

3D Digital HD Video Camera Recorder

Operating Guide



Please also refer to :

<http://www.sony.net/SonyInfo/Support/>

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HANDYCAM.



AVCHD
3D / Progressive

HDMI™
HIGH DEFINITION MULTIMEDIA INTERFACE

Owner's Record

The model and serial numbers are located on the bottom. Record the serial number in the space provided below. Refer to these numbers whenever you call upon your Sony dealer regarding this product.

Model No. HDR- _____

Serial No. _____

Model No. AC- _____

Serial No. _____



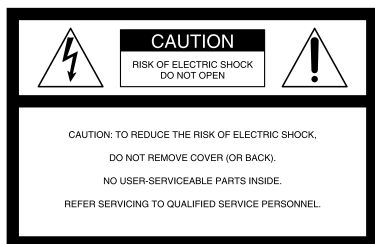
This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING

To reduce the risk of fire or electric shock,

- 1) do not expose the unit to rain or moisture.**
- 2) do not place objects filled with liquids, such as vases, on the apparatus.**

Do not expose the batteries to excessive heat such as sunshine, fire or the like.



This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

IMPORTANT SAFETY INSTRUCTIONS

SAVE THESE INSTRUCTIONS.

DANGER - TO REDUCE THE RISK OF FIRE
OR ELECTRIC SHOCK,
CAREFULLY FOLLOW THESE
INSTRUCTIONS.

- Read these instructions.
- Keep these instructions.
- Heed all warnings.
- Follow all instructions.
- Do not use this apparatus near water.
- Clean only with dry cloth.
- Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- Only use attachments/accessories specified by the manufacturer.
- Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



- Unplug this apparatus during lightning storms or when unused for long periods of time.
- Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- If the shape of the plug does not fit the power outlet, use an attachment plug adaptor of the proper configuration for the power outlet.

Representative plug of power supply cord of countries/regions around the world.



A Type
(American Type)



B Type
(British Type)



BF Type
(British Type)



B3 Type
(British Type)



C Type
(CEE Type)



SE Type
(CEE Type)



O Type
(Ocean Type)

The representative supply voltage and plug type are described in this chart.

Depend on an area, Different type of plug and supply voltage are used.

Attention: Power cord meeting demands from each country shall be used.

- For only the United States
Use a supplied power cord.

Europe

Countries/regions	Voltage	Frequency (Hz)	Plug type
Austria	230	50	C
Belgium	230	50	C
Czech	220	50	C
Denmark	230	50	C
Finland	230	50	C
France	230	50	C
Germany	230	50	C
Greece	220	50	C
Hungary	220	50	C
Iceland	230	50	C
Ireland	230	50	C/BF
Italy	220	50	C
Luxemburg	230	50	C
Netherlands	230	50	C
Norway	230	50	C
Poland	220	50	C
Portugal	230	50	C
Romania	220	50	C
Russia	220	50	C
Slovak	220	50	C
Spain	127/230	50	C
Sweden	230	50	C
Switzerland	230	50	C
UK	240	50	BF

Asia

Countries/regions	Voltage	Frequency (Hz)	Plug type
China	220	50	A
Hong Kong	200/220	50	BF
India	230/240	50	C
Indonesia	127/230	50	C
Japan	100	50/60	A
Korea (rep)	220	60	C
Malaysia	240	50	BF
Philippines	220/230	60	A/C
Singapore	230	50	BF
Taiwan	110	60	A

Countries/regions	Voltage	Frequency (Hz)	Plug type
Thailand	220	50	C/BF
Vietnam	220	50	A/C

Oceania

Countries/regions	Voltage	Frequency (Hz)	Plug type
Australia	240	50	O
New Zealand	230/240	50	O

North America

Countries/regions	Voltage	Frequency (Hz)	Plug type
Canada	120	60	A
USA	120	60	A

Central America

Countries/regions	Voltage	Frequency (Hz)	Plug type
Bahamas	120/240	60	A
Costa Rica	110	60	A
Cuba	110/220	60	A/C
Dominican (rep)	110	60	A
El Salvador	110	60	A
Guatemala	120	60	A
Honduras	110	60	A
Jamaica	110	50	A
Mexico	120/127	60	A
Nicaragua	120/240	60	A
Panama	110/220	60	A

South America

Countries/regions	Voltage	Frequency (Hz)	Plug type
Argentina	220	50	C/BF/O
Brazil	127/220	60	A/C
Chile	220	50	C
Colombia	120	60	A
Peru	220	60	A/C
Venezuela	120	60	A

Middle East

Countries/regions	Voltage	Frequency (Hz)	Plug type
Iran	220	50	C/BF
Iraq	220	50	C/BF
Israel	230	50	C
Saudi Arabia	127/220	50	A/C/BF
Turkey	220	50	C
UAE	240	50	C/BF

Africa

Countries/regions	Voltage	Frequency (Hz)	Plug type
Algeria	127/220	50	C
Congo (dem)	220	50	C
Egypt	220	50	C
Ethiopia	220	50	C
Kenya	240	50	C/BF
Nigeria	230	50	C/BF
South Africa	220/230	50	C/BF
Tanzania	230	50	C/BF
Tunisia	220	50	C

Read this first

Before operating the unit, please read this manual thoroughly, and retain it for future reference.

CAUTION

Battery pack

If the battery pack is mishandled, the battery pack can burst, cause a fire or even chemical burns. Observe the following cautions.

- Do not disassemble.
- Do not crush and do not expose the battery pack to any shock or force such as hammering, dropping or stepping on it.
- Do not short circuit and do not allow metal objects to come into contact with the battery terminals.
- Do not expose to high temperature above 60°C (140°F) such as in direct sunlight or in a car parked in the sun.
- Do not incinerate or dispose of in fire.
- Do not handle damaged or leaking lithium ion batteries.
- Be sure to charge the battery pack using a genuine Sony battery charger or a device that can charge the battery pack.
- Keep the battery pack out of the reach of small children.
- Keep the battery pack dry.
- Replace only with the same or equivalent type recommended by Sony.
- Dispose of used battery packs promptly as described in the instructions.

Replace the battery with the specified type only. Otherwise, fire or injury may result.

AC Adaptor

Do not use the AC Adaptor placed in a narrow space, such as between a wall and furniture.

Use the nearby wall outlet (wall socket) when using the AC Adaptor. Disconnect the AC Adaptor from the wall outlet (wall socket) immediately if any malfunction occurs while using your camcorder.

Even if your camcorder is turned off, AC power source (mains) is still supplied to it while connected to the wall outlet (wall socket) via the AC Adaptor.

Note on the power cord (mains lead)

The power cord (mains lead) is designed specifically for use with this camcorder only, and should not be used with other electrical equipment.

Excessive sound pressure from earphones and headphones can cause hearing loss.

For customers in the U.S.A. and CANADA

RECYCLING LITHIUM-ION BATTERIES

Lithium-Ion batteries are recyclable. You can help preserve our environment by returning your used rechargeable batteries to the collection and recycling location nearest you.



For more information regarding recycling of rechargeable batteries, call toll free 1-800-822- 8837, or visit <http://www.rbrc.org/>

Caution: Do not handle damaged or leaking Lithium-Ion batteries.

Battery pack

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This Class B digital apparatus complies with Canadian ICES-003.

For the customers in the U.S.A.

UL is an internationally recognized safety organization.
The UL Mark on the product means it has been UL Listed.

If you have any questions about this product, you may call:
Sony Customer Information Center 1-800-222-SONY (7669).
The number below is for the FCC related matters only.

Regulatory Information

Declaration of Conformity

Trade Name: SONY
Model No.: HDR-TD30V
Responsible Party: Sony Electronics Inc.
Address: 16530 Via Esprillo, San Diego, CA 92127 U.S.A.
Telephone No.: 858-942-2230
This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAUTION

You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

Note

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.

These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

The supplied interface cable must be used with the equipment in order to comply with the limits for a digital device pursuant to Subpart B of Part 15 of FCC Rules.

For the State of California , USA only

Perchlorate Material – special handling may apply,
See
www.dtsc.ca.gov/hazardouswaste/perchlorate
Perchlorate Material: Lithium battery contains perchlorate.

About language setting

- The on-screen displays in each local language are used for illustrating the operating procedures. Change the screen language before using the camcorder if necessary (p. 22).



On recording

- Before starting to record, test the recording function to make sure the image and sound are recorded without any problems.
- Compensation for the contents of recordings cannot be provided, even if recording or playback is not possible due to a malfunction of the camcorder, recording media, etc.
- TV color systems differ depending on the country/region. To view your recordings on a TV, you need an NTSC system-based TV.
- Television programs, films, video tapes, and other materials may be copyrighted. Unauthorized recording of such materials may be contrary to the copyright laws.

Viewing 3D movies

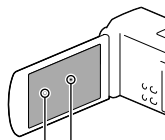
- Some people may experience discomfort (such as eye strain, fatigue, or nausea) while watching 3D video images. Sony recommends that all viewers take regular breaks while watching 3D video images. The length and frequency of necessary breaks will vary from person to person. You must decide what works best. If you experience any discomfort, you should stop watching the 3D video images until the discomfort ends; consult a doctor if you believe necessary. You should also review the instruction manual of any other device or media used with this product. The vision of young children (especially those under six years old) is still under development. Consult your doctor (such as a pediatrician or eye doctor) before allowing young children to watch 3D video images. Adults should supervise young children to ensure they follow the recommendations listed above.

Notes on use

- Do not do any of the following. Otherwise, the recording media may be damaged, recorded images may be impossible to play back or may be lost, or other malfunctions could occur.
 - ejecting the memory card when the access lamp (p. 24) is lit or flashing
 - removing the battery pack or AC Adaptor from the camcorder, or applying mechanical shock or vibration to the camcorder when the  (Movie)/  (Photo) lamps (p. 26) or the access lamp (p. 24) are lit or flashing
- When the camcorder is connected to other devices through a USB connection and the power of the camcorder is turned on, do not close the LCD panel. The image data that has been recorded may be lost.
- Use the camcorder in accordance with local regulations.

LCD Panel

- The LCD screen is manufactured using extremely high-precision technology, so over 99.99% of the pixels are operational for effective use. However, there may be some tiny black points and/or bright points (white, red, blue, or green in color) that appear constantly on the LCD screen. These points are normal results of the manufacturing process and do not affect the recording in any way.



Black points
White, red, blue or green points

About this manual, illustrations and on-screen displays

- In this manual, the **3D** and **2D** icons indicate the 3D and 2D sides of the 2D/3D switch, respectively.
- The example images used in this manual for illustration purposes are captured using a digital still camera, and therefore may appear different from images and screen indicators that actually appear on your camcorder. And, the illustrations of your camcorder and its screen indication are exaggerated or simplified for understandability.
- Design and specifications of your camcorder and accessories are subject to change without notice.
- In this manual, the memory card is called “recording media.”
- In this manual, the DVD disc recorded with high definition image quality (HD) is called AVCHD recording disc.
- The model name is shown in this manual when there is a difference in specification between models. Confirm the model name on the bottom of your camcorder.

	GPS
HDR-TD30	—
HDR-TD30V	✓

Learning more about the camcorder (“Handycam” User Guide)

“Handycam” User Guide is an on-line manual. Refer to it for in-depth instructions on the many functions of the camcorder.



1 Access the Sony support page.

<http://www.sony.net/SonyInfo/Support/>

2 Select your country or region.

3 Search for the model name of your camcorder within the support page.

- Check the model name on the bottom of your camcorder.

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3D and **2D** indicate the 3D and 2D sides of the 2D/3D switch (p. 26), respectively. The items you can set differ depending on the position of the switch.

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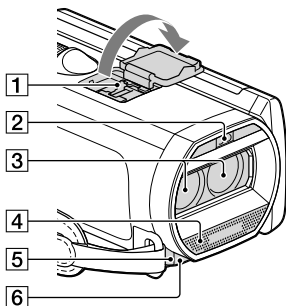
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Parts and controls

Figures in () are reference pages.



1 Active Interface Shoe



2 Flash/Video light

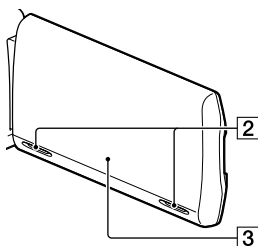
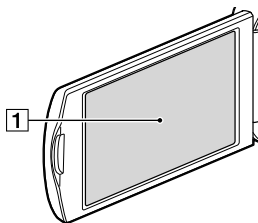
3 Lens (G lens)

4 Built-in microphone

5 Remote sensor/Infrared port

6 Camera recording lamp (58)

The camera recording lamp lights up in red during recording. The lamp flashes when the remaining recording media capacity or battery power is low.



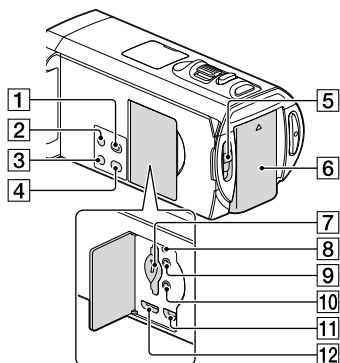
1 LCD screen/Touch panel (20, 22)

If you rotate the LCD panel 180 degrees, you can close the LCD panel with the LCD screen facing out. This is convenient during playback operations.

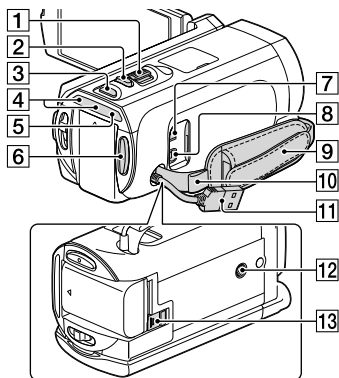
2 Speakers

3 GPS antenna (HDR-TD30V)

A GPS antenna is located in the LCD panel.

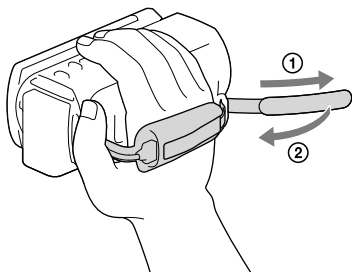


- 1 (View Images) button
- 2 POWER button
- 3 LIGHT (Video Light) button
Each time you press the LIGHT button, the setting changes as follows.
Off (no indicator) → Auto (≡AUTO) → On (≡) ...
- 4 2D/3D DISP (display) button (27)
- 5 2D/3D switch (26)
- 6 Battery pack (17)
- 7 Memory card slot/ access lamp (24)
- 8 RESET button
Press RESET using a pointed object.
Press RESET to initialize all the settings including the clock setting.
- 9 (headphones) jack
- 10 (microphone) jack (PLUG IN POWER)
- 11 (USB) jack (52)
- 12 HDMI OUT jack (42)



- 1 Power zoom lever (30)
- 2 PHOTO button (27)
- 3 MODE button (26, 27)
- 4 (Movie)/ (Photo) lamp (26, 27)
- 5 CHG (charge) lamp (17)
- 6 START/STOP button (26)
- 7 DC IN jack (17)
- 8 A/V Remote Connector (51)
- 9 Grip belt
- 10 Loop for a shoulder belt
- 11 Built-in USB Cable (18, 48)
- 12 Tripod receptacle
Attach a tripod (sold separately; the length of the screw must be less than 5.5 mm (7/32 in.)).
Depending on the specifications of the tripod, your camcorder may not attach in the proper direction.
- 13 BATT (battery) release lever (19)

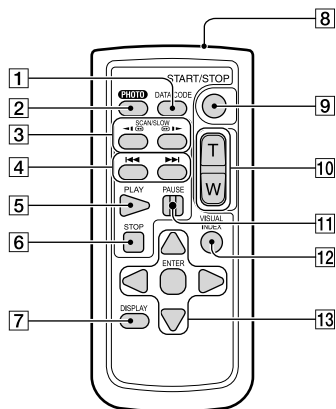
To fasten the grip belt



- 5 PLAY button
- 6 STOP button
- 7 DISPLAY button (28)
- 8 Transmitter
- 9 START/STOP button (26)
- 10 Power zoom buttons
- 11 PAUSE button
- 12 VISUAL INDEX button (32)
Displays an Index screen during playback.
- 13 ◀/▶/▲/▼/ENTER buttons

When you press any of these buttons, the light blue frame appears on the LCD screen. Select a desired button or an item with ◀/▶/▲/▼, then press ENTER to enter.

Wireless Remote Commander



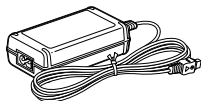
- 1 DATA CODE button (58)
Displays the date and time, camera setting data, or coordinates (HDR-TD30V) of the recorded images when you press this button during playback.
- 2 PHOTO button (27)
The on-screen image when you press this button will be recorded as a still image.
- 3 SCAN/SLOW buttons (33)
- 4 ◀◀/▶▶ (Previous/Next) buttons (33)

Supplied Items

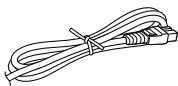
The numbers in () are the supplied quantity.

Camcorder (1)

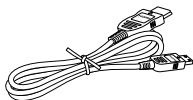
AC Adaptor (1)



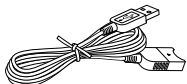
Power cord (Mains lead) (1)



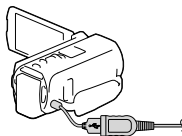
HDMI cable (1)



USB connection support cable (1)



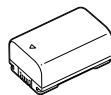
- The USB connection support cable is designed for use with this camcorder only. Use this cable when the Built-in USB Cable of the camcorder (p. 18) is too short for connection.



Wireless Remote Commander (1)



Rechargeable battery pack NP-FV50 (1)



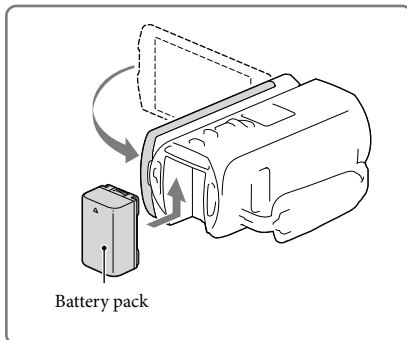
"Operating Guide" (This manual) (1)

Notes

- The "PlayMemories Home" software and "PlayMemories Home Help Guide" can be downloaded from the Sony website (p. 48).

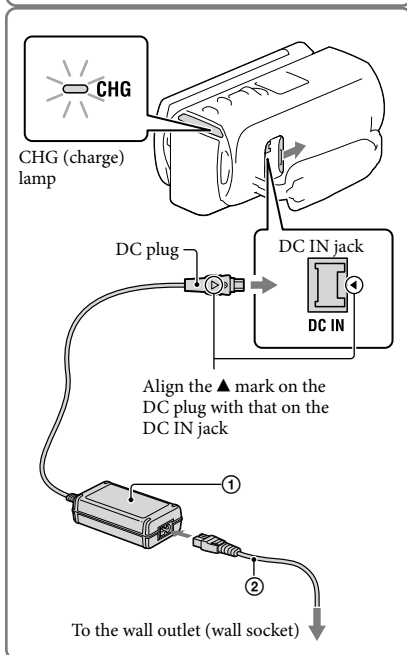
Charging the battery pack

- 1 Close the LCD screen and attach the battery pack.



- 2 Connect the AC Adaptor (①) and the power cord (mains lead) (②) to your camcorder and the wall outlet (wall socket).

- The CHG (charge) lamp turns on.
- The CHG (charge) lamp turns off when the battery pack is fully charged. Disconnect the AC Adaptor from the DC IN jack of your camcorder.

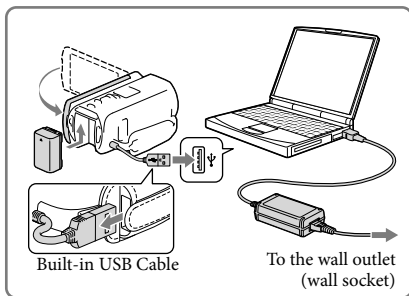


Notes

- You cannot attach any "InfoLITHIUM" battery pack other than the V series to your camcorder.
- We do not recommend using an NP-FV30, which only allows short recording and playback times, with your camcorder.
- In the default setting, the power turns off automatically if you leave your camcorder without any operation for about 2 minutes, to save battery power ([Power Save] p. 59).

Charging the battery using your computer

Turn off your camcorder and connect the camcorder to a running computer using the Built-in USB Cable.



To charge the battery from a wall outlet (wall socket) using the Built-in USB Cable

You can charge the battery by connecting the Built-in USB Cable to a wall outlet (wall socket) using an AC-UD10 USB charger/AC Adaptor (sold separately). You cannot use a Sony CP-AH2R, CP-AL, or AC-UP100 portable power supply device (sold separately) to charge the camcorder.

Charging time

Approximate time (min.) required to fully charge a fully discharged NP-FV50 battery pack (supplied).

When using the AC Adaptor: 155 min.

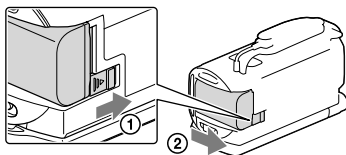
When using your computer connected with the Built-in USB Cable*: 280 min

- The charging times shown above are measured when charging the camcorder at a temperature of 25 °C (77 °F). It is recommended that you charge the battery in a temperature range of 10 °C to 30 °C (50 °F to 86 °F).

* The charging times are measured without using the USB connection support cable.

To remove the battery pack

Close the LCD screen. Slide the BATT (battery) release lever (①) and remove the battery pack (②).



To use a wall outlet (wall socket) as a power source

Make the same connections as those for charging the battery pack.

Even if the battery pack is attached, the battery pack is not discharged.

Notes on the AC Adaptor

- Do not short-circuit the DC plug of the AC Adaptor or battery terminal with any metallic objects. This may cause a malfunction.
 - Disconnect the AC Adaptor from the camcorder, holding both the camcorder and the DC plug.
- ⚠
- Recording time, Playing time (63)
 - Remaining battery indicator (28)
 - Charging the battery pack abroad (19)

Charging the battery pack abroad

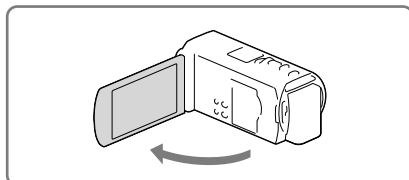
You can charge the battery pack in any countries/regions using the AC Adaptor supplied with your camcorder within the AC 100 V - 240 V, 50 Hz/60 Hz range. Do not use an electronic voltage transformer.

Turning the power on, and setting the date and time

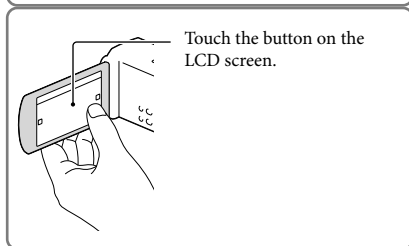
Set the date and time, and adjust the lens with [Auto 3D Lens Adjust] to record optimum 3-dimensional movies.

- 1 Open the LCD screen of your camcorder and turn the power on.

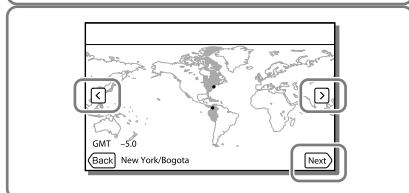
- You can also turn on the camcorder by pressing POWER (p. 14).



- 2 Select the desired language, then select [Next].

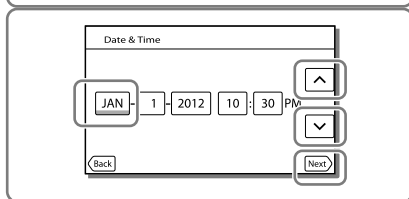


- 3 Select the desired geographical area with [Left]/[Right], then select [Next].

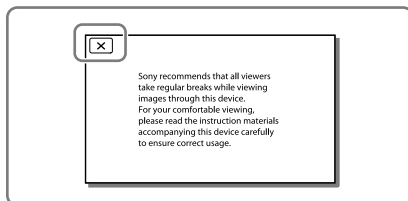


- 4 Set [Daylight Savings] or [Summer Time], select the date format and the date and time.

- If you set [Daylight Savings] or [Summer Time] to [On], the clock advances 1 hour.
- When you select the date and time, select one of the items and adjust the value with [Up]/[Down].
- When you select [OK], the date and time setting operation is complete.

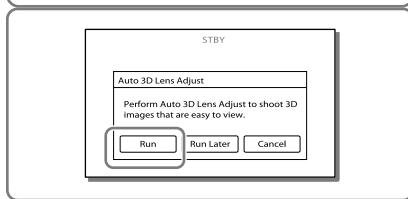


- 5 Confirm the notice on continuous use of your camcorder.



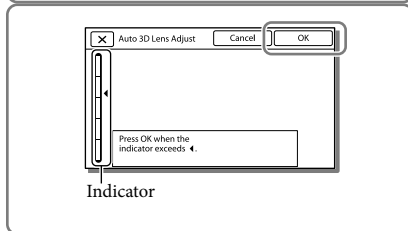
- 6 Select [Run] and display a subject on the LCD screen.

- If you select [Run Later], the [Auto 3D Lens Adjust] screen will appear when you turn on the camcorder next time.



- 7 When the scale of the indicator exceeds the ◀ mark, select [OK].

- The camcorder automatically zooms in or out to adjust the lenses.



Notes

- If you feel uncomfortable viewing the image in 3D, press 2D/3D DISP and check the image in 2D (p. 27).
- If [Could not adjust.] appears, touch [Run Again].
- If the 2D/3D switch (p. 26) is set to 2D, the [Auto 3D Lens Adjust] screen does not appear.

Tips on using [Auto 3D Lens Adjust]

Referring to the following examples, display a subject that will indicate a higher scale on the LCD screen.

Subjects that indicate a higher scale:

- Bright subjects, such as objects outdoors in daylight
- Subjects with various colors and shapes



Changing the language setting

You can change the on-screen displays to show messages in a specified language.

Select [MENU] → [Setup] → [General Settings] → [Language Setting] → a desired language.

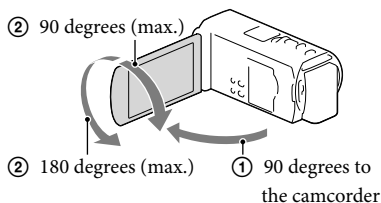
To turn off the power

Close the LCD screen or press the POWER button (p. 14).


To adjust the angle of the LCD panel

First open the LCD panel 90 degrees to the camcorder (①), and then adjust the angle (②).


- Face directly towards the LCD screen from about 30 cm (11 7/8 in.) away from the screen to watch 3D movies with optimum sense of depth.



To turn off the beep sound

Select [MENU] → [Setup] → [ General Settings] → [Beep] → [Off].

Notes

- The recording date, time and condition, and coordinates (HDR-TD30V) are recorded automatically on the recording media. They are not displayed during recording. However, you can check them as [Data Code] during playback. To display them, select [MENU] → [Setup] → [ Playback Settings] → [Data Code] → [Date/Time].
- Once the clock is set, the clock time is automatically adjusted with [Auto Clock AD] and [Auto Area AD] set to [On]. The clock may not be adjusted to the correct time automatically, depending on the country/region selected for your camcorder. In this case, set [Auto Clock AD] and [Auto Area AD] to [Off] (HDR-TD30V).

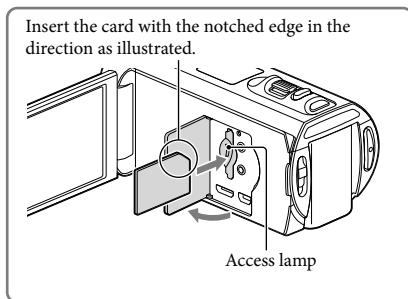


- [Power On By LCD] (p. 58)
- To set the date and time again: [Date & Time Setting] (p. 59)

Inserting a memory card

Open the cover, and insert the memory card until it clicks.

- The [Preparing image database file. Please wait.] screen appears if you insert a new memory card. Wait until the screen disappears.



To eject the memory card

Open the cover and lightly push the memory card in once.

Notes

- To ensure stable operation of the memory card, it is recommended to format the memory card with your camcorder before the first use (p. 58). Formatting the memory card will erase all the data stored on it and the data will be irrecoverable. Save your important data on your PC, etc.
- If [Failed to create a new Image Database File. It may be possible that there is not enough free space.] is displayed, format the memory card (p. 58).
- Confirm the direction of the memory card. If you forcibly insert the memory card in the wrong direction, the memory card, memory card slot, or image data may be damaged.
- When inserting or ejecting the memory card, be careful so that the memory card does not pop out and drop.

Types of memory card you can use with your camcorder

	SD Speed Class	Capacity (operation verified)	Described in this manual
“Memory Stick PRO Duo” media (Mark2)		Up to 32 GB	“Memory Stick PRO Duo” media
“Memory Stick PRO-HG Duo” media	—		
“Memory Stick XC-HG Duo” media		Up to 64 GB	
SD memory card			
SDHC memory card	Class 4 or faster	Up to 64 GB	SD card
SDXC memory card			

- Operation with all memory cards is not assured.

Notes

- A MultiMediaCard cannot be used with this camcorder.
- Movies recorded on the “Memory Stick XC-HG Duo” media and SDXC memory cards cannot be imported to or played back on computers or AV devices not supporting the exFAT* file system by connecting the camcorder to these devices with the USB cable. Confirm in advance that the connecting equipment is supporting the exFAT system. If you connect an equipment not supporting the exFAT system and the format screen appears, do not perform the format. All the data recorded will be lost.
* The exFAT is a file system that is used for the “Memory Stick XC-HG Duo” media and SDXC memory cards.




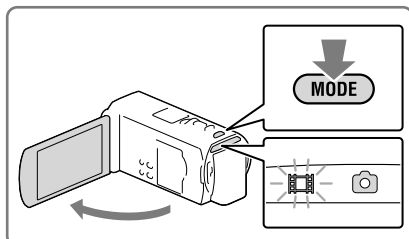
- Recording time of movies/number of recordable photos (63)

Recording

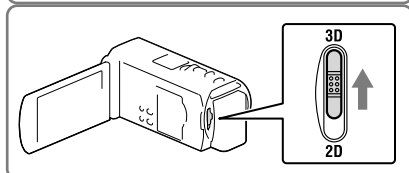
In the default setting, movies are recorded in 3D with high definition image quality (HD).

Recording movies

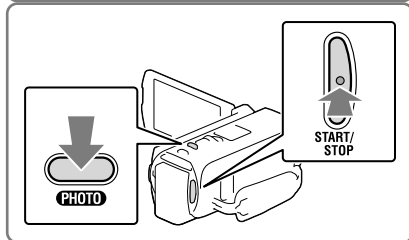
- 1 Open the LCD screen and press **MODE** to turn on the  (Movie) lamp.





- 2 Set the 2D/3D switch to 3D.
 - To record 2D movies, set the 2D/3D switch to 2D.



- 3 Press **START/STOP** to start recording.
 - To stop recording, press **START/STOP** again.
 - You can record photos during 2D movie recording by pressing **PHOTO** (Dual Capture).



Notes

- Do not operate the 2D/3D switch during recording. The camcorder stops recording.
- You may not be able to shoot photos depending on the setting in [ REC Mode] and [ Frame Rate].

To obtain good 3D movies

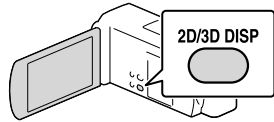
Shoot the subject from about 30 cm to 5 m (11 7/8 in. to 16 ft. 4 7/8 in.) away. The optimum distance varies when you use zooming (p. 30).

If you feel uncomfortable with 3D movies

If you feel uncomfortable while viewing 3D movies on the LCD screen for a long time, press the 2D/3D DISP button to switch the image from 3D to 2D.

The image appears in 2D, but the camcorder continues recording in 3D.

- When the screen is switched from 2D to 3D, the screen becomes darker. This is not a malfunction.

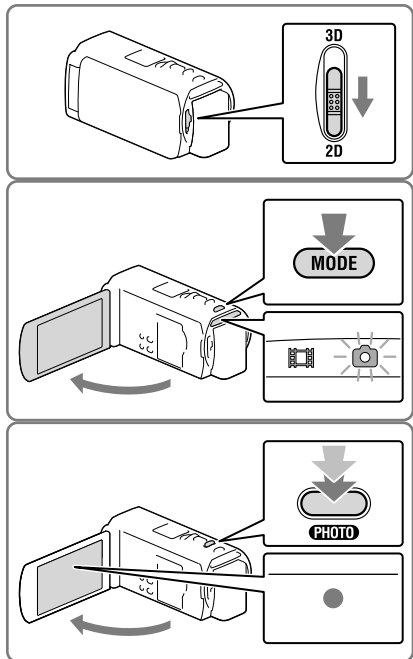


Shooting photos

2D

- 1 Set the 2D/3D switch to 2D.
- 2 Open the LCD screen and press MODE to turn on the  (Photo) lamp.
- 3 Press PHOTO lightly to adjust the focus, then press it fully.

- When the focus is adjusted properly, AE/AF lock indicator appears on the LCD screen.



Notes

- You cannot shoot photos in 3D.

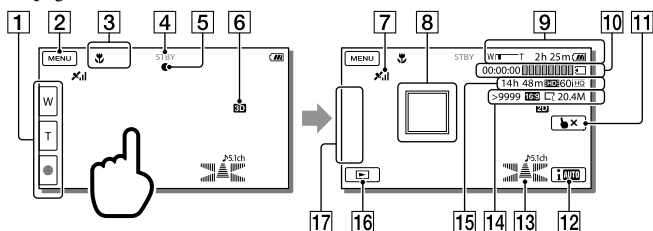
To display items on the LCD screen

Items on the LCD screen disappear if you do not operate the camcorder for a few seconds after you turn the camcorder on or switch between the movie recording and photo shooting modes.

Touch anywhere except the buttons on the LCD screen to display information on icons with functions convenient for recording.

Screen indicators during recording

Described here are icons for both movie recording (3D/2D) and photo recording (2D) modes. Refer to the page in () for details.



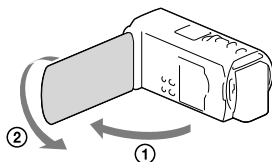
- 1 Zoom button (W: Wide/T: Telephoto), START/STOP button (in movie recording mode), PHOTO button (in photo recording mode)
- 2 MENU button (55)
- 3 Status detected by Intelligent Auto (40)
- 4 Recording status ([STBY]/[REC])
- 5 AE/AF (automatic exposure/automatic focus) lock (27)
- 6 2D/3D recording mode
- 7 GPS triangulating status (41) (HDR-TD30V)
- 8 Tracking focus (40)
- 9 Zoom, Remaining battery
- 10 Counter (hour: minute: second), Capturing a photo, Recording/playback/editing media (78)
- 11 Tracking focus cancel button (40)
- 12 Intelligent Auto button (40)
- 13 Audio mode (57), Audio Level Display (57)
- 14 Approximate number of recordable photos, Aspect ratio (16:9 or 4:3), Photo size (L/M/S)

- 15 Estimated recording remaining time, Recording image quality (HD/STD), Frame rate (60p/60i/24p) and recording mode (PS/FX/FH/HQ/LP) (38)
- 16 View Images button (32)
- 17 My Button (you can assign your favorite functions to icons displayed in this area) (57)



To record in mirror mode

Open the LCD panel 90 degrees to the camcorder (1), then rotate it 180 degrees to the lens side (2).


A mirror-image of the subject appears on the LCD screen, but the image will be normal when recorded.



Notes

- If you close the LCD screen while recording movies, the camcorder stops recording.
- The maximum continuous recordable times of movies are as follows:
 - 3D recording: about 6 hours 30 minutes
 - 2D recording: about 13 hours
- When a movie file exceeds 2 GB, the next movie file is created automatically.
- The flash does not work while the  (Movie) lamp is lit.
- The following states will be indicated if data is still being written onto the recording media after recording has finished. During this time, do not apply shock or vibration to the camcorder, or remove the battery or AC Adaptor.
 - Access lamp (p. 24) is lit or flashing
 - The media icon in the upper right of the LCD screen is flashing
- When [ Frame Rate] is set to [24p], you cannot record photos while the camcorder is in movie recording mode.
- The LCD screen of your camcorder can display recording images across the entire screen (full pixel display). However, this may cause slight trimming of the top, bottom, right, and left edges of images when played back on a TV which is not compatible with full pixel display. In the case of 2D recording, it is recommended you record images with [Guide Frame] set to [On] and using the outer frame of the guide frame (p. 57) as a guide.



- Recording time, recordable number of photos (p. 63)
- [Flash] (p. 57)
- To display items on the LCD screen all the time: [Display Setting] (p. 57)
- To change the image size: [ Image Size] (p. 57)
- Recordable time, remaining capacity [Media Info] (p. 58)

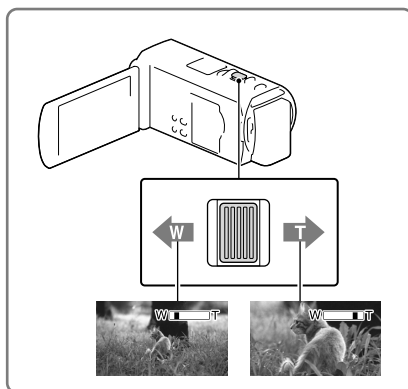
Zooming

Move the power zoom lever to magnify or reduce the size of the image.

W (Wide angle): Wider range of view

T (Telephoto): Close view

- You can magnify images as follows.
 - 3D recording: Up to 12 times the original size (Extended Zoom)
 - 2D recording: Up to 17 times the original size (Extended Zoom)
- Move the power zoom lever slightly for a slower zoom. Move it further for a faster zoom.

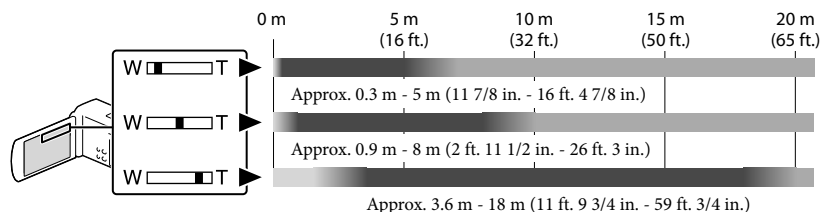


Optimum distance from the subject to record 3D movies

The distance at which you can obtain good 3D movies varies depending on the zooming level. Record 3D movies within these ranges.




The zoom scale on the LCD screen

Distance from the subject



- Not recommended. The movie will be blurred.
- The movie will seem 3-dimensional and realistic.
- The movie will seem flat without a sense of depth.

Notes

- If the movies appear doubled on the LCD screen, return the zoom to the original level.
- A subject within 30 cm (11 7/8 in.) away should be recorded in 2D.
- Be sure to keep your finger on the power zoom lever. If you move your finger off the power zoom lever, the operation sound of the power zoom lever may also be recorded.
- You cannot change the zoom speed with the / button on the LCD screen.
- The minimum possible distance between camcorder and subject while maintaining sharp focus is about 1 cm (about 13/32 in.) for wide angle and about 80 cm (about 31 1/2 in.) for telephoto (2D recording only).
- During 2D recording, you can magnify images up to 10 times the original size using optical zooming, unless  SteadyShot is set to [Active].



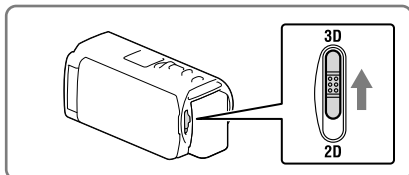
- Further zooming: [Digital Zoom] (2D recording only) (p. 56)

Playback


You can search for recorded images by date and time of recording (Event view), or location of recording (Map view) (HDR-TD30V).

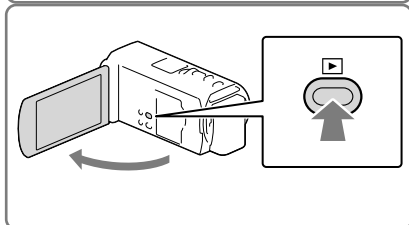
1 Set the 2D/3D switch to 3D.

- To play back 2D movies and photos, set the 2D/3D switch to 2D.



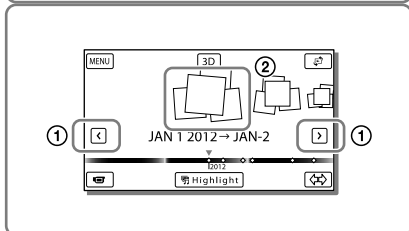
2 Open the LCD screen and press the button on the camcorder to enter the playback mode.

- You can enter the playback mode by selecting  on the LCD screen (p. 28).



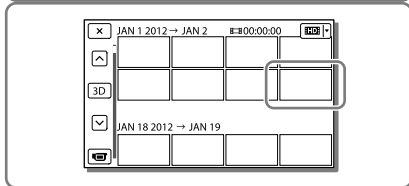
3 Select / to move the desired event to the center (①) and then select it (②).

- The camcorder displays recorded images as an event automatically, based on the date and time.

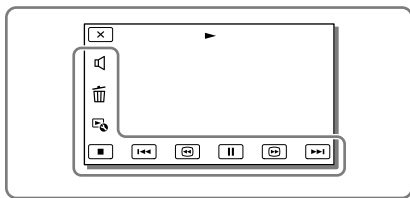


4 Select the image.

- The camcorder plays from the selected image to the last image in the event.



- 5 Select the appropriate buttons on the LCD screen for various playback operations.



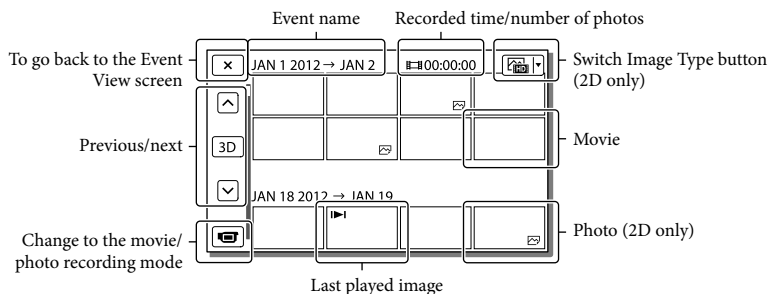
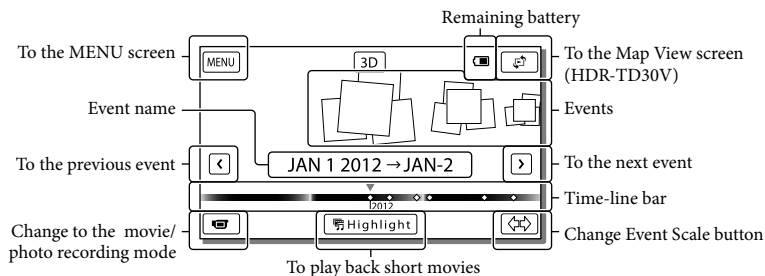
	Volume	/	Previous/Next
	Delete	/	Fast-reverse/fast-forward
	Context	/	Play/Pause
	Stop		Play/stop short movies

- Some buttons described above may not appear, depending on the image being played back.
- As you repeat selecting / during playback, movies are played as fast as about 5 times → about 10 times → about 30 times → about 60 times.
- Select / during pause to play movies slowly.
- To repeat Slideshow, select → [Slideshow Set].

To view 3D movies on the LCD screen

- Watch 3D movies on the LCD screen from directly in front of the screen, about 30 cm (11 7/8 in.) away. The 3-dimensional movie will look realistic.
- If you feel discomfort from your eyes, press the 2D/3D DISP button (p. 27) to display the movies in 2D.

Screen display on the Event View screen




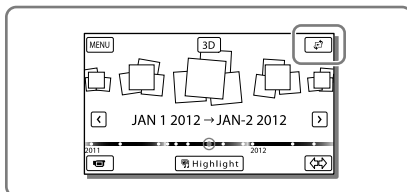
- Reduced-size images which enable you to view many images at the same time on an index screen are called “thumbnails.”

Notes

- To prevent your image data from being lost, save all your recorded images on external media periodically. (p. 52)

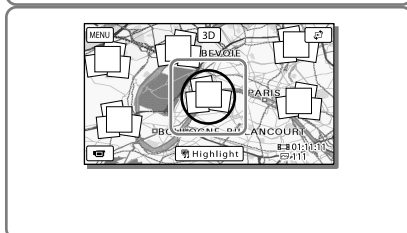
Playing movies and photos from a map (HDR-TD30V)

- 1 Switch to the Map View by touching  → [Map View].

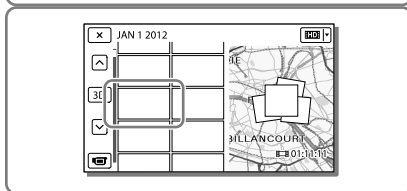


- 2 Select the recording location.

- Touch the direction on the map in which you want the map to be scrolled. Keep touching that point to scroll the map continuously.
- If you change the map scale using the power zoom lever, the clusters of thumbnails will change as well.



- 3 Select the desired image.

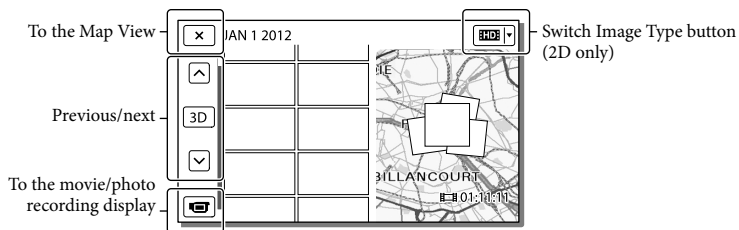
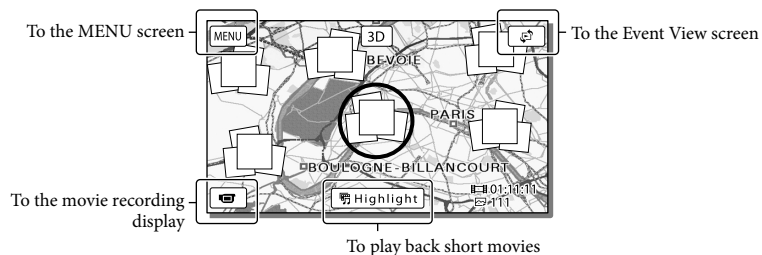


When you use the map data for the first time

A message appears asking you to confirm whether you agree with the terms of the license agreement of the map data. You can use the map data by touching [Yes] on the screen after agreeing to the terms of the license agreement (p 74).

You cannot use the map data if you touch [No]. However, when you try to use the map data for the second time, the same message will appear on the screen, and you can use the map data by touching [Yes].

Screen display on the Map View

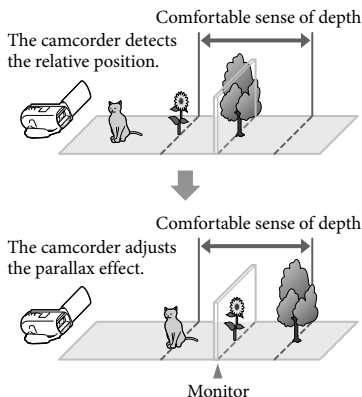


To play back images with other devices

- You may not be able to play back normally images recorded on your camcorder with other devices. Also, you may not be able to play back images recorded on other devices with your camcorder.
- Standard definition image quality (STD) movies recorded on SD memory cards cannot be played on AV equipment of other manufacturers.

Adjusting the depth of 3D movies

In the default setting, the camcorder detects the relative position between a subject and its background during recording, and automatically adjusts the parallax effect accordingly, so that you will feel comfortable when watching 3-dimensional movies.



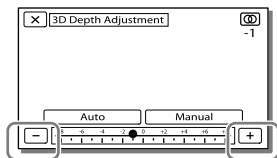
Notes

- Since the parallax is adjusted automatically, the 3D movies may seem to be shaking from side to side when played in 2D. To prevent the shaking, adjust the depth manually before recording.

Adjusting the depth during recording

- 1 Select [MENU] → [Camera/Mic] → [Camera Settings] → [3D Depth Adjustment] → [Manual].

- 2 Adjust the depth using [+] to move the image into the foreground, and [-] to move it further into the background.

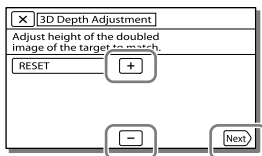


To retain the optimum sense of depth

Adjust the sense of depth with [Auto] (the default setting) until the sense of depth becomes appropriate, then select [Manual].

Adjusting the depth during playback

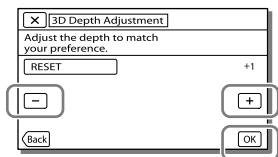
- 1 Select [3D] → [3D Depth Adjustment] on the 3D movie playback screen.
 - The movie pauses, and the screen used to adjust the vertical direction appears in 2D (the doubled image display).
- 2 Select [+] / [-] to adjust the vertical direction → [Next].



Recording images with various settings

3 Select **[+]/[-]** to adjust the horizontal direction → **[OK]**.

- The screen used to adjust the horizontal direction appears in 3D.



Selecting the image quality of movies (Recording mode)

2D

You can switch the recording mode to select the movie quality when recording high definition image quality (HD) movies. The recording time (p. 63) or the type of media device to which the images can be copied may change, depending on the recording mode selected. ([Standard HQ] is the default setting.)

Notes

- [3D] is selected for recording 3D movies.
- [60p Quality PS] can be set only when the [Frame Rate] is set to [60p].

- 1 Select **[MENU]** → [Image Quality/Size] → [**REC Mode**].
- 2 Select the desired recording mode.

Recording mode and the media devices to which the images can be copied

Types of media	Recording mode			
	3D	PS*	FX	FH/HQ/LP
On this camcorder				
Memory card	✓	✓	✓	✓
On external devices				
External media (USB storage devices)	✓	✓	✓	✓
Blu-ray discs	✓	✓	✓	✓

Types of media	Recording mode			
	3D	PS*	FX	FH/ HQ/ LP
AVCHD recording discs	—	—	—	✓

* [60p Quality **PS**] can be set only when the [Frame Rate] is set to [60p].

On image quality

The image quality and the bit-rate for each recording mode can be set as follows. (“M,” such as “24M,” means “Mbps.”)

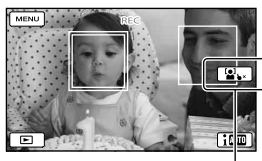
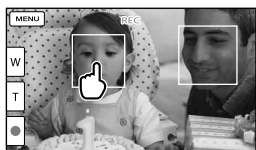
- For the high definition image quality (HD) movies
 - [3D]: 1920 × 1080/60i quality, MVC HD 28M (3D)
 - [60p Quality **PS**]: 1920 × 1080/60p quality, AVC HD 28M (PS)
 - [Highest Quality **FX**]: 1920 × 1080/60i or 1920 × 1080/24p quality, AVC HD 24M (FX)
 - [High Quality **FH**]: 1920 × 1080/60i or 1920 × 1080/24p quality, AVC HD 17M (FH)
 - [Standard **HQ**]: 1440 × 1080/60i quality, AVC HD 9M (HQ)
 - [Long Time **LP**]: 1440 × 1080/60i quality, AVC HD 5M (LP)
 - For the standard definition image quality (STD) movies
 - [Standard **HQ**]: Standard quality, STD 9M (HQ)*
- * Standard image quality (STD) is fixed to this value.



- [Frame Rate] (p. 57)
- Recording standard definition image quality (STD) movie: [HD]/[STD] Setting] (p. 57)
- Guide for creating discs (p. 51)

Recording the selected subject clearly (Face Priority) 2D

Your camcorder can track a face you select and adjust the focus, exposure, and skin tone of the face automatically. Touch one of the faces targeted.



The double-lined frame Release selection is displayed.

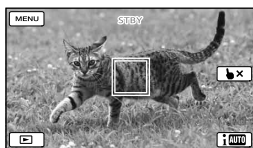
Notes

- The subject you touched may not be detected, depending on the surrounding brightness or hairstyle of the subject.
- Make sure to set the [Face Detection] setting to other than [Off] ([Auto] is the default setting).

To record subjects other than people (Tracking focus)

Touch the subject you want to record.

Your camcorder adjusts the focus automatically.



Capturing smiles automatically (Smile Shutter)

2D

A photo is recorded automatically when the camcorder detects the smile of a person during movie recording (p. 57). ([Dual Capture] is the default setting.)



The camcorder is detecting a face.

The camcorder is detecting a smile (orange).

Notes

- When the frame rate and the recording mode are set to [60i]/[Highest Quality **FX**] or [60p]/[60p Quality **PS**], you cannot use the Smile Shutter function while recording movies. Furthermore, when the frame rate is set to [24p], you cannot use the Smile Shutter function, either.
- Smiles may not be detected depending on recording conditions, subject conditions, and the setting of your camcorder.





- [Smile Sensitivity] (p. 57)

Selecting the suitable setting automatically for the recording situation (Intelligent Auto)

3D 2D

Your camcorder records movies after selecting the most suitable setting for the subjects or the situation automatically. ([On] is the default setting.) When the camcorder detects a subject, the icons that correspond to the detected conditions are displayed.

Select  → [On] →  at the right bottom of the recording screen of movies or photos.



Face detection: (Portrait), (Baby)

Scene detection: (Backlight),

(Landscape), (Night Scene),

(Spotlight), (Low light), (Macro)

Camera-shake detection: (Walk),

(Tripod)

Sound detection: (Auto Wind NR)

- To cancel the Intelligent Auto function, select → [Off].

To record images brighter than those recorded using the Intelligent Auto function

Select → [Camera/Mic] → [Manual Settings] → [Low Lux].

Notes

- The frames on the faces do not appear during 3D recording.
- The camcorder may not detect the expected scene or subject, depending on the recording conditions.

Recording information on your location (GPS) (HDR-TD30V)

When you set [GPS Setting] to [On] (the default setting), the GPS triangulating icon will appear on the screen and the camcorder will start searching for GPS satellite signals. The icon displayed will vary according to the intensity of the signal received. The GPS function is available when , or are displayed.

The following features are available if you use the GPS (Global Positioning System) function.

- Recording location information on movies or photos ([On] is the default setting.)
- Playing movies and photos by searching for them from a map (Map View, p. 35)
- Displaying a map of your current location

If you do not want to record location information

Select → [Setup] → [General Settings] → [GPS Setting] → [Off].

Notes

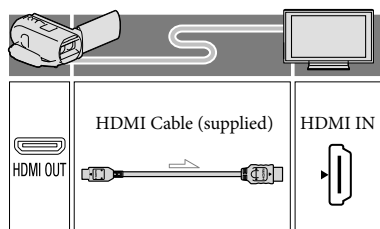
- It may take a while before the camcorder starts triangulating.
- Use the GPS function outdoors and in open areas, as the radio signals can best be received in such areas.
- The map always displays the north at the top.

Playing images on a TV

Connection methods and the image quality viewed on the TV screen differ depending on what type of TV is connected, and the connectors used.

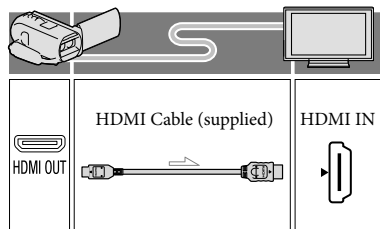
Connecting to a 3D TV

Movies recorded in 3D are played back in 3D. Make sure that the 2D/3D switch of the camcorder is set to 3D.



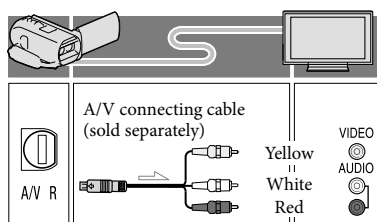
Connecting to a high definition TV

When the recording quality is high definition image quality (HD), the movies are played back in high definition image quality (HD). When the recording quality is standard definition image quality (STD), the movies are played back in standard definition image quality (STD).



Connecting to a non-high-definition 16:9 (wide) or 4:3 TV


When movies are recorded with high definition image quality (HD), they are played back in standard definition image quality (STD). When movies are recorded with standard definition image quality (STD), they are played back in standard definition image quality (STD).



- 1 Switch the input on the TV to the connected jack.
- 2 Connect the camcorder to a TV.
- 3 Play a movie or a photo on the camcorder (p. 32).

Notes

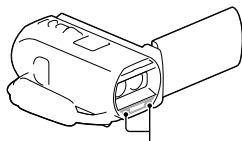
- Refer to the instruction manuals of the TV as well.
- Use the supplied AC Adaptor as the power source (p. 19).
- The 3D movies may seem to be shaking from side to side when played in 2D on a TV. You can prevent the shaking by setting [3D Depth Adjustment] (p. 37) to [Manual] before recording.
- When movies are recorded with standard definition image quality (STD), they are played back in standard definition image quality (STD) even on a high definition TV.

- When you play back standard definition image quality (STD) movies on a 4:3 TV that is not compatible with the 16:9 signal, set [ Wide Mode] to [4:3] to record movies with 4:3 aspect ratio (p. 57).
- If you connect your camcorder to the TV using more than one type of cable to output images, HDMI output takes priority.
- The camcorder does not support the S-Video output.

Enjoying 5.1ch surround sound

3D 2D

You can record Dolby Digital 5.1ch surround sound with the built-in microphone. Realistic sound can be enjoyed when playing a movie on devices that support 5.1ch surround sound input.



Built-in microphone

Notes

- If you try to play back 5.1ch sound with the speakers on your camcorder, the 5.1ch sound is automatically converted and output in 2ch.
- To enjoy the 5.1ch surround sound of the movies recorded with high definition image quality (HD) in 5.1ch sound, you need a device compatible with 5.1ch surround.
- When you connect your camcorder with the supplied HDMI cable, the sound of high definition image quality (HD) movies recorded in 5.1ch sound is automatically output in 5.1ch sound. The sound of standard definition image quality (STD) movies is converted to 2ch.



- [Audio Mode] (p. 57)

On an HDMI cable

- Use an HDMI cable with the HDMI logo.
- Use an HDMI mini connector on one end (for the camcorder), and a plug suitable for connecting your TV on the other end.
- Copyright-protected images are not output from the HDMI OUT jack of your camcorder.
- Some TVs may not function correctly (e.g., no sound or image) with this connection.
- Do not connect the camcorder HDMI OUT jack to an external device HDMI OUT jack, as malfunction may result.
- HDMI (High Definition Multimedia Interface) is an interface to send both video/audio signals. The HDMI OUT jack outputs high quality images and digital audio.

When your TV is monaural (When your TV has only one audio input jack)

Connect the yellow plug of the A/V connecting cable (sold separately) to the video input jack and connect the white (left channel) or red (right channel) plug to the audio input jack of your TV or VCR.

When connecting to your TV via a VCR

Connect your camcorder to the LINE IN input on the VCR using the A/V connecting cable (sold separately). Set the input selector on the VCR to LINE (VIDEO 1, VIDEO 2, etc.).




- Setting the aspect ratio supported by the TV: [TV Type] (p. 58)

On “Photo TV HD”

This camcorder is compatible with the “Photo TV HD” standard. “Photo TV HD” allows for highly-detailed, photo-like depiction of subtle textures and colors.

By connecting Sony’s Photo TV HD-compatible devices using an HDMI cable*, a whole new world of photos can be enjoyed in breathtaking HD quality.

* The TV will automatically switch to the appropriate mode when  (photo) is selected with the Switch Image Type button.

Editing on your camcorder

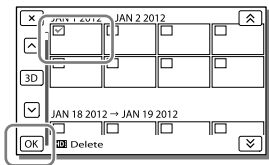
Notes

- Some basic editing operations can be done on the camcorder. If you want to perform advanced editing operations, install the “PlayMemories Home” software.
- You cannot restore images once they are deleted. Save important movies and photos in advance.
- Do not remove the battery pack or the AC Adaptor from your camcorder while deleting or dividing the images. It may damage the recording media.
- Do not eject the memory card while deleting or dividing images from the memory card.
- If you delete or divide movies/photos that are included in saved scenarios, the scenarios will also be deleted.

Deleting movies and photos

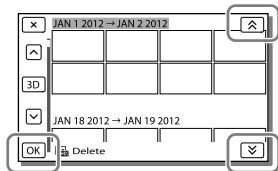
3D 2D

- 1 Select **[MENU]** → **[Edit/Copy]** → **[Delete]**.
- 2 Select **[Multiple Images]**.
 - When editing 2D movies, select the type of image.
- 3 Add check marks **✓** to the movies or photos to be deleted and select **[OK]**.



To delete all movies/photos in the selected date at one time

- 1 In step 2, select **[All In Event]**.
- 2 Select the date you want to delete using **[<] / [>]**, and then select **[OK]**.



To delete a part of a movie

You can divide a movie and delete it.

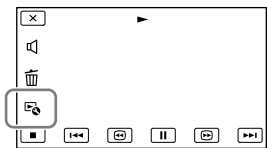




- Release protection: **[Protect]** (p. 58)
- **[Format]** (p. 58)

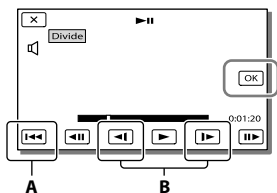
Dividing a movie

3D 2D

- 1 Select **[Divide]** → **[Divide]** on the movie playback screen.



- 2 Select the point where you want to divide the movie into scenes using , and then select .




- A:** Returns to the beginning of the selected movie.
B: Adjusts the dividing point with more precision.

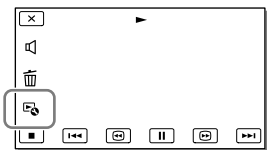
Notes



- A slight difference may occur from the point where you select and the actual dividing point, as your camcorder selects the dividing point based on about half-second increments.

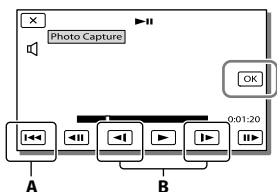
Capturing a photo from a movie

2D

- 1 Select  → [Photo Capture] that appears on the playback screen of a movie.



- 2 Select the point where you want to capture a photo using , and then select .



- A:** Returns to the beginning of the selected movie.
B: Adjusts the capturing point with more precision.

If the movie was recorded with one of the following image quality levels, the image size will be set as shown below.

- High definition image quality (HD): 2.1 M (16:9)
- Wide aspect ratio (16:9) with standard definition image quality (STD): 0.2 M (16:9)
- 4:3 aspect ratio with standard definition image quality (STD): VGA 0.3 M (4:3)

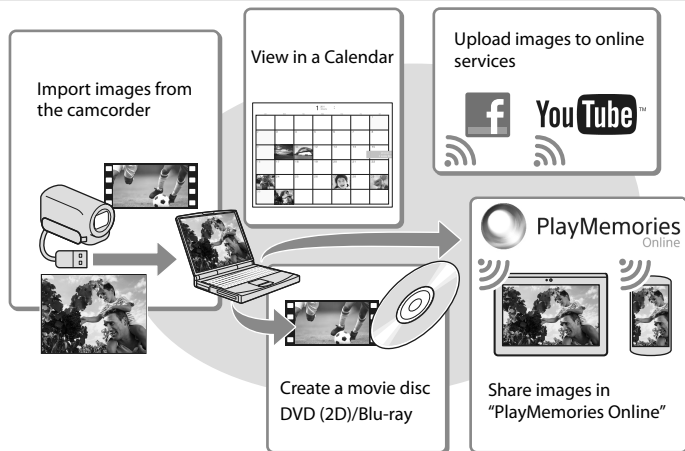
On recording date and time of captured photos

- The recording date and time of captured photos are the same as the recording date and time of the movies.
- If the movie you are capturing from has no data code, the recording date and time of the photo will be the date and time you captured from the movie.

Playing images on a computer

The “PlayMemories Home” software allows you to import movies and still images to your computer to use them in a variety of ways.

What you can do with “PlayMemories Home” software (Windows)



“PlayMemories Home” can be downloaded from the following URL.

www.sony.net/pm

Notes

- An Internet connection is required to use each online services.

Software for Mac

The “PlayMemories Home” software is not supported with Mac computers. To import images from the camcorder to your Mac and play them, use the appropriate software on your Mac.

For details, visit the following URL.

<http://www.sony.co.jp/imsoft/Mac/>

Preparing a computer (Windows)

Checking the computer system

OS* ¹
Microsoft Windows XP SP3* ² /Windows Vista SP2* ³ /Windows 7 SP1/Windows 8
CPU* ⁴
Intel Core Duo 1.66 GHz or faster, or Intel Core 2 Duo 1.66 GHz or faster (Intel Core 2 Duo 2.26 GHz or faster is required when processing 3D, FX or FH movies, and Intel Core 2 Duo 2.40 GHz or faster is required when processing PS movies.)
Memory
Windows XP: 512 MB or more (1 GB or more is recommended) Windows Vista/ Windows 7/Windows 8: 1 GB or more
Hard disk
Disk volume required for installation: Approximately 500 MB
Display
Minimum 1,024 × 768 dots

*¹ Standard installation is required. Operation is not assured if the OS has been upgraded or in a multi-boot environment.

*² 64-bit editions and Starter (Edition) are not supported. Windows Image Mastering API (IMAPI) Ver.2.0 or newer is required to use disc creation function, etc.

*³ Starter (Edition) is not supported.

*⁴ Faster processor is recommended.

Notes

- Operation with all computer environments is not assured.

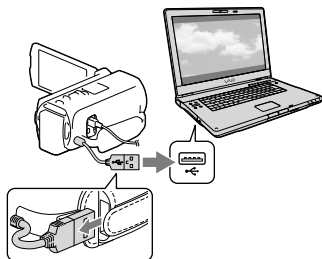
Installing the “PlayMemories Home” software in your computer

- 1 Access the following download site using an Internet browser on your computer, then click [Install] → [Run].

www.sony.net/pm

- 2 Install according to the on-screen instructions.

- When the on-screen instructions prompting you to connect the camcorder to a computer appear, connect the camcorder to your computer with the built-in cable.



Built-in USB Cable

- When the installation completes, “PlayMemories Home” starts up.

Notes on installation



- If the “PlayMemories Home” software is already installed on your computer, connect the camcorder to your computer. Functions that can be used with this camcorder will then be available.
- If the “PMB (Picture Motion Browser)” software is installed on your computer, it will be overwritten by the “PlayMemories Home” software. In this case, you cannot use some functions that were available with “PMB” with this “PlayMemories Home” software.

- The camcorder automatically divides an image file that exceeds 2 GB and saves the parts as separate files. All image files may be shown as separate files on a computer, however, the files will be handled properly by the import function and the playback function of the camcorder or the “PlayMemories Home” software.

To disconnect your camcorder from the computer

- 1 Click the  icon at the bottom right of the desktop of the computer → [Safely remove USB Mass Storage Device].



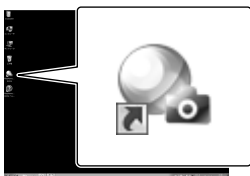
- 2 Select → [Yes] on the camcorder screen.
 - 3 Disconnect the USB cable.
- If you are using Windows 7 or Windows 8, click , then click .

Notes

- When you access the camcorder from the computer, use the “PlayMemories Home” software. Operation is not guaranteed if you operate the data using software other than the “PlayMemories Home” software or you directly manipulate files and the folders from a computer.
- Images cannot be saved to some discs depending on the recording mode. Movies recorded in [3D], [60p Quality **PS**] or [Highest Quality **FX**] mode can only be saved to a Blu-ray disc.

Starting the “PlayMemories Home” software


- 1 Double-click the “PlayMemories Home” icon on the computer screen.



- When using Windows 8, select the “PlayMemories Home” icon from the start screen.

- 2 Double-click the “PlayMemories Home Help Guide” short-cut icon on the computer screen to see how to use “PlayMemories Home.”



- When using Windows 8, select [PlayMemories Home Help Guide] from the help menu of “PlayMemories Home.”
- If the icon is not displayed on the computer screen, click [Start] → [All Programs] → [PlayMemories Home] → the desired item.
- For details on “PlayMemories Home,” select  (“PlayMemories Home Help Guide”) on the software or visit the PlayMemories Home support page (<http://www.sony.co.jp/pmh-se/>).

Creating a standard definition image quality (STD) disc with a recorder

Notes

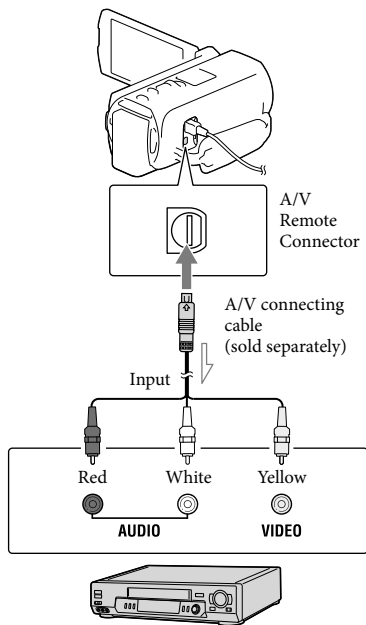
- Connect your camcorder to the wall outlet (wall socket) using the supplied AC Adaptor for this operation (p. 17)
- Refer to the instruction manual supplied with the device connected.

Connect your camcorder to a disc recorder with the A/V connecting cable (sold separately). You can copy images played back on your camcorder on a disc or video cassette.

1 Insert the recording medium in the recording device (a disc recorder, etc.).

- If your recording device has an input selector, set it to the input mode.

2 Connect your camcorder to the recording device with the A/V connecting cable (sold separately).



➤ Signal flow

- Connect your camcorder to the input jacks of the recording device.
- 3** Start playback on your camcorder, and record it on the recording device.
- 4** When dubbing is finished, stop the recording device, and then your camcorder.

Notes

- 3D movies are converted to 2D with standard definition image quality (STD).
- You cannot copy images to recorders connected with an HDMI cable.
- Since copying is performed via analog data transfer, the image quality may deteriorate.
- High definition image quality (HD) movies will be copied with standard definition image quality (STD).
- When you connect a monaural device, connect the yellow plug of the A/V connecting cable (sold separately) to the video input jack, and the white (left channel) or the red (right channel) plug to the audio input jack on the device.



- Copying date and time information: [Data Code] (p. 58)
- Using 4:3 screen size display device: [TV Type] (p. 58)

Saving images on an external media device

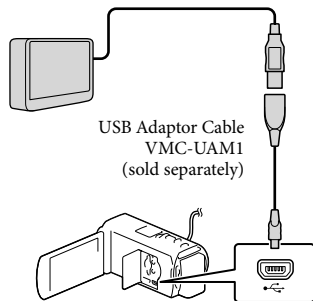
You can save movies and photos on an external media device (USB storage devices), such as an external hard disk drive. The following functions will be available after you have saved your images on an external media device.

- You can connect your camcorder and the external media device, and then play back images stored on the external media device (p. 53).
- You can connect your computer and the external media device and import images to your computer using the “PlayMemories Home” software (p. 50).

Notes

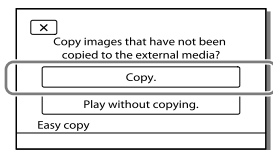
- For this operation, you need the USB Adaptor Cable VMC-UAM1 (sold separately).
- Connect the AC Adaptor and the power cord (mains lead) to the DC IN jack of your camcorder and the wall outlet (wall socket).
- Refer to the instruction manual supplied with the external media device.

- 1 Connect your camcorder and the external media device using the USB Adaptor Cable (sold separately).



- Make sure not to disconnect the USB cable while [Preparing image database file. Please wait.] is displayed on the LCD screen.
- If [Repair Img. DB F.] is displayed on the camcorder screen, select **OK**.

2 Select [Copy.] on the camcorder screen.

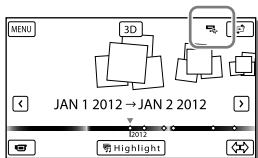


- Movies and photos that are stored on the recording media, and that have not yet been saved on to external media device can be saved on the connected media device at this time.
- This operation is available only when there are newly recorded images in your camcorder.
- To disconnect the external media device, select **OK** while the camcorder is in the playback standby mode (either Event View or Event Index is displayed).

To play back images in the external media device on the camcorder

Select [Play without copying.] in step 2 and select the image you want to view.

- You can also view images on a TV connected to your camcorder (p. 42).
- When an external media device is connected, **MEMO** will appear on the Event View screen.



To delete images in the external media device

- 1 Select [Play without copying.] in step 2.
- 2 Select **MENU** → [Edit/Copy] → [Delete], and then follow the instructions that appear on the LCD screen to delete images.

To save the desired images in the camcorder to the external media device

- 1 Select [Play without copying.] in step 2.
 - 2 Select **MENU** → [Edit/Copy] → [Copy], and then follow the instructions that appear on the LCD screen to save images.
- If you want to copy images that have not yet been copied, select **MENU** → [Edit/Copy] → [Direct Copy] while your camcorder is connected to the external media device.

To play back high definition image quality (HD) movies on your computer

On the “PlayMemories Home” software (p. 50), select the drive that represents the external media device connected, and then play movies.

Notes

- You cannot use the following devices as an external media device.
 - media devices with a capacity exceeding 2 TB
 - ordinary disc drive such as CD or DVD drive
 - media devices connected via a USB hub
 - media devices with built-in USB hub
 - card reader
- You may not be able to use external media devices with a code function.

- The FAT file system is available for your camcorder. If the storage medium of the external device was formatted for the NTFS file system, etc., format the external media device using the camcorder before use. The format screen appears when an external media device is connected to your camcorder. Make sure that important data has not previously been saved on the external media device before you format it using the camcorder.
- Operation is not assured with every device satisfying requirements for operating.
- For details on available external media devices, go to the Sony support website in your country/region.
- The number of scenes you can save on the external media device are as follows. However, even if the external media device has free space, you cannot save scenes exceeding the following number.
 - High definition image quality (HD) movies:
Max. 3,999
 - Standard definition image quality (STD) movies: Max. 9,999
 - Photos: Max. 40,000
- The number of scenes may be smaller depending on the type of images recorded.
- If your camcorder does not recognize the external media device, try the following operations.
 - Reconnect the USB Adaptor Cable (sold separately) to your camcorder.
 - If the external media device has the AC power cord (mains lead), connect it to the wall outlet (wall socket).
- You cannot copy images from an external media device to the internal recording medium on the camcorder.

Using menus

The camcorder has various menu items under each of 6 menu categories.

 **Shooting Mode**

 **Camera/Mic**

 **Image Quality/Size**

 **Playback Function**

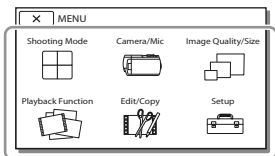
 **Edit/Copy**

 **Setup**

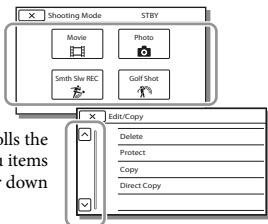
1 Select **MENU**.



2 Select a category.




3 Select your desired menu item.



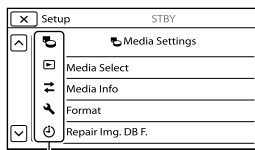
Scrolls the menu items up or down

Notes

- Select  to finish setting the menu or to return to the previous menu screen.

To find a menu item quickly

The [Camera/Mic] and [Setup] menus have sub-categories. Select the sub-category icon so that the LCD screen displays the list of menus in the sub-category selected.

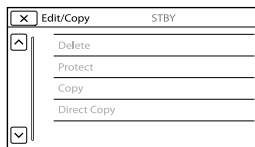


Sub-category icons

When you cannot select a menu item

Grayed out menu items or settings are not available.

When you select the grayed out menu item, your camcorder displays the reason why you cannot select the menu item or the instruction of under which condition you can set the menu item.









Menu lists

☐ Shooting Mode

- Movie Records movies.
- Photo..... Shoots photos.
- Smth Slw REC Records smooth slow-motion movies.
- Golf Shot..... Divides 2 seconds of fast movement into frames which are then recorded as a movie and photos. Keep the subject in the white frame in the center of the screen when recording.

📷 Camera/Mic

⚙ Manual Settings

- White Balance..... Adjusts the color balance to the brightness of the recording environment.
- Spot Meter/Fcs..... Adjusts the brightness and focus for the selected subject simultaneously.
- Spot Meter..... Adjusts the brightness of images to a subject you touch on the screen.
- Spot Focus..... Adjusts the focus on a subject you touch on the screen.
- Exposure..... Adjusts the brightness of movies and photos. If you select [Manual], adjust the brightness (exposure) using  / .
- Focus..... Adjusts the focus manually. If you select [Manual], select  to adjust the focus for a nearby subject and  to adjust the focus for a distant subject.
- IRIS..... Sharpens the subject with its background blurred or sharpens the whole image.
- Shutter Speed..... Adjusts Shutter Speed. When you shoot a moving subject at a higher shutter speed, it appears as if frozen on the image. At a lower shutter speed, the subject appears as if it is flowing.
- AGC Limit..... Sets the maximum level of AGC (Auto Gain Control).
- AE Shift..... Adjusts the exposure. Touch  if the subject is white or the backlight is bright, or touch  if the subject is black or the light is dim.
- White Balance Shift Adjusts the white balance.
- Low Lux..... Records bright color images in the dim.

📷 Camera Settings

- 3D Depth Adjustment... Adjusts the depth of the image while recording 3D movies.
- Auto 3D Lens Adjust Automatically corrects the vertical position of the right and left movies to record 3D movies that can be viewed comfortably, without blurring.
- Scene Selection Selects an appropriate recording setting according to the type of scene, such as night view or beach.
- 📷 Cinematone..... Adjusts the color of the movie to resemble the atmosphere of films when recording.
- 📷 Fader..... Fades scenes in or out.
- 📷 Self-Timer..... Sets the self-timer when your camcorder is in photo recording mode.
- Tele Macro..... Focuses on the subject with its background blurred.
- 📷 SteadyShot Sets the SteadyShot function when recording movies. If you change this setting, the setting for the Extended Zoom function will also change accordingly.
- 📷 SteadyShot..... Sets the SteadyShot function when shooting photos.
- Digital Zoom Sets the maximum zoom level of the digital zoom.
- Auto Back Light..... Adjusts the exposure for backlit subjects automatically.

 Face


- Face Detection Automatically detects faces.
- Smile Shutter Automatically takes a shot whenever a smile is detected.
- Smile Sensitivity Sets the smile detection sensitivity for the Smile Shutter function.

 Flash


- Flash Sets how the flash is activated when shooting photos.
- Flash Level Sets the brightness of flash.
- Red Eye Reduction Prevents reddyeye when shooting with flash.







 Microphone

- Closer Voice Detects human faces and records the associated voice clearly.
- Blt-in Zoom Mic Records movies with vivid sound appropriate to the zoom position.
- Auto Wind NR Recognizes the recording conditions and reduces the wind noise.
- Audio Mode Sets the recording sound format (5.1ch surround/2ch stereo).
- Micref Level Sets the microphone level for recording.


 Shooting Assist

- My Button Assigns functions to My Buttons.
- Guide Frame Displays frames as a guide to make sure the subject is horizontal or vertical.
- Display Setting Sets the duration that icons or indicators are displayed on the LCD screen.
- Zebra Displays a zebra pattern as a guide for adjusting brightness.
- Peaking Displays an image on the screen with its outlines enhanced.
- Light Bright Adjusts the brightness of the video light.
- Audio Level Display Displays the audio level meter on the LCD screen while recording.

 Image Quality/Size

-  REC Mode Sets the mode to record movies.
-  Frame Rate Sets the frame rate to record movies.
-  HD / STD Setting Sets the image quality for recording (high definition image quality (HD) or standard definition image quality (STD)).
-  Wide Mode Sets the horizontal to vertical ratio when recording movies with standard definition image quality (STD).
-  x.v.Color Records a wider range of colors. Set this item when you watch images with a TV which is compliant with x.v.Color.
-  Image Size Sets the photo size.

 Playback Function

- Event View Starts playing images from the Event View display.
- Map View* Starts playing the images from the Map View display.
- Highlight Movie Starts playing Highlight Playback scenes or Highlight Scenarios saved with standard definition image quality (STD).
-  Scenario Starts playing the scenarios that were saved by Highlight Playback.

Edit/Copy

- Delete..... Deletes movies or photos.
- Protect..... Protects movies or photos to avoid deleting.
- Direct Copy..... Copies images stored in the camcorder to some type of external media device.

Setup

Media Settings

- Media Info..... Displays information on the recording media.
- Format..... Deletes and formats all data on the recording media.
- Repair Img. DB F..... Repairs the image database file on the recording media (p. 62).
- File Number..... Sets how to assign the file number to photos.

Playback Settings

- Data Code..... Displays information that was recorded automatically at the time of recording.
- Volume..... Adjusts the volume of playback sound (p. 33).
- Download Music..... Downloads your favorite music files from the computer to your camcorder (while the camcorder is connected to the computer) that can be played with the Highlight Playback scenes.
- Empty Music..... Deletes all music files.

Connection

- TV Type..... Converts the signal depending on the TV connected (p. 42).
- HDMI 3D Setting..... Selects the output format of the right and left images when you connect your camcorder to a 3D TV with the HDMI cable.
- HDMI Resolution..... Selects the output image resolution when connecting your camcorder to a TV with the HDMI cable.
- CTRL FOR HDMI..... Sets whether or not the TV's Remote Commander is to be used when the camcorder is connected to a "BRAVIA" Sync compatible TV with the HDMI cable.
- USB Connect..... Select this item when no instructions appear on the LCD screen when you connect your camcorder to an external device via USB.
- USB Connect Setting ... Sets the connection mode when the camcorder is connected to a computer or a USB device.
- USB LUN Setting..... Sets the camcorder to improve the compatibility of a USB connection by restricting some USB functions.

General Settings

- Beep..... Sets whether the camcorder sounds operation beeps or not.
- LCD Brightness..... Adjusts the brightness of the LCD screen.
- Your Location*..... Displays the current location on a map.
- GPS Setting*..... Receives the GPS signal.
- REC Lamp..... Turns the recording lamp on the front of the camcorder off.
- Remote Ctrl..... Sets the Wireless Remote Commander to be used.
- Power On By LCD..... Sets the power so that it turns on automatically when you open the LCD screen.
- Language Setting..... Sets the display language (p. 22).

- Battery Info.....Displays the approximate remaining battery time.
- Power SaveSets the LCD screen and the power so that they turn off automatically.
- Demo Mode.....Sets playback of the demonstration movie about the functions of the camcorder.

Clock Settings

- Date & Time SettingSets the date and time.
- Area SettingAdjusts for a time difference without stopping the clock (p. 20).
- Auto Clock ADJ *Adjusts the clock automatically by acquiring the time from the GPS system.
- Auto Area ADJ*Corrects time differences automatically by acquiring the current location information from the GPS system.

* HDR-TD30V

Troubleshooting

If you run into any problems using your camcorder, follow the steps below.

① Check the list (p. 60 to 62), and inspect your camcorder.

② Disconnect the power source, attach the power source again after about 1 minute, and turn the camcorder on.

③ Press RESET (p. 14) using a pointed object, and turn the camcorder on. If you press RESET, all settings, including the clock setting, are reset.

④ Contact your Sony dealer or local authorized Sony service facility.

- See the “Handycam” User Guide (p. 9) for details on the symptoms of your camcorder, and “PlayMemories Home Help Guide” (p. 50) on connecting your camcorder to a computer.

The power does not turn on.

- Attach a charged battery pack to the camcorder (p. 17).
- The plug of the AC Adaptor has been disconnected from the wall outlet (wall socket). Connect it to the wall outlet (wall socket) (p. 19).

The camcorder does not operate even when the power is set to on.

- It takes a few seconds for your camcorder to be ready to shoot after the power is turned on. This is not a malfunction.
- Disconnect the AC Adaptor from the wall outlet (wall socket) or remove the battery pack, then reconnect it after about 1 minute. If the functions still do not work, press RESET (p. 14) using a pointed object. (If you press RESET, all settings, including the clock setting, are reset.)



The camcorder gets warm.

- Your camcorder may become warm during operation. This is not a malfunction.

The power abruptly turns off.

- Use the AC Adaptor (p. 19).
- In the default setting, when about 2 minutes have elapsed while you do not operate your camcorder, the camcorder automatically turns off. Change the setting of [Power Save] (p. 59), or turn on the power again.
- Charge the battery pack (p. 17).

Pressing START/STOP or PHOTO does not record images.

- The playback screen is displayed. Press MODE to turn on the  (Movie) or  (Photo) lamp (p. 26).
- Your camcorder is recording the image you have just shot on the recording media. You cannot make new recording during this period.
- The recording media is full. Delete unnecessary images (p. 45).
- Total number of movie scenes or photos exceeds the recordable capacity of your camcorder (p. 63, 64). Delete unnecessary images (p. 45).

“PlayMemories Home” cannot be installed.

- An Internet connection is required to install “PlayMemories Home.”
- Check the computer environment or installation procedure required to install “PlayMemories Home.”

“PlayMemories Home” does not work correctly.

- Quit “PlayMemories Home” and restart your computer.

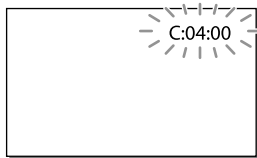
Self-diagnosis display/Warning indicators

The camcorder is not recognized by the computer.

- Disconnect devices from the USB jack of the computer other than the keyboard, mouse, and your camcorder.
- Disconnect the Built-in USB Cable from the computer and your camcorder, and restart the computer, then connect the computer and your camcorder again in the correct order.
- When both the Built-in USB Cable and the USB jack of the camcorder are connected to the external devices at the same time, disconnect one that is not connected to a computer.

If indicators appear on the LCD screen, check the following.

If the problem persists even after you have tried to fix a couple of times, contact your Sony dealer or local authorized Sony service facility. In this case, when you contact them, give them all the numbers of the error code beginning with C or E. You may hear a melody when some warning indicators appear on the screen.



C:04:□□

- The battery pack is not an “InfoLITHIUM” battery pack (V series). Use an “InfoLITHIUM” battery pack (V series) (p. 17).
- Connect the DC plug of the AC Adaptor to the DC IN jack of your camcorder securely (p. 17).

C:06:□□

- The battery pack temperature is high. Change the battery pack or place it in a cool place.

C:13:□□ / C:32:□□

- Remove the power source. Reconnect it and operate your camcorder again.

E:□□:□□

- Follow the steps from ② on page 60.



- The battery pack is nearly used up.



- The battery pack temperature is high. Change the battery pack or place it in a cool place.



- Because the temperature of your camcorder has reached a level where HDMI output has stopped, no image is displayed on the connected monitor, etc. Leave the camcorder until the temperature decreases. However, you can continue recording on the camcorder.



- No memory card is inserted (p. 24).
- When the indicator flashes, there are not enough free spaces for recording images. Delete unnecessary images (p. 45), or format the memory card after storing the images on other media (p. 58).
- The image data base file may be damaged. Check the data base file by selecting [MENU] → [Setup] → [Media Settings] → [Repair Img. DB F.] → the recording medium.



- The memory card is damaged.
- Format the memory card with your camcorder (p. 58).



- Incompatible memory card is inserted (p. 24).



- The memory card is write-protected.
- Access to the memory card was restricted on another device.



- There is something wrong with the flash.



- The amount of lights is not sufficient, so camera-shake easily occurs. Use the flash.
- The camcorder is unsteady, so camera-shake easily occurs. Hold the camcorder steady with both hands and record the image. However, note that the camera-shake warning indicator does not disappear.



- The recording medium is full.
- Photos cannot be recorded during processing. Wait for a while, then record.
- When [REC Mode] is set to [Highest Quality FX] or [60p Quality PS], you cannot capture photos while recording movies. Furthermore, if [Frame Rate] is set to [24p], you cannot record photos while the camcorder is in movie recording standby mode.



- The distance between your camcorder and the subject is too short. Widen the distance (p. 30) or set the zoom to W. Or, select [Manual] in [3D Depth Adjustment] and adjust the depth (p. 56).

Recording time of movies/number of recordable photos

“HD” stands for high definition image quality, and “STD” stands for standard definition image quality.

Expected time of recording and playback with each battery pack

Recording time

Approximate time available when you use a fully charged battery pack.

3D


(unit: minute)

Battery pack	Continuous recording time		Typical recording time
	HD	STD	
NP-FV50 (supplied)	70	35	
NP-FV70	150	75	
NP-FV100	300	150	

2D

(unit: minute)

Battery pack	Continuous recording time			
	Image quality		Typical recording time	
	HD	STD	HD	STD
NP-FV50 (supplied)	105	110	50	55
NP-FV70	220	235	110	115
NP-FV100	440	470	220	235

- Each recording time is measured when the camcorder is recording high definition image quality (HD) movies with [ REC Mode] set to [Standard **HQ**].
- Typical recording time shows the time when you repeat recording start/stop, switching the MODE lamp, and zooming.
- Times measured when using the camcorder at 25 °C (77 °F). 10 °C to 30 °C (50 °F to 86 °F) is recommended.

- The recording and playback time will be shorter when you use your camcorder in low temperatures.
- The recording and playback time will be shorter depending on the conditions under which you use your camcorder.

Playing time

Approximate time available when you use a fully charged battery pack.

3D

(unit: minute)

Battery pack	
NP-FV50 (supplied)	110
NP-FV70	235
NP-FV100	470

2D

(unit: minute)

Battery pack	Image quality	
	HD	STD
NP-FV50 (supplied)	130	140
NP-FV70	270	290
NP-FV100	535	580

Expected recording time of movies

High definition image quality (HD)

(unit: minute)

	16 GB	32 GB	64 GB
3D	75 (75)	150 (150)	305 (305)
PS	75 (75)	150 (150)	305 (305)
FX	85 (85)	180 (180)	360 (360)
FH	120 (120)	245 (245)	490 (490)

(unit: minute)

	16 GB	32 GB	64 GB
HQ	210 (160)	430 (325)	865 (655)
LP (5.1ch)*	370 (300)	740 (610)	1490 (1225)
LP (2ch)*	380 (310)	770 (630)	1545 (1260)

Standard definition image quality (STD)

(unit: minute)

	16 GB	32 GB	64 GB
HQ (5.1ch)*	220 (200)	445 (410)	895 (825)
HQ (2ch)*	225 (210)	460 (420)	920 (845)

* You can change the recording sound format with [Audio Mode] (p. 57).

- When using a Sony memory card.
- You can record movies of a maximum of 3,999 scenes with 3D, 3,999 scenes with high definition image quality (HD), and 9,999 scenes with standard definition image quality (STD).
- The maximum continuous recording times of movies are as follows.
 - 3D: about 6 hours 30 minutes
 - 2D: about 13 hours
- Your camcorder uses the VBR (Variable Bit Rate) format to automatically adjust image quality to suit the recording scene. This technology causes fluctuations in the recording time of the media. Movies containing quickly moving and complex images are recorded at a higher bit-rate, and this reduces the overall recording time.

Notes

- The recordable time may vary depending on the recording and subject conditions and [REC Mode] and [Frame Rate] (p. 57).
- The number in () is the minimum recordable time.

Expected number of recordable photos

	16:9 20.4M
2 GB	230
4 GB	465
8 GB	940
16 GB	1850
32 GB	3800
64 GB	7500

- When using a Sony memory card.
- The number of recordable photos of memory card shown is for the maximum image size of your camcorder. The actual number of recordable photos is displayed on the LCD screen during recording (p. 78).
- The number of recordable photos of memory card may vary depending on the recording conditions.

Notes

- The unique pixel array of Sony's ClearVid and the image processing system of Sony's BIONZ allows still image resolution equivalent to the sizes described.

On bit-rate and recording pixels

- The bit-rate, pixels and aspect ratio of each recording mode for movies (movie + audio, etc.)
 - 3D movie:
 - Max. 28 Mbps 1,920 × 1,080 pixels/16:9
 - High definition image quality (HD):
 - PS: Max. 28 Mbps 1,920 × 1,080 pixels/16:9
 - FX: Max. 24 Mbps 1,920 × 1,080 pixels/16:9
 - FH: Approx. 17 Mbps (average) 1,920 × 1,080 pixels/16:9
 - HQ: Approx. 9 Mbps (average) 1,440 × 1,080 pixels/16:9
 - LP: Approx. 5 Mbps (average) 1,440 × 1,080 pixels/16:9

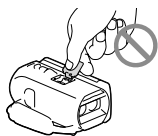
- Standard definition image quality (STD):
 - HQ: Approx. 9 Mbps (average) 720×480 pixels/16:9, 4:3
- The photo recording pixels and the aspect ratio.
 - Photo recording mode, Dual capture:
 - $6,016 \times 3,384$ dots/16:9
 - $4,512 \times 3,384$ dots/4:3
 - $4,224 \times 2,376$ dots/16:9
 - $2,592 \times 1,944$ dots/4:3
 - $1,920 \times 1,080$ dots/16:9
 - 640×480 dots/4:3
 - Capturing a photo from a movie:
 - $1,920 \times 1,080$ dots/16:9
 - 640×360 dots/16:9
 - 640×480 dots/4:3

About handling of your camcorder

On use and care

- The camcorder is not dustproofed, dripproofed or waterproofed.
- Do not hold the camcorder by the following parts.

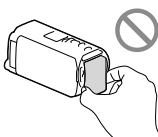
Shoe cover



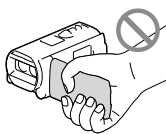
Built-in USB Cable



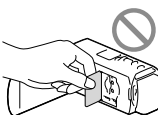
Battery pack



LCD Screen



Jack cover



- Do not aim at the sun. Doing so might cause your camcorder to malfunction. Take images of the sun only in low light conditions, such as at dusk.
- Use the camcorder in accordance with local regulations.
- Do not use or store the camcorder and accessories in the following locations:
 - Anywhere extremely hot, cold or humid. Never leave them exposed to temperatures above 60 °C (140 °F), such as under direct sunlight, near heaters or in a car parked in the sun. They may malfunction or become deformed.
 - Near strong magnetic fields or mechanical vibration. The camcorder may malfunction.

- Near strong radio waves or radiation. The camcorder may not be able to record properly.
- Near tuner devices such as TVs or radio. Noise may occur.
- On a sandy beach or anywhere dusty. If sand or dust gets in your camcorder, it may malfunction. Sometimes this malfunction cannot be repaired.
- Near windows or outdoors, where the LCD screen, or the lens may be exposed to direct sunlight. This damages the LCD screen.
- Operate your camcorder on DC 6.8 V/7.2 V (battery pack) or DC 8.4 V (AC Adaptor).
- For DC or AC operation, use the accessories recommended in these operating instructions.
- Do not let your camcorder get wet, for example, from rain or sea water. If your camcorder gets wet, it may malfunction. Sometimes this malfunction cannot be repaired.
- If any solid object or liquid gets inside the casing, unplug your camcorder and have it checked by a Sony dealer before operating it any further.
- Avoid rough handling, disassembling, modifying, physical shock, or impact such as hammering, dropping or stepping on the product. Be particularly careful of the lens.
- Keep the LCD screen closed when you are not using your camcorder.
- Do not wrap your camcorder with a towel, for example, and operate it. Doing so might cause heat to build up inside.
- When disconnecting the power cord (mains lead), pull it by the plug and not the cord.
- Do not damage the power cord (mains lead) such as by placing anything heavy on it.
- Do not use a deformed or damaged battery pack.
- Keep metal contacts clean.
- If the battery electrolytic liquid has leaked:
 - Consult your local authorized Sony service facility.
 - Wash off any liquid that may have contacted your skin.
 - If any liquid gets in your eyes, wash with plenty of water and consult a doctor.

When not using your camcorder for a long time

- To keep your camcorder in optimum state for a long time, turn it on and let it run by recording and playing back images about once a month.
- Use up the battery pack completely before storing it.

Note on the camcorder/battery pack temperature

- When the temperature of the camcorder or battery pack becomes extremely high or extremely low, you may not be able to record or play back on the camcorder, due to the protection features of the camcorder being activated in such situations. In this case, an indicator appears on the LCD screen.

Notes on charging through the USB cable

- Operation with all computers is not assured.
- If you connect the camcorder to a laptop computer that is not connected to a power source, the battery of the laptop computer will continue to use up its charge. Do not leave the camcorder connected to a computer in this manner.
- Charging with a personally assembled computer, with a converted computer, or through a USB hub are not guaranteed. The camcorder may not function correctly, depending on the USB device which is used with the computer.

Moisture condensation

If your camcorder is brought directly from a cold place to a warm place, moisture may condense inside your camcorder. This may cause a malfunction to your camcorder.

- If moisture condensation has occurred
Leave your camcorder for about 1 hour without turning it on.
- Note on moisture condensation
Moisture may condense when you bring your camcorder from a cold place into a warm place (or vice versa) or when you use your camcorder in a humid place as follows:
 - You bring your camcorder from a ski slope into a place warmed up by a heating device.
 - You bring your camcorder from an air conditioned car or room into a hot place outside.
 - You use your camcorder after a squall or a rain.
 - You use your camcorder in a hot and humid place.
- How to prevent moisture condensation
When you bring your camcorder from a cold place into a warm place, put your camcorder in a plastic bag and seal it tightly. Remove the bag when the air temperature inside the plastic bag has reached the surrounding temperature (after about 1 hour).

When the camcorder is connected to a computer or accessories

- Do not try to format the recording media of the camcorder using a computer. If you do so, your camcorder may not operate correctly.
- When connecting the camcorder to another device with communication cables, be sure to insert the connector plug in the correct way. Pushing the plug forcibly into the terminal will damage the terminal and may result in a malfunction of the camcorder.

- When the camcorder is connected to other devices through a USB connection and the power of the camcorder is turned on, do not close the LCD panel. The image data that has been recorded may be lost.

Notes on optional accessories

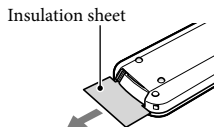
- We recommend that you use genuine Sony accessories.
- Genuine Sony accessories may not be available in some countries/regions.

Active Interface Shoe

- The Active Interface Shoe supplies power to accessories such as a video light, a flash, or a microphone (sold separately). The accessory can be turned on or off as you open or close the LCD screen of your camcorder. Refer to the operating instructions supplied with your accessory for details.
- The Active Interface Shoe has a safety device for fixing the installed accessory securely. To connect an accessory, press down and push it to the end, and then tighten the screw. To remove an accessory, loosen the screw, and then press down and pull out the accessory.
- When you are recording movies with an external flash (sold separately) connected to the accessory shoe, turn off the power of the external flash to prevent charging noise being recorded.
- You cannot use an external flash (sold separately) and the built-in flash at the same time.
- When an external microphone (sold separately) is connected, it takes precedence over the built-in microphone.

On Wireless Remote Commander

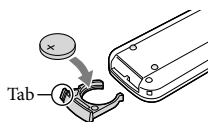
- Remove the insulation sheet before using the Wireless Remote Commander.



- Point the Wireless Remote Commander towards the remote sensor to operate your camcorder (p. 13).
- When no commands have been sent from the Wireless Remote Commander within a certain period, the light blue frame disappears. When you press any of ◀/▶/▲/▼, or ENTER again, the frame appears at the position where it was displayed last.
- You cannot select some buttons on the LCD screen using ◀/▶/▲/▼.

To change the battery of the Wireless Remote Commander

- ① While pressing on the tab, inset your fingernail into the slit to pull out the battery case.
- ② Place a new battery with the + side facing up.
- ③ Insert the battery case back into the Wireless Remote Commander until it clicks.



WARNING

Battery may explode if mistreated. Do not recharge, disassemble or dispose of in fire.

- When the lithium battery becomes weak, the operating distance of the Wireless Remote Commander may shorten, or the Wireless Remote Commander may not function properly. In this case, replace the battery with a Sony CR2025 lithium battery. Use of another battery may present a risk of fire or explosion.

On handling the LCD screen

- If you leave fingerprints, hand cream, etc. on the LCD screen, the coating of the LCD screen will come off easily. Wipe those off as soon as possible.
- If you wipe the LCD screen strongly with a tissue, etc., the coating of the LCD screen may be scratched.
- If the LCD screen becomes dirty with fingerprints or dust, it is recommended that you gently remove those from the screen then clean it with a soft cloth, etc.

LCD screen

- Do not apply excessive pressure on the LCD screen, as it may cause uneven color and other damage.
- If your camcorder is used in a cold place, a residual image may appear on the LCD screen. This is not a malfunction.
- While using your camcorder, the back of the LCD screen may heat up. This is not a malfunction.

On handling the casing

- If the casing is soiled, clean the camcorder body with a soft cloth lightly moistened with water, and then wipe the casing with a dry soft cloth.
- Avoid the following to avoid damage to the finish:
 - Using chemicals such as thinner, benzine, alcohol, chemical cloths, repellent, insecticide and sunscreen
 - Handling the camcorder with above substances on your hands
 - Leaving the casing in contact with rubber or vinyl objects for a long period of time

To clean the flash

- If fingerprints or dust make the flash dirty, it is recommended that you use a soft cloth to clean it.

About care and storage of the lens

- Wipe the surface of the lens clean with a soft cloth in the following instances:
 - When there are fingerprints on the lens surface
 - In hot or humid locations
 - When the lens is exposed to salty air such as at the seaside
- It is recommended that you use [Auto 3D Lens Adjust] (p. 56) after wiping the lens.
- Store in a well-ventilated location subject to little dirt or dust.
- To prevent mold, periodically clean the lens as described above.

On charging the pre-installed rechargeable battery

Your camcorder has a pre-installed rechargeable battery to retain the date, time, and other settings even when the LCD screen is closed. The pre-installed rechargeable battery is always charged while your camcorder is connected to the wall outlet (wall socket) via the AC Adaptor or while the battery pack is attached. The rechargeable battery will be fully discharged in about 3 months if you do not use your camcorder at all. Use your camcorder after charging the pre-installed rechargeable battery.

However, even if the pre-installed rechargeable battery is not charged, the camcorder operation will not be affected as long as you are not recording the date.

How to charge the pre-installed rechargeable battery

Connect your camcorder to a wall outlet (wall socket) using the supplied AC Adaptor, and leave it with the LCD screen closed for more than 24 hours.

Specifications

System

Signal format: NTSC color, EIA standards
HDTV 1080/60i, 1080/60p specification

Movie recording format:

HD:
3D: MPEG-4 MVC/H.264 AVCHD format
Ver.2.0 compatible
2D: MPEG-4 AVC/H.264 AVCHD format
Ver.2.0 compatible
STD: MPEG2-PS

Audio recording system:

Dolby Digital 2ch/5.1ch
Dolby Digital 5.1 Creator

Photo file format:

DCF Ver.2.0 Compatible
Exif Ver.2.3 Compatible
MPF Baseline Compatible

Recording media (Movie/Photo):

"Memory Stick PRO Duo" media
SD card (Class 4 or faster)

Image device:

4.6 mm (1/3.91 type) CMOS sensor
Recording pixels (photo):
Max. 20 400 000 pixels*1 (6 016 × 3 384)
(16:9)
Gross: Approx. 5 430 000 pixels
Effective (movie, 16:9)*2:
3D: Approx. 3 980 000 pixels
2D: Approx. 5 020 000 pixels
Effective (photo, 16:9):
Approx. 5 020 000 pixels
Effective (photo, 4:3):
Approx. 3 760 000 pixels

Lens: G lens

3D: 10 × (Optical), 12 × (Extended Zoom)
2D: 10 × (Optical)*2, 17 × (Extended
Zoom)*3, 120 × (Digital)
F 1.8 - F 3.4
f=3.2 mm - 32.0 mm (5/32 in. - 1 5/16 in.)
When converted to a 35 mm still camera
Movie*2:
3D: 33.4 mm - 400.8 mm (1 3/8 in. -
15 7/8 in.) (16:9)
2D: 29.8 mm - 298.0 mm (1 3/16 in. -
11 3/4 in.) (16:9)
Photo:
29.8 mm - 298.0 mm (1 3/16 in. - 11 3/4 in.)
(16:9)

Color temperature: [Auto], [One Push], [Indoor],
[Outdoor]

Minimum illumination:

6 lx (lux) (in default setting, shutter speed
1/60 second)
3 lx (lux) ([Low Lux] is set to [On], shutter
speed 1/30 second)

*1 The unique pixel array of Sony's ClearVid and
the image processing system (BIONZ) allow
still image resolution equivalent to the sizes
described.

*2 [SteadyShot] is set to [Standard] or [Off].

*3 [SteadyShot] is set to [Active].

Input/Output connectors

A/V Remote Connector: Video and audio output
jack

HDMI OUT jack: HDMI mini connector

USB jack: mini-AB/Type A (Built-in USB)

Headphone jack: Stereo minijack (φ 3.5 mm)

MIC input jack: Stereo minijack (φ 3.5 mm)

LCD screen

Picture: 8.8 cm (3.5 type, aspect ratio 16:9)

Total number of pixels: 1 229 760 (2 562 × 480)

General

Power requirements: DC 6.8 V/7.2 V (battery
pack) DC 8.4 V (AC Adaptor)

USB Charging: DC 5 V 500 mA/1.5 A

Average power consumption:

During camera recording using LCD screen
at normal brightness:

HD: 3D: 5.1 W, 2D: 3.5 W
STD: 3.3 W

Operating temperature: 0 °C to 40 °C (32 °F to
104 °F)

Storage temperature: -20 °C to +60 °C (-4 °F to
+140 °F)

Dimensions (approx.):

71.5 mm × 63.5 mm × 131 mm (2 7/8 in. ×
2 1/2 in. × 5 1/4 in.) (w/h/d) including the
projecting parts
71.5 mm × 63.5 mm × 131 mm (2 7/8 in.
× 2 1/2 in. × 5 1/4 in.) (w/h/d) including
the projecting parts, and the supplied
rechargeable battery pack attached

Mass (approx.)

HDR-TD30V:

460 g (1 lb) main unit only

510 g (1 lb 1 oz) including the supplied
rechargeable battery pack

HDR-TD30:

450 g (15 oz) main unit only

500 g (1 lb 1 oz) including the supplied
rechargeable battery pack

AC Adaptor AC-L200C/AC-L200D

Power requirements: AC 100 V - 240 V,
50 Hz/60 Hz

Current consumption: 0.35 A - 0.18 A

Power consumption: 18 W

Output voltage: DC 8.4 V*

Operating temperature: 0 °C to 40 °C (32 °F to
104 °F)

Storage temperature: -20 °C to +60 °C (-4 °F to
+140 °F)

Dimensions (approx.): 48 mm × 29 mm ×
81 mm (1 15/16 in. × 1 3/16 in. × 3 1/4 in.)
(w/h/d) excluding the projecting parts

Mass (approx.): 150 g (5.3 oz) excluding the
power cord (mains lead)

* See the label on the AC Adaptor for other
specifications.

Rechargeable battery pack NP-FV50

Maximum output voltage: DC 8.4 V

Output voltage: DC 6.8 V

Maximum charge voltage: DC 8.4 V

Maximum charge current: 2.1 A

Capacity

Typical: 7.0 Wh (1 030 mAh)



Minimum: 6.6 Wh (980 mAh)

Type: Li-ion

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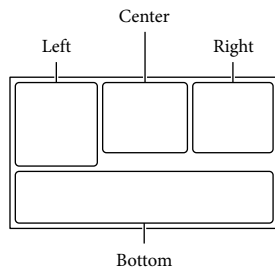
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The following indicators appear when you change the settings. See page 28 and 36 also for the indicators that appear during recording or playing.



Left

Indicator	Meaning
	MENU button (55)
	Self-timer recording (56)
	GPS triangulating status (41)
	Video light
	Wide Mode (57)
	Fader (56)
	[Face Detection] set to [Off] (57)
	[Smile Shutter] set to [Off] (57)
	Manual focus (56)
	Scene Selection (56)
	White Balance (56)
	SteadyShot off (56)
	White Balance Shift (56)
	Tele Macro (56)
	x.v.Color (57)
	Zebra (57)
	Peaking (57)
	Cinematone (56)
	Destination (59)

	Intelligent Auto (face detection/scene detection/camera-shake detection/sound detection) (40)
	3D Depth Adjustment

Center

Indicator	Meaning
	Slideshow Set
	Warning (61)
	Playback mode (33)

Right

Indicator	Meaning
	Recording image quality (HD/STD), frame rate (60p/60i/24p) and recording mode (PS/FX/FH/HQ/LP) (38)
	Remaining battery
	Recording/playback/editing media (24)
0:00:00	Counter (hour:minute:second)
00Min	Estimated recording remaining time
	Photo size (57)
9999	Approximate number of recordable photos
	Playback folder
100/112	Current playing movie or photo/Number of total recorded movies or photos
	Connection to the external media device (53)
	2D/3D recording or playback

Bottom

Indicator	Meaning
	Micref Level low (57)
	[Auto Wind NR] set to [Off] (57)
	[Closer Voice] set to [Off] (57)
	Blt-in Zoom Mic (57)

	Audio Mode (57)
	Low Lux (56)
EV	AE Shift (56)
10000	Shutter Speed (56)
F1.8	IRIS (56)
	Spot Meter/Fcs (56)/Spot Meter (56)/ Exposure (56)
	Intelligent Auto (40)
	Data file name
	Protect (58)
	Flash (57)/Flash Level (57)/ Red Eye Reduction (57)

- Indicators and their positions are approximate and may differ from what you actually see.
- Some indicators may not appear, depending on your camcorder model.

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You will find the menu lists
on pages 56 to 59.

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