

## DesignerPlus V6 - Carving Stamps

### Open a New File



- Select *File/New* or click on the New File icon.
- Right click on *Show Hoop*.
- Make sure Display Hoops is checked and select *artista 400 x 150 Mega*—Auto Split Machines.



### Draw the rectangles

- Select C42 from the Color Bar.
- Select the Rectangle tool and draw a rectangle by clicking in the upper left hand corner and dragging to the lower right hand corner.
- Press *Escape*.
- Select the rectangle and open *Object Properties*. Click on the General tab. Make sure *Proportional Scaling* is turned off.
- Change the width of the rectangle to 70 mm and the height to 85 mm. Click *OK*.
- Quick Clone (right click and drag on the object) to make a copy of the rectangle. Move the copy in a below the first rectangle.
- Clone the second rectangle; position below the second object.
- Select *File/Save As*.
- Navigate to the folder in which the file will be stores. Name the file Carving Stamps. Click *Save*.

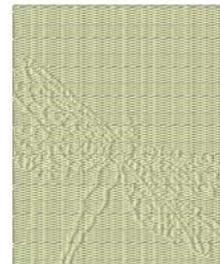


### Using an Object for a Stamp

- Select *File/Insert Design*.
- Navigate to My Computer/C: My Designs Embroidery Software 6. Select the Animal folder. Open the folder.
- Select FB 253-48. Open the file.
- Decrease the size of the dragonfly by clicking and dragging on one of the corner black sizing handles. Move it away from the rectangles.

*Note: Decrease th object so that it will fit within the rectangle, or use the stamp so that only part of the object stamps the back-ground.*

- Open the *Carving Stamp* dialog box.
- Click on the *Use Object Tab*.
- Click on the *Start Selecting* button and use one of the selection tools to select the dragonfly. The dragonfly will appear in the *Use Object* window. Press *Esc*.
- Select one of the rectangles. Click on *Use Stamp*—the outline of the stamp is visible.



### Notes:

**Carving stamp defines a pattern of needle penetrations in a fill. There are three different ways to stamp— use a design, use a built-in stamp, or create a custom stamp.**

**Any of the selection tools be used to select the object that will be used as a stamp.**

**Select part of the object by drawing the bounding box around part of the design or by using Polygon Select (remember to first ungroup).**

**Add stamps to selected background objects or choose to not pre-select an object and add the stamp to other objects.**

**Follow the prompts on the lower left corner of the screen for information on setting the stamps.**

- Click on one of the rectangles at the point where the stamp will be placed and move the cursor to rotate the dragonfly as desired. Click a second time to set the stamp. Press Esc to deactivate the stamp.
- Click on the inserted dragonfly design, Delete.

## Changing the background + stamp appearance properties

- Select the rectangle. *Open Object Properties.*
- Click on the Fill Stitch Tab. Select Step Stitch 6; click Apply.
- Click on the Stitch Angle Tab and change the stitch angle to 0.°
- Click OK to activate the changes and close the dialog box.
- Click on the Appearance tab of the Carving Stamp dialog box and select Softened Stamp.

## Using a pattern for a stamp

- Select the *Use Pattern* tab from the Carving stamp dialog box.
- From the *Set selection* drop down menu choose Carving Stamps. Scroll down to select Ring Ellipse..
- Select the ellipse. Notice that it now appears in the window.
- Select another rectangle.
- Click *Use Stamp*.
- To set the stamps, click on the base fill and rotate the cursor to rotate the stamp as desired; click again to set the stamp at that angle.
  - ⇒ To increase the size of the stamp, hold the shift key down, and drag the cursor away from the first click and click again once the stamp reaches the desired size.
  - ⇒ To decrease the size of the stamp, hold the shift key down and drag the cursor toward the first click and click again once the stamp reaches the desired size.
- Stamp the background fill as desired. Press Esc.
- Select the background rectangle. Open *Object Properties* and select the Angle tab. Set the stitch angle to 90° and click on OK.
- To remove stamps created, click, Clear All Stamps in the Appearance tab.

### Notes:

*The stamp will remain active for multiple uses until the Escape key is pressed.*

*To save an object as a stamp for future use, it must be saved by adding it to the library.*

*Vary the type of the background fill and the angle of the fill, for different effects.*

*Carving stamps can be used with satin, step or fancy fills. They may also be used with satin outlines.*

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## Digitizing a pattern stamp

- Click on the *Digitizing tab* of the Carving stamp dialog box.
- Click on *Start Digitizing* button.
- Digitize the shape needed on the workspace.
  - ⇒ Use right clicks for curves.
  - ⇒ Use left clicks to change directions or to draw a straight line.
  - ⇒ Digitize the last point directly on top of the first digitized point to draw a closed shape.
  - ⇒ Press enter *twice* to place the digitized shape within the digitized drawing box.

## Adding a stamp to the library

- To add the digitized shape to the Carving Stamp Library, click on *Add to Library*.
- Click *New Set* and name the set. Click *OK*.
- Name the new stamp and click *OK*.
- Following the prompts digitize the first reference point and the second reference point. (Use left clicks.) Or, press *Enter* to let the software set the reference points.
- A dialog box confirms that the pattern stamp has been created. Click *OK*.
- The created stamp is saved in the *Use Stamp* tab under the named folder.

## Using the created stamp

- Select the third rectangle.
- Click on *Use Stamp* to place the pattern stamps on the background.
  - ⇒ Hold the shift key and drag the cursor away from the first click to enlarge the stamp as desired.
  - ⇒ Hold the shift key and drag the cursor toward the first click to decrease the size of the stamp.
  - ⇒ A stamp extended beyond the parameters of the background fill, will be stamped partially on the fill.
- Place the stamps as desired on the background.
- Open *Object Properties* and click on the *Fill Stitch* tab.
- Select step fill # 4.
- Click on *Apply*.
- Select the *Stitch angle* tab.
- Change the angle to 95°. Click on *OK*.
- Make sure the rectangle is selected.
- Click on the *Appearance* tab.
- Select the *Raised* stamp option.
- Save the design.



*It is necessary to complete the entire shape, pressing enter will not close the object..*

*No spaces or punctuation should be in the name of the file.*

*The reference line sets the baseline of the stamp.*

*Rename and delete custom stamps by right clicking and choosing the desired option.*

*Reshape the carving stamps by selecting the background object and selecting the Reshape icon.*

*Move, rotate, scale, reshape, or delete. See pages 251-253 in the Help Manual.*

*Vectors shapes from Art Canvas may be used as carving stamps.*

*Care must be used when changing the Raised appearance of a stamp since satin stitches are added. Switch to Design View and check for any streaked lines in the stitching—these indicate satin stitches are too long.*