SONY.

Digital
Video Camera
Recorder

Operating Instructions

Before operating the unit, please read this manual thoroughly,
and retain it for future reference.

Owner's Record

The model and serial numbers are located on the bottom. Record the
serial number in the space provided below. Refer to these numbers
whenever you call upon your Sony dealer regarding this product.

Model No. **DCR-TRV**_____ Model No. **AC-**_____

Serial No. _____ Serial No. _____

Digital Handycam

Digital 8
DCR-TRV510 I}

InfoLITHIUM

Welcome!

Congratulations on your purchase of this Sony Digital Handycam camcorder. With your Digital Handycam, you can capture life's precious moments with superior picture and sound quality. Your Digital Handycam is loaded with advanced features, but at the same time it is very easy to use. You will soon be producing home video that you can enjoy for years to come.

WARNING

To prevent fire or shock hazard, do not expose the unit to rain or moisture.

CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN

CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK,

DO NOT REMOVE COVER (OR BACK).

NO USER-SERVICEABLE PARTS INSIDE.

REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

-Never expose the battery pack to temperatures above 140°F (60°C) such as in a car parked in the sun or under direct sunlight.

DISPOSAL OF LITHIUM ION BATTERY.
LITHIUM ION BATTERY.
DISPOSE OF PROPERLY.

You can return your unwanted lithium ion batteries to your nearest Sony Service Center or Factory Service Center.

Note: In some areas the disposal of lithium ion batteries in household or business trash may be prohibited.

For the Sony Service Center nearest you call 1-800-222-SONY (United States only)
For the Sony Factory Service Center nearest you call 416-499-SONY (Canada only)

Caution: Do not handle damaged or leaking lithium ion battery.

For customers in the U.S.A.

CAUTION
You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

Declaration of Conformity	
Trade Name:	SONY
Model No.:	DCR-TRV510
Responsible Party:	Sony Electronics Inc.
Address:	1 Sony Drive, Park Ridge, NJ, 07656 USA
Telephone No.:	201-930-6970

This device complies with Part15 of the FCC Rules. Operation is subject to the following two conditions.: (1)This device may not cause harmful interference, and (2)this device must accept any interference received, including interference that may cause undesired operation.

Note:
This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
— Reorient or relocate the receiving antenna.
— Increase the separation between the equipment and receiver.
— Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
— Consult the dealer or an experienced radio/TV technician for help.

For customers in CANADA

CAUTION
TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.

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Table of contents

- IBM PC/AT is a registered trademark of
International Business Machines Corporation of
the U.S.A.
- MS-DOS and Windows are registered trademarks
licensed to Microsoft Corporation, registered in the
U.S.A. and other countries.
- All other product names mentioned herein may be
the trademarks or registered trademarks of their
respective companies.
Furthermore, "™" and "®" are not mentioned in each
case in this manual.

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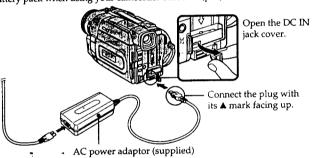
Quick Start Guide

This chapter introduces you to the basic features of your camcorder. See the page in parentheses "( )" for more information.
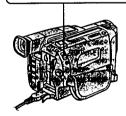
1 Connecting the power cord (p. 11)
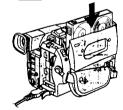
Use the battery pack when using your camcorder outdoors (p. 8).

Open the DC IN jack cover.

Connect the plug with its ▲ mark facing up.

AC power adaptor (supplied)
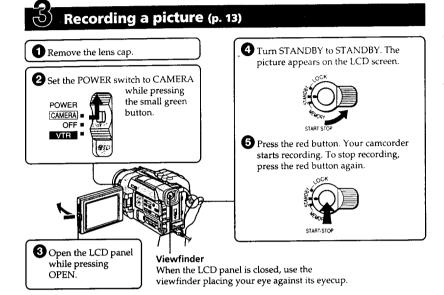
2 Inserting a cassette (p. 12)

① Slide EJECT in the direction of the arrow while pressing the small blue button.

② Insert a cassette into the cassette compartment with its window facing out.

③ Close the cassette compartment by pressing the "PUSH" mark on the cassette compartment. The cassette compartment automatically goes down.

③ Recording a picture (p. 13)

① Remove the lens cap.

② Set the POWER switch to CAMERA while pressing the small green button.

POWER
[CAMERA] ■
OFF ■
VTR ■

③ Open the LCD panel while pressing OPEN.

④ Turn STANDBY to STANDBY. The picture appears on the LCD screen.

START STOP

⑤ Press the red button. Your camcorder starts recording. To stop recording, press the red button again.

START/STOP

Viewfinder
When the LCD panel is closed, use the viewfinder placing your eye against its eyecup.

④ Monitoring the playback picture on the LCD screen (p. 22)

① Set the POWER switch to VTR while pressing the small green button.

POWER
[CAMERA] ■
OFF ■
VTR ■

② Press ◄◄ to rewind the tape.

REW↩
[◄◄]

③ Press ► to start playback.

PLAY
[▷]

NOTE
Do not pick up your camcorder by holding the viewfinder or by holding the LCD panel.

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Using this manual

As you read through this manual, buttons and settings on your camcorder are shown in capital letters.
e.g. Set the POWER switch to CAMERA.
When you carry out an operation, you can hear a beep sound to indicate that the operation is being carried out.

Before using your camcorder

With your digital camcorder, you can use Hi8 video cassettes Hi8.
Your camcorder records and plays back pictures in the Digital8 🕴 system. Also your camcorder plays back tapes recorded in the Hi8 Hi8/standard 8 8 (analog) system.
You, however, cannot use the functions in "Advanced Playback Operations" on page 42 to 48 for playback in the Hi8 Hi8/standard 8 8 system. To enable smooth transition, we recommend that you do not mix pictures recorded in the Hi8 Hi8/standard 8 8 with the Digital8 🕴 system on a tape.

Note on TV color systems

TV color systems differ from country to country. To view your recordings on a TV, you need an NTSC system-based TV.

Copyright precautions

Television programs, films, video tapes, and other materials may be copyrighted.
Unauthorized recording of such materials may be contrary to the provision of the copyright laws.

Precautions on camcorder care

• **The LCD screen and/or the color viewfinder are manufactured using high-precision technology. However, there may be some tiny black spots and/or bright spots (red, blue or green in color) that constantly appear on the LCD screen and/or in the color viewfinder. These spots occur normally in the manufacturing process and do not affect the recorded picture in any way. Effective number of pixels is 99.99% or more.**
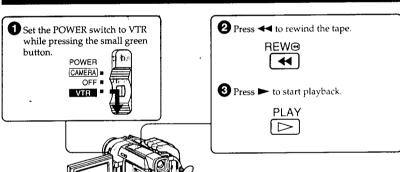• Do not let your camcorder get wet. Keep your camcorder away from rain and sea water. Letting your camcorder get wet may cause your camcorder to malfunction. Sometimes this malfunction cannot be repaired [a].
• Never leave your camcorder exposed to temperatures above 140°F (60°C), such as in a car parked in the sun or under direct sunlight [b].
• Do not place your camcorder so as to point the viewfinder or the LCD screen toward the sun. The inside of the viewfinder or LCD screen may be damaged [c].

[a]   [b]   [c]

Checking supplied accessories
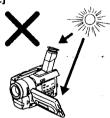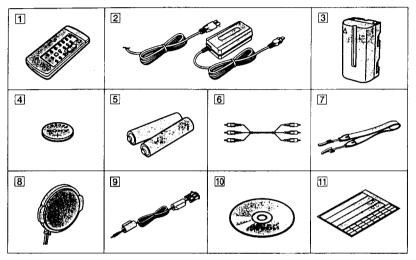
Make sure that the following accessories are supplied with your camcorder.

[1] **Wireless Remote Commander** (1). · (p. 104)

[2] **AC-L10A/L10B/L10C AC power adaptor** (1), **Power cord** (1) (p. 9)

[3] **NP-F330 battery pack** (1) (p. 8, 9)

[4] **CR2025 lithium battery** (1) (p. 85)
The lithium battery is already installed in your camcorder.

[5] **Size AA (R6) battery for Remote Commander** (2) (p. 104)

[6] **A/V connecting cable** (1) (p. 25)

[7] **Shoulder strap** (1) (p. 102)

[8] **Lens cap** (1) (p. 13)

[9] **PC serial cable** (1) (p. 68)

[10] **Application software: PictureGear 3.2Lite** (1) (p. 68)

[11] **Label sheet for cassette** (1)
Stick this label on the recorded cassette.
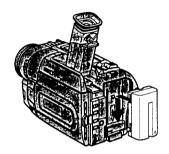
> Contents of the recording cannot be compensated if recording or playback is not made due to a malfunction of the camcorder, video tape, etc.

Getting started

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Step 1 Preparing the power supply

Installing the battery pack
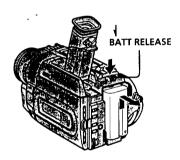
Install the battery pack to use your camcorder outdoors.

Slide the battery pack down.

To remove the battery pack
Slide the battery pack out in the direction of the arrow while pressing ↓ BATT RELEASE down.

↓
BATT RELEASE
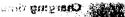
After installing the battery pack
Do not carry your camcorder by holding the battery pack. If you do so, the battery pack may slide off your camcorder unintentionally, damaging your camcorder.

Step 1 Preparing the power supply
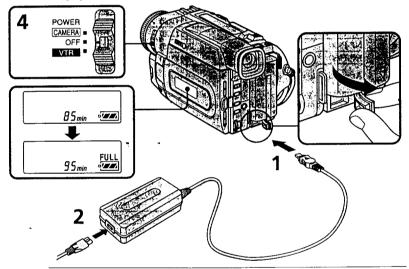
Use the battery pack after charging it for your camcorder.
Your camcorder operates only with the "InfoLITHIUM" battery pack (L series).

"InfoLITHIUM" is a trademark of Sony Corporation.

(1) Open the DC IN jack cover and connect the AC power adaptor supplied with your camcorder to the DC IN jack with the plug's ▲ mark facing up.
(2) Connect the power cord to the AC power adaptor.
(3) Connect the power cord to a wall outlet.
(4) Set the POWER switch to OFF. Charging begins. The remaining battery time is indicated in minutes on the display window.

When the remaining battery indicator changes to ▄, **normal charge** is completed. To fully charge the battery **(full charge),** leave the battery pack attached for about 1 hour after normal charge is completed until FULL appears in the display window. Fully charging the battery allows you to use the battery longer than usual.

Note
Prevent metallic objects from coming into contact with the metal parts of the DC plug of the AC power adaptor. This may cause a short-circuit, damaging the AC power adaptor.

Remaining battery time indicator
The remaining battery time indicator in the display window roughly indicates the recording time with the viewfinder.

Battery pack
The battery pack is charged a little before it leaves the factory.

Until your camcorder calculates the actual remaining battery time
"– – – – min" appears in the display window.

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Step 1 Preparing the power supply

Charging time

Battery pack	Full charge (Normal charge)
NP-F330 (supplied)	150 (90)
NP-F530/F550	210 (150)
NP-F730/F730H/F750	300 (240)
NP-F930/F950	390 (330)

Approximate number of minutes to charge an empty battery pack

Recording time

Battery pack	Recording with the viewfinder		Recording with the LCD screen	
	Continuous*	Typical**	Continuous*	Typical**
NP-F330 (supplied)	95 (85)	50 (45)	65 (60)	35 (30)
NP-F530	160 (145)	90 (80)	105 (95)	60 (55)
NP-F550	195 (175)	110 (100)	135 (120)	75 (65)
NP-F730	325 (290)	185 (165)	245 (220)	140 (125)
NP-F730H/F750	395 (355)	225 (200)	280 (250)	160 (140)
NP-F930	515 (465)	295 (265)	385 (345)	220 (195)
NP-F950	610 (550)	350 (315)	435 (390)	250 (225)

Approximate number of minutes when you use a fully charged battery

Numbers in parentheses "(   )" indicate the time using a normally charged battery.
* Approximate continuous recording time at 77°F (25°C). The battery life will be
  shorter if you use your camcorder in a cold environment.
** Approximate number of minutes when recording while you repeat recording start/
  stop, zooming and turning the power on/off. The actual battery life may be shorter.

Playing time

Battery pack	Playing time on LCD screen	Playing time with LCD closed
NP-F330 (supplied)	65 (55)	95 (85)
NP-F530	100 (90)	155 (140)
NP-F550	130 (115)	190 (170)
NP-F730	235 (210)	315 (285)
NP-F730H/F750	270 (240)	385 (345)
NP-F930	370 (330)	495 (450)
NP-F950	415 (370)	590 (530)

Approximate number of minutes when you use a fully charged battery

Numbers in parentheses "(   )" indicate the time using a normally charged battery. The
battery life will be shorter if you use your camcorder in a cold environment.

Step 1 Preparing the power supply

After charging the battery pack
Disconnect the AC power adaptor from the DC IN jack on your camcorder.

Note on the remaining battery time indicator during recording
The indicator may not be correct, depending on the conditions in which you are
recording. When you close the LCD panel and open it again, it takes about 1 minute for
the correct remaining battery time to be displayed.

What is "InfoLITHIUM"?
The "InfoLITHIUM" is a lithium ion battery pack which can exchange data such as
battery consumption with compatible video equipment. This unit is compatible with the
"InfoLITHIUM" battery pack (L series). Your camcorder operates only with the
"InfoLITHIUM" battery. "InfoLITHIUM" battery packs have the ⓘ InfoLITHIUM mark.
"InfoLITHIUM" is a trademark of Sony Corporation.
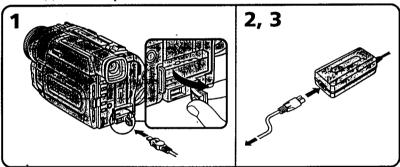
Connecting to a wall outlet

When you use your camcorder for a long time, we recommend that you power it from a
wall outlet using the AC power adaptor.
(1) Open the DC IN jack cover, and connect the AC power adaptor to the DC IN
jack on your camcorder with the plug's ▲ mark facing up.
(2) Connect the power cord to the AC power adaptor.
(3) Connect the power cord to a wall outlet.

WARNING
The power cord must only be changed at a qualified service shop.

PRECAUTION
The set is not disconnected from the AC power source (house current) as long as it is
connected to the wall outlet, even if the set itself has been turned off.

Notes
• The AC power adaptor can supply power even if the battery pack is attached to your
camcorder.
• The DC IN jack has "source priority". This means that the battery pack cannot supply
any power if the power cord is connected to the DC IN jack, even when the power
cord is not plugged into a wall outlet.
• Keep the AC power adaptor away from the camcorder if the picture is disturbed.

Using a car battery
Use Sony DC Adaptor/Charger (not supplied).
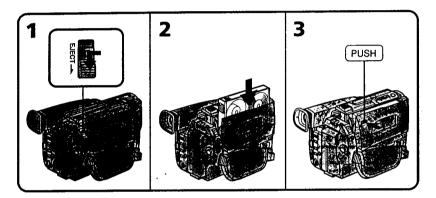
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Step 2 Inserting a cassette

We recommend using Hi8 video cassettes **Hi8**.
If you use standard 8 **8** tape, be sure to play back the tape on this camcorder.
Your camcorder records in the Digital8 **D** system.
(1) Slide EJECT in the direction of the arrow while pressing the small blue button.
The cassette compartment automatically lifts up and opens.
(2) Insert a cassette with its window facing out and the tab on the cassette up.
(3) Close the cassette compartment by pressing the "PUSH" mark on the cassette
compartment. The cassette compartment automatically goes down.

To eject a cassette
Slide EJECT in the direction of the arrow while pressing the small blue button.

Notes
• The recording time when you use your Digital8 **D** system camcorder on Hi8/standard
8 tape is half the recording time when using the conventional Hi8/standard 8 system
camcorder.
•If you use standard 8 tape, be sure to play back the tape on this camcorder. Mosaic
pattern noise may appear when you play back standard 8 tape on other VCRs.
• Do not press the cassette compartment down. Doing so may cause malfunction.

To prevent accidental erasure
Slide the write-protect tab on the cassette to expose the red mark.
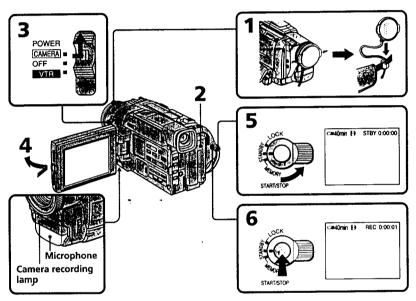
Recording a picture

Your camcorder automatically focuses for you.
(1) Remove the lens cap by pressing both knobs on its sides and attatch the lens cap to the grip strap.
(2) Install the power source and insert a cassette. See "Step 1" and "Step 2" for more information (p. 8 to 12).
(3) Set the POWER switch to CAMERA while pressing the small green button.
(4) Open the LCD panel while pressing OPEN. The viewfinder automatically turns off.
(5) Turn STANDBY to STANDBY.
(6) Press START/STOP. Your camcorder starts recording. The "REC" indicator appears. The camera recording lamp located on the front of your camcorder lights up. To stop recording, press START/STOP again.

Note
Fasten the grip strap firmly. Do not touch the built-in microphone during recording.

To enable smooth transition
You can make the transition between the last scene you recorded and the next scene smooth as long as you do not eject the cassette. When you exchange the battery pack in the recording mode, set STANDBY to LOCK.

If you leave your camcorder in the standby mode for 3 minutes while the cassette is inserted
Your camcorder automatically turns off. This is to save battery power and to prevent battery and tape wear. To resume the standby mode, turn STANDBY down and up again. To start recording, press START/STOP.
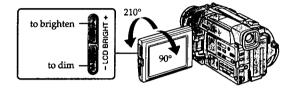
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Recording a picture

To adjust the brightness of the LCD screen, press either of the two buttons on LCD BRIGHT.
The LCD panel moves about 90 degrees to the viewfinder side and about 210 degrees to the lens side.
If you turn the LCD panel over so that it faces the other way, the ☺ indicator appears in the viewfinder and on the LCD screen (**Mirror mode**).

When closing the LCD panel, set it vertically until it clicks, and swing it into the camcorder body.

Note
When using the LCD screen except in the mirror mode, the viewfinder automatically turns off.

When you use the LCD screen outdoors in direct sunlight
The LCD screen may be difficult to see. If this happens, we recommend that you use the viewfinder.

Picture in the mirror mode
The picture on the LCD is a mirror-image. However, the picture will be normal when recorded.

During recording in the mirror mode
While recording in the mirror mode, you cannot operate the following buttons:
ZERO SET MEMORY on the Remote Commander and MENU on your camcorder.

Indicators in the mirror mode
The STBY indicator appears as **II●** and REC as **●**. Some of the other indicators appear mirror-reversed and others are not displayed.

Recording a picture
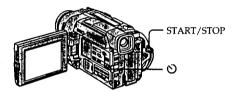
Self-timer recording

You can make a recording with the self-timer. This mode is useful when you want to record yourself.

(1) Press ⟲ (self-timer).

The ⟲ (self-timer) indicator appears in the viewfinder or on the LCD screen.

(2) Press START/STOP.

Self-timer starts counting down from 10 with a beep sound. In the last two seconds of the countdown, the beep sound gets faster, then recording starts automatically.

— START/STOP

— ⟲

To stop the self-timer during recording
Press START/STOP.

To record still pictures using the self-timer
Press PHOTO in step 2.

To cancel self-timer recording
Press ⟲ so that the ⟲ indicator disappears from the LCD screen or viewfinder while the camcorder is in the standby mode.

The self-timer recording mode is automatically canceled when
• Self-timer recording is finished.
• The POWER switch is set to OFF or VTR.
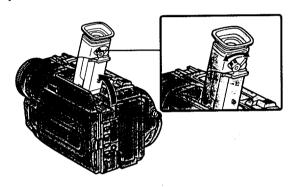
After recording

(1) Turn STANDBY down to LOCK.
(2) Close the LCD panel.
(3) Eject the cassette.
(4) Set the POWER switch to OFF.

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Recording a picture
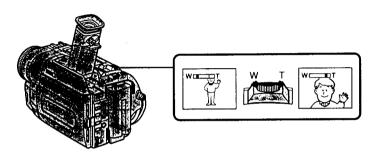
If you record pictures with the LCD panel closed, check the picture with the viewfinder. Adjust the viewfinder lens to your eyesight so that the indicators in the viewfinder come into sharp focus.

Lift up the viewfinder and move the viewfinder lens adjustment lever.

Recording a picture

Using the zoom feature
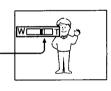
Move the power zoom lever a little for a slower zoom. Move it further for a faster zoom.
Using the zoom function sparingly results in better-looking recordings.
"T" side: for telephoto (subject appears closer)
"W" side: for wide-angle (subject appears farther away)

Zoom greater than 20× is performed digitally, if you set D ZOOM to ON in the MENU settings. The digital zoom function is set OFF at the factory. (p. 76)

The right side of the bar shows the digital zooming zone.
The digital zooming zone appears when you set D ZOOM to ON.
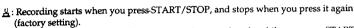
When you shoot close to a subject
If you cannot get a sharp focus, move the power zoom lever to the "W" side until the focus is sharp. You can shoot a subject that is at least about 2 feet 5/8 inch (about 80 cm) away from the lens surface in the telephoto position, or about 1/2 inch (about 1 cm) away in the wide-angle position.

Notes on digital zoom
• Digital zoom starts to function when zoom exceeds 20×.
• The picture quality deteriorates as you go toward the "T" side. Set D ZOOM to OFF in the MENU settings. Otherwise the digital zoom activates without notice (p. 76).
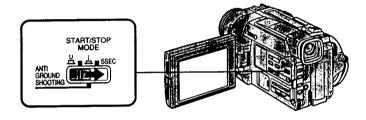
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Recording a picture

≜ : Recording starts when you press START/STOP, and stops when you press it again (factory setting).

ANTI GROUND SHOOTING ⊥ : The camcorder records only while you press START/STOP. Use this mode to avoid recording unnecessary scenes.

5SEC: When you press use this mode to START/STOP, your camcorder records for 5 seconds and then stops automatically.

Notes
- You cannot use the fader function in the 5SEC or ⊥ mode.
- The time code does not appear in the 5SEC mode.
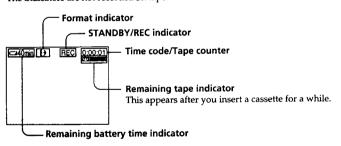
To extend the recording time in the 5SEC mode
Five dots (●●●●●) appear, and then disappear at a rate of one per second. To extend the recording time, press START/STOP again before all the dots disappear. Recording continues for about 5 seconds from the moment you press START/STOP.

The indicators are not recorded on tape.

— **Format indicator**
— **STANDBY/REC indicator**
— **Time code/Tape counter**
— **Remaining tape indicator**
This appears after you insert a cassette for a while.
— **Remaining battery time indicator**

Time code (for tapes recorded in the Digital8 ƀ system only)
The time code indicates the recording or playback time, "0:00:00" (hours:minutes:seconds) in CAMERA mode and "0:00:00:00" (hours:minutes:seconds:frames) in VTR mode. You cannot rewrite only the time code. Your camcorder uses the drop frame mode.
When you play back tapes recorded in the Hi8/standard 8 system, the tape counter appears.
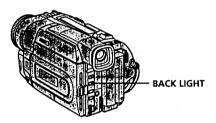
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Recording a picture

Shooting backlit subjects (BACK LIGHT)

When you shoot a subject with the light source behind the subject or a subject with a light background, use the backlight function.

Press BACK LIGHT in the recording or standby mode.
The ⊠ indicator appears in the viewfinder or on the LCD screen.
To cancel, press BACK LIGHT again.

BACK LIGHT
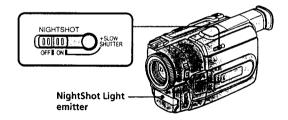
If you press EXPOSURE when shooting backlit subjects
The backlight function will be canceled.

Shooting in the dark (NightShot)

The NightShot function enables you to shoot a subject in a dark place. For example, you can satisfactorily record the environment of nocturnal animals for observation when you use this function.

(1) While your camcorder is in the standby mode, slide NIGHTSHOT to ON.
(2) Press START/STOP to start recording.
⊡ and "NIGHTSHOT" indicators flash on the LCD screen or in the viewfinder. To cancel the NightShot function, slide NIGHTSHOT to OFF.

NightShot Light emitter

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Using +SLOW SHUTTER

The NightShot +Slow shutter mode makes subjects more than four times brighter than those recorded in the NightShot mode.

(1) Slide NIGHTSHOT to ON in the standby mode. ◙ indicator appears.
(2) Press +SLOW SHUTTER until the desired NIGHTSHOT indicator flashes.
The indicator changes as follows:
◙ (NIGHTSHOT) → ◙1 (NIGHTSHOT1) → ◙2 (NIGHTSHOT2) →
◙ (NIGHTSHOT)
To cancel the NightShot +Slow shutter mode, slide NIGHTSHOT to OFF.

Using the NightShot Light

The picture will be clearer with the NightShot Light on. To enable NightShot Light, set N.S.LIGHT to ON in the MENU settings (p. 76).

Notes
• Do not use the NightShot function in bright places (ex. outdoors in the daytime). This may cause your camcorder to malfunction.
• When you keep NIGHTSHOT set to ON in normal recording, the picture may be recorded in incorrect or unnatural colors.
• If focusing is difficult with the autofocus mode when using the NightShot function, focus manually.

While using the NightShot function, you can not use the following functions:
– Exposure
– PROGRAM AE
– Fader*
– Digital effect*

* You cannot use these functions only in the NightShot +Slow shutter mode.

Shutter speed in the NightShot +Slow shutter mode

Indicator	Shutter speed
◙1 (NIGHTSHOT1)	1/15
◙2 (NIGHTSHOT2)	1/4

The +SLOW SHUTTER button does not work:
– while the fader function is set or in use
– while the digital effect function is in use
– when NIGHTSHOT is set to OFF
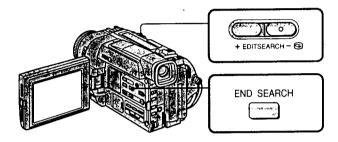
NightShot Light
NightShot Light rays are infrared and so are invisible. The maximum shooting distance using the NightShot Light is about 10 feet (3 m). The shooting distance will be twice or more in the NightShot +Slow shutter mode.

Checking the recording
– END SEARCH / EDITSEARCH / Rec Review

You can use these buttons to check the recorded picture or shoot so that the transition between the last recorded scene and the next scene you record is smooth.

END SEARCH

You can go to the end of the recorded section after you record.

Press END SEARCH in the standby mode.
The last 5 seconds of the recorded section are played back and playback stops. You can monitor the sound from the speaker or headphones.

EDITSEARCH

You can search for the next recording start point.

Hold down the +/– (⊖) side of EDITSEARCH in the standby mode. The recorded section is played back.
  + : to go forward
  – : to go backward
Release EDITSEARCH to stop playback. If you press START/STOP, re-recording begins from the point you released EDITSEARCH. You cannot monitor the sound.

Rec Review

You can check the last recorded section.

Press the – (⊖) side of EDITSEARCH momentarily in the standby mode.
The last few seconds of the recorded section are played back. You can monitor the sound from the speaker or headphones.

Notes
• END SEARCH, EDITSEARCH and Rec Review work only for tapes recorded in the Digital8 Ɖ system.
• If you start recording after using the end search function, occasionally, the transition between the last scene you recorded and the next scene may not be smooth.
• The end search function may not work when there is a blank portion between pictures on a tape.
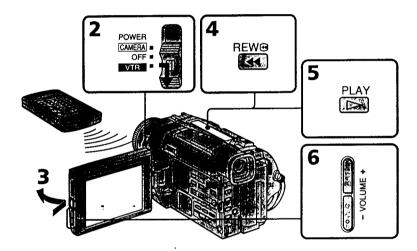
Once you eject the cassette after you have recorded on the tape
The end search function does not work.

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Playing back a tape

You can monitor the playback picture on the LCD screen or in the viewfinder. You can control playback using the Remote Commander supplied with your camcorder.
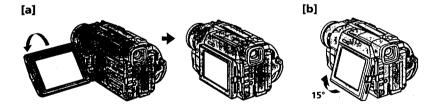
(1) Install the power source and insert the recorded tape.

(2) Set the POWER switch to VTR while pressing the small green button. The video control buttons light up.

(3) Open the LCD panel while pressing OPEN.

(4) Press ◄◄ to rewind the tape.

(5) Press ►► to start playback.

(6) To adjust the volume, press either of the two buttons on VOLUME. The speaker on your camcorder is silent when the LCD panel is closed.

To stop playback
Press ■.

When monitoring on the LCD screen
You can turn the LCD panel over and move it back to the camcorder body with the LCD screen facing out **[a]**. You can adjust the angle of the LCD panel by lifting the LCD panel up by 15 degrees **[b]**.
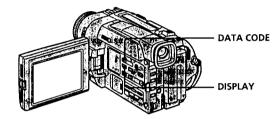
[a]

[b]

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Playing back a tape

Press DISPLAY on your camcorder or the Remote Commander supplied with your camcorder.
The indicators appear on the LCD screen.
To make the indicators disappear, press DISPLAY again.

DATA CODE

DISPLAY

Using the data code function
Your camcorder automatically records not only images on the tape but also the recording data (date/time or various settings when recorded) **(Data code function)**.

Press DATA CODE on your camcorder or the Remote Commander in the playback mode.

The display changes as follows:
date/time → various settings (SteadyShot, exposure AUTO/MANUAL, white balance, gain, shutter speed, aperture value) → no indicator

JUL 4 1999
12:05:56 AM

⚡ AUTO
100 AWB
F1.4 9dB

Not to display recording data
Set DATA CODE to DATE in the MENU settings (p. 76)

The display changes as follows:
date/time → no indicator

Note on the data code function
The data code function works only for tapes recorded in the Digital8 ⧫ system.

Recording data
Recording data is your camcorder's information when you have recorded. In the recording mode, the recording data will not be displayed.

When you use data code function, bars (-- -- --) appear if:
• A blank section of the tape is being played back.
• The tape is unreadable due to tape damage or noise.
• The tape was recorded by a camcorder without the date and time set.

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Playing back a tape

To operate control buttons, set the POWER switch to VTR.

To view a still picture (playback pause)
Press II during playback. To resume playback, press II or ►.

To advance the tape
Press ►► in the stop mode. To resume normal playback, press ►.

To rewind the tape
Press ◄◄ in the stop mode. To resume normal playback, press ►.

To change the playback direction
Press < on the Remote Commander during playback to reverse the playback direction. To resume normal playback, press ► .

To locate a scene monitoring the picture (picture search)
Keep pressing ◄◄ or ►► during playback. To resume normal playback, release the button.

To monitor the high-speed picture while advancing or rewinding the tape (skip scan)
Keep pressing ◄◄ while rewinding or ►► while advancing the tape. To resume rewinding or advancing, release the button.

To view the picture at slow speed (slow playback)
Press I► on the Remote Commander during playback. For slow playback in the reverse direction, press <, then press I► on the Remote Commander. To resume normal playback, press ►.

To view the picture at double speed
Press x2 on the Remote Commander during playback. For double speed playback in the reverse direction, press <, then press x2 on the Remote Commander. To resume normal playback, press ►.

To view the picture frame-by-frame
Press II► on the Remote Commander in the playback pause mode. For frame-by-frame playback in the reverse direction, press ◄II. To resume normal playback, press ►.

To search the last scene recorded (END SEARCH)
Press END SEARCH in the stop mode. The last 5 seconds of the recorded section plays back and stops.

In the various playback modes
- Noise may appear when your camcorder plays back tapes recorded in the Hi8/ standard 8 system.
- Sound is muted.
- The previous recording may appear as a mosaic image when playing back in the Digital8 Ð system.

When the playback pause mode lasts for 3 minutes
- Your camcorder automatically enters the stop mode. To resume playback, press ►.
- The previous recording may appear.
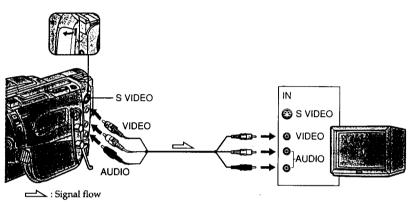
Slow playback for tapes recorded in the Digital8 Ð system
The slow playback can be performed smoothly; however, this function does not work for an output signal from the ℹ DV IN/OUT jack.

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Viewing the recording on TV

Connect your camcorder to your TV or VCR with the A/V connecting cable supplied with your camcorder to watch the playback picture on the TV screen. You can operate the playback control buttons in the same way as when you monitor playback pictures on the LCD screen. When monitoring the playback picture on the TV screen, we recommend that you power your camcorder from a wall outlet using the AC power adaptor (p. 11). Refer to the operating instructions of your TV or VCR.

Open the jack cover. Connect your camcorder to the TV using the A/V connecting cable. Then, set the TV/VCR selector on the TV to VCR.

⤹ : Signal flow

If your TV is already connected to a VCR

Connect your camcorder to the LINE IN input on the VCR by using the A/V connecting cable supplied with your camcorder. Set the input selector on the VCR to LINE.

If your TV or VCR is a monaural type

Connect the yellow plug for video and the white plug for audio on both your camcorder and the TV or the VCR (you do not connect the red plug).
With this connection, the sound is monaural even on stereo models.

To connect to a TV or VCR without Video/Audio input jacks

Use an NTSC system RFU adaptor (not supplied).
Refer to the operating instructions of your TV or VCR and the RFU adaptor. With an RFU adaptor, the sound is monaural.

If your TV or VCR has an S video jack
Connect using an S video cable (not supplied) to obtain high-quality pictures. With this connection, you do not need to connect the yellow (video) plug of the A/V connecting cable.
Connect the S video cable (not supplied) to the S video jacks on both your camcorder and the TV or the VCR.
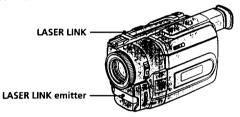
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Viewing the recording on TV
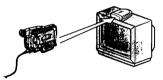
Once you connect the AV cordless IR receiver (not supplied) to your TV or VCR, you can easily view the picture on your TV. For details, refer to the operating instructions of the AV cordless IR receiver.

LASER LINK

LASER LINK emitter

(1) After connecting your TV and AV cordless IR receiver, set the POWER switch on the AV cordless IR receiver to ON.
(2) Turn the TV on and set the TV/VCR selector on the TV to VCR.
(3) Press LASER LINK. The lamp of LASER LINK lights up.
(4) Press ▶ on your camcorder to start playback.
(5) Point the LASER LINK emitter at the AV cordless IR receiver. Adjust the position of your camcorder and the AV cordless IR receiver to obtain clear playback pictures.

To cancel the laser link function
Press LASER LINK. The lamp on the LASER LINK button goes out.

If you turn the power off
Laser link turns off automatically.

If you use a Sony TV
• You can turn on the TV automatically when you press LASER LINK or ▶. To do so, set AUTO TV ON to ON in the MENU settings and turn the TV's main switch on, then do either of the following:
  – Point the LASER LINK emitter at the TV's remote sensor and press LASER LINK.
  – Turn on LASER LINK and press ▶.
• You can switch the video input of the TV automatically to the one which the AV cordless IR receiver is connected. To do so, set AUTO TV ON to ON and TV INPUT to the same video input (1, 2, 3) in the MENU settings. With some models, however, the picture and sound may be disconnected momentarily when the video input is switched.
• The above feature may not work on some TV models.

Note
When laser link is activated (the LASER LINK button is lit), your camcorder consumes power. Press LASER LINK to turn off the laser link function when it is not needed.

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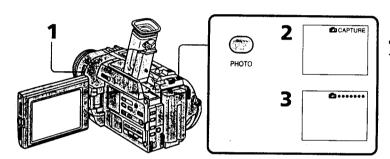
Photo recording

You can record a still picture like a photograph. This mode is useful when you want to record a picture such as a photograph or when you print a picture using a video printer (not supplied).

(1) Set the POWER switch to CAMERA.

(2) In the standby mode, keep pressing PHOTO lightly until a still picture appears. The CAPTURE indicator appears. Recording does not start yet. To change the still picture, release PHOTO, select a still picture again, and then press and hold PHOTO lightly.

(3) Press PHOTO deeper.
The still picture in the viewfinder or on the LCD screen is recorded for about seven seconds. The sound during those seven seconds is also recorded. During recording, the image you are shooting appears in the viewfinder or on the LCD screen.

Notes
• During photo recording, you cannot change the mode or setting.
• During photo recording, you cannot turn your camcorder off or press the PHOTO button.
• The PHOTO button does not work:
  - while the digital effect function is set or in use.
  - while the fader function is in use.
• When recording a still picture, do not shake your camcorder. The picture may fluctuate.

To use the photo recording function using the Remote Commander
Press PHOTO in the Remote Commander. Your camcorder record a picture on the LCD screen or in the viewfinder immediately.
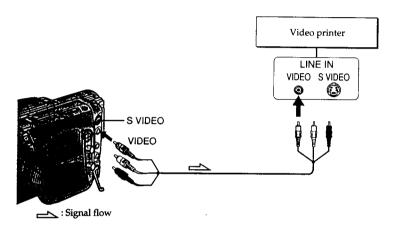
To use the photo recording function during normal CAMERA recording
Press PHOTO deeper. The still picture is then recorded for about seven seconds and your camcorder returns to the standby mode. You cannot select another still picture.

Photo recording

You can print a still picture by using the video printer (not supplied). Connect the video printer using the A/V connecting cable supplied with your camcorder.
Connect the yellow plug of the cable to the VIDEO jack and to the video input of the video printer. Refer to the operating instructions of the video printer as well.

Video printer

LINE IN
VIDEO S VIDEO

S VIDEO

VIDEO

◻↘ : Signal flow
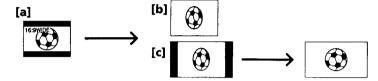
If the video printer is equipped with S video input
Use the S video connecting cable (not supplied). Connect it to the S VIDEO jack and the S video input of the video printer.
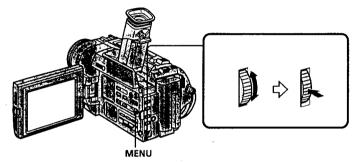
Using the wide mode

You can record a 16:9 wide picture to watch on the 16:9 wide-screen TV (16:9WIDE).
The picture with black bands at the top and the bottom on the LCD screen or in the
viewfinder **[a]** is normal. The picture on a normal TV **[b]** is horizontally compressed.
You can watch the picture of normal images on a wide-screen TV **[c]**.

[a]

[b]

[c]

In the standby mode, set 16:9WIDE to ON in the MENU settings (p. 76).

MENU

To cancel the wide mode
Set 16:9WIDE to OFF in the MENU settings.

If the wide mode is set to ON
The SteadyShot function does not work. If you set 16:9WIDE to ON in the MENU
settings when the SteadyShot function is working, ⬡ flashes and the SteadyShot
function does not function.

In the wide mode
You cannot select the old movie function with DIGITAL EFFECT and the bounce
function with FADER.

During recording
You cannot select or cancel the wide mode.

Connection for a TV
Pictures recorded in the 16:9WIDE mode automatically appear on the TV screen at full
size when:
• you connect your camcorder to a TV that is compatible with the video ID (ID-1/ID-2)
  system.
• you connect your camcorder to the S video jack on the TV.
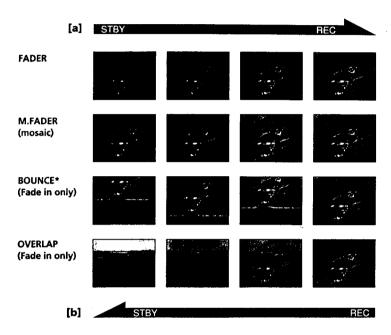
ID-2 system
The ID-2 system is a system which converts the copyrignt signal to the analog system
with ID-1 signals inserted between video signals.

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Using the fader function

You can fade in or out to give your recording a professional appearance.

[a]

FADER

M.FADER
(mosaic)

BOUNCE*
(Fade in only)

OVERLAP
(Fade in only)

[b]

MONOTONE
When fading in, the picture gradually changes from black-and-white to color.
When fading out the picture gradually changes from color to black-and-white.

* You cannot use this function when D ZOOM is set to ON in the MENU settings.

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Using the fader function

(1) **When fading in [a]**
In the standby mode, press FADER until the desired fader indicator flashes.
When fading out [b]
In the recording mode, press FADER until the desired fader indicator flashes.
The indicator changes as follows:
FADER → M.FADER → BOUNCE → MONOTONE → OVERLAP →
no indicator
The last selected fader mode is indicated first of all.
(2) Press START/STOP. The fader indicator stops flashing.
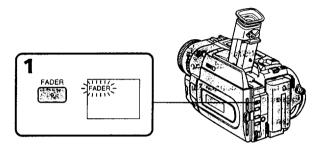
To cancel the fader function
After the fade in/out is carried out : Your camcorder automatically returns to the normal mode.
Before the fade in/out is carried out : Before pressing START/STOP, press FADER until the indicator disappears.

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Using the Fader function

• The overlap function work only for tapes recorded in the Digital8 ◘ system.
• You cannot use the following functions while using the fader function. Also, you cannot use the fader function while using the following functions.
  – Digital effect
  – Low lux mode of PROGRAM AE (Overlap function only)
  – NightShot +Slow shutter
  – Photo recording

When the OVERLAP indicator appears
Your camcorder automatically memorizes the image recorded on a tape. As the image is being memorized, the OVERLAP indicator flashes fast, and the playback picture is displayed. At this stage, the picture may not be recorded clearly, depending on the tape condition.

When START/STOP MODE is set to ⊥ or 5SEC
You cannot use the fader function.

While using the bounce function, you cannot use the following functions:
– Exposure
– Focus
– Zoom
– Picture effect

Note on the bounce function
The BOUNCE indicator does not appear in the following mode or functions:
– D ZOOM is set to ON in the MENU settings
– Wide mode
– Picture effect
– PROGRAM AE

Using special effects – Picture effect

You can digitally process images to obtain special effects like those in films or on the TV.

NEG. ART [a] : The color and brightness of the picture is reversed.
SEPIA : The picture is sepia.
B&W : The picture is monochrome (black-and-white).
SOLARIZE [b] : The light intensity is clearer, and the picture looks like an illustration.
SLIM [c] : The picture expands vertically.
STRETCH [d] : The picture expands horizontally.
PASTEL [e] : The contrast of the picture is emphasized, and the picture looks like an animated cartoon.
MOSAIC [f] : The picture is mosaic.

[a]   [b]   [c]   [d]   [e]   [f]
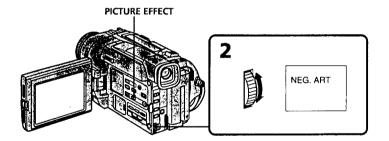
(1) Press PICTURE EFFECT in the standby or recording mode.
The picture effect indicator appears.
(2) Turn the SEL/PUSH EXEC dial to select the desired picture effect mode.
The indicator changes as follows:
NEG.ART ←→ SEPIA ←→ B&W ←→ SOLARIZE ←→ SLIM ←→ STRETCH ←→ PASTEL ←→ MOSAIC

PICTURE EFFECT

To turn the picture effect function off
Press PICTURE EFFECT.

While using the picture effect function
You cannot select the old movie mode with DIGITAL EFFECT.

When you turn the power off
Your camcorder automatically returns to the normal mode.

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Using special effects – Digital effect

You can add special effects to recorded pictures using the various digital functions. The sound is recorded normally.

STILL
You can record a still picture so that it is superimposed on a moving picture.

FLASH (FLASH MOTION)
You can record still pictures successively at constant intervals.

LUMI. (LUMINANCEKEY)
You can swap a brighter area in a still picture with a moving picture.
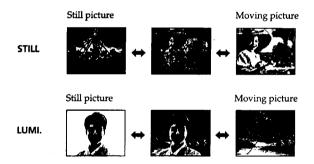
TRAIL
You can record the picture so that an incidental image like a trail is left.

SLOW SHTR (SLOW SHUTTER)
You can slow down the shutter speed. The slow shutter mode is good for recording dark pictures more brightly. However, the picture may be less clear.

OLD MOVIE
You can add an old movie type atmosphere to pictures. Your camcorder automatically sets the wide mode to ON, picture effect to SEPIA, and the appropriate shutter speed.

Still picture   Moving picture

STILL

Still picture   Moving picture

LUMI.

Using special effects – Digital effect
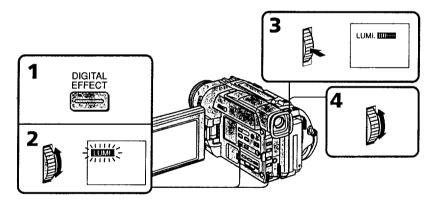
(1) While your camcorder is in the standby or recording mode, press DIGITAL EFFECT. The digital effect indicator appears.

(2) Turn the SEL/PUSH EXEC dial to select the desired digital effect mode. The indicator changes as follows:
STILL ↔ FLASH ↔ LUMI. ↔ TRAIL ↔ SLOW SHTR ↔ OLD MOVIE

(3) Press the SEL/PUSH EXEC dial. The indicator lights up and the bars appear. In the STILL and LUMI. modes, the still picture is stored in memory.

(4) Turn the SEL/PUSH EXEC dial to adjust the effect.

Items to adjust

STILL	The rate of the still picture you want to superimpose on the moving picture
FLASH	The interval of flash motion
LUMI.	The color scheme of the area in the still picture which is to be swapped with a moving picture
TRAIL	The vanishing time of the incidental image
SLOW SHTR	Shutter speed. The larger the shutter speed number, the slower the shutter speed.
OLD MOVIE	No adjustment necessary

The more bars there are on screen, the stronger the digital effect. The bars appear in the following modes: STILL, FLASH, LUMI. and TRAIL.

To cancel the digital effect
Press DIGITAL EFFECT. The digital effect indicator disappears.

Using special effects – Digital Effect

Notes
• The following functions do not work during digital effect:
  – Fader
  – Low lux mode of PROGRAM AE
  – Photo recording
  – NightShot +Slow shutter
• The following functions do not work in the slow shutter mode:
  – Exposure
  – PROGRAM AE
• The following functions do not work in the old movie mode:
  – Exposure
  – Wide mode
  – Picture effect
  – PROGRAM AE

When you turn the power off
The digital effect will be automatically canceled.

When recording in the slow shutter mode
Auto focus may not be effective. Focus manually using a tripod.

Shutter speed

Shutter speed number	Shutter speed
SLOW SHTR 1	1/30
SLOW SHTR 2	1/15
SLOW SHTR 3	1/8
SLOW SHTR 4	1/4

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Using the PROGRAM AE function

You can select PROGRAM AE (Auto Exposure) mode to suit your specific shooting requirements.

⊛ Spotlight mode
This mode prevents people's faces, for example, from appearing excessively white when shooting subjects lit by strong light at weddings or in the theater.

⚊ Soft portrait mode
This mode brings out the subject while creating a soft background for subjects such as people or flowers, and faithfully reproduces skin color.

⚘ Sports lesson mode
This mode minimizes shake on fast-moving subjects such as in tennis or golf.

⊤ Beach & ski mode
This mode prevents people's faces from appearing dark in strong light or reflected light, such as at a beach in midsummer or on a ski slope.

⚜ Sunset & moon mode
This mode allows you to maintain atmosphere when you are recording sunsets, general night views, fireworks displays and neon signs.

▲ Landscape mode
This mode is for when you are recording distant subjects such as mountains and prevents your camcorder from focusing on glass or metal mesh in windows when you are recording a subject behind glass or a screen.

◊ Low lux mode
This mode makes subjects brighter in insufficient light.
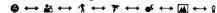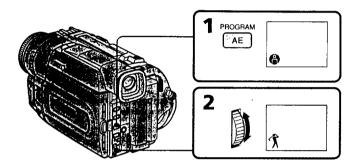
Using the PROGRAM AE function

(1) Press PROGRAM AE in the standby mode. The PROGRAM AE indicator appears.
(2) Turn the SEL/PUSH EXEC dial to select the desired PROGRAM AE mode. The indicator changes as follows:

To turn the PROGRAM AE function off
Press PROGRAM AE.

Notes
• In the spotlight, sports lesson and beach & ski modes, you cannot take close-ups. This is because your camcorder is set to focus only on subjects in the middle to far distance.
• In the sunset & moon and landscape modes, your camcorder is set to focus only on distant subjects.
• The following functions do not work in the PROGRAM AE mode:
  – Slow shutter
  – Old movie
  – Bounce
• The following functions do not work in the low lux mode:
  – Digital effect
  – Overlap
  – Exposure
• If you press PROGRAM AE when using the NightShot function, the PROGRAM AE indicator flashes and the PROGRAM AE function does not work.

If you are recording under a discharge tube such as a fluorescent lamp, sodium lamp or mercury lamp
Flickering or changes in color may occur in the following modes. If this happens, turn the PROGRAM AE function off.
– Soft portrait mode
– Sports lesson mode
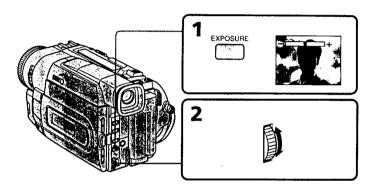
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Adjusting the exposure manually

You can manually adjust and set the exposure. When you turn your camcorder on, it will automatically be in the automatic exposure mode. This mode works to record subjects so that they are recorded slightly brighter than they actually are.
Adjust the exposure manually in the following cases:
• The subject is backlit
• Bright subject and dark background
• To record dark pictures (e.g. night scenes) faithfully

(1) Press EXPOSURE in the standby or recording mode.
   The exposure indicator appears.
(2) Turn the SEL/PUSH EXEC dial to adjust the brightness.

To return to the automatic exposure mode
Press EXPOSURE again.

Note
When you adjust the exposure manually, the following function and modes do not work:
– Backlight
– Slow shutter
– Old movie
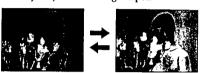
If you change the PROGRAM AE mode or slide NIGHTSHOT to ON
Your camcorder automatically returns to the automatic exposure mode.
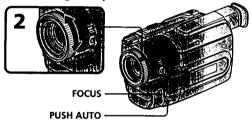
Focusing manually

You can gain better results by manually adjusting the focus in the following cases:
- The autofocus mode is not effective when shooting
  - subjects through glass coated with water droplets
  - horizontal stripes
  - subjects with little contrast with backgrounds such as walls and sky
- When you want to change the focus from a subject in the foreground to a subject in the background
- Shooting a stationary subject when using a tripod

(1) Set FOCUS to MANUAL in the standby or recording mode. The ⑮ indicator appears.

(2) Turn the focus ring to sharpen focus.

FOCUS

PUSH AUTO

To return to the autofocus mode
Set FOCUS to AUTO.

To record distant subjects
When you press FOCUS down to INFINITY. The lens focuses on and ▲ indicator appears. When you release FOCUS, your camcorder returns to the manual focus mode. Use this mode when your camcorder focuses on near objects even though you are trying to shoot a distant object.

To shoot with auto focusing momentarily
Press PUSH AUTO.
The auto focus functions while you are pressing PUSH AUTO.
Use this button to focus on one subject and then another with smooth focusing.
When you release PUSH AUTO, manual focusing resumes.

Shooting in relatively dark places or shooting fast-moving subjects in relatively bright places
Shoot at the "W" (wide-angle) position after focusing at the "T" (telephoto) position.

When you shoot close to the subject
Focus at the end of the "W" (wide-angle) position.
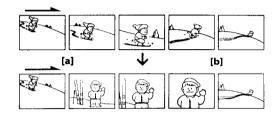
The following indicators may appear
▲ when recording a distant subject.
⚠ when the subject is too close to focus on.
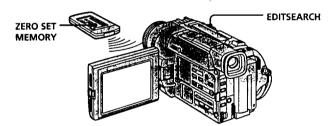
40

Inserting a scene

You can insert a scene in the middle of a recorded tape by setting the start and end points. The previously recorded frames between these start and end points will be erased. Use the Remote Commander for this operation.

[a]   ↓   **[b]**

(1) While your camcorder is in the standby mode, keep pressing EDITSEARCH, and release the button at the insert end point **[b]**.
(2) Press ZERO SET MEMORY. The ZERO SET MEMORY indicator flashes and the tape counter resets to zero.
(3) Keep pressing the – ⊜ side of EDITSEARCH and release the button at the insert start point **[a]**.
(4) Press START/STOP to start recording. The scene is inserted. Recording stops automatically at the tape counter zero point. Your camcorder returns to the standby mode.

ZERO SET MEMORY

EDITSEARCH

Notes
• The zero set memory function works only for tapes recorded in the Digital8 ᕮ system.
• The picture and the sound may be distorted at the end of the inserted section when it is played back.

If you re-record on the section which contains a non-recorded section
The zero set memory function may not work correctly.

When START/STOP MODE is set to ⊥ or 5SEC
You cannot use the zero set memory function.
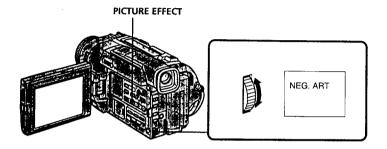
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Playing back a tape with picture effects

During playback, you can process a scene using the picture effect functions: NEG.ART, SEPIA, B&W and SOLARIZE.

During playback, press PICTURE EFFECT and turn the SEL/PUSH EXEC dial until the desired picture effect indicator (NEG.ART, SEPIA, B&W or SOLARIZE) flashes.
For details of each picture effect function, see page 33.

PICTURE EFFECT

NEG. ART

To cancel the picture effect function
Press PICTURE EFFECT.

Notes
• The picture effect function works only for tapes recorded in the Digital8 ▷ system.
• You cannot process externally input scenes using the picture effect function.
• To record pictures that you have processed using the picture effect function, record the pictures on the VCR.

Pictures processed by the picture effect function
Pictures processed by the picture effect function are not output through the ⅊ DV IN/ OUT jack.

When you set the POWER switch to OFF or stop playing back
The picture effect function is automatically canceled.

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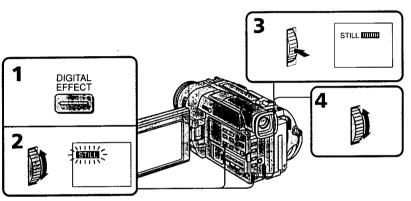
Playing back a tape with digital effects

During playback, you can process a scene using the digital effect functions: STILL, FLASH, LUMI. and TRAIL.

(1) During playback, press DIGITAL EFFECT and turn the SEL/PUSH EXEC dial until the desired digital effect indicator (STILL, FLASH, LUMI. or TRAIL) flashes.

(2) Press the SEL/PUSH EXEC dial.
The digital effect indicator lights up and the bars appear. In the STILL or LUMI. mode, the picture where you press the SEL/PUSH EXEC dial is stored in memory as a still picture.

(3) Turn the SEL/PUSH EXEC dial to adjust the effect.
For details of each digital effect function, see page 34.

To cancel the digital effect function
Press DIGITAL EFFECT.

Notes
• The digital effect function works only for tapes recorded in the Digital8 ⱶⱶ system.
• You cannot process scenes from externally input scenes using the digital effect function.
• To record picture that you have processed using the digital effect function, record the pictures on the VCR.

Pictures processed by the digital effect function
Pictures processed by the digital effect function are not output through the ⁱ DV IN/OUT jack.

When you set the POWER switch to OFF or stop playing back
The digital effect function is automatically canceled.

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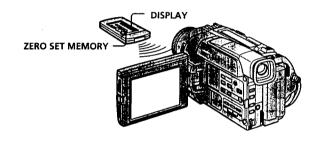
*Quickly locating a scene using the zero set memory function

Your camcorder goes forward or backward to automatically stop at a desired scene having a tape counter value of "0:00:00". Use the Remote Commander for this operation.

Use this function, for example, to view a desired scene later on during playback.

(1) In the playback mode, press DISPLAY.
(2) Press ZERO SET MEMORY at the point you want to locate later. The tape counter shows "0:00:00" and the ZERO SET MEMORY indicator flashes.
(3) Press ■ when you want to stop playback.
(4) Press ◄◄ to rewind the tape to the tape counter's zero point. The tape stops automatically when the tape counter reaches approximately zero. The ZERO SET MEMORY indicator disappears and the time code appears.
(5) Press ►. Playback starts from the tape counter's zero point.
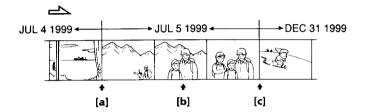
Notes
• The zero set memory function works only for tapes recorded in the Digital8 ⒟ system.
• When you press ZERO SET MEMORY before rewinding the tape, the zero set memory function will be canceled.
• There may be a discrepancy of several seconds from the time code.
• The zero set memory function may not work when there is a blank portion between pictures on a tape.

Searching a recording by date

You can automatically search for the point where the recording date changes and start playback from that point **(Date search)**. Use the Remote Commander for this operation. Use this function to check where recording dates change or to edit the tape at each recording date.
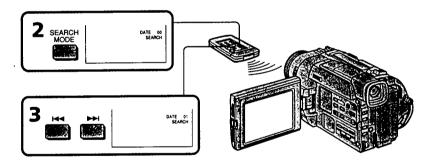
JUL 4 1999 ◄——————— ► JUL 5 1999 ◄——————— ► DEC 31 1999

[a]   [b]   [c]

(1) Set the POWER switch to VTR.
(2) Press SEARCH MODE on the Remote Commander repeatedly, until the date search indicator appears.
The indicator changes as follows:
DATE SEARCH → PHOTO SEARCH → PHOTO SCAN → no indicator
(3) When the current position is **[b]**, press ◄◄ to search towards **[a]** or press ►►I to search towards **[c]**. Your camcorder automatically starts playback at the point where the date changes.
Each time you press ◄◄ or ►►I, the camcorder searches for the previous or next date.

To stop searching
Press ■.

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Searching a recording by date

Notes on the date seach mode
• The date search works only for tapes recorded in the Digital8 I) system.
• If one day's recording is less than one minute, your camcorder may not accurately find the point where the recording date changes.

If a tape has a blank portion in the recorded portions
The date search function will not work correctly.

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Searching for a photo – Photo search/Photo scan

You can search for the recorded still picture **(photo search)**.
You can also search for still pictures one after another and display each picture for five seconds automatically **(photo scan)**. Use the Remote Commander for these operations.
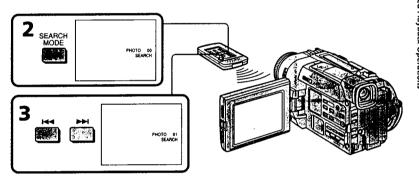
Searching for a photo

(1) Set the POWER switch to VTR.

(2) Press SEARCH MODE on the Remote Commander repeatedly, until the photo search indicator appears.
The indicator changes as follows:
DATE SEARCH → PHOTO SEARCH → PHOTO SCAN → no indicator

(3) Press ◄◄ or ►►◄ to select the photo for playback. Each time you press ◄◄ or ►►◄, the camcorder searches for the previous or next photo. Your camcorder automatically starts playback from the photo.

To stop searching
Press ■.

If a tape has a blank portion in the recorded portions
The photo search function may not work correctly.
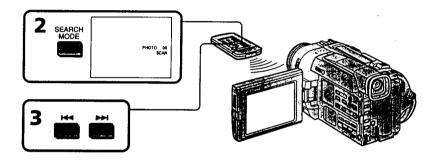
Searching for a photo – Photo search/Photo scan

Scanning photo

(1) Set the POWER switch to VTR.

(2) Press SEARCH MODE on the Remote Commander repeatedly, until the photo scan indicator appears.
The indicator changes as follows:
DATE SEARCH → PHOTO SEARCH → PHOTO SCAN → no indicator

(3) Press I◄◄ or ►►I.
Each photo is played back for about 5 seconds automatically.

To stop scanning
Press ■.

Note
The photo search and photo scan work only for tapes recorded in the Digital8 🅑 system.
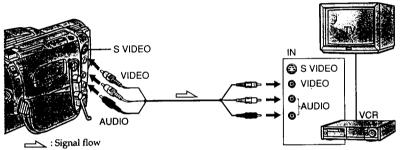
Dubbing a tape

Using the A/V connecting cable or S video connecting cable (not supplied)

Connect your camcorder to the VCR using the A/V connecting cable supplied with your camcorder.
Set the input selector on the VCR to LINE, if available.

(1) Insert a blank tape (or a tape you want to record over) into the VCR, and insert the recorded tape into your camcorder.
(2) Set the POWER switch to VTR.
(3) Play back the recorded tape on your camcorder.
(4) Start recording on the VCR.

➡ : Signal flow

When you have finished dubbing a tape

Press ■ on both your camcorder and the VCR.

If you have displayed the screen indicators on the TV
Make the indicators disappear by pressing SEARCH MODE on the Remote Commander, DISPLAY or DATA CODE so that they will not be superimposed on the edited tape.

You can edit on VCRs that support the following systems
🗓 8 mm, **HI🗓** Hi8, 🗓🗓 VHS, 🗓🗓 S-VHS, 🗓🗓🗓 VHSC, 🗓🗓🗓🗓 S-VHSC, 🗓 Betamax, 🗓🗓🗓🗓 ED Betamax, ᵐᵈ**DV** mini DV, **DV** DV or 🗓 Digital8

If your VCR is a monaural type
Connect the yellow plug for video and the white plug for audio on both your camcorder and the VCR. You do not need to connect the red plug. With this connection, the sound will be monaural.

Connect using an S video cable (not supplied) to obtain high-quality pictures
With this connection, you do not need to connect the yellow (video) plug of the A/V connecting cable.
Connect an S video cable (not supplied) to the S video jacks of both your camcorder and the VCR.

To perform a more precise editing
Connect a LANC cable (not supplied) to your camcorder and other video equipment having fine synchro-editing function, using this camcorder as a player.

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Dubbing a tape

Using the i.LINK cable

Simply connect the VMC-IL4415/IL4435/2DV/4DV i.LINK cable (not supplied) to
DV IN/OUT and to DV IN/OUT of the DV products. With digital-to-digital
connection, video and audio signals are transmitted in digital form for high-quality
editing. You can dub the screen indicators.

(1) Insert a blank tape (or a tape you want to record over) into the VCR, and insert
the recorded tape into your camcorder.

(2) Set the POWER switch to VTR.

(3) Play back the recorded tape on your camcorder.

(4) Start recording on the VCR.

DV IN/OUT

(not supplied)

DV IN/OUT

⟹ : Signal flow

When you have finished dubbing a tape

Press ■ on both your camcorder and the VCR.

Note on tapes that are not recorded in the Digital8 8) system
The picture may fluctuate. This is not a malfunction.

During playback of tapes recorded in the Hi8/standard 8 system
Digital signals are output as the image signals from the DV IN/OUT jack.

You can connect one VCR only using the i. LINK cable.

During digital editting
You cannot use DIGITAL EFFECT button functions.

You can also use your camcorder as a recorder
• You can use your camcorder as a player or recorder without changing the connection.
In this case, the DV IN indicator appears in the viewfinder or on screen. The DV IN
indicator may appear on both equipment.
• When using your camcorder as a recorder, the color balance may be incorrect on the
monitor screen. This, however, is not recorded on the tape.
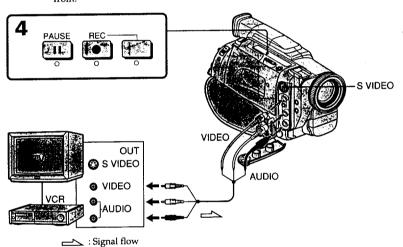
If you record playback pause picture via the DV jack
The recorded picture becomes rough. Also, when you play back the recorded pictures
on other video equipment, the picture may jitter.

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Recording video or TV programs

You can record a tape from another VCR or a TV program from a TV that has video/audio outputs. Use your camcorder as a recorder. Turn down the volume of your camcorder. Otherwise, the picture may be distorted.

(1) Insert a blank tape (or a tape you want to record over) into your camcorder. If you are recording a tape from the VCR, insert a recorded tape into the VCR.

(2) Set the POWER switch to VTR.

(3) Set DISPLAY to LCD in the MENU settings (p. 76). The picture from a TV or VCR appears in the viewfinder or on the LCD screen.

(4) Press ● REC and the button on its right simultaneously on your camcorder, then immediately press **II** on your camcorder.

(5) Press ► on the VCR to start playback if you are recording a tape from VCR. Select a TV program if you are recording from TV.

(6) Press **II** on your camcorder at the scene where you want to start recording from.

⇨ : Signal flow

Notes
•To enable smooth transition, we recommend that you do not mix pictures recorded in the Hi8/standard 8 with the Digital8 ▷ system on a tape.
•If you fast-forward or slow-playback on the other equipment, be sure to play back the original tape at normal speed.

If your VCR is a monaural type
Connect the yellow plug for video and the white plug for audio on both your camcorder and the VCR (you do not need to connect the red plug). With this connection, the sound will be monaural.

Connect using an S video cable (not supplied) to obtain high-quality pictures
With this connection, you do not need to connect the yellow (video) plug of the A/V connecting cable.
Connect an S video cable (not supplied) to the S video jacks of both your camcorder and VCR.
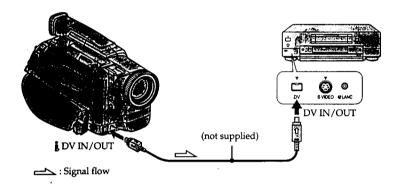If your VCR or TV does not have an S video out jack, do not connect an S video cable (not supplied) to your camcorder. If you connect an S video cable, the picture may not appear on screen.

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Inserting a scene from a VCR
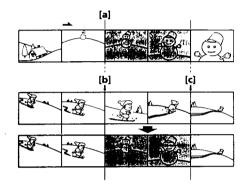
You can insert a new scene from a VCR onto your originally recorded tape by specifying the insert start and end points. Use the Remote Commander for this operation. Connections are the same as in "Recording video or TV programs" on page 51.
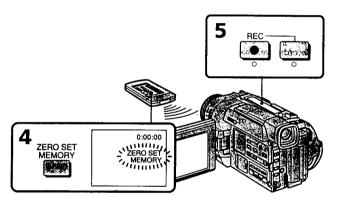
Insert a cassette containing the desired scene to insert into the VCR.

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Inserting a scene from a VCR

(1) Set the POWER switch to VTR.

(2) On the VCR, locate just before the insert start point **[a]**, then press **II** to set the VCR to the playback pause mode.

(3) On your camcorder, locate the insert end point **[c]** by pressing ◄◄ or ►►. Then press **II** to set it to the playback pause mode.

(4) Press ZERO SET MEMORY on the Remote Commander. The ZERO SET MEMORY indicator flashes and the end point of the insert is stored in memory.

(5) On your camcorder, locate the insert start point **[b]** by pressing ◄◄, then press two ● REC buttons at same time to set your camcorder to the recording pause mode.

(6) First press **II** on the VCR, and after a few seconds press **II** on your camcorder to start inserting the new scene.

Inserting automatically stops near the zero point on the tape counter. Your camcorder automatically returns to the recording pause mode.

To change the insert end point
Press ZERO SET MEMORY again after step 5 to erase the ZERO SET MEMORY indicator and begin from step 3.

Notes
• The zero set memory function works only for tapes recorded in the Digital8 ���↦ system.
• The picture and sound recorded on the section between the insert start and end points will be erased when you insert the new scene.

When the inserted picture is played back
The picture may be distorted at the end of the inserted section. This is not a malfunction.

To insert a scene without setting the insert end point
Skip step 3 and 4. Press ■ when you want to stop inserting.

Using the flash memory function – introduction

Your camcorder has a built-in flash memory with a capacity of 2MB.
The built-in flash memory can record still images, exchange still image data with tapes and play back and delete the still image data. If you use the supplied accessories, you can input still image data to your PC. This chapter explains the functions that are available using the built-in flash memory.

On file format (JPEG)
This unit compresses image data in JPEG format (extension .jpg) with thumbnail data for the index screen. The index screen data is visible only on this unit.

Typical image data file name
ex. DSC00001.jpg

During recording in the built-in flash memory
Do not turn the power off nor remove the battery pack.
You can record only still images in the built-in flash memory. You cannot record sounds.

When using a video light (not supplied) or similar equipment mounted on the intelligent accessory shoe
Recording an image in the built-in flash memory may result in a temporary power shortage in the accessory shoe, causing the video light to go out. This is not a malfunction.

If the MEMORY FULL indicator ⊗ appears in the viewfinder or on the LCD screen
You cannot use the built-in flash memory. See "Warning indicators and messages" (p. 92) for more information.

Using the flash memory function – introduction

You can select the image quality mode in still picture recording. If you do not make any selection, your camcorder automatically records in STANDARD mode.

(1) Set the POWER switch to CAMERA.

(2) Turn STANDBY to MEMORY.

(3) Press MENU to display the MENU settings.

(4) Turn the SEL/PUSH EXEC dial to select ⊖ , then press the dial.

(5) Turn the SEL/PUSH EXEC dial to select QUALITY, then press the dial.

(6) Turn the SEL/PUSH EXEC dial to select the desired image quality, then press the dial.

Press MENU to make the MENU settings disappear.
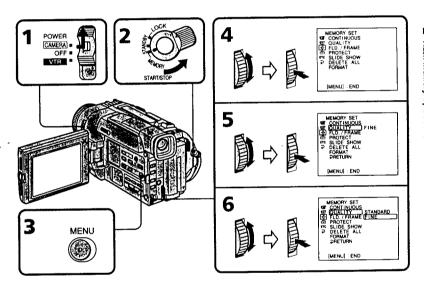
Image quality settings

Setting	Meaning (indicator on the screen)
STANDARD	This is the standard image quality. The image is compressed to about 1/10. (STD)
FINE	Use this mode when you want to record high quality images. The image is compressed to about 1/6. (FINE)

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Using the flash memory function - introduction

Differences in image quality mode

Recorded images are compressed in JPEG format before being stored into the memory. The memory capacity allotted to each image varies depending on the selected image quality mode. Details are shown in the table below. (The number of pixels is 640 x 480, regardless of image quality mode. The data size before compression is about 600 KB.)

Image quality mode	Memory capacity	Recordable number of images*
FINE	About 100 KB	About 20 images
STANDARD	About 60 KB	About 33 images

* Depending on the complexity of the subject.

Note

In some cases, changing the image quality mode may not affect the image quality, depending on the types of images you are shooting.
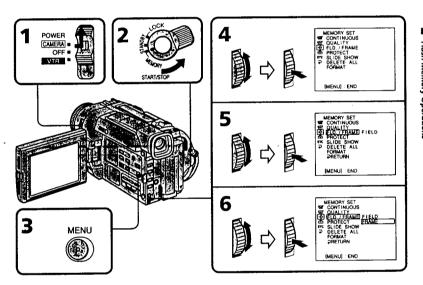
Using the flash memory function – introduction

Selecting the recording mode – FIELD/FRAME

You can select the recording mode in still picture recording. If you do not make any selection, your camcorder automatically records in FIELD mode.

(1) Set the POWER switch to CAMERA.

(2) Turn STANDBY to MEMORY.

(3) Press MENU to display the MENU settings.

(4) Turn the SEL/PUSH EXEC dial to select ⊙ , then press the dial.

(5) Turn the SEL/PUSH EXEC dial to select FLD./FRAME, then press the dial.

(6) Turn the SEL/PUSH EXEC dial to select the desired recording mode, then press the dial.

Press MENU to make the MENU settings disappear.

Recording mode settings

Setting	Meaning (indicator on the screen)
FIELD	Field recording. Your camcorder compensates for camera-shake. (no indicator)
FRAME	Frame recording. Your camcorder records images in high quality. (FRAME)
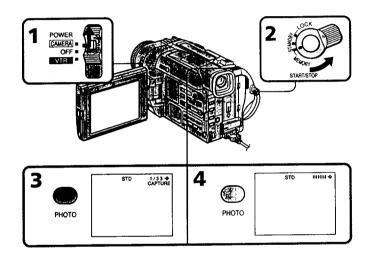
Note

When recording fast-moving subjects in FRAME mode, the recorded image is blurry.

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Recording still images in the built-in flash memory – Memory photo recording

You can store still images in the built-in flash memory.

(1) Set the POWER switch to CAMERA.
(2) Turn STANDBY to MEMORY.
(3) Keep pressing PHOTO lightly. The picture freezes and the CAPTURE indicator appears in the vienfinder or on the LCD screen. Recording does not start yet.
(4) Press PHOTO deeper. The image displayed on the screen will be recorded in the built-in flash memory. Recording is complete when the bar scroll indicator disappears.

When the STANDBY switch is set to MEMORY
The following functions do not work:
– Wide mode
– Digital effect
– Picture effect
– Nightshot + Slow shutter
– Low lux mode of PROGRAM AE

When you are recording a still image
You can neither turn off the power nor press PHOTO.

When you press the PHOTO button on the Remote Commander
Your camcorder immediately records the image that is on the screen when you press the button.

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Recording still images in the built-in flash memory – Memory photo recording

Recording images continuously

You can record still pictures continuously. Select one of the two modes in the MENU settings (p. 76) before recording.

Continuous mode (CONTINUOUS: ON) [a]
You can record 3 or 4 pictures continuously.
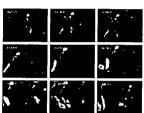
Multi screen mode (CONTINUOUS: MULTI SCRN) [b]
You can record 9 still pictures continuously on a single page.

[a]   [b]
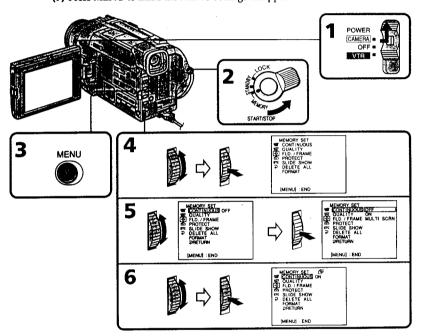
Recording still images in the built-in flash memory – Memory photo recording

(1) Set the POWER switch to CAMERA.
(2) Turn STANDBY to MEMORY.
(3) Press MENU to display the MENU settings.
(4) Turn the SEL/PUSH EXEC dial to select ⊕ , then press the dial.
(5) Turn the SEL/PUSH EXEC to select CONTINUOUS, then press the dial.
(6) Turn the SEL/PUSH EXEC to select the desired setting, then press the dial.
(7) Press MENU to make the MENU settings disappear.

Continuous shooting settings

Setting	Meaning (indicator on the screen)
OFF	The unit shoots one image at a time. (no indicator)
ON	The unit shoots 3 or 4 still images at about 1 sec intervals. (🔊)
MULTI SCRN	The unit shoots 9 still images at about 0.3 sec intervals and displays the images on a single page divided into 9 boxes. (▦)

Number of images in continuous shooting
The number of images you can shoot continuously varies depending on the image quality mode.
FINE: 3 images
STANDARD: 4 images
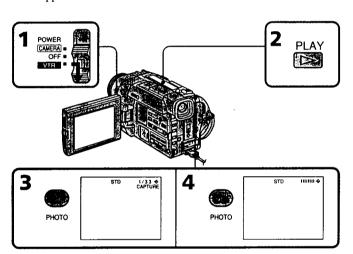
Recording an image from a recorded tape as a still image

Your camcorder can read moving picture data recorded on a tape and record it as a still image in the built-in flash memory. The unit can also take in moving picture data through the input connector and record it as a still image in the built-in flash memory.

Before operation
Insert a recorded tape.

(1) Set the POWER switch to VTR.
(2) Press ►. The picture recorded on the tape is played back.
(3) Keep pressing PHOTO lightly until the picture from the tape freezes. The CAPTURE indicator appears in the viewfinder or on the LCD screen. Recording does not start yet.
(4) Press PHOTO deeper. The image displayed on the screen will be recorded in the built-in flash memory. Recording is complete when the bar scroll indicator disappears.

If you press PHOTO while playing back tapes recorded in the Hi8/standard 8 system
The CAPTURE indicator appears without freezing the image.
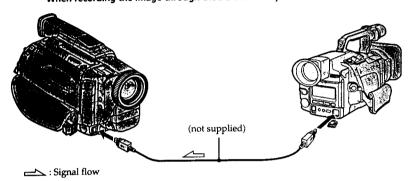
Recording a still image from a tape immediately after turning on the power
Saving the data may take a little more time than usual. This is not a malfunction.
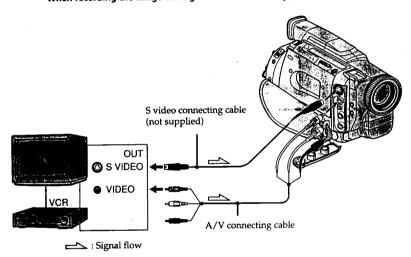
Recording an image from a recorded tape as a still image

When recording the image through the ᵇ DV IN/OUT jack

(not supplied)

⟹ : Signal flow

When recording the image through the AUDIO/VIDEO jack

S video connecting cable
(not supplied)

OUT
⊛ S VIDEO ◀─▣─

⬤ VIDEO ◀─◖▣

VCR

A/V connecting cable

⟹ : Signal flow

(1) Set the POWER switch to VTR and set DISPLAY to LCD in the MENU settings
(p. 76).
(2) Play back the recorded tape, or turn the TV on to see the desired program.
(3) Follow the steps 3 and 4 on page 61.

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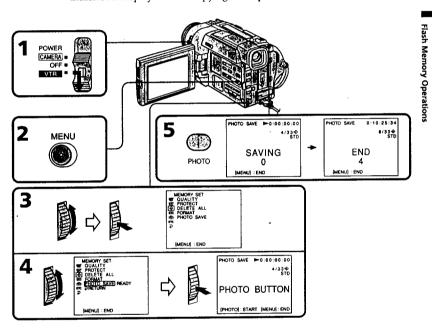
Copying still images from a recorded tape – PHOTO SAVE

Using the search function, you can automatically take in only the still images from tapes and record them in the built-in flash memory in sequence.

Before operation
Insert a recorded tape and rewind the tape.

(1) Set the POWER switch to VTR.
(2) Press MENU to display the MENU settings.
(3) Turn the SEL/PUSH EXEC to select ◈ , then press the dial.
(4) Turn the SEL/PUSH EXEC to select PHOTO SAVE, then press the dial. The PHOTO BUTTON indicator appears on the LCD screen.
(5) Press PHOTO deeper. The still image from the tape is recorded in the built-in flash memory. The number of still images copied is displayed. The END indicator is displayed when copying is completed.

To stop copying
Press MENU.

Copying still images from a recorded tape
– Photo save
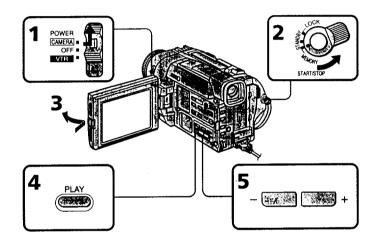
Note
Photo save function works only for tapes recorded in the Digital8 Ð system.

To record all the images recorded on the tape
Rewind the tape all the way back and start copying.

Viewing a still picture – Memory photo playback

You can play back still images recorded in the built-in flash memory. You can also play back 6 images at a time by selecting the index screen.

(1) Set the POWER switch to CAMERA.
(2) Turn STANDBY to MEMORY.
(3) While pressing OPEN, open the LCD panel.
(4) Press MEMORY PLAY. The last recorded image is displayed.
(5) Press MEMORY +/– to select the desired still image. To see the previous image, press MEMORY –. To see the next image, press MEMORY +.
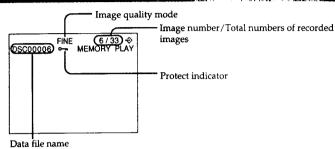
To stop memory photo playback
Press MEMORY PLAY again.

To play back recorded images on a TV screen
• Connect your camcorder to the TV with the supplied A/V connecting cable before operation.
• When operating memory photo playback on a TV or the LCD screen, the image quality may appear to have deteriorated. This is not a malfunction. The image data is as good as ever.
• Turn the audio volume of the TV down before operation, or noise (howling) may be output from the TV speakers.
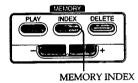
Viewing a still picture – Memory photo playback

Screen indicators during still image playback

Image quality mode

Image number/Total numbers of recorded images

```
        FINE    (6/33) ◇
(DSC00006) ○━  MEMORY PLAY
```

Protect indicator

Data file name
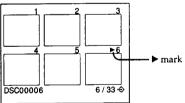
Playing back 6 recorded images at a time (index screen)

You can play back 6 recorded images at a time. This function is especially useful when searching for a particular image.

```
      [ MEMORY ]
 PLAY   INDEX   DELETE
 (===) (===) (====)
  (━━━━━━)(━━━━━ )+
```

MEMORY INDEX

Press MEMORY INDEX.
A red ▶ mark appears above the image that is displayed before changing to the index screen mode.

```
     1      2      3
   [   ]  [   ]  [   ]
     4      5     ▶6
   [   ]  [   ]  [   ]  ───▶ ▶ mark
  DSC00006      6/33 ◇
```

• To display the following 6 images, keep pressing MEMORY +.
• To display the previous 6 images, keep pressing MEMORY –.

To return to the normal playback screen (single screen)

Press MEMORY +/– to move the ▶ mark to the image you want to display on full screen, then press MEMORY PLAY.

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Viewing a still picture – Memory photo playback

Note
When displaying the index screen, the number appears above each image. This indicates the order in which images are recorded in the built-in flash memory. These numbers are different from the data file names.

Files modified with personal computers
These files cannot be displayed on the index screen. Image files shot with other equipment cannot be displayed on the index screen either.

The image quality mode indicator
The indicator may show a mode different to the one in which you recorded. This is not a malfunction. The indicator shows the size of the data file.
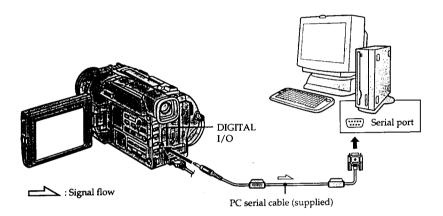
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Viewing a still picture – Memory photo playback

Viewing the recorded images using a personal computer

You can view the still pictures which are recorded in the built-in flash memory on the PC screen.
Set the POWER switch to VTR, or set the POWER switch to CAMERA and set STANDBY to MEMORY. Connect your camcorder to your PC using the PC serial cable supplied with your camcorder. The PC MODE indicator appears in the viewfinder or on the LCD screen.
For details on the connection and operation refer to the operating instruction supplied with PictureGear 3.2Lite (supplied with your camcorder).

DIGITAL
I/O

Serial port

: Signal flow

PC serial cable (supplied)

To finish PC mode
Remove the PC serial cable from the DIGITAL I/O jack

Examples of recommended OS/application software
OS
• Windows95 or 98
• WindowsNT4.0
Application
• Microsoft Internet Explorer, etc.
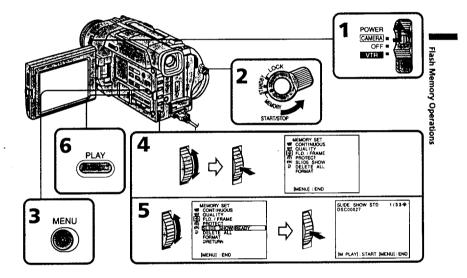
Notes
•When you view images recorded with the camcorder on a personal computer, the display may show lines on the edge of the screen, depending on the current state of video input signals. This is not a malfunction.
•You cannot access your PC:
 – while the tape is being played back.
 – during the slide show.
 – while copying still images.
 – while the cassette compartment is opened.

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Playing back images in a continuous loop
– SLIDE SHOW

You can automatically play back images in sequence. This function is useful especially when checking the recorded images or during a presentation.

(1) Set the POWER switch to CAMERA.
(2) Turn STANDBY to MEMORY.
(3) Press MENU to display the MENU settings.
(4) Turn the SEL/PUSH EXEC dial to select ⊕ , then press the dial.
(5) Turn the SEL/PUSH EXEC dial to select SLIDE SHOW, then press the dial.
(6) Press MEMORY PLAY. The unit plays back the images recorded in the built-in flash memory in sequence. When all the images have been played back, the display shows the first image again and the slide show ends.

To stop the slide show
Press MENU.

To pause during a slide show
Press MEMORY PLAY.

To start the slide show from a particular image
Select the desired image using MEMORY +/– buttons before step 3.

To view the recorded images on TV
Connect your camcorder to a TV with the supplied A/V connecting cable before operation.
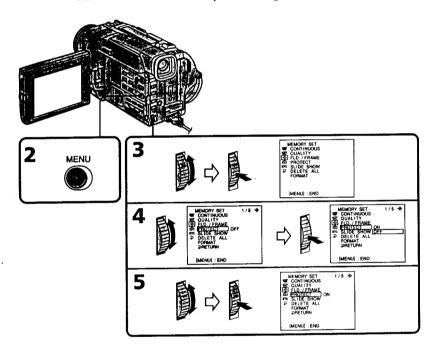
Note on the slide show
You cannot make a copy of the slide show on a tape.

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Preventing accidental erasure – PROTECT

To prevent accidental erasure of important images, you can protect selected images.

(1) Display the image you want to protect.
(2) Press MENU to display the MENU settings.
(3) Turn the SEL/PUSH EXEC dial to select ❖ , then press the dial.
(4) Turn the SEL/PUSH EXEC dial to select PROTECT, then press the dial.
(5) Turn the SEL/PUSH EXEC dial to select ON, then press the dial.
(6) Press MENU to make the MENU disappear. The "⊶" mark is displayed beside the data file name of the protected image.
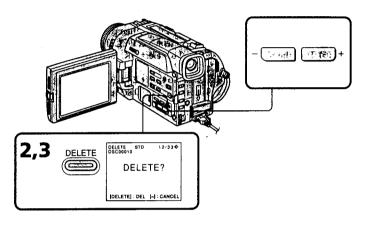
To cancel image protection

Select OFF in step 5, then press the SEL/PUSH EXEC dial.

Note

Formatting erases all information in the built-in flash memory, including the protected image data. Check the contents of the flash memory before formatting.

Deleting images – DELETE

Deleting selected images

(1) Display the image you want to delete.
(2) Press MEMORY DELETE. "DELETE?" appears on the LCD screen.
(3) Press MEMORY DELETE again. The selected image is deleted.

2,3 DELETE

```
DELETE    STD    12/33
DSC00010

      DELETE?


[DELETE] : DEL  [-] : CANCEL
```

To cancel deleting an image
Press MEMORY – in step 3.

To delete an image displayed on the index screen
Press MEMORY +/– to move the ▶ indicator to the desired image and follow steps 2 and 3.

Notes
• To delete a protected image, first cancel image protection.
• Once you delete an image, you cannot restore it. Check the images to delete carefully before deleting them.

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Deleting images – DELETE

Erasing all the images
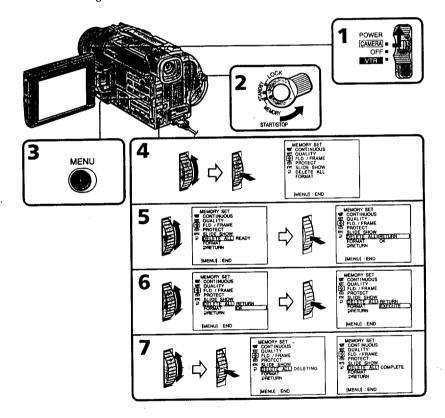
You can delete all the unprotected images in the built-in flasn memory.

(1) Set the POWER switch to CAMERA.
(2) Set the STANDBY to MEMORY.
(3) Press MENU to display the MENU settings.
(4) Turn the SEL/PUSH EXEC to select ⊗ , then press the dial.
(5) Turn the SEL/PUSH EXECl dial to select DELETE ALL, then press the dial.
(6) Turn the SEL/PUSH EXEC dial to select OK, then press the dial. The OK indicator changes to EXECUTE.
(7) Turn the SEL/PUSH EXEC dial to select EXECUTE, then press the dial. The DELETING indicator appears on the LCD screen. When all the unprotected images are deleted, the COMPLETE indicator is displayed.

1 POWER CAMERA OFF VTR

2 STANDBY LOCK MEMORY START/STOP

3 MENU

4 MEMORY SET
CONTINUOUS
QUALITY
FLD. / FRAME
PROTECT
SLIDE SHOW
DELETE ALL
FORMAT

[MENU] : END

5 MEMORY SET
CONTINUOUS
QUALITY
FLD. / FRAME
PROTECT
SLIDE SHOW
DELETE ALL READY
FORMAT
⊃RETURN

[MENU] : END

MEMORY SET
CONTINUOUS
QUALITY
FLD. / FRAME
PROTECT
SLIDE SHOW
DELETE ALL RETURN
FORMAT OK
⊃RETURN

[MENU] : END

6 MEMORY SET
CONTINUOUS
QUALITY
FLD. / FRAME
PROTECT
SLIDE SHOW
DELETE ALL RETURN
FORMAT OK
⊃RETURN

[MENU] : END

MEMORY SET
CONTINUOUS
QUALITY
FLD. / FRAME
PROTECT
SLIDE SHOW
DELETE ALL RETURN
FORMAT EXECUTE
⊃RETURN

[MENU] : END

7 MEMORY SET
CONTINUOUS
QUALITY
FLD. / FRAME
PROTECT
SLIDE SHOW
DELETE ALL DELETING
FORMAT
⊃RETURN

[MENU] : END

MEMORY SET
CONTINUOUS
QUALITY
FLD. / FRAME
PROTECT
SLIDE SHOW
DELETE ALL COMPLETE
FORMAT
⊃RETURN

[MENU] : END

Deleting images – DELETE

To cancel deleting all the images in the built-in flash memory
Select ⊅ RETURN in step 4, then press the control dial.

While the DELETING indicator appears
Do not turn the POWER switch or press any buttons.
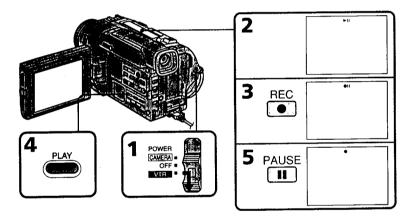
Copying images recorded in the built-in flash memory to tapes

You can copy still images recorded in the built-in flash memory and record them to a tape.

Before operation
Insert a tape for recording.

(1) Set the POWER switch to VTR.
(2) Using the tape transport buttons, search a point where you want to record the desired still image. Set the tape to the playback pause mode.
(3) Press ● REC to set the tape to the recording pause mode.
(4) Press PLAY to play back the still image you want to copy.
(5) Press ❚❚ to start recording and press ❚❚ again to stop.
(6) If you have more to copy, repeat steps 4 and 5.

To stop copying midway
Press ■.

During copying
You cannot operate the following buttons:
MEMORY PLAY, MEMORY INDEX, MEMORY DELETE, MEMORY +, and
MEMORY –.

Copying the image recorded in the built-in flash memory to tapes

Note on the index screen
You cannot record the index screen.
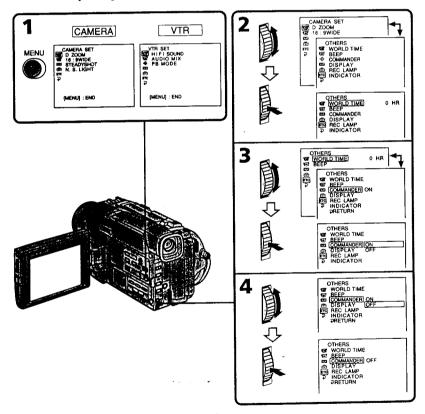
If you press the EDITSEARCH buttons in the pause mode
Memory playback stops.

If you press the DISPLAY button in the standby or recording modes
You can view memory playback and the file name indicators in addition to the
indicators associated with tapes, such as the time code indicator.

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Changing the MENU settings

To change the mode settings in the MENU settings, select the menu items with the SEL/PUSH EXEC dial. The factory settings can be partially changed. First, select the icon, then the menu item and then the mode.

(1) In the standby, MEMORY or VTR mode, press MENU.
(2) Turn the SEL/PUSH EXEC dial to select the desired icon, then press the dial to set.
(3) Turn the SEL/PUSH EXEC dial to select the desired item, then press the dial to set.
(4) Turn the SEL/PUSH EXEC dial to select the desired mode, and press the dial to set.
(5) If you want to change other items, select ⮌ RETURN and press the dial, then repeat steps from 2 to 4.

1

MENU

CAMERA

CAMERA SET
D ZOOM
16 : 9WIDE
STEADYSHOT
N. S. LIGHT

[MENU] : END

VTR

VTR SET
HI FI SOUND
AUDIO MIX
PB MODE

[MENU] : END

2

CAMERA SET
D ZOOM
16 : 9WIDE

OTHERS
WORLD TIME
BEEP
COMMANDER
DISPLAY
REC LAMP
INDICATOR

OTHERS
WORLD TIME   0 HR
BEEP
COMMANDER
DISPLAY
REC LAMP
INDICATOR

3

OTHERS
WORLD TIME   0 HR
BEEP

OTHERS
WORLD TIME
BEEP
COMMANDER   ON
DISPLAY
REC LAMP
INDICATOR
RETURN

OTHERS
WORLD TIME
BEEP
COMMANDER   ON
DISPLAY   OFF
REC LAMP
INDICATOR

4

OTHERS
WORLD TIME
BEEP
COMMANDER   ON
DISPLAY   OFF
REC LAMP
INDICATOR
RETURN

OTHERS
WORLD TIME
BEEP
COMMANDER   OFF
DISPLAY
REC LAMP
INDICATOR
RETURN

To make the MENU display disappear
Press MENU.

Changing the MENU settings

Note
When you let the subject monitor the shot (Mirror mode), the menu display does not appear.

Menu items are displayed as the following seven icons:
- 📷 CAMERA SET
- 📹 VTR SET
- 🖥 LCD/VF SET
- ⊘ MEMORY SET
- 📼 TAPE SET
- 📇 SETUP MENU
- ETC OTHERS

Selecting the mode setting of each item (● is the factory setting.)

Menu items differ according to whether the POWER switch is set to VTR or CAMERA.

Icon/item	Mode	Meaning	POWER switch
📷 D ZOOM	ON	To activate digital zoom. More than 20× to 360× zoom is performed digitally (p. 17)	CAMERA
	● OFF	To prevent the deterioration of the picture quality	
16:9WIDE	● OFF	—	CAMERA*
	ON	To record a 16:9 wide picture (p. 29)	
STEADYSHOT	● ON	To compensate for camera-shake	CAMERA
	OFF	To cancel the SteadyShot function. Natural pictures are produced when shooting a stationary object with a tripod.	
N.S. LIGHT	● ON	To use the NightShot Light function (p. 20)	CAMERA
	OFF	To cancel the NightShot Light function	

* This item is displayed only when the STANDBY switch is set to STANDBY.

Notes on the SteadyShot function
- The SteadyShot function will not correct excessive camera-shake.
- Attachment of a conversion lens (not supplied) may influence the SteadyShot function.
- SteadyShot does not operate in the 16:9WIDE mode. If you set STEADYSHOT to ON in the MENU settings, the '❂' indicator flashes.

Changing the MENU settings

Icon/item	Mode	Meaning	POWER switch
[VI] HiFi SOUND	● STEREO	To play back a stereo tape or dual sound track tape with main and sub sound	VTR
	1	To play back dual sound track tape with main sound	
	2	To play back a dual sound track tape with sub sound	
AUDIO MIX		To adjust the balance between the stereo 1 and stereo 2	VTR
		ST1 ▲ ST2	
PB MODE	● AUTO	To automatically select the system (Hi8/standard 8 or Digital8) that was used to record on the tape, and play back the tape	VTR
	HI[]/[]	To play back a tape that was recorded in the Hi8/standard 8 system when your camcorder does not automatically distinguish the recording system	
[] LCD B. L.	● BRT NORMAL	To set the brightness on the LCD screen normal	VTR CAMERA
	BRIGHT	To brighten the LCD screen	
LCD COLOR		To adjust the color on the LCD screen, turn and press the SEL/PUSH EXEC dial	VTR CAMERA
		To lighten ◄———► To darken	
VF B. L.	● BRT NORMAL	To set the brightness in the viewfinder normal	VTR CAMERA
	BRIGHT	To bright the viewfinder	

Notes on AUDIO MIX
• You can adjust the balance only for tapes recorded in the Digital8 Đ system.
• When playing back a tape recorded in the 16-bit mode, you cannot adjust the balance .

Note on PB MODE
The mode will return to the factory setting when:
   • you remove the battery pack or power source.
   • you turn the POWER switch.

Notes on LCD B. L. and VF B. L.
• When you select "BRIGHT", battery life is reduced by about 10 percent during recording.
• When you use power sources other than the battery pack, "BRIGHT" is automatically selected.

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Changing the MENU settings

Icon/item	Mode	Meaning	POWER switch
⊕ CONTINUOUS	● OFF	Not to store continuously	CAMERA*
	ON	To record 3 or 4 pictures continuously	
	MULTI SCRN	To record 9 pictures continuously	
QUALITY	● STANDARD	To record still pictures in the standard image quality mode	VTR CAMERA*
	FINE	To store still pictures in the fine image quality mode	
FLD./FRAME	● FIELD	To record moving subjects	CAMERA*
	FRAME	To record stopping subjects in high quality	
PROTECT	● OFF	Not to protect still pictures	VTR CAMERA*
	ON	To protect selected still pictures against accidental erasure. (p. 70)	
SLIDE SHOW		To play back images in a continuous loop. (p. 69)	CAMERA*
DELETE ALL		To delete all the images (p. 72)	VTR CAMERA*
FORMAT		To format the built-in flash memory	VTR CAMERA*
PHOTO SAVE		To duplicate still pictures (p. 63)	VTR

* These items are displayed only when the STANDBY switch is set to MEMORY.

Notes on FORMAT

Format (initialize) the built-in flash memory when the warning indicator ⚠ flashes fast.

To format (initialize) the built-in flash memory, carry out the following operation.

(1) Set the POWER switch to CAMERA or VTR. When you set the POWER switch to CAMERA, turn STANDBY to MEMORY.

(2) Press MENU to display the MENU settings.

(3) Turn the SEL/PUSH EXEC dial to select ⊕ , then press the dial.

(4) Turn the SEL/PUSH EXEC dial to select FORMAT, then press the dial.

(5) Turn the SEL/PUSH EXEC dial to select OK, then press the dial.

To cancel formatting, select RETURN, then press the dial.

•Formatting erases all information in the built-in flash memory, including the protected image data. Check the contents of the flash memory before formatting.

•Be sure that the battery pack is fully charged when formatting the built-in flash memory.

Formatting takes about three seconds.

•Do not turn the POWER switch or press any button while the display shows "FORMATTING".

Changing the MENU settings

Icon/item	Mode	Meaning	POWER switch
⊠ AUDIO MODE	● 12BIT	To record or play back in the 12-bit mode (two stereo sounds)	VTR* CAMERA**
	16BIT	To record or play back in the 16-bit mode (the one stereo sound with high quality)	
▥ REMAIN	● AUTO	To display the remaining tape bar: • for about 8 seconds after your camcorder is turned on and calculates the remaining amount of tape • for about 8 seconds after a cassette is inserted and your camcorder calculates the remaining amount of tape • for about 8 seconds after ▶ is pressed in VTR mode • for about 8 seconds after DISPLAY is pressed to display the screen indicators • for the period of tape rewinding, forwarding or picture search in the VTR mode	VTR CAMERA**
	ON	To always display the remaining tape indicator	
DATA CODE	● DATE/CAM	To display date, time and recording data during playback	VTR
	DATE	To display date and time during playback	
▣ CLOCK SET		To reset the date or time (p. 82)	CAMERA
AUTO TV ON	● OFF	—	VTR CAMERA
	ON	To automatically turn on the Sony TV when using the laser link function	
TV INPUT	● VIDEO1 VIDEO2 VIDEO3	To switch the video input on a Sony TV when using the laser link function (p. 26)	VTR CAMERA
	OFF	—	
LTR SIZE	● NORMAL	To display selected menu items in normal size	VTR CAMERA
	2×	To display selected menu items at twice the normal size	
DEMO MODE	● ON	To make the demonstration appear	CAMERA
	OFF	To cancel the demonstration mode	

* **To dub a tape to another VCR**
You cannot select AUDIO MODE for tapes recorded in the Digital8 Ð system. You, however, can select AUDIO MODE when you dub tapes recorded in the Hi8/ standard 8 system to another VCR using the i.LINK cable.

** These items are displayed only when the STANDBY switch is set to STANDBY.

Note on AUDIO MODE
When playing back a tape recorded in the 16-bit mode, you cannot adjust the balance in AUDIO MIX.

Notes on DEMO MODE
• You cannot select DEMO MODE when a cassette is inserted in your camcorder.
• DEMO MODE is set to STBY (Standby) at the factory and the demonstration starts about 10 minutes after you have set the POWER switch to CAMERA without a cassette inserted.
Note that you cannot select STBY of DEMO MODE in the MENU settings.
• When NIGHTSHOT is set to ON, the NIGHTSHOT indicator appears in the viewfinder or on the LCD screen and you cannot select DEMO MODE in the MENU settings.

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Changing the MENU settings

Icon/item	Mode	Meaning	POWER switch
ETC WORLD TIME		To set the clock to the local time. Turn the SEL/PUSH EXEC dial to set a time difference. The clock changes by the time difference you set here. If you set the time difference to 0, the clock returns to the originally set time.	CAMERA
BEEP	● MELODY	To output the melody when you start/stop recording or when an unusual condition occurs on your camcorder	VTR CAMERA
	NORMAL	To output the beep instead of the melody	
	OFF	To cancel the melody and beep sound	
COMMANDER	● ON	To activate the Remote Commander supplied with your camcorder	VTR CAMERA
	OFF	To deactivate the Remote Commander to avoid remote control misoperation caused by other VCR's remote control	
DISPLAY	● LCD	To show the display on the LCD screen and viewfinder	VTR CAMERA
	V-OUT/LCD	To show the display on the TV screen, LCD screen and viewfinder	
REC LAMP	● ON	To light up the camera recording lamp at the front of your camcorder	CAMERA
	OFF	To turn the camera recording lamp off so that the subject is not aware of the recording	
INDICATOR	● BL OFF	To turn off the backlight on display window	VTR CAMERA
	BL ON	To turn on the backlight	

In more than 5 minutes after removing the power source
The "COMMANDER" and "HiFi SOUND" items are returned to their factory settings. The other menu items are held in memory even when the battery is removed, as long as the lithium battery is installed.

Note
If you press DISPLAY with "DISPLAY" set to "V-OUT/LCD" in the MENU settings, the picture from a TV or VCR will not appear on the LCD screen even when your camcorder is connected to outputs on the TV or VCR.

Notes on INDICATOR
• When you select "BL ON", battery life is reduced by about 10 percent during recording.
• When you use power sources other than the battery pack, "BL ON" is automatically selected.
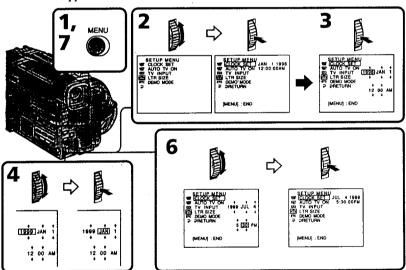
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Resetting the date and time

The clock is set to East Coast Standard Time at the factory.
The date and time are held in memory by the lithium battery. If you replace the lithium battery with the battery pack or other power source connected, you need not reset the date and time.
You must reset the date and time when the lithium battery becomes dead with no power source installed.
First, set the year, then the month, the day, the hour and then the minute.

(1) While the camcorder is in the standby mode, press MENU to display the MENU settings.
(2) Turn the SEL/PUSH EXEC dial to select ⊜, then press the dial.
(3) Turn the SEL/PUSH EXEC dial to select CLOCK SET, then press the dial.
(4) Turn the SEL/PUSH EXEC dial to adjust the desired year, then press the dial.
(5) Set the month, day and hour by turning the SEL/PUSH EXEC dial and pressing the dial.
(6) Set the minute by turning the SEL/PUSH EXEC dial and pressing the dial by the time signal. The clock starts to move.
(7) Press MENU to make the MENU settings disappear. The time indicator appears.

The year changes as follows:

1998 ←→ 1999 ←- · · · · -→ 2029

Note on the time indicator
The internal clock of your camcorder operates on a 12-hour cycle.
• 12:00 AM stands for midnight.
• 12:00 PM stands for noon.

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Digital8 ⑧ system, recording and playback

What is the "Digital8 ⑧ system"?

This video system has been developed to enable digital recording to Hi8 video cassette **Hi⑧**.

Usable cassette tapes

We recommend using Hi8 video cassettes **Hi⑧**. The recording time when you use your Digital8 ⑧ system camcorder on Hi8 **Hi⑧**/standard 8 ⑧ tape is half the recording time when using the conventional Hi8 **Hi⑧**/standard 8 ⑧ system camcorder. (120 minutes of recording time becomes 60 minutes.)

If you use standard 8 ⑧ tape, be sure to play back the tape on this camcorder. Mosaic pattern noise may appear when you play back standard 8 ⑧ tape on other VCRs.

Note

Tapes recorded in the Digital8 ⑧ system cannot be played back on Hi8 **Hi⑧**/standard 8 ⑧ system machine.

Playback system

The Digital8 ⑧ system or Hi8 **Hi⑧**/standard 8 ⑧ system is automatically detected before the tape is played back.*

* During playback of tapes recorded in the Hi8 **Hi⑧**/standard 8 ⑧ system, digital signals are output as the image signals from the **↑** DV IN/OUT jack.

Display during automatic detection of system

The Digital8 ⑧ system or Hi8 **Hi⑧**/standard 8 ⑧ system is automatically detected, and the playback system is automatically switched to. During switching of systems, the screen turns blue, and the following displays appear. A hissing noise also sometimes can be heard.

⑧ → **Hi⑧**/⑧: During switching from Digital8 ⑧ to Hi8 **Hi⑧**/standard 8 ⑧

Hi⑧/⑧ → ⑧: During switching from Hi8 **Hi⑧**/standard 8 ⑧ to Digital8 ⑧

When you play back

Playing back a PAL-recorded tape

You can play back tapes recorded in the PAL video system on the LCD screen, if the tape is recorded in the Digital8 ⑧ system.

Copyright signal

When you record

You cannot record software on your camcorder that contains copyright control signals for copyright protection of software.

"COPY INHIBIT" appears on the LCD screen, in the viewfinder or on the TV screen if you try to record such software.

Your camcorder does not record copyright control signals on the tape when it records.

Digital8 Ð system, recording and playback

When you use tapes recorded in the Digital8 Ð system

When you playback a Digital8 Ð system tape which is dubbed from a dual sound track tape recorded in the DV system, set "HiFi SOUND" to the desired mode in the MENU settings (p. 76).

Sound from speaker

HiFi Sound Mode	Playing back a stereo tape	Playing back a dual sound track tape
STEREO	Stereo	Main sound and sub sound
1	Lch	Main sound
2	Rch	Sub sound

When you use tapes recorded in the Hi8/standard 8 system

When you play back a dual sound track tape recorded in an AFM HiFi stereo system, set "HiFi SOUND" to the desired mode in the MENU settings (p. 76).

Sound from speaker

HiFi Sound Mode	Playing back a stereo tape	Playing back a dual sound track tape
STEREO	Stereo	Main sound and sub sound
1	Monaural	Main sound
2	Unnatural sound	Sub sound

You cannot record dual sound programs on your camcorder.

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Changing the lithium battery in your camcorder

When replacing the lithium battery, keep the battery pack or other power source attached. Otherwise, you will need to reset the date, time and other items in the MENU settings hold in memory by the lithium battery.

Insert the battery with the positive (+) side facing out. When the battery becomes weak or dead, the ⚠ indicator flashes in the viewfinder for about 5 seconds when you set the POWER switch to CAMERA. In this case, **replace the battery with a Sony CR2025 or Duracell DL-2025 lithium battery. Use of any other battery may present a risk of fire or explosion.** Discard used batteries according to the manufacturer's instructions.

(+)   (−)

WARNING
The battery may explode if mistrested. Do not recharge, disassemble, nor dispose of it in fire.

Lithium battery
• Keep the lithium battery out of the reach of children.
• Should the battery be swallowed, immediately consult a doctor.
• Wipe the battery with a dry cloth to ensure good contact.
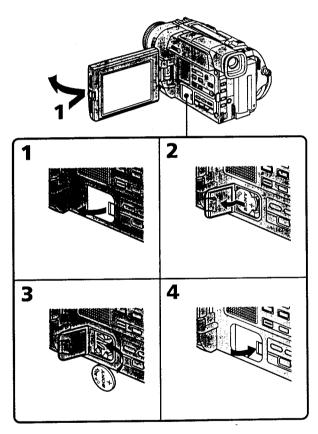
Lithium battery installed at the factory
This battery may not last 1 year.

Changing the lithium battery in your camcorder

Changing the lithium battery

(1) Open the LCD panel and open the lid of the lithium battery compartment.
(2) Push the lithium battery down once and pull it out from the holder.
(3) Install a Sony CR2025 or Duracell DL-2025 lithium battery with the positive (+) side facing out.
(4) Close the lid.

Troubleshooting

If you run into any problem using your camcorder, use the following table to troubleshoot the problem. If the problem persists, disconnect the power source and contact your Sony dealer or local authorized Sony service facility. If "C:□□:□□" appears on the LCD screen or in the viewfinder, the self-diagnosis display function has worked. See page 91.

In the recording mode

Symptom	Cause and/or Corrective Actions
START/STOP does not operate.	• The POWER switch is set to VTR. → Set it to CAMERA. (p. 13) • STANDBY is set to LOCK. → Turn STANDBY to STANDBY. (p. 13) • The tape has run out. → Rewind the tape or insert a new one. (p. 12, 22) • The write-protect tab is set to expose the red mark. → Use a new tape or slide the tab. (p. 12) • The tape is stuck to the drum (moisture condensation). → Remove the cassette and leave your camcorder for at least 1 hour to acclimatize. (p. 94)
Recording stops in a few seconds.	• START/STOP MODE is set to 5SEC or ⏚. → Set it to ⏚. (p. 18)
The power goes off.	• While being operated in the CAMERA mode, your camcorder has been in the standby mode for more than 3 minutes. → Turn STANDBY down once and then up again. (p. 13)
Your camcorder turns on/off when using the accessory that is attached to the intelligent accessory shoe.	• Your camcorder is working with the AC power adaptor. → Use the battery pack.
The image on the viewfinder screen is not clear.	• The viewfinder lens is not adjusted. → Adjust the viewfinder lens. (p. 16)
The SteadyShot function does not work.	• STEADYSHOT is set to OFF in the MENU settings. → Set it to ON. (p. 76) • The SteadyShot function does not work when the wide mode is set to ON.
The autofocusing function does not work.	• FOCUS is set to MANUAL. → Set it to AUTO. (p. 40) • Shooting conditions are not suitable for autofocus. → Set FOCUS to MANUAL to focus manually. (p. 40)
The fader function does not work.	• START/STOP MODE is set to 5SEC or ⏚. → Set it to ⏚. (p. 18) • The digital effect function is working. → Cancel it. (p. 35)
The ⊗ indicator flashes in the viewfinder.	• The video heads may be dirty. → Clean the heads using the Sony V8-25CLD cleaning cassette (not supplied). (p. 95)
The picture does not appear in the viewfinder.	• The LCD panel is open. → Close the LCD panel. (p. 14)

Additional Information

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Troubleshooting

Symptom	Cause and/or Corrective Actions
A vertical band appears when you shoot a subject such as lights or a candle flame against a dark background.	• The contrast between the subject and background is too high. Your camcorder is not a malfunction.
A vertical band appears when you shoot a very bright subject.	• Your camcorder is not a malfunction.
Some tiny white spots appear in the viewfinder or on the LCD screen.	• Slow shutter, low lux or NightShot +Slow shutter mode is activated. This is not a malfunction.
An unknown picture is displayed in the viewfinder or on the LCD screen.	• If 10 minutes elapse after you set the POWER switch to CAMERA or DEMO MODE is set to ON in the MENU settings without a cassette inserted, your camcorder automatically starts the demonstration. → Insert a cassette and the demonstration stops. You can also cancel DEMO MODE. (p. 80)
The picture is recorded in incorrect or unnatural colors.	• NIGHTSHOT is set to ON. → Set it to OFF. (p. 19)
Picture appears too bright, and the subject does not appear in the viewfinder or on the LCD screen.	• NIGHTSHOT is set to ON in a bright place. → Set it to OFF, or use the NightShot function in a dark place. (p. 19)

In the playback mode

Symptom	Cause and/or Corrective Actions
The tape does not move when a video control button is pressed.	• The POWER switch is set to CAMERA or OFF. → Set it to VTR. (p. 22) • The tape has run out. → Rewind the tape. (p. 22)
The playback picture is not clear or does not appear.	• The television's video channel is not adjusted correctly. → Adjust it. (p. 25)
There are four horizontal lines on the picture or the playback picture is not clear or does not appear.	• The video head may be dirty. → Clean the heads using the Sony V8-25CLD cleaning cassette (not supplied). (p. 95)
No sound or only a low sound is heard when playing back a tape.	• The stereo tape is played back with HiFi SOUND set to 2 in the MENU settings. → Set it to STEREO. (p. 76) • The volume is turned to minimum. → Open the LCD panel and press VOLUME +. (p. 22) • AUDIO MIX is set to ST2 side in the MENU settings. → Adjust AUDIO MIX. (p. 76)
The date search does not work correctly.	• The tape has a blank portion in the recorded portion (p. 46)
The picture which is recorded in the Digital8 🅓 system is not played back.	• PB MODE is set to **Hi🅑/🅑** in the MENU settings. → Set it to AUTO. (p. 76)
The tape which is recorded in the Hi8/standard 8 system is not played back correctly.	• Set PB MODE to **Hi🅑/🅑** in the MENU settings. (p. 76)

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Troubleshooting

Symptom	Cause and/or Corrective Actions
The power does not turn on.	• The battery pack is not installed, or is dead or nearly dead. → Install a charged battery pack. (p. 8, 9) • The AC power adaptor is not connected to a wall outlet. → Connect the AC power adaptor to a wall outlet. (p. 11)
The end search function does not work.	•The tape was ejected after recording. •You have not recorded on the new cassette yet.
The battery pack is quickly discharged.	• The operating temperature is too low. • The battery pack is not fully charged. → Charge the battery pack again. (p. 9) • The battery pack is completely dead, and cannot be recharged. → Replace with a new battery pack. (p. 8)
The battery remaining indicator does not indicate the correct time.	• You have used the battery pack in an extremely hot or cold environment for a long time. • The battery pack is completely dead, and cannot be recharged. → Replace with a new battery pack. (p. 8) • The battery is dead. → Use a charged battery pack. (p. 8, 9)
The cassette cannot be removed from the holder.	• The power source is disconnected. → Connect it firmly. (p. 8, 11) • The battery is dead. → Use a charged battery pack or the AC power adaptor. (p. 8, 9)
The ▣ and ▲ indicators flash and no functions except for cassette ejection work.	• Moisture condensation has occurred. → Remove the cassette and leave your camcorder for at least 1 hour to acclimatize. (p. 94)

Symptom	Cause and/or Corrective Actions
Recording does not function.	• The STANDBY switch is not set to MEMORY. → Set it to MEMORY. (p. 58) • The built-in flash memory has already been recorded to its full capacity. → Erase unnecessary images and record again. (p. 70)
The image cannot be deleted.	• The image is protected. → Cancel image protection. (p. 70)

Additional Information

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Troubleshooting

Other

Symptom	Cause and/or Corrective Actions
The Remote Commander supplied with your camcorder does not work.	• COMMANDER is set to OFF in the MENU settings. → Set it to ON. (p. 76) • Something is blocking the infrared rays. → Remove the obstacle. • The batteries are inserted in the battery holder with the + – polarities incorrectly matching the + – marks. → Insert the batteries with the correct polarity. (p. 104) • The batteries are dead. → Insert new ones. (p. 104)
The picture from a TV or VCR does not appear even when your camcorder is connected to outputs on the TV or VCR.	• DISPLAY is set to V-OUT/LCD in the MENU settings. → Set it to LCD. (p. 76)
The melody or beep sounds for 5 seconds.	• Moisture condensation has occurred. → Remove the cassette and leave your camcorder for at least 1 hour to acclimatize. (p. 94) • Some troubles has occurred in your camcorder. → Remove the cassette and insert it again, then operate your camcorder.
While charging the battery pack, no indicator appears or the indicator flashes in the display window.	• The AC power adaptor is disconnected. → Connect it firmly. (p. 9) • Something is wrong with the battery pack. → Contact your Sony dealer or local authorized Sony service facility.

Self-diagnosis display

Your camcorder has a self-diagnosis display function.
This function displays the current condition of your camcorder as a 5-digit code (a combination of a letter and figures) in the viewfinder, on the LCD screen or in the display window. If a 5-digit code is displayed, check the following code chart. The last two digits (indicated by □□) will differ depending on the state of your camcorder.

Viewfinder (or LCD screen)

C:21:00

Self-diagnosis display
•C:□□:□□
   You can service your camcorder yourself.
•E:□□:□□
   Contact your Sony dealer or local authorized Sony facility.

Five-digit display	Cause and/or Corrective Actions
C:04:□□	• You are using a battery pack that is not an "InfoLITHIUM" battery pack. → Use an "InfoLITHIUM" battery pack. (p. 11)
C:21:□□	• Moisture condensation has occurred. → Remove the cassette and leave your camcorder for at least 1 hour to acclimatize. (p. 94)
C:22:□□	• The video heads are dirty. → Clean the heads using the Sony V8-25CLD cleaning cassette (not supplied). (p. 95)
C:31:□□ C:32:□□	• A malfunction other than the above that you can service has occurred. → Remove the cassette and insert it again, then operate your camcorder. → Disconnect the power cord of the AC power adaptor or remove the battery pack. After reconnecting the power source, operate your camcorder.
E:61:□□ E:62:□□	• A malfunction that you cannot service has occurred. → Contact your Sony dealer or local authorized Sony service facility and inform them of the 5-digit code. (example: E:61:10)

If you are unable to rectify the problem even if you try corrective actions a few times, contact your Sony dealer or local authorized Sony service facility.

Warning indicators and messages

If indicators and messages appear in the viewfinder, on the LCD screen or in the display window, check the following:
See the page in parentheses "( )" for more information.
• The warning messages do not appear in the mirror mode.
• The indicators and messages are displayed in yellow.

Warning indicators

The image date is protected.

The video heads are dirty
Fast flashing:
• You need to clean the heads using the Sony V8-25CLD cleaning cassette (not supplied) (p. 95).

The battery is dead or nearly dead
Slow flashing:
• The battery is nearly dead.
Fast flashing:
• The battery is dead (p. 9).

Warning indicator as to tape
Slow flashing:
• The tape is near the end.
• No tape is inserted (p. 12).*
• The write-protect tab on the cassette is out (red) (p. 12)*
Fast flashing:
• The tape has run out (p. 12, 22).*

The lithium battery is weak or is not installed (p. 85)

`C:21:00`

Self-diagnosis display (p. 91)

Moisture condensation has occurred*
Fast flashing:
• Eject the cassette, turn off your camcorder, and leave it for about 1 hour with the cassette compartment open (p. 94).

You cannot use the built-in flash memory*
Slow flashing:
• The built-in flash memory is full.
Fast flashing:
• You cannot use the built-in flash memory. Format it (p. 79).

You need to eject the cassette
Slow flashing:
• The write-protect tab on the cassette is out (red) (p. 12).*
Fast flashing:
• Moisture condensation has occurred (p. 94).
• The tape has run out (p. 12, 22).*
• The self-diagnosis display function is activated (p. 91).

Warning messages

CLEANING CASSETTE   The video heads are dirty.

COPY INHIBIT   You tried to record a picture that has a copyright control signal (p. 83).

* You hear the melody or beep sound.

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Using your camcorder abroad

You can use your camcorder in any country or area with the AC power adaptor supplied with your camcorder within 100 V to 240 V AC, 50/60 Hz.
When charging the battery pack, use a commercially available AC plug adaptor [a], if necessary, depending on the design of the wall outlet [b].

AC-L10A/L10B/L10C

[a]   [b]

Your camcorder is an NTSC system based camcorder. If you want to view the playback picture on a TV, it must be an NTSC system based TV with VIDEO/AUDIO input jack. The following shows TV color systems used overseas.

NTSC system
Bahama Islands, Bolivia, Canada, Central America, Chile, Colombia, Ecuador, Jamaica, Japan, Korea, Mexico, Peru, Surinam, Taiwan, the Philippines, the U.S.A., Venezuela, etc.

PAL system
Australia, Austria, Belgium, China, Czech Republic, Denmark, Finland, Germany, Great Britain, Holland, Hong Kong, Italy, Kuwait, Malaysia, New Zealand, Norway, Portugal, Singapore, Slovak Republic, Spain, Sweden, Switzerland, Thailand, etc.

PAL-M system
Brazil

PAL-N system
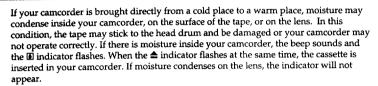Argentina, Paraguay, Uruguay

SECAM system
Bulgaria, France, Guyana, Hungary, Iran, Iraq, Monaco, Poland, Russia, Ukraine, etc.

Simple setting of clock by time difference

You can easily set the clock to the local time by setting a time difference. Select WORLD TIME in the MENU settings. See page 76 for more information.

Additional Information

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Maintenance information and precautions

If your camcorder is brought directly from a cold place to a warm place, moisture may condense inside your camcorder, on the surface of the tape, or on the lens. In this condition, the tape may stick to the head drum and be damaged or your camcorder may not operate correctly. If there is moisture inside your camcorder, the beep sounds and the ▣ indicator flashes. When the ▲ indicator flashes at the same time, the cassette is inserted in your camcorder. If moisture condenses on the lens, the indicator will not appear.

If moisture condensation occurred

None of the functions except cassette ejection will work. Eject the cassette, turn off your camcorder, and leave it for about 1 hour with the cassette compartment open. Your camcorder can be used again if the ▣ indicator does not appear when the power is turned on again.

Note on moisture condensation

Moisture may condense when you bring your camcorder from a cold place into a warm place (or vice versa) or when you use your camcorder in a hot place as follows:
• You bring your camcorder from a ski slope into a place warmed up by a heating device
• You bring your camcorder from an air-conditioned car or room into a hot place outside
• You use your camcorder after a squall or a shower
• You use your camcorder in a high temperature and humidity place
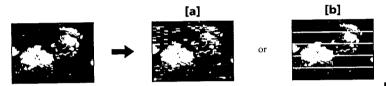
How to prevent moisture condensation

When you bring your camcorder from a cold place into a warm place, put your camcorder in a plastic bag and tightly seal it. Remove the bag when the air temperature inside the plastic bag has reached the surrounding temperature (after about 1 hour).

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Maintenance information and precautions

Cleaning the video head
To ensure normal recording and clear pictures, clean the video heads. The video head may be dirty when:
• mosaic-pattern noise appears on the playback picture.
• playback pictures do not move.
• playback pictures are hardly visible.
• playback pictures do not appear.
• the ⊗ indicator and "⛁ CLEANING CASSETTE" message appear one after another or the ⊗ indicator flashes on the LCD screen or in the viewfinder.

[a]   **[b]**

or

If above problem, [a] or [b] occurs, clean the video heads with the Sony V8-25CLD cleaning cassette (not supplied). Check the picture and if the above problem persists, repeat cleaning.

Cleaning the LCD screen
If fingerprints or dust make the LCD screen dirty, we recommend using a LCD Cleaning Kit (not supplied) to clean the LCD screen.

Additional Information

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Maintenance information and precautions

Camcorder operation

- Operate your camcorder on 7.2 V (battery pack) or 8.4 V (AC power adaptor).
- For DC or AC operation, use the accessories recommended in this operating instructions.
- If any solid object or liquid get inside the casing, unplug your camcorder and have it checked by a Sony dealer before operating it any further.
- Avoid rough handling or mechanical shock. Be particularly careful of the lens.
- Keep the POWER switch set to OFF when you are not using your camcorder.
- Do not wrap your camcorder with a towel, for example, and operate it. Doing so might cause heat to build up inside.
- Keep your camcorder away from strong magnetic fields or mechanical vibration.
- Do not touch the LCD screen with your fingers or a sharp-pointed object.
- If your camcorder is used in a cold place, a residual image may appear on the LCD screen. This is not a malfunction.
- While using your camcorder, the back of the LCD screen may heat up. This is not a malfunction.

On handling tapes

Do not insert anything into the small holes on the rear of the cassette. These holes are used to sense the type and thickness of the tape and if the recording tab is in or out.

Camcorder care

- Remove the tape, and periodically turn on the power, operate the CAMERA and VTR sections and play back a tape for about 3 minutes when your camcorder is not to be used for a long time.
- Clean the lens with a soft brush to remove dust. If there are fingerprints on the lens, remove them with a soft cloth.
- Clean the camcorder body with a dry soft cloth, or a soft cloth lightly moistened with a mild detergent solution. Do not use any type of solvent which may damage the finish.
- Do not let sand get into your camcorder. When you use your camcorder on a sandy beach or in a dusty place, protect it from the sand or dust. Sand or dust may cause your camcorder to malfunction, and sometimes this malfunction cannot be repaired.

Connection to your PC

- When recording with i.LINK cable the image processed or edited by your PC, use a new Hi8 **HI8** tape. (for models which have the DV IN jack only)
- When inputting the image recorded by Hi8/standard 8 (analog) system into your PC, dub the image into a Digital8 **8** or DV tape first, and then input it into your PC.

When inputting the image recorded by Hi8/standard 8 system into SONY VAIO
The Program Capture function of DVgate motion doesn't work. To use this function, dub the image into a Digital8 **8** or DV tape first, and then input it into your SONY VAIO.

Maintenance information and precautions

AC power adaptor
- Unplug the unit from the wall outlet when you are not using the unit for a long time. To disconnect the power cord, pull it out by the plug. Never pull the power cord itself.
- Do not operate the unit with a damaged cord or if the unit has been dropped or damaged.
- Do not bend the power cord forcibly, or place a heavy object on it. This will damage the cord and may cause fire or electrical shock.
- Prevent metallic objects from coming into contact with the metal parts of the connecting section. If this happens, a short may occur and the unit may be damaged.
- Always keep metal contacts clean.
- Do not disassemble the unit.
- Do not apply mechanical shock or drop the unit.
- While the unit is in use, particularly during charging, keep it away from AM receivers and video equipment. AM receivers and video equipment disturb AM reception and video operation.
- The unit becomes warm during use. This is not a malfunction.
- Do not place the unit in locations that are:
  - Extremely hot or cold
  - Dusty or dirty
  - Very humid
  - Vibrating

Notes on dry batteries
To avoid possible damage from battery leakage or corrosion, observe the following:
- Be sure to insert the batteries with the + – polarities matched to the + – marks.
- Dry batteries are not rechargeable.
- Do not use a combination of new and old batteries.
- Do not use different types of batteries.
- Current flows from batteries when you are not using them for a long time.
- Do not use leaking batteries.

If batteries are leaking
- Wipe off the liquid in the battery compartment carefully before replacing the batteries.
- If you touch the liquid, wash it off with water.
- If the liquid get into your eyes, wash your eyes with a lot of water and then consult a doctor.

If any problem occurs, unplug your camcorder and contact your nearest Sony dealer.

Additional Information

Specifications

System

Video recording system
2 rotary heads
Helical scanning system
Audio recording system
Rotary heads, PCM system
Quantization: 12 bits (Fs 32 kHz,
stereo 1, stereo 2), 16 bits
(Fs 48 kHz, stereo)
Video signal
NTSC color, EIA standards
Recommended cassette
Hi8 video cassette
**Recording/playback time (using
120 min. cassette)**
1 hour
**Fastforward/rewind time (using
120 min. cassette)**
Approx. 8 min.
Image device
1/4 inch CCD (Charge Coupled
Device)
Approx. 460,000 pixels
(Effective: Approx. 290,000 pixels)
Lens
Combined power zoom lens
Filter diameter 1 7/16 in. (37 mm)
20x (Optical), 360x (Digital)
Focal length
5/32 - 2 7/8 in. (3.6 - 72 mm)
When converted to a 35 mm still
camera
1 5/8 - 32 3/8 in. (41 - 820 mm)
Color temperature
Auto
Minimum illumination
1 lux (F 1.4)
0 lux (in the NightShot mode)*
* Objects unable to be seen due to
the dark can be shot with
infrared lighting.
Built-in flash memory
2 MB
JPEG compression

Input and output connectors

S video input/output
4-pin mini DIN
Luminance signal: 1 Vp-p,
75 ohms, unbalanced
Chrominance signal: 0.286 Vp-p,
75 ohms, unbalanced
Video input/output
Phono jack, 1 Vp-p, 75 ohms,
unbalanced
Audio input/output
Phono jacks (2: stereo L and R)
327 mV, (at output impedance
47 kilohms) impedance less than
2.2 kilohms
RFU DC OUT
Special minilack, DC 5V
DV input/output
4-pin connector
Headphone jack
Stereo minijack (ø 3.5 mm)
LANC control jack
Stereo mini-minijack (ø 2.5 mm)
MIC jack
Minijack, 0.388 mV low impedance
with 2.5 to 3.0 V DC, output
impedance 6.8 kilohms (ø 3.5 mm)
Stereo type
DIGITAL I/O
Minijack (ø 3.5 mm) Stereo type
Transfer rate: Max. 115.2 Kbps

LCD screen

Picture
4 inches measured diagonally
3 1/4 × 2 3/8 in. (80.7 × 58.9 mm)
Total dot number
112,086 (479 × 234)

General

Power requirements
7.2 V (battery pack)
8.4 V (AC power adaptor)
**Average power consumption
(when using the battery pack)**
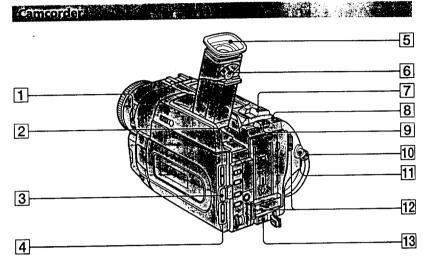During camera recording using
LCD
4.6 W
Viewfinder
3.3 W

Operating temperature
32 °F to 104 °F (0 °C to 40 °C)
Storage temperature
–4 °F to +140 °F (–20 °C to +60 °C)
Dimensions (Approx.)
4 3/8 × 4 5/8 × 8 1/8 in.
(108 × 117 × 206 mm) (w/h/d)
Mass (approx.)
2 lb 3 oz (1 kg)
excluding the battery pack, lithium
battery, cassette and shoulder
strap
2 lb 6 oz (1.1 kg)
including the battery pack
NP-F330, lithium battery CR2025,
120 min. cassette and shoulder
strap
Supplied accessories
See page 7.

AC power adaptor

Power requirements
100 - 240 V AC, 50/60 Hz
Power consumption
23 W
Output voltage
DC OUT: 8.4 V, 1.5 A in operating
mode
Operating temperature
32 °F to 104 °F (0 °C to 40 °C)
Storage temperature
–4 °F to +140 °F (–20 °C to +60 °C)
Dimensions (approx.)
5 × 1 9/16 × 2 1/2 in.
(125 × 39 × 62 mm) (w/h/d)
excluding projecting parts
Mass (approx.)
9.8 oz (280 g)
excluding power cord
Cord length (approx.)
AC power cord: 6.6 feet (2 m)
Connecting cord: 5.2 feet (1.6 m)

Design and specifications are
subject to change without notice.

Identifying the parts and controls

Camcorder

[1] POWER switch (p. 13)

[2] LCD BRIGHT buttons (p. 14)

[3] OPEN button (p. 13)

[4] VOLUME buttons (p. 22)

[5] Eyecup

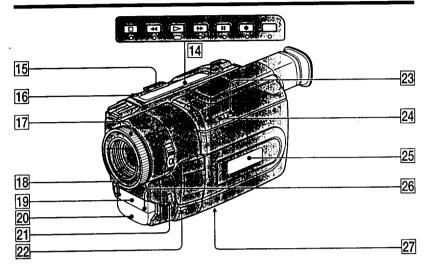[6] Viewfinder lens adjustment lever (p. 16)

[7] Power zoom lever (p. 17)

[8] PHOTO button (p. 27)

[9] BATT RELEASE lever (p. 8)

[10] STANDBY switch (p. 13)

[11] START/STOP button (p. 13)

[12] Hooks for shoulder strap (p. 102)

[13] DC IN jack (p. 9)

This mark indicates that this product is a genuine accessory for Sony video products.
When purchasing Sony video products, Sony recommends that you purchase accessories with this "GENUINE VIDEO ACCESSORIES" mark.

Quick Reference

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Identifying the parts and controls

[14] **Video control buttons**
(p. 22, 24, 51, 53, 74)
■ STOP (stop)
◀◀ REW (rewind)
▶ PLAY (playback)
▶▶ FF (fastforward)
II PAUSE (pause)
● REC (recording)
The control buttons light up when you set the POWER switch to VTR.
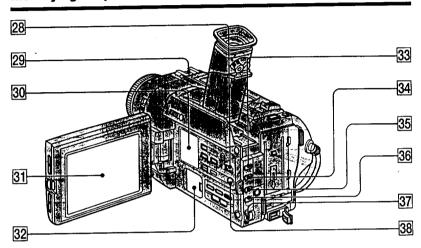
[15] **EDITSEARCH buttons** (p. 21)

[16] **LASER LINK button** (p. 26)

[17] **Focus ring** (p. 40)

[18] **Camera recording lamp** (p. 13)

[19] **Infrared rays emitter** (p. 19, 26)

[20] **Microphone**

[21] **FOCUS switch** (p. 40)

[22] **PUSH AUTO button** (p. 40)

[23] **+SLOW SHUTTER button** (p. 20)

[24] **NIGHTSHOT switch** (p. 19)

[25] **Display window** (p. 105)

[26] **Remote sensor** (p. 104)

[27] **Tripod receptacle** (base)
Make sure that the length of the tripod screw is less than 9/32 inch (6.5 mm). Otherwise, you cannot attach the tripod securely and the screw may damage your camcorder.

What is LASER LINK?
The LASER LINK system sends and receives pictures and sound between video equipment having the ⚡ mark by using infrared rays. -

Identifying the parts and controls
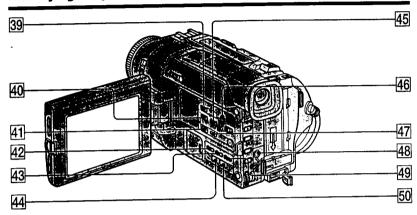
28 START/STOP MODE switch (p. 18)

29 Intelligent accessory shoe

30 Speaker

31 LCD screen (p. 14)

32 Lithium battery compartment (p. 86)

33 FADER button (p. 31)

34 BACK LIGHT button (p. 19)

35 PROGRAM AE button (p. 38)

36 EXPOSURE button (p. 39)

37 SEL/PUSH EXEC dial (p. 33)

38 MENU button (p. 29, 55, 76)

Intelligent
Accessory Shoe

Notes on the intelligent accessory shoe
• The intelligent accessory shoe supplies power to optional accessories such as a video
  light or microphone.
• The intelligent accessory shoe is linked to STANDBY, allowing you to turn the power
  supplied by the shoe on and off. Refer to the operating instructions of the accessory
  for further information.
• The intelligent accessory shoe has a safety device for fixing the installed accessory
  securely. To connect an accessory, press down and push it to the end, and then tighten
  the screw.
• To remove an accessory, loosen the screw, and then press down and pull out the
  accessory.

Quick Reference

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Identifying the parts and controls
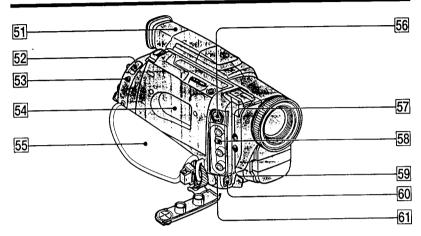
39 **DATA CODE button** (p. 23)

40 **DISPLAY button** (p. 23)

41 **DIGITAL EFFECT button** (p. 35, 43)

42 **MEMORY PLAY button** (p. 65)

43 **MEMORY INDEX button** (p. 66)

44 **MEMORY – button** (p. 65)

45 **END SERCH button** (p. 21)

46 ⏱ **(self timer) button** (p. 15)

47 **PICTURE EFFECT button** (p. 33, 42)

48 **DIGITAL I/O jack** (p. 68)

49 **MEMORY DELETE button** (p. 71)

50 **MEMORY + button** (p. 65)

Attaching the shoulder strap

Attach the shoulder strap supplied with your camcorder to the hooks for the shoulder strap.

Identifying the parts and controls

§51 **Viewfinder** (p. 16)

§52 **EJECT switch** (p. 12)

§53 **LANC ⊕ control jack**
LANC stands for Local Application
Control Bus System. The ⊕ control jack
is used for controlling the tape transport
of video equipment and other
peripherals connected to the video
equipment. This jack has the same
function as the jack indicated as
CONTROL L or REMOTE.
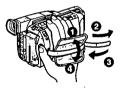
§54 **Cassette compartment** (p. 12)

§55 **Grip strap**

§56 **S VIDEO jack** (p. 25, 28, 49, 51, 62)

§57 **⌒ (headphones) jack**
When you use headphones, the speaker
on your camcorder is silent.

§58 **RFU DC OUT (RFU adaptor DC output)
jack** (p. 25)

§59 **MIC jack (PLUG IN POWER)**
Connect an external microphone
(not supplied). This jack also accepts
a "plug-in-power" microphone.
If you connect a 2-pin microphone,
supply power from DC OUT jack.

§60 **ⅰDV IN/OUT jack** (p. 50, 62)
This "i.LINK" mark is a trademark of
Sony Corporation and indicates that this
product is in agreement with IEEE 1394-
1995 specifications and their revisions.
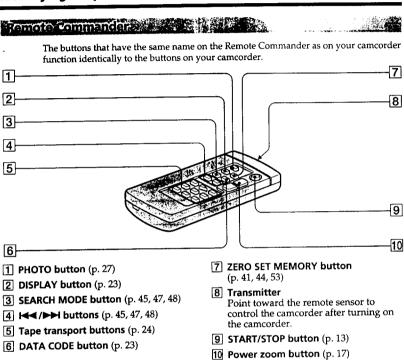
The ⅰ DV IN/OUT jack is i.LINK
compatible.

§61 **VIDEO/AUDIO jacks**
(p. 25, 28, 49, 51, 62)

Fastening the grip strap

Fasten the grip strap firmly.

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Identifying the parts and controls

Remote Commander

The buttons that have the same name on the Remote Commander as on your camcorder function identically to the buttons on your camcorder.

[1] **PHOTO button** (p. 27)

[2] **DISPLAY button** (p. 23)

[3] **SEARCH MODE button** (p. 45, 47, 48)

[4] **I◀◀/▶▶I buttons** (p. 45, 47, 48)

[5] **Tape transport buttons** (p. 24)

[6] **DATA CODE button** (p. 23)

[7] **ZERO SET MEMORY button** (p. 41, 44, 53)

[8] **Transmitter**
Point toward the remote sensor to control the camcorder after turning on the camcorder.

[9] **START/STOP button** (p. 13)

[10] **Power zoom button** (p. 17)

To prepare the Remote Commander
Insert 2 size AA (R6) batteries by matching the + and − polarities on the batteries to the + − marks inside the battery compartment.

Notes on the Remote Commander
• Point the remote sensor away from strong light sources such as direct sunlight or overhead lighting. Otherwise, the Remote Commander may not function properly.
• Your camcorder works in the commander mode VTR 2. Commander modes 1, 2 and 3 are used to distinguish your camcorder from other Sony VCRs to avoid remote control misoperation. If you use another Sony VCR in the Commander mode VTR 2, we recommend changing the commander mode or covering the sensor of the VCR with black paper.

Identifying the parts and controls

Viewfinder

Display window

1 Tape speed mode indicator
This indicator appears while playing back in the Hi8/standard 8 system. /Mirror mode indicator (p. 14)

2 Format indicator (p. 18, 83)
Đ, HiĐ or **Đ** indicator appears.

3 Remaining battery time indicator (p. 18)

4 Exposure indicator (p. 39)/**Zoom indicator** (p. 17)/**Data file name indicator** (p. 54)

5 Fader indicator (p. 31)/**Digital effect indicator** (p. 35, 43)/**FRAME indicator** (p. 57)

6 Wide mode indicator (p. 29)

7 Picture effect indicator (p. 33, 42)

8 LCD bright indicator (p. 14)/**Volume indicator** (p. 22)/**Data code indicator** (p. 23)

9 PROGRAM AE indicator (p. 38)

10 Backlight indicator (p. 19)

11 SteadyShot off indicator (p. 77)

12 Manual focusing indicator (p. 40)

13 Standby/Recording indicator (p. 13)/**Video control mode** (p. 24)/**Image quality mode indicator** (p. 55)

14 Tape counter (p. 18, 41, 44, 53) **/Time code indicator** (p. 18)/**Self-diagnosis display function indicator** (p. 91)/**5SEC mode indicator** (p. 18)/**Photo recording indicator** (p. 27)/**Image number indicator** (p. 58)

15 Remaining tape indicator (p. 18)/**Memory playback indicator** (p. 66)

16 ZERO SET MEMORY indicator (p. 41, 44, 53)

17 Search mode indicator (p. 45, 47, 48)

18 NIGHTSHOT indicator (p. 19)

19 DV IN indicator (p. 49)

20 Audio mode indicator (p. 80)

21 Warning indicators (p. 92)

22 Continuous mode indicator (p. 60)

23 Video flash ready indicator
This indicator appears when you use the video flash light (not supplied).

24 Self-timer indicator (p. 15)

25 Hi8 indicator
This indicator appears while playing back in the Hi8 system.

26 Tape counter (p. 18, 41, 44, 53)/**Time code indicator** (p. 18)**Self-diagnosis display function indicator** (p. 91)/**Remaining battery time indicator** (p. 9)

27 FULL charge indicator (p. 9)

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Quick Function Guide

Functions to adjust exposure (in the recording mode)
- In a dark place — NIGHTSHOT (p. 19)
- In insufficient light — Low lux mode (p. 37)
- In dark environments such as sunset, fireworks, or general night views — Sunset & moon mode (p. 37)
- Shooting backlit subjects — BACK LIGHT (p. 19)
- In spotlight, such as at the theater or a formal event — Spotlight mode (p. 37)
- In strong light or reflected light, such as at a beach in midsummer or on a ski slope — Beach & ski mode (p. 37)

Functions to give images more impact (in the recording mode)
- Smooth transition between scenes — FADER (p. 31)
- Taking a still picture — PHOTO (p. 27)
- Digital processing of images — PICTURE EFFECT (p. 33)
- Processing a scene using digital effects — DIGITAL EFFECT (p. 35)
- Creating a soft background for subjects — Soft portrait mode (p. 37)

Functions to give a natural appearance to your recordings (in the recording mode)
- Preventing deterioration of picture quality in digital zoom — D ZOOM [MENU] (p. 76)
- Focusing manually — Manual focus (p. 40)
- Shooting distant subjects — Landscape mode (p. 37)
- Recording fast-moving subjects — Sports lesson mode (p. 37)

Functions to use in editing (in the recording mode)
- Watching the picture on a wide-screen TV — Wide mode (p. 29)

Functions to use after recording (in the playback mode)
- Digital processing of recorded images — PICTURE EFFECT (p. 42)
- Processing a recorded scene using digital effect — DIGITAL EFFECT (p. 43)
- Displaying the date/time or recording data when you recorded — Data code (p. 23)
- Quickly locating a desired scene — Zero set memory (p. 41, 44, 53)
- Searching for scenes recorded in the photo mode — Photo seach (p. 47)
- Scanning scenes recorded in the Photo mode — Photo scan (p. 48)
- Playing back on monaural sound or sub sound — HiFi SOUND [MENU] (p. 76)
- Playing back the picture on a TV without connecting a cord — LASER LINK (p. 26)

Functions using the built-in flash memory
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- Recording still pictures at high quality — FRAME (p. 57)

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PictureGear
Version 3.2 Lite

User's Guide

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Table of Contents

Before Use

Program Features

PictureGear Version 3.2 Lite (hereafter referred to simply as PictureGear) is a software application that makes it easy to list, manage, and display image files stored in Memory Sticks or on a computer's hard disk. In PictureGear, each displayed image is called a slide.

Note
The example screens in this document are for the English version. However, to use this software, the language selected during installation should match the language of the operating system installed on the PC.

Languages that can be selected during installation are as follows.

Japanese / English / German / French / Italian / Spanish

If the language of your operating system is other than the above, select a language from among the above. The default selection is English.*

* Please note: Operation is not assured with operating systems for languages other than the above.

List View and Zoom View
Slides within a selected folder are displayed in the List View. The List View can be zoomed in and out between 12.5 and 800% using the Zoom Bar, so any slide can be quickly selected.
As long as a slide is in an image format that can be handled by PictureGear, even if its format differs from other slides, it appears in the same List View together with the other slides. Slides in the List View can be displayed in order by date, name, etc.

Copy and Move Slides
Slides can be copied and moved by simple operations in the PictureGear window.

Zoom Display of a Slide

A slide selected in the List View can be displayed zoomed in a separate
window (Single-Image View). Slides displayed in Single-Image View can be
magnified, reduced and scrolled.

Print Slides

Slides can be printed, either singly or as multiple slides per page.

Play Movies in the Movie Playback Window

MPEG1 and AVI format movie files can be played in separate windows. A
corresponding still image appears in the List View.

Use with Video and Digital Still Cameras

By connecting a Sony video or digital still camera to the PC, photographic
images can be transferred between PictureGear and the camera.

Use a Memory Stick (MS) Serial Port Adapter

By connecting the Sony MS Serial Port Adapter to the PC, slides can be stored
in Memory Sticks, and stored slides can be viewed.

·ϙ· Hint

The on-line help shows which image formats are supported by PictureGear.

Note

The functions described in this document are only applicable to the devices with which
this software is bundled (or with the devices for which the accessory kit bundle is
intended).

Precautions for Use

About the Operating Environment

The hardware and software requirements for using PictureGear are as follows:

❐ IBM PC/AT or compatible with the following capabilities.
  - Minimum 90 MHz Pentium CPU (166 MHz or faster recommended)
  - Minimum 32 MB main memory (64 MB or more recommended)
  - Minimum 30 MB available hard disk space (for Standard installation)
  - Minimum 640 × 480 pixel Hi Color (16-bit color) display driver capability.
❐ Operating System
  Microsoft Windows 95, 98 or NT4.0.

About Using with Windows NT4.0
- PictureGear must be installed with a supervisory-level login user name, such as "Administrator".
- PictureGear may require about 150 MB of real and virtual memory combined. If PictureGear is run under Windows NT4.0 with too little memory, a message such as "Your system is running low on virtual memory. Please close some applications." may appear. In this case, close PictureGear immediately, login with a supervisory level user name, double click the System icon in the Control Panel and increase the maximum size of virtual memory with the Performance setting.

Note
To view movies with PictureGear Version 3.2 Lite, the Microsoft DirectX Media Runtime Version 5.2 (or later) movie support library is required. If no movie support library is present, it can be installed from the PictureGear CD-ROM. See page 10 for details.

About Color Display Settings

- When using PictureGear, the color palette of the screen should be at least Hi Color (16-bit color) for proper display.
- The display color settings are made by double clicking the Display icon in the Windows Control Panel.
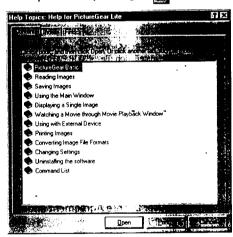
How to Use this Manual

This manual describes how to get PictureGear up and running. Refer to the PictureGear on-line help to learn more about specific program operations. Help is accessible by running PictureGear and selecting How to Use PictureGear in the Help menu.

Information too new to be included in the operating manual is available in the ReadMe file located under Start menu - Programs - PictureGear 3.2Lite. Please be sure to read it.

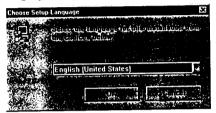### Displaying the Help Contents

PictureGear on-line help is displayed by clicking How to Use PictureGear in the Help menu, or by clicking the [■] button on the toolbar.

- Double click ◆ to display the items within it.

- Double click [?] to display the description of that item.

Installing PictureGear

1 Insert the PictureGear CD-ROM into the CD-ROM drive.
When the CD-ROM drive access lamp turns off, the Choose Setup
Language dialog box appears.
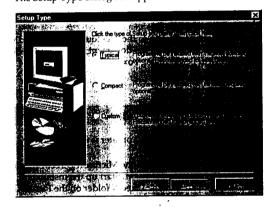
Note
If this dialog box does not appear when the CD-ROM is inserted, start the
Windows Explorer and double click on the installation file (SETUP.EXE) on the
CD-ROM.

2 Click 🔽 to select the language to use from the displayed
language list.
The Welcome dialog box appears.

3 Click [Next].
The End User License Agreement appears. Please read it before
proceeding to the next step.

4 Click [Yes] after reading the End User License Agreement and
agreeing to the terms.
The Choose Destination Location dialog box appears with
"C:\Program Files\Sony\PictureGear3.2Lite" as the installation
destination.

5 Click [Next] if the displayed destination folder is acceptable.

If you want to change the destination folder, click [Browse], change the destination folder, and then click [Next].

The Setup Type dialog box appears.

6 Click [Next] if you want to perform the Standard setup.

To change the setup type, click either [Compact] or [Custom], and then click [Next].

- Standard: the PictureGear program and sample data are installed.
- Compact: only the PictureGear program is installed.
- Custom: either the PictureGear program or sample data can be selected to be installed.

Note

Some of the still picture samples can be installed only by selecting Custom setup type.

The Select Program Folder dialog box appears.

7 Click [Next] if the displayed program folder name is acceptable.

If you want to change the program folder name, enter the new name for the folder, and click [Next].

The required files are copied from the CD-ROM to the hard disk.

Continued

9 US

8 Click [Finish].

The Setup Complete dialog box appears.
Checking the Open ReadMe box displays the ReadMe document after installation, so you can see the latest information about the program.

9 Click [Finish].

If the Open ReadMe box was checked in the previous step, the ReadMe document is displayed. After reading the document, close it and click [Finish] in the PictureGear Setup dialog box.
Installation is now complete.

Installing the Movie Support Library

Microsoft DirectX Media Runtime Version 5.2 or later is required to play movies with PictureGear Version 3.2 Lite.
If you have a problem playing movies, install the Microsoft DirectX Media Runtime provided on the PictureGear CD-ROM. Start up the installation program (DXMWEB.EXE) contained in the DirectX folder on the PictureGear CD-ROM.
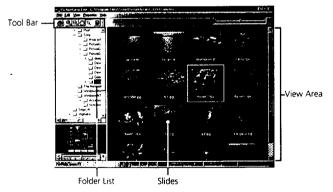
Basic Operation

Starting the Program

PictureGear can be started by the following procedure.

1 Turn on the PC and load Windows.

2 Click the Start button on the task bar.
The Start menu appears.

3 Point to Programs on the Start menu, and click PictureGear 3.2 Lite from the list of programs.
PictureGear starts and the main window appears.
Sample slides are displayed automatically in the View Area.

Tool Bar ——

—View Area

Folder List   Slides

A slide selected on this screen can be magnified by the menu and tool bar, and moved in the Folder List.

Continued

Closing PictureGear

PictureGear can be closed by either of the following methods:

- Click File in the menu bar, and then click Close.
- Click the Close button at the top right corner of the PictureGear main window.

☼ Hint
While running PictureGear you can press the F1 key or select How to Use PictureGear from the help menu, or click ▣ to display PictureGear on-line help.

Note
Some time is required before the sample slides appear.

☼ If the program fails to run:
Try again from step 1.

If the program still does not run properly, there could be a problem with the PictureGear program files on the hard disk. Try re-installing PictureGear.
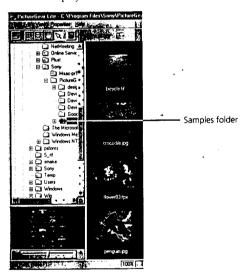
Viewing Slides

Displaying Sample Slides in the View Area

When PictureGear is run the first time, sample slides installed on the hard disk are displayed automatically.
To display other slides, specify the folder containing the slides you want to view (page 14).

Initial Folder List

The Samples folder icon in the folder list indicates that it is the open folder when PictureGear is run the first time. The slides in the Samples folder are therefore displayed.

Samples folder

The Samples folder is in the PictureGear3.2Lite folder, which is clearly shown to be in the Sony folder.

Display Slides other than the Samples

Locate the folder in the PictureGear folder list containing the slides you wish to display, and click it.

Locating a Folder

Manipulate the folder list as follows to locate the desired folder.
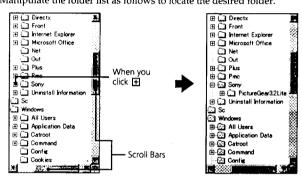

When you click ⊞

Scroll Bars

Folder List Indicators

The drive and folder icons are displayed in the folder list.

A ⊞ or ⊟ mark appears at the left of most icons.

Drives and folders with a ⊞ mark	The drive or folder contains other folders that are not currently displayed.
Drives and folders with a ⊟ mark	The drive or folder contains other folders that are displayed under the drive or folder icon, shifted to the right.
Drives and folders without a ⊞ or ⊟ mark	This drive or folder contains only files, or is empty.

Using the Folder List

To display the folders within a drive or folder with a ⊞ mark, click the ⊞
mark. It changes to a ⊟ mark.
To display parts of the list that are not displayed in the folder list, drag the
scroll bar up and down or left and right.

- Clicking on the ⊟ mark changes it back to ⊞ as the folders within it are
  no longer displayed.

☼ Contents of the View Area:

Only slides in the folder selected in the folder list are displayed.

Other items (such as documents and other folders) that may be in the selected folder are
not displayed. Also, despite their file extension, images that cannot be displayed with
PictureGear are indicated as non-displayable slides.

☼ When slides are not displayed

The selected folder may not contain any images that can be displayed by PictureGear.
Check the contents of the folder list and select a folder that contains displayable files.

Viewing a Slide Enlarged

Double click the slide image in the View Area that you want to display
enlarged.
The Single-Image View window opens with the enlarged slide. To close the
window, click Close in the File menu, or click the window's Close button.
Refer to Displaying a Single Image in the on-line help for more details.

Playing a Movie

Click the movie slide in the View Area that you want to play, and
click Play Movie in the View menu.
Refer to the on-line help for details.

Using with External Devices

This part describes PictureGear operation when connected with external devices. See the PictureGear on-line help and the device manuals for more details.

Using a Video Camera

With a Sony video camera connected to the PC, PictureGear lets you transfer images between the PC and the camera.

Note
The video camera described here refers to the device with which the software was bundled (or with the devices for which the accessory kit bundle is intended). Other devices are not compatible.

Connections and Settings

1   Turn off the video camera and PC power.

2   Connect one end of the connection cable to a PC serial port, and the other end to the DIGITAL I/O jack on the video camera.

3   Turn on the video camera, and set it to communicate with the PC (set the power switch to "Video", etc.).
    Refer to the video camera operating manual for details.

4   Turn on the PC and run PictureGear.

5   In the Setup menu, point to Connection with Other Device, and click Video Camera.

The Video Camera Settings dialog box appears.

॑ Hint
If the "Loading images by background process" box is checked, images can be loaded by background processing. Refer to the on-line help for details.

6 Click [Detail].
The Video Camera Settings dialog box appears.

7 Make the desired settings, and click [OK].
Baud Rate: Normally 115200 bps. A slower rate may be used if serial communications problems occur.
Serial Port: Select the PC port that corresponds to the connection in step 2. See the PC operating manual for the port number.
Close the Video Camera Settings dialog box.

8 Click [OK].
The settings are refreshed and the dialog box closes.

Using the First Time

1 Check the connections and confirm that an image is stored in the video camera's internal flash memory.

2 In the File menu, point to Connections, and click Video Camera.
The Video Camera folder icon appears in the folder list, and images in the folder appear in the View Area.

Video Camera folder icon

⚡ Hint
If a message box appears indicating a communications problem, refer to steps 6 and 7 of Connections and Settings, and perform the following steps:
- Decrease the baud rate.
- Confirm that the port settings are correct.

Note
If an image has been read and any of the following actions taken, repeat the procedure from step 1.
- The video camera has been turned off and back on.
- The cable has been disconnected.
- A new image has been taken, or data has been deleted with the video camera.

Notes
- After working with an image after viewing the List View, such as Single-Image viewing, some time will be required to re-read the images.
- As the video camera and the PC are busy communicating until all image are read, do not disconnect the cable during this period.

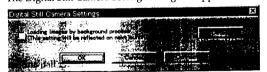## Storing Images

Please see page 25.

Using a Digital Still Camera

With a Sony digital still camera connected to the PC, PictureGear lets you transfer photo images between the PC and the camera.

Note
The digital still camera described here refers to the device with which the software was bundled (or with the devices for which the accessory kit bundle is intended). Other devices are not compatible.
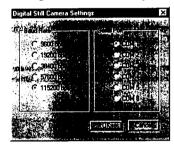
Connections and Settings

1 Turn off the camera and PC power.

2 Connect one end of the connection cable to a PC serial port, and the other end to the DIGITAL I/O jack on the camera.

3 Turn on the camera, and set it to communicate with the PC (set the mode switch to "Play", etc.).
Refer to the digital still camera operating manual for details.

4 Turn on the PC and run PictureGear.

5 In the Setup menu, point to Connection with Other Device, and click Digital Still Camera.
The Digital Still Camera Settings dialog box appears.

 Hint
If the "Loading images by background process" box is checked, images can be loaded by background processing. Refer to the on-line help for details.

Continued

6 Click [Detail].

The Digital Still Camera Settings dialog box appears.

7 Make the desired settings, and click [OK].

Baud Rate: Normally 115200 bps. A slower rate may be used if serial communications problems occur.

Serial Port: Select the PC port that corresponds to the connection in step 2. See the PC operating manual for the port number.

Close the Digital Still Camera Settings dialog box.

8 Click [OK]:

The settings are refreshed and the dialog box closes.

Using the First Time

1 Check the connections and insert the Memory Stick containing the desired image in the digital still camera.

2 In the File menu, point to Connections, and click Digital Still Camera.

The Digital Still Camera folder icon appears in the folder list, and images in the folder appear in the View Area.

 Digital Still Camera folder icon

ϒ Hint

If a message box appears indicating a communications problem, refer to steps 6 and 7 of Connections and Settings, and perform the following steps:

- Decrease the baud rate.
- Confirm that the port settings are correct.

Note

If an image has been read and any of the following actions taken, repeat the procedure from step 1.

- The digital still camera has been turned off and back on.
- The cable has been disconnected.
- Any new image has been taken, or an image deleted with the digital camera.
- The Memory Stick was removed from the camera (for devices that include a Memory Stick).

Notes

- After working with an image after viewing the List View, such as Single-Image viewing, some time will be required to re-read the images.
- As the digital still camera and PC are busy communicating until all image are read, do not disconnect the cable during this period.

Storing Images

Please see page 25.

Using a Memory Stick Serial Port Adapter (for Handycams)

With the Sony Memory Stick (MS) Serial Port Adapter (for Handycams) connected to the PC, PictureGear lets you transfer images between the PC and Memory Sticks.

Note

The Memory Sticks described here refer to those in which images have been stored by the device with which the software was bundled (or with the devices for which the accessory kit bundle is intended). Memory Sticks containing images stored by other devices are not guaranteed to be compatible.
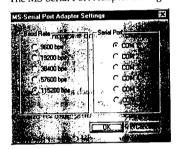
Connections and Settings

1   Turn off the PC power.

2   Connect one end of the connection cable to a PC serial port, and the other end to the DIGITAL IN/OUT jack on the MS Serial Port Adapter.

3   Plug the cord of the MS Serial Port Adapter into an outlet to turn it on.
    Refer to the MS Serial Port Adapter operating manual for details.

4   Turn on the PC and run PictureGear.

5   In the Setup menu, point to Connection with Other Device, and click MS Serial Port Adapter.
    The MS Serial Port Adapter Settings dialog box appears.

ᄋ Hint
If the "Loading images by background process" box is checked, images can be
loaded by background processing. Refer to the on-line help for details.

6 Click [Detail].
The MS-Serial Port Adapter Settings dialog box appears.

```
MS-Serial Port Adaptor Settings        ⊠
  Baud Rate            Serial Port
   ○ 9600 bps           ○ COM1
   ○ 19200 bps          ○ COM2
   ○ 38400 bps          ○ COM3
   ○ 57600 bps          ○ COM4
   ○ 115200 bps         ○ COM5
                        ○ COM6
         [ OK ]  [ CANCEL ]
```

7 Make the desired settings, and click [OK].
Baud Rate: Normally 115200 bps. A slower rate may be used if serial
communications problems occur.
Serial Port: Select the PC port that corresponds to the connection in step
2. See the PC operating manual for the port number.
Close the MS Serial Port Adapter Settings dialog box.

8 Click [OK].
The settings are refreshed and the dialog box closes.

Using the First Time

1 Check the connections and insert the Memory Stick containing
the desired image in the MS Serial Port Adapter.

2 In the File menu, point to Connections, and click MS Serial Port
Adapter.
The MS Serial Port Adapter folder icon appears in the folder list, and
images in the folder below it appear in the View Area.

MS Serial Port Adapter folder icon

☼ Hint

If a message box appears indicating a communications problem, refer to steps 6 and 7 of Connections and Settings, and perform the following steps:

- Decrease the baud rate.
- Confirm that the port settings are correct.

Note

If an image has been read and any of the following actions taken, repeat the procedure from step 1.

- Power to the MS Serial Port Adapter has been turned off and back on.
- The cable has been disconnected.
- The Memory Stick was removed.

Notes

- After working with an image after viewing the List View, such as Single-Image viewing, some time will be required to re-read the images.
- As the MS Serial Port Adapter and PC are busy communicating until all image are read, do not disconnect the cable during this period.
- If an error occurs, disconnect and then reconnect the PC serial Cable at the MS Serial Port Adaptor side.

Storing Images

Please see page 25.

Storing Images from External Devices

Images read from external devices can be stored on the PC hard disk. Refer to the on-line help for details.

1 Click the slide you wish to store in the View Area to select it.

2 Drag the selected slide to the destination folder or drive in the Folder List.
The image is stored at the destination.
Refer to the operating manual of the connected device for storage format details.

Note
Slides cannot be stored in the folder of the connected device.

Storing an image from the Single-Image Viewer
Select Save As from the File menu.
The storage format can be selected from the following: BMP, JPEG, TIFF, FlashPix or GIF.

♀ How to send images to an external device
You can send still images to an external device.
See the Help file.

Miscellaneous

How to Uninstall PictureGear

If PictureGear is not being used and you need to free up space on the hard disk, it can be uninstalled as follows.

1 In the File menu, click Close to close PictureGear.

2 On the task bar, click the Start button, point to Settings, and click Control Panel.
The Control Panel opens.

3 Double click Add/Remove Programs.
The Add/Remove Programs Properties dialog box appears.

4 Click the Install/Uninstall tab.

5 Click on PictureGear 3.2Lite in the list of applications, so it is highlighted.

6 Click the Add/Remove button.
The uninstaller runs and the Confirm File Deletion dialog box appears.

7 Click [Yes].
The PictureGear program and related files are deleted.

In Case of Trouble

If a problem occurs, please check the following items. If you cannot resolve the problem, contact the location indicated in the operating manual for the device with which you received this software.

Symptom	Cause/Remedy
PictureGear does not run	There might be a problem with the PictureGear program on the hard disk. → Uninstall and then reinstall PictureGear (page 26)
Sample slide do not display	Click the sample slide folder in the folder list. If the slides still do not appear, there might be a problem with the sample slide data on the hard disk. → Uninstall and then reinstall PictureGear (page 26)
Not able to communicate with external device	Check the settings for each device. → Confirm that the baud rate and serial port settings match (page 17, 20, 23) → Momentarily disconnect the external device's connection cable, then reconnect it.
Selecting Single-Image View in View menu does not display the slide any larger	Confirm that you have selected a slide in the List View to be viewed larger.
Movies do not play	The Movie Library version may be too old or not installed. · → Install the Microsoft DirectX Media Runtime provided on the PictureGear CD-ROM (page 10)

PictureGear Version 3.2 Lite

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