

Digital Camcorder

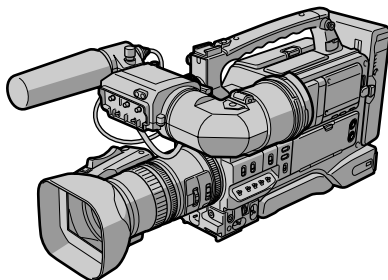
Operating Instructions

Before operating the unit, please read this manual thoroughly, and retain it for future reference.



Mini DV Digital
Video
Cassette

DV Digital
Video
Cassette



CM Cassette
Memory



MEMORY STICK™

DSR-250P

Welcome!

Congratulations on your purchase of this Sony Digital camcorder.

With your Digital camcorder, you can capture life's precious moments with superior picture and sound quality. Your Digital camcorder is loaded with advanced features, but at the same time it is very easy to use. You will soon be producing home video that you can enjoy for years to come.

WARNING

To prevent fire or shock hazard, do not expose the unit to rain or moisture.

To avoid electrical shock, do not open the cabinet. Refer servicing to qualified personnel only.

For the Customers in Europe

This product with the CE marking complies with the EMC Directive (89/336/EEC) issued by the Commission of the European Community.

Compliance with these directives implies conformity to the following European standards:

- EN55103-1: Electromagnetic Interference (Emission)
- EN55103-2: Electromagnetic Susceptibility (Immunity)

This product is intended for use in the following Electromagnetic Environment(s): E1 (residential), E2 (commercial and light industrial), E3 (urban outdoors) and E4 (controlled EMC environment ex. TV studio)

The electromagnetic fields at the specific frequencies may influence the picture and sound of this digital camcorder.

Voor de klanten in Nederland

Bij dit product zijn batterijen geleverd. Wanneer deze leeg zijn, moet u ze niet weggooien maar inleveren als KCA.



"Memory Stick"



N50

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Using this manual

As you read through this manual, buttons and settings on your camcorder are shown in capital letters.

e.g. Set the POWER switch to ON.

When you carry out an operation, you can hear a beep or a melody sound to indicate that the operation is being carried out.

Note on cassette memory

Your camcorder is based on the DVCAM/DV format. We recommend that you use a tape with cassette memory **CM**.

The functions which require different operations depending on whether or not the tape has cassette memory are:

- Searching the end point of the recording – end search (p. 29, 33)
- Searching a recording by index – index search (p. 77)
- Searching a recording by date – date search (p. 80)
- Searching for a photo – photo search (p. 82).

The functions you can operate only with cassette memory are:

- Searching the boundaries of recorded tape by title – title search (p. 79)
- Superimposing a title (p. 110)
- Making your own titles (p. 114)
- Labelling a cassette (p. 116).

For details, see page 158.



You see this mark in the introduction of the features that are operated only with cassette memory.

Tapes with cassette memory are marked with **CM** (Cassette Memory).

Note on TV colour systems

TV colour systems differ from country to country.

To view your recordings on a TV, you need a PAL system-based TV.

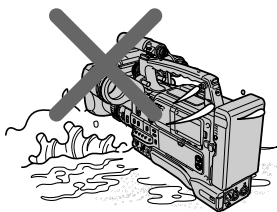
Copyright precautions

Television programs, films, video tapes, and other materials may be copyrighted. Unauthorized recording of such materials may be contrary to the provision of the copyright laws.

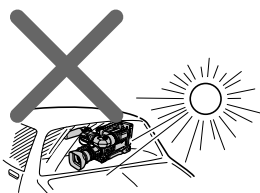
Precautions on camcorder care

- The LCD screen and the viewfinder are manufactured using high-precision technology. Effective ratio of pixels is 99.99% or more. However, there may be some tiny black points and/or bright points (red, blue, green or white) that constantly appear on the LCD screen and in the viewfinder. These phenomena are not malfunctions. These points do not affect the recorded picture in any way.
- Do not let your camcorder get wet. Keep your camcorder away from rain and sea water. Letting your camcorder get wet may cause your camcorder to malfunction. Sometimes this malfunction cannot be repaired [a].
- Never leave your camcorder exposed to temperatures above 60 °C (140 °F), such as in a car parked in the sun or under direct sunlight [b].
- Do not place your camcorder so as to point the viewfinder or the LCD screen or lens toward the sun. The inside of the viewfinder, LCD screen, or lens may be damaged [c].
- The use of the radio communication equipment such as cellular phones or transceivers near the unit may cause a malfunction and can affect the audio/video signals. The cellular phones or transceivers near the unit should be switched off.

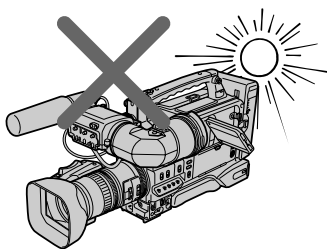
[a]



[b]



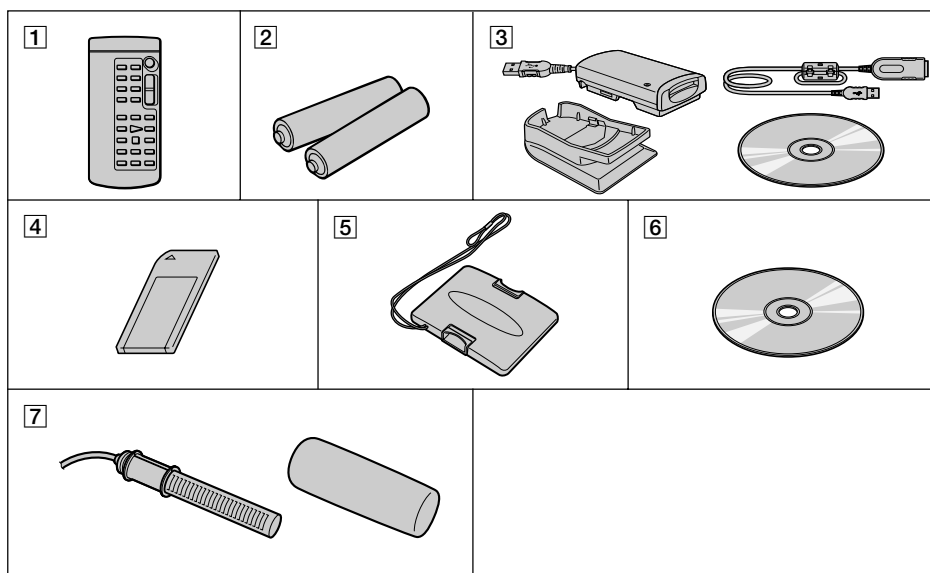
[c]



Contents of the recording cannot be compensated if recording or playback is not made due to a malfunction of the camcorder, video tape, etc.

Checking supplied accessories

Make sure that the following accessories are supplied with your camcorder.



- 1** Wireless Remote Commander (1)
(p. 188)
- 2** R6 (Size AA) battery for Remote
Commander (2) (p. 189)
- 3** Memory Stick Reader/Writer (1),
Stand (1), Specified extension cable
(1), Driver software (CD ROM) (1)
You cannot use the "PIXELA ImageMixer"
software to copy images from your
camcorder to your computer.

- 4** "Memory Stick" (1) (p. 129)
- 5** Hood cap (1) (p. 15)
- 6** Application software: PictureGear
4.1Lite (CD ROM) (1) (p. 145)
- 7** Microphone (1) (p. 7), Wind screen (1)
(p. 7)
- 8** Operating instructions (2)

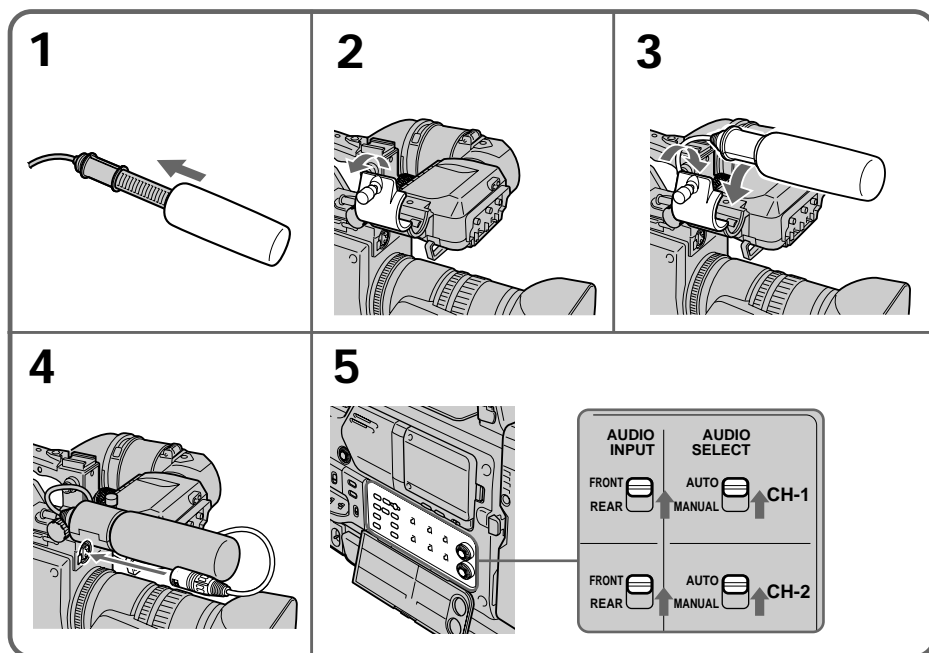
Step 1 Installing the microphone

Install the supplied microphone. Be sure to connect the microphone plug to the MIC IN +48V connector.

- (1) Attach the wind screen to the microphone.
- (2) Loosen the microphone holder screw and open the cover.
- (3) Place the microphone into the holder with the model name (ECM-NV1) facing upward, close the cover, and tighten the screw.
- (4) Connect the plug of the microphone to the MIC IN +48V connector.
- (5) Set the AUDIO INPUT switches to FRONT, and the AUDIO SELECT switches to AUTO, for both channels 1 and 2.

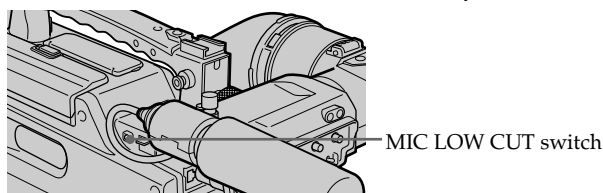
When you manually adjust the audio level, see “Adjusting the recording level manually – Sound recording level” on page 54.

Getting started



When the wind is blowing hard

When inputting the sound via the MIC IN +48V connector, you can reduce the wind noise. Set the MIC LOW CUT switch to ON. This is only activated for the front microphone.



When you unplug the microphone plug

Unplug it while pressing the PUSH button.

Step 2 Preparing the power supply

The following power supplies can be used with the camcorder.

- BP-L40 (A)/L60A/L90A lithium-ion battery pack
- NP-1B Ni-Cd Battery Pack (The DC-L1 Battery Adaptor is required.)
- BP-90A Ni-Cd Battery Pack (The DC-L90 Battery Adaptor is required.)
- AC power (The AC-550CE, AC-DN1/DN2A, or CMA-8ACE AC Adaptor is required.)

Alternatively, you can make combined use of internal and external batteries, by mounting one of the above batteries as an internal battery and connecting, such as a BP-90A contained in a DC-210 Battery Adaptor to the DC IN 12V connector of the camcorder as an external source.

Using a BP-L40 (A)/L60A/L90A battery pack

With a battery pack, the camcorder will operate continuously for the time shown below.

BP-L40 (A): Approx. 190 minutes

BP-L60A: Approx. 420 minutes

BP-L90A: Approx. 700 minutes

The numbers above indicate the time using only the viewfinder.

Before use, charge the battery pack with the BC-L50/L100CE Battery Charger.

The BP-L40 (A)/L60A/L90A is free from memory effect. There is no need to discharge it fully before recharging.

Notes on using the battery pack

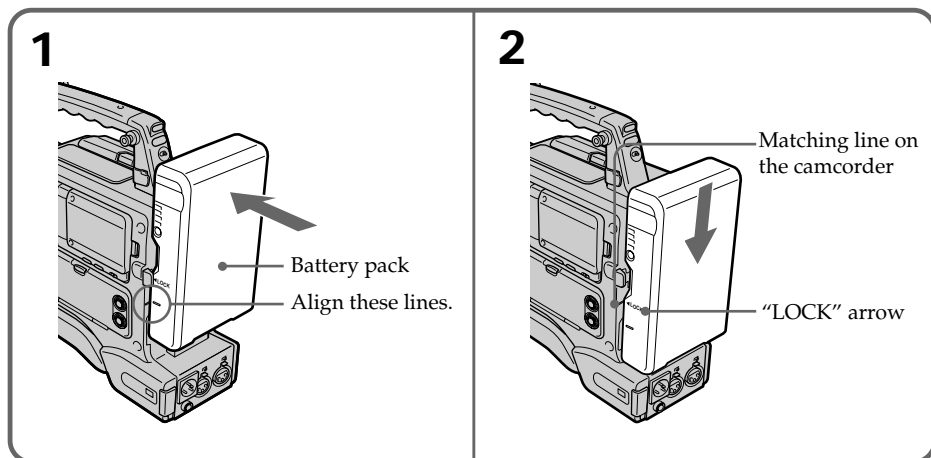
- A warm battery pack may not be fully recharged.
- Even when fully charged, battery packs gradually lose their charge naturally. Use the battery packs as soon as possible after recharging.
- To prolong the life of battery packs, store them in a cool place (about 20 °C (68 °F)), and charge in a place with an ambient temperature between 10 °C and 30 °C (50 °F to 86 °F).
- Before long-term storage, discharge the battery fully. This extends the battery life.
- It is recommended that the BP-L40 (A) be used at 30 W or less.
- When using the BP-L40 (A), the specified capacity may not be obtained if it is connected to the camcorder with accessories which is operated at 30 W or higher, especially when the ambient temperature is low.
- At low temperatures, the usable time of battery packs decreases. When the ambient temperature is 0 °C (32 °F), usable time decreases by about 10%. (However, the usable time is affected by the power consumption of the camcorder in addition to the usage status of the battery packs.) The usable time of battery packs increases if they are warmed to the room temperature (about 20 °C (68 °F)) before use at low temperatures.
- If you use the BP-L40 (A) at temperatures of 0 °C (32 °F) or below, when power consumption of the camcorder and accessories is 40 W or higher (due to using a video light, for example), power may break after a short time (a few minutes). To increase the usable time, store the BP-L40 (A) in a warm place, and power on the camcorder before the BP-L40 (A) cools down.
- Compared to the BP-L40 (A), the BP-L60A/L90A offer better performance at low temperatures. The BP-L60A/L90A are recommended for use at low temperatures.
- Carrying a spare battery pack is recommended.

Step 2 Preparing the power supply

Installing the battery pack

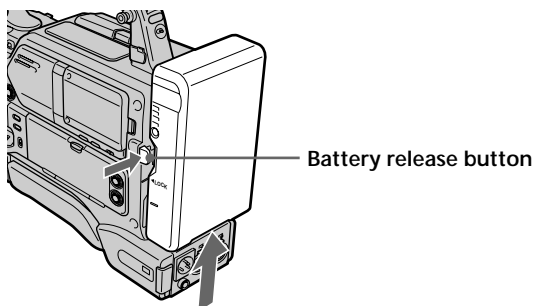
- (1) Attach the battery pack against the rear of the camcorder, aligning the side line of the battery pack with the line on the camcorder.
- (2) Slide the battery pack down until its "◀LOCK" arrow points at the matching line on the camcorder.

Getting started



To remove the battery pack



Holding the battery release button in, pull the battery pack up.



Step 2 Preparing the power supply

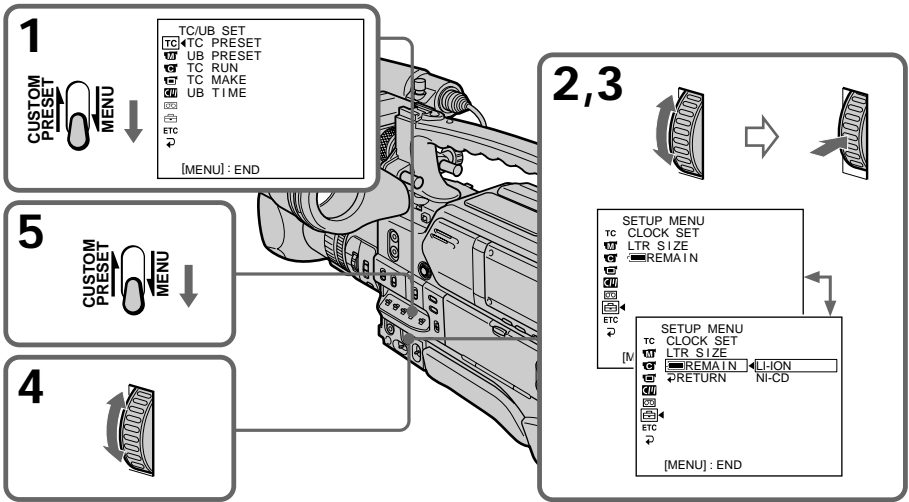
Setting up the type of the battery pack

Set up the type of the battery pack installed to the camcorder, using the menu. If you do not set the type, the battery remaining indicator will not indicate the correct capacity.

- (1) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu.
- (2) Turn the SEL/PUSH EXEC dial to select , then press the dial.
- (3) Turn the SEL/PUSH EXEC dial to select  REMAIN, then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select the type of the battery pack, then press the dial.

Setting	Meaning
LI-ION	When using a lithium-ion battery pack (BP-L40 (A)/L60A/L90A)
NI-CD	When using a nicad battery pack (NP-1B/BP-90A)

- (5) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to make the menu disappear.



When the battery capacity is low

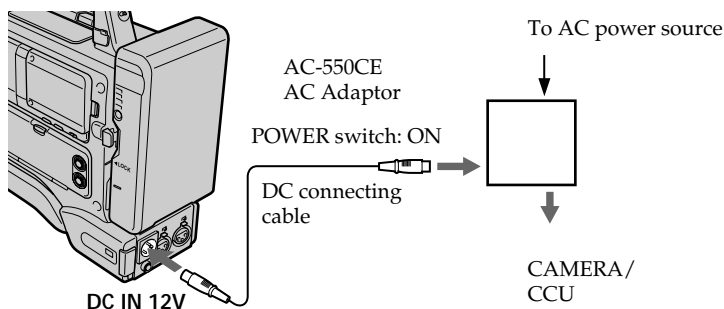
The BATT and REC lamps (red) in the viewfinder and the TALLY lamps on the camcorder will flash.

Step 2 Preparing the power supply

Using an AC adaptor

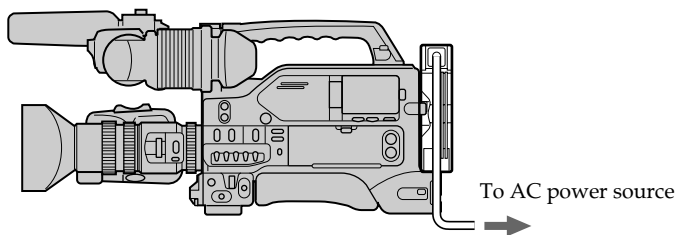
When using an AC-550CE AC Adaptor

Connect the camcorder to the AC power supply as shown in the following figure, and turn the POWER switch of the AC-550CE ON.



When using an AC-DN1 AC Adaptor

Mount the AC-DN1 on the camcorder in the same way as a battery pack, then connect to the AC power source.



Note

When total power consumption of the camcorder and accessories is 38 W or higher, or when using a video light, use the AC-DN2A AC adaptor (lower than 150 W).

Step 2 Preparing the power supply

Avoiding breaks in operation due to dead batteries

If you use both an internal battery pack and an external battery connected to the DC IN 12V connector at the same time, you can avoid breaks in operation due to the dead batteries.

When the external battery begins to fail and an internal battery pack is installed

Remove the DC output cable of the external battery from the DC IN 12V connector. The power source will switch to the internal battery pack.

When the external battery begins to fail and an internal battery pack is not installed

First install a fully charged internal battery pack to the camcorder, then remove the DC output cable of the external battery from the DC IN 12V connector. The power source will switch to the internal battery pack. To use an external battery again, connect a fully charged external battery to the DC IN 12V connector before removing the internal battery pack. The power source will switch to the external battery.

Continuous operation when operating with only an internal battery pack

First, connect a fully charged external battery to the DC IN 12V connector, then change the internal battery.

Notes

- Whenever an internal battery pack is installed and an external battery is connected to the DC IN 12V connector, the external battery is always used as the power source.
- There may be some noise on the video or audio signal at the instant the power sources are switched.
- When changing the battery pack, make sure that the POWER switch is set to OFF.
- When using the two NP-1B battery packs, be sure to change both of them at the same time.

Step 3 Inserting a cassette

The camcorder can use standard-size and mini-size DVCAM/DV cassettes. Before inserting a cassette, make sure that no cassette is in the cassette compartment. Inserting a cassette forcibly may damage internal parts of the camcorder.

- (1) Install the power source (p. 8).
- (2) While sliding OPEN in the direction of the arrow, open the cassette lid.
- (3) Insert the cassette with the window facing out and the REC/SAVE switch facing upward. Check for tape slack before inserting the cassette.

[a] Inserting a standard-size cassette

Insert the cassette with the cassette window (on the front) facing outward.

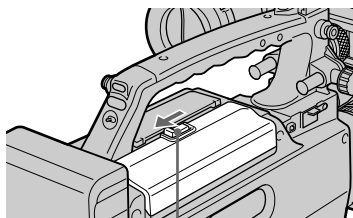
[b] Inserting a mini-size cassette

Insert the cassette with the cassette window (on the front) facing outward.

Push the cassette between the both guides.

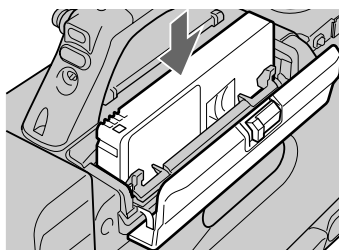
- (4) Close the cassette lid until it clicks.

2

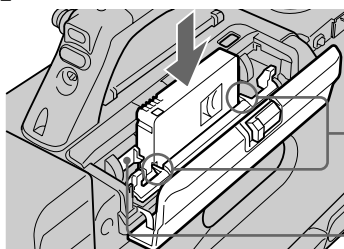


OPEN

3-[a]



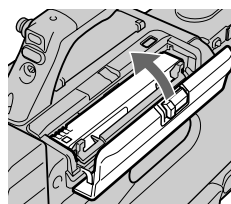
3-[b]



Mini-size
cassette match
marks

Guides

4



To eject a cassette

Follow the procedure above, and take out the cassette by pressing the EJECT button in step 3.

Step 3 Inserting a cassette

Note

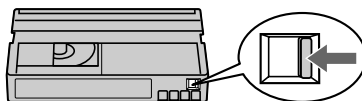
Internal parts of the camcorder may become bent or otherwise damaged if you attempt to insert a mini-size cassette in the wrong direction (such as with the cassette turned backside front so the reel holes face the cassette holder window or with the cassette turned sideways so that a short side enters first).


When you use cassettes with cassette memory

Read the instruction about cassette memory to use this function properly (p. 158).

To prevent accidental erasure

Slide the REC/SAVE switch on the cassette to the SAVE position.



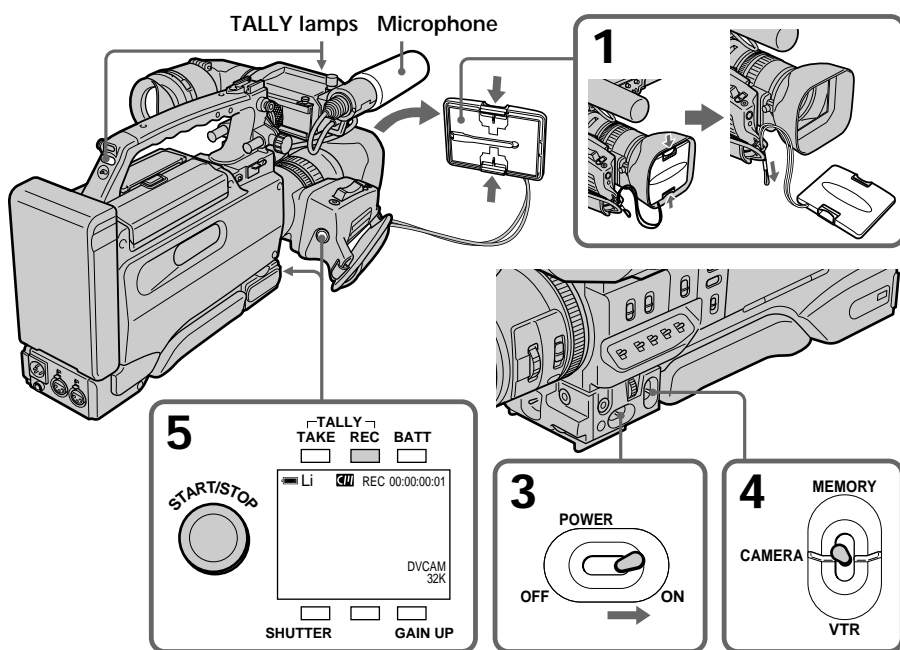
If  flashes even if the cassette has been inserted

Insert the cassette again.

Recording a picture

Your camcorder automatically focuses for you.

- (1) Remove the hood cap and pull the hood cap string to fix it.
- (2) Install the power source and insert a cassette. See “Step 2” and “Step 3” for more information (p. 8 to 14).
- (3) Set the POWER switch to ON.
- (4) Set the MEMORY/CAMERA/VTR selector to CAMERA. Your camcorder is set to the standby mode. The picture now being shot is displayed in the viewfinder.
- (5) Press START/STOP. Your camcorder starts recording. “STBY” in the viewfinder changes to “REC” and the REC lamp in the viewfinder lights up. Also, the TALLY lamps located on the front and rear of your camcorder light up. To stop recording, press START/STOP again. This camcorder is equipped with two START/STOP buttons, and you can use either of them for recording start/stop.



To turn off the TALLY lamps

When you turn off the TALLY lamp located on the viewfinder, set the TALLY switch located on the front of the viewfinder to OFF, and when you turn off the TALLY lamp located on the rear, set the TALLY switch located below the TALLY lamp to OFF. The intensity of the front TALLY lamp can be chosen from high (HIGH) or low (LOW).

Note

Fasten the grip strap firmly.

Note on the progressive mode

If you intend to use the images on your PC or play the images back as still images, we recommend that you set PROG. SCAN to ON in the menu settings before shooting (p. 120). The picture quality improves in this mode, but if you shoot a moving subject, the image shakes when it is played back.

To enable smooth transition

Transition between the last scene you recorded and the next scene is smooth as long as you do not eject the cassette even if you turn off your camcorder. When you use a tape with cassette memory, however, you can make the transition smooth even after ejecting the cassette if you use the end search function (p. 29).

However, check the following:

- When you change the battery pack, set the POWER switch to OFF.
- Do not mix recordings in the DVCAM format and the DV format on one tape.
- If you record a tape in DV format, the transition of a tape may not be smooth. We recommend that you use DVCAM cassettes and set REC MODE to DVCAM in the menu settings to obtain reliable clear pictures.

Note on transition

The playback picture may be distorted or the time code may not be written properly between scenes when you change the recording format on one tape.

If you leave your camcorder in standby mode for five minutes

The head drum of the camcorder automatically stops rotating. This is to prevent the tape wear and save the battery power. To re-start recording, press the START/STOP button. It may take more time to start recording. However, this is not a malfunction.

Using the ND filter

Using the ND filter (the ND filter 1 setting corresponds to $1/4$ of the quantity of light and the ND filter 2 setting corresponds to $1/32$ of the quantity of light), you can record a picture clearly by adjusting light amounts, even if you shoot under too bright conditions.

When the ND1 or ND2 indicator flashes on the LCD screen or in the viewfinder

The ND filter is necessary.

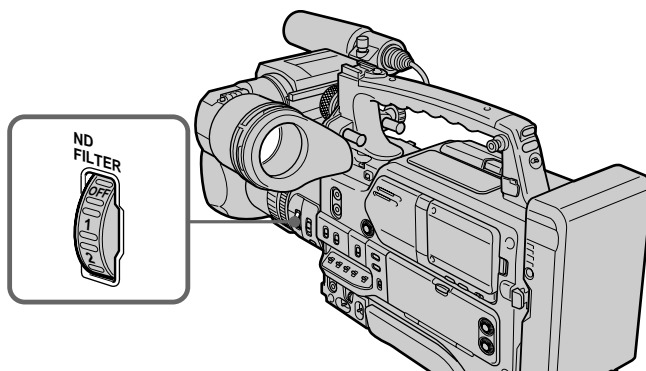
When ND 1 flashes, set the ND FILTER selector to 1 so that the ND 1 indicator on the LCD or viewfinder screen stops flashing and remains on.

When ND 2 flashes, set the ND FILTER selector to 2 so that the ND 2 indicator on the LCD or viewfinder screen stops flashing and remains on.

When ND OFF flashes on the LCD screen or in the viewfinder

The ND filter is not necessary. Set the ND FILTER selector to OFF so that the indicator disappears from the LCD or viewfinder screen.

The ND filter is now deactivated.



Notes

- If you set the ND FILTER selector to another positions during recording, the picture may be blurred or audio noise may occur. We recommend that you check the position of the ND FILTER selector before shooting.
- When shooting a too bright object, diffraction off the small aperture may cause slight off set in focusing. This phenomenon is quite common with a use of a video camera recorder. Using the ND filter will reduce influence of such phenomenon, and you can attain a better shooting condition.

When the DISPLAY switch located on the front of the viewfinder is set to OFF or turning off the indicators using the DISPLAY button

The ND filter indicator will disappear after you set the ND FILTER selector to the appropriate position according to the ND filter indication.

When you adjust the iris manually

The selected position is displayed, however, the recommended position of the ND FILTER selector is not indicated.

Recording a picture

Usable cassettes

The camcorder can use standard-size and mini-size DVCAM/DV cassettes. (To ensure high-quality playback, editing, and storage of recorded contents, we recommend using highly reliable DVCAM cassettes).
The following table lists the cassettes that can be used in the camcorder.

Model name	Cassette size
PDV-64ME/64MEM/64N/94ME/124ME/124MEM/124N/184ME/184MEM/184N	Standard size
PDVM-12ME/22ME/32ME/32MEM/32N/40ME/40MEM/40N	Mini size

The numbers in the model names show maximum recording/playback time (minutes) for each model. For example, the maximum recording/playback time of the PDV-184ME is 184 minutes.

When you use a DV cassette, set REC MODE to DV SP in the menu settings. You can record on a tape 1.5 times longer than the DVCAM format.

To set the audio reference level

When using the camcorder in a editing system containing both consumer DV and professional equipment, setting the audio reference level to -12 dB is recommended. Set up the A REF LVL item in the menu settings (p. 120).
-12 dB : Audio reference level commonly used for DV products (The maximum level is 0 dB.)
-18 dB (the default setting) : Audio reference level for professional use

Notes

- You cannot record on a tape in LP mode in the DV format.
- If you insert an incorrect type of cassette, it will be automatically ejected.
- Changing the audio reference level setting from -18 dB to -12 dB increases the audio recording level by 6 dB whether the AUDIO SELECT (CH-1/CH-2) switches are set to AUTO or MANUAL.

If you use a DV cassette without setting REC MODE to DV SP

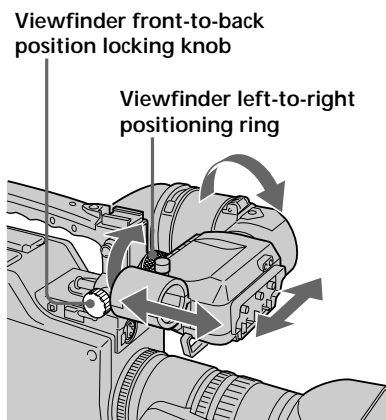
The recordable time is 2/3 time that indicated on the cassette.

Cassettes that can be played back with your camcorder

You can play back both cassettes recorded in the DVCAM format or in the DV format, however, you cannot play back cassettes that were recorded in LP mode in the DV format.

Adjusting the viewfinder position

To adjust the viewfinder left-to-right position, loosen the left-to-right positioning ring, and to adjust the front-to-back position, loosen the front-to-back position locking knob.

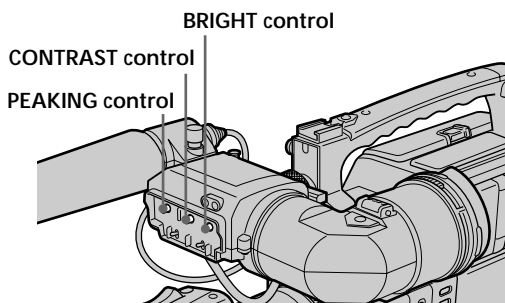


Left eye adaptor

By fitting a left eye adaptor, you can use the camcorder with your left eye to the viewfinder. For details, contact your Sony dealer.

Adjusting the viewfinder screen

The following adjustments are provided to improve the visibility of the viewfinder screen. Although these adjustments may make the viewfinder image clearer, they have no effect on the output video signal from the camcorder.



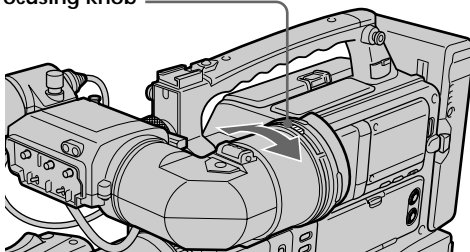
Recording a picture

Eyepiece focus adjustment

Depending on the eyesight of the operator — whether longsighted or shortsighted — the optimal position of the viewfinder image varies. Adjust the eyepiece focus to get the clearest viewfinder image for your eyesight. First focus the image with the lens, then adjust the eyepiece focusing knob. The adjustment range is from -3 to 0 diopters¹⁾.

1) Diopter: A unit to indicate the degree of convergence or divergence of a bundle of rays.

Eyepiece focusing knob



To modify the adjustment range

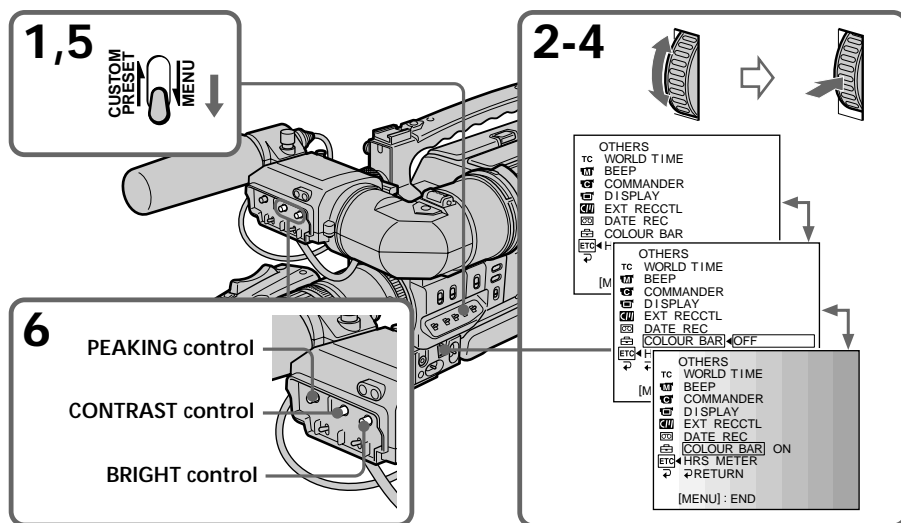
Using an optional part allows you to modify the adjustment range to -2 to $+1$ diopters or -0.5 to $+3$ diopters. For details, consult your Sony dealer.

Recording a picture

Contrast and brightness adjustment

Carry out these adjustments with the color bars displayed.

- (1) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu in standby or recording mode.
- (2) Turn the SEL/PUSH EXEC dial to select **ETG**, then press the dial.
- (3) Turn the SEL/PUSH EXEC dial to select **COLOUR BAR**, then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select **ON**, then press the dial.
- (5) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to erase the menu display.
- (6) Watching the color bars, turn the **CONTRAST** and **BRIGHT** controls to adjust the contrast and brightness.



Outline emphasis adjustment

Turning the PEAKING control changes the degree of outline emphasis in the viewfinder image, to make focusing easier.

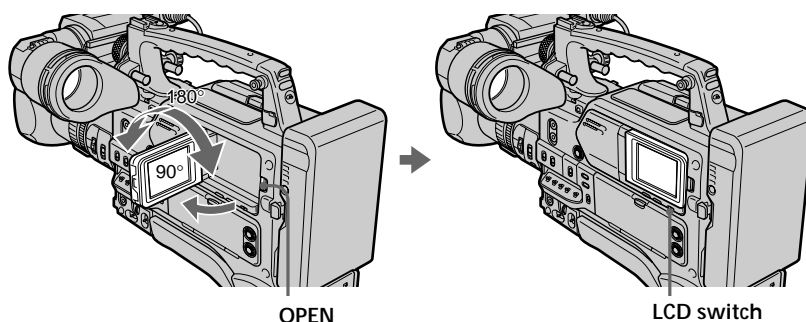
Recording a picture

Using the LCD screen

While sliding OPEN in the direction of the battery pack, then open the LCD panel. The picture being shot is displayed on the LCD screen. To turn off the LCD screen, set the LCD switch to OFF or close the LCD panel with the LCD screen facing toward the camcorder body.

The LCD panel is opened up to 90 degrees and it rotates about 90 degrees to the battery side and about 180 degrees to the lens side.

To close the LCD panel, set it vertically and swing it into the camcorder body until it clicks.



If you turn the LCD panel over so that it faces the other way in standby or recording mode, the ☺ indicator appears on the LCD screen and in the viewfinder (**Mirror mode**).

When you use the LCD screen outdoors in direct sunlight

The LCD screen may be difficult to see. If this happens, we recommend that you use the viewfinder.

When you adjust the angle of the LCD panel

Make sure that the LCD panel is opened up to 90 degrees.

When using both the LCD screen and the viewfinder during shooting

The usable time of the battery pack when using both the LCD screen and the viewfinder will be shorter than when using the viewfinder only.

Pictures in the mirror mode

The picture on the LCD screen is a mirror-image. However, the recording picture will be normal.

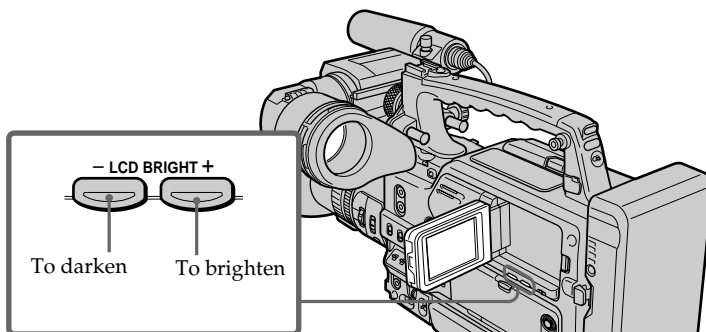
Indicators in the mirror mode

The STBY indicator appears as **II●** and REC as **●**. Some of the other indicators appear mirror-reversed and others are not displayed. However, if you close the LCD panel with the LCD screen turned over, indicators appear normally.

Recording a picture

Adjusting the brightness of the LCD screen

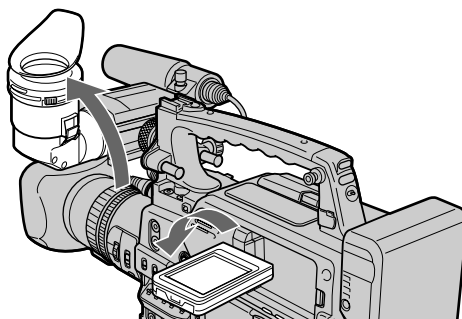
To adjust the brightness of the LCD screen, press LCD BRIGHT + or –.



Even if you do the LCD screen adjustment using the LCD BRIGHT +/- buttons
The recorded picture will not be affected.

Recording in a low position

You can record in a low position to get an interesting recording angle. Lift up the viewfinder or rotate the LCD panel with the screen facing up to record from a low position.



Recording a picture

After recording

- (1) Close the LCD panel.
- (2) Eject the cassette.
- (3) Set the POWER switch to OFF.
- (4) Remove the battery pack.

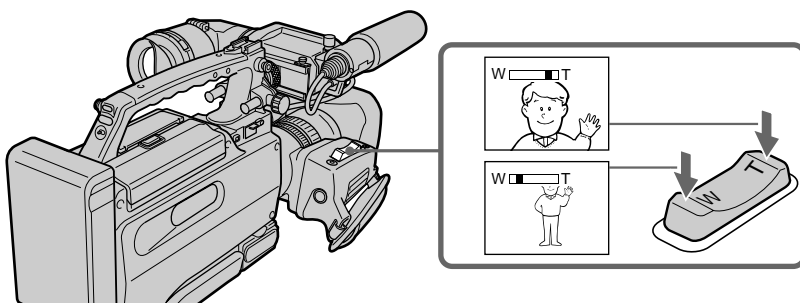
Using the zoom feature

To zoom with the zoom lever

Press the power zoom lever a little for a slower zoom. Press it deeper for a faster zoom. Using the zoom function sparingly results in better-looking recordings.

“T” side: for telephoto (subject appears closer)

“W” side: for wide-angle (subject appears farther away)



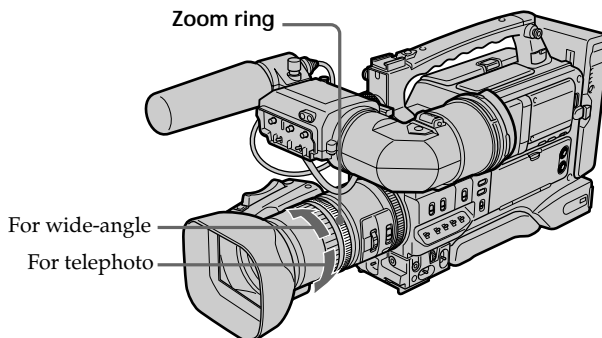
When you shoot close to a subject

If you cannot get a sharp focus, press the “W” side of the power zoom lever until the focus is sharp. You can shoot a subject that is at least about 80 cm (about 2 feet 5/8 inch) away from the lens surface in the telephoto position, or about 1 cm (about 1/2 inch) away in the wide-angle position.

To zoom with the zoom ring

Using the zoom ring, you can control the zoom by your desired speed and you can make fine adjustments.

During recording, turn the zoom ring to the desired speed.



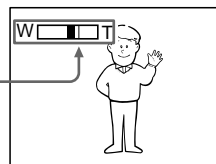
Note

If you turn the zoom ring quickly, the zoom may not respond to the zoom ring adjustment. Rotate the zoom ring with appropriate speed.

Using the digital zoom – Zoom greater than 12×

Zoom greater than 12× is performed digitally, if you set D ZOOM to 24× or 48× in the menu settings. The digital zoom function is set to OFF as a default setting (p. 120). If you use the digital zoom function, the picture quality deteriorates.

The right-ended portion of the bar shows the digital zooming zone. The digital zooming zone appears when you set D ZOOM to 24× or 48×.



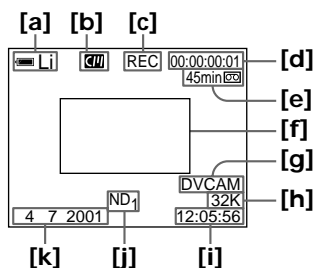
You cannot use the digital zoom:

- When you set PROG. SCAN to ON in the menu settings (p. 120).
- When the MEMORY/CAMERA/VTR selector is set to MEMORY.

Recording a picture

Indicators displayed during recording

The indicators are not recorded on the tapes.



[a] Remaining battery capacity indicator

This appears after you turn on the power and wait for a while. When REMAIN is set to LI-ION in the menu settings, "Li" is indicated, and when it is set to NI-CD, "Ni" is indicated.

[b] Cassette memory indicator

This appears when using a tape with cassette memory.

[c] STBY/REC indicator

[d] Time code/User bits

[e] Remaining tape indicator

This appears after you insert a cassette.

[f] Guide frame

[g] DVCAM format/DV format in SP mode indicator

[h] Audio mode indicator

[i] Time indicator

[j] ND filter indicator

The most suitable mode will flash regardless of the current mode. After you select the appropriate position, it will stop flashing and remain on when the DISPLAY switch located on the front of the viewfinder is set to ON, or it will disappear when the DISPLAY switch is set to OFF.

[k] Date indicator

Time code

The time code indicates the recording or playback time, "00:00:00:00" (hours : minutes : seconds : frames). You cannot rewrite only the time code. You can preset the time code. The time code can be preset or be reset during recording (p. 105).

On user bits display

You can display the user bits by setting the DISPLAY SELECT switch to U-BIT (p. 109).

Remaining tape indicator


The indicator may not be displayed accurately depending on the tape.

Note on the date/time indicator

Recording date/time is not displayed during shooting, however, it is automatically recorded on the tape. You can check the recording date/time during playback by pressing DATA CODE. When you want to display the date and time during shooting, set DATE REC to ON in the menu settings. However, once you record with the date and time, you cannot erase them.

Recording a picture


On remaining battery capacity indicator

The camcorder cannot detect the type of the battery pack automatically. According to your battery pack, set up the  REMAIN item properly (p. 10). A wrong setup does not indicate the correct battery capacity.

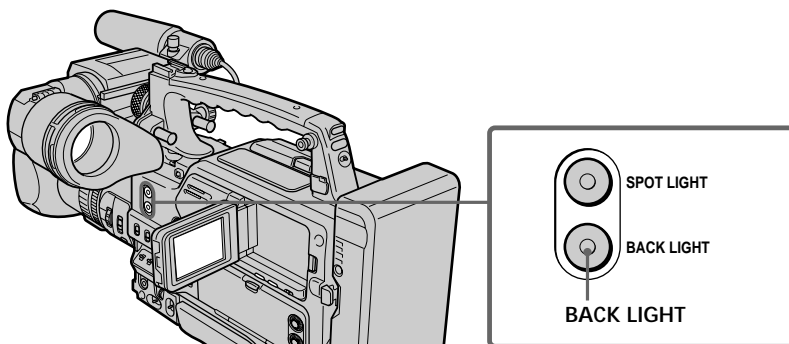
Shooting backlit subjects (BACK LIGHT)

When you shoot a subject with the light source behind the subject or a subject with a light background, use the backlight function.

Press BACK LIGHT in standby, recording, or memory mode.

The  indicator appears on the LCD screen or in the viewfinder.

To cancel, press BACK LIGHT again.



If you press SPOT LIGHT when using the backlight function

The backlight function will be canceled and the spot light function will be enabled.


When you manually adjust two or more functions from the following: iris, gain, and shutter speed

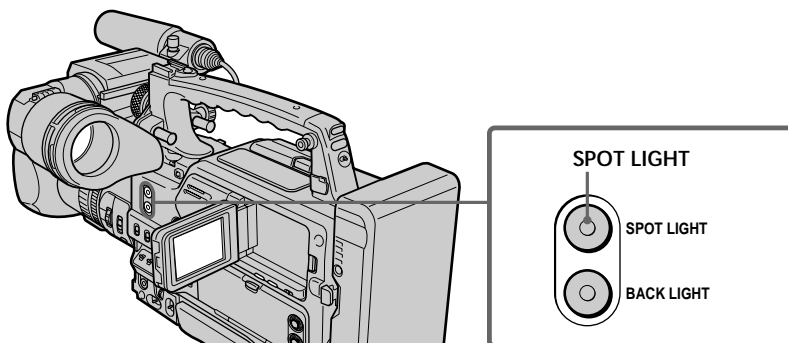
You cannot use the backlight function.

Recording a picture

Spot light

This function prevents people's faces, for example, from appearing excessively white when shooting subjects lit by strong light, such as in the theater.

Press SPOT LIGHT in standby, recording, or memory mode.
The  indicator appears on the LCD screen or in the viewfinder.
To cancel, press SPOT LIGHT again.



If you press BACK LIGHT when using the spot light function

The spot light function will be canceled and the backlight function will be enabled.

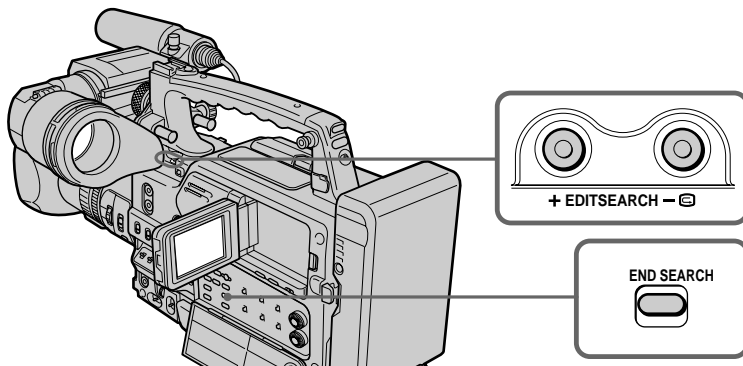
You cannot use the spotlight mode while in the following settings:

- Old movie
- Shutter speed value of 1/25 or smaller
- When you manually adjust two or more functions from the following: iris, gain, and shutter speed

Checking the recording

– END SEARCH / EDITSEARCH / Rec Review

You can use these buttons to check the last recorded picture or shoot so that the transition between the last recorded scene and the next scene you record is smooth.



Searching the end point of the recording — END SEARCH

You can easily go to the end of the last recorded portion.

Press END SEARCH in standby mode.

The camcorder rewinds or fast-forwards the tape and the last five-second recorded picture is played back. After playback the camcorder turns to standby mode. You can monitor the sound from the speaker or headphones.

Changing the next recording start point — EDITSEARCH

You can change the next recording start point in standby mode.

Hold down the +/- side of EDITSEARCH in standby mode. The recorded picture is played back.

+: to go forward

–: to go backward

Release EDITSEARCH to stop playback. If you press START/STOP, re-recording begins from the point you released EDITSEARCH. You cannot monitor the sound.

Checking the last recorded picture — Rec Review

You can check the last recorded portion.

Press the  side of EDITSEARCH momentarily in standby mode.

The last few-seconds of picture is played back and the camcorder returns to standby. You can monitor the sound from the speaker or headphones.

End search function

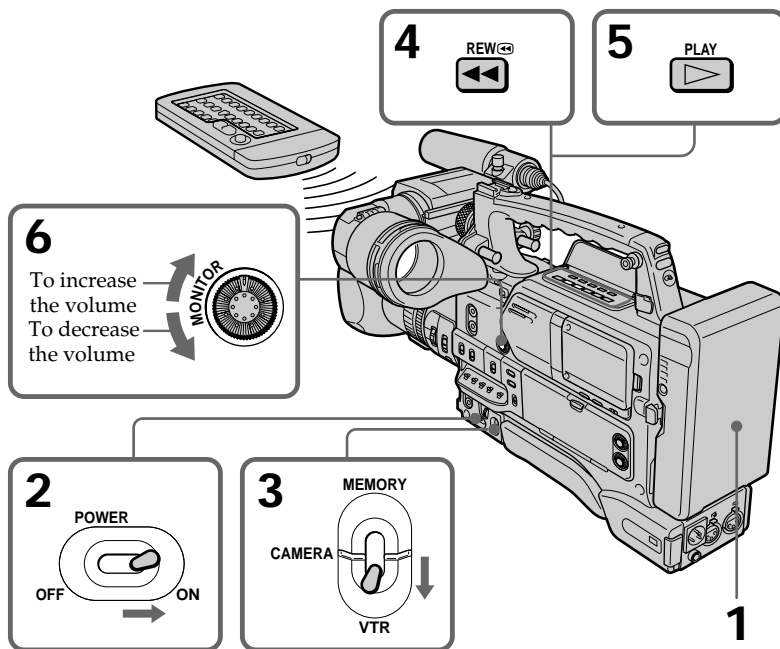
When you use a tape without cassette memory, the end search function does not work once you eject the cassette after you record on the tape. If you use a tape with cassette memory, the end search function works even once you eject the cassette.

If there is a blank portion at the beginning or between the recorded portions, the end search function may not work correctly (p. 158).

Playing back a tape

You can monitor the playback picture on the LCD screen or in the viewfinder. You can also control playback using the Remote Commander supplied with your camcorder.

- (1) Install the power source.
- (2) Set the POWER switch to ON and insert the recorded tape.
- (3) Set the MEMORY/CAMERA/VTR selector to VTR.
- (4) Press ◀◀ to rewind the tape.
- (5) Press ▶▶ to start playback.
- (6) To adjust the volume, turn the MONITOR knob.



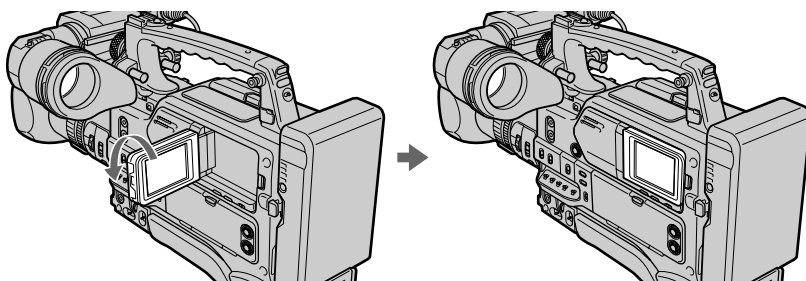
To stop playback

Press ■.

Playing back a tape

When monitoring on the LCD screen

You can turn the LCD panel over and move it back to the camcorder body with the LCD screen facing out.



To select the audio output channel via the speaker or PHONES jack

Select the channels using the AUDIO MONITOR selector.

CH-1: Channel 1 audio

MIX: Mixed audio (channels 1 and 2)

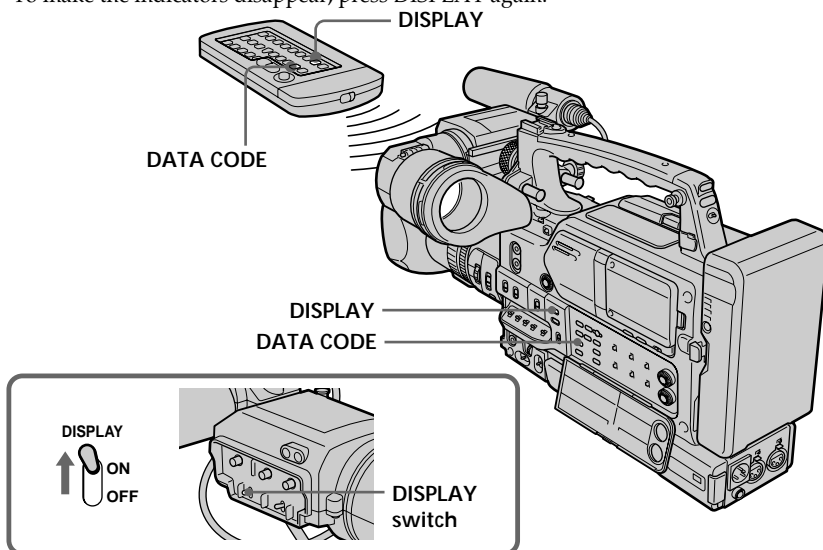
CH-2: Channel 2 audio

To control the display of the screen indicators

- (1) Set the DISPLAY switch located on the front of the viewfinder to ON. If the switch is not set to ON, the DISPLAY button does not function.
- (2) Press DISPLAY on the camcorder or on the Remote Commander supplied with your camcorder.

The indicators appear on the LCD screen or in the viewfinder.

To make the indicators disappear, press DISPLAY again.



Playing back a tape

Using the data code function

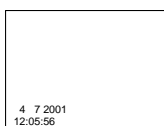
Your camcorder automatically records not only images on the tape but also the recording data (date/time or various settings when recorded) (**Data code**).

Press DATA CODE on the camcorder or on the Remote Commander supplied with your camcorder in playback mode.

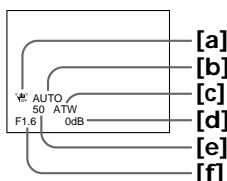
The display changes as follows:

date/time → various settings (SteadyShot OFF, white balance, gain, shutter speed, aperture value, exposure mode) → no indicator

Date/time



Various settings



- [a] SteadyShot OFF indicator
- [b] Exposure mode indicator
- [c] White balance mode indicator
- [d] Gain indicator
- [e] Shutter speed indicator
- [f] Aperture value

To not display the various settings

Set DATA CODE to DATE in the menu settings (p. 120).

The display changes as follows:

date/time ↔ no indicator

Recording data

Recording data is your camcorder's information when you have recorded something. In CAMERA mode, the recording data will not be displayed.

When you use the data code function, "-- -- ----" (date) or "-- : -- : --" (time) appears if:

- A blank portion of the tape is being played back.
- The tape is unreadable due to tape damage or noise.
- The tape was recorded by the camcorder without the date and time set.

Data code

When you connect your camcorder to a monitor, the data code also appears on the monitor screen (p. 35).

Note on the date/time indicator

Recording date/time is not displayed during shooting, however, it is automatically recorded on the tape. You can check the recording date/time during playback by pressing DATA CODE. When you want to display the date and time during shooting, set DATE REC to ON in the menu settings. However, once you record with the date and time, you cannot erase them.

Playing back a tape

If the aperture adjustment is set to minimum
“CLOSE” is displayed at the location of the aperture value.

Various playback modes

To operate video control buttons, set the MEMORY/CAMERA/VTR selector to VTR.

To view a still picture (playback pause)

Press **II** during playback. To resume normal playback, press **▶** or **II**.

To advance the tape

Press **▶▶** in stop mode. To resume normal playback, press **▶**.

To rewind the tape

Press **◀◀** in stop mode. To resume normal playback, press **▶**.

To change the playback direction

Press **<** during playback to reverse the playback direction. To resume normal playback, press **▶**.

To locate a scene monitoring the picture (picture search)

Keep pressing **◀◀** or **▶▶** during playback. To resume normal playback, release the button.

To monitor the picture at high-speed while advancing or rewinding the tape (skip scan)

Keep pressing **◀◀** while rewinding or **▶▶** while advancing the tape until the picture appears on the LCD screen or in the viewfinder. To resume rewinding or advancing, release the button.

To view the picture at slow speed (slow playback)

Press **▶▶** during playback. For slow playback in the reverse direction, press **<**, then press **▶▶**. To resume normal playback, press **▶**.

To view the picture at double speed

Press **×2** on the Remote Commander during playback. For double speed playback in the reverse direction, press **<**, then press **×2** on the Remote Commander. To resume normal playback, press **▶**.

To view the picture frame-by-frame

Press **>** in playback pause mode. For frame-by-frame playback in the reverse direction, press **<**. To resume normal playback, press **▶**.

To search the last scene recorded (END SEARCH)

Press **END SEARCH** in stop mode. The last five seconds of the recorded portion plays back and stops.

In various playback modes

- Sound is muted.
- The previous picture may remain as a mosaic image during playback.

When the playback pause mode lasts for five minutes

Your camcorder automatically enters the stop mode. To resume playback, press **▶**.

Slow playback

Slow playback can be performed smoothly on your camcorder, however, this function does not work for a signal output through the **i** DV IN/OUT connector.

Playing back a tape

When you play back a tape in reverse

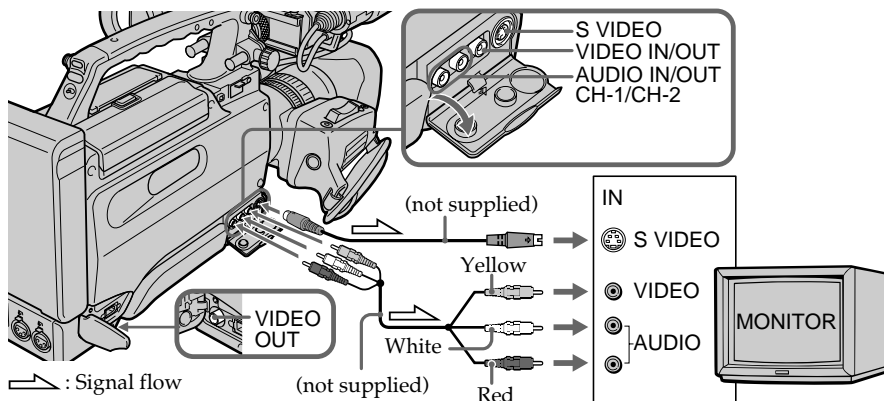
Horizontal noise may appear at the center, or the top and bottom of the screen. This is not a malfunction.

Note on DV-formatted tapes

You can play back DV-formatted tapes on this camcorder if the tape is recorded in SP mode. "DV SP" appears on the LCD screen or in the viewfinder during playback. You cannot play back DV-formatted tapes recorded in LP mode.

Viewing the recording on a monitor

Connect your camcorder to your monitor or VCR with the A/V connecting cable to watch the playback picture on the monitor screen. You can operate the video control buttons in the same way as when you monitor playback pictures on the LCD screen. Refer to the operating instructions of your monitor or VCR.



If your monitor is connected to a VCR

Connect your camcorder to the line input on the VCR by using the A/V connecting cable. Set the input selector on the VCR to LINE.

If your monitor or VCR is a monaural type

Connect with the monitor or VCR using the audio cable (monaural ↔ stereo) (not supplied).

If your monitor or VCR has a BNC-type connector for video input

Connect it to the VIDEO OUT connector on the side of the camcorder using a cable with BNC connectors. In this connection, you need not connect the S video cable nor the yellow (video) plug of the A/V connecting cable.

If your monitor or VCR has an S video jack

Connect using an S video cable (not supplied) to obtain high-quality pictures. With this connection, you do not need to connect the yellow (video) plug of the A/V connecting cable. Connect the S video cable (not supplied) to the S video jacks on both your camcorder and the monitor or the VCR. This connection produces higher quality DVCAM/DV format pictures.

When you adjust the monitor screen

Set the MEMORY/CAMERA/VTR selector to CAMERA, and set COLOUR BAR to ON in the menu settings (p. 120). The colour bars are displayed on the monitor screen.

Shooting with manual adjustment

Under normal conditions, this unit automatically makes various adjustments as it shoots. However, you can adjust the following functions manually to suit your preference.

Functions you can adjust by setting the AUTO MODE switch to OFF

Iris, gain, shutter speed, and white balance

Functions you can adjust in menu settings

Deactivating the SteadyShot

Functions you can adjust by using other selectors/rings

ND filter, zebra pattern, focus, AE shift, and zoom

The following describes how to adjust all the functions mentioned above except ND filter (p. 17), zoom (p. 24), focus (p. 45), and white balance (p. 47) .

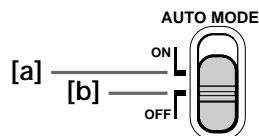
AUTO MODE switch

ON [a]

Select this position to let the unit adjust the iris, gain, shutter speed, and white balance automatically.

OFF [b]

Select this position to adjust the iris, gain, shutter speed, or white balance manually.



Notes

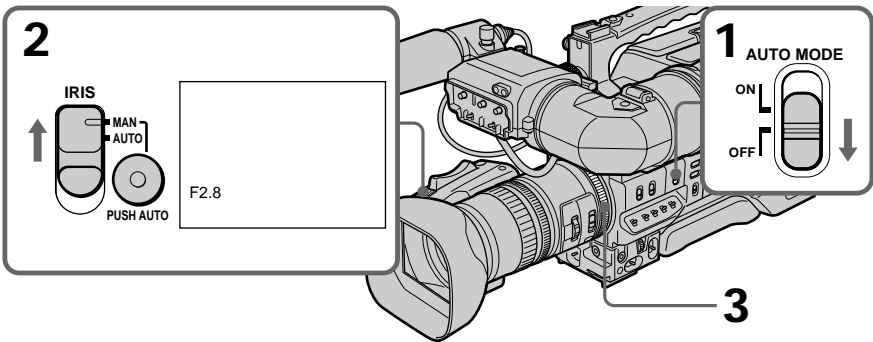
- The functions (iris, gain, or shutter speed) that are not adjusted manually will be automatically adjusted even if the AUTO MODE switch is set to OFF.
- When you manually adjust two or more functions from the following during backlight or spot light mode: iris, gain, and shutter speed, the backlight or spot light function will be automatically cancelled.

Shooting with manual adjustment

Adjusting the iris

Adjust the iris manually depending on the depth of field.

- (1) Set the AUTO MODE switch to OFF while the camcorder is in standby, recording, or memory mode.
- (2) Set the IRIS switch to MAN. The iris indicator appears on the LCD screen or in the viewfinder.
- (3) Turn the IRIS ring to adjust the iris.
As you turn the ring, the F value changes as follows:
F1.6 ↔ ... ↔ F11 ↔ CLOSE.
For a smaller aperture, select a higher value.



Advanced Recording Operations

To return to automatic iris mode

Set the IRIS switch to AUTO or set the AUTO MODE switch to ON. The iris indicator disappears from the LCD or viewfinder screen. However, when you set the AUTO MODE switch to ON, other manual adjustments (gain, shutter speed, and white balance) will be also cancelled.

To shoot with automatic iris adjustment momentarily

Press IRIS PUSH AUTO. The automatic adjustment functions while you are pressing IRIS PUSH AUTO. When you release IRIS PUSH AUTO, the manual adjustment resumes.

About the depth of field

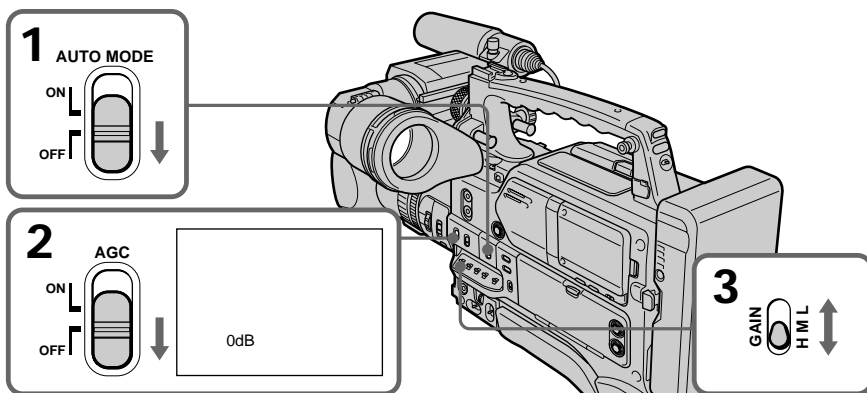
The depth of field is the in-focus range, measured from the distance behind a subject to the distance in front. The depth of field can vary with the iris (F value) and the focal length. Lowering the F value (large iris) reduces the depth of field. Raising the F value (small iris) provides a larger depth of field. Zooming in telephoto position offers a smaller depth of field while the depth of field in the wide-angle position is greater.

The depth of field	Shallow	Deep
Iris	Near open (Low F value)	Near close (High F value)
Zoom	Telephoto (T)	Wide (W)

Shooting with manual adjustment

Adjusting the gain

- (1) Set the AUTO MODE switch to OFF while the camcorder is in standby, recording, or memory mode.
- (2) Set the AGC switch to OFF. The gain indicator appears on the LCD screen or in the viewfinder.
- (3) Switch the GAIN selector to select the desired gain value.
The gain value can be selected between three positions (H/M/L) and each value is select from 0 dB, 3 dB, 6 dB, 9 dB, 12 dB, 15 dB and 18 dB in 3 dB steps using the GAIN LEVEL item in the menu settings. The default setting is as follows: 18 dB (H), 9 dB (M), and 0 dB (L).



To return to automatic gain mode

Set the AGC switch to ON or set the AUTO MODE switch to ON. The gain indicator disappears from the LCD or viewfinder screen. However, when you set the AUTO MODE switch to ON, other manual adjustments (iris, shutter speed, and white balance) will be also cancelled.

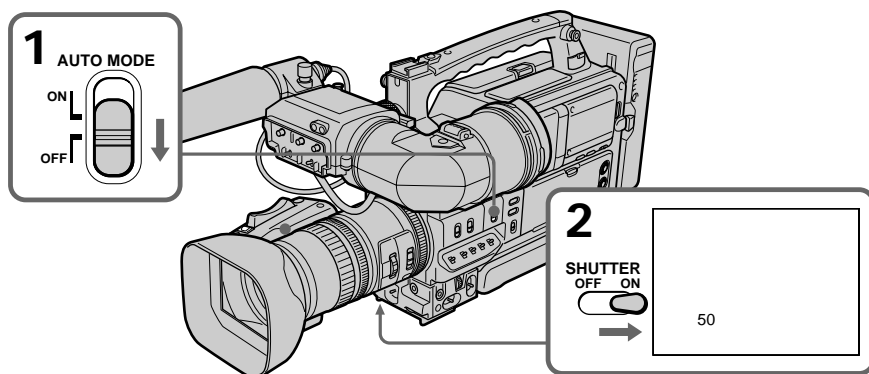
When the gain value is 3 dB or higher

The GAIN UP lamp (orange) in the viewfinder lights.

Shooting with manual adjustment

Adjusting the shutter speed

- (1) Set the AUTO MODE switch to OFF while the camcorder is in standby, recording, or memory mode.
- (2) Set the SHUTTER switch to ON. The shutter speed set by the SHTR SPEED item in the menu settings will be indicated on the LCD screen or in the viewfinder.



To return to automatic shutter speed mode

Set the SHUTTER switch to OFF or set the AUTO MODE switch to ON. The shutter speed indicator disappears from the LCD or viewfinder screen. However, when you set the AUTO MODE switch to ON, other manual adjustments (iris, gain, and white balance) will be also cancelled.

When you select the shutter speed values other than 1/50

The SHUTTER lamp (red) in the viewfinder lights.

When shooting at slow shutter speed

At slow shutter speed, automatic focus may be lost. Adjust the focus manually using a tripod.

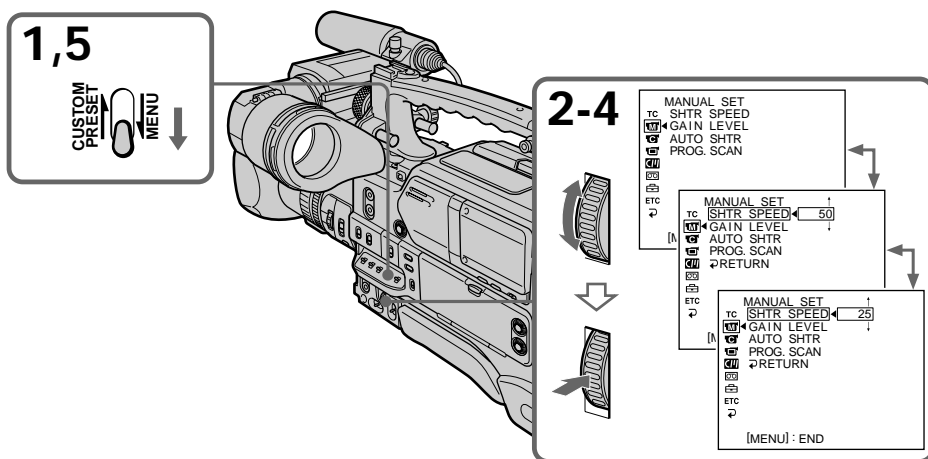
When shooting under fluorescent light or light bulbs

When shooting under fluorescent light or light bulbs, a rare phenomenon may happen in which the screen lights up brightly depending on the shutter speed (Flicker phenomenon).

Shooting with manual adjustment

Adjusting the shutter speed value

- (1) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu in standby, recording, or memory mode.
- (2) Turn the SEL/PUSH EXEC dial to select **TM**, then press the dial.
- (3) Turn the SEL/PUSH EXEC dial to select SHTR SPEED, then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select the desired speed. As you turn the dial, the shutter speed changes as follows:
1/3 ↔ 1/6 ↔ 1/12 ↔ ... ↔ 1/3500 ↔ 1/6000 ↔ 1/10000
To increase the shutter speed, select a smaller setting (large value indicator on the LCD screen or in the viewfinder).
- (5) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to erase the menu display.



When you set the shutter speed value to 1/25 or smaller

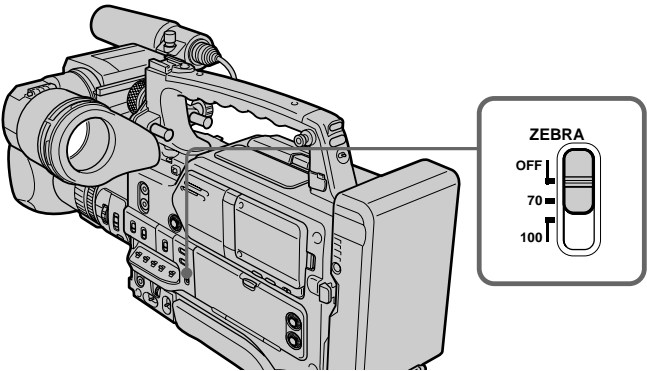
You cannot use the spot light (p. 28) and digital effect (p. 69) functions.

Shooting with manual adjustment

Shooting with the zebra pattern

You can set the camcorder to display a zebra pattern (diagonal stripes) in the portion of the picture on the LCD screen or in the viewfinder with a subject whose brightness exceeds a certain level. The portion of the picture where zebra pattern appears is an area of high brightness and overexposure (when the ZEBRA selector is set to "100"). You can check the picture level of a subject by displaying the zebra pattern. Use the zebra pattern as a guide for adjusting the exposure and shutter speed so that you can get the desired picture.

Set the ZEBRA selector to 70 or 100 in standby or memory mode.



Setting	Meaning
70	The zebra pattern appears in the portion of the picture on the LCD screen or in the viewfinder with a subject whose brightness is about 70%.
100	The zebra pattern appears in the portion of the picture on the LCD screen or in the viewfinder with a subject whose brightness exceeds more than 100%.
OFF	The zebra pattern does not appear on the LCD screen or in the viewfinder.

To erase the zebra pattern

Set the ZEBRA selector to OFF.


Note on shooting with the zebra pattern


Even though you see the zebra pattern on the LCD screen or in the viewfinder, the zebra pattern is not recorded.

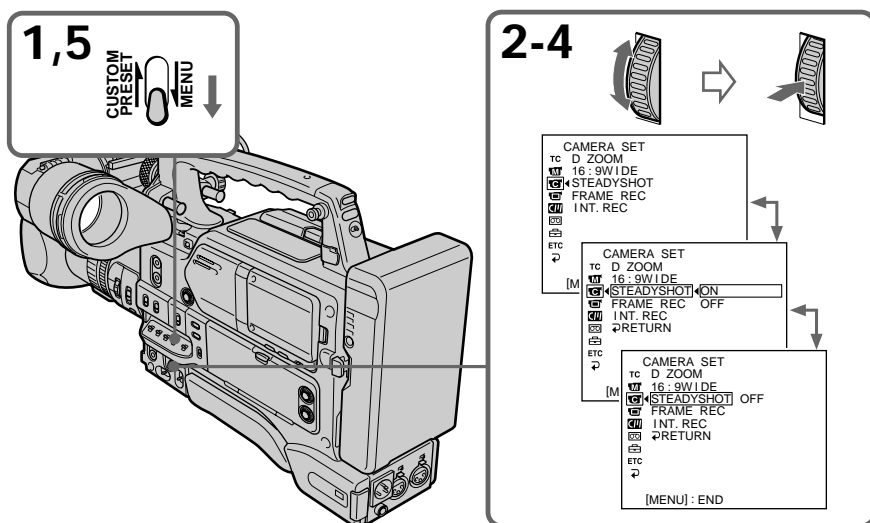
Shooting with manual adjustment

Releasing the SteadyShot function

When the SteadyShot function is working, the camcorder compensates for camera-shake.

You can release the SteadyShot function when you do not need to use it. The  indicator appears on the LCD screen or in the viewfinder. Do not use the SteadyShot function when shooting a stationary object with a tripod.

- (1) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu in standby or memory mode.
- (2) Turn the SEL/PUSH EXEC dial to select , then press the dial.
- (3) Turn the SEL/PUSH EXEC dial to select STEADYSHOT, then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select OFF, then press the dial.
- (5) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to erase the menu display.



To activate the SteadyShot function again

Select ON in step 4, then press the SEL/PUSH EXEC dial.

Notes on the SteadyShot function

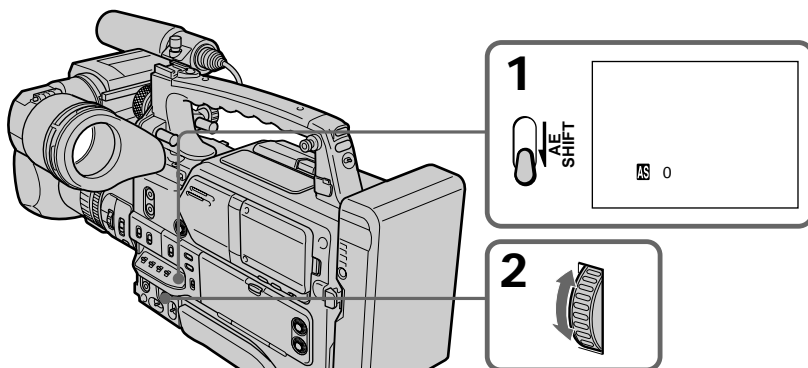
- The SteadyShot function will not correct excessive camera-shake.
- If you use a tele conversion lens (not supplied) or a wide conversion lens (not supplied), these lens may influence the SteadyShot function.

Shooting with manual adjustment

Adjusting the AE shift

You can adjust the AE shift in accordance with shooting conditions and a subject.

- (1) Push the AE SHIFT switch in the direction of the arrow and release it in standby, recording, or memory mode. The AE shift indicator appears on the LCD screen or in the viewfinder.
- (2) Turn the SEL/PUSH EXEC dial to adjust the brightness.



To deactivate AE shift

Set the AE shift value to 0, or push the AE SHIFT switch in the direction of the arrow and release it again.

When you adjust AE shift


The Δ -4 to Δ +4 indicator is displayed on the LCD screen or in the viewfinder. The number varies corresponding to the AE shift level.

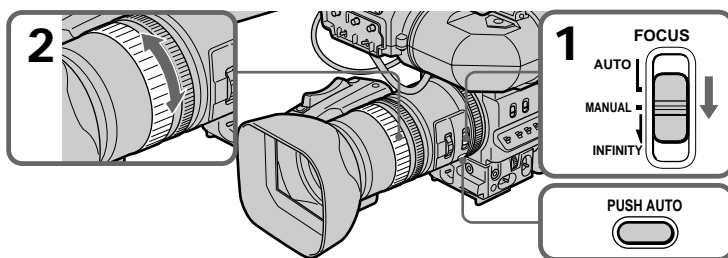
Focusing manually

You can gain better results by manually adjusting the focus in the following cases:



- The autofocus mode is not effective when shooting
 - subjects through glass coated with water droplets
 - horizontal stripes
 - subjects with little contrast with backgrounds such as walls and sky
- When you want to change the focus from a subject in the foreground to a subject in the background
- Shooting a stationary subject when using a tripod




- (1) Slide FOCUS down to MANUAL. The  indicator appears on the LCD screen or in the viewfinder in recording, standby, or memory mode.
- (2) Turn the focus ring to sharpen the focus.



To return to the autofocus mode

Slide FOCUS up to AUTO to turn off the  or  indicator.

To focus in infinity

Slide FOCUS to INFINITY. The  indicator appears on the LCD screen or in the viewfinder. This function is useful when the nearer subject is focused automatically, even though you want to focus on a faraway subject.

To shoot with auto focusing momentarily

Press FOCUS PUSH AUTO. The auto focus functions while you are pressing FOCUS PUSH AUTO.

Use this button to focus on one subject and then another with smooth focusing. When you release FOCUS PUSH AUTO, manual focusing resumes.


Focusing manually

To obtain the correct focus

First, focus on a subject manually with the zoom set toward the “T” (telephoto) side, then adjust the zoom by pressing the “W” side of the lever gradually.

When you shoot close to the subject

Focus at the end of the “W” (wide-angle) position.

 changes as follows:

- ▲ when recording a distant subject.
- when the subject is too close to focus on.



Adjusting the white balance

White balance adjustment makes white subjects look white and allows more natural colour balance for camera recording. Normally, white balance is automatically adjusted. You can obtain better results by adjusting the white balance manually when lighting conditions change quickly or when recording outdoors: e.g., neon signs, fireworks.

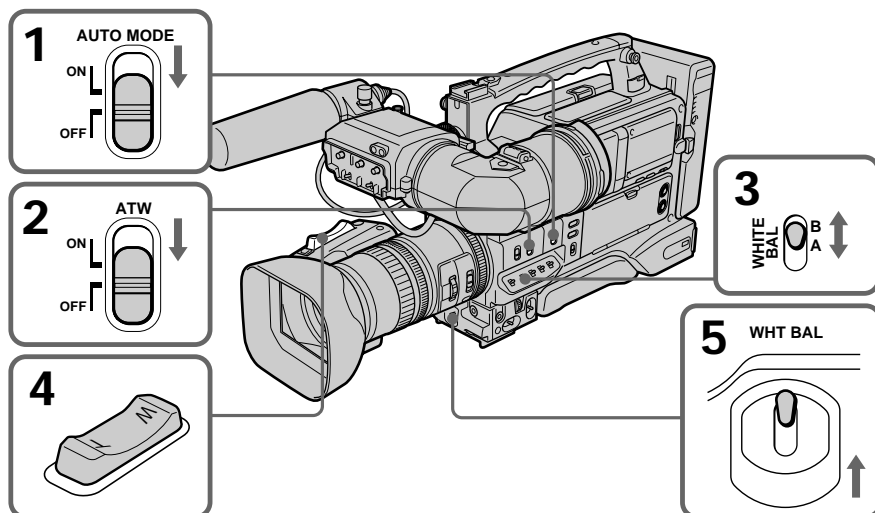
Saving an appropriate white balance value in memory

You can save two white balance values in separate memories, A and B. Unless changed, the saved values are retained for approximately four months, even when the power supply is detached from the camcorder. Once a value is saved, you can automatically restore the adjustment by setting the WHITE BAL switch to the A or B position. This makes shooting under alternating lighting conditions easy.

- (1) Set the AUTO MODE switch to OFF while the camcorder is in standby, recording, or memory mode.
- (2) Set the ATW switch to OFF.
- (3) Set the WHITE BAL switch to A or B.
- (4) Arrange a white subject (paper, cloth, etc.) under the same lighting conditions as for shooting, and zoom in on it so that as far as possible the whole screen is white.
- (5) Push the WHT BAL switch upward and release it.

The white balance adjustment is carried out. The A or B indicator flashes quickly. When the white balance has been adjusted and stored in the memory, the indicator stops flashing. The adjustment value is automatically saved in memory A or B as selected above.

To save the white balance adjustment for different lighting conditions, repeat steps 2 to 4 above. You can save two different values for the white balance, in memories A and B.



Adjusting the white balance

To recall a white balance value from memory

Before beginning shooting, set the WHITE BAL switch to the A or B position. This automatically sets the camcorder to the white balance adjustment saved in the corresponding memory.

Shooting when lighting conditions have changed

- When lighting conditions have changed, readjust the white balance while the camcorder is in standby mode.
- In automatic white balance mode, point your camcorder at a white subject for about 10 seconds after setting the MEMORY/CAMERA/VTR selector to CAMERA to get a better adjustment when:
 - You detach the battery for replacement.
 - You bring your camcorder outdoors from the interior of a house, or vice versa.

If the A or B indicator does not stop flashing in step 5

The white balance cannot be set. Use the automatic white balance mode.

Using the preset white balance settings

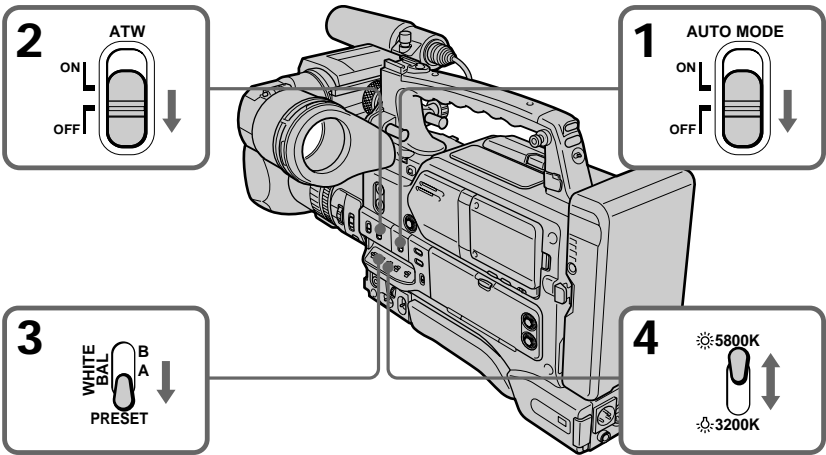
The camcorder provides preset white balance settings, for instant shooting with approximately the correct adjustment.

There are also particular shooting conditions under which the preset values may give better results than the human eye adjustment.

Adjusting the white balance

- (1) Set the AUTO MODE switch to OFF while the camcorder is in standby, recording, or memory mode.
- (2) Set the ATW switch to OFF.
- (3) Set the WHITE BAL switch to PRESET.
- (4) Set the position as follows with the WHT PRESET switch.

Position	Shooting conditions
☀ 5800K (Outdoor)	<ul style="list-style-type: none">Recording a sunset/sunrise, just after sunset, just before sunrise, neon signs, or fireworksUnder a colour matching fluorescent lamp
💡 3200K (Indoor)	<ul style="list-style-type: none">Lighting condition changes quicklyToo bright a place such as a photography studioUnder sodium lamps or mercury lamps



To return to automatic adjustment

Set the ATW switch to ON or set the AUTO MODE switch to ON. However, when you set the AUTO MODE switch to ON, other manual adjustment (iris, gain, and shutter speed) will be also cancelled.

Notes on white balance

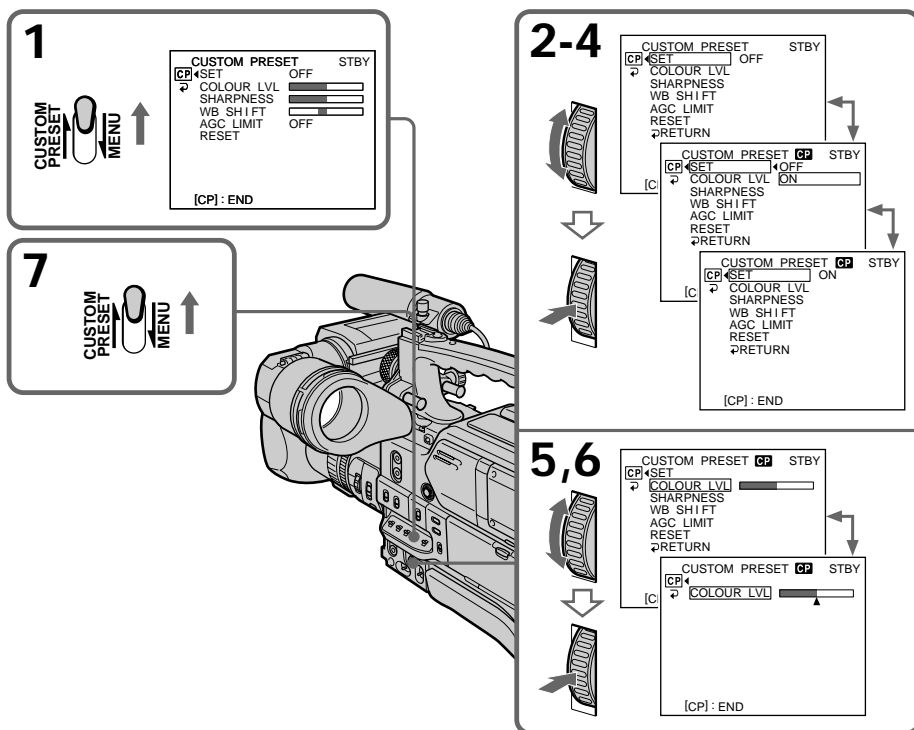
- When you shoot with studio lighting or video lighting, use the 💡 3200K (indoor) mode.
- When you select the 💡 3200K position, you cannot properly adjust the white balance, even if you shoot with fluorescent lighting. In such cases, readjust it manually or shoot in automatic white balance mode.

Presetting the adjustment for picture quality – Custom preset

You can preset the camcorder to record the picture with the desired picture quality. When you preset, we recommend that you check the picture quality by displaying the picture onto the monitor screen, which is connected to the camcorder.

- (1) Turn the CUSTOM PRESET/MENU switch in the CUSTOM PRESET direction and release it to display the CUSTOM PRESET menu in standby or memory mode.
- (2) Press the SEL/PUSH EXEC dial.
- (3) Turn the SEL/PUSH EXEC dial to select SET, then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select ON, then press the dial.
- (5) Turn the SEL/PUSH EXEC dial to select the desired item, then press the dial.
- (6) Turn the SEL/PUSH EXEC dial to adjust the selected item, then press the dial.
- (7) Turn the CUSTOM PRESET/MENU switch in the CUSTOM PRESET direction and release it.

The CUSTOM PRESET menu disappears and the indicator **CP** appears on the LCD screen or in the viewfinder.



Presetting the adjustment for picture quality – Custom preset

Items to be adjusted

Item	Meaning	Adjustment value
COLOUR LVL	Colour intensity	Decreases colour intensity ↔ Increases colour intensity
SHARPNESS	Sharpness	Softer ↔ Sharper
WB SHIFT	White balance	Bluish ↔ Reddish
AGC LIMIT	Auto Gain-limit	6 dB/12 dB/OFF
RESET	Sets items above to the default settings.	

To cancel using the custom preset

Select OFF in step 4, then press the SEL/PUSH EXEC dial.

To return to the standard setting

Select OK from the RESET item in step 5, then press the SEL/PUSH EXEC dial. To cancel, select RETURN, then press the SEL/PUSH EXEC dial.

To check the custom preset setting

Push the CUSTOM PRESET/MENU switch in the CUSTOM PRESET direction and release it while the camcorder is in standby, recording, or memory mode. The custom preset setting appears on the LCD screen or in the viewfinder.

About the AGC limit


When adjusting the gain manually, the level of the gain is up to 18 dB (OFF).

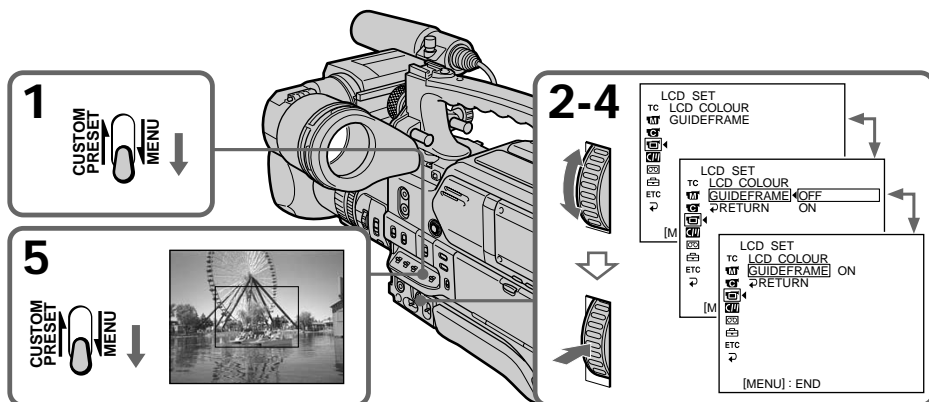
When you preset the desired picture quality in CAMERA or memory mode

The preset is only available in each mode you preset. If you want to use a preset both in CAMERA and memory modes, you have to preset in each mode.

Using the guide frame

You can easily make the picture be on a horizontal or vertical line using the guide frame. The guide frame is not recorded.

- (1) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu in standby, recording, or memory mode.
- (2) Turn the SEL/PUSH EXEC dial to select , then press the dial.
- (3) Turn the SEL/PUSH EXEC dial to select GUIDEFRAME, then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select ON, then press the dial.
- (5) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to erase the menu display. The guide frame is displayed on the LCD screen or in the viewfinder.



To clear the guide frame

- Select OFF in step 4, then press the SEL/PUSH EXEC dial.
- Simply press DISPLAY or set the DISPLAY switch located on the front of the viewfinder to OFF.

Note

The guide frame indicates only a rough level. The size and position of the guide frame do not affect the setting of the camcorder.

If you set GUIDEFRAME to ON

The screen indicators other than the guide frame are also displayed on the LCD screen or in the viewfinder.

When the DISPLAY switch located on the front of the viewfinder is set to OFF
The guide frame will not be displayed.

Marking an Index

If you mark an index at the scene you want to search for, you can easily search for the scene later (p. 77).

In recording mode [a]:

Press INDEX MARK.

The “INDEX MARK” indicator appears on the LCD screen or in the viewfinder for seven seconds and after the indicator disappears, the index marking is complete.

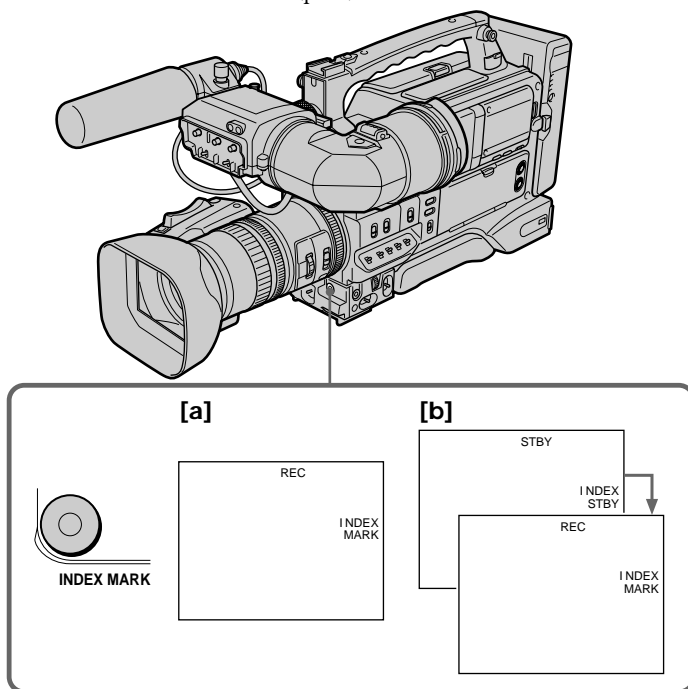
In standby mode [b]:

Press INDEX MARK.

The “INDEX STBY” indicator appears on the LCD screen or in the viewfinder. And when you press START/STOP to start recording, the “INDEX STBY” indicator changes to “INDEX MARK” and after the indicator disappears, the index marking is complete.

The camcorder starts index-marking at the 11th frame from the recording start point. An index signal will be recorded on cassette memory about 0.3 sec, and on a tape about five seconds.

You can mark an index in VTR mode (p. 97).



To cancel index marking

Press INDEX MARK again in standby mode.

Notes on the index

- Index marks are recorded during recording, you cannot mark an index after recording.
- Index signals will be recorded both on the tape and on cassette memory. If you use cassettes without cassette memory or the cassette memory is full, the signals will be recorded only on the tape.
- When you record over the recorded tape and mark an index on the tape, we recommend that you clear all data in the cassette memory before marking an index.

Adjusting the recording level manually

– Sound recording level

You can adjust the recording sound level. We recommend that you check the recording level before recording. You can adjust the channel 1 and channel 2 separately.

- (1) Select the audio input using the AUDIO INPUT (CH-1/CH-2) switches.

To select the audio input for channel 1, use the AUDIO INPUT (CH-1) switch, and for channel 2, use the AUDIO INPUT (CH-2) switch.

FRONT: Inputs from the MIC IN +48V connector

REAR: Inputs from the AUDIO IN CH1/CH2 connectors

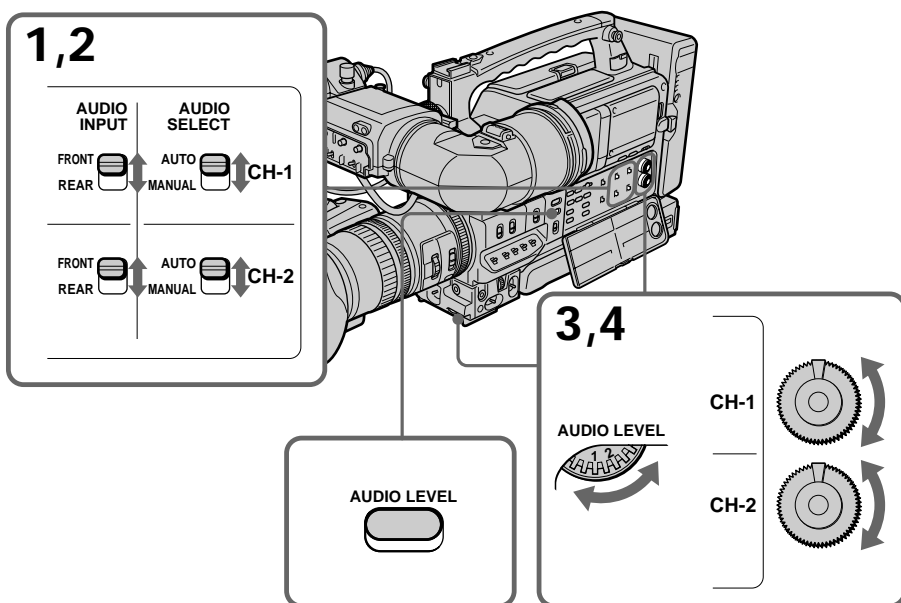
- (2) Select the channel to be adjusted manually using the AUDIO SELECT (CH-1/CH-2) switches.

AUTO: Adjusts the recording level automatically

MANUAL: Adjusts the recording level manually

- (3) Adjust the recording level for each channel using the AUDIO LEVEL knobs.

Use the audio level meters at the lower on the LCD screen or in the viewfinder for adjustment.



To adjust the recording level automatically

Set the AUDIO SELECT (CH-1) switch to AUTO for channel 1, and set the AUDIO SELECT (CH-2) switch to AUTO for channel 2.

To display the audio level meters

Press AUDIO LEVEL.

The sound input through the AUDIO IN/OUT CH-1/CH-2 jacks or i DV IN/OUT connector

You cannot adjust the recording level.

Adjusting the recording level manually- Sound recording level

Notes on the recording level of the channel 1

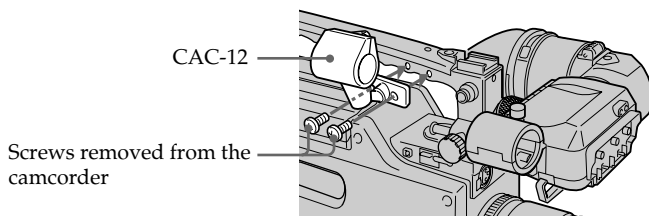
- You can adjust the level from both the MIC IN +48V and AUDIO IN CH1 connectors.
- You can also adjust the level using the AUDIO LEVEL knob located on the front, however, when the AUDIO LEVEL knob located on the side panel is near minimum level, you cannot turn up the volume using the AUDIO LEVEL knob located on the front.

Connecting an optional external microphone

You can also use an external 48-V microphone by connecting it to the MIC IN +48V connector. (The optional CAC-12 Microphone Holder is required.)

Installing the optional CAC-12 Microphone Holder

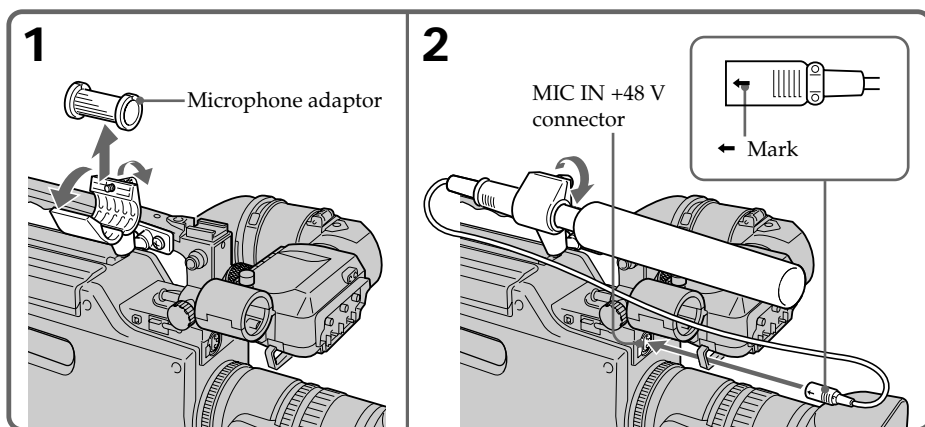
Remove the two retaining screws (M3 × 12) for the optional microphone holder, then use these screws to attach the CAC-12 Microphone Holder.



Fitting an optional microphone

Use the following procedure to attach an optional ECM-670 Microphone.

- (1) Loosen the screw of the CAC-12 Microphone Holder, then open the holder and replace the microphone adaptor with the one supplied with the ECM-670 Microphone.
- (2) Insert the microphone in the microphone holder, close the holder, and tighten the screw. Connect the microphone cable to the MIC IN +48 V connector.



Connecting an optional external microphone

To fit optional microphones (operable with a 48 V supply) other than the ECM-670

Use the same fitting procedure as for the ECM-670, but note the following differences with respect to the microphone adaptor.

ECM-672: no microphone adaptor required.

Slender microphones (19 mm (3/4 inch) diameter): use the microphone adaptor supplied with the CAC-12.

Note

When you use an external microphone, make sure that the wind screen does not appear on the screen, using an underscan monitor.

When you unplug the microphone plug

Unplug it while pressing the PUSH button.

When using a microphone which is not powered through its cable

Connect the microphone to the AUDIO IN CH1/CH2 connector and set the LINE/MIC selector to MIC.

Using an external audio system or microphone

Connect an audio mixer or other external audio system component to the AUDIO IN CH1/CH2 connectors.

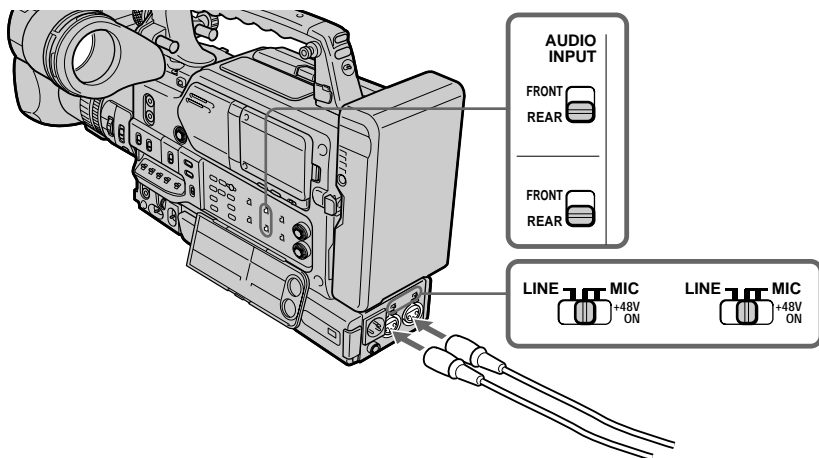
- (1) Connect an audio mixer or other external audio system component to the AUDIO IN CH1/CH2 connector.
- (2) Set the AUDIO INPUT switch that corresponds to the channel that the cable is connected to REAR.
- (3) Set up the following.

When connecting a microphone:

Set the LINE/MIC selector that corresponds to the channel that the cable is connected to MIC. If the microphone is powered through its cable, set it to +48V ON.

When connecting audio equipment:

Set the LINE/MIC selector that corresponds to the channel that the cable is connected to LINE.



Note

If you use other than the 48-V microphone with the LINE/MIC selector set to +48V ON, a malfunction of the connected equipment may occur.


When you unplug the microphone plug

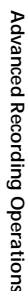
Unplug it while pressing the PUSH button.

When the external unit is compatible with 12-V power

The camcorder can supply 12-V power to the unit from the DC OUT 12V connector.

Advanced Recording Operations

- (1) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu in standby mode.
- (2) Turn the SEL/PUSH EXEC dial to select , then press the dial.
- (3) Turn the SEL/PUSH EXEC dial to select EXT RECCTL, then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select ON, then press the dial.
- (5) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to erase the menu display.



Select OFF in step 4, then press the SEL/PUSH EXEC dial.

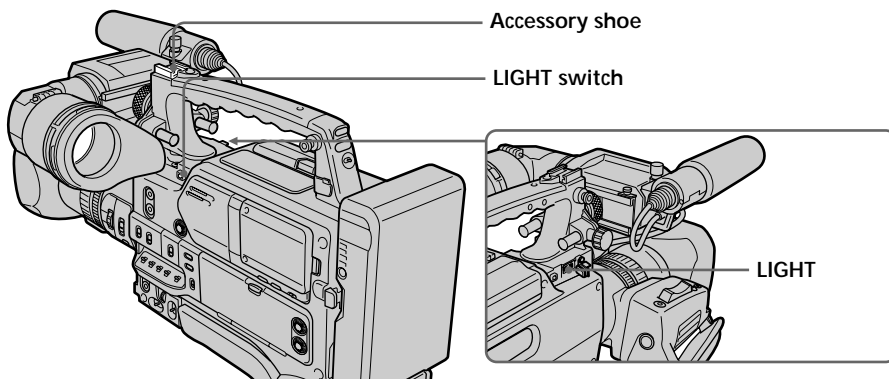
We recommend that you turn the external VCR to recording pause before recording.

- Tape Photo recording
- Interval recording
- Cut recording

Using a video light

You can use the Anton Bauer Ultralight 2 or equivalent. Use a video light powered by 12 V with maximum power consumption of 30 W.

- If you connect the video light to the LIGHT connector on the camcorder and set the LIGHT switch to AUTO, you can turn the light on and off automatically as you start and stop the recording.
- The output of the LIGHT connector on the camcorder is controlled to 12 V even when the camcorder is supplied with 12 V or more power (through the DC IN 12V connector or battery pack). The brightness or colour temperature of the light will not change according to voltage increase.



- (1) Attach a video light to the accessory shoe on the handle and connect the plug of the video light to the LIGHT connector.
- (2) Set the LIGHT switch as follows to control the video light:
 - AUTO:** Turns on the video light during recording if the power switch on the video light is set to on. (When in Tape Photo recording or using the cut recording, the AUTO position is disable.)
 - MAN:** The video light always turns on depending on the position of the VTR/CAMERA/MEMORY selector. (When you insert or eject the cassette, the video light momentarily turns on even if the POWER switch is set to OFF. To prevent the video light from turning on, turn off the video light using its power switch.)

Notes

- Use a video light with 12-V power, and power consumption of 30 W or less.
- The brightness or colour temperature of the light will change by the input voltage when the supplied voltage is under 12 V.

When the LIGHT switch is set to AUTO

Turning on/off the video light is synchronized with the recording start/stop operation. The screen may momentarily glow in high-intensity according to recording conditions. To prevent this phenomenon from occurring, shoot in one of the following ways:

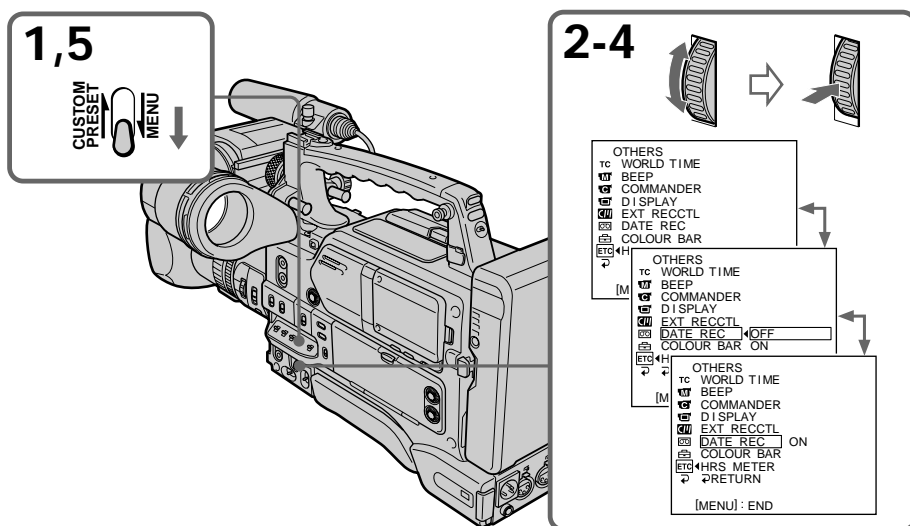
- Shoots in manual adjustment mode to fix the setting.
- Turns on the video light and shoots with the LIGHT switch on the camcorder set to MAN.

Superimposing the date and time on a picture

You can superimpose the date/time indication directly on the picture, besides the date/time display as data code.

- (1) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu in standby mode.
- (2) Turn the SEL/PUSH EXEC dial to select **ETG**, then press the dial.
- (3) Turn the SEL/PUSH EXEC dial to select DATE REC, then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select ON, then press the dial.
- (5) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to erase the menu display.

The date/time indicator displayed on the LCD screen or in the viewfinder.



To cancel superimposing the date/time indication

Select OFF in step 4, then press the SEL/PUSH EXEC dial.

Note

You cannot erase the recorded date/time data on the picture. Before using this function, make sure that you set the date and time correctly.

Recording a still image on a tape – Tape Photo recording

You can record still images on tapes with all the pixels in the progressive mode. See page 64 for details. This mode is useful when you print images using a video printer (not supplied).

Besides the operation described here, your camcorder can record still images on a “Memory Stick” (p. 134).

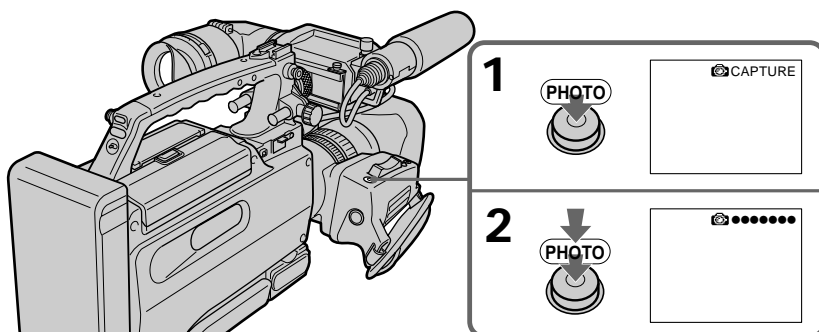
- (1) In standby mode, keep pressing PHOTO lightly until a picture freezes. The CAPTURE indicator appears. Recording does not start yet.

To change the image, release PHOTO, select an image again, and then press and hold PHOTO lightly.

- (2) Press PHOTO deeper.

The still image on the LCD screen or in the viewfinder is recorded for about seven seconds. The sound during those seven seconds is also recorded.

The still image is displayed on the LCD screen or in the viewfinder until recording is completed.



The number of still images recordable on a cassette

	DVCAM format	DV format
DV cassette (60 minutes)	—	About 510
DV cassette (270 minutes)	—	About 2300
DVCAM cassette (40 minutes)	About 340	—
DVCAM cassette (184 minutes)	About 1570	—

Notes

- During tape photo recording, you cannot change the mode or setting.
- The PHOTO button does not work:
 - While the fader function is set or in use.
 - While the digital effect function is set or in use.
- Do not shake the camcorder during tape photo recording, the recorded image may be blurred.

Recording a still image on a tape – Tape Photo recording

To do tape photo recording using the Remote Commander

Press PHOTO on the Remote Commander. Your camcorder immediately records an image on the LCD screen or in the viewfinder.

When you do tape photo recording during normal CAMERA recording

You cannot check an image on the LCD screen or in the viewfinder by pressing PHOTO lightly. Press PHOTO deeper. The still image is then recorded for about seven seconds and your camcorder returns to standby mode.

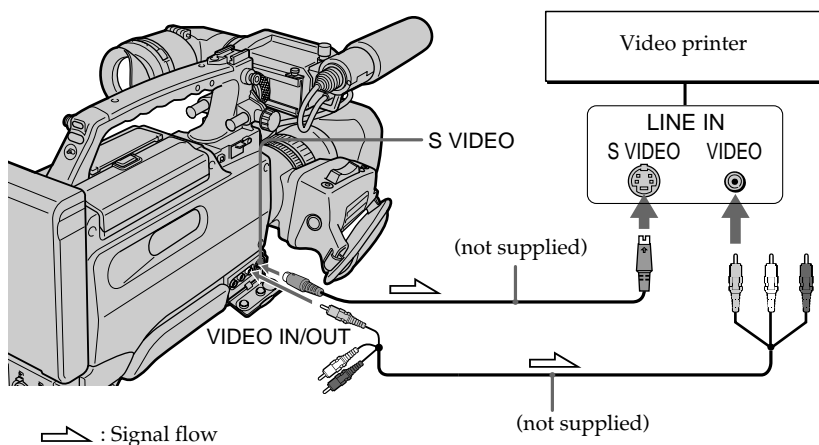
When shooting a moving object in Tape Photo recording

When playing back the image by another unit, the image may be blurred. This is not a malfunction.

Printing the still image

You can print a still image by using a video printer (not supplied). Connect with the video printer using the A/V connecting cable.

Connect the yellow plugs of the cable to the video input of the video printer and the VIDEO IN/OUT jack on your camcorder. Refer to the operating instructions of the video printer as well.




If the video printer is equipped with an S video input

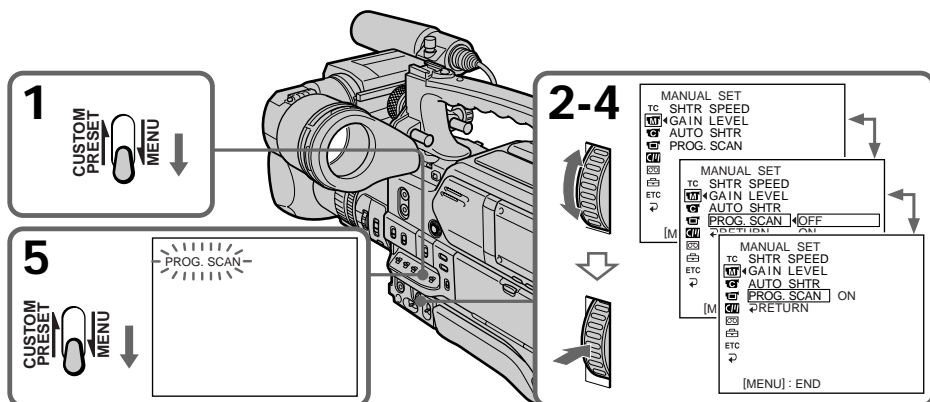
Use an S video connecting cable (not supplied). Connect it to the S VIDEO jack on your camcorder and the S video input of the video printer.

Shooting with all the pixels – PROG. SCAN

To import moving images to your PC to view still images, we recommend you record in progressive mode. To use progressive mode, follow the procedure below. Still images produced this way are more stable than those recorded on a mini DV in normal mode, and thus are more suitable for analysing high-speed action such as sports scenes. (Since this camcorder takes in an image every 1/15 of a second in progressive mode, moving images recorded in this mode may be subject to too much jitter. To view moving images, we recommend recording in normal mode.)



- (1) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu in standby mode.
- (2) Turn the SEL/PUSH EXEC dial to select , then press the dial.
- (3) Turn the SEL/PUSH EXEC dial to select PROG. SCAN, then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select ON, then press the dial.
- (5) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to erase the menu display. The PROG. SCAN indicator lights up.



To return to normal mode

Select OFF in step 4, then press the SEL/PUSH EXEC dial.

Note on the progressive mode

A normal TV broadcast divides the screen into two finer fields and displays them in turns every 1/50 of a second. Thus, the actual image displayed in an instant covers only half of the apparent image area. Displaying the whole image simultaneously on a full screen is called displaying with all the pixels. In this mode, the resolution of the still picture is clearer than in the normal mode. This camcorder takes in an image every 2/25 of a second, which may cause the image of a moving object to go out of focus. This camcorder is originally programed to record in the normal TV format.

Shooting with all the pixels – PROG. SCAN

When shooting under fluorescent light

When shooting in progressive mode under fluorescent light or light bulbs, a rare phenomenon may happen in which the screen lights up brightly (Flicker phenomenon). This is not a malfunction. If you want to stop this phenomenon, set PROG. SCAN to OFF in the menu settings.

On digital zooming

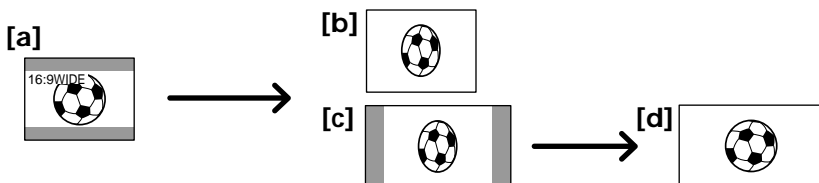
You cannot use digital zooming in this mode.

When the auto logo insert function is activated

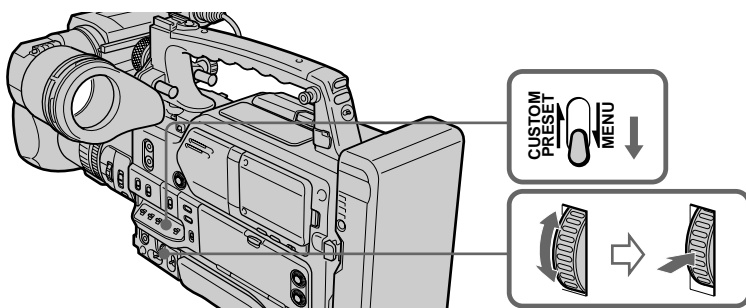
You cannot use the progressive mode. Refer to the extra operating instructions, “Auto Logo Insert for Copyright Protection.”

Using the wide mode

You can record a 16:9 wide picture to watch on a 16:9 wide-screen monitor (16:9WIDE). Black bands appear on the LCD screen or in the viewfinder during recording in 16:9WIDE mode [a]. The picture during playback on a normal monitor [b] or on a wide-screen monitor [c] is compressed in the widthwise direction. If you set the screen mode of the wide-screen monitor to the full mode, you can watch pictures of normal images [d].



In standby mode, set 16:9WIDE to ON in  in the menu settings (p. 120).



To cancel the wide mode

Set 16:9WIDE to OFF in the menu settings (p. 120).

In wide mode, you cannot select the following modes:

- Old movie
- Progressive mode

During recording

You cannot operate the wide mode function. When you cancel the wide mode, set your camcorder to the standby mode and then set 16:9WIDE to OFF in the menu settings.

Using the fader function


You can fade the picture in or out to give your recording a professional appearance.

[a]


STBY

REC


FADER



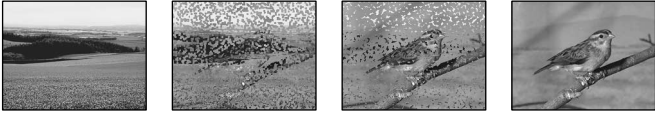
OVERLAP*



WIPE*



DOT*
(Random)



* Fade in only

Advanced Recording Operations

[b]

STBY

REC

MONOTONE

When fading in, the picture gradually changes from black-and-white to colour.

When fading out the picture gradually changes from colour to black-and-white.

Using the fader function

(1) When fading in [a]

In standby mode, press FADER until the desired fader indicator flashes.

When fading out [b]

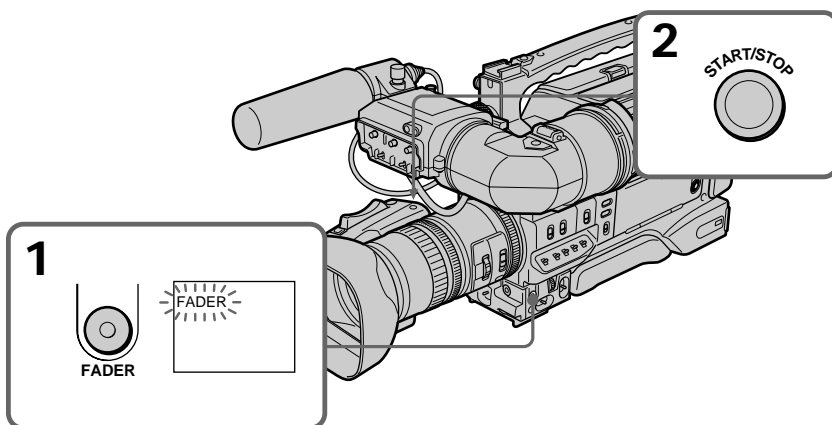
In recording mode, press FADER until the desired fader indicator flashes.

The indicator changes as follows:

FADER → MONOTONE → OVERLAP → WIPE → DOT → no indicator

The last selected fader mode is indicated first.

(2) Press START/STOP. After the fade in/out is carried out, your camcorder automatically returns to the normal mode.



To cancel the fader function

Press FADER until the indicator disappears.

Note

You cannot use the following functions while using the fader function, and vice versa:

- Digital effect
- Tape Photo recording
- Interval recording
- Cut recording

When the OVERLAP, WIPE, or DOT indicator appears

Your camcorder automatically stores the image recorded on a tape. As the image is being stored, the fader indicator flashes fast, and the playback picture appears.

Using special effects – Digital effect

You can add special effects to recorded pictures using the various digital functions. The sound is recorded normally.

STILL

You can record a still image so that it is superimposed on a moving picture.

FLASH (FLASH MOTION)

You can record still images successively at constant intervals.

LUMI. (LUMINANCEKEY)

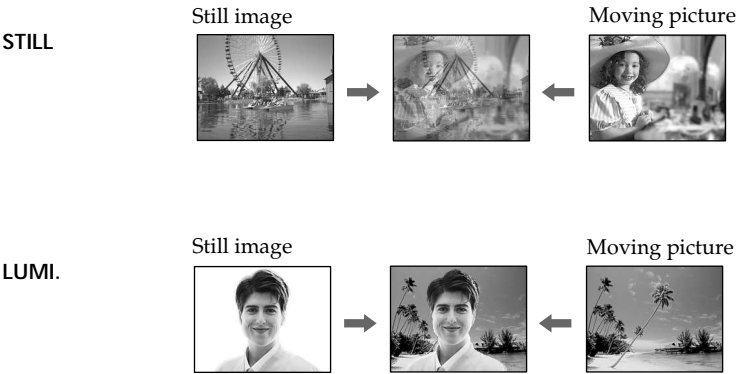
You can swap a brighter area in a still image with a moving picture.

TRAIL

You can record the picture so that an incidental image like a trail is left.

OLD MOVIE

You can add an old movie type atmosphere to pictures. The black bands appear on the upper and lower of the screen to change the virtual screen size to the cinemascope size, and the picture effect is set to SEPIA.



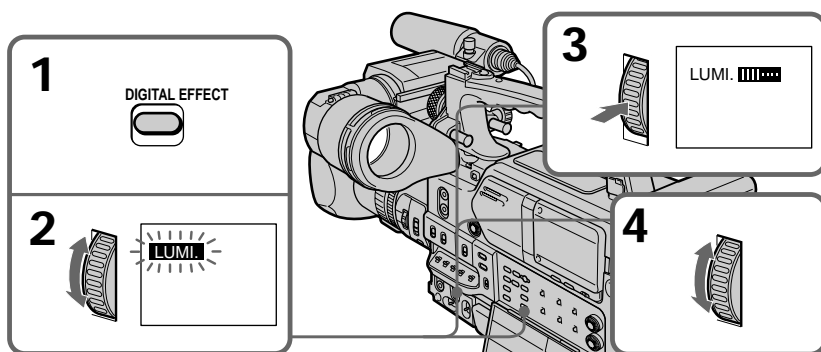
Using special effects – Digital effect

- (1) In standby or recording mode, press DIGITAL EFFECT. The digital effect indicator appears.
- (2) Turn the SEL/PUSH EXEC dial to select the desired digital effect mode.
The digital effect indicator changes as follows:
STILL ↔ FLASH ↔ LUMI. ↔ TRAIL ↔ OLD MOVIE
- (3) Press the SEL/PUSH EXEC dial. The indicator lights up and the bar appears.
In STILL and LUMI. modes, the still image is stored in memory.
- (4) Turn the SEL/PUSH EXEC dial to adjust the effect.

Items to be adjusted

STILL	The rate of the still image you want to superimpose on the moving picture
FLASH	The interval of flash motion
LUMI.	The colour scheme of the area in the still image which is to be swapped with a moving picture
TRAIL	The time until the incidental image vanishes
OLD MOVIE	No adjustment necessary

The longer the bar on the screen, the stronger the digital effect. The bar appears in the following modes: STILL, FLASH, LUMI. and TRAIL.



To cancel the digital effect

Press DIGITAL EFFECT. The digital effect indicator disappears.

Notes

- The following functions do not work in digital effect mode:
 - Fader
 - Tape Photo recording
 - Shutter speed (1/25 or smaller) adjustment
- The following functions do not work in old movie mode:
 - Wide mode
 - Spot light mode

When you manually adjust the shutter speed

OLD MOVIE will be automatically cancelled.

When you turn the power off

Digital effect will be automatically cancelled.

Superimposing a still image in a “Memory Stick” on a moving picture – MEMORY MIX

You can superimpose a still image you have recorded on a “Memory Stick” on the top of the moving picture you are recording.

M. CHROM (Memory chromakey)

You can swap a blue area of a still image such as an illustration or a frame with a moving picture.

M. LUMI (Memory luminancekey)

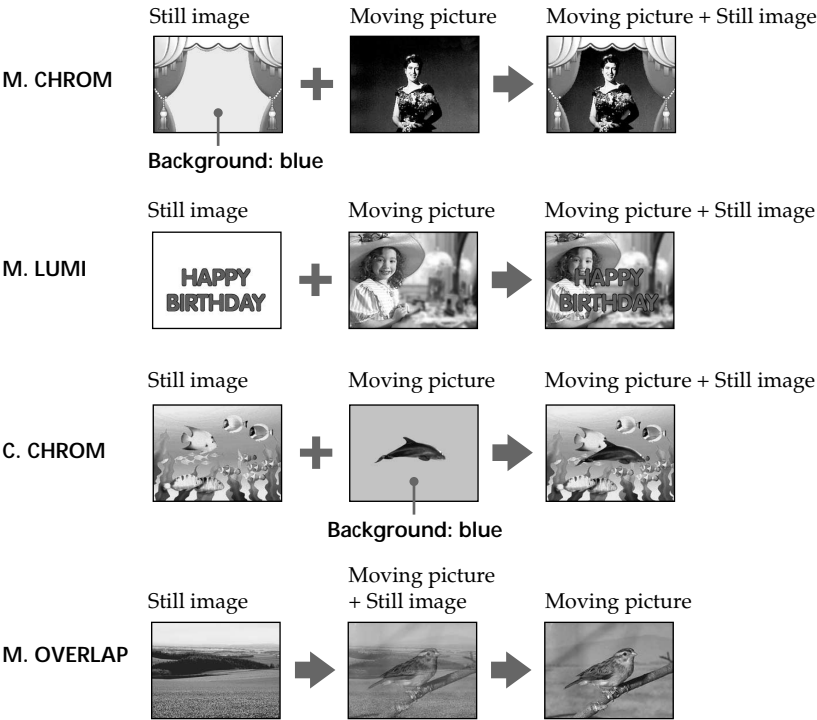
You can swap a brighter area of a still image such as a handwritten illustration or title with a moving picture. Record a title on a “Memory Stick” before a trip or event for convenience.

C. CHROM (Camera chromakey)

You can superimpose a moving picture on a still image that used as background. Shoot the subject against a blue background. The blue area of the moving picture will be swapped with a still image.

M. OVERLAP (Memory overlap)

You can make a moving picture fade in on top of a still image.

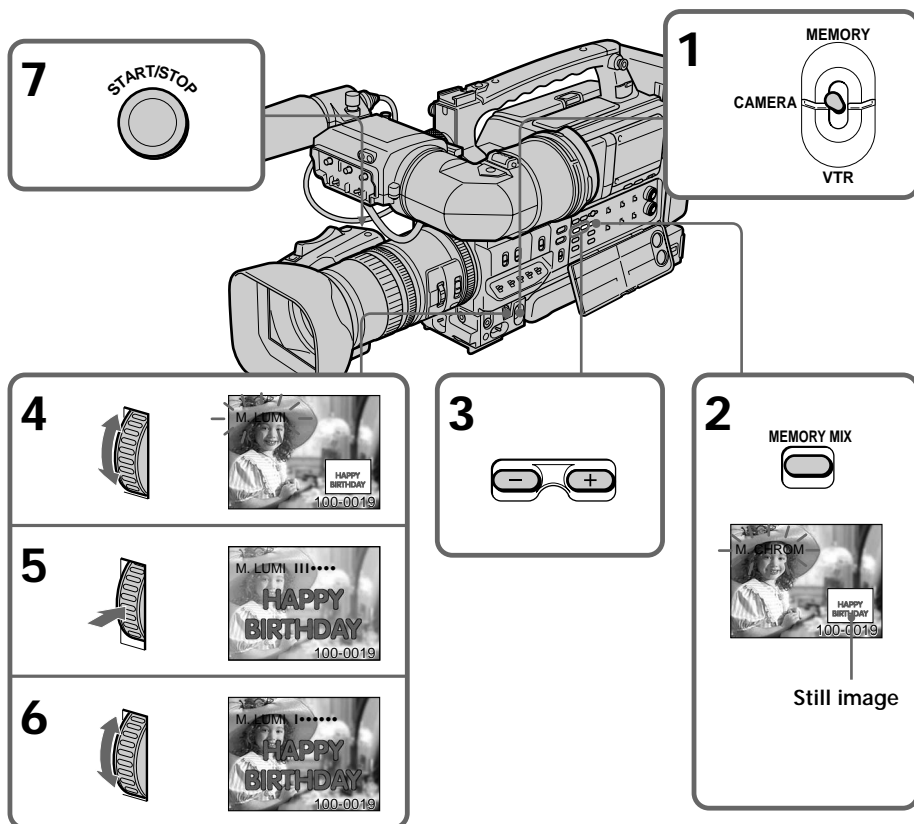


Superimposing a still image in a “Memory Stick” on a moving picture – MEMORY MIX

Before operation

Insert a recorded “Memory Stick” and a tape to be recorded into your camcorder.

- (1) Set the MEMORY/CAMERA/VTR selector to CAMERA.
- (2) Press MEMORY MIX in standby mode.
The last recorded or last composed image appears on the lower part of the screen as a thumbnail image.
- (3) Press MEMORY+/- or +/- on the Remote Commander to select the still image you want to superimpose.
To see the previous image, press MEMORY - or - on the Remote Commander.
To see the next image, press MEMORY+ or + on the Remote Commander.
- (4) Turn the SEL/PUSH EXEC dial to select the desired mode.
The mode changes as follows:
M. CHROM ↔ M. LUMI ↔ C. CHROM ↔ M. OVERLAP
- (5) Press the SEL/PUSH EXEC dial.
The still image is superimposed on the moving picture, and your camcorder is in standby mode.
- (6) Turn the SEL/PUSH EXEC dial to adjust the effect.
- (7) Press START/STOP to start recording.



Superimposing a still image in a “Memory Stick” on a moving picture – MEMORY MIX

Items to be adjusted

M. CHROM	The colour (blue) scheme of the area in the still picture which is to be swapped with a moving picture
M. LUMI	The colour (bright) scheme of the area in the still picture which is to be swapped with a moving picture
C. CHROM	The colour (blue) scheme of the area in the moving picture which is to be swapped with a still picture
M. OVERLAP	No adjustment necessary

As the bar is shorter, the effect is enhanced.

To change the still image to be superimposed

Do either of the following:

- Press MEMORY+/- before step 7.
- Press the SEL/PUSH EXEC dial after step 6, and repeat the procedure from step 3 (except M. OVERLAP).

To change the mode setting

Press SEL/PUSH EXEC dial after step 6, and repeat the procedure from step 4 (except M. OVERLAP).

To cancel MEMORY MIX

Press MEMORY MIX again.

During recording

You cannot change the mode setting.

The “Memory Stick” supplied with your camcorder has 20 images stored

- For M. CHROM: 18 images (such as a frame) 100-0001 to 100-0018
- For C. CHROM: two images (such as background) 100-0019 to 100-0020

Sample images

Sample images stored in the “Memory Stick” supplied with your camcorder are protected (p. 149).

If a still image to be superimposed has lots of white areas

The thumbnail image may not be displayed clearly.

Image data modified with personal computers or shot with other equipment

You may not be able to play them back with your camcorder.

When the auto logo insert function is activated

You cannot use memory mix function. Refer to the extra operating instructions, “Auto Logo Insert for Copyright Protection.”

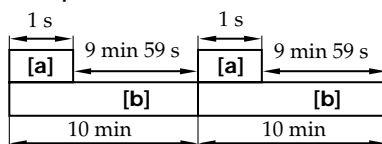
Interval recording



You can make a time-lapse recording by setting the camcorder to automatically record and standby sequentially. You can achieve an excellent recording for flowering, emergence, etc., with this function.

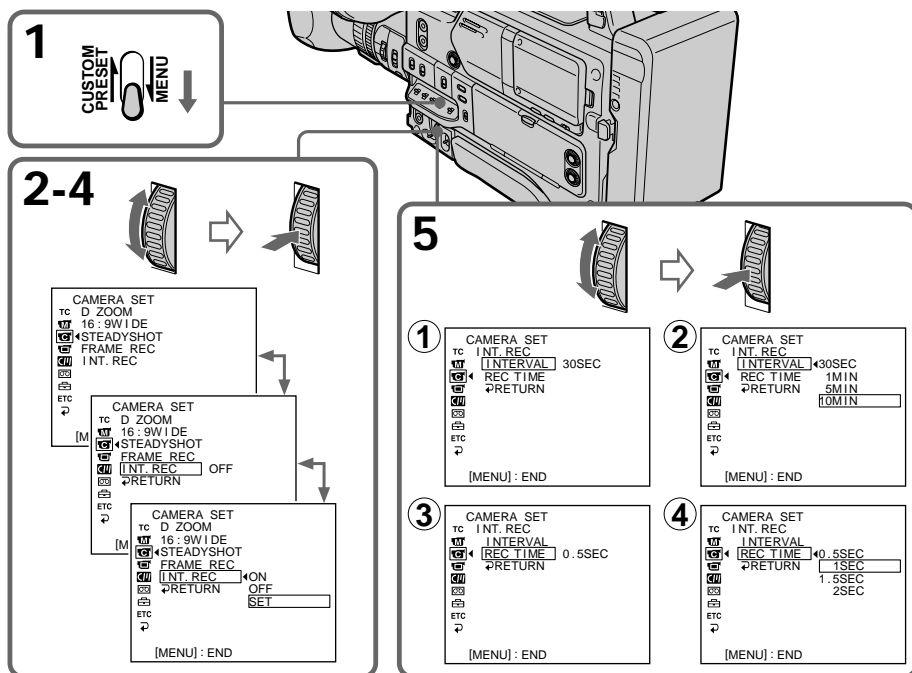
[a] Recording time

[b] Waiting time

Example

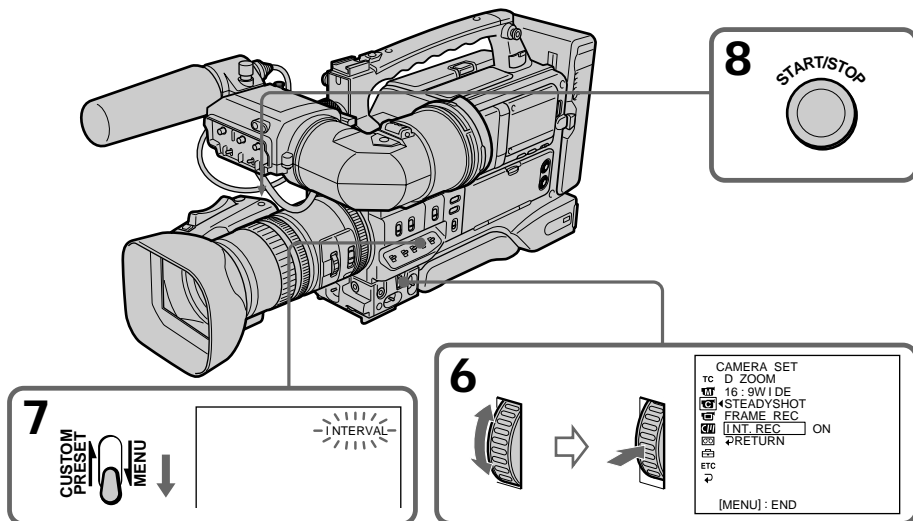


- (1) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu in standby mode.
- (2) Turn the SEL/PUSH EXEC dial to select , then press the dial.
- (3) Turn the SEL/PUSH EXEC dial to select INT. REC, then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select SET, then press the dial.
- (5) Set INTERVAL and REC TIME.
 - ① Turn the SEL/PUSH EXEC dial to select INTERVAL, then press the dial.
 - ② Turn the SEL/PUSH EXEC dial to select the desired interval time, then press the dial.
The time: 30SEC ↔ 1MIN ↔ 5MIN ↔ 10MIN.
 - ③ Turn the SEL/PUSH EXEC dial to select REC TIME, then press the dial.
 - ④ Turn the SEL/PUSH EXEC dial to select the desired recording time, then press the dial.
The time: 0.5SEC ↔ 1SEC ↔ 1.5SEC ↔ 2SEC.
 - ⑤ Turn the SEL/PUSH EXEC dial to select  RETURN, then press the dial.



Interval recording

- (6) Turn the SEL/PUSH EXEC dial to select ON, then press the dial.
- (7) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to erase the menu display. The interval recording indicator flashes.
- (8) Press START/STOP to start interval recording. The interval recording indicator lights up.



To cancel the interval recording

- Set INT. REC to OFF in the menu settings.
- Set the MEMORY/CAMERA/VTR selector to VTR or MEMORY.

To stop the interval recording momentarily and perform normal recording

Press START/STOP. You can perform normal recording only once. To cancel the normal recording, press START/STOP again.

On recording time

There may be a discrepancy in recording time of up to ± 6 frames from the selected time.

If you set FRAME REC to ON in standby mode


The interval recording will be cancelled.

Even if you press INDEX MARK during interval recording

You cannot mark an index.

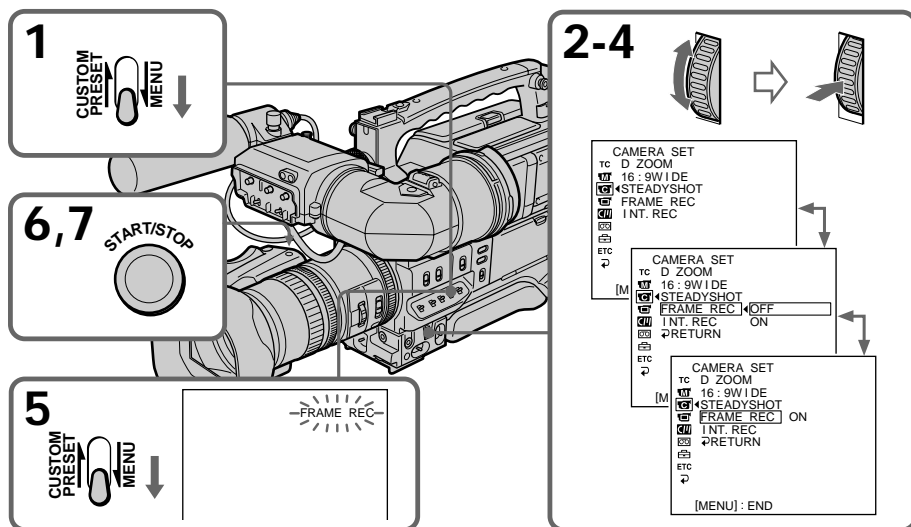
Frame by frame recording – Cut recording

You can make a recording with a stop-motion animated effect using cut recording. To create this effect, alternately move the subject a little and make a cut recording. We recommend that you use a tripod, and operate the camcorder using the Remote Commander after step 6.

- (1) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu in standby mode.
- (2) Turn the SEL/PUSH EXEC dial to select , then press the dial.
- (3) Turn the SEL/PUSH EXEC dial to select FRAME REC, then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select ON, then press the dial.
- (5) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to erase the menu display.

The FRAME REC indicator lights up.

- (6) Press START/STOP to start cut recording. The camcorder makes a recording for about six frames, and returns to recording standby.
- (7) Move the subject, and repeat step 6.



To cancel the cut recording

- Set FRAME REC to OFF in the menu settings.
- Set the MEMORY/CAMERA/VTR selector to VTR or MEMORY.

Notes on cut recording

- The last recorded cut is longer than other cuts.
- The proper remaining tape time is not indicated if you use this function continuously.
- You cannot mark an index during cut recording.

If you set INT. REC to ON in standby mode

The cut recording will be cancelled.


Searching for a recording by index – Index search

You can automatically search for the point where an index is marked and start playback from that point (**Index search**). Use a tape with cassette memory for convenience. Use the Remote Commander for this operation.

Use this function to check where indexes are marked or to edit the tape at each sequence where the index is marked.



Searching for the index point using cassette memory

You can use this function only when playing back a tape with cassette memory (p. 158).

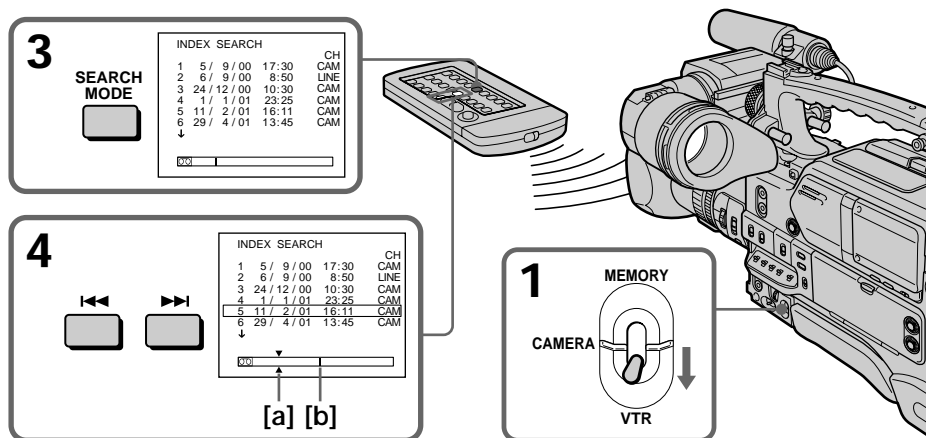
- (1) Set the MEMORY/CAMERA/VTR selector to VTR.
- (2) Set CM SEARCH in  to ON in the menu settings (p. 120). The default setting is ON.
- (3) Press SEARCH MODE on the Remote Commander repeatedly, until the index search indicator appears.

The indicator changes as follows:

INDEX SEARCH → TITLE SEARCH → DATE SEARCH → PHOTO SEARCH → PHOTO SCAN → no indicator

- (4) Press  or  on the Remote Commander to select the index point for playback.

Your camcorder automatically starts playing back at the selected index point.



[a] Actual point you are trying to search for

[b] Present point on the tape

To stop searching

Press .

Searching for a recording by index – Index search

If a tape has a blank portion between recorded portions

The index search function may not work correctly.






If you mark an index onto an external input signal

“LINE” appears in the CH column.

The index of the recording start point when recorded from external audio equipment

The index mark is not recorded in cassette memory when recorded from external audio equipment. If you want to search for the index point, set CM SEARCH to OFF in the menu settings and search for the index point without cassette memory.

Searching for the index point without using cassette memory

- (1) Set the MEMORY/CAMERA/VTR selector to VTR.
- (2) Set CM SEARCH in  to OFF in the menu settings (p. 120). If using a tape without cassette memory, skip this step.
- (3) Press SEARCH MODE on the Remote Commander repeatedly, until the index search indicator appears.
The indicator changes as follows:
INDEX SEARCH → DATE SEARCH → PHOTO SEARCH → PHOTO SCAN
→ no indicator
- (4) Press  on the Remote Commander to search for the previous index point or press  on the Remote Commander to search for the next index point.
Your camcorder automatically starts playback at the selected index point. Each time you press  or , your camcorder searches for the previous or next index point.




To stop searching

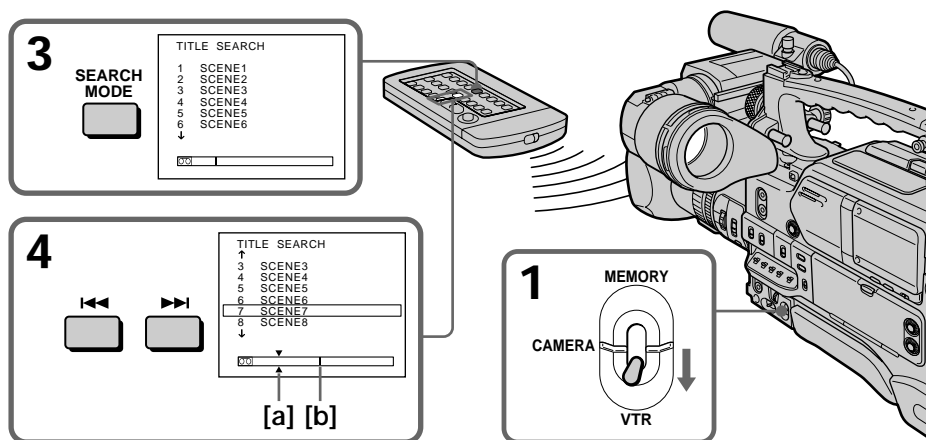
Press .

Searching the boundaries of recorded tape by title – Title search

CM
only

If you use a tape with cassette memory, you can search for the boundaries of recorded tape by title (**Title search**) (p. 158). Use the Remote Commander for this operation.

- (1) Set the MEMORY/CAMERA/VTR selector to VTR.
- (2) Set CM SEARCH in  to ON in the menu settings (p. 120). The default setting is ON.
- (3) Press SEARCH MODE on the Remote Commander repeatedly, until the title search indicator appears.
The indicator changes as follows:
INDEX SEARCH → TITLE SEARCH → DATE SEARCH → PHOTO SEARCH → PHOTO SCAN → no indicator
- (4) Press  or  on the Remote Commander to select the title for playback. Your camcorder automatically starts playback of the scene having the title that you selected.



[a] Actual point you are trying to search for
[b] Present point on the tape

To stop searching

Press .

If you use a tape without cassette memory

You cannot superimpose or search for a title.

If a tape has a blank portion between recorded portions

The title search function may not work correctly.




Searching a recording by date

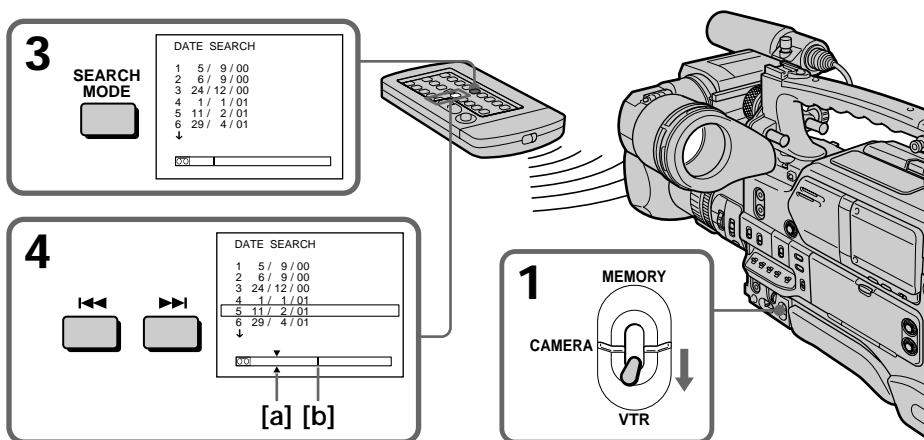
- Date search

You can automatically search for the point where the recording date changes and start playback from that point (**Date search**). Use a tape with cassette memory for convenience. Use the Remote Commander for this operation. Use this function to check where recording dates change or to edit the tape at each recording date.

Searching for the date using cassette memory

You can use this function only when playing back a tape with cassette memory (p. 158).

- (1) Set the MEMORY/CAMERA/VTR selector to VTR.
- (2) Set CM SEARCH in  to ON in the menu settings (p. 120). The default setting is ON.
- (3) Press SEARCH MODE on the Remote Commander repeatedly, until the date search indicator appears.
The indicator changes as follows:
INDEX SEARCH → TITLE SEARCH → DATE SEARCH → PHOTO SEARCH → PHOTO SCAN → no indicator
- (4) Press  or  on the Remote Commander to select the date for playback. Your camcorder automatically starts playback at the beginning of the selected date.



[a] Actual point you are trying to search for
[b] Present point on the tape

To stop searching






Press .

Searching a recording by date – Date search

If a tape has a blank portion between recorded portions

The date search function may not work correctly.

Searching for the date without using cassette memory

- (1) Set the MEMORY/CAMERA/VTR selector to VTR.
- (2) Set CM SEARCH in  to OFF in the menu settings (p. 120). If using a tape without cassette memory, skip this step.
- (3) Press SEARCH MODE on the Remote Commander repeatedly, until the date search indicator appears.
The indicator changes as follows:
INDEX SEARCH → DATE SEARCH → PHOTO SEARCH → PHOTO SCAN
→ no indicator
- (4) Press  on the Remote Commander to search for the previous date or press  on the Remote Commander to search for the next date. Your camcorder automatically starts playback at the point where the date changes. Each time you press  or , your camcorder searches for the previous or next date.

To stop searching

Press .

Note


If one day's recording is less than two minutes, your camcorder may not accurately find the point where the recording date changes.

Searching for a photo – Photo search/ Photo scan

You can search for a still picture you have recorded on a tape (**photo search**). You can also search for still pictures one after another and display each picture for five seconds automatically regardless of cassette memory (**photo scan**). Use the Remote Commander for these operations. Use this function to check or edit still pictures.



Searching for a photo using cassette memory

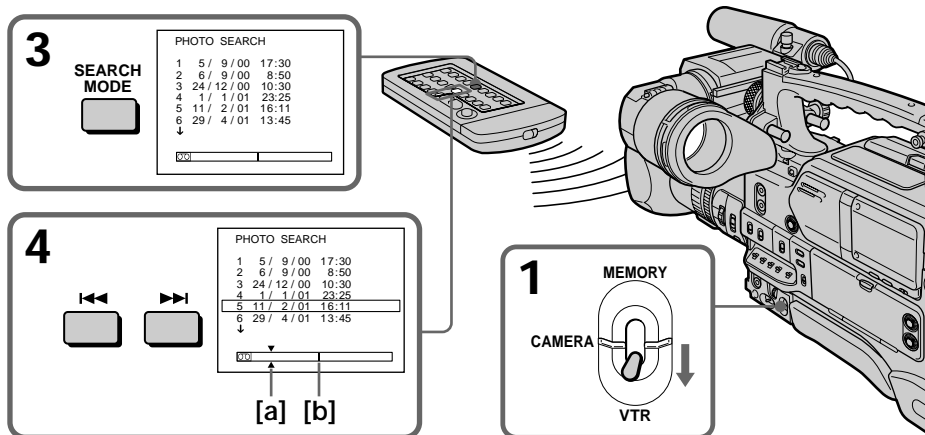
You can use this function only when playing back a tape with cassette memory (p. 158).

- (1) Set the MEMORY/CAMERA/VTR selector to VTR.
- (2) Set CM SEARCH in  to ON in the menu settings (p. 120). Default setting is ON.
- (3) Press SEARCH MODE on the Remote Commander repeatedly, until the photo search indicator appears.

The indicator changes as follows:

INDEX SEARCH → TITLE SEARCH → DATE SEARCH → PHOTO SEARCH
→ PHOTO SCAN → no indicator

- (4) Press  or  on the Remote Commander to select the date for playback. Your camcorder automatically starts playback of the photo having the date that you selected.



[a] Actual point you are trying to search for

[b] Present point on the tape






To stop searching

Press .

If a tape has a blank portion between recorded portions
The photo search function may not work correctly.

Searching for a photo – Photo search/Photo scan



Searching for a photo without using cassette memory

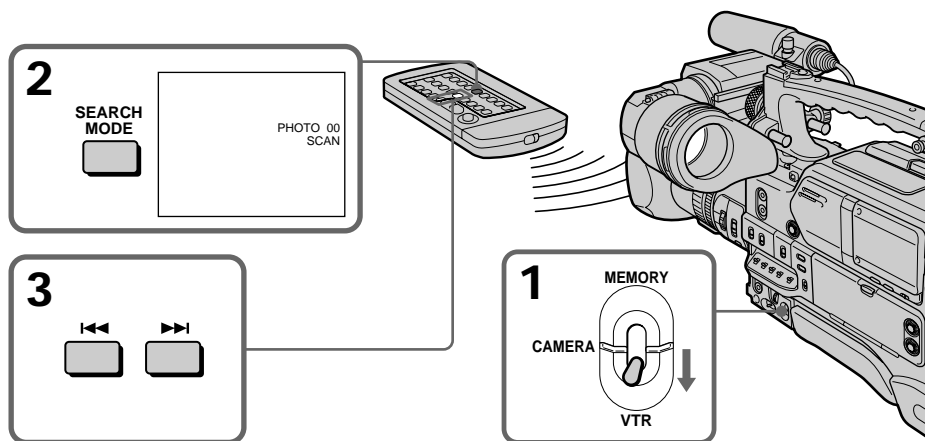
- (1) Set the MEMORY/CAMERA/VTR selector to VTR.
- (2) Set CM SEARCH in  to OFF in the menu settings (p. 120).
- (3) Press SEARCH MODE on the Remote Commander repeatedly, until the photo search indicator appears.
The indicator changes as follows:
INDEX SEARCH → DATE SEARCH → PHOTO SEARCH → PHOTO SCAN
→ no indicator
- (4) Press  or  on the Remote Commander to select a photo for playback.
Each time you press  or , your camcorder searches for the previous or next photo.
Your camcorder automatically starts playback of the photo.

To stop searching

Press .

Scanning photo

- (1) Set the MEMORY/CAMERA/VTR selector to VTR.
- (2) Press SEARCH MODE on the Remote Commander repeatedly, until the photo scan indicator appears.
The indicator changes as follows:
INDEX SEARCH → TITLE SEARCH → DATE SEARCH → PHOTO SEARCH
→ PHOTO SCAN → no indicator
- (3) Press  or  on the Remote Commander.
Each photo is played back for about five seconds automatically.



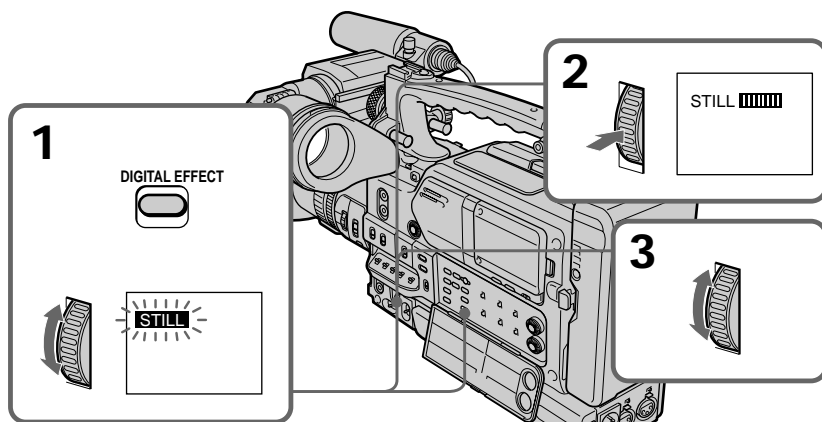
To stop scanning

Press .

Playing back a tape with digital effects

During playback, you can process a scene using the digital effect functions: STILL, FLASH, LUMI. and TRAIL.

- (1) In playback or playback pause mode, press DIGITAL EFFECT and turn the SEL/PUSH EXEC dial until the desired digital effect indicator (STILL, FLASH, LUMI. or TRAIL) flashes.
- (2) Press the SEL/PUSH EXEC dial.
The digital effect indicator lights up and the bars appear. In STILL or LUMI. mode, the picture is captured and is stored in memory as a still picture at the time you press the SEL/PUSH EXEC dial.
- (3) Turn the SEL/PUSH EXEC dial to adjust the effect.
For details of each digital effect function, see page 69.



To cancel the digital effect function

Press DIGITAL EFFECT so that the indicator disappears.

Notes

- You cannot process a picture using the digital effect function that is input from other equipment.
- To record pictures that you have processed using the digital effect function, record the pictures on the VCR, using your camcorder as a player.

Pictures processed by the digital effect function

Pictures processed by the digital effect function are not output through the i DV IN/OUT connector.

When you set the POWER switch to OFF or stop playing back

The digital effect function will be automatically cancelled.

Dubbing a tape

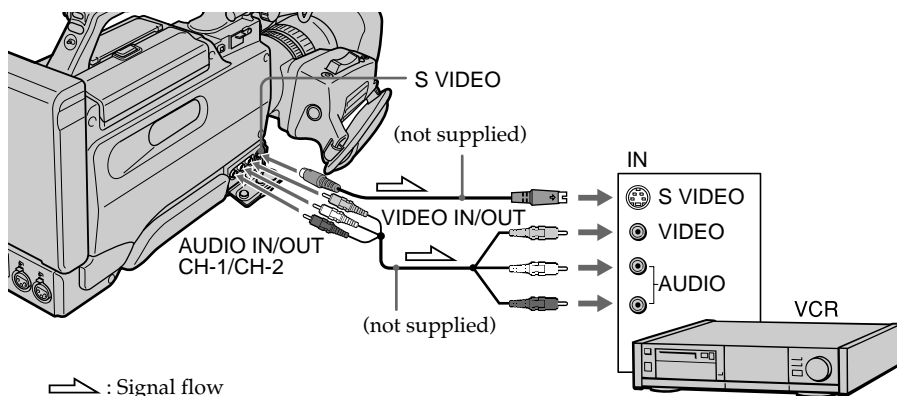
Using the A/V connecting cable

Connect your camcorder to the VCR using the A/V connecting cable. Recording quality by analog input, however, is not satisfying for professional use.

Before a dubbing

Set DISPLAY to LCD in the menu settings. (Default setting is LCD.)

- (1) Insert a blank tape (or a tape you want to record over) into the VCR, and insert the recorded tape into your camcorder.
- (2) Set the input selector on the VCR to LINE. For details, refer to the operating instructions of the VCR.
- (3) Set the MEMORY/CAMERA/VTR selector to VTR.
- (4) Play back the recorded tape on your camcorder.
- (5) Start recording on the VCR. For details, refer to the operating instructions of the VCR.



After you finish dubbing the tape

Press ■ on both your camcorder and the VCR.

Be sure to clear the indicators from the screen

If they are displayed, press the following buttons so as not to record the indicators on the dubbed tape:

- The DATA CODE button
- The SEARCH MODE button on the Remote Commander

You can edit on VCRs that support the following systems

8 8 mm, Hi8 Hi8, Digital8, VHS VHS, S-VHS S-VHS, VHS-C VHS-C, S-VHS-C S-VHS-C, Betamax, ED Beta ED Betamax, DVCAM DVCAM, Mini DV or DV DV

If your VCR is a monaural type

Connect with a VCR using the audio cable (monaural ↔ stereo) (not supplied).

Dubbing a tape

Connect using an S video cable (not supplied) to obtain high-quality pictures

With this connection, you do not need to connect the yellow (video) plug of the A/V connecting cable.

Connect an S video cable (not supplied) to the S video jacks of both your camcorder and the VCR.

This connection produces higher quality DVCAM/DV format pictures.

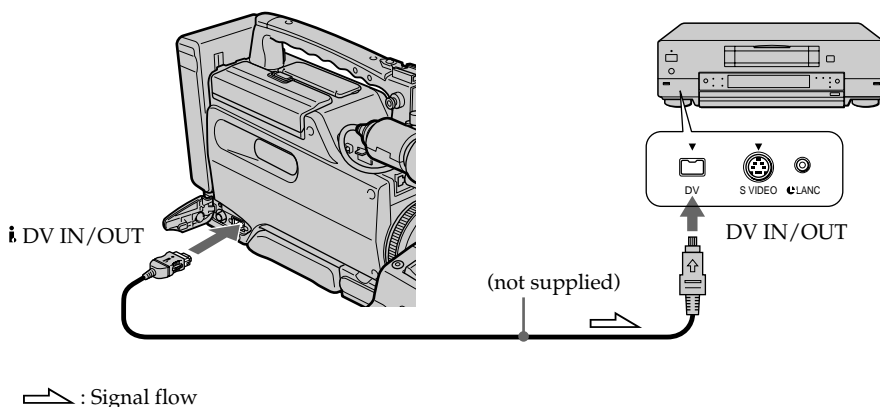
Note

You can edit precisely by connecting a LANC cable (not supplied) to this camcorder and other video equipment having a fine synchro-editing function, using this camcorder as a player.

Using a DV connecting cable (i.LINK cable)

Simply connect the DV connecting cable (i.LINK cable) (not supplied) to i DV IN/OUT and to DV IN/OUT of the DVCAM/DV products. With a digital-to-digital connection, video and audio signals are transmitted in digital form for high-quality editing. You cannot dub the titles, display indicators or the contents of cassette memory.

- (1) Insert a blank tape (or a tape you want to record over) into the VCR, and insert the recorded tape into your camcorder.
- (2) Set the input selector on the VCR to the DV input position if the VCR is equipped with an input selector. For details, refer to the operating instructions of the VCR.
- (3) Set the MEMORY/CAMERA/VTR selector to VTR.
- (4) Play back the recorded tape on your camcorder.
- (5) Start recording on the VCR.



When you have finished dubbing a tape

Press **■** on both your camcorder and the VCR.

Dubbing a tape

You can connect only one VCR using the DV connecting cable (i.LINK cable)

Pictures processed by the digital effect function

Pictures processed by the digital effect function are not output through the **i** DV IN/OUT connector.

If you record a playback pause picture with the **i DV IN/OUT connector**

The recorded picture becomes rough. And when you play back the picture using other video equipment, the picture may jitter.

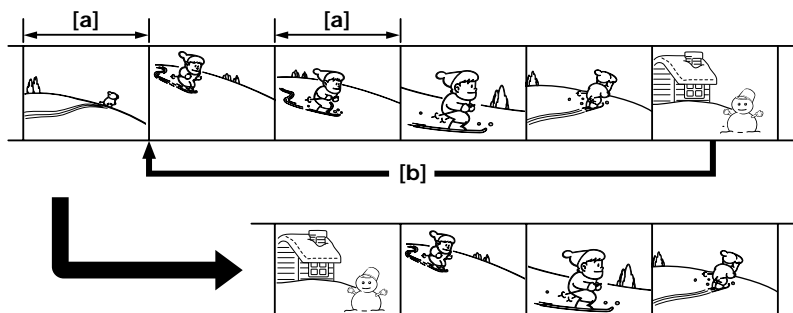
When dubbing tapes using the DSR-70P

A continuous recorded section of approximately five seconds is required before the recording start point. It is recommended to record colour bars or a similar signal beforehand at the start point of the source tape to be dubbed on the camcorder.

Dubbing only desired scenes – Digital program editing

You can duplicate selected scenes (programs) for editing onto a tape without operating the VCR. Scenes can be selected by frame.

To use this function, a DV connecting cable (i.LINK cable) (not supplied) will be required.



[a] Undesired frame

[b] Moves the scene

To do the digital program editing

Make sure that the external VCR to be connected is equipped with the DV IN connector. This camcorder is used as player.

Before operating the digital program editing

Preparation 1 Connecting the VCR. (below)

Preparation 2 Adjusting the synchronization of the VCR (p. 89).

When you dub using the same VCR again, you can skip Preparation 2.

Using the digital program editing function

Operation 1 Making programs. (p. 91)

Operation 2 Performing a digital program editing (Dubbing a tape). (p. 93)

Notes

- You cannot dub the titles, display indicators, or the contents of cassette memory.
- If you start recording from the very beginning of the tape, the first few seconds of the tape may not record properly. Be sure to allow about 10 seconds' lead before starting the recording.

Preparation 1: Connecting the VCR

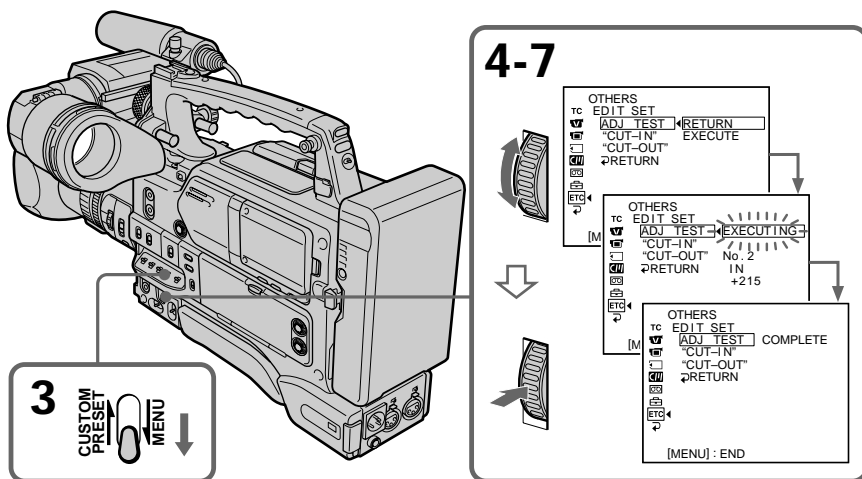
Connect your camcorder and the VCR as shown on page 86.

Preparation 2: Adjusting the synchronization of the VCR

You can adjust the synchronization of your camcorder and the VCR.

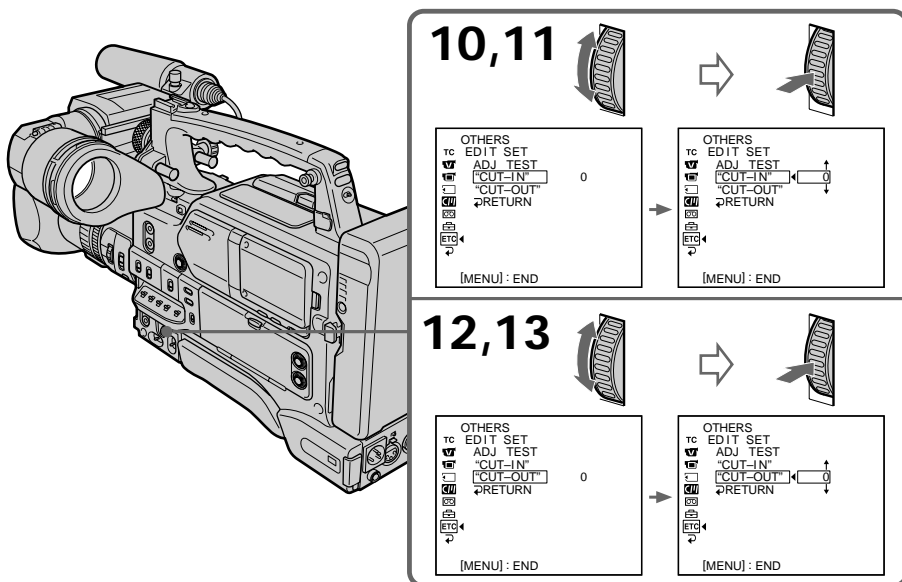
Remove the cassette from the camcorder beforehand. We recommend that you prepare a pen and paper for notes.

- (1) Insert a recordable tape into the VCR.
- (2) Set the MEMORY/CAMERA/VTR selector to VTR.
- (3) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu.
- (4) Turn the SEL/PUSH EXEC dial to select **ETC**, then press the dial.
- (5) Turn the SEL/PUSH EXEC dial to select **EDIT SET**, then press the dial.
- (6) Turn the SEL/PUSH EXEC dial to select **ADJ TEST**, then press the dial.
- (7) Turn the SEL/PUSH EXEC dial to select **EXECUTE**, then press the dial.
CUT-IN and CUT-OUT are recorded on an image for five times each to calculate the numerical values for adjusting the synchronization.
The EXECUTING indicator flashes on the LCD screen or in the viewfinder.
When finished, the indicator changes to COMPLETE.
- (8) Rewind the tape in the VCR, then start slow playback.
Take a note of the opening numerical value of each CUT-IN and the closing numerical value of each CUT-OUT.
- (9) Calculate the average of all the opening numerical values of each CUT-IN, and the average of all the closing numerical values of each CUT-OUT.



Dubbing only desired scenes – Digital program editing

- (10) Turn the SEL/PUSH EXEC dial to select “CUT-IN,” then press the dial.
- (11) Turn the SEL/PUSH EXEC dial to select the average numerical value of CUT-IN, then press the dial.
The calculated start position for recording is set.
- (12) Turn the SEL/PUSH EXEC dial to select “CUT-OUT,” then press the dial.
- (13) Turn the SEL/PUSH EXEC dial to select the average numerical value of CUT-OUT, then press the dial.
The calculated stop position for recording is set.
- (14) Turn the SEL/PUSH EXEC dial to select ↻RETURN, then press the dial.



Errors in editing

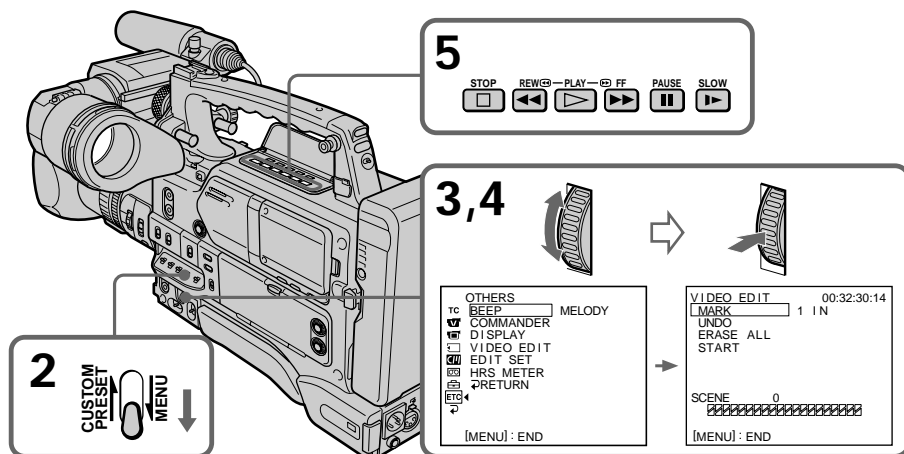
If you connect your camcorder to Sony equipment with the DV jack, the range of errors is within ± 5 frames.

The range may become wider in the following conditions:

- The interval between CUT-IN and CUT-OUT is less than five seconds (p. 92).
- CUT-IN or CUT-OUT is set at the beginning of the tape.

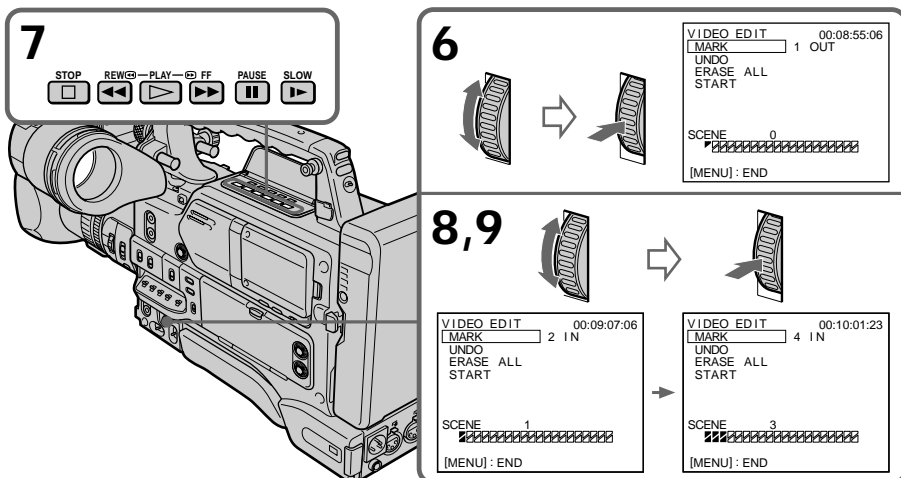
Operation 1: Making Programs

- (1) Insert the tape for playback into your camcorder, and insert a tape for recording into the VCR.
- (2) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu.
- (3) Turn the SEL/PUSH EXEC dial to select **ETC**, then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select VIDEO EDIT, then press the dial.
- (5) Search for the beginning of the first scene you want to insert using the video control buttons, then pause playback (p. 33).



Dubbing only desired scenes – Digital program editing

- (6) Press the SEL/PUSH EXEC dial, or MARK on the Remote Commander.
The CUT-IN point of the first program is set, and the top part of the program mark changes to light blue.
- (7) Search for the end of the first scene you want to insert using the video control buttons, then pause playback (p. 33).
- (8) Press the SEL/PUSH EXEC dial, or MARK on the Remote Commander.
The CUT-OUT point of the first program is set, then the bottom part of the program mark changes to light blue.
- (9) Repeat steps 5 to 8, then set PROGRAM.
When the program is set, the program mark changes to light blue.
You can set a maximum of 20 programs.



On a blank portion of the tape

You cannot set CUT-IN or CUT-OUT on a blank portion of the tape.

Erasing the last program

To change the end of the last program, delete the CUT-OUT mark.

To erase the whole program, delete both the CUT-IN and CUT-OUT marks.

- (1) Turn the SEL/PUSH EXEC dial to select UNDO, then press the dial.
- (2) Turn the SEL/PUSH EXEC dial to select EXECUTE, then press the dial.
The last set program mark flashes, then the setting is cancelled.

To cancel erasing

Select RETURN in step 2, then press the SEL/PUSH EXEC dial.

Dubbing only desired scenes – Digital program editing

Erasing all programs

- (1) Select VIDEO EDIT in the menu settings. Turn the SEL/PUSH EXEC dial to select ERASE ALL, then press the dial.
- (2) Turn the SEL/PUSH EXEC dial to select EXECUTE, then press the dial.
All the program marks flash, then the settings are cancelled.

To cancel erasing all programs

Select RETURN in step 2, then press the SEL/PUSH EXEC dial.

To cancel a program you have set

Push the CUSTOM PRESET/MENU switch in the MENU direction and release it. The program is stored in memory until the tape is ejected.

Operation 2: Performing a digital program editing (Dubbing a tape)

Editing

- (1) Select VIDEO EDIT in the menu settings. Turn the SEL/PUSH EXEC dial to select START, then press the dial.
- (2) Turn the SEL/PUSH EXEC dial to select EXECUTE, then press the dial.
Search for the beginning of the first program, then start dubbing.
The EXECUTING indicator flashes.
The SEARCH indicator appears during search, and the EDIT indicator appears during editing on the LCD screen or in the viewfinder.
The PROGRAM indicator lights up after dubbing is complete.
When the dubbing ends, your camcorder and the VCR automatically stop.

To stop dubbing

Press ■ on this camcorder or on the Remote Commander.

To end the digital program editing function

Your camcorder stops when the dubbing is complete. Then the display returns to VIDEO EDIT in the menu settings.

Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to end the video program editing function.

You cannot record on the VCR when:

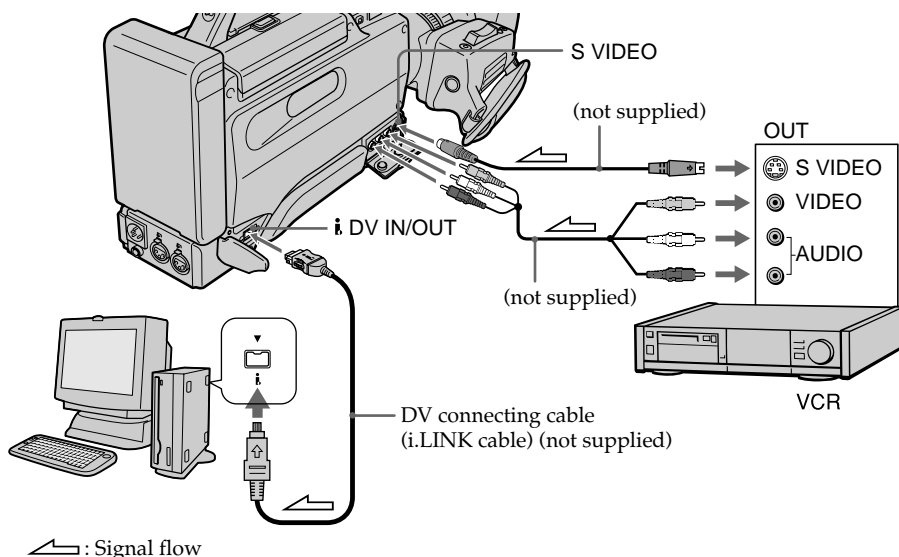
- The cassette is not inserted.
- The tape has run out.
- The write-protect tab is set to the protect position.

NOT READY appears on the LCD screen when:

- The program to operate the digital program editing has not been made.
- A DV connecting cable (i.LINK cable) is not connected.
- The power of the connected VCR is not turned on.

Using with an analog video unit and a PC – Signal convert function

You can convert the analog input signal to the digital signal and output it from the **i DV IN/OUT** connector on this camcorder. You can capture images and sound from an analog video unit connecting a PC which has the i.LINK connector to your camcorder.



- (1) Set the MEMORY/CAMERA/VTR selector to VTR.
- (2) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu.
- (3) Turn the SEL/PUSH EXEC dial to select **AV**, then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select **A/V → DV OUT**, then press the dial.
- (5) Turn the SEL/PUSH EXEC dial to select **ON**, then press the dial.
- (6) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to erase the menu display.
- (7) Start playback on the analog video unit slightly ahead of the point from which you want to start capturing images.
- (8) Start capturing procedures on your PC. The operation procedures depend on your PC and the software which you use.
For details on how to capture images, refer to the instruction manual of your PC and your software.

After capturing images and sound

Stop capturing procedures on your PC, and stop the playback on the analog video unit.






Notes

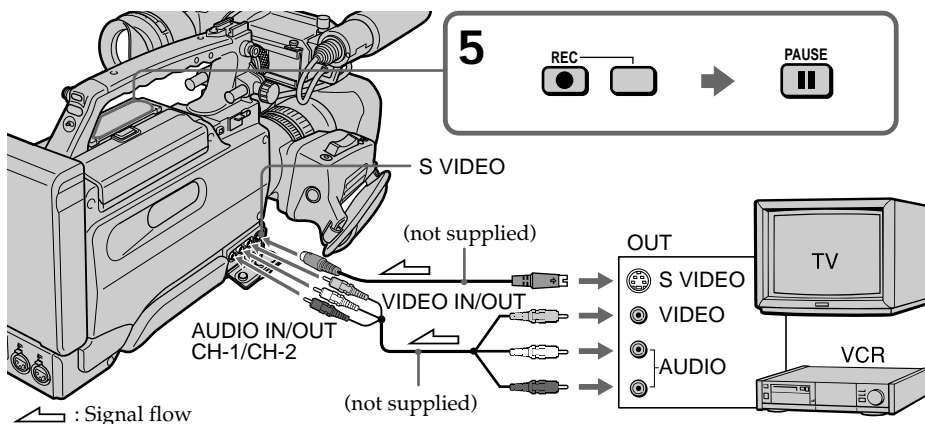
- When you edit the captured image and sound from the analog video unit by a PC, you need to install an appropriate software which can exchange video signals between the camcorder and a PC.
- Depending on the condition of the analog video signals, the PC may not be able to output the images correctly when you convert analog video signals into digital video signals via your camcorder. Depending on the analog video unit, the image may contain noise or incorrect colours.
- The camcorder cannot output the digital signal when you input the analog signal that includes a copyright protection signal.

Recording video or TV programs


Using the A/V connecting cable

You can record a tape from another VCR or a TV program from a TV that has video/ audio outputs. Use your camcorder as a recorder.




- (1) Insert a blank tape (or a tape you want to record over) into your camcorder. If you want to record a tape from the VCR, insert a recorded tape into the VCR.
- (2) Set the MEMORY/CAMERA/VTR selector to VTR on your camcorder.
- (3) Set DISPLAY in  to LCD in the menu settings (p. 120) or set the DISPLAY switch located on the front of the viewfinder to OFF.
- (4) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to erase the menu display.
- (5) Press  and the button on its right simultaneously on your camcorder, then immediately press  on your camcorder.
- (6) Press  on the VCR to start playback if you record a tape from a VCR. Select a TV program if you record from a TV. The picture from a TV or VCR appears on the LCD screen or in the viewfinder.
- (7) Press  on your camcorder at the scene from which you want to start recording.



When you have finished recording

Press  on both your camcorder and the VCR.

Using the Remote Commander

In step 5, press  and MARK simultaneously, then immediately press . And in step 7, press  at the scene from which you want to start recording.

Recording video or TV programs

If your VCR is a monaural type

Connect with a VCR using the audio cable (monaural ↔ stereo) (not supplied).

Connect using an S video cable (not supplied) to obtain high-quality pictures

With this connection, you do not need to connect the yellow (video) plug of the A/V connecting cable.

Connect an S video cable (not supplied) to the S video jacks of both your camcorder and the VCR.

This connection produces higher quality DVCAM/DV format pictures.

If you do various playbacks on the VCR during recording

The recorded picture may be blurred.

On the commander mode

Your camcorder works in the commander mode, VTR 2. Commander modes 1, 2 and 3 are used to distinguish your camcorder from other Sony VCRs to avoid remote control misoperation. If you use another Sony VCR in the commander mode VTR 2, we recommend changing the commander mode or covering the sensor of the VCR with black paper.

On index signal

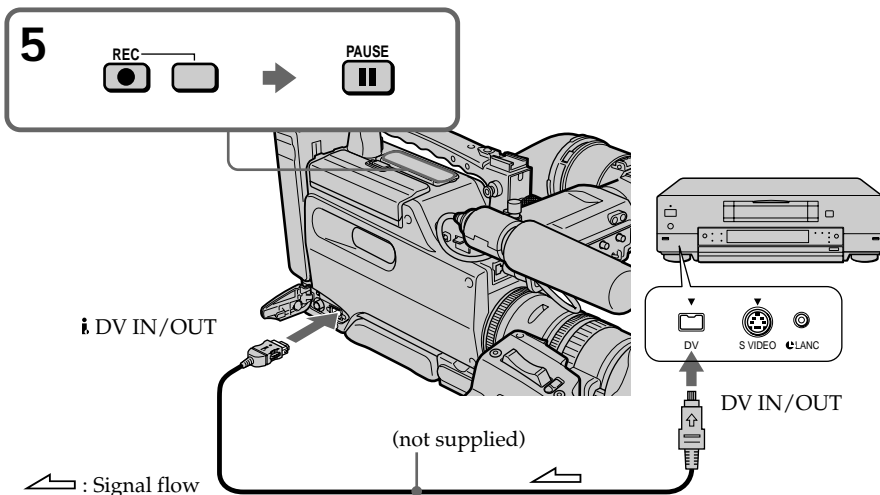
The index is automatically marked on a tape when you start recording. If you mark the index using the INDEX MARK button during recording, "LINE" appears in the CH column on the INDEX SEARCH screen, and the index is recorded on cassette memory.

Recording video or TV programs

Using a DV connecting cable (i.LINK cable)

Simply connect the DV connecting cable (i.LINK cable) (not supplied) to **i** DV IN/OUT and to DV IN/OUT of the DVCAM/DV products. With a digital-to-digital connection, video and audio signals are transmitted in digital form for high-quality editing.

- (1) Insert a blank tape (or a tape you want to record over) into your camcorder, and insert the recorded tape into the VCR.
- (2) Set the MEMORY/CAMERA/VTR selector to VTR.
- (3) Set DISPLAY in **ETC** to LCD in the menu settings (p. 120).
- (4) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to erase the menu display.
- (5) Press **● REC** and the button on its right simultaneously on your camcorder, then immediately press **||** on your camcorder.
- (6) Press **▶** on the VCR to start playback. The picture to be recorded appears on the LCD screen or in the viewfinder.
- (7) Press **||** on your camcorder at the scene from which you want to start recording.



When you have finished recording

Press **■** on both your camcorder and the VCR.

Using the Remote Commander

In step 5, press **● REC** and **MARK** simultaneously, then immediately press **||**. And in step 7, press **||** at the scene from which you want to start recording.

Recording video or TV programs

You can connect only one VCR using the DV connecting cable (i.LINK cable)

When you dub a picture in digital form

The colour of the display may be uneven. However this does not affect the dubbed picture.

If you record a still picture in playback pause mode via the i DV IN/OUT connector

The recorded picture becomes rough. And when you play back the picture using your camcorder, the picture may jitter.

Before recording

Set the DISPLAY switch located on the front of the viewfinder to ON and make sure that the DV IN indicator appears on the LCD screen or in the viewfinder. The DV IN indicator may appear on both pieces of equipment.

On the commander mode

Your camcorder works in the commander mode, VTR 2. Commander modes 1, 2 and 3 are used to distinguish your camcorder from other Sony VCRs to avoid remote control misoperation. If you use another Sony VCR in the commander mode VTR 2, we recommend changing the commander mode or covering the sensor of the VCR with black paper.

Audio dubbing


You can record an audio sound to add to the original sound on a tape by connecting audio equipment or a microphone. If you connect audio equipment, you can add sound to your recorded tape by specifying the starting and ending points. The original sound will not be erased. You can also use the Remote Commander for this operation.

The relationship between audio input and channels on which a dubbed sound will be recorded

The relationship between audio input and channels on which a dubbed sound will be recorded is as follows:

Audio input through	The position of the AUDIO INPUT switch (CH-1/CH-2)	Which audio input will be recorded on	
		Channel 3	Channel 4
AUDIO IN/OUT CH-1/ CH-2	–	AUDIO IN/OUT CH-1	AUDIO IN/OUT CH-2
AUDIO IN/OUT CH-1	–	AUDIO IN/OUT CH-1	–
AUDIO IN/OUT CH-2	–	–	AUDIO IN/OUT CH-2
AUDIO IN CH1/CH2	FRONT/FRONT	–	–
	FRONT/REAR	–	AUDIO IN CH2
	REAR/FRONT	AUDIO IN CH1	–
	REAR/REAR	AUDIO IN CH1	AUDIO IN CH2
AUDIO IN CH1	FRONT/FRONT	–	–
	FRONT/REAR	–	–
	REAR/FRONT	AUDIO IN CH1	–
	REAR/REAR	AUDIO IN CH1	–
AUDIO IN CH2	FRONT/FRONT	–	–
	FRONT/REAR	–	AUDIO IN CH2
	REAR/FRONT	–	–
	REAR/REAR	–	AUDIO IN CH2
MIC IN +48V	FRONT/FRONT	MIC IN +48V	MIC IN +48V
	FRONT/REAR	MIC IN +48V	–
	REAR/FRONT	–	MIC IN +48V
	REAR/REAR	–	–

Notes

- New sound cannot be recorded on a tape already recorded in Fs48K mode (p. 125).
- You cannot dub any audio sound on a tape recorded in the DV format (SP mode), even if you recorded it in Fs32K (12-bit) mode.
- You cannot add audio with the  DV IN/OUT connector.

If you make all the connections

The audio input to be recorded will take precedence over others in the following order.

- AUDIO IN/OUT CH-1/CH-2 jacks
- AUDIO IN CH1/CH2 connectors, MIC IN +48V connector

If a DV connecting cable (i.LINK cable) (not supplied) is connected to your camcorder

You cannot add sound to a recorded tape.

If you set the REC/SAVE switch of the cassette to SAVE

You cannot record on the tape. Slide the REC/SAVE switch to REC.

We recommend that you add new sound on a tape recorded with your camcorder

If you add new sound on a tape recorded with another camcorder (including an other DSR-250P), the sound quality may deteriorate.

When dubbing through the MIC IN +48V connector or AUDIO IN CH1/CH2 connectors

You can adjust the recording level manually (p. 54).

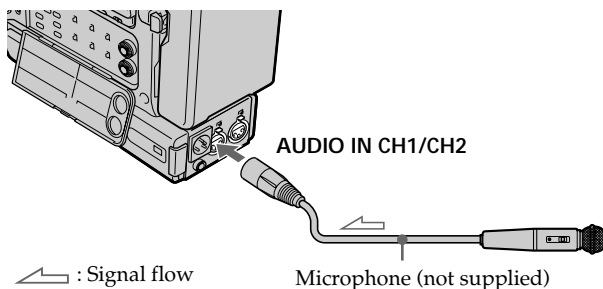
Notes on AUDIO MODE

- You cannot dub audio sound on a tape recorded in the Fs48K (16-bit) mode.
- When playing back a tape recorded in the Fs48K (16-bit) mode, you cannot adjust the balance in AUDIO MIX.

Audio dubbing

Dubbing with the AUDIO IN CH1/CH2 connectors

For details on setup of the AUDIO IN CH1/CH2 connectors, see “Using an external audio system or microphone” on page 58.

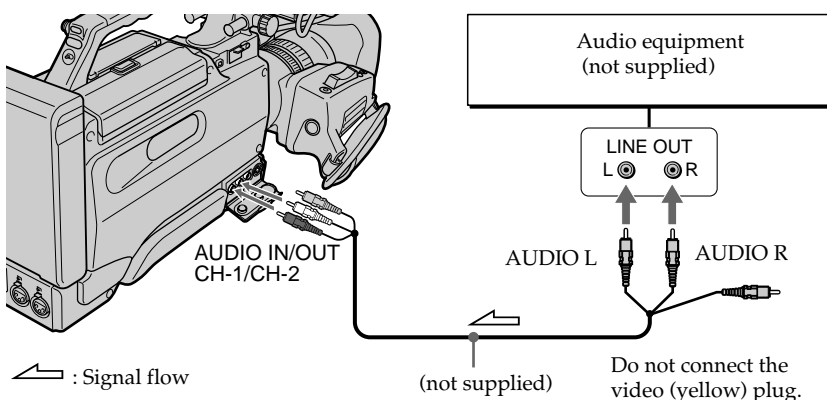


You can check the picture on a monitor by connecting the monitor to the VIDEO IN/OUT jack or VIDEO OUT connector. You can monitor the additional sound by the speaker or headphones.

Dubbing with the MIC IN +48V connector

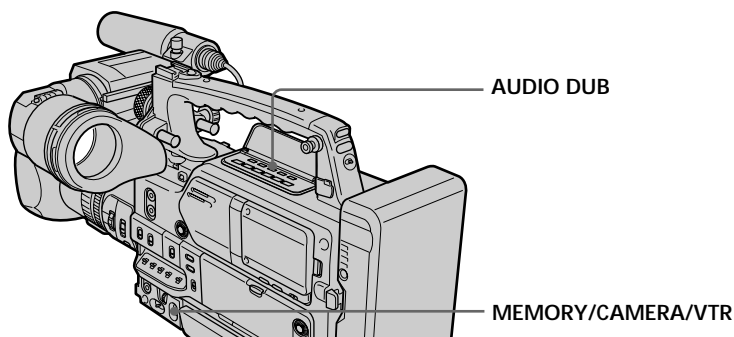
Check that a 48-V microphone is connected to the MIC IN +48V connector.

Dubbing with the AUDIO IN/OUT CH-1/CH-2 jacks



Adding an audio sound on a recorded tape

- (1) Insert the recorded tape into your camcorder.
- (2) Set the MEMORY/CAMERA/VTR selector to VTR on your camcorder.
- (3) Locate the recording start point by pressing ►. Then press ■ at the point where you want to start recording to set your camcorder to the playback pause mode.
- (4) Press ● AUDIO DUB. The green ● ■ indicator appears on the LCD screen or in the viewfinder.
- (5) Press ■ and start playing back the audio you want to record at the same time. The new sound is recorded in channels 3/4 during playback.
- (6) Press ■ at the point where you want to stop recording.



Notes

- When dubbing with the AUDIO IN/OUT CH-1/CH-2 jacks, you can check the recorded picture on the LCD screen or in the viewfinder, and you can check the recorded sound by using a headphones.
- When dubbing with the supplied or an external microphone, you can check the recorded picture on the LCD screen, in the viewfinder, or on the screen of equipment connected with the VIDEO IN/OUT jack or VIDEO OUT connector, and you can check the recorded sound by using headphones.

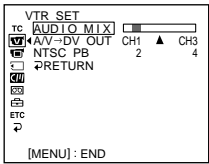
On blank portions

You cannot add an audio.

Monitoring the new recorded sound

To play back the sound

First, select channels using the AUDIO MONITOR selector, then adjust the balance between the channels 1/2 (CH1/2) and the channels 3/4 (CH3/4) by selecting AUDIO MIX in the menu settings (p. 120).



The default setting is for original sound only.
If you set the audio balance beforehand, you can monitor both the original sound and dubbed sound during the dubbing.

Setting time values

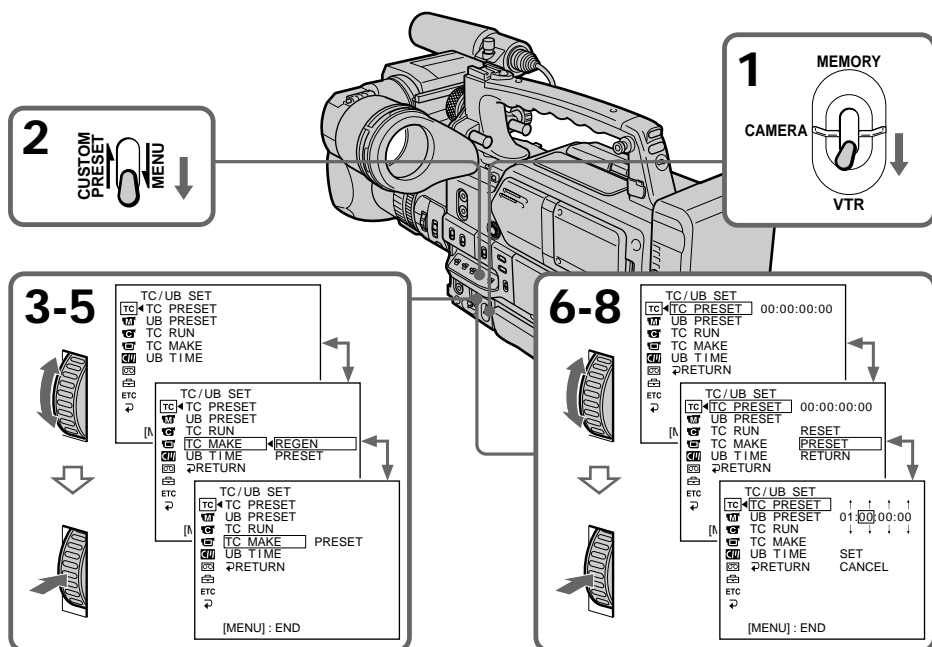
The camcorder uses two types of time values: time code values and user bits. The time value is displayed on the LCD screen, in the viewfinder, or on the display window.

The user bits are convenient when using multiple cameras at the same event. When you record the picture, time code data will be recorded automatically.

Setting the time code value

This section describes the steps for setting time code recording methods for particular shooting conditions and setting initial values.

- (1) Set the MEMORY/CAMERA/VTR selector to VTR or CAMERA.
- (2) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu.
- (3) Turn the SEL/PUSH EXEC dial to select TC, then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select TC MAKE, then press the dial.
- (5) Turn the SEL/PUSH EXEC dial to select PRESET, then press the dial.
- (6) Turn the SEL/PUSH EXEC dial to select TC PRESET, then press the dial.
- (7) Turn the SEL/PUSH EXEC dial to select PRESET, then press the dial.
- (8) Set up the first two digits. Turn the SEL/PUSH EXEC dial to select the number, then press the dial. The time code is set between 00:00:00:00 and 23:59:59:29.
- (9) Repeat step 8 to set up the other digits.



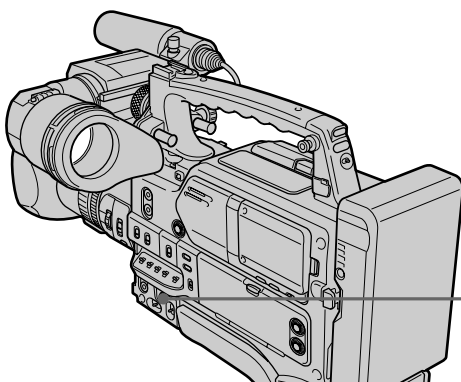
Setting time values

- (10) Turn the SEL/PUSH EXEC dial to select SET, then press the dial.
- (11) Turn the SEL/PUSH EXEC dial to select TC RUN, then press the dial.
- (12) Turn the SEL/PUSH EXEC dial to select the desired running mode, then press the dial.

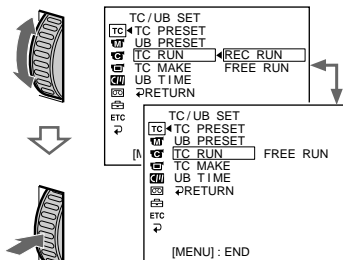
REC RUN: Time code value advances only while recording. When making the time code continuous at back space editing, select this setting.

FREE RUN: Time code advances freely regardless of the camcorder's current operation mode.

For more information on the running mode, see "Making the time code continuous at back space editing" on page 107.



11,12



To cancel the time code setting

Select CANCEL in step 10, then press the SEL/PUSH EXEC dial.

To reset the time code

Select RESET in step 7, then press the SEL/PUSH EXEC dial.

Note

Time code can be set only in DVCAM mode.

Making the time code continuous at back space editing

Set TC MAKE to REGEN in the menu settings to make the time code continuous when the recording has been interrupted or when the cassette tape has been removed from the camcorder between shootings.

When the camcorder is in recording pause mode, the recorded time code is read from the tape and synchronized to the internal time code generator.

Once you set TC MAKE to REGEN in the menu settings

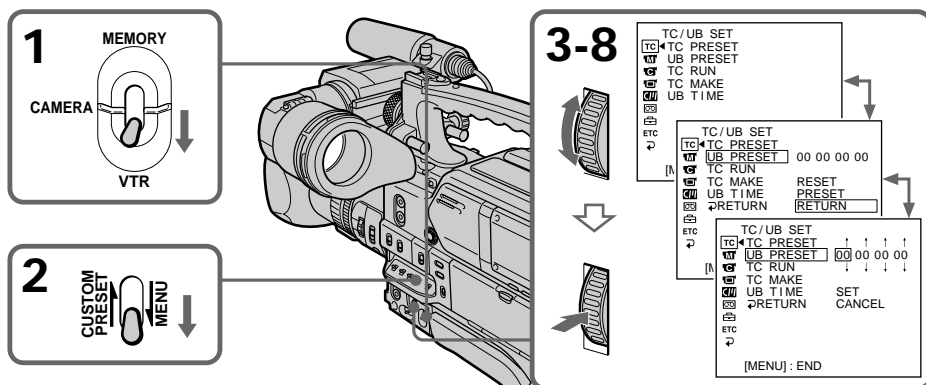
Even if TC RUN is set to FREE RUN in the menu settings, the running mode is automatically set to REC RUN.

Setting time values

Setting the user bits value

You can set the user bits as eight-digit hexadecimal values (base 16) to have the date, time, scene number, and other information inserted into the time code.

- (1) Set the MEMORY/CAMERA/VTR selector to VTR or CAMERA.
- (2) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu.
- (3) Turn the SEL/PUSH EXEC dial to select TC, then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select UB PRESET, then press the dial.
- (5) Turn the SEL/PUSH EXEC dial to select PRESET, then press the dial.
- (6) Set up the first two digits. Turn the SEL/PUSH EXEC dial to select the number, then press the dial.
- (7) Repeat step 6 to set up the other digits.
- (8) Turn the SEL/PUSH EXEC dial to select SET, then press the dial.



To cancel the user bits setting

Select CANCEL in step 8, then press the SEL/PUSH EXEC dial.

To reset the user bits

Select RESET in step 5, then press the SEL/PUSH EXEC dial.

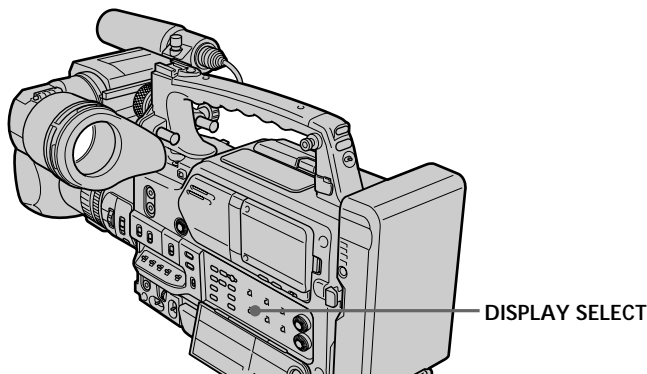
To set the user bits to the real time clock

Set UB TIME to ON in the menu settings. We recommend that you set the time beforehand.

Note

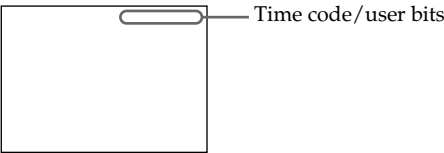
User bits can be set only in DVCAM mode.

Switching the time value



Editing

Switch the DISPLAY SELECT switch as follows:
TC: Displays the time code. This is indicated as "00:00:00:00".
U-BIT: Displays user bits. This is indicated as "00 00 00 00".



Note
The time code and user bits cannot be displayed properly if the tape does not have time code and/or user bits recordings or if the time code was recorded using a non-compatible method.

Superimposing a title


CM
only

If you use a tape with cassette memory, you can superimpose the title while recording or after recording. When you play back the tape, the title is displayed for five seconds from the point where you superimposed it.

You can select one of eight preset titles and two custom titles (p. 114).



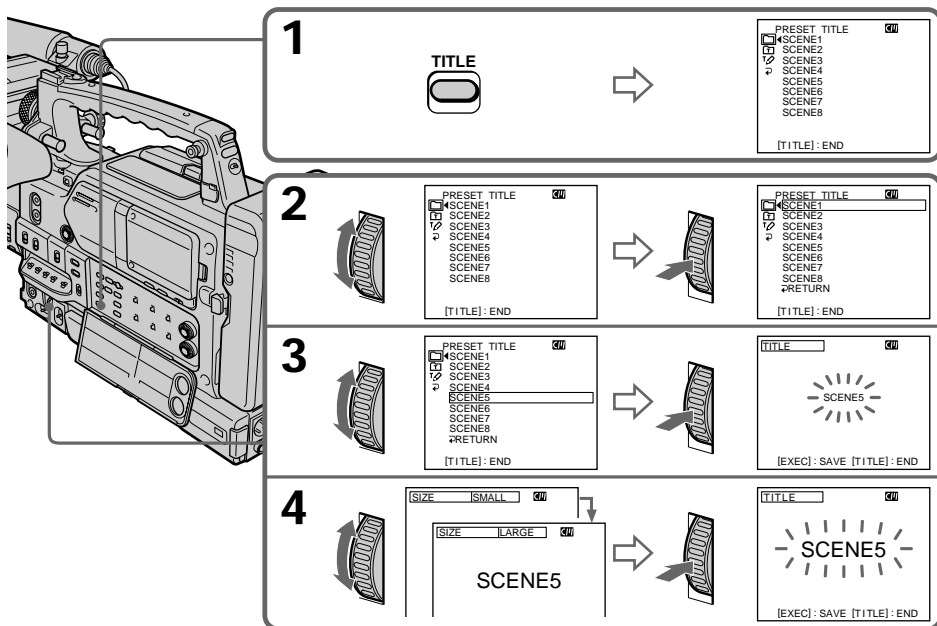
You can also select the colour, size and position of titles.

- (1) Press TITLE to display the title menu in standby, recording, playback, or playback pause mode.
- (2) Turn the SEL/PUSH EXEC dial to select , then press the dial.
- (3) Turn the SEL/PUSH EXEC dial to select the desired title, then press the dial. The title flashes.
- (4) Change the colour, size, or position, if necessary.
 - ① Turn the SEL/PUSH EXEC dial to select the COLOUR, SIZE, or POSITION, then press the dial. The item appears.
 - ② Turn the SEL/PUSH EXEC dial to select the desired item, then press the dial.
 - ③ Repeat steps 1 and 2 until the title is laid out as desired.
- (5) Press the SEL/PUSH EXEC dial again to complete the setting.

In playback, playback pause, or recording mode:
The "TITLE SAVE" indicator appears on the screen for five seconds and the title is set.

In standby mode:
The "TITLE" indicator appears. When you press START/STOP to start recording, "TITLE SAVE" appears on the screen for five seconds and the title is set.

Superimposing a title



Editing

If you set the REC/SAVE switch of the cassette to SAVE

You cannot superimpose or erase the title. Slide the REC/SAVE switch to REC.

To use a custom title

If you want to use the custom title, select  in step 2.

If the tape has a blank portion

You cannot superimpose a title on that portion.

If the tape has a blank portion in the middle of the recorded parts

The title may not be displayed correctly.

The titles superimposed with your camcorder

The point you superimposed the title may be detected as an index signal when searching a recording with other video equipment.

To not display titles

Set TITLE DSPL to OFF in the menu settings (p. 120).

Superimposing a title

Title setting


- The title colour changes as follows:
WHITE ↔ YELLOW ↔ VIOLET ↔ RED ↔ CYAN ↔ GREEN ↔ BLUE
- The title size changes as follows:
SMALL ↔ LARGE
You cannot input more than 12 characters in LARGE size.
- If you select the title size "SMALL," you have nine choices for the title position.
If you select the title size "LARGE," you have eight choices for the title position.

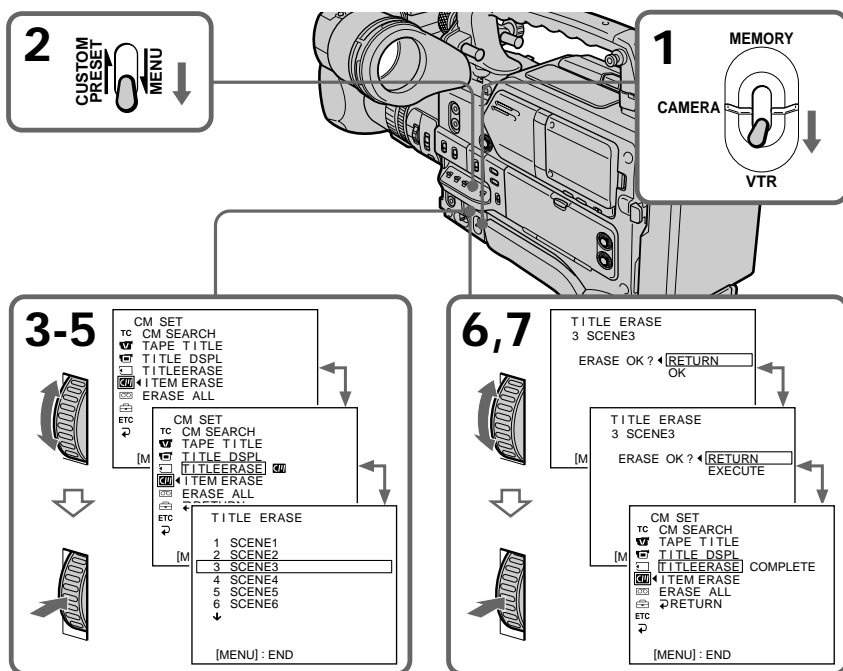
If the "~~CF~~ FULL" mark appears

The cassette memory is full. If you erase the title, index data, date data, photo data, or cassette label in the cassette, you can then superimpose a title.

Superimposing a title

Erasing a title

- (1) Set the MEMORY/CAMERA/VTR selector to VTR or CAMERA.
- (2) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu.
- (3) Turn the SEL/PUSH EXEC dial to select , then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select TITLEERASE, then press the dial.
The title erase display appears.
- (5) Turn the SEL/PUSH EXEC dial to select the title you want to erase, then press the dial.
The "ERASE OK ?" indicator appears.
- (6) Make sure the title is the one you want to erase, and turn the SEL/PUSH EXEC dial to select OK, then press the dial.
"OK" changes to "EXECUTE."
- (7) Press the SEL/PUSH EXEC dial.
"ERASING" flashes for about two seconds and "COMPLETE" appears after erasing the title.



To cancel erasing

Select RETURN in step 6 or 7, then press the SEL/PUSH EXEC dial.

To erase all the titles

See "Erasing the cassette memory data" on page 118.

Making your own titles


CM
only

You can make up to two titles and store them in cassette memory. Each title can have up to 20 characters.

- (1) Press TITLE in the standby, playback, or playback pause mode.
- (2) Turn the SEL/PUSH EXEC dial to select \mathcal{T} , then press the dial.
- (3) Turn the SEL/PUSH EXEC dial to select CUSTOM1 SET or CUSTOM2 SET, then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select the column of the desired character, then press the dial.
- (5) Turn the SEL/PUSH EXEC dial to select the desired character, then press the dial.
- (6) Repeat steps 4 and 5 until you have selected all characters and completed the title.
- (7) To finish making your own titles, turn the SEL/PUSH EXEC dial to select [SET], then press the dial. The title is stored in memory.
- (8) Press TITLE to make the title menu disappear.

1

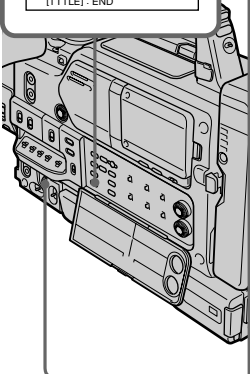
TITLE



PRESET TITLE

- \mathcal{T} SCENE1
- \mathcal{T} SCENE2
- \mathcal{T} SCENE3
- \mathcal{T} SCENE4
- \mathcal{T} SCENE5
- \mathcal{T} SCENE6
- \mathcal{T} SCENE7
- \mathcal{T} SCENE8

[TITLE]: END



2

TITLE SET

- CUSTOM1 SET
- CUSTOM2 SET

[TITLE]: END

TITLE SET

- CUSTOM1 SET
- CUSTOM2 SET
- RETURN

[TITLE]: END

3

TITLE SET

- CUSTOM1 SET
- CUSTOM2 SET
- RETURN

[TITLE]: END

TITLE SET

ABCDE	12345
FGHIJ	67890
KL MNO	./-
PQRST	[+]
UVWXY	[SET]
Z& ?!	

[TITLE]: END

4-6

TITLE SET

ABCDE	12345
FGHIJ	67890
KL MNO	./-
PQRST	[+]
UVWXY	[SET]
Z& ?!	

[TITLE]: END

TITLE SET

ABCDE	12345
FGHIJ	67890
KL MNO	./-
PQRST	[+]
UVWXY	[SET]
Z& ?!	

[TITLE]: END

3

TITLE SET

ABCDE	12345
FGHIJ	67890
KL MNO	./-
PQRST	[+]
UVWXY	[SET]
Z& ?!	

[TITLE]: END

2

TITLE SET

ABCDE	12345
FGHIJ	67890
KL MNO	./-
PQRST	[+]
UVWXY	[SET]
Z& ?!	

[TITLE]: END

3

TITLE SET

ABCDE	12345
FGHIJ	67890
KL MNO	./-
PQRST	[+]
UVWXY	[SET]
Z& ?!	

[TITLE]: END

4

TITLE SET

S

ABCDE	12345
FGHIJ	67890
KL MNO	./-
PQRST	[+]
UVWXY	[SET]
Z& ?!	

[TITLE]: END

114

Making your own titles

To change a title you have stored

In step 3, select CUSTOM1 SET or CUSTOM2 SET, depending on which title you want to change, then press the SEL/PUSH EXEC dial. Turn the SEL/PUSH EXEC dial to select [←], then press the dial to delete the title. The last character is erased. Enter a new title as desired.

To erase a character

Turn the SEL/PUSH EXEC dial to select [←], then press the dial. The last character is erased.


To enter a space

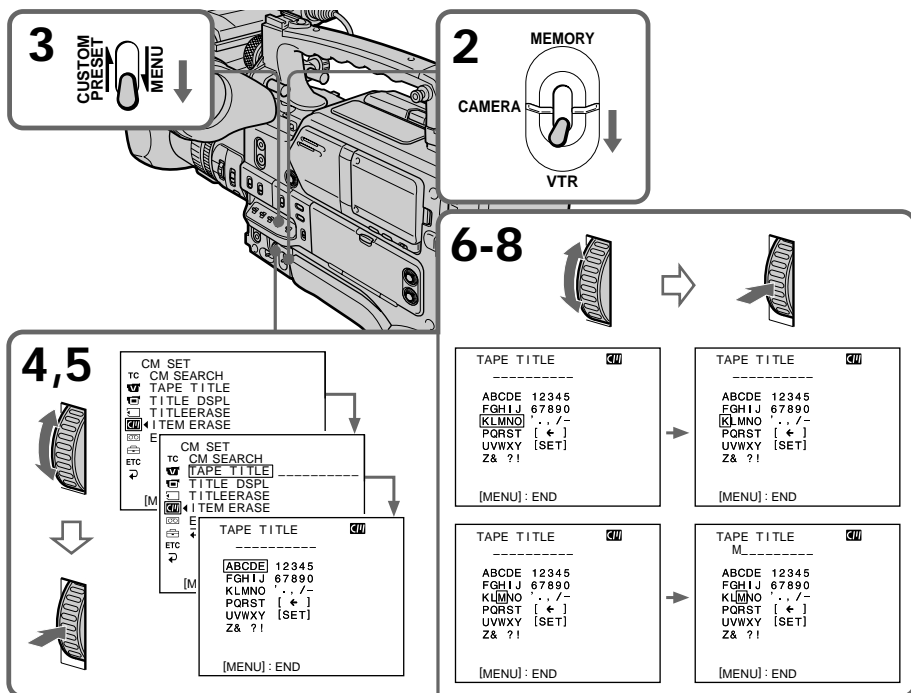
Select [Z& ? !], then select the blank part.

Labelling a cassette

CM
only

If you use a tape with cassette memory, you can label a cassette. The label can consist of up to 10 characters and is stored in cassette memory. When you insert the labelled cassette and set the MEMORY/CAMERA/VTR selector to VTR, CAMERA, or MEMORY, the label is displayed for about five seconds.

- (1) Insert the cassette you want to label.
 - (2) Set the MEMORY/CAMERA/VTR selector to VTR or CAMERA.
 - (3) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu.
 - (4) Turn the SEL/PUSH EXEC dial to select , then press the dial.
 - (5) Turn the SEL/PUSH EXEC dial to select TAPE TITLE, then press the dial. The tape title display appears.
 - (6) Turn the SEL/PUSH EXEC dial to select the column of the desired character, then press the dial.
 - (7) Turn the SEL/PUSH EXEC dial to select the desired character, then press the dial.
 - (8) Repeat steps 6 and 7 until you finish the label.
 - (9) Turn the SEL/PUSH EXEC dial to select [SET], then press the dial.
- The label is stored in memory.



Labelling a cassette

To change the label you have made

Insert the cassette to change the label, and operate in the same way as you do to make a new label.

If you set the REC/SAVE switch of the cassette to SAVE

You cannot label the tape. Slide the REC/SAVE switch to REC.

If you have superimposed titles in the cassette

When the label is displayed, up to four titles also appear.

When the "-----" indicator has fewer than 10 spaces

The cassette memory is full.

The "-----" indicates the number of characters you can select for the label.

To erase a character

Turn the SEL/PUSH EXEC dial to select [←], then press the dial. The last character is erased.


To enter a space

Select [Z& ? !], then select the blank part.

Erasing the cassette memory data

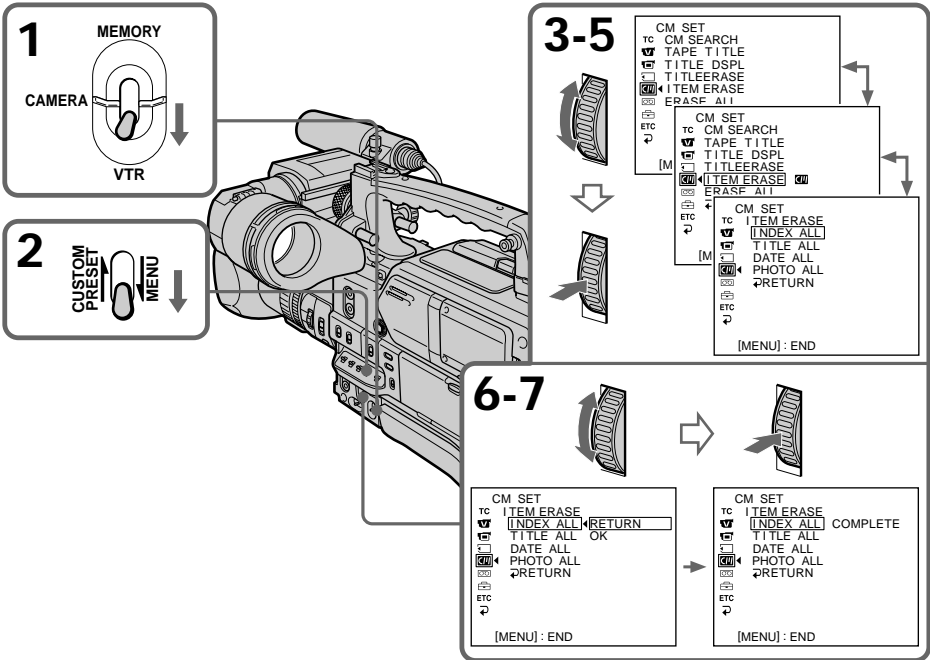
You can erase data stored in cassette memory, each item's data can be erased separately.
You can also erase all items' data once.

Erasing each item's data separately

- (1) Set the MEMORY/CAMERA/VTR selector to VTR or CAMERA.
- (2) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu.
- (3) Turn the SEL/PUSH EXEC dial to select , then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select ITEM ERASE, then press the dial.
- (5) Turn the SEL/PUSH EXEC dial to select the item that you want to erase its data, then press the dial.

Item	Meaning
INDEX ALL	Erases all the index data.
TITLE ALL	Erases all the title data.
DATE ALL	Erases all the date data.
PHOTO ALL	Erases all the photo data.

- (6) Turn the SEL/PUSH EXEC dial to select OK, then press the dial.
"OK" changes to "EXECUTE."
- (7) Press the SEL/PUSH EXEC dial.
"ERASING" flashes for about two seconds and "COMPLETE" appears after erasing the selected item's data.




Erasing the cassette memory data

To cancel erasing

Select RETURN in step 6 or 7, then press the SEL/PUSH EXEC dial.

Erasing all the data in cassette memory

- (1) Set the MEMORY/CAMERA/VTR selector to VTR or CAMERA.
- (2) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu.
- (3) Turn the SEL/PUSH EXEC dial to select , then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select ERASE ALL, then press the dial.
- (5) Turn the SEL/PUSH EXEC dial to select OK, then press the dial.
“OK” changes to “EXECUTE.”
- (6) Press the SEL/PUSH EXEC dial.
“ERASING” flashes for about two seconds and “COMPLETE” appears after erasing all the data.

To cancel erasing


Select RETURN in step 5 or 6, then press the SEL/PUSH EXEC dial.

Once you execute ERASE ALL

The tape title is also erased in addition to items described on page 118.

Changing the menu settings

To change the mode settings in the menu settings, select the menu items with the SEL/PUSH EXEC dial. The default settings can be partially changed. First, select the icon, then the menu item and then the mode.

- (1) In the standby, VTR, or MEMORY mode, push the CUSTOM PRESET/MENU switch in the MENU direction and release it.
- (2) Turn the SEL/PUSH EXEC dial to select the desired icon, then press the dial to set it.
- (3) Turn the SEL/PUSH EXEC dial to select the desired item, then press the dial to set it.
- (4) Turn the SEL/PUSH EXEC dial to select the desired mode, then press the dial to set it.
- (5) If you want to change other items, select  RETURN and press the dial, then repeat steps 2 to 4.

For details, see “Selecting the mode setting of each item” (p. 121).

1

CAMERA

TC/UB SET
TC/UB PRESET
TC RUN
TC MAKE
UB TIME
ETC

[MENU] : END

VTR

TC/UB SET
TC/UB PRESET
TC RUN
TC MAKE
UB TIME
ETC

[MENU] : END


MEMORY

MANUAL SET

KSHTR SPEED
GAIN LEVEL
AUTO SHTR
ETC

[MENU] : END


2



MANUAL SET

TC	AUTO SHTR
PROG. SCAN	
OTHERS	
TC	WORLD TIME
BEEP	
COMMANDER	
DISPLAY	
EXT RECCTL	
DATE REC	
COLOUR BAR	
HRS METER	


3



OTHERS

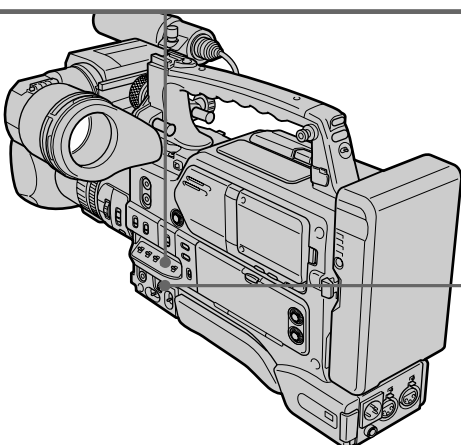
TC	WORLD TIME	0 HR
BEEP		
OTHERS		
TC	WORLD TIME	
BEEP		
COMMANDER	ON	
DISPLAY		
EXT RECCTL		
DATE REC		
COLOUR BAR		
HRS METER		

4



OTHERS

TC	WORLD TIME	
BEEP		
COMMANDER	ON	
DISPLAY	OFF	
EXT RECCTL		
DATE REC		
COLOUR BAR		
HRS METER		
RETURN		








Changing the menu settings

To make the menu display disappear


Push the CUSTOM PRESET/MENU switch in the MENU direction and release it.

Menu items are displayed as the following icons:



-  TC/UB SET
-  MANUAL SET
-  CAMERA SET
-  VTR SET
-  LCD SET
-  MEMORY SET
-  CM SET
-  TAPE SET
-  SETUP MENU
-  OTHERS

Selecting the mode setting of each item ● is the default setting.

Menu items differ depending on the position of the MEMORY/CAMERA/VTR selector. The LCD screen or viewfinder screen shows only the items you can operate at the moment.

Icon/item	Mode	Meaning	MEMORY/ CAMERA/ VTR selector
 TC PRESET	—	Presets/resets the time code (p. 105).	VTR CAMERA
UB PRESET	—	Presets/resets user bits (p. 108).	VTR CAMERA
TC RUN	● REC RUN	Time code value advances only while recording. When making the time code continuous at back space editing, select this setting.	VTR CAMERA
	FREE RUN	Time code advances freely regardless of the camcorder's current operation mode. When adjusting the discrepancy between time code value and real time.	
TC MAKE	● REGEN	Makes the time code continuous at back space editing. Regardless of the TC RUN setting, the running mode is automatically set to REC RUN.	VTR CAMERA
	PRESET	Does not make the time code continuous at back space editing.	
UB TIME	● OFF	Does not set user bits to the real time clock.	VTR
	ON	Sets user bits to the real time clock.	CAMERA


Changing the menu settings

Icon/item	Mode	Meaning	MEMORY/ CAMERA/ VTR selector
 SHTR SPEED	—	Adjusts the shutter speed.	CAMERA MEMORY
GAIN LEVEL	—	To set gain values of H (High), M (Middle), and L (Low) positions.	CAMERA MEMORY
AUTO SHTR	● ON	To automatically adjust the electronic shutter speed.	CAMERA MEMORY
	OFF	To fix the electronic shutter speed.	
PROG. SCAN	● OFF	Records still/moving pictures in the interlace format.	CAMERA
	ON	Records still/moving pictures in progressive mode.	
 D ZOOM	● OFF	To deactivate the digital zoom. Up to 12× zoom is carried out.	CAMERA
	24×	To activate the digital zoom. More than 12× zoom is performed digitally. This value goes up to 24× (p. 25).	
	48×	To activate the digital zoom. More than 12× zoom is performed digitally. This value goes up to 48× (p. 25).	
16:9WIDE	● OFF	—	CAMERA
	ON	To record a 16:9 wide picture (p. 66).	
STEADYSHOT	● ON	To compensate for camera-shake.	CAMERA
	OFF	To cancel the SteadyShot function. Natural pictures are produced when shooting a stationary object with a tripod.	MEMORY
FRAME REC	● OFF	Does not make a cut recording.	CAMERA
	ON	Makes a cut recording (p. 76).	
INT. REC	ON	Makes an interval recording (p. 74).	CAMERA
	● OFF	Does not make an interval recording.	
	SET	Sets the interval time and recording time.	


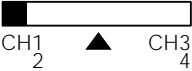



Notes on the SteadyShot function

- The SteadyShot function will not correct excessive camera-shake.
- Attachment of a conversion lens (not supplied) may influence the SteadyShot function.



If you cancel the SteadyShot function

The SteadyShot OFF indicator  appears. Your camcorder prevents excessive compensation for camera-shake.

Changing the menu settings

Icon/item	Mode	Meaning	MEMORY/ CAMERA/ VTR selector
 AUDIO MIX	—	To adjust the balance between the channels 1/2 (CH1/2) and channels 3/4 (CH3/4) (p. 104). 	VTR
A/V→DV OUT	● OFF	To output analog images in digital format using your camcorder.	VTR
	ON	To output digital images in analog format using your camcorder.	
NTSC PB	● ON PAL TV	To play back a tape recorded on your camcorder on a PAL system TV.	VTR
	NTSC 4.43	To play back a tape recorded in the NTSC colour system on a TV with the NTSC 4.43 mode.	
 LCD COLOUR	—	To adjust the colour on the LCD screen with the SEL/PUSH EXEC dial. 	VTR CAMERA MEMORY
GUIDEFAME	● OFF	Does not display the guide frame.	CAMERA
	ON	Displays the guide frame (p. 52).	MEMORY
 CONTINUOUS	● OFF	Not to record continuously.	MEMORY
	ON	To record four images continuously (p. 135).	
	MULTI SCRN	To record nine images continuously (p. 135).	
QUALITY	● SUPER FINE	To record still images in the super fine image quality mode, using a “Memory Stick” (p. 132).	VTR MEMORY
	FINE	To record still images in the fine image quality mode, using a “Memory Stick” (p. 132).	
	STANDARD	To record still images in the standard image quality mode, using a “Memory Stick” (p. 132).	

Changing the menu settings

Icon/item	Mode	Meaning	MEMORY/ CAMERA/ VTR selector
 PRINT MARK	● OFF	To erase print marks on still images.	VTR
	ON	To write a print mark on the recorded still images you want to print out later.	MEMORY
PROTECT	● OFF	To release protection from still images.	VTR
	ON	To protect selected still images against accidental erasure (p. 149).	MEMORY
SLIDE SHOW	—	To play back all the images as a slide show (p. 148).	MEMORY
DELETE ALL	—	To delete all unprotected images (p. 152).	MEMORY
FORMAT	● RETURN	To cancel formatting.	MEMORY
	OK	To format an inserted "Memory Stick." 1. Select FORMAT with the SEL/PUSH EXEC dial, then press the dial. 2. Turn the SEL/PUSH EXEC dial to select OK, then press the dial. 3. After "EXECUTE" appears, press the SEL/PUSH EXEC dial. "FORMATTING" appears during formatting. "COMPLETE" appears when formatting is finished.	
PHOTO SAVE	—	To duplicate images on a tape onto a "Memory Stick" (p. 140).	VTR
 CM SEARCH	● ON	To search using cassette memory (p. 77, 79, 80, 82).	VTR
	OFF	To search without using cassette memory.	
TAPE TITLE	—	To label a cassette (p. 116).	VTR CAMERA
TITLE DSPL	● ON	To display the title you have superimposed.	VTR
	OFF	Not to display the title.	
TITLEERASE	—	To erase the title you have superimposed (p. 113).	VTR CAMERA

Formatting erases all information on the "Memory Stick"

Check the contents of the "Memory Stick" before formatting:

- Formatting erases sample images on the "Memory Stick."
- Formatting erases the protected image data on the "Memory Stick."




Notes on formatting

- Supplied or optional "Memory Stick"s have been formatted at the factory. Formatting with this camcorder is not required.
- While the display shows "FORMATTING," do not change the position of the MEMORY/CAMERA/VTR selector, press any button, or eject the "Memory Stick." This may cause a malfunction.
- You cannot format a "Memory Stick" if the write-protect tab on the "Memory Stick" is set to LOCK.
- Format again if the message "⏏" appears.

If formatting fails

The "⏏ FORMAT ERROR" message appears.

Changing the menu settings

Icon/item	Mode	Meaning	MEMORY/ CAMERA/ VTR selector
 ITEM ERASE	—	To erase each item's data in cassette memory (p. 118).	VTR CAMERA
ERASE ALL	—	To erase all the data in cassette memory (p. 119).	VTR CAMERA
 REC MODE	● DVCAM	To record in the DVCAM format.	VTR
	DV SP	To record in the DV format (SP mode).	CAMERA
AUDIO MODE	● FS32K	To record in Fs32K (12-bit) mode (4-channel sounds).	VTR CAMERA
	FS48K	To record in Fs48K (16-bit) mode (2-channel sounds with high quality).	
 REMAIN	● AUTO	To display the remaining tape indication: <ul style="list-style-type: none">• for about eight seconds after your camcorder is turned on and calculates the remaining amount of tape• for about eight seconds after a cassette is inserted and your camcorder calculates the remaining amount of tape• for about eight seconds after ► is pressed in VTR mode• for about eight seconds after DISPLAY is pressed to display the screen indicators• for the period of tape rewinding, forwarding or picture search in the VTR mode	VTR CAMERA
	ON	To always display the remaining tape indicator.	
DATA CODE	● DATE/CAM	To display date, time and various settings during playback.	VTR
	DATE	To display date and time during playback.	
A REF LVL	-12dB	Sets the audio reference level to -12 dB.	VTR
	● -18dB	Sets the audio reference level to -18 dB (p. 18).	CAMERA




Notes on AUDIO MODE

- You cannot dub audio sound on a tape recorded in the Fs48K (16-bit) mode.
- When playing back a tape recorded in the Fs48K (16-bit) mode, you cannot adjust the balance in AUDIO MIX.


Note on REC MODE

You cannot dub any audio sound on a tape recorded in the DV format (SP mode), even if you recorded it in Fs32K (12-bit) mode.

Changing the menu settings

Icon/item	Mode	Meaning	MEMORY/ CAMERA/ VTR selector
 CLOCK SET	—	To reset the date or time (p. 128).	CAMERA MEMORY
LTR SIZE	● NORMAL	To display selected menu items in normal size.	VTR CAMERA
	2×	To display selected menu items at twice the normal size.	MEMORY
 REMAIN	● LI-ION	Selects when attaching a lithium-ion battery pack.	VTR CAMERA
	NI-CD	Selects when attaching a nicad battery pack.	MEMORY
LOGO INS	—	To always insert the still image on the moving picture. For details, refer to the operating instructions (“Auto Logo Insert for Copyright Protection”) supplied with this camcorder.	CAMERA
 WORLD TIME	—	To set the clock to the local time. Turn the SEL/PUSH EXEC dial to set a time difference. The clock changes by the time difference you set here. If you set the time difference to 0, the clock returns to the originally set time.	CAMERA MEMORY
BEEP	MELODY	To chime a melody in normal operations, and beep a warning sound for five seconds.	VTR CAMERA MEMORY
	● NORMAL	To beep in the following situations: turning on the power, pressing the start/stop button, and when a warning message appears.	
	OFF	To cancel the melody, beep, and shutter click sound.	
COMMANDER	● ON	To activate the Remote Commander supplied with your camcorder.	VTR CAMERA MEMORY
	OFF	To deactivate the Remote Commander to avoid remote control misoperation caused by an other VCR's remote control.	

Changing the menu settings

Icon/item	Mode	Meaning	MEMORY/ CAMERA/ VTR selector
 DISPLAY	● LCD	To show the display on the LCD screen and viewfinder screen.	VTR
	V-OUT/LCD	To show the display on a TV screen, LCD screen and viewfinder screen.	CAMERA MEMORY
EXT RECCTL	● OFF	Does not synchronizes the START/STOP button on this camcorder and recording/ recording pause operations of the VCR connected with the DV connecting cable (i.LINK cable).	CAMERA
	ON	Synchronizes the START/STOP button on this camcorder and recording/recording pause operations of the VCR connected with the DV connecting cable (i.LINK cable).	
DATE REC	● OFF	To not superimpose the date and time on the picture.	CAMERA
	ON	To superimpose the date and time on the picture.	
COLOUR BAR	● OFF	Does not display the colour bar.	CAMERA
	ON	Displays the colour bar.	
VIDEO EDIT	—	To make programs and perform video editing (p. 91).	VTR
EDIT SET	—	To adjust and set the synchronization of your camcorder and a VCR for dubbing in edit set mode (p. 89).	VTR
HRS METER	OPERATION	The cumulative total hours of operation is displayed in 10-operation increments.	VTR CAMERA
	DRUM RUN	The cumulative total hours of drum rotation with tape threaded is displayed in 10-operation increments.	
	TAPE RUN	The cumulative total hours of tape running is displayed in 10-operation increments.	
	THREADING	The cumulative number of tape unthreading operation is displayed in 10-operation increments.	


Notes

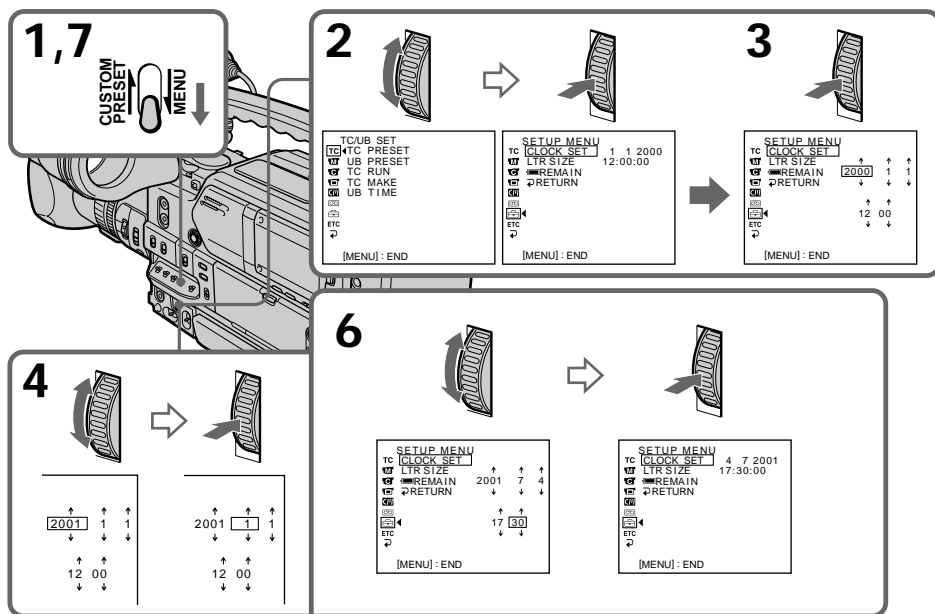
- If you press DISPLAY with DISPLAY set to V-OUT/LCD in the menu settings, the picture from a TV or VCR will not appear on the LCD screen even when your camcorder is connected to outputs on the TV or VCR (except using a DV connecting cable (i.LINK cable)).
- You cannot erase the date and time superimposed using the DATE REC function.

Resetting the date and time

The date and time are set at the factory. Set the time according to the local time in your country. If you remove power sources from your camcorder for about four months, the date and time settings may be released because the vanadium-lithium battery installed in your camcorder will have been discharged (p. 174).

First, set the year, then the month, the day, the hour and then the minute.

- (1) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu in the standby mode.
- (2) Turn the SEL/PUSH EXEC dial to select , then press the dial.
- (3) Turn the SEL/PUSH EXEC dial to select CLOCK SET, then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to adjust to the desired year, then press the dial.
- (5) Set the month, day and hour by turning the SEL/PUSH EXEC dial and pressing the dial.
- (6) Set the minute by turning the SEL/PUSH EXEC dial and pressing the dial by the time signal. The clock starts to move.
- (7) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to make the menu settings disappear.



The year changes as follows:

1995 2000 ↔ 2001 2079



If you do not set the date and time

“-:- -:-” as time, and “- - - - -” as date will be recorded.

Note on the time indicator

The internal clock of this camcorder operates on a 24-hour cycle.

Using a “Memory Stick” – introduction

You can record and play back still images on the “Memory Stick” supplied with your camcorder. You can easily play back, record or delete still images. You can exchange image data with other equipment such as a personal computer etc., using the Memory Stick Reader/Writer supplied with your camcorder or a PC card adaptor for Memory Stick (not supplied).

On file format (JPEG)

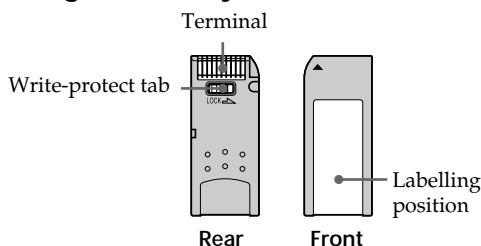
Your camcorder compresses image data in JPEG format (extension .jpg).

Typical image data file name

100-0001: As displayed on the LCD screen or in the viewfinder of the camcorder.

Dsc00001.jpg: As displayed on your PC screen.

Before using a “Memory Stick”



- You cannot record or erase still images when the write-protect tab on the “Memory Stick” is set to LOCK.
- We recommend backing up important data.
- Image data may be damaged in the following cases:
 - If you remove the “Memory Stick,” turn the power off, or detach the battery for replacement when the access lamp is flashing.
 - If you use a “Memory Stick” near static electricity or magnetic fields.

Notes


- Prevent metallic objects or your finger from coming into contact with the metal parts of the connecting section.
- Do not attach any other material than the supplied label onto the label space.
- Do not bend, drop or apply strong shock to a “Memory Stick.”
- Do not disassemble or modify a “Memory Stick.”
- Do not let the “Memory Stick” get wet.
- Do not use or keep a “Memory Stick” in locations that are:
 - Extremely hot such as in a car parked in the sun or under the scorching sun.
 - Under direct sunlight.
 - Very humid or subject to corrosive gases.
- When you carry or store a “Memory Stick,” put it in its case.

A “Memory Stick” formatted by a computer

A “Memory Stick” formatted by the Windows OS or Macintosh computers does not have a guaranteed compatibility with this camcorder.

Notes on image data compatibility

- Image data files recorded on a “Memory Stick” by your camcorder conform to the Design Rules for Camera File Systems universal standard (DCF98 standard) established by the JEIDA (Japan Electronic Industry Development Association). You cannot play back on your camcorder still images recorded on other equipment (DCR-TRV890E/TRV900/TRV900E or DSC-D700/D770) that does not conform to this universal standard. (These models are not sold in some areas.)
- If you cannot use a “Memory Stick” that is used with other equipment, format it with this camcorder (p. 124). However, formatting erases all information on the “Memory Stick.”

“Memory Stick” and  are trademarks of Sony Corporation.

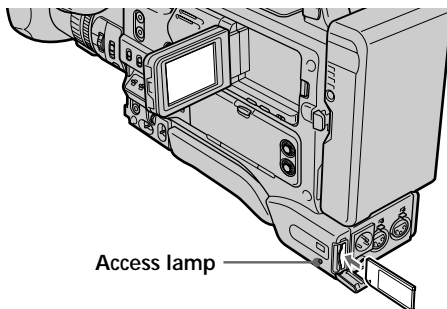
-
- Windows is a registered trademark licensed to Microsoft Corporation, registered in the U.S.A. and other countries.
 - Macintosh and Mac OS are trademarks of Apple Computer, Inc.
 - All other product names mentioned herein may be the trademarks or registered trademarks of their respective companies.

Furthermore, “™” and “®” are not mentioned in each case in this manual.

Using a "Memory Stick" – introduction

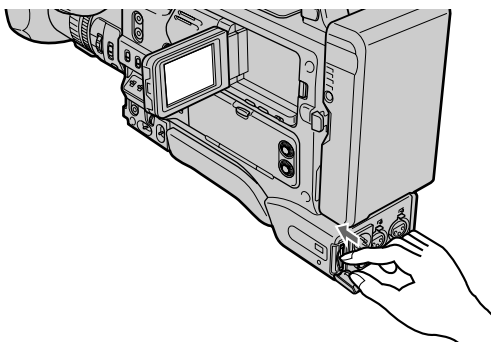
Inserting a "Memory Stick"

Open the "Memory Stick" cover, and insert the "Memory Stick" with the Sony logo pointing toward the LCD panel and the ◀ mark pointing inward.



To eject a "Memory Stick"

Open the "Memory Stick" cover, and push the "Memory Stick" inward, then release your finger. The "Memory Stick" comes out a little.



When the access lamp is lit or flashing


Never shake or strike your camcorder. Do not turn the power off, eject a "Memory Stick" or remove the battery pack. Otherwise, image data breakdown may occur.

If the "MEMORY STICK ERROR" indicator appears

The "Memory Stick" is broken. Use another "Memory Stick."

Using a “Memory Stick” – introduction

Selecting the image quality mode

- You can select the image quality mode in still picture recording. The default setting is SUPER FINE.
- (1) Set the MEMORY/CAMERA/VTR selector to VTR or MEMORY.
 - (2) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu.
 - (3) Turn the SEL/PUSH EXEC dial to select , then press the dial.
 - (4) Turn the SEL/PUSH EXEC dial to select QUALITY, then press the dial.
 - (5) Turn the SEL/PUSH EXEC dial to select the desired image quality, then press the dial.

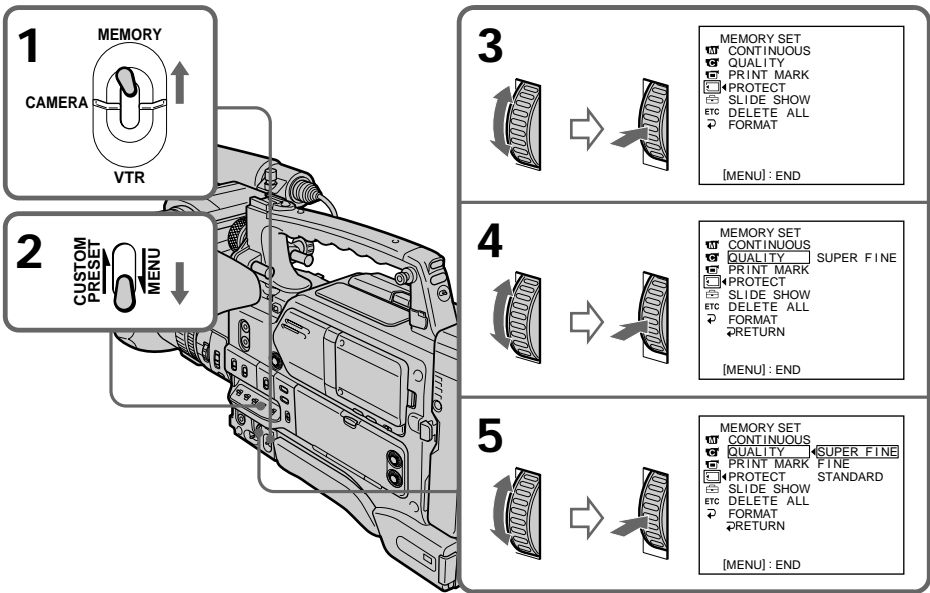


Image quality settings

Setting	Meaning
SUPER FINE	This is the highest image quality in this camcorder. The number of still images you can record is fewer than FINE. The image is compressed to about 1/3.
FINE	Use this mode when you want to record high quality images. The image is compressed to about 1/6.
STANDARD	This is the standard image quality. The image is compressed to about 1/10.

Using a “Memory Stick” – introduction

Note
In some cases, changing the image quality mode may not affect the image quality, depending on the types of images you are shooting.

Differences in image quality mode
Recorded images are compressed in JPEG format before being stored in memory. The memory capacity allotted to each image varies depending on the image quality mode selected. Details are shown in the table below.

Image quality mode	Memory capacity
SUPER FINE	Approx. 190 KB
FINE	Approx. 100 KB
STANDARD	Approx. 60 KB

Note on the image quality mode indicator
This is only displayed during recording.

The approximate number of images you can record on a “Memory Stick”

The approximate number of images you can record on a “Memory Stick” that is formatted using this camcorder varies depending on which image quality mode you select and the complexity of the subject.

	Image quality mode		
	SUPER FINE	FINE	STANDARD
4 MB type (supplied)	20 images	40 images	60 images
8 MB type (not supplied)	40 images	81 images	122 images
16 MB type (not supplied)	82 images	164 images	246 images
32 MB type (not supplied)	164 images	329 images	494 images
64 MB type (not supplied)	329 images	659 images	988 images

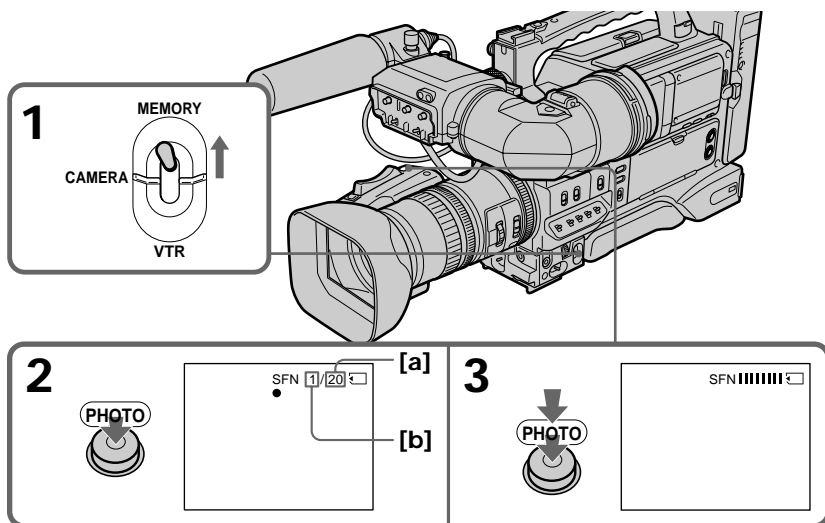
Recording still images on a “Memory Stick” – Memory Photo recording

You can record still images on a “Memory Stick.”

Before operation

Insert a “Memory Stick” into your camcorder.

- (1) Set the MEMORY/CAMERA/VTR selector to MEMORY.
- (2) Keep pressing PHOTO lightly until the desired still picture appears. The green ● mark stops flashing, then lights up. The brightness of the picture and focus are re-adjusted, being targeted for the middle of the picture and are fixed. Recording does not start yet.
- (3) Press PHOTO deeply. The shutter clicks and the image is frozen. The image displayed on the screen will be recorded on the “Memory Stick.” Recording is complete when the bar scroll indicator disappears.



[a] The number of images that can be recorded on the “Memory Stick”

[b] The number of recorded images

When the MEMORY/CAMERA/VTR selector is set to MEMORY

The following functions do not work: wide TV mode, digital effect, title, digital zoom, fader, and shutter speed (1/25 or smaller) adjustment .

Note

When you press the PHOTO button lightly at step 2, the focus of the image seems to be momentarily out.

When the auto logo insert function is activated

You cannot do memory photo recording. Refer to the extra operating instructions, “Auto Logo Insert for Copyright Protection.”

Recording still images on a “Memory Stick” – Memory Photo recording

While you are recording a still image
You can neither turn off the power nor press PHOTO.

When you press PHOTO on the Remote Commander
Your camcorder immediately records the image that is on the screen when you press the button.

Recording images continuously


You can record still images continuously. Select one of the two modes described below before recording.

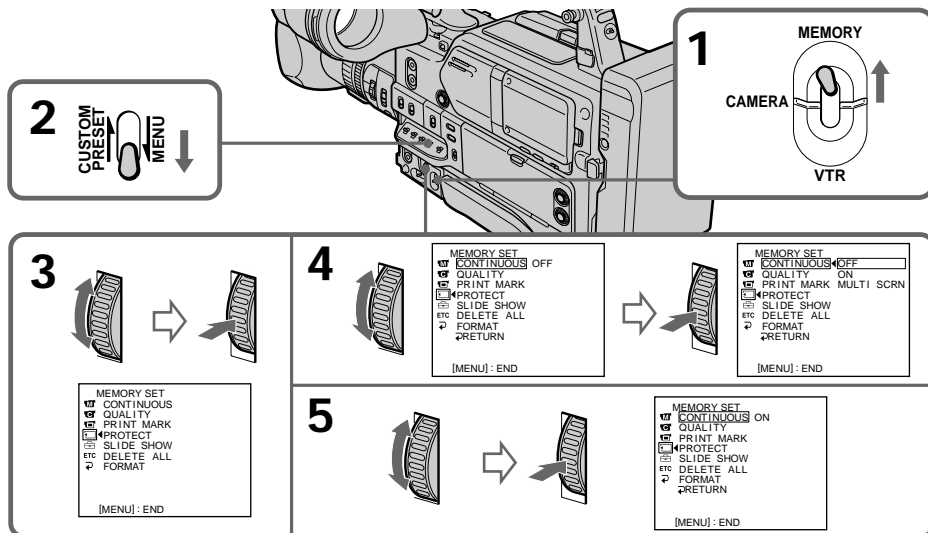
Continuous mode [a]
You can record four still images continuously. The number of images is in accordance with remaining capacity of the “Memory Stick.”

Multi screen mode [b]
You can record nine still images continuously and display them on a single page.





Recording still images on a “Memory Stick” – Memory Photo recording


- (1) Set the MEMORY/CAMERA/VTR selector to MEMORY.
- (2) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu.
- (3) Turn the SEL/PUSH EXEC dial to select , then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select CONTINUOUS, then press the dial.
- (5) Turn the SEL/PUSH EXEC dial to select the desired setting, then press the dial.



Continuous shooting settings

Setting	Meaning (indicator on the screen)
OFF	Your camcorder shoots one image at a time. (no indicator)
ON	Your camcorder shoots up to four still images at about 0.5 sec intervals. ()
MULTI SCRN	Your camcorder shoots nine still images at about 0.5 sec intervals and displays the images on a single page divided into nine boxes. ()

If the capacity of the “Memory Stick” becomes full

“ FULL” appears on the screen, and you cannot record still pictures on this “Memory Stick.”

The number of images in continuous shooting

The number of images you can shoot continuously varies depending on the remaining capacity of the “Memory Stick.” The shutter always clicks four times, however, the number of images recordable may be less than four.

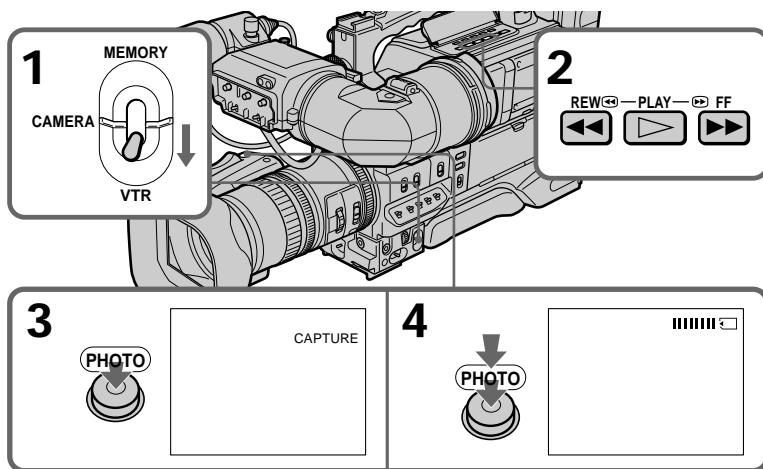
Recording an image from a tape as a still image

Your camcorder can read moving picture data recorded on a tape and record it as a still image on a "Memory Stick." Your camcorder can also take in moving picture data through the input connector and record it as a still image on a "Memory Stick."

Before operation

Insert a recorded tape and a "Memory Stick" into your camcorder.

- (1) Set the MEMORY/CAMERA/VTR selector to VTR.
- (2) Press ►. The picture recorded on the tape is played back.
- (3) Keep pressing PHOTO lightly until the picture from the tape freezes.
"CAPTURE" appears on the LCD screen or in the viewfinder. Recording does not start yet.
- (4) Press PHOTO deeper. The image displayed on the screen will be recorded on a "Memory Stick." Recording is complete when the bar scroll indicator disappears.



When the access lamp is lit or is flashing

Never shake or strike the unit. Also, do not turn the power off, eject a "Memory Stick" or remove the battery pack. Otherwise, image data breakdown may occur.

If "⌂" appears on the LCD screen or in the viewfinder

The inserted "Memory Stick" is incompatible with your camcorder because its format does not conform to that of your camcorder. Check the format of the "Memory Stick."

If you press PHOTO lightly in the playback mode

The playback pauses momentarily.

Sound recorded on a tape

You cannot record the sound from a tape.

When the auto logo insert function is activated

You cannot use this function. Refer to the extra operating instructions, "Auto Logo Insert for Copyright Protection."

Recording an image from a tape as a still image


Titles that are already recorded on tapes

You cannot record the titles on a "Memory Stick."

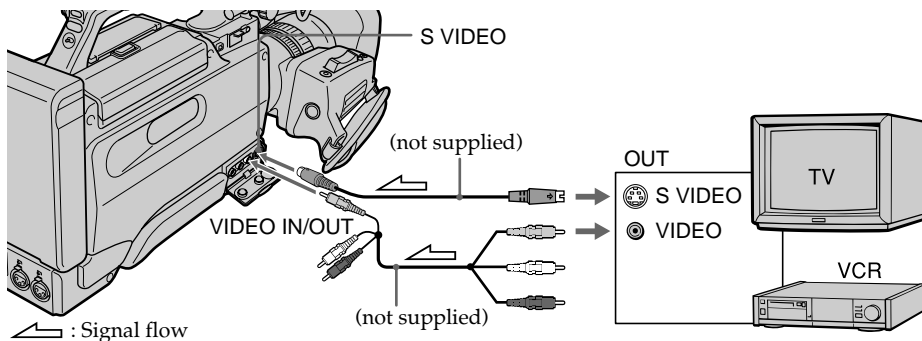
When you press PHOTO on the Remote Commander

Your camcorder immediately records the image that is on the screen when you press the button.

Recording a still image from other equipment

- (1) Set the MEMORY/CAMERA/VTR selector to VTR and set DISPLAY in  to LCD in the menu settings.
- (2) Play back the recorded tape, or turn the monitor on to see the desired program. The picture from the other equipment appears on the LCD screen or in the viewfinder.
- (3) Follow steps 3 and 4 on page 137.

When recording an image through the VIDEO IN/OUT jack



Connect the yellow plug of the A/V connecting cable to the video jack on the VCR or TV.

Connect using an S video cable (not supplied) to obtain high-quality pictures

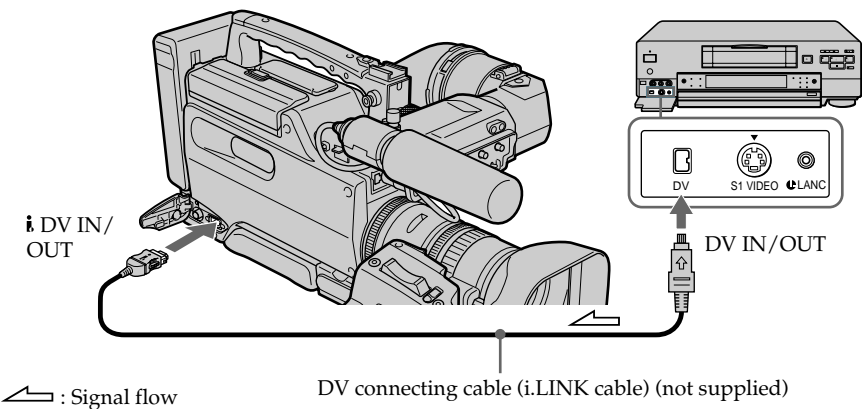
With this connection, you do not need to connect the yellow (video) plug of the A/V connecting cable.

Connect an S video cable (not supplied) to the S video jacks of both your camcorder and the VCR/TV.

This connection produces higher quality DVCAM/DV format pictures.

Recording an image from a tape as a still image

When recording the image through the i DV IN/OUT connector




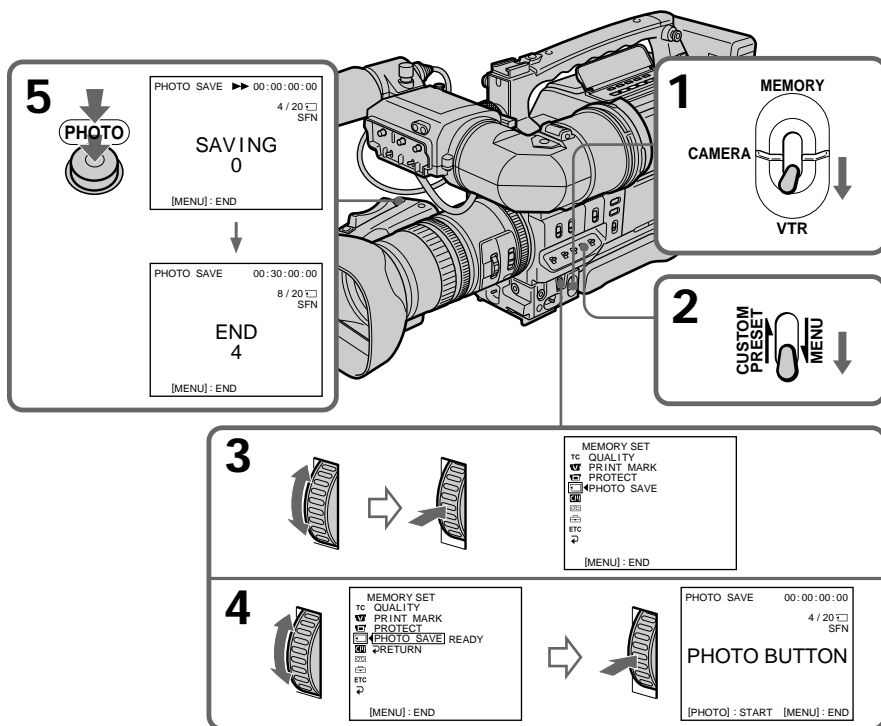
Copying still images from a tape – Photo save

Using the search function, you can automatically take in still images from tapes and record them on a “Memory Stick” in sequence.

Before operation

- Insert a recorded tape into your camcorder and rewind the tape.
- Insert a “Memory Stick” into your camcorder.

- (1) Set the MEMORY/CAMERA/VTR selector to VTR.
- (2) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu.
- (3) Turn the SEL/PUSH EXEC dial to select , then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select PHOTO SAVE, then press the dial. “PHOTO BUTTON” appears on the LCD screen or in the viewfinder.
- (5) Press PHOTO deeply. The still image from the tape is recorded on the “Memory Stick.” The number of still images copied is displayed. “END” is displayed when copying is completed.



Copying still images from a tape – Photo save

To cancel copying

Push the CUSTOM PRESET/MENU switch in the MENU direction and release it again.

When the memory of the “Memory Stick” is full

“MEMORY FULL” appears on the LCD screen or in the viewfinder, and the copying stops. Insert another “Memory Stick” and repeat the procedure from step 2.

Note

You can copy only still images to a “Memory Stick” and cannot change the order of still images copied.

When the access lamp is lit or flashing

Never shake or strike your camcorder. Also, do not turn the power off, eject the “Memory Stick” or remove the battery pack. Otherwise, the image data breakdown may occur.

To record all the images recorded on the tape

Rewind the tape all the way back and start copying.

If the write-protect tab on the “Memory Stick” is set to LOCK

“NOT READY” appears when you select the item in the menu settings.

When you change the “Memory Stick” in the middle of copying

Your camcorder resumes copying from the last image recorded on the previous “Memory Stick.”

When the auto logo insert function is activated

You cannot use the photo save function. Refer to the extra operating instructions, “Auto Logo Insert for Copyright Protection.”

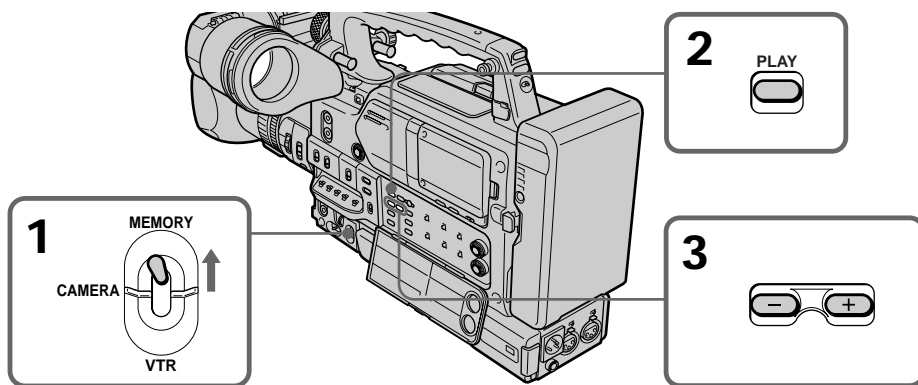
Viewing a still picture – Memory Photo playback

You can play back still images recorded on a “Memory Stick.” You can also play back six images at a time by selecting the index screen.

Before operation

Insert a “Memory Stick” into your camcorder.

- (1) Set the MEMORY/CAMERA/VTR selector to VTR or MEMORY.
- (2) Press MEMORY PLAY. The last recorded image is displayed.
- (3) Press MEMORY +/– or +/– on the Remote Commander to select the desired still image. To see the previous image, press MEMORY – or – on the Remote Commander. To see the next image, press MEMORY + or + on the Remote Commander.



To stop memory photo playback

Press MEMORY PLAY again.

To play back recorded images on a monitor screen

- Connect your camcorder to the monitor with the A/V connecting cable before operation.
- When operating memory photo playback on a monitor or on the LCD screen, the image quality may appear to have deteriorated. This is not a malfunction. The image data is as good as ever.
- Turn the audio volume of the monitor down before operation, or noise (howling) may be output from the TV speakers.

When no images are recorded on the “Memory Stick”


The message “ NO FILE” appears.

Image data modified with personal computers or shot with other equipment

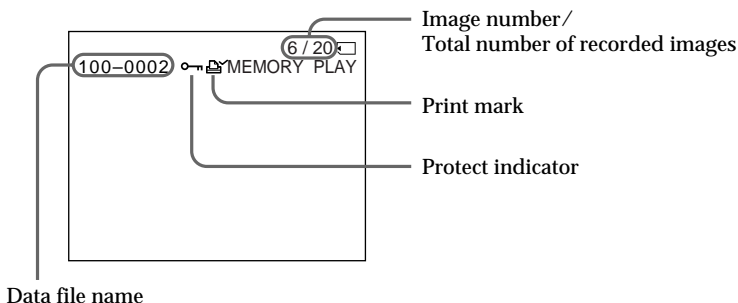
You may not be able to play them back with your camcorder.

When the auto logo insert function is activated



You cannot do memory photo playback. Refer to the extra operating instructions, “Auto Logo Insert for Copyright Protection.”

Viewing a still picture – Memory Photo playback

Screen indicators during still image playback



On data file name

- When the hyphen is indicated between the directory and the file number, this data file name means that this file corresponds to the DCF98 standard.
- When the underbar is indicated between the directory and the file number, this data file name means that this file does not correspond to the DCF98 standard.
- The directory is not indicated if the file structure in the “Memory Stick” does not correspond to the DCF98 standard.
- The “  DIRECTORY ERROR” message may appear if the file structure in the “Memory Stick” does not correspond to the DCF98 standard. In this case, you cannot record on that “Memory Stick,” however, you can play back images in the “Memory Stick.”
- When the data file name is flashes, the file may be broken or the file format does not correspond to your camcorder.

Note on the date/time indicator

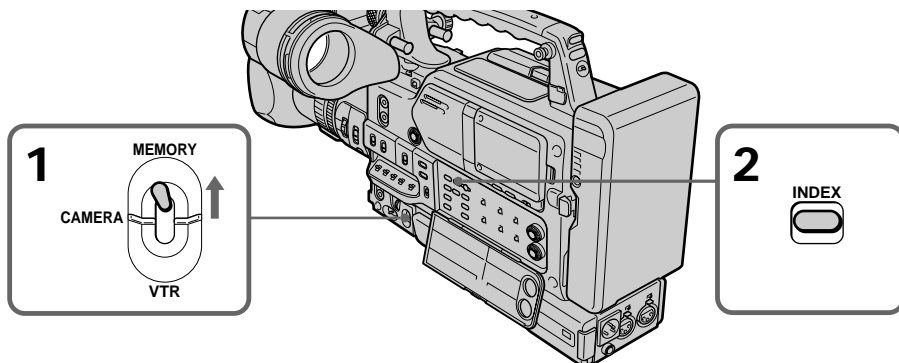
Recording date/time is not displayed, however, it is automatically recorded on the “Memory Stick.” You can check the recording date/time while in memory playback mode by pressing DATA CODE.

Viewing a still picture – Memory Photo playback

Playing back six recorded images at a time (index screen)

You can play back six recorded images at a time. This function is especially useful when searching for a particular image.

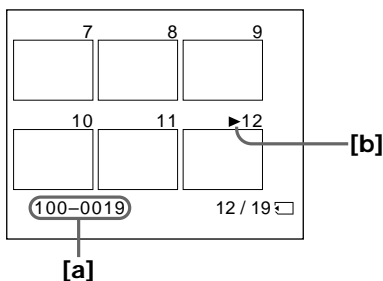
- (1) Set the MEMORY/CAMERA/VTR selector to VTR or MEMORY.
- (2) Press MEMORY INDEX to display the index screen.



A red ► mark appears above the image that is displayed before changing to the index screen mode.

MEMORY – : to display the previous six images

MEMORY + : to display the following six images



[a] File name

[b] ► mark

To return to the normal playback screen (single screen)

Press MEMORY +/- to move the ► mark to the image you want to display on full screen, then press MEMORY PLAY.

Viewing a still picture – Memory Photo playback

Files modified with personal computers

These files may not be displayed on the index screen. Image files shot with other equipment may not be displayed on the index screen either.

Note

When displaying the index screen, a number appears above each image. This indicates the order in which images are recorded on the “Memory Stick.” These numbers are different from the data file names.

Viewing the recorded images using a personal computer

The image data recorded with your camcorder is compressed in the JPEG format. If you use the application software, “PictureGear 4.1Lite” supplied with your camcorder, you can see images recorded on a “Memory Stick” on a computer screen. Use the Memory Stick Reader/Writer supplied with your camcorder or PC card adaptor for Memory Stick (not supplied) for this operation. For detailed instructions on operation, refer to the operating instructions of the Memory Stick Reader/Writer or PC card adaptor for Memory Stick and your application software. For details, refer to the operating instructions of your accessory.

- Do not modify the directory of the file that corresponds to the DCF98 standard. The modified file will not be read.
- If you use the new “Memory Stick,” be sure to use it first with this camcorder.

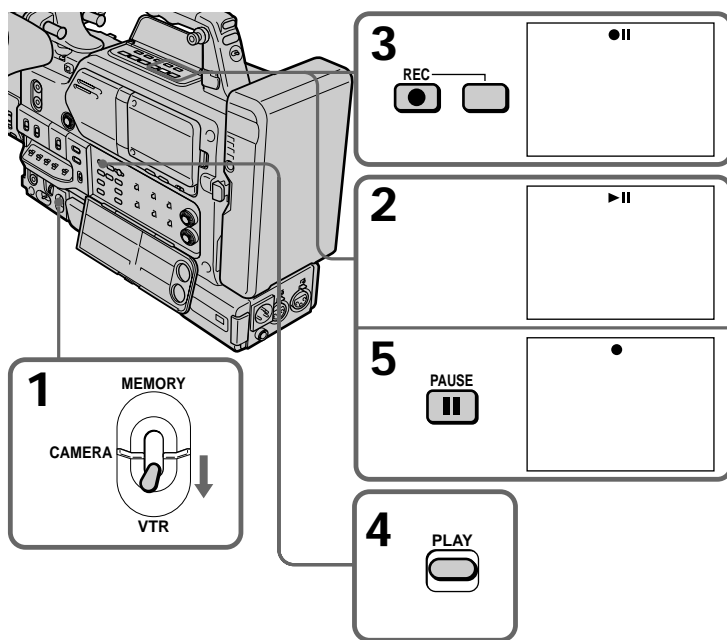
Copying an image recorded on a "Memory Stick" to tapes

You can copy still images or titles recorded on a "Memory Stick" and record them to a tape.

Before operation

Insert a tape for recording and a "Memory Stick" for playback into your camcorder.

- (1) Set the MEMORY/CAMERA/VTR selector to VTR.
- (2) Using the video control buttons, search for a point where you want to record the desired still image. Set the tape to playback pause mode.
- (3) Press ● REC and the button on its right simultaneously on your camcorder.
The tape is set to the recording pause mode.
- (4) Press MEMORY PLAY to play back the still image you want to copy.
- (5) Press ■ to start recording and press ■ again to stop.
- (6) If you have more to copy, repeat steps 4 and 5.



To stop copying in the middle

Press ■.

During copying

- You cannot operate the following buttons:
MEMORY PLAY, MEMORY INDEX, MEMORY DELETE, MEMORY +, MEMORY -, and MEMORY MIX.
- If you continue copying, do not use EDITSEARCH to search for the point where you want to record the desired still image. If you do, the playback image disappears from the screen.

Copying an image recorded on a “Memory Stick” to tapes

Note on the index screen

You cannot record the index screen.

Image data modified with personal computers or shot with other equipment

You may not be able to copy them with your camcorder.

If you press DISPLAY in standby or recording mode

You can see memory playback and the file name indicators in addition to the indicators pertinent to tapes, such as the time code indicator. However, when you set the DISPLAY switch located on the front of the viewfinder to OFF, these indicators will not be displayed.

When the auto logo insert function is activated


You cannot use this function. Refer to the extra operating instructions, “Auto Logo Insert for Copyright Protection.”

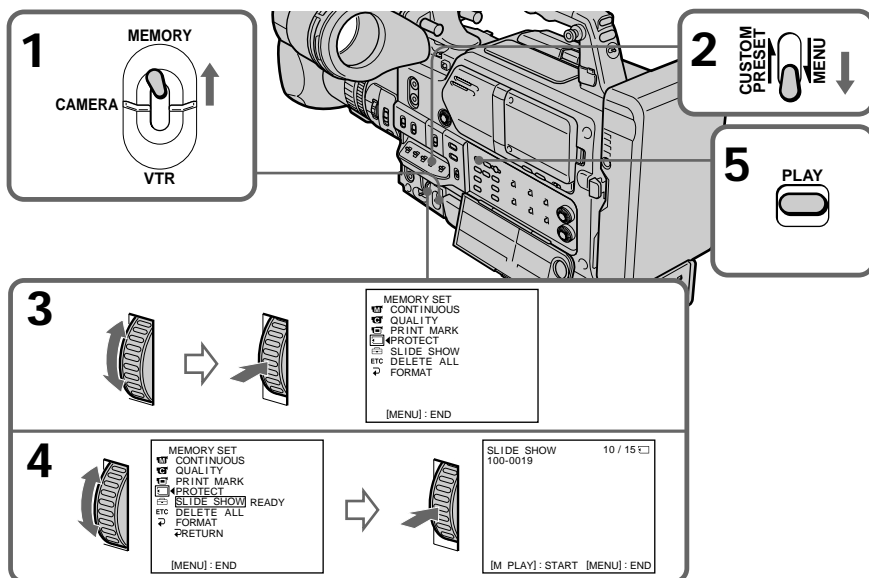
Playing back images continuously – SLIDE SHOW

You can automatically play back images in sequence. This function is useful especially when checking recorded images or during a presentation.

Before operation

Insert a “Memory Stick” into your camcorder.

- (1) Set the MEMORY/CAMERA/VTR selector to MEMORY.
- (2) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu.
- (3) Turn the SEL/PUSH EXEC dial to select , then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select SLIDE SHOW, then press the dial.
- (5) Press MEMORY PLAY. Your camcorder plays back the images recorded on the “Memory Stick” in sequence.



To stop or end the slide show

Push the CUSTOM PRESET/MENU switch in the MENU direction and release it.

To pause during a slide show

Press MEMORY PLAY.

To start the slide show from a particular image

Select the desired image using MEMORY +/- buttons before step 2.

To view the recorded images on a monitor

Connect your camcorder to a monitor with the A/V connecting cable before operation.

If you change the “Memory Stick” during operation

Be sure to follow the steps again from the beginning.

When the auto logo insert function is activated



You cannot use this function. Refer to the extra operating instructions, “Auto Logo Insert for Copyright Protection.”

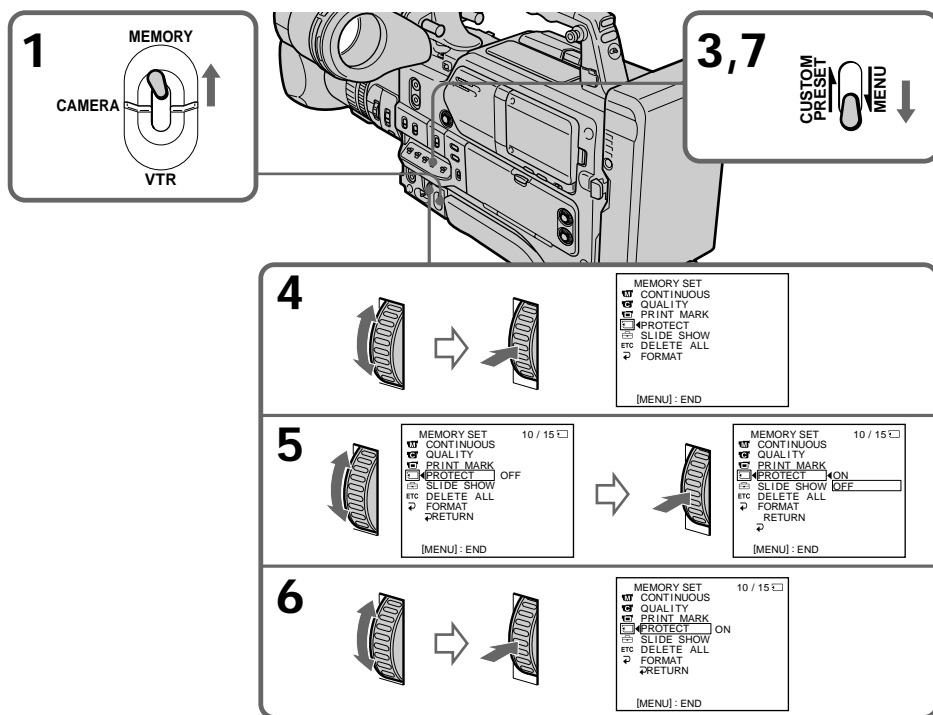
Preventing accidental erasure – Image protection

To prevent accidental erasure of important images, you can protect selected images.

Before operation

Insert a “Memory Stick” into your camcorder.

- (1) Set the MEMORY/CAMERA/VTR selector to MEMORY or VTR.
- (2) Play back the image you want to protect (p. 142).
- (3) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu.
- (4) Turn the SEL/PUSH EXEC dial to select , then press the dial.
- (5) Turn the SEL/PUSH EXEC dial to select PROTECT, then press the dial.
- (6) Turn the SEL/PUSH EXEC dial to select ON, then press the dial.
- (7) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to erase the menu display. The “-” mark is displayed beside the data file name of the protected image.



“Memory Stick” Operations

To cancel image protection

Select OFF in step 6, then press the SEL/PUSH EXEC dial.

Preventing accidental erasure – Image protection

Note

Formatting erases all information on the “Memory Stick,” including the protected image data. Check the contents of the “Memory Stick” before formatting.

If the write-protect tab on the “Memory Stick” is set to LOCK

You cannot carry out image protection.

When the auto logo insert function is activated

You cannot use this function. Refer to the extra operating instructions, “Auto Logo Insert for Copyright Protection.”

Deleting images

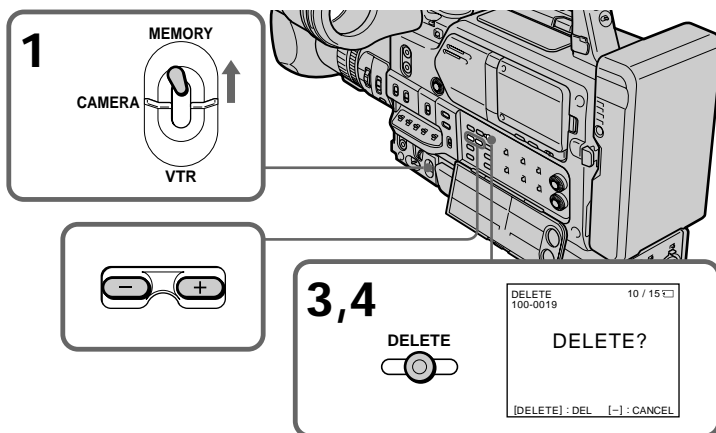
You can delete images stored in a “Memory Stick.”

Deleting selected images

Before operation

Insert a “Memory Stick” into your camcorder.

- (1) Set the MEMORY/CAMERA/VTR selector to MEMORY or VTR.
- (2) Play back the image you want to delete (p. 142).
- (3) Press MEMORY DELETE. “DELETE?” appears on the LCD screen or in the viewfinder.
- (4) Press MEMORY DELETE again. The selected image is deleted.



To cancel deleting an image

Press MEMORY – in step 4.

To delete an image displayed on the index screen

Press MEMORY +/- to move the ► indicator to the desired image and follow steps 3 and 4.

Notes

- To delete a protected image, first cancel image protection.
- Once you delete an image, you cannot restore it. Check the images to be deleted carefully before deleting them.

While “DELETING” appears

Do not change the position of the MEMORY/CAMERA/VTR selector or press any buttons.

If the write-protect tab on the “Memory Stick” is set to LOCK

You cannot delete any image.

When the auto logo insert function is activated

You cannot use this function. Refer to the extra operating instructions, “Auto Logo Insert for Copyright Protection.”


Deleting images

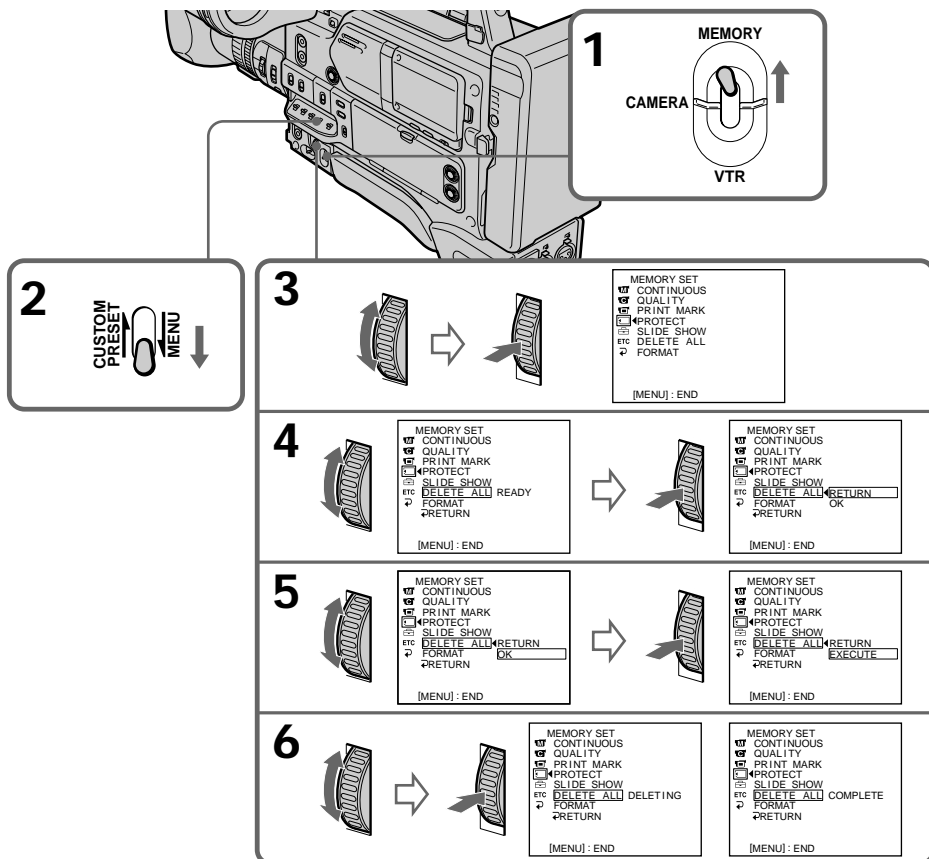
Deleting all the images

You can delete all the unprotected images in a “Memory Stick.”

Before operation

Insert a “Memory Stick” into your camcorder.

- (1) Set the MEMORY/CAMERA/VTR selector to MEMORY.
- (2) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu.
- (3) Turn the SEL/PUSH EXEC dial to select , then press the dial.
- (4) Turn the SEL/PUSH EXEC dial to select DELETE ALL, then press the dial.
- (5) Turn the SEL/PUSH EXEC dial to select OK, then press the dial. “OK” changes to “EXECUTE.”
- (6) Press the SEL/PUSH EXEC dial. “DELETING” appears on the LCD screen or in the viewfinder. When all the unprotected images are deleted, “COMPLETE” is displayed.



Deleting images

To cancel deleting all the images in the “Memory Stick”

Select RETURN in step 5, then press the SEL/PUSH EXEC dial.



Writing a print mark – Print mark

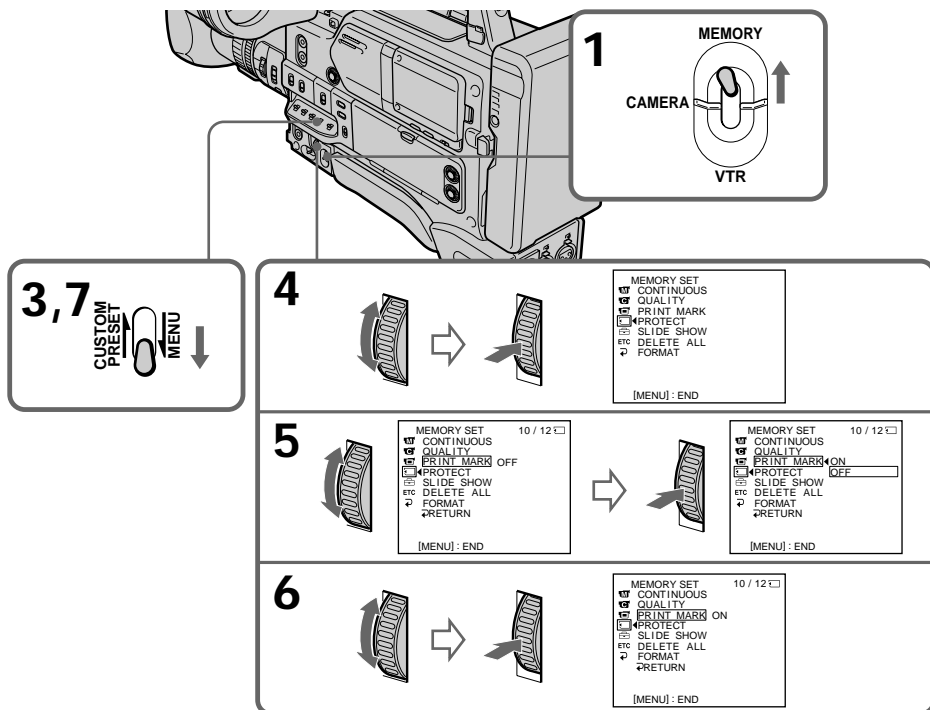
You can specify the recorded still image to be printed out. This function is useful for printing out still images later.

Your camcorder conforms with the DPOF (Digital Print Order Format) standard for specifying the still images to print out.

Before operation

Insert a “Memory Stick” into your camcorder.

- (1) Set the MEMORY/CAMERA/VTR selector to MEMORY or VTR.
- (2) Play back the image to be printed out (p. 142).
- (3) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to display the menu.
- (4) Turn the SEL/PUSH EXEC dial to select , then press the dial.
- (5) Turn the SEL/PUSH EXEC dial to select PRINT MARK, then press the dial.
- (6) Turn the SEL/PUSH EXEC dial to select ON, then press the dial.
- (7) Push the CUSTOM PRESET/MENU switch in the MENU direction and release it to erase the menu display. The “” mark is displayed beside the data file name of an image with a print mark.



To cancel writing print marks

Select OFF in step 6, then press the SEL/PUSH EXEC dial.

Writing a print mark – Print mark

If the write-protect tab on the “Memory Stick” is set to LOCK

You cannot write print marks on still images.

When the auto logo insert function is activated

You cannot use this function. Refer to the extra operating instructions, “Auto Logo Insert for Copyright Protection.”

Compatibility of DVCAM and DV formats

DVCAM format is developed as a more reliable and higher end format than consumer DV format. Here explained are the differences, compatibility, and limitations on editing about DVCAM and DV formats.

Differences between DVCAM and DV formats

Item	DVCAM	DV
Track pitch	15 μm	10 μm
Audio sampling frequency	12 bit: 32 kHz 16 bit: 48 kHz	12 bit: 32 kHz 16 bit: 32 kHz, 44.1 kHz, 48 kHz
Audio recording mode ¹⁾	Lock mode	Unlock mode

¹⁾ There are two modes for audio recording, lock mode and unlock mode. In lock mode, the sampling frequencies of audio and video are synchronized. In unlock mode, which consumer DV format adopts, the two sampling frequencies are independent. Therefore, lock mode is more effective than unlock mode in digital processing and smooth transition during audio editing.

DVCAM and DV cassettes

The recording format of picture is defined according to recorder's format as described below.

Recorder's format	Cassette's format	Recording format
DVCAM	DVCAM	DVCAM
	DV	DVCAM
DV	DVCAM	DV
	DV	DV

This digital camcorder complies with DVCAM format. Though DV cassettes can be used for recording, we recommend you to use DVCAM cassettes to get the most out of high reliability of DVCAM format. The recording time of DV cassettes is 2/3 shorter than that indicated on the DV cassettes.

Compatibility on playback

Some tapes cannot be played back on DVCAM or DV video equipment.

Tape	On DV video equipment	On DVCAM video equipment
DV-formatted	Can be played back	Can be played back (only when recorded in SP mode)
DVCAM-formatted	Some equipment may be able to play back	Can be played back

Compatibility on editing using DV connectors

When this digital camcorder is connected to other DVCAM or DV video equipment using DV connectors, the recording format of edited tapes is defined according to recorder's format as described below.

Source tape	Player's format	Recorder's format	Recording format
DVCAM-formatted ^{2) 3)}	DVCAM	DVCAM	DVCAM
DVCAM-formatted	DVCAM	DV	DV ⁴⁾
DVCAM-formatted ²⁾	DV ⁵⁾	DVCAM	DVCAM ⁷⁾
DVCAM-formatted	DV ⁵⁾	DV	DV ⁴⁾
DV-formatted ⁶⁾	DVCAM	DVCAM	DVCAM ¹⁾
DV-formatted ⁶⁾	DVCAM	DV	DV
DV-formatted	DV	DVCAM	DVCAM ¹⁾
DV-formatted	DV	DV	DV

- ¹⁾ When using the DVCAM video equipment to carry out DV dubbing of a tape recorded in DV format, the tape produced will be in DVCAM format as follows:

 - Audio recording mode will be unlock mode.
 - The time code format will be partly maladjusted. (There will be no effect on the recorded picture except in certain case.)
- ²⁾ If the tape is to be dubbed is DVCAM formatted tape as in 1), the tape produced will be in DVCAM format as follows:

 - Audio recording mode will be unlock mode.
 - The time code format will be partly maladjusted.
- ³⁾ Depending on signal conditions of the source tape, you may not be able to edit the tape using the DV connectors.
- ⁴⁾ Audio recording mode of the edited tape is lock mode.
- ⁵⁾ Some DV video equipment may be able to play back a DVCAM-formatted tape. Even if the tape is played back, contents of the playback cannot be guaranteed.
- ⁶⁾ DV-formatted tapes recorded in SP mode only can be used as source tapes.
- ⁷⁾ Depending on model of video equipment, you may not be able to edit.

Limitations on editing

You will find the following limitations when editing.

- Due to the difference of a track pitch, you cannot record or edit on DV-formatted tapes using DVCAM video equipment.
- Depending on signal conditions, you may not be able to record or edit on DVCAM-formatted tapes.

In these cases, do the following:

- Edit using audio/video jacks.
- Dub a DV-formatted tape using audio/video jacks, then use the dubbed tape as a source tape.

Usable cassettes

Selecting cassette types

You can use the **DVCAM** DVCAM cassette*, **DVCAM** mini DVCAM cassette*, **DV** DV cassette*, and **mini DV** mini DV cassette* in this camcorder. You cannot use any other **8** 8 mm, **Hi8** Hi8, **D** Digital 8, **VHS** VHS, **S-VHS** S-VHS, **VHS-C** VHS-C, **S-VHS-C** S-VHSC, **B** Betamax or **ED Beta** ED Betamax cassette.

* There are two types of DVCAM/DV cassettes: with cassette memory and without cassette memory. Tapes with cassette memory have **CM** (Cassette Memory) mark. Sony recommends that you use a tape with **CM** mark to enjoy your camcorder fully.

The IC memory is built in the cassette with cassette memory. Using this IC memory, your camcorder can read, write, and search data such as the date of recording or titles. The functions using the cassette memory require successive signals recorded on the tape. If the tape has a blank portion in the beginning or between the recorded portions, a title may not be displayed properly or the search functions may not work correctly. Not to make any blank portion on the tape, press END SEARCH to return to the end of the recorded portion before you begin the next recording when:

- You have ejected the cassette while recording.
- You have played back the tape in VTR mode.

If there is a blank portion or discontinuous signal on your tape, re-record from the beginning to the end of the tape concerning above. When you record, using a digital video camera recorder without a cassette memory function, on a tape recorded by one with the cassette memory function, the same result may occur.

CM16K mark on the cassette
The memory capacity of tapes marked with **CM16K** is 16Kb. Your camcorder can accommodate up to 16Kb.

The number of data recordable on cassette memory (when using 16 Kb/2 048 bytes cassette memory)

Data	Numbers
INDEX	135 (15 bytes/1 data)
TITLE	106
DATE	24 (10 bytes/1 data)
PHOTO	48 (10 bytes/1 data)
CASSETTE LABEL	1

The numbers above is as a guide.

Copyright signal

When you play back

When you connect your camcorder to any other video camera recorder to dub a tape that has recorded copyright control signals for copyright protection, you may not record the tape that played back on your camcorder.

When you record

You cannot record software on your camcorder that contains copyright control signals for copyright protection of software.

"COPY INHIBIT" appears on the LCD screen, in the viewfinder or on the TV screen if you try to record such software.

Your camcorder does not record copyright control signals on the tape when it records.

Audio mode

Fs32K (12-bit) mode: The original sound can be recorded in channels 1 and 2, and the new sound in channels 3 and 4 in 32 kHz. The balance between channels 1/2 and channels 3/4 can be adjusted by selecting AUDIO MIX in the menu settings during playback and audio dubbing. Both sounds can be played back. You can monitor the sound during audio dubbing.

Fs48K (16-bit) mode: A new sound cannot be recorded but the original sound can be recorded in high quality using two channels. The audio mode can be indicated on the LCD screen or in the viewfinder.

You may not add a sound on a DVCAM-formatted tape which does not comply with the condition of the DVCAM format as described on page 156 or when you recorded on a DV-formatted tape. In this case, "NS" appears on the LCD screen or in the viewfinder.

Notes on the DVCAM/DV cassette

When affixing a label on the DVCAM/DV cassette

Be sure to affix a label only on the locations as illustrated below [a] so as not to cause malfunction of your camcorder.

After using the DVCAM/DV cassette

Rewind the tape to the beginning, put the cassette in its case, and store it in an upright position.

If the cassette memory function does not work

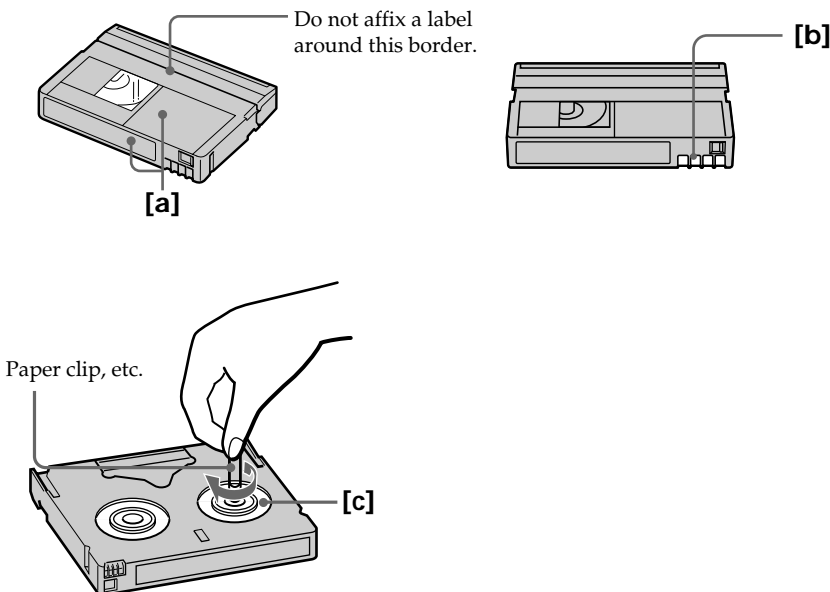
Reinsert a cassette a few times. The gold-plated connector of DVCAM/DV cassettes may be dirty or dusty.

Cleaning the connector

If the gold-plated connector of DVCAM/DV cassettes is dirty or dusty, you may not operate the function using cassette memory. Clean up the gold-plated connector with cotton-wool swab, about every 10 times ejection of a cassette. [b]

Checking the tape for slack

Turn the reel [c] gently in the direction shown by the arrow. If the reel does not move, there is no slack. (Do not turn the reel hard.) Insert the cassette into the cassette holder, close the cassette holder, and after about 10 seconds take it out.



About i.LINK

Your camcorder is equipped with the DV input/output connector based on i.LINK (IEEE1394) standard.

This section explains the specifications and features of i.LINK.

What is i.LINK?

i.LINK is a digital serial interface designed to integrate the devices equipped with i.LINK connector. By connecting i.LINK devices, i.LINK allows your device to:

- Transmit and receive data such as digital audio and digital video signals in two ways
- Control other i.LINK devices
- Easily connect with another device using just an i.LINK cable.

Your i.LINK device is capable of connecting AV devices and perform various operations and data transfer. Further availability for connections with versatile equipment and operations will be planned in the future.

Other advantages include the following feature. When connecting multiple i.LINK devices, your device cannot only perform operations and data transfer with the directly connected device but also perform them with any of the devices that are connected via other devices. Therefore, you will not need to concern the order of connecting devices. However, depending on the features and specifications of the connected devices, you may need to operate certain functions differently or may not be able to perform certain operations or data transfer.

Note

Your camcorder can be connected to one device with the i.LINK cable (DV cable).

When you connect with a device that has two or more i.LINK connectors, refer to the operating instructions supplied with the connected device.

Tips

- i.LINK, a nickname for IEEE 1394 that Sony proposed, is a trademark supported by a majority of companies worldwide.
- IEEE 1394 is an international standard defined by IEEE, The Institute of Electrical and Electronics Engineers, Inc.

About data transfer speed of i.LINK

i.LINK defines a maximum data transfer speed of approximately 100, 200 and 400 Mbps* that are described as S100, S200 and S400 respectively.

For i.LINK devices, a maximum data transfer speed that the device supports is identified on “specifications” page of the operating instructions supplied with the device or near its i.LINK connector.

With a device that does not identify the data transfer speed, the maximum data transfer speed that the device supports is S100.

When connecting with the device that support different data transfer speed, the actual data transfer speed may be different from those described on the i.LINK connectors.

*What is Mbps?

Mega bits per second. A measure of the rate at which data is transmitted per second. In case of 100 Mbps, 100 Mega bits of data can be transmitted per second.

i. LINK operation with your camcorder

For details on dubbing your camcorder to your VCR equipped with DV input/output connector, see pages 86, 98.


Your camcorder is available for use with other devices equipped with Sony i.LINK (DV) connector. For details on connection with i.LINK cable and necessary software, refer to the operating instructions supplied with the connected device.

Use Sony i.LINK cables

Use Sony i.LINK cables to connect the i.LINK devices.

6 pins ↔ 6 pins (For dubbing)

6 pins ↔ 4 pins (For dubbing)

i.LINK and  are trademarks.

Troubleshooting

If you run into any problem using your camcorder, use the following table to troubleshoot the problem. If the problem persists, disconnect the power source and contact your Sony dealer or local authorized Sony service facility. If “C:□□:□□” appears on the LCD screen or in the viewfinder, the self-diagnosis display function has worked. See page 168.

In the recording mode

Symptom	Cause and/or Corrective Actions
START/STOP does not operate.	<ul style="list-style-type: none">• The MEMORY/CAMERA/VTR selector is not set to CAMERA. → Set it to CAMERA. (p. 15)• The tape has run out. → Rewind the tape or insert a new one. (p. 13, 33)• The REC/SAVE switch on the cassette is set to SAVE. → Use a new tape or set the switch to REC. (p. 14)• The auto logo insert function is activated. → Refer to the operating instructions (“Auto Logo Insert for Copyright Protection”) supplied with this camcorder.• The tape is stuck to the drum (moisture condensation). → Remove the cassette and leave your camcorder for at least one hour to acclimatize. (p. 172)
The power goes off.	<ul style="list-style-type: none">• The battery pack is dead or nearly dead. → Install a charged battery pack. (p. 9)
The image on the viewfinder screen is not clear.	<ul style="list-style-type: none">• The viewfinder lens is not adjusted. → Adjust the viewfinder lens. (p. 20)
The SteadyShot function does not work.	<ul style="list-style-type: none">• STEADYSHOT is set to OFF in the menu settings. → Set it to ON. (p. 120)
The autofocus function does not work.	<ul style="list-style-type: none">• The camcorder is in manual focus mode. → Turn to auto focus mode. (p. 45)• Shooting conditions are not suitable for autofocus. → Adjust focus manually. (p. 45)
The fader function does not work.	<ul style="list-style-type: none">• The digital effect function is working. → Cancel it. (p. 69)
A vertical band appears when you shoot a subject such as lights or a candle flame against a dark background.	<ul style="list-style-type: none">• The contrast between the subject and background is too high. This is not a malfunction.
Vertical streaks appear when you shoot a very bright subject.	<ul style="list-style-type: none">• This is called the smear phenomenon. This is not a malfunction.

Troubleshooting

Symptom	Cause and/or Corrective Actions
Some tiny white spots appear on the LCD screen or in the viewfinder.	<ul style="list-style-type: none"> • When the shutter speed is too low.
The click of the shutter does not sound.	<ul style="list-style-type: none"> • BEEP is set to OFF in the menu settings. → Set it to MELODY or NORMAL. (p. 120)
The image is not bright even if you use the video light.	<ul style="list-style-type: none"> • The manual adjustment is not suitable for the situations. → Set the AUTO MODE switch to ON, or cancel the manual adjustment. (p. 36)
Audio recording is not possible.	<ul style="list-style-type: none"> • The AUDIO LEVEL (CH-1/CH-2) knobs are set to the minimum level. → Adjust the setting of the AUDIO LEVEL (CH-1/CH-2) knobs. (p. 54) • The AUDIO LEVEL knob on the front is set to the minimum level. → Adjust the setting of the AUDIO LEVEL knob. (p. 54)


In the playback mode

Symptom	Cause and/or Corrective Actions
The tape does not move when a video control button is pressed.	<ul style="list-style-type: none"> • The MEMORY/CAMERA/VTR selector is not set to VTR. → Set it to VTR. (p. 30)
The playback button does not function.	<ul style="list-style-type: none"> • The tape has run out. → Rewind the tape. (p. 33)
There are horizontal lines on the picture or the playback picture is not clear or does not appear.	<ul style="list-style-type: none"> • The video head may be dirty. → Clean the heads using the Sony DVM12CL cleaning cassette (not supplied). (p. 173)
No sound or only a low sound is heard when playing back a tape.	<ul style="list-style-type: none"> • The volume is turned to minimum. → Turn up the volume. (p. 30) • AUDIO MIX is set to the CH3/4 side in the menu settings. → Adjust AUDIO MIX. (p. 120)
The title search function does not work.	<ul style="list-style-type: none"> • The tape has no cassette memory. → Use a tape with cassette memory. (p. 79, 158) • CM SEARCH is set to OFF in the menu settings. → Set it to ON. (p. 120) • There is no title in the tape. → Superimpose the titles. (p. 110) • The tape has a blank portion in the recorded portion. (p. 79)
Displaying the recorded date, date search function does not work.	<ul style="list-style-type: none"> • The tape has no cassette memory. → Use a tape with cassette memory. (p. 80, 158) • CM SEARCH is set to OFF in the menu settings. → Set it to ON. (p. 120) • The tape has a blank portion in the recorded portion. (p. 81)





Troubleshooting

Symptom	Cause and/or Corrective Actions
The new sound now being added, or that has been added to the recorded tape is not heard.	<ul style="list-style-type: none"> • AUDIO MIX is set to the CH1/2 side in the menu settings. → Set it to the side you want to monitor. (p. 120)
The title is not displayed.	<ul style="list-style-type: none"> • TITLE DSPL is set to OFF in the menu settings. → Set it to ON. (p. 120)
The sound is muted or images do not appear when monitoring images through a monitor.	<ul style="list-style-type: none"> → Pull out the A/V connecting cable from the AUDIO IN/OUT CH-1/CH-2 and VIDEO IN/OUT jacks, then connect it again.
The recorded sound is distorted.	<ul style="list-style-type: none"> • The audio level is too high. → Adjust the setting of the AUDIO LEVEL (CH-1/CH-2) knobs, and record again. (p. 54)

In the recording and playback modes

Symptom	Cause and/or Corrective Actions
The power does not turn on.	<ul style="list-style-type: none"> • The battery pack is not installed, or is dead or nearly dead. → Install a charged battery pack. (p. 9) • The AC power adaptor is not connected, or it is not turned on. → Connect the AC power adaptor. (p. 11)
The camcorder does not work even if the MEMORY/CAMERA/VTR selector is set to CAMERA or VTR.	<ul style="list-style-type: none"> • The battery pack is not installed, or is dead or nearly dead. → Install a charged battery pack. (p. 9) • The AC power adaptor is not connected, or it is not turned on. → Connect the AC power adaptor. (p. 11) • The POWER switch is set to OFF. → Set it to ON. (p. 15, 30)
The end search function does not work.	<ul style="list-style-type: none"> • The tape was ejected after recording when using a tape without cassette memory. (p. 29, 33) • You have not recorded on the new cassette yet. (p. 29, 33)
The end search function does not work correctly.	<ul style="list-style-type: none"> • The tape has a blank portion in the beginning or middle. (p. 29)
The battery pack is quickly discharged.	<ul style="list-style-type: none"> • The operating temperature is too low. • The battery pack is not fully charged. → Charge the battery pack fully. • The battery pack is completely dead, and cannot be recharged. → Replace with a new battery pack. (p. 9) • The setup of the  REMAIN item in the menu settings is not proper to the installed battery pack. → Set it properly according to the installed battery pack.

Troubleshooting

Symptom	Cause and/or Corrective Actions
The cassette cannot be removed from the holder.	<ul style="list-style-type: none">• The power source is disconnected. → Connect it firmly. (p. 9, 11)• The battery is dead. → Use a charged battery pack. (p. 9)
The  and  indicators flash and no functions except for cassette ejection work.	<ul style="list-style-type: none">• Moisture condensation has occurred. → Remove the cassette and leave your camcorder for at least one hour to acclimatize. (p. 172)
 indicator does not appear when using a tape with cassette memory.	<ul style="list-style-type: none">• The gold-plated connector of the cassette is dirty or dusty. → Clean the gold-plated connector. (p. 160)
Remaining tape indicator is not displayed.	<ul style="list-style-type: none">• The  REMAIN is set to AUTO in the menu settings. → Set it to ON to always display the remaining tape indicator. (p. 120)

When operating using the “Memory Stick”

Symptom	Cause and/or Corrective Actions
Operations do not function.	<ul style="list-style-type: none">• The MEMORY/CAMERA/VTR selector is set to CAMERA. → Set it to MEMORY or VTR.• The “Memory Stick” is not inserted. → Insert a “Memory Stick.” (p. 131)• The auto logo insert function is activated. → Refer to the extra operating instructions (“Auto Logo Insert for Copyright Protection”).
Recording does not function.	<ul style="list-style-type: none">• The “Memory Stick” has already been recorded to its full capacity. → Erase unnecessary images and record again. (p. 134, 151)• The “Memory Stick” formatted incorrectly is inserted. → Format the “Memory Stick” or use another “Memory Stick.” (p. 124)• The write-protect tab on the “Memory Stick” is set to LOCK. → Set the tab to write. (p. 129)
The image cannot be deleted.	<ul style="list-style-type: none">• The image is protected. → Cancel image protection. (p. 149)• The write-protect tab on the “Memory Stick” is set to LOCK. → Set the tab to write. (p. 129)
You cannot format the “Memory Stick.”	<ul style="list-style-type: none">• The write-protect tab on the “Memory Stick” is set to LOCK. → Set the tab to write. (p. 129)
Deleting all the images cannot be carried out.	<ul style="list-style-type: none">• The write-protect tab on the “Memory Stick” is set to LOCK. → Set the tab to write. (p. 129)
You cannot protect the image.	<ul style="list-style-type: none">• The write-protect tab on the “Memory Stick” is set to LOCK. → Set the tab to write. (p. 129)• The image to be protected is not being played back. → Press MEMORY PLAY to play back the image. (p. 142)

Troubleshooting

Symptom	Cause and/or Corrective Actions
You cannot write a print mark on the still image.	<ul style="list-style-type: none"> • The write-protect tab on the “Memory Stick” is set to LOCK. → Set the tab to write. (p. 129) • The image that you will write a print mark is not being played back. → Press MEMORY PLAY to play back the image. (p. 142)
The photo save function does not work.	<ul style="list-style-type: none"> • The write-protect tab on the “Memory Stick” is set to LOCK. → Set the tab to write. (p. 129) • The battery pack is dead. → Install a charged battery pack or use the AC power adaptor instead of the battery pack. (p. 9, 11)

Others

Symptom	Cause and/or Corrective Actions
The title is not recorded.	<ul style="list-style-type: none"> • The cassette has no cassette memory. → Use a cassette with cassette memory. (p. 110, 158) • The cassette memory is full. → Erase some data. (p. 118) • The REC/SAVE switch on the cassette is set to SAVE. → Set the switch to REC. (p. 14) • Nothing is recorded in that position on the tape. → Superimpose the title to the recorded position. (p. 111)
The cassette label is not recorded.	<ul style="list-style-type: none"> • The cassette has no cassette memory. → Use a cassette with cassette memory. (p. 116, 158) • The cassette memory is full. → Erase some data. (p. 118) • The REC/SAVE switch on the cassette is set to SAVE. → Set the switch to REC. (p. 14)
While editing using the DV connecting cable (i.LINK cable), recording picture cannot be monitored.	<ul style="list-style-type: none"> → Disconnect the DV connecting cable (i.LINK cable), and connect it again. (p. 86)
Digital program editing does not function.	<ul style="list-style-type: none"> • The input selector on the VCR is not set correctly. → Check the connection and set up the selector position. (p. 85) • Setting program on a blank portion of the tape is attempted. → Set the program again on a recorded portion. (p. 92) • Your camcorder and the VCR are not synchronized. → Synchronize them. (p. 89) • The camcorder and VCR are not connected with a DV connecting cable (i.LINK cable). → Connect the camcorder and VCR with a DV connecting cable (i.LINK cable). • The VCR is not turned on. → Turn on the VCR.

Troubleshooting

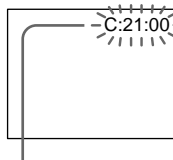
Symptom	Cause and/or Corrective Actions
The Remote Commander supplied with your camcorder does not work.	<ul style="list-style-type: none">• COMMANDER is set to OFF in the menu settings. → Set it to ON. (p. 120)• Something is blocking the infrared rays. → Remove the obstacle.• The batteries are inserted in the battery holder with the + - polarities incorrectly. → Insert the batteries with the correct polarity. (p. 189)• The batteries are dead. → Insert new ones. (p. 189)
The input picture does not appear on the LCD screen or in the viewfinder when your camcorder is connected to outputs on the TV or VCR.	<ul style="list-style-type: none">• DISPLAY is set to V-OUT/LCD in the menu settings. → Set it to LCD. (p. 120)
The melody or beep sounds for five seconds.	<ul style="list-style-type: none">• Moisture condensation has occurred. → Remove the cassette and leave your camcorder for at least one hour to acclimatize. (p. 172)• Some troubles have occurred in your camcorder. → Remove the cassette and insert it again, then operate your camcorder.
No function works though the power is on.	<ul style="list-style-type: none">• Disconnect the mains lead of the AC power adaptor or remove the battery pack, then reconnect it after about one minute. Turn the power on. If the functions still do not work, press the RESET button located below the DISPLAY SELECT switch using a sharp-pointed object. (If you press the RESET button, all the settings including the date and time return to the default.) (p. 11, 180)

Self-diagnosis display

Your camcorder has a self-diagnosis display function.

This function displays the current condition of your camcorder as a 5-digit code (a combination of a letter and figures) on the LCD screen or in the viewfinder. If a 5-digit code is displayed, check the following code chart. The last two digits (indicated by □□) will differ depending on the state of your camcorder.

On the LCD screen or in the viewfinder



Self-diagnosis display

- C:□□:□□

You can service your camcorder yourself.

- E:□□:□□

Contact your Sony dealer or nearest local authorized Sony service facility.

Five-digit display	Cause and/or Corrective Actions
C:21:□□	<ul style="list-style-type: none">• Moisture condensation has occurred.<ul style="list-style-type: none">→ Remove the cassette and leave your camcorder for at least one hour to acclimatize. (p. 172)
C:22:□□	<ul style="list-style-type: none">• The video heads are dirty.<ul style="list-style-type: none">→ Clean the heads using the Sony DVM12CL cleaning cassette (not supplied). (p. 173)
C:31:□□ C:32:□□	<ul style="list-style-type: none">• A malfunction other than the above.<ul style="list-style-type: none">→ Remove the cassette and insert it again, then operate your camcorder.→ Disconnect the mains lead of the AC power adaptor or remove the battery pack. After reconnecting the power source, operate your camcorder.
E:61:□□ E:62:□□	<ul style="list-style-type: none">• A malfunction that you cannot service has occurred.<ul style="list-style-type: none">→ Contact your Sony dealer and inform them of the 5-digit code. (example: E:61:10)

If you are unable to rectify the problem even if you try corrective actions a few times, contact your Sony dealer or nearest local authorized Sony service facility.

Warning indicators and messages


If indicators and messages appear on the LCD screen or in the viewfinder, check the following:

See the page in parentheses “()” for more information.

Warning indicators

The battery is dead or nearly dead

Slow flashing:

- The battery is nearly dead.
Depending on conditions, the  indicator may flash, even if there are five to 10 minutes remaining.

Fast flashing:

- The battery is dead (p. 10).
- The battery is completely dead.

Warning indicator as to tape

Slow flashing:

- The tape is near the end.
- No tape is inserted (p. 13).*
- The REC/SAVE switch on the cassette is set to REC (p. 14).*

Fast flashing:

- The tape has run out (p. 33).*

You need to eject the cassette

Slow flashing:

- The REC/SAVE switch on the cassette is set to REC (p. 14).*

Fast flashing:

- Moisture condensation has occurred (p. 172).*
- The tape has run out (p. 33).*
- The self-diagnosis display function is activated (p. 168).*

Moisture condensation has occurred*

Fast flashing:

- Eject the cassette, turn off your camcorder, and leave it for about one hour with the cassette compartment open (p. 172).

Warning indicator as to cassette memory

Slow flashing:

- No tape with cassette memory is inserted (p. 158).*

Self-diagnosis display (p. 168)

The still image is protected

Slow flashing:

- The still image is protected (p. 149).*

Warning indicator as to “Memory Stick”*

Slow flashing:

- No “Memory Stick” is inserted (p. 131).

Fast flashing:

- Unreadable “Memory Stick” is inserted (p. 131).

Warning indicators and messages

100-0001 “(Warning indicators) Memory Stick” file error*

Slow flashing:





















- File is broken.
- File has no compatibility.

“Memory Stick” format error*


Fast flashing:

- There are two directories or more.
- Data is broken.
- “Memory Stick” is not formatted correctly (p. 124).

Warning messages

- CLOCK SET Reset the date and time (p. 128).
- MEMORY FULL The “Memory Stick” is full in photo save function (p. 141).
-  CLEANING CASSETTE The video heads are dirty (p. 173).**
 -  FULL The tape cassette memory is full (p. 112).*
 -  48K AUDIO MODE is set to 48K.* You cannot dub new sound (p. 125).
 -  REC MODE REC MODE is set to DV SP.* You cannot dub new sound (p. 125).
 -  TAPE There is no recorded portion on the tape.* You cannot dub new sound (p. 103).
 -  “i.LINK” CABLE i.LINK cable is connected (p. 101).* You cannot dub new sound.
 -  FULL The “Memory Stick” is full (p. 136).*
 -   The write-protect tab on the “Memory Stick” is set to LOCK (p. 129).*
 -  NO FILE No still image is recorded on the “Memory Stick” (p. 142).*
 -  NO MEMORY STICK No “Memory Stick” is inserted (p. 131).*
 -  MEMORY STICK ERROR The “Memory Stick” data is corrupted (p. 131).*
 -  FORMAT ERROR (p. 124)*
 -   DIRECTORY ERROR (p. 143)*
 - COPY INHIBIT The tape contains copyright control signals for copyright protection of software (p. 159).*
 -   TAPE END The tape has reached the end of the tape (p. 33).*
 -  NO TAPE Insert a cassette tape (p. 13).*
 -  LOGO NOT INSERTED The logo is not inserted properly, or the “Memory Stick” is not inserted that has the logo data.
Check if the “Memory Stick” is inserted properly, or insert the “Memory Stick” with logo data.
 -  LOGO SYSTEM ERROR The data setting of the logo insert system is corrupted.
Consult your Sony dealer or local authorized Sony service facility.

* You hear the melody or beep sound.

** and the message appear alternately.

Using your camcorder abroad

Using your camcorder abroad

You can use your camcorder in any country or area with the optional AC power adaptor within 100 V to 240 V AC, 50/60 Hz.

Your camcorder is a PAL system-based camcorder. If you want to view the playback picture on a TV, it must be a PAL system-based TV equipped with audio/video input jacks.

Check the following list.

PAL system

Australia, Austria, Belgium, China, Czech Republic, Denmark, Finland, Germany, Great Britain, Holland, Hong Kong, Italy, Kuwait, Malaysia, New Zealand, Norway, Portugal, Singapore, Slovak Republic, Spain, Sweden, Switzerland, Thailand, etc.

PAL-M system

Brazil

PAL-N system

Argentina, Paraguay, Uruguay

NTSC system

Bahama Islands, Bolivia, Canada, Central America, Chile, Colombia, Ecuador, Jamaica, Japan, Korea, Mexico, Peru, Surinam, Taiwan, the Philippines, the U.S.A., Venezuela, etc.

SECAM system



Bulgaria, France, Guyana, Hungary, Iran, Iraq, Monaco, Poland, Russia, Ukraine, etc.

Simple setting of clock by time difference


You can easily set the clock to the local time by setting a time difference. Select WORLD TIME in the menu settings. See page 120 for more information.

Maintenance information and precautions

Moisture condensation

If your camcorder is brought directly from a cold place to a warm place, moisture may condense inside your camcorder, on the surface of the tape, or on the lens. In this condition, the tape may stick to the head drum and be damaged or your camcorder may not operate correctly. If there is moisture inside your camcorder, the beep sounds and the  indicator flashes. When the  indicator flashes at the same time, the cassette is inserted in your camcorder. If moisture condenses on the lens, the indicator will not appear.

If moisture condensation occurred

None of the functions except cassette ejection will work. Eject the cassette, turn off your camcorder, and leave it for about one hour with the cassette compartment open. Your camcorder can be used again if the  indicator does not appear when the power is turned on again.

Note on moisture condensation

Moisture may condense when you bring your camcorder from a cold place into a warm place (or vice versa) or when you use your camcorder in a hot place as follows:

- You bring your camcorder from a ski slope into a place warmed up by a heating device.
- You bring your camcorder from an air-conditioned car or room into a hot place outside.
- You use your camcorder after a squall or a shower.
- You use your camcorder in a high temperature and humidity place.

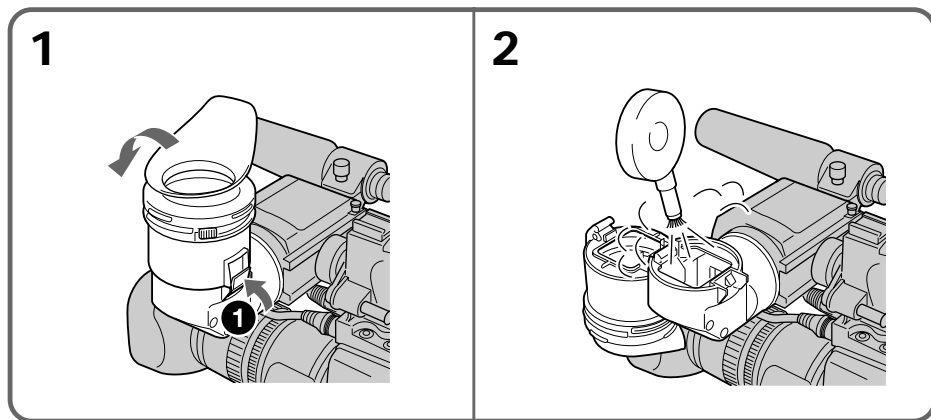
How to prevent moisture condensation

When you bring your camcorder from a cold place into a warm place, put your camcorder in a plastic bag and tightly seal it. Remove the bag when the air temperature inside the plastic bag has reached the surrounding temperature (after about one hour).

Maintenance information and precautions

Removing Dust from Inside the Viewfinder

- (1) While holding down the Eyepiece release catch **1**, hinge up the eyecup.
- (2) Clean the surface with a commercially available blower.



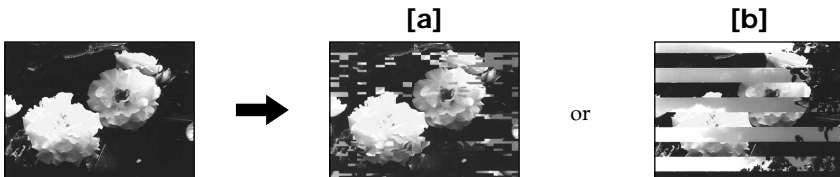
Maintenance information

Cleaning the video head

To ensure normal recording and clear pictures, clean the video heads. The video head may be dirty when:

- mosaic-pattern noise appears on the playback picture.
- playback pictures do not move.
- playback pictures do not appear.
- the indicator and "CLEANING CASSETTE" message appear one after another on the LCD screen or in the viewfinder.

If the above problem, [a] or [b] occurs, clean the video heads for 10 seconds with the Sony DVM12CL cleaning cassette (not supplied). Check the picture and if the above problem persists, repeat cleaning.



Cleaning the LCD screen

If fingerprints or dust make the LCD screen dirty, we recommend using a LCD Cleaning Cloth (not supplied) to clean the LCD screen.

Charging the vanadium-lithium battery in your camcorder

Your camcorder is supplied with a vanadium-lithium battery installed so as to retain the date and time, etc., regardless of the setting of the POWER switch. The vanadium-lithium battery is always charged as long as you are using your camcorder. The battery, however, will get discharged gradually if you do not use your camcorder. It will be completely discharged in about four months if you do not use your camcorder at all. Even if the vanadium-lithium battery is not charged, it will not affect the camcorder operation. To retain the date and time, etc., charge the battery if the battery is discharged.

Charging the vanadium-lithium battery:

- Connect your camcorder to mains using the AC power adaptor (not supplied), and leave your camcorder with the POWER switch set to OFF for more than 24 hours.
- Or install the fully charged battery pack in your camcorder, and leave your camcorder with the POWER switch set to OFF for more than one hour.

Precautions

Camcorder operation

- Operate your camcorder on 12 V to 17 V DC.
- For DC or AC operation, use the accessories recommended in this operating instructions.
- If any solid object or liquid get inside the casing, unplug your camcorder and have it checked by a Sony dealer before operating it any further.
- Avoid rough handling or mechanical shock. Be particularly careful of the lens.
- Keep the POWER switch set to OFF when you are not using your camcorder.
- Do not wrap your camcorder with a towel, for example, and operate it. Doing so might cause heat to build up inside.
- Keep your camcorder away from strong magnetic fields or mechanical vibration. Noise may appear on the image.
- Do not touch the LCD screen with a sharp-pointed object.
- If your camcorder is used in a cold place, a residual image may appear on the LCD screen. This is not a malfunction.
- While using your camcorder, the back of the LCD screen may heat up. This is not a malfunction.

On handling tapes

- Do not insert anything into the small holes on the rear of the cassette. These holes are used to sense the type and thickness of the tape and if the recording tab is in or out.
- Do not open the tape protect cover or touch the tape.
- Avoid touching or damaging the terminals. To remove dust, clean the terminals with a soft cloth.

Camcorder care

- Remove the tape, and periodically turn on the power, operate the CAMERA and VTR sections and play back a tape for about three minutes when your camcorder is not to be used for a long time.
- Clean the lens with a soft brush to remove dust. If there are fingerprints on the lens, remove them with a soft cloth.
- Clean the camcorder body with a dry soft cloth, or a soft cloth lightly moistened with a mild detergent solution. Do not use any type of solvent which may damage the finish.

Maintenance information and precautions

- Do not let sand get into your camcorder. When you use your camcorder on a sandy beach or in a dusty place, protect it from the sand or dust. Sand or dust may cause your camcorder to malfunction, and sometimes this malfunction cannot be repaired.

Notes on dry batteries

To avoid possible damage from battery leakage or corrosion, observe the following:

- Be sure to insert the batteries with the + – polarities matched to the + – marks.
- Dry batteries are not rechargeable.
- Do not use a combination of new and old batteries.
- Do not use different types of batteries.
- Current flows from batteries when you are not using them for a long time.
- Do not use leaking batteries.

If batteries are leaking

- Wipe off the liquid in the battery compartment carefully before replacing the batteries.
- If you touch the liquid, wash it off with water.
- If the liquid get into your eyes, wash your eyes with a lot of water and then consult a doctor.

If any problem occurs, unplug your camcorder and contact your nearest Sony dealer.

Specifications

Video camera recorder

System

Video recording system

2 rotary heads

Helical scanning system

Audio recording system

Rotary heads, PCM system

Quantization: Fs32 kHz (12 bits,

channels 1/2, channels 3/4),


Fs48 kHz (16 bits, channels 1/2)

Video signal


PAL colour, CCIR standards


Usable cassette


DVCAM cassette with the

 mark printed

Mini DVCAM cassette with the

 mark printed

DV cassette with the  mark printed

Mini DV cassette with the  mark printed

Tape speed

DVCAM format:

Approx. 28.218 mm/s

DV format SP mode: Approx.

18.812 mm/s

Recording/playback time

DVCAM format: 184 min (using cassette PDV-184ME)

DV format SP mode: 270 min

(using cassette PDV-184ME)

Fast-forward/rewind time

Approx. 45 s (using cassette

DVM60/PDVM-40ME)

Approx. 2 min 30 s (using cassette PDV-184ME)

Viewfinder

Electric viewfinder (B&W)

Image device

1/3 type CCD (3 Charge Coupled

Device) Approx. 450 000 pixels

(Effective: Approx. 400 000 pixels)

Lens

Combined power zoom lens

Filter diameter 58 mm (2 3/8 in)

12× (Optical), 48× (Digital)

F1.6 - 2.4


Focal length



6 - 72 mm (1/4 - 2 7/8 in)

When converted to a 35 mm still camera

43.2 - 518.4 mm (1 3/4 - 20 1/2 in)

Colour temperature

Auto,  Indoor (3 200 K),

 Outdoor (5 800 K),  (A, B)

Minimum illumination

2 lux (F1.6)

Input/Output connectors

VIDEO IN/OUT

Input/output auto switch

RCA pin-jack, 1 Vp-p, 75 ohms, unbalanced, sync negative

S VIDEO

Input/output auto switch

4-pin mini DIN

Luminance signal: 1 Vp-p,

75 ohms, unbalanced

Chrominance signal: 0.3 Vp-p,

75 ohms, unbalanced

AUDIO IN/OUT CH-1/CH-2

Input/output auto switch

RCA pin-jack, 245 mV, (at output

impedance more than 47 kilohms)

Output impedance with less than 2.2 kilohms

Input impedance more than

47 kilohms

AUDIO IN CH1/CH2

XLR 3-pin, female

-60 dBu: 6.8 kilohms,

+4 dBu: 6.8 kilohms

(0 dBu = 0.775 Vrms)

PHONES

Stereo minijack (ø 3.5 mm)

LANC control jack

Stereo mini-minijack (ø 2.5 mm)

MIC IN +48V

XLR 3-pin, female

VF

20-pin

LIGHT

2-pin

DV IN/OUT

6-pin connector

Speaker

Dynamic speaker (ø 20 mm)

DC IN 12V

XLR 4-pin, female

DC OUT 12V

4-pin, male

LCD screen

Picture

2.5 type measured diagonally

49.9 × 37.3 mm (2 × 1 1/2 in)

Total dot number

200 640 (880 × 228)

General

Peak inrush current

(1) Hot switching inrush current, measured in accordance with European standard EN55103-1: 6.3 A (230 V)

Power requirements

14.4 V (Lithium-ion battery pack)

12 V (11 to 17 V) (AC power adaptor)

Average power consumption

(when using the battery pack)

During camera recording using

LCD

12.1 W

Viewfinder

10.5 W

Operating temperature

0 °C to 40 °C (32 °F to 104 °F)

Storage temperature

-20 °C to +60 °C (-4 °F to +140 °F)

Dimensions (approx.)

242 × 251 × 509 mm (9 5/8 × 10 × 20 1/8 in) (w/h/d)

Mass (approx.)

3.5 kg (7 lb 11 oz)

main unit only

4.9 kg (10 lb 13 oz)

including the BP-L40 (A) battery

pack, cassette PDV-184ME,

microphone, viewfinder, and

hood cap

Supplied accessories

See page 6.

“Memory Stick”

Memory

Flash memory

4MB: MSA-4A

Operating voltage

2.7 V -3.6 V

Power consumption

Approx. 45 mA in the operating mode

Approx. 130 µA in the standby mode

Dimensions (approx.)

50 × 2.8 × 21.5 mm

(2 × 1/8 × 7/8 in) (w/h/d)

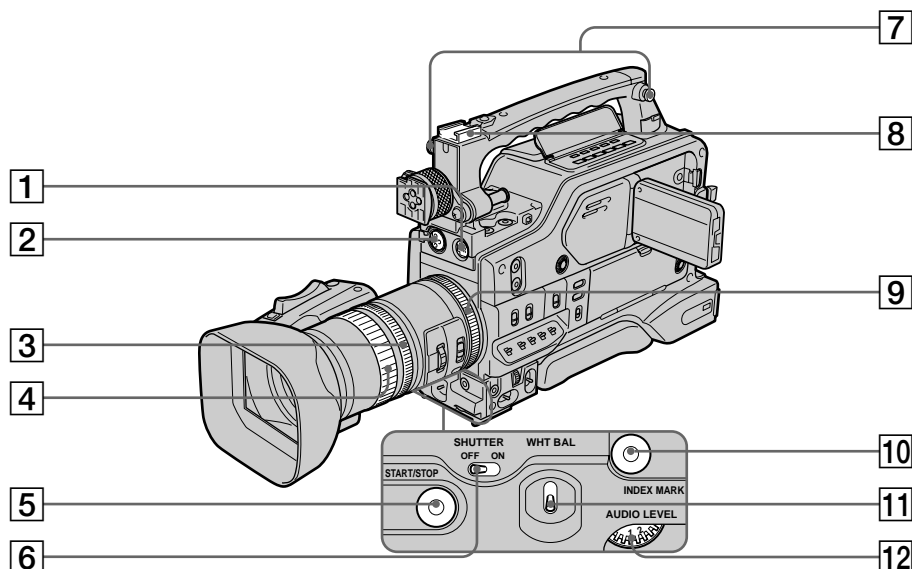
Mass (approx.)

4 g (0.14 oz)

Design and specifications are subject to change without notice.

Identifying the parts and controls

Camcorder



- | | |
|---------------------------------------|-------------------------------------|
| 1 VF connector (p. 187) | 7 Shoulder strap fitting |
| 2 MIC IN +48V connector (p. 7) | 8 Accessory shoe |
| 3 Zoom ring (p. 25) | 9 IRIS ring (p. 37) |
| 4 Focus ring (p. 45) | 10 INDEX MARK button (p. 53) |
| 5 START/STOP button (p. 15) | 11 WHT BAL switch (p. 47) |
| 6 SHUTTER switch (p. 40) | 12 AUDIO LEVEL knob (p. 54) |



This mark indicates that this product is a genuine accessory for Sony video products.

When purchasing Sony video products, Sony recommends that you purchase accessories with this "GENUINE VIDEO ACCESSORIES" mark.



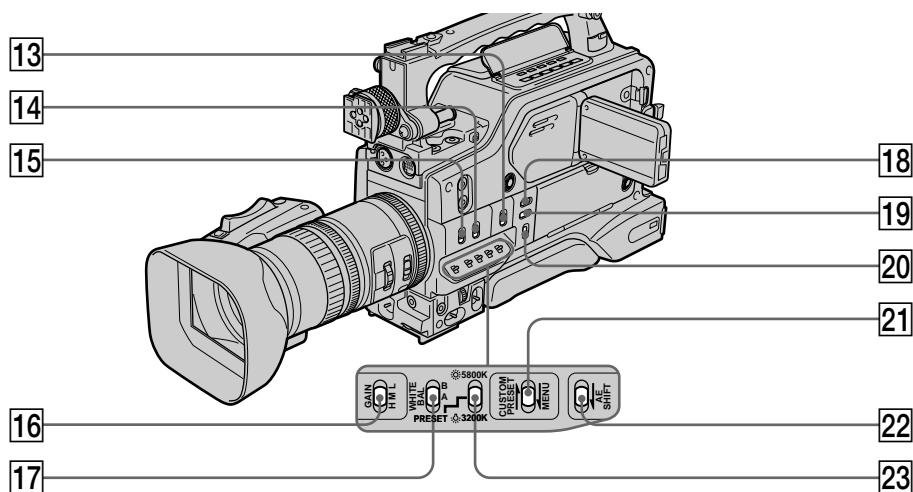
Mini **DV** Digital Video Cassette

DV Digital Video Cassette

CI Cassette Memory

These are trademarks.

Identifying the parts and controls



13 AUTO MODE switch (p. 36)

14 ATW switch (p. 47)

15 AGC switch (p. 38)

16 GAIN selector (p. 38)

17 WHITE BAL switch (p. 47)

18 DISPLAY button (p. 31)

19 AUDIO LEVEL button (p. 54)

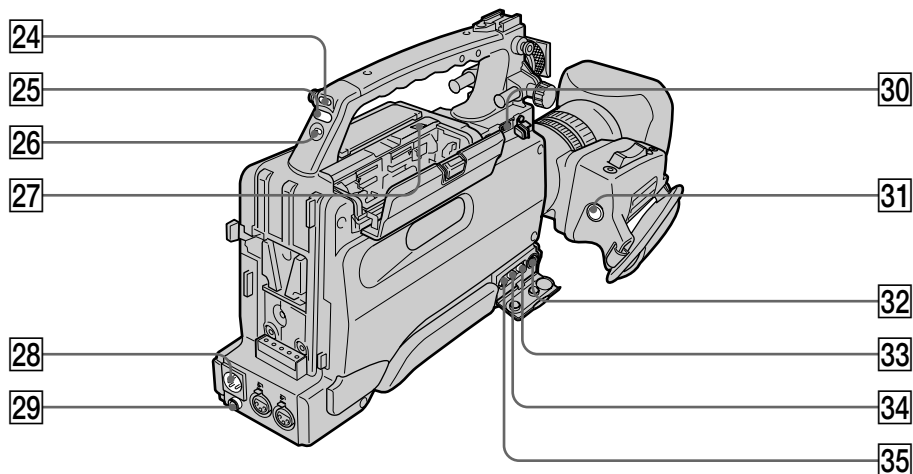
20 ZEBRA selector (p. 42)

21 CUSTOM PRESET/MENU switch (p. 120)

22 AE SHIFT switch (p. 44)

23 WHT PRESET switch (p. 48)

Identifying the parts and controls



24 Remote sensor

25 TALLY lamp (p. 16)

26 TALLY switch (p. 16)

27 EJECT button (p. 13)

28 DC IN 12V connector (p. 11)

29 DC OUT 12V connector (p. 58)

30 LIGHT connector (p. 60)

31 START/STOP button (p. 15)

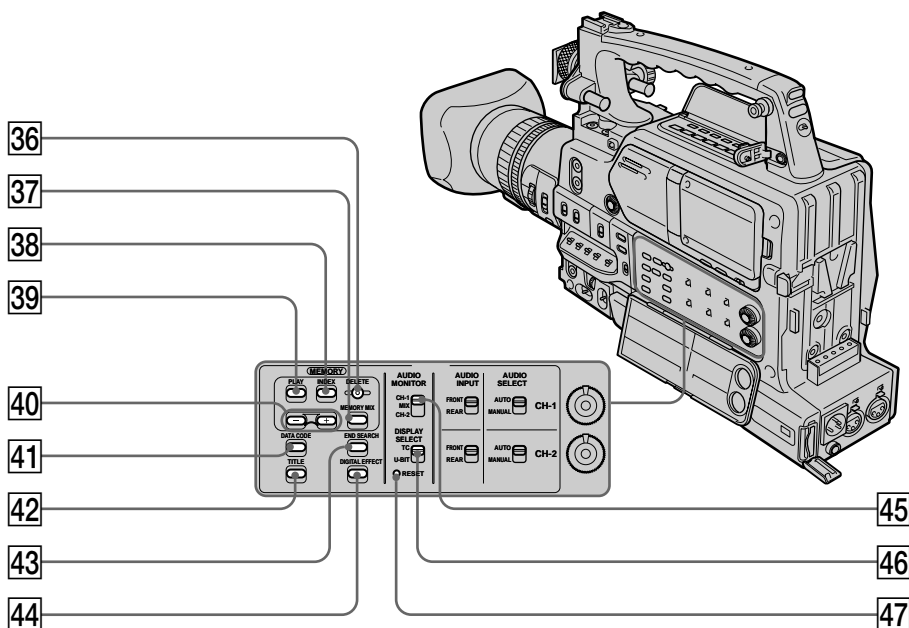
32 S VIDEO (ID-2) jack (p. 35, 63, 85, 96, 138)

33 VIDEO (ID-2) IN/OUT jack (p. 35, 63, 85, 96, 138)

34 AUDIO IN/OUT CH-1 jack (p. 35, 85, 96, 102)

35 AUDIO IN/OUT CH-2 jack (p. 35, 85, 96, 102)

Identifying the parts and controls



36 MEMORY DELETE button (p. 151)

37 MEMORY MIX button (p. 71)

38 MEMORY INDEX button (p. 144)

39 MEMORY PLAY button (p. 142)

40 MEMORY +/- buttons (p. 71, 142)

41 DATA CODE button (p. 31)

42 TITLE button (p. 110)

43 END SEARCH button (p. 29)

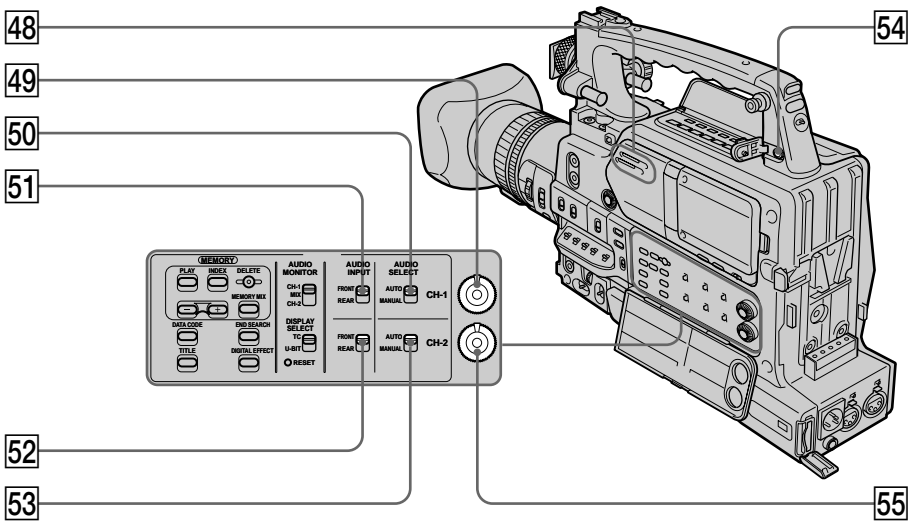
44 DIGITAL EFFECT button (p. 69)

45 AUDIO MONITOR selector (p. 31)

46 DISPLAY SELECT switch (p. 109)

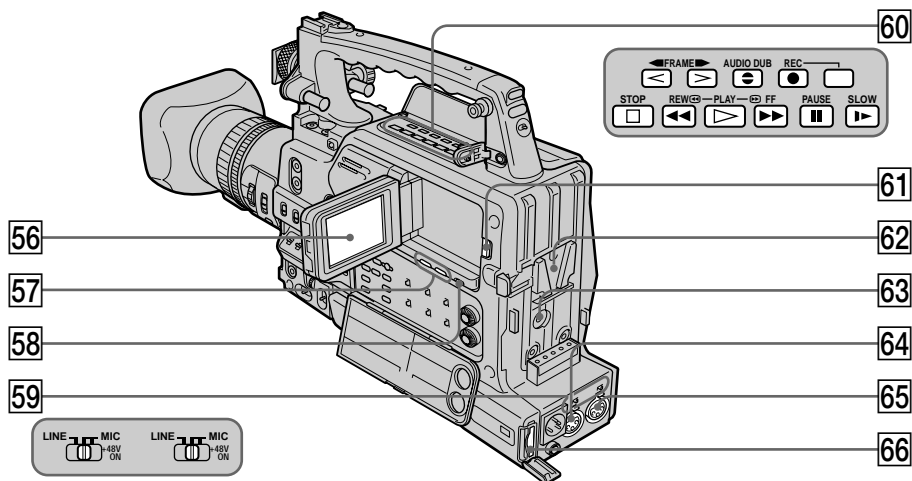
47 RESET button (p. 167)

Identifying the parts and controls



- 48 Speaker
- 49 AUDIO LEVEL (CH-1) knob (p. 54)
- 50 AUDIO SELECT (CH-1) switch (p. 7)
- 51 AUDIO INPUT (CH-1) switch (p. 7)
- 52 AUDIO INPUT (CH-2) switch (p. 7)
- 53 AUDIO SELECT (CH-2) switch (p. 7)
- 54 PHONES jack
- 55 AUDIO LEVEL (CH-2) knob (p. 54)

Identifying the parts and controls

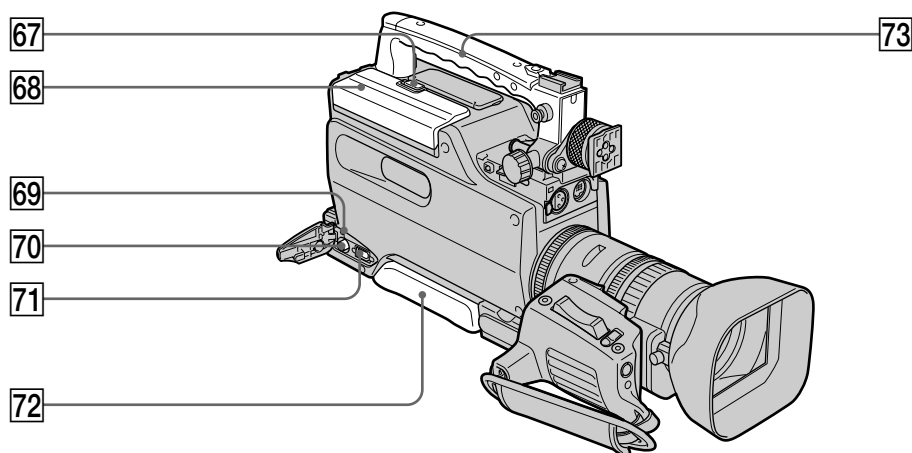


- | | |
|--|---|
| 56 LCD screen (p. 22) | 60 Video control buttons (p. 30, 33, 96) |
| 57 LCD BRIGHT +/- buttons (p. 23) | 61 OPEN button (p. 22) |
| 58 LCD switch (p. 22) | 62 Battery attachment interface |
| 59 LINE/MIC (CH1/CH2) selectors (p. 58) | 63 BREAKER button |
| | 64 AUDIO IN CH1 connector (p. 58, 102) |
| | 65 AUDIO IN CH2 connector (p. 58, 102) |
| | 66 "Memory Stick" slot (p. 131) |

On BREAKER (breaker reset) button

If an excessive current flows in the internal circuits, the internal circuit breaker shuts off the power supply. Push this button after eliminating the cause of the excessive current.

Identifying the parts and controls



67 OPEN button (p. 13)

68 Cassette lid (p. 13)

69 LANC jack

LANC stands for Local Application Control Bus System. The LANC control jack is used for controlling the tape transport of video equipment and peripherals connected to it. This jack has the same function as the jack indicated as CONTROL L or REMOTE.

70 VIDEO OUT connector (p. 35)

71 i DV IN/OUT connector (p. 86, 98, 139)

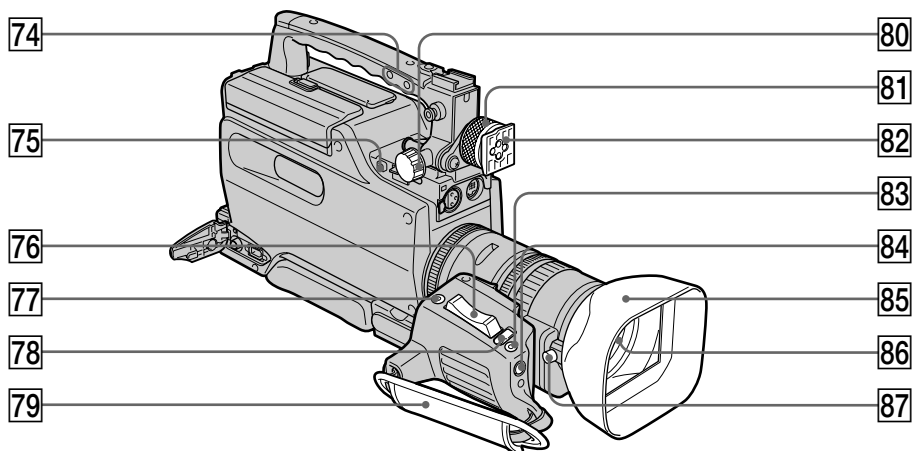
This “i.LINK” mark is a trademark of Sony Corporation and indicates that this product is in agreement with IEEE 1394-1995 specifications and their revisions.

The i DV IN/OUT connector is i.LINK compatible.

72 Shoulder pad

73 Carrying handle

Identifying the parts and controls



- | | |
|--|---|
| <p>74 Fixing screws for optional microphone holder (p. 56)</p> <p>75 MIC LOW CUT switch (p. 7)</p> <p>76 Power zoom lever (p. 24)</p> <p>77 PHOTO button (p. 62, 134)</p> <p>78 IRIS switch (p. 37)</p> <p>79 Grip strap</p> <p>80 Viewfinder front-to-back position locking knob (p. 19)</p> | <p>81 Viewfinder left-to-right positioning ring (p. 19)</p> <p>82 Viewfinder fitting shoe (p. 187)</p> <p>83 IRIS PUSH AUTO button (p. 37)</p> <p>84 Remote sensor</p> <p>85 Lens hood
You can attach a wide teleconversion lens (not supplied) by removing the lens hood.</p> <p>86 Lens</p> <p>87 Lens hood fixing screw</p> |
|--|---|

Removing the lens hood

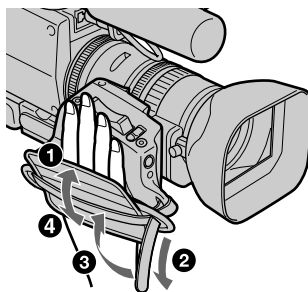
To remove the lens hood for attachment of the wide teleconversion lens, etc., loosen the lens hood fixing screw, and unscrew the lens hood counterclockwise.

When using additional filters

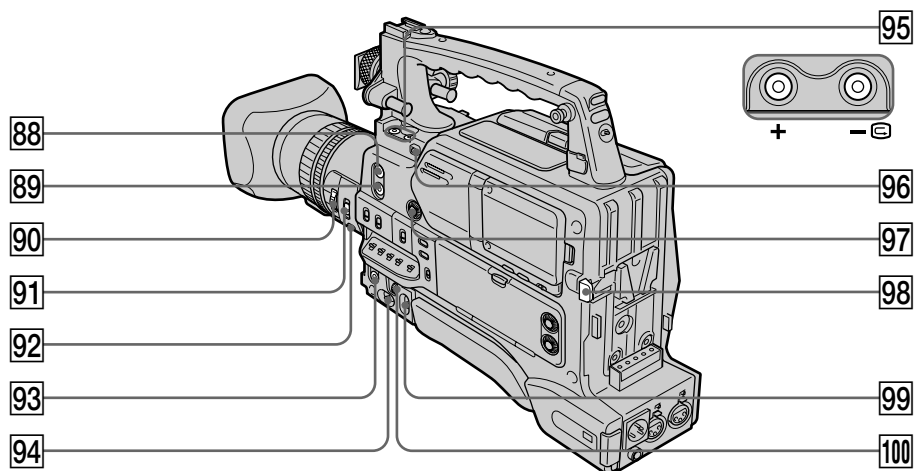
We recommend that you use the Sony made filters having the genuine accessory mark.

Fastening the grip strap

Fasten the grip strap firmly.



Identifying the parts and controls



88 SPOT LIGHT button (p. 28)

89 BACK LIGHT button (p. 27)

90 ND FILTER selector (p. 17)

91 FOCUS selector (p. 45)

92 FOCUS PUSH AUTO button (p. 45)

93 FADER button (p. 67)

94 POWER switch (p. 15)

95 EDITSEARCH buttons (p. 29)

96 LIGHT switch (p. 60)

97 MONITOR knob (p. 30)

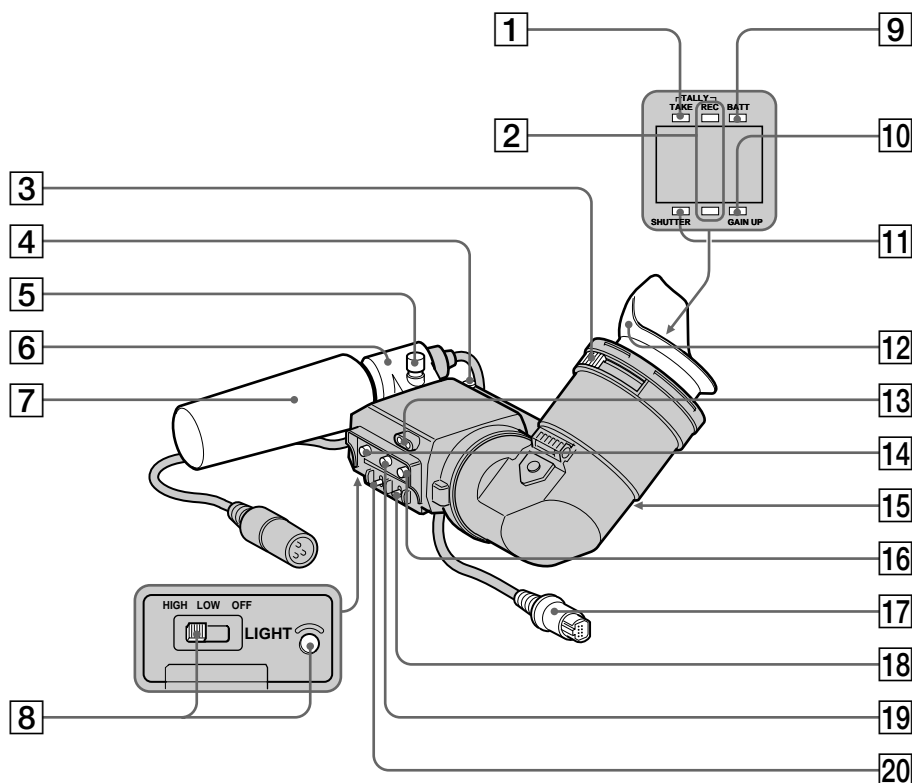
98 Battery release button (p. 9)

99 MEMORY/CAMERA/VTR selector (p. 15)

100 SEL/PUSH EXEC dial (p. 120)

Identifying the parts and controls

Viewfinder



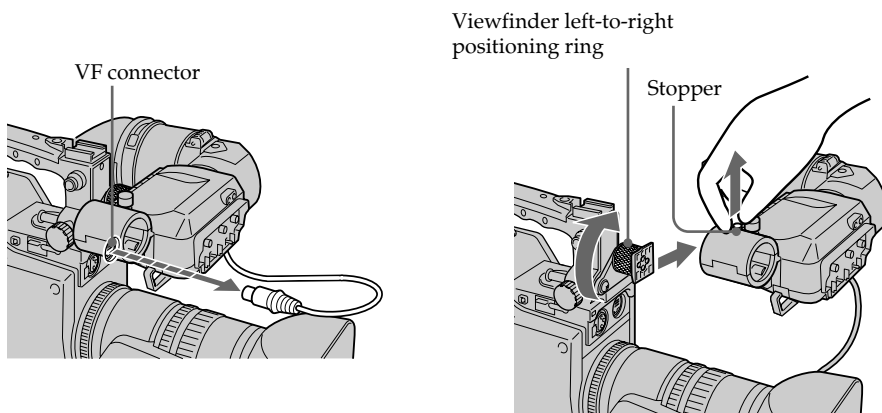
- | | |
|---|--|
| <p>1 TAKE/TALLY lamp
This lamp is not used with the camcorder.</p> <p>2 REC/TALLY lamps (p. 15)
The below REC lamp is not used with the camcorder.</p> <p>3 Eyepiece focusing knob (p. 20)</p> <p>4 Stopper (p. 187)</p> <p>5 Microphone holding screw</p> <p>6 Microphone holder</p> <p>7 Microphone</p> <p>8 LIGHT switch and light</p> <p>9 BATT lamp (p. 10)</p> | <p>10 GAIN UP lamp (p. 38)</p> <p>11 SHUTTER lamp (p. 40)</p> <p>12 Eye cup</p> <p>13 Tally lamp</p> <p>14 PEAKING control (p. 19)</p> <p>15 Eyepiece release catch (p. 173)</p> <p>16 BRIGHT control (p. 19)</p> <p>17 Viewfinder connector</p> <p>18 TALLY switch (p. 16)</p> <p>19 CONTRAST control (p. 19)</p> <p>20 DISPLAY switch (p. 31)</p> |
|---|--|

Identifying the parts and controls

Removing the viewfinder

Remove any microphone from the viewfinder before beginning.

- (1) Pull the viewfinder connector out of the VF connector on the front.
- (2) Loosen the viewfinder left-to-right positioning ring, then pulling up the stopper, slide the viewfinder out.



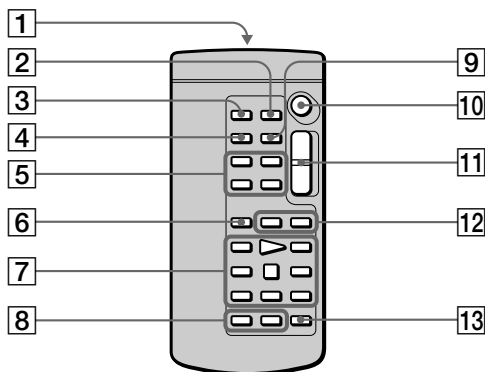
To fit the viewfinder

Reverse the removal procedure. (You need not hold the viewfinder stopper up.)

Identifying the parts and controls

Remote Commander

The buttons that have the same name on the Remote Commander as on your camcorder function identically to the buttons on your camcorder.



1 Transmitter

Point toward the remote sensor to control your camcorder after turning on your camcorder.

2 ZERO SET MEMORY button

This button does not function.

3 PHOTO button (p. 62, 134)

4 DISPLAY button (p. 31)

5 Memory control buttons (p. 71, 142)

6 SEARCH MODE button

(p. 77, 79, 80, 82)

7 Video control buttons (p. 33)

8 REC button (p. 96)/**MARK button**
(p. 91)

9 DATA CODE button (p. 32)

10 START/STOP button (p. 15)

11 Power zoom button (p. 24)

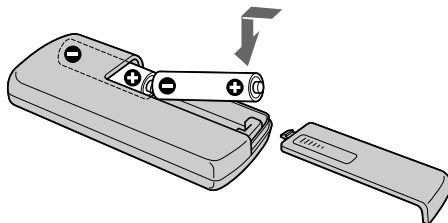
12 I◀◀/▶▶I buttons (p. 77, 79, 80, 82)

13 AUDIO DUB button (p. 103)

Identifying the parts and controls

To prepare the Remote Commander

Insert two R6 (size AA) batteries by matching the + and – polarities on the batteries to the + – marks inside the battery compartment.

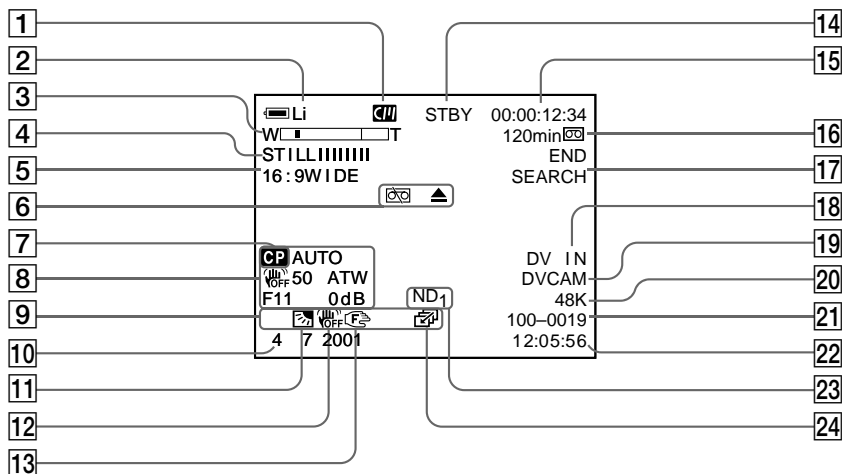


Notes on the Remote Commander

- Point the remote sensor away from strong light sources such as direct sunlight or overhead lighting. Otherwise, the Remote Commander may not function properly.
- Your camcorder works in the commander mode VTR 2. Commander modes 1, 2 and 3 are used to distinguish your camcorder from other Sony VCRs to avoid remote control misoperation. If you use another Sony VCR in the commander mode VTR 2, we recommend changing the commander mode or covering the sensor of the VCR with black paper.

Identifying the parts and controls

Operation indicators



- 1 Cassette memory indicator (p. 26)
- 2 Remaining battery capacity indicator (p. 26)
- 3 Zoom indicator (p. 24)/Data file name indicator (p. 129)
- 4 Digital effect indicator (p. 69)/FADER indicator (p. 67)/MEMORY MIX indicator (p. 71)
- 5 16:9WIDE indicator (p. 66)/PROG. SCAN indicator (p. 64)
- 6 Warning indicators (p. 169)
- 7 Custom preset indicator (p. 50)
- 8 Data code indicator (p. 32)/AE SHIFT indicator (p. 44)/GAIN indicator (p. 38)/IRIS indicator (p. 37)/SteadyShot OFF indicator (p. 32)/White balance mode indicator (p. 47)/Shutter speed indicator (p. 40)
- 9 LCD bright indicator (p. 23)
- 10 Date indicator (p. 32)
- 11 Backlight indicator (p. 27)/Spot light indicator (p. 28)
- 12 SteadyShot OFF indicator (p. 43)
- 13 Manual focus/Infinity indicator (p. 45)
- 14 Standby/Recording indicator (p. 26)/Video control mode indicator (p. 33)/Image quality mode indicator (p. 132)
- 15 Time code indicator (p. 26)/Self-diagnosis indicator (p. 168)/Photo mode indicator (p. 62)/Image number indicator (p. 143)/User bits (p. 108)
- 16 Remaining tape indicator (p. 26)/Memory playback indicator (p. 143)
- 17 END SEARCH indicator (p. 29)/FRAME REC indicator (p. 76)/Interval recording indicator (p. 74)
- 18 DV IN indicator (p. 99)/AV→DV OUT indicator
- 19 DVCAM format indicator/DV format SP mode indicator (p. 26)
- 20 Audio mode indicator (p. 125)
- 21 Data file name indicator
This indicator appears when the MEMORY MIX functions work.
- 22 Audio input level/Time indicator (p. 26)
- 23 ND filter indicator (p. 17)
- 24 Continuous mode indicator (p. 135)

Quick Function Guide

Functions to adjust exposure (in the recording mode)

- Adjusting lights amount for shooting ND filter (p. 17)
- Shooting backlit subjects BACK LIGHT (p. 27)
- In spotlight, such as at the theater or a formal event Spotlight mode (p. 28)

Functions to give images more impact (in the recording mode)

- Smooth transition between scenes FADER (p. 67)
- Taking a still picture PHOTO (p. 62, 134)
- Digital processing of images DIGITAL EFFECT (p. 69)
- Superimposing a title TITLE (p. 110)

Functions to give a natural appearance to your recordings (in the recording mode)

- Preventing deterioration of picture quality in digital zoom D ZOOM [MENU] (p. 120)
- Focusing manually Manual focus (p. 45)

Functions to be used in editing (in the recording mode)

- Adding new sounds on the recorded tape. Audio dubbing (p. 100)
- Watching the picture on a wide-screen TV Wide mode (p. 66)
- Viewing images using a personal computer "Memory Stick" (p. 129)
Progressive mode (p. 64)

Functions to be used after recording (in the playback mode)

- Digital processing of recorded images DIGITAL EFFECT (p. 84)
- Displaying the date/time or various settings when you recorded Data code (p. 32)
- Searching for scenes having a title Title search (p. 79)
- Searching for scenes recorded in the photo mode Photo search (p. 82)
- Scanning scenes recorded in the photo mode Photo scan (p. 83)

You can insert the selected logo or mark on the moving picture being shot.
For details, refer to the operating instructions ("Auto Logo Insert for Copyright Protection") supplied with this camcorder.

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