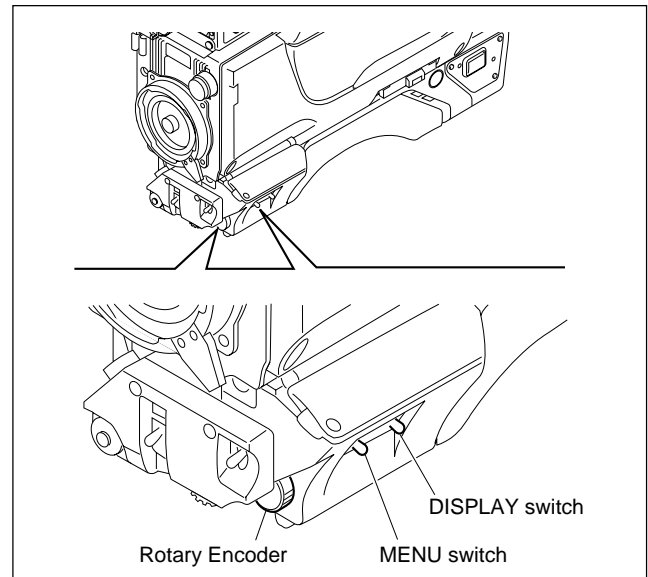
- ON : Displays characters and messages indicating the settings and operating status of the unit on the viewfinder screen.
- OFF : Turns off all the displays on the viewfinder screen.
- MENU : Displays the setup menu on the viewfinder screen.

Rotary Encoder

Selects the items displayed on the viewfinder screen and changes settings.

MENU switch

- STATUS : Allows you to check the current setting.
- CANCEL : Cancels the menu setting mode and returns to the page selection mode or TOP menu.



Basic Operations (HDC-950/930)

1. Displaying the menu
To display the OPERATION menu, turn the power on and set the DISPLAY switch to "MENU". (*1)
To display the other menus, set the DISPLAY switch from "OFF" to "MENU" while pressing the rotary encoder, and obtain the TOP menu screen. Turning the rotary encoder, select the menu to be displayed, and press the rotary encoder.
2. To change pages, set the cursor to the page number and turn the Rotary encoder.
3. To shift the cursor, turn the Rotary encoder. (Pressing the Rotary encoder determines the setting.)
4. To change a setting value, set the cursor to the item to be changed and press the Rotary encoder, then the cursor turns to "?" and the value changes by turning the Rotary encoder.
(Turning it fast, the value changes greatly, while turning it slowly, the value changes slightly for fine adjustment.) To determine the setting, press the Rotary encoder, and to cancel the change, press the MENU switch toward the "CANCEL" side.
5. By every set of the MENU switch to "CANCEL", the screen returns to the item selection mode, page selection mode, and then TOP menu (*2).
6. To delete the menu displayed, set the DISPLAY switch to "OFF".

(*1) : The display screen at the power on is changeable. For change, refer to MENU RESUME item in OTHERS 2 Page of the MAINTENANCE menu.

(*2) : The page selection mode is available, only when the basic operation step1 was performed and the operation started from the TOP menu.

Displaying characters on an external monitor (HDC-950/930)

When you want to display characters including the menu on an external monitor connected to the TEST OUT connector, proceed as follows.

1. Displaying characters. (including the menu)
While pressing the MENU switch toward the "CANCEL" side, set the DISPLAY switch from "OFF" to "MENU".
2. To remove the characters/menu from the external monitor.
While pressing the MENU switch towards the "CANCEL" side, set the DISPLAY switch from "MENU" to "OFF".

3-2. TOP Menu

The TOP menu is provided for indicating the whole configuration of the menu items.

Displaying the TOP menu

HDC-900/910 : Set the DISPLAY switch from “OFF” to “MENU” while pressing the MENU SELECT switch toward the “ENTER” side.

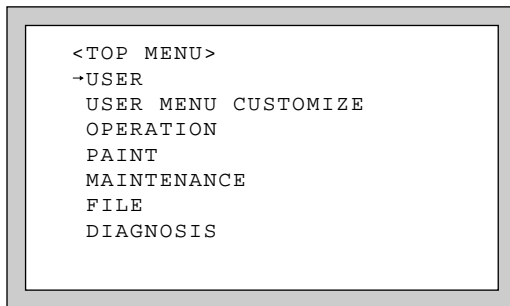
HDC-950/930 : Set the DISPLAY switch from “OFF” to “MENU” while pressing the rotary encoder.

Reference

To select the menu to be displayed on the viewfinder, switch setting on the AT-130 board is required.

For details, refer to “Selecting the Menu” in Section 3-1.

TOP MENU



| Menu | Description |
|-----------------------------------|---|
| USER ^{a)} | You can select desired pages and items from the OPERATION, PAINT, MAINTENANCE, FILE and DIAGNOSIS menu pages and set them on the USER MENU CUSTOMIZE menu. For details, refer to the operation manual supplied with this unit. |
| USER MENU CUSTOMIZE ^{a)} | This menu is used for editing menu pages and items to be set on the USER menu. For details, refer to the operation manual supplied with this unit. |
| OPERATION | This menu consists of VF screen display items to be set by a camera operation. For details, refer to the operation manual supplied with this unit. |
| PAINT | This menu consists of general paint operation items such as white. For details, refer to the operation manual supplied with this unit. |
| MAINTENANCE | This menu consists of paint items used less frequently such as shading adjustment and items required for the maintenance of the camera such as system change. |
| FILE | This menu is used for performing file operations such as saving the reference file. |
| DIAGNOSIS | This menu describes the self-diagnosis and VTR status, etc. |

a) These menus are displayed only when the ROM version on the AT board of the unit is Ver 1.30 or higher.

3-3. OPERATION Menu

The OPERATION menu consists of the items that a camera operator can set when using this camera, such as VF screen display setting.

For details, refer to the operation manual supplied with this unit.

VF DISPLAY page

| Item | Setting | Initial values |
|--------------------|-------------------|----------------|
| EX | 3S, ON, OFF | ON |
| ZOOM | 3S, ON, OFF | OFF |
| FOCUS | 3S, ON, OFF | OFF |
| ND | 3S, ON, OFF | ON |
| CC | 3S, ON, OFF | ON |
| IRIS | 3S, ON, OFF | ON |
| WHITE | 3S, ON, OFF | OFF |
| D5600K | 3S, ON, OFF | ON |
| GAIN | 3S, ON, OFF | ON |
| SHUTT | 3S, ON, OFF | ON |
| BATT | 3S, ON, OFF | OFF |
| RETURN | 3S, ON, OFF | ON |
| TALK ^{a)} | 3S, ON, OFF | ON |
| MESSAG | ALL, AT, WRN, OFF | ALL |

a) This item is displayed only when the ROM version on the AT board of the unit is Ver 1.30 or higher.

'!' IND page

| Item | Setting | | Initial values | |
|--------|---------|---|----------------|----------|
| | [IND] | [NORMAL] | [IND] | [NORMAL] |
| ND | ON, OFF | 1, 2, 3, 4, 5 | ON | 1 |
| CC | ON, OFF | A, B, C, D, E | ON | B |
| WHITE | ON, OFF | P, A, B | ON | A, B |
| D5600K | ON, OFF | ON, OFF | ON | OFF |
| GAIN | ON, OFF | L, M, H | ON | L |
| SHUTT | ON, OFF | ON, OFF | ON | OFF |
| FAN | ON, OFF | AUTO1, AUTO2, MIN, MAX | ON | AUTO1 |
| EXT | ON, OFF | ON, OFF | ON | OFF |
| FORMAT | ON, OFF | 23.98PsF ^{a)} , 60I/59.94I, 50I, 30PsF/29.97PsF ^{a)} , 25PsF ^{a)} , 24PsF/23.98PsF ^{a)} | ON | 59.94I |

a) HDC-900/950 only.

MARKER page

| Item | Setting | Initial values |
|---------------------------|--|----------------|
| MARKER | ON, OFF | ON |
| CENTER ^{a)} | ON, OFF 1, 2, 3, 4 | ON 1 |
| SAFETY ZONE ^{a)} | ON, OFF 80.0, 90.0, 92.5, 95.0 | ON 90.0 |
| EFFECT | ON, OFF | OFF |
| ASPECT MODE ^{b)} | 16:9, 15:9, 15:9, 13:9 4:3, VAR H, VAR V, 1035, VISTA1, VISTA2 | 4:3 |
| MASK ^{a)} | ON, OFF 0 to 100 | OFF 50 |
| VAR WIDTH ^{b)} | 0 to 1920 (VAR H) 0 to 1080 (VAR V) | — — |
| SAFETY ^{a) b)} | ON, OFF 80.0, 90.0, 92.5, 95.0 | ON 90.0 |

a) Setting ON/OFF of this item is disabled in HDC-900/910. ("[ON], [OFF]" is displayed.) To set this item to ON or OFF, use the switch located on the rear side of HDC-900/910. In addition, when connecting CA-905L to HDC-950/930, setting ON/OFF of this item is also disabled. ("[ON], [OFF]" is displayed as well.) To set this item ON or OFF, use the switch located on the rear side of CA-905L.

b) Setting of this item is disabled when setting VF SCAN switch of HDC-900/910 to 4:3 or when connecting CA-905L to HDC-950/930 and setting VF SCAN switch of CA905L to 4:3. ("—" is displayed as well.)

GAIN SW page

| Item | Setting | Initial values |
|--------|-----------------|----------------|
| LOW | −3, 0, 3, 6, 12 | 0 |
| MIDDLE | −3, 0, 3, 6, 12 | 6 |
| HIGH | −3, 0, 3, 6, 12 | 12 |

ZEBRA/VF DTL page

| Item | Setting | Initial values |
|----------------------------|------------------------|----------------|
| ZEBRA | ON, OFF 1, 2, 1 & 2 | ON 1 |
| ZEBRA1 | 58 to 82 % | 70 % |
| ZEBRA2 | 88 to 112 % | 100 % |
| VF SKIN GATE ^{a)} | ON, OFF | OFF |
| VF DTL ^{b)} | −99 to 99 ON, OFF | 0 ON |

a) This item is displayed only when the ROM version on the AT board of the unit is Ver 1.30 or higher.

b) Setting ON/OFF of this item is disabled in HDC-900/910. ("[ON], [OFF]" is displayed.) To set this item to ON or OFF, use the switch located on the rear side of HDC-900/910. In addition, when connecting CA-905L to HDC-950/930, setting ON/OFF of this item is also disabled. ("[ON], [OFF]" is displayed as well.) To set this item ON or OFF, use the switch located on the rear side of CA-905L.

AUTO IRIS page

| Item | Setting | Initial values |
|----------|------------------|----------------|
| WINDOW | 1, 2, 3, 4, 5, 6 | 1 |
| OVERRIDE | -99 to 99 | 0 |

BATT ALARM page

| Item | Setting | Description |
|-----------------------------|--|-------------|
| DC IN TYPE ^{c)} | LITHIUM, DIGITAL, OTHERS1, OTHERS2, AC ADP | AC ADP |
| BEFORE END ^{d)} | | - |
| END ^{d)} | | - |

c) Setting of this item is disabled in HDC-900/910.

When HKC-T950 is used, select OTHERS1.

d) When HKC-T950 is used, set BEFORE END and END to 13 V.

OTHERS page

| Item | Setting | Initial values |
|----------------------------|---|----------------|
| D5600K | ON, OFF | OFF |
| ASSIGNABLE 1 | OFF, FAN MAX, EXTENDER ^{e)} | OFF |
| ASSIGNABLE 2 ^{f)} | OFF, FAN MAX | OFF |
| MIC 1 GAIN | -60, -50, -40, -30, -20 | -60 |
| MIC 2 GAIN | -60, -50, -40, -30, -20 | -60 |
| LENS VTR S/S ^{g)} | RET2 SW, INCOM1, INCOM2 | RET2 SW |
| CAM VTR S/S ^{g)} | RET2 SW, INCOM1, INCOM2 | RET2 SW |
| ZOOM DISP | LEFT, RIGHT | LEFT |

e) Setting to "EXTENDER" is enabled in HDC-900/910 only.

f) Setting of this item is disabled in HDC-900/910. ("—" is displayed.)

g) This setting is valid only when the camera control unit is connected, yet in the camera is used alone, setting is disabled. ("—" is displayed.)

OPERATOR FILE page

| Item | Setting |
|------------------|---------|
| READ (MS → CAM) | *1 |
| WRITE (CAM → MS) | *1 |
| PRESET | *1 |

*1 HDC-900/910 :

Execute by pressing the MENU SELECT switch toward the "ENTER" side.

HDC-950/930 :

Execute by pressing the rotary encoder.

LENS FILE page

| Item | Setting | Initial values |
|------|---------|----------------|
| FILE | 1 to 16 | 1 |

3-4. PAINT Menu

The PAINT menu contains overall general paint adjustment items, such as white adjustment. For details, refer to the operation manual supplied with this unit.

SW STATUS page

| | | |
|-------------|---|------|
| <SW STATUS> | | |
| FLARE | : | ON |
| GAMMA | : | ON |
| BLK GAM | : | OFF |
| KNEE | : | ON |
| WHT CLIP | : | ON |
| DETAIL | : | ON |
| LVL DEP | : | ON |
| SKIN DTL | : | OFF |
| MATRIX | : | -OFF |

(Display is initial values.)

| Item | Setting | Description |
|----------|---------|--|
| FLARE | ON, OFF | Sets the flare correction circuit to ON or OFF. |
| GAMMA | ON, OFF | Sets the gamma correction function to ON or OFF. |
| BLK GAM | ON, OFF | Sets the black gamma correction function to ON or OFF. |
| KNEE | ON, OFF | Sets the knee correction circuit to ON or OFF. |
| WHT CLIP | ON, OFF | Sets the white clip function to ON or OFF. |
| DETAIL | ON, OFF | Sets the function for attaching the detail signal for improving the resolution to ON or OFF. |
| LVL DEP | ON, OFF | Sets the level dependence function to ON or OFF. |
| SKIN DTL | ON, OFF | Sets the skin detail function to ON or OFF. |
| MATRIX | ON, OFF | Sets the linear matrix correction function to ON or OFF. |

VIDEO LEVEL page

(Display is initial values.)

```

<VIDEO LEVEL>

      [R] [G] [B] [M]
WHITE  :-> 0   0   0
BLACK  :   0   0   0   0
FLARE  :   0   0   0   0
GAMMA  :   0   0   0   0
V MOD  :   0   0   0   0

FLARE  : ON
V MOD  : ON
TEST   : OFF
    
```

| Item | Setting | Description |
|-------|-----------|--|
| WHITE | -99 to 99 | Adjusts the white level of R, G, B. |
| BLACK | -99 to 99 | Adjusts the black level of R, G, B and master. |
| FLARE | -99 to 99 | Adjusts the flare level of R, G, B and master. |
| GAMMA | -99 to 99 | Adjusts the gamma correction curve of the R, G, B and master. |
| V MOD | -99 to 99 | Adjusts the V modulation shading of R, G, B and master. |
| FLARE | ON, OFF | Sets the flare correction circuit to ON or OFF. |
| V MOD | ON, OFF | Sets the V modulation shading to ON or OFF. |
| TEST | OFF, 1, 2 | Selects the test signal. OFF : Provides no test signals. 1 : Provides the test signal of the sawtooth waveform. 2 : Provides the test signal of the saw tooth waveform of digital output. |

GAMMA page

```

<GAMMA>
LEVEL   :→  [R] [G] [B] [M]
          0   0   0   0
COARSE  : 0.45
TABLE   : STANDARD
          : 4
GAMMA   : ON
TEST    : OFF

```

(Display is initial values.)

| Item | Setting | Description |
|--------|---------------------|--|
| LEVEL | -99 to 99 | Adjusts the gamma correction curve of the R, G, B and master. |
| COARSE | 0.35 to 0.90 | Sets the correction curve of the master gamma in 0.05 steps. |
| TABLE | STANDARD, USER * | Selects the gamma table. STANDARD : Select the standard gamma table which comes standard on the unit. USER : Selects the user gamma table. (Selectable from 5 files.) |
| | 1, 2, 3, 4, 5, 6 | (When STANDARD is selected: 1: INITIAL GAIN 3.5 (equivalent to ENG camcorder) 2: INITIAL GAIN 4.0 LOW (equivalent to EFP camera) 3: INITIAL GAIN 4.0 HIGH (equivalent to EFP camera) 4: INITIAL GAIN 4.0 (equivalent to SMPTE-240M) 5: INITIAL GAIN 4.5 (equivalent to ITU-709) 6: INITIAL GAIN 5.0) |
| GAMMA | ON, OFF | Sets the gamma correction function to ON or OFF. |
| TEST | OFF, 1, 2 | Selects the test signal OFF : Provides no test signals. 1 : Provides the test signal of the sawtooth waveform. 2 : Provides the test signal of the sawtooth waveform of digital output. |

※: This item is displayed only when the ROM version on the AT board of the unit is Ver 1.30 or higher.

User gamma table is the file that the customers make according to their needs. The gamma or knee may be set to the fixed value forcibly when the file is made. In this case, the both or either of gamma and knee controls shown below become disabled.

Gamma

- GAMMA page of the PAINT menu
Item : LEVEL, COARSE, GAMMA

Knee

- KNEE page of the PAINT menu
Item : POINT, SLOPE, KNEE
- External switch
AUTO KNEE (OUTPUT/DCC) switch

BLK GAMMA page

```

<BLK GAMMA>

RGB      [R] [G] [B] [M]
LEVEL  :->  0   0   0   0
RANGE  :    4
        : OFF

Y
LEVEL  :    0
RANGE  :    4
        : OFF

TEST   : OFF
    
```

(Display is initial values.)

| Item | Setting | Description |
|-----------|------------|---|
| RGB LEVEL | -99 to 99 | Adjusts the black gamma of the R, G, B and master. |
| RGB RANGE | 1, 2, 3, 4 | Sets the upper limit of the video level which the RGB black gamma affects. |
| | ON, OFF | Sets the RGB black gamma correction function to ON or OFF. |
| Y LEVEL | -99 to 99 | Adjusts the Y black gamma to adjust the contrast without changing the chroma phase of the dark part. |
| Y Range | 1, 2, 3, 4 | Sets the upper limit of the video level which the Y black gamma affects. |
| | ON, OFF | Sets the Y black gamma correction function to ON or OFF. |
| TEST | OFF, 1, 2 | Selects the test signal. OFF : Provides no test signals. 1 : Provides the test signal of the sawtooth waveform. 2 : Provides the test signal of the sawtooth waveform of digital output. |

LOW KEY SAT page (Displays ROM Version lower than 1.30)

```

<LOW KEY SAT>

LEVEL   :  0
        : OFF
    
```

(Display is initial values.)

| Item | Setting | Description |
|-------|-----------|--|
| LEVEL | -99 to 99 | Sets the saturation of the dark part. |
| | ON, OFF | Sets the low key saturation function to ON or OFF. |

SATURATION page (Displays ROM Version 1.30 or higher)

```

<SATURATION>
SATURATION : 0
            : OFF

LOW KEY SAT: 0
            RANGE: LOW
            : OFF

TEST       : OFF

```

(Display is initial values.)

| Item | Setting | Description |
|--------------------------|----------------------------|---|
| SATURATION ^{a)} | -99 to 99 | Sets the saturation. |
| | ON, OFF | Sets the saturation function to ON or OFF. |
| LOW KEY SAT | -99 to 99 | Sets the saturation of the dark part. |
| RANGE | LOW, L MID, H MID, HIGH | Sets the upper limit of the video level which the low key saturation affects. |
| | ON, OFF | Sets the low key saturation function to ON or OFF. |
| TEST | OFF, 1, 2 | Selects the test signal. OFF : Provides no test signals. 1 : Provides the test signal of the sawtooth waveform. 2 : Provides the test signal of the sawtooth waveform of digital output. |

a) This item is not output from the CHARACTER connector of the CNU-700.

KNEE page

ROM Version lower than 1.30

```

<KNEE>

POINT  :->  [R] [G] [B] [M]
          0   0   0   0
SLOPE  :->  0   0   0   0
WHT CLP:->  0   0   0   0
KNEE SAT LEVEL      0

KNEE    : ON
KNEE SAT: OFF
WHT CLIP: ON
TEST    : OFF
    
```

(Display is initial values.)

ROM Version 1.30 or higher

```

<KNEE>

POINT  :->  [R] [G] [B] [M]
          0   0   0   0
SLOPE  :->  0   0   0   0
WHT CLP:->  0   0   0   0

KNEE   : ON   WHT CLIP : ON
AUTO KNEE : OFF

KNEE SAT : 0
          : OFF
TEST     : OFF
    
```

| Item | Setting | Description |
|------------------------------|-----------|---|
| POINT R/G/B/M | -99 to 99 | Sets the knee point level when the settings of the auto knee function of the R, G, B and master are OFF. |
| SLOPE R/G/B/M | -99 to 99 | Sets the knee slope level when the settings of the auto knee function of the R, G, B and master are OFF. |
| WHT CLP R/G/B/M | -99 to 99 | Sets the white clip level of the R, G, B and master. |
| KNEE SAT LEVEL ^{a)} | -99 to 99 | Sets the knee saturation level. |
| KNEE | ON, OFF | Sets the knee correction circuit to ON or OFF. |
| KNEE SAT ^{a)} | ON, OFF | Sets the knee saturation function to ON or OFF. |
| WHT CLIP | ON, OFF | Sets the white clip function to ON or OFF. |
| AUTO KNEE ^{b)} | ON, OFF | Sets the auto knee function to ON or OFF. |
| KNEE SAT ^{b)} | -99 to 99 | Sets the knee saturation level. |
| | ON, OFF | Sets the knee saturation function to ON or OFF. |
| TEST | OFF, 1, 2 | Selects the test signal. OFF : Provides no test signals. 1 : Provides the test signal of the sawtooth waveform. 2 : Provides the test signal of the sawtooth waveform of digital output. |

a) These items are displayed only when the ROM version on the AT board of the unit is lower than Ver 1.30.

b) These items are displayed only when the ROM version on the AT board of the unit is Ver 1.30 or higher.

DETAIL 1 page

```

<DETAIL 1>
          [M] [WHT][BLK]
LEVEL      : 0
LIMITER    : 0   0   0
CRISPEN    : 0
HV RATIO   : 0
FREQ       : 0
LVL DEP    : 0

DETAIL     : ON
LVL DEP    : ON

```

(Display is initial values.)

| Item | Setting | Description |
|----------------------|-----------|--|
| LEVEL | -99 to 99 | Sets the general level of the detail signal. |
| LIMITER M/WHT/BLK | -99 to 99 | Sets the level for clipping the excessive detail signal. |
| CRISPEN | -99 to 99 | Sets the level for suppressing the noise components contained in the detail signal. |
| HV RATIO | -99 to 99 | Sets the ratio between H detail signal and V detail signal. |
| FREQ | -99 to 99 | Sets the frequency of the H detail signal. |
| LVL DEP | -99 to 99 | Sets the level for suppressing the detail amount in the dark part. |
| DETAIL | ON, OFF | Sets the function for attaching the detail signal for improving the resolution to ON or OFF. |
| LVL DEP | ON, OFF | Sets the level depend function to ON or OFF. |

DETAIL 2 page

```

<DETAIL 2>
KNEE APERTURE : 0
                : OFF

```

(Display is initial values.)

| Item | Setting | Description |
|---------------|-----------|---|
| KNEE APERTURE | -99 to 99 | Sets the knee aperture ^{a)} level. |
| | ON, OFF | Sets the knee aperture ^{a)} function to ON or OFF. |

a) This function compensates for decreases by the knee aperture in the detail level at the high luminance level part of the camera subject.

SKIN DETAIL page

```

<SKIN DETAIL>
SKIN DTL :→OFF
SKIN GATE: OFF
CH SW : [1] [2] [3]
        (ON) OFF OFF
GATE : ON OFF OFF
PHASE : AUTO AUTO AUTO
        : 0 0 0
WIDTH : 30 30 30
SAT : -89 -89 -89
LEVEL : 0 0 0

```

(Display is initial values.)

| Item | Setting | Description |
|-------------------------|--------------------|---|
| SKIN DTL | ON, OFF | When this setting is ON, the setting [1] of the channel 1 is always set ON. Sets the skin detail function to ON or OFF. |
| SKIN GATE ^{b)} | ON, OFF | Sets the zebra indication of the skin tone detail portion to ON or OFF. |
| CH SW | ON, OFF | Sets each channel of the skin detail function to ON or OFF. Channel 1 is fixed to ON. |
| GATE | ON, OFF | Sets each channel of the skin gate function to ON or OFF. |
| PHASE | AUTO ^{a)} | Set automatically the region of each channel the skin detail function affects. |
| | 0° to 359° | Sets the center phase of the chroma phase the skin tone detail function affects to each channel. |
| WIDTH | 0° to 90° | Adjusts the chroma phase width of the skin tone detail function to each channel. |
| SAT | -99 to 99 | Adjusts the saturation level of the skin tone detail function to each channel. |
| LEVEL | -99 to 99 | Sets the skin tone detail amount to each channel. |

a) Method of executing AUTO

HDC-900/910 : 1. Set the cursor to the AUTO and press the MENU SELECT switch toward the "ENTER" side, then the square-shaped zebra pattern is displayed on the viewfinder.

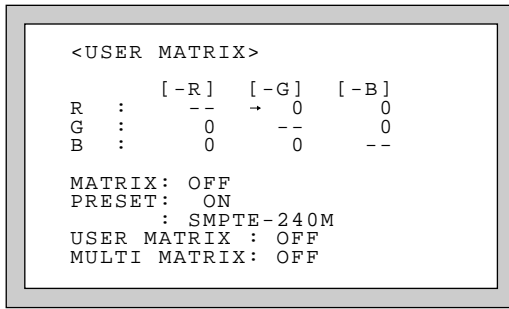
2. Set the zebra pattern to the color to be given the effect of the skin tone detail and press the MENU SELECT switch toward the "ENTER" side. to select the phase.

HDC-950/930 : 1. Set the cursor to the AUTO and press the rotary encoder, then the square-shaped zebra pattern is displayed on the viewfinder.

2. Set the zebra pattern to the color to be given the effect of the skin tone detail and press the rotary encoder to select the phase.

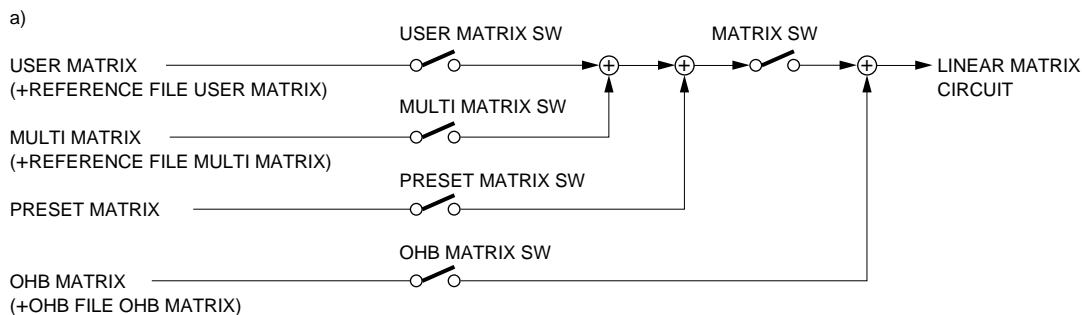
b) This item is displayed only when the ROM version on the AT board of the unit is lower than Ver 1.30.

USER MATRIX page



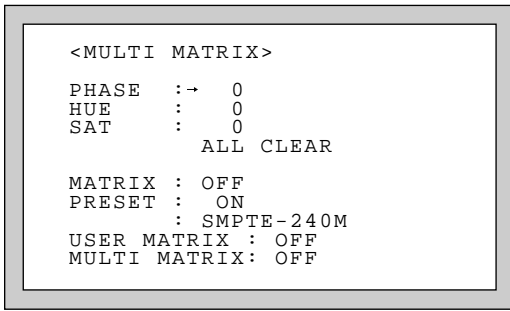
(Display is initial values.)

| Item | Setting | Description |
|----------------------------|---|---|
| R-G, R-B, | -99 to 99 | Sets the linear matrix coefficient for each R-G, R-B, G-R, G-B, B-R, and B-G. |
| G-R, G-B, | -99 to 99 | |
| B-R, B-G, | -99 to 99 | |
| MATRIX ^{a)} | ON, OFF | Sets the linear matrix correction function to ON or OFF. |
| PRESET ^{a)} | ON, OFF | Sets the linear matrix correction coefficient set at factory to ON or OFF. (When the MATRIX setting is OFF, this setting is unavailable, "--" is displayed showing invalid.) |
| | SMPTE-240M, ITU-709, SMPTE-WIDE, NTSC, EBU ITU-609 | Selects the linear matrix correction coefficient set at factory. |
| USER MATRIX ^{a)} | ON, OFF | Sets the linear matrix correction function set by the user to ON or OFF. (When the MATRIX setting is OFF, this setting is unavailable, "--" is displayed showing invalid.) |
| MULTI MATRIX ^{a)} | ON, OFF | Sets the multi matrix correction function to ON or OFF. (When the MATRIX setting is OFF, this setting is unavailable, "--" is displayed showing invalid.) |



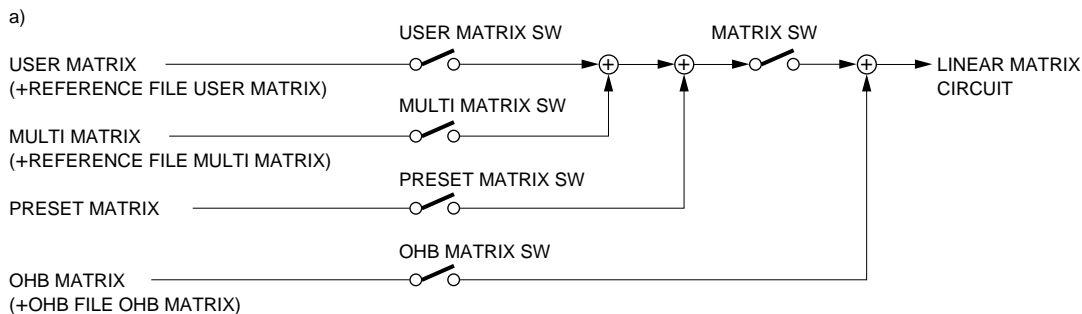
- USER MATRIX : Linear matrix that can change R-G and R-B in the conventional camera.
- MULTI MATRIX : Linear matrix that divides the chroma phase width of the linear matrix into 16 segments and can adjust each individually.
- PRESET MATRIX : Addition of the linear matrix value fixed in the standard specification.
- OHB MATRIX : Linear (multi) matrix for matching the color between the cameras.

MULTI MATRIX page



(Display is initial values.)

| Item | Setting | Description |
|----------------------------|---|---|
| PHASE | 0, 23, 45, 68, 90, 113, 135, 158, 180, 203, 225, 248, 270, 293, 315, 338 | Sets the angle that varies the multi matrix correction function. (sixteen-axis mode) |
| HUE | -99 to 99 | Adjusts the color phase the multi matrix correction function affects in every sixteen-axis mode. |
| SAT | -99 to 99 | Adjusts the saturation level the multi matrix correction function affects in every sixteen-axis mode. |
| ALL CLEAR | *1 | Clears the HUE and SAT values in each phase to 0. (The values in the reference file are not cleared.) |
| MATRIX ^{a)} | ON, OFF | Sets the liner matrix correction function to ON or OFF. |
| PRESET ^{a)} | ON, OFF | Sets the multi matrix correction coefficient set at the factory to ON or OFF. (When MATRIX setting is OFF, this setting is unavailable, "--" is displayed showing invalid.) |
| | SMPTE-240M, ITU-709, SMPTE-WIDE, NTSC, EBU ITU-609 | Selects the multi matrix correction coefficient set at the factory. |
| USER MATRIX ^{a)} | ON, OFF | Sets the multi matrix correction function set by the user to ON or OFF. (When MATRIX setting is OFF, this setting is unavailable, "--" is displayed showing invalid.) |
| MULTI MATRIX ^{a)} | ON, OFF | Sets the multi matrix correction function to ON or OFF. (When MATRIX setting is OFF, this setting is unavailable, "--" is displayed showing invalid.) |



USER MATRIX : Linear matrix that can change R-G and R-B in the conventional camera.

MULTI MATRIX : Linear matrix that divides the chroma phase width of the linear matrix into 16 segments and can adjust each individually.

PRESET MATRIX : Addition of the linear matrix value fixed in the standard specification.

OHB MATRIX : Linear (multi) matrix for matching the color between the cameras.

*1 HDC-900/910 : Execute by pressing the MENU SELECT switch toward the "ENTER" side.
HDC-950/930 : Execute by pressing the rotary encoder.

SHUTTER page

| | |
|-----------|----------|
| <SHUTTER> | |
| SHUTTER | : → OFF |
| | : 1/100 |
| ECS FREQ | : 30.0Hz |
| S-EVS | : OFF |
| | : 0% |

(Display is initial values.)

| Item | Setting | Description |
|----------|---------------------------|--|
| SHUTTER | ON, OFF | Sets the shutter/ECS mode to ON or OFF. |
| | Table below ^{a)} | Sets the shutter speed. (The selectable shutter speed varies with each format.) |
| ECS FREQ | Table below ^{b)} | Sets the ECS frequency. (The selectable ECS frequency variable region varies with each format.) |
| S-EVS | ON, OFF | Sets the S-EVS mode to ON or OFF. |
| | 0 to 100 % | Sets the S-EVS. (When the format setting 30PsF, 29.97PsF, 25PsF, 24PsF and 23.98PsF, this setting is unavailable. "--" is displayed showing invalid.) Note For the HDC-910/930, this setting is "100 %" only. |

a) Shutter speed setting

| Format | Shutter speed |
|-----------------|---|
| 60I/59.94I | 1/100, 1/125, 1/250, 1/500, 1/1000, 1/2000 |
| 50I | 1/60, 1/125, 1/250, 1/500, 1/1000, 1/2000 |
| 30PsF/29.97PsF* | 1/40, 1/50, 1/60, 1/120, 1/125, 1/250, 1/500, 1/1000 |
| 25PsF* | 1/33, 1/50, 1/60, 1/100, 1/125, 1/250, 1/500, 1/1000 |
| 24PsF/23.98PsF* | 1/32, 1/48, 1/50, 1/60, 1/96, 1/125, 1/250, 1/500, 1/1000 |

* : For the HDC-910/930, this setting is unavailable.

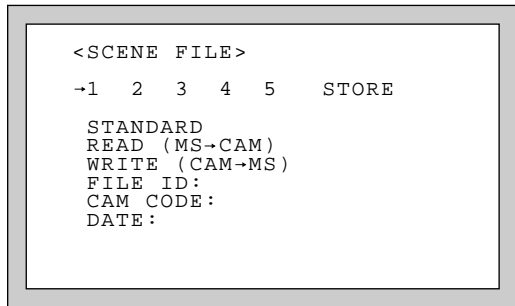
b) ECS frequency setting

HDC-900/950 :

| Format | ECS |
|----------------|-----------------|
| 60I/59.94I | 30.0 to 4300 Hz |
| 50I | 25.0 to 4700 Hz |
| 30PsF/29.97PsF | 30.0 to 2700 Hz |
| 25PsF | 25.0 to 2300 Hz |
| 24PsF/23.98PsF | 24.0 to 2200 Hz |

HDC-910/930 :

| Format | ECS |
|------------|-----------------|
| 60I/59.94I | 60.0 to 4300 Hz |
| 50I | 50.0 to 4700 Hz |

SCENE FILE page

| Item | Setting | Description |
|---------------|------------------|--|
| 1, 2, 3, 4, 5 | | Saves and calls the scene file (the data painted in accordance with the shooting scene.) (Same as the SCENE FILE page in the FILE menu.) |
| | STORE | |
| | STANDARD | Returns the current paint adjustment amount and switch settings to the reference values. |
| | READ (MS → CAM) | Reads out five scene files from the memory stick to the memory of camera unit. |
| | WRITE (CAM → MS) | Writes five scene files stored in the memory of camera unit to the memory stick. |
| | FILE ID | Writes comments to a scene file to be stored to the memory stick. |
| | CAM CODE | Only displays the model name of the scene file saved in the memory stick. |
| | DATE | Only displays the date when the scene file was created in the memory stick. |

HDC-900/910**How to save**

1. Set “→” to STORE and press the MENU SELECT switch toward the “ENTER” side, then “STORE NO?” will blink.
2. Select the file No. (1 to 5) for saving.
(If data is already saved, the data will be replaced with new one.)

How to call

Set “→” to the file No. to be called up and press the MENU SELECT switch toward the “ENTER” side. During calling up, the number is highlighted, and to cancel the operation, press the MENU SELECT switch toward the “ENTER” side during the highlighting.

HDC-950/930**How to save**

1. Set “→” to STORE and press the rotary encoder, then “STORE NO?” will blink.
2. Select the file No. (1 to 5) for saving.
(If data is already saved, the data will be replaced with new one.)

How to call

Set “→” to the file No. to be called up and press the rotary encoder. During calling up, the number is highlighted, and to cancel the operation, press the rotary encoder during the highlighting.

3-5. MAINTENANCE Menu

This menu consists of paint items used less frequently such as shading adjustment and items required for the camera maintenance such as system change.

AUTO SETUP page

```

<AUTO SETUP>

  -AUTO BLACK
    AUTO WHITE
    AUTO LEVEL

TEST          : OFF
  
```

(Display is initial values.)

| Item | Setting | Description |
|------------|-----------|--|
| AUTO BLACK | *1 | Starts the automatic black balance adjustment. (Pressing the rotary encoder during the execution, the execution is canceled.) |
| AUTO WHITE | *1 | Starts the automatic white balance adjustment. (Pressing the rotary encoder during the execution, the execution is canceled.) |
| AUTO LEVEL | *1 | Starts the automatic level adjustment of the camera circuit. (Pressing the rotary encoder during the execution, the execution is canceled.) |
| TEST | OFF, 1, 2 | Selects the test signal. OFF : No test signal is available. 1 : Provides the test signal of the sawtooth wave. 2 : Provides the test signal of the sawtooth wave of digital output. |

*1 HDC-900/910 : Execute by pressing the MENU SELECT switch toward the "ENTER" side.
HDC-950/930 : Execute by pressing the rotary encoder.

WHITE SHADING page

```

<WHITE SHADING>

  [R] [G] [B] [M]
V SAW  :→  0  0  0
V PARA :   0  0  0
H SAW  :   0  0  0
H PARA :   0  0  0
WHITE  :   0  0  0
V MOD  :   0  0  0  0

V MOD  : ON
  
```

(Display is initial values.)

| Item | Setting | Description |
|--------------|-----------|--|
| V SAW R/G/B | -99 to 99 | Adjusts the white shading V SAW correction amount of the R,G,B master. |
| V PARA R/G/B | -99 to 99 | Adjusts the white shading V PARA correction amount of R,G,B. |
| H SAW R/G/B | -99 to 99 | Adjusts the white shading H SAW correction amount of R,G,B. |
| H PARA R/G/B | -99 to 99 | Adjusts the white shading H PARA correction amount of R,G,B. |
| WHITE R/G/B | -99 to 99 | Adjusts the white level of R,G,B. |
| V MOD R/G/B | -99 to 99 | Adjusts the V modulation shading of R,G,B and master. |
| V MOD | ON, OFF | Sets the V modulation shading function to ON of OFF. |

BLACK SHADING page

```

<BLACK SHADING>

V SAW  :→ [R] [G] [B] [M]
V PARA : 0  0  0
H SAW  : 0  0  0
H PARA : 0  0  0
BLK SET: 0  0  0
BLACK  : 0  0  0  0

MASTER GAIN : 0dB

```

(Display is initial values.)

| Item | Setting | Description |
|---------------|--------------------|--|
| V SAW R/G/B | -99 to 99 | Adjusts the black shading V SAW correction amount of the R,G,B master. |
| V PARA R/G/B | -99 to 99 | Adjusts the black shading V PARA correction amount of R,G,B. |
| H SAW R/G/B | -99 to 99 | Adjusts the black shading H SAW correction amount of R,G,B. |
| H PARA R/G/B | -99 to 99 | Adjusts the black shading H PARA correction amount of R,G,B. |
| BLK SET R/G/B | -99 to 99 | Adjusts the black set correction amount of R,G,B. |
| BLACK R/G/B/M | -99 to 99 | Adjusts the black level of the R,G,B and master. |
| MASTER GAIN | -3, 0, 3, 6, 12 dB | Sets the master gain. |

OHB MATRIX page

```

<OHB MATRIX>

PHASE :→ 0
HUE   : 0
SAT   : 0
      ALL CLEAR

MATRIX : OFF
OHB MATRIX: OFF

```

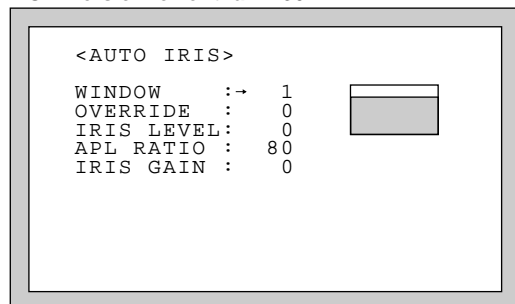
(Display is initial values.)

| Item | Setting | Description |
|------------|---|---|
| PHASE | 0, 23, 45, 68, 90, 113, 135, 158, 180, 203, 225, 248, 270, 293, 315, 338 | Set the region the OHB matrix correction function affects. (sixteen-axis mode) |
| HUE | -99 to 99 | Adjusts the color phase the OHB matrix correction function affects in every sixteen-axis mode. |
| SAT | -99 to 99 | Adjusts the saturation level the OHB matrix correction function affects in every sixteen-axis mode. |
| ALL CLEAR | *1 | Clears the HUE and SAT values in each phase to 0. (The values in the OHB file are not cleared.) |
| MATRIX | ON, OFF | Sets the linear matrix correction function ON or OFF. |
| OHB MATRIX | ON, OFF | Sets the OHB matrix correction function ON or OFF. |

*1 HDC-900/910 : Execute by pressing the MENU SELECT switch toward the "ENTER" side.
HDC-950/930 : Execute by pressing the rotary encoder.

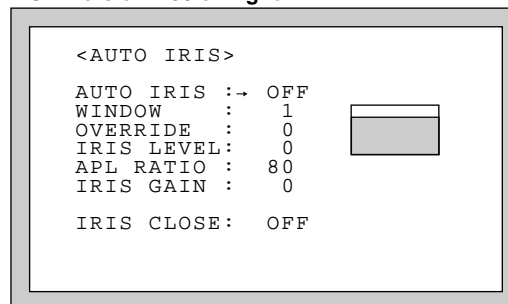
AUTO IRIS page

ROM Version lower than 1.30



(Display is initial values.)

ROM Version 1.30 or higher



| Item | Setting | Description |
|--------------------------|------------------|--|
| AUTO IRIS ^{b)} | ON, OFF | Sets the auto iris function to ON to OFF. |
| WINDOW | 1, 2, 3, 4, 5, 6 | Selects the auto iris window. ^{a)} |
| OVERRIDE | -99 to 99 | Sets the reference value of the auto iris level by ± 2 focus. -99 (2 iris nearly closed) \leftrightarrow 99 (2 iris nearly open) |
| IRIS LEVEL | -99 to 99 | Sets the auto-iris level. |
| APL RATIO | -99 to 99 | Sets the method of detecting the light amount of the auto iris. -99 (Peak light detection) \leftrightarrow 99 (Average value detection of whole screen) |
| IRIS GAIN | -99 to 99 | Sets the iris gain. |
| IRIS CLOSE ^{b)} | ON, OFF | Sets the iris close function to ON or OFF. |

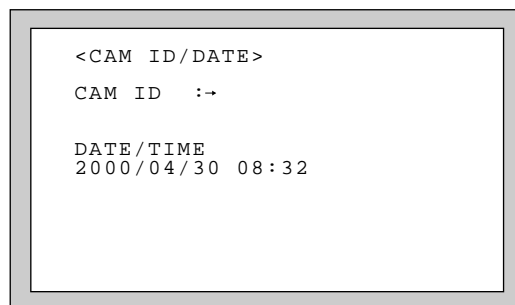
a)

| Setting | 1 | 2 | 3 | 4 | 5 | 6 |
|-----------|---|---|---|---|---|---|
| VF screen | | | | | | |

indicates the auto iris window frame.

b) These items are displayed only when the ROM version on the AT board of the unit is Ver 1.30 or higher.

CAM ID/DATE page

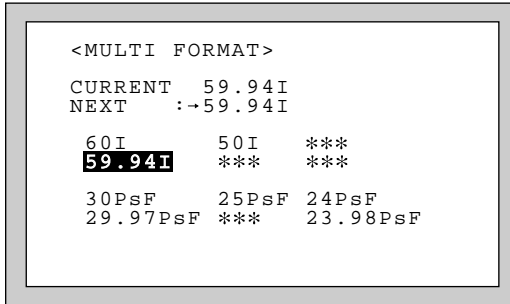


(Display is initial values.)

| Item | Setting | Description |
|-----------|---------|--|
| CAM ID | | Sets the camera ID of less 14 characters consisting of alphanumeric, symbols and spaces. |
| DATE/TIME | | Sets the present date and time. Reference The way of indicating date is changeable. Refer to DATE TYPE of OTHER2 page in MAINTENANCE menu. |

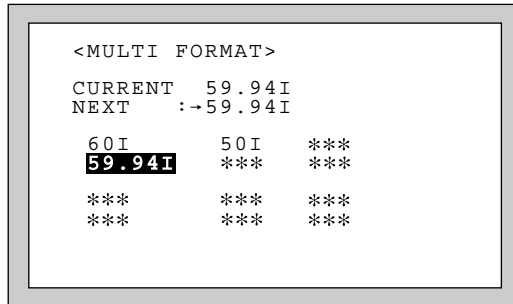
MULTI FORMAT page

HDC-900/950



(Display is initial values.)

HDC-910/930

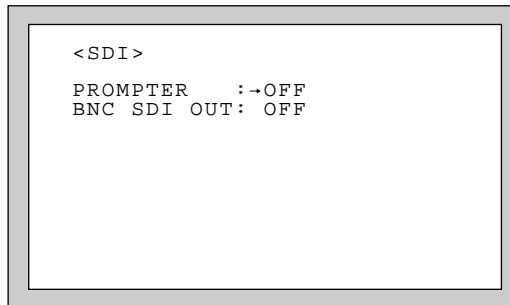


| Item | Setting | Description |
|--------------------|---------|--|
| CURRENT | | Displays the format being currently selected. The currently selected format is highlighted in the line below. |
| NEXT ^{a)} | | Selects the format when the power is turned on next time. HDC-900/910 : A turn of the MENU SELECT control shifts the portion highlighted. Press the MENU SELECT switch toward the "ENTER" side for determination. (The highlighted portion does not shift to the *** portion.) HDC-950/930 : A turn of the rotary encoder shifts the portion highlighted. Press the rotary encoder for determination. (The highlighted portion does not shift to the *** portion.) |

a) This setting is valid only when the camera is used alone. When the camera control unit is connected, the camera control unit setting takes a priority.

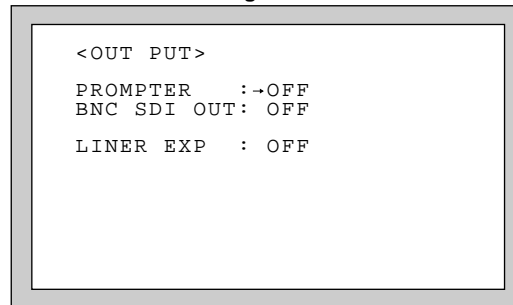
**SDI page (Displays ROM Version lower than 1.30)
OUT PUT page (Displays ROM Version 1.30 or higher)**

ROM Version lower than 1.30



(Display is initial values.)

ROM Version 1.30 or higher



| Item | Setting | Description |
|---------------------------|---------|--|
| PROMPTER ^{a)} | ON, OFF | ON : Prompter signal is output at PROMPTER OUT connector OFF : No prompter signal is output |
| BNC SDI OUT ^{b)} | ON, OFF | ON : SDI signal is output at HD SERIAL DIGITAL OUT connector OFF : No SDI signal is output |
| LINER EXP ^{c)} | ON, OFF | ON : Improves the reproducibility of high-luminance part in PsF format. OFF : Standard setting. |

a) This setting is valid only when the camera control unit is connected, yet in the camera is used alone, setting is disabled. ("—" is displayed.)

b) This setting is valid only when the camera is used alone. When the camera control unit is connected, setting is always ON. ("—" is displayed.)

c) This can be selected when the VA-223 board is installed.

VTR 26PIN page

```

<VTR 26PIN>
CABLE COMP:→OFF
VIDEO SEL : MAIN(RGB)
MAIN VIDEO ADJUST
G : 0
B : 0
R : 0
Y : 0
Pb : 0
Pr : 0

```

(Display is initial values.)

| Item | Setting | Description |
|------------|---|--|
| CABLE COMP | OFF, 25 m, 50 m | Selects the VTR (26P) cable compensation |
| VIDEO SEL | MAIN (RGB), MAIN (YPbPr), RET (YPbPr) ^{a)} | Selects the video signal to be output to the VTR (26 p) OUT connector. RET (YPbPr) outputs the return video signal input from the camera control unit. |
| G | -30 to 30 | Corrects the output level to the VTR (26 P) OUT connector |
| B | -30 to 30 | Corrects the output level to the VTR (26 P) OUT connector |
| R | -30 to 30 | Corrects the output level to the VTR (26 P) OUT connector |
| Y | -30 to 30 | Corrects the output level to the VTR (26 P) OUT connector |
| Pb | -30 to 30 | Corrects the output level to the VTR (26 P) OUT connector |
| Pr | -30 to 30 | Corrects the output level to the VTR (26 P) OUT connector |

a) This setting is valid only when the camera control unit is connected.

BATT ALARM page

```

<BATT ALARM>
DC IN
TYPE :→AC ADP
BEFORE END : --
END : --

```

(Display is initial values.)

| Item | Setting | Description |
|--------------------------|--|--|
| DC IN TYPE ^{a)} | LITHIUM, DIGITAL, OTHERS1 ^{b)} , OTHERS2 ^{b)} , AC ADP ^{c)} | Selects the power running in the DC IN connector. By this setting, the battery alarm voltage indication in accordance with the features of the battery or the power supply becomes possible. |
| BEFORE END | 11.0 to 17.0 V | Sets the alarm voltage indicating that the DC power is wearing out. When the AC ADP is selected, this setting is unavailable "- -" is displayed showing invalid. |
| END | 11.0 to 17.0 V | Sets the alarm voltage indicating that the DC power has worn out. When the AC ADP is selected, this setting is unavailable "- -" is displayed showing invalid. |

a) Setting change of this item is disabled in HDC-900/910.

b) These can be selected when using batteries other than LITHIUM, DIGITAL, AC ADP and the power supply.

c) This can be selected when using an AC/DC power supply of AC-550 and so on.

OTHERS1 page

```

<OTHERS 1>
FAN MODE   : AUTO1
H PHASE    : 0
CHU BARS   : OFF
    
```

(Display is initial values.)

| Item | Setting | Description |
|----------|------------------------------|--|
| FAN MODE | AUTO1, AUTO2, MIN, MAX | Sets the fan mode. AUTO1 : normal mode AUTO2 : silent mode MIN : minimum rotation mode MAX : maximum rotation mode |
| H PHASE | -3072 to 1023 | Adjusts the H phase. |
| CHU BARS | ON, OFF | Sets the CHU BARS to ON or OFF. |

OTHERS2 page

```

<OTHERS 2>

MENU RESUME : OPE MENU
DATE TYPE   : 1 Y/Mn/D
WHITE MEMORY: 2
COLOR BAR   : FULL 16:9
EXT F NO    : CONTROL
TRUNK LINE  : (1CH)

```

(Display is initial values.)

| Item | Setting | Description |
|--|--|---|
| MENU RESUME | OPE MENU, OFF, ALL | Sets the menu screen displayed when starting the menu. OPE MENU : Starts to display from the page in the operation menu, which was displayed at powering off of the previous time. OFF : Starts to display from the first page (VF DISPLAY) in the operation menu. ALL : Displays the menu screen, which was displayed at powering off of the previous time. |
| <div style="border: 1px solid black; padding: 2px; display: inline-block;">Note</div> To display the TOP menu, refer to Section 3-2. | | |
| DATE TYPE | 1 to 6 | Sets the date. 1: Y/Mn/D Year/Month/Date (Month should be showed by the figure.) 2: Mn/D Month/Date (Month should be showed by the figure.) 3: D/M/Y Date/Month/Year 4: D/M Date/Month 5: M/D/Y Month/Date/Year 6: M/D Month/Date |
| WHITE MEMORY | 2, 10 | Sets the number of white balance memory. 2: White balance memory can be set to A and B of WHITE BAL switch (total 2). 10: White balance memory can be set to A and B of each CC filter and WHITE BAL switch (total 8). |
| COLOR BAR | FULL 16 : 9 , SMPTE 16 : 9 , FULL 4 : 3 , SMPTE 4 : 3 | Sets the color bar. FULL 16 : 9: 100 % color bar of 16 : 9 SMPTE 16 : 9: 75 % color bar of 16 : 9 FULL 4 : 3: 100 % color bar of 4 : 3 SMPTE 4 : 3: 75 % color bar of 4 : 3 |
| EXT F NO ^{a)} | CONTROL, POSITION | Selects the iris indication when the lens extender (x2) to ON. CONTROL : Indicated by the control value from the camera. POSITION : Indicated by the return value from the lens. |
| TRUNK LINE ^{a) b)} | (1CH) | Only displays the trunk line mode set by the camera control unit. |

a) These items are displayed only when the ROM version on the AT board of the unit is Ver 1.30 or higher.

b) This item is displayed only when the camera control unit is connected.

T ADP ADJ page (Displays ROM Version 1.20 or higher)

```

<T ADP ADJ>
VSAW OFST:  [R]  [G]  [B]
              -16 -16 -16
CABLE        10M
STORE DATA
    
```

(Display is initial values.)

| Item | Setting | Description |
|------------|--|--|
| VSAW OFST | -50 ~ +50, - - - | Adjusts V SAW correction amount when HKC-T950 is connected. When HKC-T950 is not connected, this setting is disable, "- - -" is displayed showing invalid. |
| CABLE | 10M, 25M, 50M | Displays the cable length being currently connected. |
| STORE DATA | Execute by pressing the rotary encoder | Stores the adjustment value to cable adaptor. |

3-6. FILE Menu

File menu is used to operate the file such as saving the reference file.

OPERATOR FILE page

```

<OPERATOR FILE>

  →READ (MS →CAM)
  WRITE (CAM→ MS)

PRESET
STORE PRESET FILE

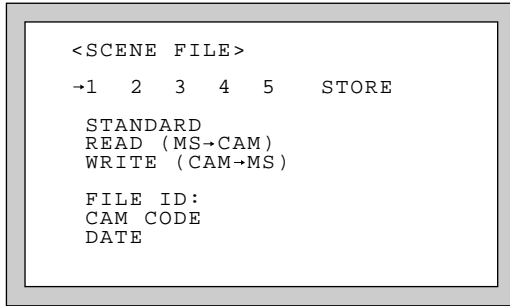
FILE ID:
CAM CODE
DATE

```

| Item | Setting | Description |
|----------------------|---------|---|
| READ (MS → CAM) | *1 | Reads the operator file from the memory stick. |
| WRITE (CAM → MS) | *1 | Saves the operator file in the memory stick. |
| RESET | *1 | Reset the operator file items to the preset values. |
| STORE PRESET FILE | *1 | Register the current setting values in the camera unit as the preset values of the operator file. |
| FILE ID | | Writes comments to a file. |
| CAM CODE | | Displays the camera name of the file created. |
| DATE | | Displays the date when the file was created. |

*1 HDC-900/910 : Execute by pressing the MENU SELECT switch toward the "ENTER" side.
 HDC-950/930 : Execute by pressing the rotary encoder.

SCENE FILE page



| Item | Setting | Description |
|---------------|------------------|---|
| 1, 2, 3, 4, 5 | | Saves and calls the scene file (the data painted in accordance with the shooting scene.) (Same as the SCENE FILE page in the PAINT menu.) |
| | STORE | |
| | STANDARD | Returns the current paint adjustment amount and switch settings to the reference values. |
| | READ (MS → CAM) | Reads out five scene files from the memory stick to the memory of camera unit. |
| | WRITE (CAM → MS) | Writes five scene files stored in the memory of camera unit to the memory stick. |
| | FILE ID | Writes comments to a scene file to be stored to the memory stick. |
| | CAM CODE | Only displays the model name of the scene file saved in the memory stick. |
| | DATE | Only displays the date when the scene file was created in the memory stick. |

HDC-900/910

How to save

1. Set “→” to STORE and press the MENU SELECT switch toward the “ENTER” side, then “STORE NO?” will blink.
2. Select the file No. (1 to 5) for saving.
(If data is already saved, the data will be replaced with new one.)

How to call

Set “→” to the file No. to be called up and press the MENU SELECT switch toward the “ENTER” side. During calling up, the number is highlighted, and to cancel the operation, press the MENU SELECT switch toward the “ENTER” side during the highlighting.

HDC-950/930

How to save

1. Set “→” to STORE and press the rotary encoder, then “STORE NO?” will blink.
2. Select the file No. (1 to 5) for saving.
(If data is already saved, the data will be replaced with new one.)

How to call

Set “→” to the file No. to be called up and press the rotary encoder. During calling up, the number is highlighted, and to cancel the operation, press the rotary encoder during the highlighting.

REFERENCE page

```

<REFERENCE>

-STORE FILE
STANDARD

READ (MS → CAM)
WRITE (CAM → MS)

FILE ID:
CAM CODE
DATE

```

| Item | Setting | Description |
|------------------|---------|---|
| STORE FILE | *1 | Registers the adjustment values of each item as the reference file. |
| STANDARD | *1 | Returns the data registered in the reference file to the reference value. |
| READ (MS → CAM) | | Reads out reference file from the memory stick to the memory of camera unit. |
| WRITE (CAM → MS) | | Writes reference file stored in the memory of camera unit to the memory stick. |
| FILE ID | | Writes comments to a reference file to be stored to the memory stick. |
| CAM CODE | | Only displays the model name of the reference file saved in the memory stick. |
| DATE | | Only displays the date when the reference file was created in the memory stick. |

*1 HDC-900/910 : Execute by pressing the MENU SELECT switch toward the "ENTER" side.
HDC-950/930 : Execute by pressing the rotary encoder.

USER GAMMA page (Displays ROM Version 1.30 or higher)

```

<USER GAMMA>

-READ (MS → CAM)

FILE ID:
CAM CODE
DATE

```

| Item | Setting | Description |
|-----------------|---------|--|
| READ (MS → CAM) | *1 | Reads the user gamma file from the memory stick to the memory of the camcorder. |
| FILE ID | | Writes comments to a user gamma file to be stored to the memory stick. |
| CAM CODE | | Only displays the model name that created the user gamma file saved in the memory stick. |
| DATE | | Only displays the date when the user gamma file was created in the memory stick. |

*1 HDC-900/910 : Execute by pressing the MENU SELECT switch toward the "ENTER" side.
HDC-950/930 : Execute by pressing the rotary encoder.

LENS FILE page

```

<LENS FILE>

  -STORE FILE

NO.   :->1
NAME  : HA14x8
F NO  : F2.0

CENTER MARKER
H POS: 0
V POS: 0
STORE CENTER

```

(Display is initial values.)

| Item | Setting | Description |
|--------------|--------------|---|
| STORE FILE | *1 | Registers the adjustment values for each item (exc. the center marker position) as the lens file. |
| No. | 1 to 16 | Selects the file matching with the mounted lens from the sixteen lens files |
| NAME | | Displays the lens file name in accordance with the No. (1 to 16) selected. |
| F NO | F1.0 to F3.4 | Sets the open edge F value of the lens. |
| H POS | -20 to 20 | Sets the center marker position (Horizontal) 20 (right) ↔ -20 (left) |
| V POS | -20 to 20 | Sets the center marker position (Vertical) 20 (lower) ↔ -20 (upper) |
| STORE CENTER | *1 | Registers the center marker position in the lens file being selected. |

*1 HDC-900/910 : Execute by pressing the MENU SELECT switch toward the "ENTER" side.
HDC-950/930 : Execute by pressing the rotary encoder.

OHB FILE page

```

<OHB FILE>

  -STORE FILE

```

| Item | Setting | Description |
|------------|---------|----------------------|
| STORE FILE | *1 | Stores the OHB file. |

*1 HDC-900/910 : Execute by pressing the MENU SELECT switch toward the "ENTER" side.
HDC-950/930 : Execute by pressing the rotary encoder.

FILE CLEAR page

```

<FILE CLEAR>

-RESET OPERATOR
REFERENCE(ALL)
 10 SEC CLEAR: OFF
LENS(CURRENT)
OHB WHITE SHAD
OHB BLACK SHAD
OHB ND OFFSET
OHB MATRIX
MS FORMAT

```

(Display is initial values.)

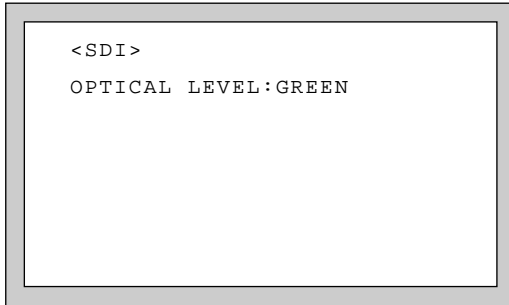
| Item | Setting | Description |
|-----------------|---------|---|
| RESET OPERATOR | *1 | Returns the preset value of the operator file set by the user to the original value at factory setting. |
| REFERENCE (ALL) | *1 | Returns each adjustment value registered in the reference file to the original values at factory setting. |
| 10 SEC CLEAR | ON, OFF | HDC-900/910 : Sets ON or OFF the function to clear the reference value by continuing to push the MENU SELECT switch toward the "ENTER" side for more than ten seconds with the cursor set to the reference item and "?" blinking. HDC-950/930 : Sets ON or OFF the function to clear the reference value by continuing to push the rotary encoder for more than ten seconds with the cursor set to the reference item and "?" blinking. Note The setting returns to OFF when the unit is powered off. |
| LENS (CURRENT) | *1 | Returns the lens file being selected to the original value at factory setting. |
| OHB WHITE SHAD | | Clears the white shading in the OHB file to 0. |
| OHB BLACK SHAD | | Clears the black shading in the OHB file to 0. |
| OHB ND OFFSET | | Clears the ND offset in the OHB file to 0. |
| OHB MATRIX | | Clears the matrix in the OHB file to 0. |
| MS FORMAT | | Formats the memory stick. |

*1 HDC-900/910 : Execute by pressing the MENU SELECT switch toward the "ENTER" side.
HDC-950/930 : Execute by pressing the rotary encoder.

3-7. DIAGNOSIS Menu

The DIAGNOSIS menu displays the self-diagnosis of every plug-in board and photo-receptive condition of the optical connector, etc.

SDI page



| Item | Setting | Description |
|---------------|---|---|
| OPTICAL LEVEL | GREEN, YELLOW, RED, NO SIGNAL --- | Displays a photo-receptive condition of the optical connector GREEN : Normal (−17 dBm * or more) YELLOW : Normal (−17 to −20 dBm *) RED : Abnormal (less than −20 dBm *) NO SIGNAL : Out of sync with HDCU --- : When the camera is used alone * 0 dBm = 1 mW |

Note

If “RED” is indicated, be sure to clean the optical connector and optical/electrical cable. If “YELLOW” is indicated, cleaning them is recommended. For details on how to clean, refer to Section 2-1.

BOARD STATUS page

```

<BOARD STATUS>
ROM:V1.00

OHB :OK      SG :OK
VA  :OK      AT :OK
DPR :OK      AU :OK
VDA :OK      RE :OK
DAD :OK      PS :OK
SDI :OK
DAP :OK

```

| Item | Setting | Description |
|------------------|---------|--|
| ROM | | Indicates the ROM version for IC1/AT-130 board |
| OHB | OK, NG | Displays the self-diagnosis status of the CCD block. ^{b)} |
| VA | OK, NG | Displays the self-diagnosis status of the VA board. |
| DPR | OK, NG | Displays the self-diagnosis status of the DPR board. |
| VDA | OK, NG | Displays the self-diagnosis status of the VDA board. |
| DAD | OK, NG | Displays the self-diagnosis status of the DAD board. |
| SDI | OK, NG | Displays the self-diagnosis status of the SDI board. |
| DAP | OK, NG | Displays the self-diagnosis status of the DAP board. |
| SG | OK, NG | Displays the self-diagnosis status of the SG board. |
| AT | OK, NG | Displays the self-diagnosis status of the AT board. |
| AU | OK, NG | Displays the self-diagnosis status of the AU board. |
| RE | OK, NG | Displays the self-diagnosis status of the RE board. |
| PS ^{a)} | OK, NG | Displays the self-diagnosis status of the PS board. |

a) This setting is valid only when the camera control unit is connected, yet in the camera is used alone, setting is disabled. (“—” is displayed.)

b) When HKC-T950 is connected, it judges based on status of the connection cable, communication state between the CCD block adaptor and cable adaptor and so on in addition to the diagnosis in the camera that is being used alone.

Note

When “NG” is indicated, contact your local Sony Sales Office.

Section 4

File System

The HDC-900/910/950/930 are equipped with various file systems for managing data.

4-1. File Structure

The following six types of files are available.

- 1. Operator File**
Stores the items displayed on the viewfinder and switch settings for camera operator. This file is stored in the memory stick, yet the video data (paint data) cannot be stored.
- 2. Preset Operator File**
Stores the standard state of operator file items.
This file is stored in the camera, yet video data (paint data) cannot be stored.
- 3. Scene File**
Stores the temporary video setting data according to the scene. This file is stored in the camera and memory stick.
- 4. Reference File**
Stores the custom paint data adjusted by the video engineer. This file is stored in the camera and memory stick.
- 5. Lens File**
Used for compensation of the deviation which generates by switching the lens extender from OFF to ON and for compensation of the difference in the characteristics between lenses. This file is stored in the camera.
- 6. OHB File**
Used for adjustment of the CCD block maintenance. This file is stored in the camera.

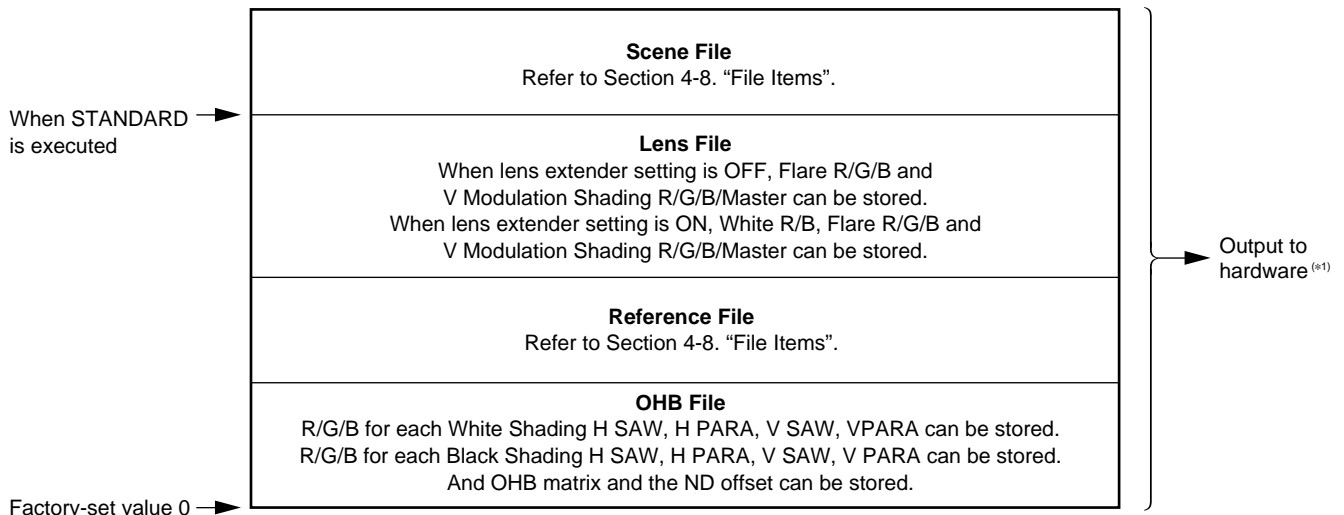


Fig. 4-1. Structure of Paint Related Files

(*1): The additional data of each file is sent to each circuit on the unit.

4-2. Operator File

Data is stored in the memory stick using the setup menu. As for the items to be stored, refer to Section 4-8, “File Items”.

Notes

- As for the setup menu, refer to Section 3.
- Operator files stored in the memory stick will not be read when the power is just turned ON. This file will only be read when READ is executed at the setup menu.
- The current operator file data is retained even when the power is turned off by the power switch.
- Before storing the file in the memory stick, make sure that the LOCK switch on the memory stick is in OFF position.

Storing the Operator File in the Memory Stick (Refer to step 1 of Fig. 4-2.)

Set the setup menu as follows, and store the current status in the memory stick.

OPERATION → OPERATOR FILE → WRITE (CAM → MS)

Reading the Operator File from the Memory Stick (Refer to step 2 of Fig. 4-2.)

Set the setup menu as follows.

OPERATION → OPERATOR FILE → READ (MS → CAM)

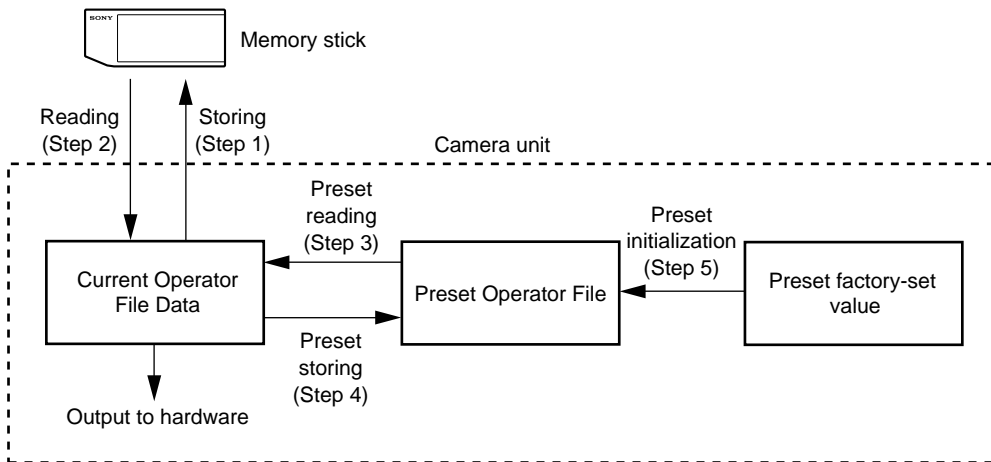


Fig. 4-2. Operating Procedure for Operator Files

4-3. Preset Operator File

The preset operator file is designed to store the standard values of the operator file items. There are two ways of calling the preset operator file; calling from the setup menu or reading at power ON. The items which can be stored on file are the same as Operator File.

Note

As for the setup menu, refer to Section 3.

Calling Using the Setup Menu (Refer to step 3 of Fig. 4-2.)

Set the setup menu as follows.

OPERATION → **OPERATOR FILE** → **PRESET**

Calling without Using the Setup Menu (Refer to step 3 of Fig. 4-2.) (For HDC-950/930)

Set the WHITE BAL switch to “PRST”, and while pushing the AUTO W/B BAL switch to the WHT side, set the POWER switch to ON.

Storing the Preset Values (Refer to step 4 of Fig. 4-2.)

The items of the preset values can be changed using the setup menu.

Set the setup menu as follows.

FILE → **OPERATOR FILE** → **STORE PRESET FILE**

Then, current status can be stored in the camera as Preset Operator File.

Initializing the Preset Values (Refer to step 5 of Fig. 4-2.)

Set the setup menu as follows to initialize the changed preset items to the factory-set data.

FILE → **FILE CLEAR** → **PRESET OPERATOR**

4-4. Registering the Scene File

The scene file is used for storing temporary video adjustment values according to the scene. 5 files can be stored and the data will be stored in the camera and memory stick. The data can be stored using a setting menu or MSU (master setup unit).

Scene files can be copied between cameras using the memory stick.

As for the items to be stored, refer to Section 4-8, "File Items".

Notes

- Scene files are files for storing the differences from the reference file. Therefore when the reference file is changed, output of the scene file item corresponding with the item changed in the reference file is also changed.
- As for the setup menu, refer to Section 3.
- Before storing the file in the memory stick, make sure that the LOCK switch on the memory stick is in OFF position.

Storing Using Setup Menu (Refer to step 1 of Fig.4-3.)

- (1) Set the setup menu as follows.

PAINT → SCENE FILE → STANDARD

- (2) Change the scene file item to the desired value.

- (3) Set the setup menu as follows.

PAINT → SCENE FILE → STORE

Select the scene file number to be stored.

Calling Using Setup Menu and Clearing the Call (Refer to step 2 of Fig.4-3.)

Select the scene file number called at the "SCENE FILE" page of the PAINT menu. A file currently being called is shown with its file No. highlighted. Selecting the number again clears the call and resets the state before calling.

Storing with MSU (Refer to step 1 of Fig.4-3.)

- (1) Change the scene file item to the desired value.
- (2) Press "STORE" of the scene file, and press the STORE number.

Calling with MSU and Clearing the Call (Refer to step 2 of Fig.4-3.)

Press the No. switch of the "SCENE FILE" to call. The switch also lights up. Press again to cancel the call and turn off the switch.

Storing the Scene File to the Memory Stick (Refer to step 1 of Fig. 4-3.)

The scene file stored in the camera unit is stored to the memory stick.

Set the setup menu as follows.

PAINT → **SCENE FILE** → **WRITE (CAM → MS)**

Reading the Scene File from the Memory Stick (Refer to step 3 of Fig. 4-3.)

The scene files stored in the memory stick are read to the memory of camera unit.

Set the setup menu as follows.

PAINT → **SCENE FILE** → **READ (MS → CAM)**

Note

When the power is just turned on, the reference files stored in the memory stick will not be read. This file will only be read when READ is executed at the setup menu.

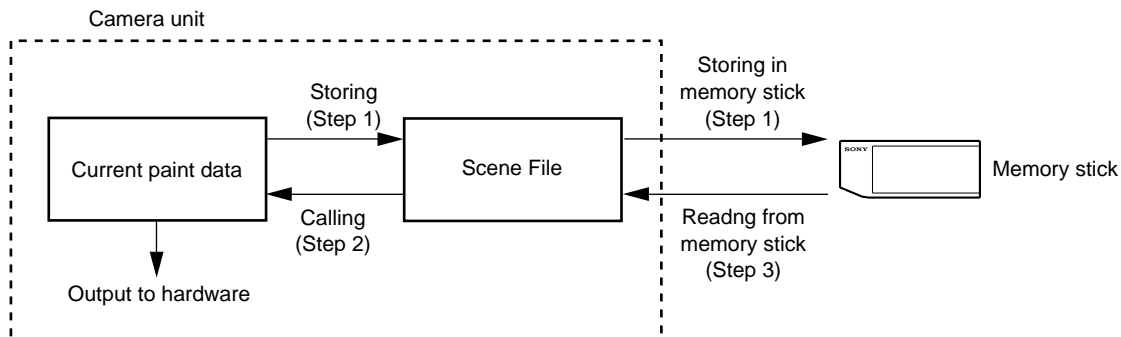


Fig. 4-3. Operating Procedure for Scene Files

4-5. Registering Reference Files

This file can be stored and read using the setup menu or MSU (master setup unit). Only one file can be stored, and will be stored in the camera and memory stick.

As for the items to be stored, refer to Section 4-8, “File Items”.

For reference files, differential data taking the factory-setting as 0 will be stored. Therefore, initializing the reference file brings the settings to the same status at factory-setting.^(*) Using the setting menu, all items or specified items can be initialized.

Reference files can be copied between cameras using the memory stick.

(*) : If lens files or OHB file retains the data, those need to be initialized as well.

Notes

- As for the setup menu, refer to Section 3.
- Before storing the file in the memory stick, make sure that the LOCK switch on the memory stick is in OFF position.

Storing Using the Setup Menu (Refer to step 1 of Fig.4-4.)

Set the setup menu as follows.

FILE → **REFERENCE** → **STORE FILE**

The data will be stored in the camera and the numerical data will be displayed as 0. (Excluding some items. Refer to Section 4-8. “File Items”.)

Storing by MSU (Refer to step 1 of Fig.4-4.)

Set the MODE switch to FILE and press **REFERENCE** and then press **REF STORE**. The data will be stored in the camera and the numerical data will be displayed as 0. (Excluding some items. Refer to Section 4-8. “File Items”.)

Calling Using the Setup Menu (Refer to step 2 of Fig. 4-4, Fig. 4-1.)

Set the setup menu as follows.

PAINT → **SCENE FILE** → **STANDARD**

The temporary paint amount and scene file amount will be cleared and the reference file will be reset to the state stored in.

Calling with MSU (Refer to step 2 of Fig. 4-4.)

Press the “STANDARD” switch to reset the reference file item to the state stored in.

Reading the Reference File from the Memory Stick (Refer to step 3 of Fig. 4-4.)

During the file storing, the reference files which have been stored in the memory stick at the same time are read and the reference files in the camera can also be changed.

Set the setup menu as follows.

FILE → **REFERENCE** → **READ (MS → CAM)**

After the data of the memory stick is read to the camera, STANDARD will be executed automatically.

Note

When the power is just turned on, the reference files stored in the memory stick will not be read. This file will only be read when READ is executed at the setup menu.

Storing the Reference File to the Memory Stick (Refer to step 1 of Fig. 4-4.)

The reference file stored to the camera unit is stored in the memory stick.

Set the setup menu as follows.

FILE → **REFERENCE** → **WRITE (CAM → MS)**

Initializing All File Items Using the Setup Menu (Refer to step 4 of Fig. 4-4.)

Set the setup menu as follows.

FILE → **FILE CLEAR** → **REFERENCE (ALL)**

Initializing Only Specified Items Using the Setup Menu (Refer to step 4 of Fig. 4-4.)

References files for specified items can be initialized using the setup menu.

(1) Set the setup menu as follows.

FILE → **FILE CLEAR** → **10 SEC CLEAR** → **ON**

(2) Move to the page containing the items to be initialized from the reference files in the setup menu.

(3) HDC-900/910

Adjust “→” to the item to be initialized using the MENU SELECT control, and keep pressing the MENU SELECT switch toward the ENTER side about 10 seconds at “?” state until “REF CLEAR “ is displayed. About 3 seconds later, “DATA CLEAR” will be displayed at the bottom most line. The “REF CLEAR” is displayed about 10 seconds later, and the data will be initialized to 0.

HDC-950/930

Adjust “→” to the item to be initialized using the rotary encoder, and keep pressing the rotary encoder about 10 seconds at “?” state until “REF CLEAR “ is displayed. About 3 seconds later, “DATA CLEAR” will be displayed at the bottom most line. The “REF CLEAR” is displayed about 10 seconds later, and the data will be initialized to 0.

Note

The 10 SEC CLEAR function must always be set to OFF when the power is turned ON.

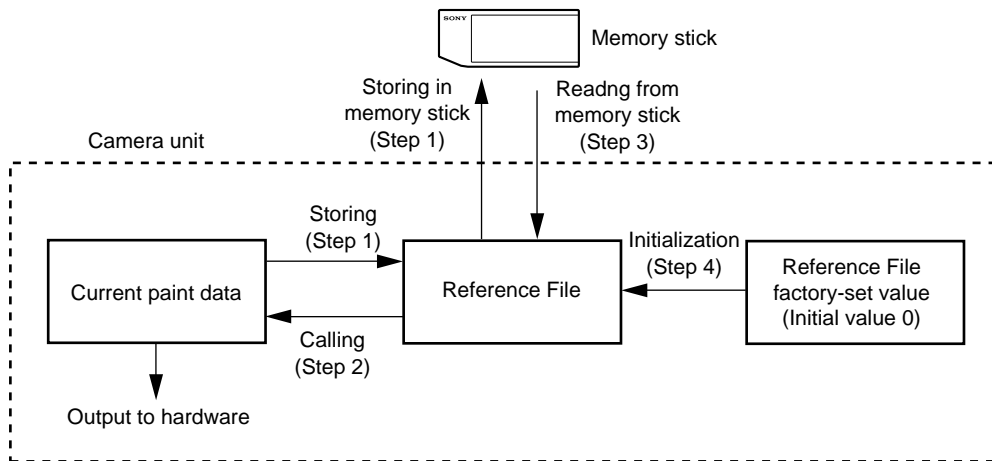


Fig. 4-4. Operating Procedure for Reference Files

4-6. Registering the Lens File

The white shading which occurs when the extender is turned on, flare balance, white balance, F value of the open edge of the lens, name, etc. can be stored. Up to 16 files can be stored. The adjustment data can be called by selecting the lens file. This data will be stored in the camera.

As for the items to be stored, refer to Section 4-8, "File Items".

The lens file stores the differential data from the reference file.

Notes

- Prior to creating the lens file, perform the necessary adjustments by using the lens normally used to create the reference file.
- As for the setup menu, refer to Section 3.

Adjusting the Lens File

- (1) Mount the lens. Select the file with the same name of the lens mounted from the setup menu.
If no file with the same lens name, select "NO OFFSET".
FILE → **LENS FILE** → **No.** → (Select the No.)
- (2) Set the lens file name and F value of the open edge of the lens.
- (3) With the lens extender set to OFF, adjust V modulation of R/G/B/Master. Shoot the all white pattern, set the iris F4 and zoom position to the center of the ring, and perform the adjustment around 560 mV of 80% video level. Also adjust the flare balance and white balance shooting the grayscale chart.
- (4) Store the data in the lens file. Set the setting menus as follows.
FILE → **LENS FILE** → **STORE FILE**
- (5) Set the extender to ON, adjust the V modulation of R/G/B/Master shooting the all white pattern, and adjust the flare balance and white balance shooting the grayscale chart.
- (6) Store the data in the lens file.
- (7) If the lens center deviates when the lens extender is switched to ON/OFF, store the center marker under the extender is ON state. Adjust **CENTER H POS** and **CENTER V POS** at the **LENS FILE** page, and execute **STORE CENTER**.

Note

The center marker will not be stored when the lens file is stored.

Calling the Lens File

Select the lens file set by the setup menu as follows.

OPERATION → **LENS FILE**

Initializing the Lens File

Set the setup menu as follows.

FILE → **FILE CLEAR** → **LENS (CURRENT)**

All data of the lens file being currently selected will be initialized to the factory setting values.

4-7. Registering the OHB File

The OHB file is used for storing the maintenance adjustment values of the CCD block and the data will be stored in the camera. The data can be stored using the setup menu or the MSU (master setup unit).

The items to be stored are the black shading, white shading, ND offset and OHB matrix.

Note

As for the setup menu, refer to Section 3.

4-7-1. Storing the Black Shading and White Shading

Storing Using the Setup Menu

(1) Execute the setup menu as follows.

FILE → **REFERENCE** → **STANDARD**

(2) Change the items to the desired value; H SAW, H PARA, V SAW and V PARA of each R/G/B for each of white shading and black shading.

(3) Set the setup menu as follows.

FILE → **OHB FILE** → **STORE FILE**

Storing with MSU

(1) Change the items to the desired value; H SAW, H PARA, V SAW, V PARA of each R/G/B for each of white shading and black shading.

(2) Press “STORE” of the OHB file.

4-7-2. Adjusting the ND Offset

The white balance may be slightly deviated in the ND filters. In such cases, adjust the offset. Taking the ND filter 1 white balance as the reference, the ND offset stores the deviation of the white balance of ND filter 2, 3, 4.

Adjusting the ND Offset

- (1) Set the setup menu as follows.

FILE → **REFERENCE** → **STANDARD**

- (2) Connect the waveform monitor to MONITOR OUT connector of this unit.
 (3) Select ND filter 4, and shoot the grayscale chart. Check that the illuminant condition is under that video level is within 560 mV thru. 630 mV. Then note the video level at this time.

Note

Do not adjust the ND offset if the video level is less than 560 mV.

- (4) Select 1 by the ND filter knob, and set the iris so that the video level is the same level as the noted video level of Step (2).
 (5) Execute the auto white balance.
 (6) Select 2 by the ND filter knob, and set the iris to meet the noted video level of Step (2).
 (7) Execute the auto white balance.
 (8) Select 3 by the ND filter knob, and set the iris to meet the noted video level of Step (2).
 (9) Execute the auto white balance.
 (10) Select 4 by the ND filter knob, and set the iris to meet the noted video level of Step (2).
 (11) Execute the auto white balance.
 (12) Store the ND offset.

Execute the setup menu as follows.

FILE → **OHB** → **STORE FILE**

Notes

- Adjust precisely to meet the noted video level, otherwise the deviation of the white balance of the ND filter may generate in some cases.
- If the level cannot be adjusted properly using the iris, adjust the level using the shutter/ECS or gain-up.

Calling the ND Offset

When the ND filter is changed, the ND offset will be called automatically.

Initializing the ND Offset

Execute the setup menu as follows.

FILE → **FILE CLEAR** → **OHB ND OFFSET**

4-8. File items

OPERATION menu

| page | item | OPERATOR | REFERENCE | SCENE | OHB | LENS | STANDARD ^{(*)9} | Power is turned ON | Factory set |
|------|------------------|----------|-----------|-------|-----|------|--------------------------|--------------------|-------------------|
| 1 | VF DISPLAY | ● | - | - | - | - | - | - | (*2) |
| 2 | ! IND | ● | - | - | - | - | - | - | (*2) |
| 3 | MARKER | ● | - | - | - | - | - | - | (*2) |
| 4 | GAIN SW L/M/H | ● | - | - | - | - | - | - | 0/6/12 dB |
| 5 | ZEBRA | ● | - | - | - | - | - | - | (*2) |
| | VF DETAIL | ● | - | - | - | - | - | - | 0 |
| 6 | AUTO IRIS WINDOW | ● | - | - | - | - | - | - | 1 ^{(*)8} |
| | OVERRIDE | - | - | - | - | - | - | - | 0 |
| 7 | BATT ALARM | ● | - | - | - | - | - | - | (*2) |
| 8 | D5600K | - | ● | ● | - | - | REF | - | OFF |
| | ASSIGNABLE 1/2 | ● | - | - | - | - | - | - | OFF |
| | MIC 1 GAIN | ○ | - | - | - | - | - | - | -60 dB |
| | MIC 2 GAIN | ○ | - | - | - | - | - | - | -60 dB |
| | LENS VTR S/S | ○ | - | - | - | - | - | - | RET2 |
| | CAM VTR S/S | ○ | - | - | - | - | - | - | RET2 |
| | ZOOM DISP | ○ | - | - | - | - | - | - | LEFT |
| 9 | LENS FILE NO. | - | - | - | - | - | - | - | 1 |

PAINT menu

| page | item | OPERATOR | REFERENCE | SCENE | OHB | LENS | STANDARD ^{(*)9} | Power is turned ON | Factory set |
|------|---------------------|----------|-----------|-------|-----|-------------------|--------------------------|--------------------|-------------|
| 2 | WHITE R/B | - | ○ | ○ | - | ○ ^{(*)4} | REF ^{(*)7} | - | 0 |
| | WHITE G | - | ○ | ○ | - | - | REF | - | 0 |
| | BLACK R/G/B | - | - | ○ | - | - | 0 | - | 0 |
| | BLACK MASTER | - | ○ | ○ | - | - | REF | - | 0 |
| | FLARE R/G/B | - | ○ | ○ | - | ○ | REF | - | 0 |
| | FLARE SW | - | ON | ● | - | - | ON | - | ON |
| | V MOD R/G/B | - | - | ○ | - | - | - | - | 0 |
| | V MOD MASTER | - | - | ○ | - | ○ | - | - | 0 |
| | V MOD SW | - | ON | - | - | - | ON | - | ON |
| 3 | GAMMA R/G/B | - | ○ | ○ | - | - | REF | - | 0 |
| | GAMMA MASTER | - | ○ | ○ | - | - | REF | - | 0 |
| | GAMMA COARSE | - | ● | ● | - | - | REF | - | 0.45 |
| | GAMMA TABLE | - | ● | ● | - | - | REF | - | STANDARD4 |
| | GAMMA SW | - | ON | ● | - | - | ON | - | ON |
| 4 | BLK GAMMA R/G/B | - | ○ | ○ | - | - | REF | - | 0 |
| | BLK GAMMA MASTER | - | ○ | ○ | - | - | REF | - | 0 |
| | BLK GAMMA RGB RANGE | - | ● | ● | - | - | REF | - | 4 |
| | BLK GAMMA RGB SW | - | ● | ● | - | - | REF | - | OFF |
| | BLK GAMMA Y | - | ○ | ○ | - | - | REF | - | 0 |

| page | item | OPERATOR | REFERENCE | SCENE | OHB | LENS | STANDARD ^(*)9) | Power is turned ON | Factory set |
|-------------------------|-------------------------|----------------------|---------------------|-------|-----|------|---------------------------|--------------------|-------------|
| 4 | BLK GAMMA Y RANGE | - | ● | ● | - | - | REF | - | 4 |
| | BLK GAMMA Y SW | - | ● | ● | - | - | REF | - | OFF |
| 5 | LOW KEY SAT | - | ○ | ○ | - | - | REF | - | 0 |
| | LOW KEY SAT SW | - | ● | ● | - | - | REF | - | OFF |
| | SATURATION SW | - | ● | ● | - | - | REF | - | OFF |
| | SATURATION LEVEL | - | ○ | ○ | - | - | REF | - | 0 |
| | LOW KEY SAT RANGE | - | ● | ● | - | - | REF | - | LOW |
| 6 | KNEE POINT R/G/B | - | ○ | ○ | - | - | REF | - | 0 |
| | KNEE POINT MASTER | - | ○ | ○ | - | - | REF | - | 0 |
| | KNEE SLOPE R/G/B | - | ○ | ○ | - | - | REF | - | 0 |
| | KNEE SLOPE MASTER | - | ○ | ○ | - | - | REF | - | 0 |
| | KNEE SW | - | ● | ● | - | - | REF | - | ON |
| | AUTO KNEE SW | - | ● | ● | - | - | REF | - | OFF |
| | ADAP KNEE SW | - | ● | ● | - | - | REF | - | OFF |
| | WHITE CLIP R/G/B | - | ○ | ○ | - | - | REF | - | 0 |
| | WHITE CLIP MASTER | - | ○ | ○ | - | - | REF | - | 0 |
| | WHITE CLIP SW | - | ON | ● | - | - | REF | ON | ON |
| | KNEE SAT LEVEL | - | ○ | ○ | - | - | REF | - | 0 |
| | KNEE SAT SW | - | ● | ● | - | - | REF | - | OFF |
| 7 | DETAIL LEVEL | - | ○ | ○ | - | - | REF | - | 0 |
| | DETAIL SW | - | ON | ● | - | - | REF | - | ON |
| | DETAIL WHITE LIMITER | - | ○ | ○ | - | - | REF | - | 0 |
| | DETAIL BLACK LIMITER | - | ○ | ○ | - | - | REF | - | 0 |
| | DETAIL LIMITER MASTER | - | ○ | ○ | - | - | REF | - | 0 |
| | DETAIL CRISPEN | - | ○ | ○ | - | - | REF | - | 0 |
| | DETAIL H/V RATIO | - | ○ | ○ | - | - | REF | - | 0 |
| | DETAIL H FREQ | - | ○ | ○ | - | - | REF | - | 0 |
| | DETAIL LEVEL DEPEND | - | ○ | ○ | - | - | REF | - | 0 |
| DETAIL LEVEL DEP SW | - | ● | ● | - | - | REF | - | ON | |
| 8 | KNEE APERTURE | - | ○ | ○ | - | - | REF | - | 0 |
| | KNEE APT SW | - | ● | ● | - | - | REF | - | OFF |
| 9 | SKIN DETAIL LEVEL | - | ○ | ○ | - | - | REF | - | 0 |
| | SKIN DETAIL PHASE 1/2/3 | - | ◎ | ◎ | - | - | REF | - | 0° |
| | SKIN DETAIL WIDTH 1/2/3 | - | ◎ | ◎ | - | - | REF | - | 30° |
| | SKIN DETAIL SAT 1/2/3 | - | ◎ | ◎ | - | - | REF | - | -89 |
| | SKIN DETAIL CH-1 SW | - | ON | ● | - | - | ON | - | ON |
| | SKIN DETAIL CH-2,3 SW | - | ● | ● | - | - | REF | - | OFF |
| | SKIN DETAIL GATE SW | - | - | - | - | - | - | OFF | OFF |
| | SKIN DETAIL GATE 1 SW | - | ON ^(*)1) | - | - | - | ON | - | ON |
| SKIN DETAIL GATE 2/3 SW | - | OFF ^(*)1) | - | - | - | OFF | - | OFF | |
| 10 | USER MATRIX | - | ◎ | ◎ | - | - | REF | - | 0 |
| | USER MATRIX SW | - | ● | ● | - | - | REF | - | OFF |
| | PRESET MATRIX SEL | - | ● | ● | - | - | REF | - | SMPTE-240M |

| page | item | OPERATOR | REFERENCE | SCENE | OHB | LENS | STANDARD ^(#9) | Power is turned ON | Factory set |
|--------|--------------------|----------|-----------|-------|-----|------|--------------------------|--------------------|-------------|
| 10 | PRESET MATRIX SW | – | ● | ● | – | – | REF | – | OFF |
| | MATRIX SW | – | ● | ● | – | – | REF | – | OFF |
| 11 | MULTI MATRIX PHASE | – | – | – | – | – | – | – | 0 |
| | MULTI MATRIX HUE | – | ◎ | ◎ | – | – | REF | – | 0 |
| | MULTI MATRIX SAT | – | ◎ | ◎ | – | – | REF | – | 0 |
| | MULTI MATRIX SW | – | ● | ● | – | – | REF | – | OFF |
| 12 | SHUTTER SEL | – | ● | ● | – | – | REF | – ^(#5) | 1/100 |
| | SHUTTER SW | – | – | ● | – | – | – | – ^(#5) | OFF |
| | ECS SW | – | ● | ● | – | – | REF | – | OFF |
| | ECS FREQ | – | ◎ | ◎ | – | – | REF | – | 30.0 Hz |
| | S-EVS (%) | – | ◎ | ◎ | – | – | REF | – | 0 |
| | S-EVS SW | – | ● | ● | – | – | REF | – | OFF |
| | TEST 1 | – | – | – | – | – | – | – | OFF |
| TEST 2 | – | – | – | – | – | – | – | OFF | |

MAINTENANCE menu

| page | item | OPERATOR | REFERENCE | SCENE | OHB | LENS | STANDARD ^(#9) | Power is turned ON | Factory set |
|------|-------------------------------|----------|-----------|-------|-----|------|--------------------------|---------------------|-------------|
| 2 | WHITE SHADING VSAW R/G/B | – | – | – | ○ | – | OHB | – | 0 |
| | WHITE SHADING V PARA R/G/B | – | – | – | ○ | – | OHB | – | 0 |
| | WHITE SHADING HSAW R/G/B | – | – | – | ○ | – | OHB | – | 0 |
| | WHITE SHADING H PARA R/G/B | – | – | – | ○ | – | OHB | – | 0 |
| 3 | BLACK SHADING VSAW R/G/B | – | – | – | ○ | – | OHB | – | 0 |
| | BLACK SHADING V PARA R/G/B | – | – | – | ○ | – | OHB | – | 0 |
| | BLACK SHADING HSAW R/G/B | – | – | – | ○ | – | OHB | – | 0 |
| | BLACK SHADING H PARA R/G/B | – | – | – | ○ | – | OHB | – | 0 |
| | BLACK SET R/G/B | – | – | – | – | – | – | – | 0 |
| | MASTER GAIN | – | ● | ● | – | – | REF | – ^(#5) | 0 dB |
| 4 | OHB MULTI MATRIX PHASE | – | – | – | – | – | – | – | 0 |
| | OHB MULTI MATRIX HUE | – | – | – | ○ | – | OHB | – | 0 |
| | OHB MULTI MATRIX SAT | – | – | – | ○ | – | OHB | – | 0 |
| | OHB MATRIX SW | – | – | – | – | – | – | – | OFF |
| 5 | AUTO IRIS SW | – | – | ● | – | – | – | ON ^(#3) | ON |
| | AUTO IRIS LEVEL | – | ◎ | ◎ | – | – | REF | – | 0 |
| | AUTO IRIS APL RATIO | – | ◎ | – | – | – | REF | – | 80 |
| | AUTO IRIS GAIN | – | ◎ | – | – | – | REF | – | 0 |
| | IRIS CLOSE SW | – | – | – | – | – | – | OFF ^(#3) | OFF |
| 6 | CAMERA ID | – | – | – | – | – | – | – | – |

| page | item | OPERATOR | REFERENCE | SCENE | OHB | LENS | STANDARD ^(*)9) | Power is turned ON | Factory set |
|------|-----------------------------------|----------|-----------|-------|--------|------|---------------------------|--------------------|---------------------------------------|
| 7 | MULTI FORMAT | — | — | — | — | — | — | — | 59.94 I |
| 8 | PROMPTOR | — | — | — | — | — | — | — | OFF |
| | BNC SDI OUT | — | — | — | — | — | — | — | OFF |
| | LINER EXP | — | — | — | — | — | — | — | OFF |
| 9 | VTR 26P CABLE COMP | — | — | — | — | — | — | — | OFF |
| | VTR 26P MAIN VIDEO ADJ | — | — | — | — | — | — | — | 0 |
| | VTR 26P VIDEO SEL | — | — | — | — | — | — | — | YPbPr |
| 10 | BATT ALARM | — | — | — | — | — | — | — | (*)2) |
| 11 | FAN MODE | — | ● | ● | — | — | REF | — | AUTO1 |
| | H PHASE | — | — | — | — | — | — | — | 0 |
| | CHU BARS | — | — | — | — | — | — | — | OFF |
| 12 | MENU RESUME | — | — | — | — | — | — | — | OPE MENU |
| | DATE TYPE | — | — | — | — | — | — | — | Y/Mn/D |
| | WHITE MEMORY | — | — | — | — | — | — | — | 10 |
| | COLOR BAR | — | — | — | — | — | — | — | FULL 16 : 9 |
| | EXT F NO | — | — | — | — | — | — | — | CONTROL |
| | TRUNK LINE | — | — | — | — | — | — | — | (1CH) |
| 13 | VSAW OFST R/G/B ^(*)10) | — | — | — | (*)11) | — | — | — | 10 m : -8 25 m : -16 50 m : -32 |
| | TEST 1 | — | — | — | — | — | — | — | OFF |
| | TEST 2 | — | — | — | — | — | — | — | OFF |

FILE menu

| page | item | OPERATOR | REFERENCE | SCENE | OHB | LENS | STANDARD ^(*)9) | Power is turned ON | Factory set |
|-----------------|---------------------------|----------|-----------|-------|-----|------|---------------------------|--------------------|-------------|
| 4 ^{a)} | LENS FILE NAME | — | — | — | — | ● | — | — | 1 |
| | LENS FILE IRIS F NO. | — | — | — | — | ● | — | — | F2.0 |
| | LENS FILE CENTER MARKER H | — | — | — | — | ● | — | — | 0 |
| | LENS FILE CENTER MARKER V | — | — | — | — | ● | — | — | 0 |
| 6 ^{a)} | REFERENCE 10 SEC CLEAR | — | — | — | — | — | — | OFF | OFF |

a) These pages are different by the ROM version on the AT board of the unit.

External switches

| item | OPERATOR | REFERENCE | SCENE | OHB | LENS | STANDARD ^(*)9) | Power is turned ON | Factory set |
|--------------------------|----------|-----------|-------|-----|------|---------------------------|--------------------|-------------|
| ND FILTER | — | — | ● | — | — | — | — | ND1 |
| ND OFFSET | — | — | — | ○ | — | — | — | 0 |
| CC FILTER | — | — | ● | — | — | — | — | CCB |
| AUTO KNEE (DCC) | — | ● | ● | — | — | REF | — ^(*)5) | OFF |
| CHU COLOR BAR | — | — | — | — | — | — | — ^(*)5) | OFF |
| WHITE MEMORY PRESET A, B | — | — | — | — | — | — | — ^(*)6) | B |

MSU connected only

| item | OPERATOR | REFERENCE | SCENE | OHB | LENS | STANDARD ^(*)9) | Power is turned ON | Factory set |
|---------------------|----------|-----------|-------|-----|------|---------------------------|--------------------|-------------|
| V DTL CREATION MODE | – | ● | ● | – | – | REF | – | Y |
| V DTL CONTROL MODE | – | ● | – | – | – | REF | – | H/V |
| KNEE MAX | – | OFF | ● | – | – | OFF | OFF | OFF |
| AUTO KNEE POINT | – | ● | – | – | – | REF | – | 0 |
| WHITE SETUP MODE | – | – | – | – | – | – | – | AWB |

◎ shows an analog item which will not be indicated as 0 after being stored.

○ shows an analog item which will be indicated as 0 after being stored.

● shows a switch which will be stored in the select item.

REF returns the status to the one when stored in the reference file.

OHB returns the status to the one when stored in the OHB file.

If mentioned as ON or OFF, the values will be same as ON or OFF.

If mentioned as –, the value does not change.

(*1): In SKIN DETAIL GATE 1/2/3, one among 1, 2 and 3 is to be set ON.

(*2): Refer to Section 4, “ Setup Menu”.

(*3): Only when using standalone

(*4): WHITE value stored is used when the extender ON.

(*5): The state depends on the one of the external switch when the standalone state.

(*6): When connecting to the MSU (master setup unit), the memory enters the temporally released state. As PRESET brings WHITE R/G/B to 0, regardless of the factory setting value of 3200K, if changing WHITE R/G/B and performing REFERENCE STORE, the specified value is recalled as PRESET.

(*7): When WHITE SETUP MODE setting is ABW, the value when selecting AWB is returned and when selecting AUTO LEVEL, 0 is returned.

(*8):

| Setting | 1 | 2 | 3 | 4 | 5 | 6 |
|-----------|---|---|---|---|---|---|
| VF screen | | | | | | |

indicates the auto iris window frame.

(*9): Shows items to be called when **STANDARD** is executed, that is the reference file is called.

(*10): These items can be set only when HKC-T950 is connected.

(*11): Saved in the cable adaptor of HKC-T950.

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HDC-900 (SY)
HDC-900/L (J)
HDC-910 (UCJ, CE)
HDC-910/L (J)
HDC-930 (SY)
HDC-950 (JN, SY) J, E
3-204-338-08

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