

DigiTech® Artist Series

BRIAN MAY RED SPECIAL PEDAL



© photograph 2006
by Ross Halfin/Idols

WE WILL ROCK YOU

Seven signature sounds with fourteen unique variations, spanning over thirty years of tone. From the unmistakable solos of “We Will Rock You” and “Bohemian Rhapsody” to the one and only “Deacy” amp, the Brian May Red Special Pedal lets you walk in the footsteps of one of rock’s most influential guitar masters and achieve one of guitarists’ most sought-after tones.

Brian May

Keep Yourself Alive

Rich tape-flanged intro or solo with flanging.

Bohemian Rhapsody

Vocal-like tone with tons of sustain or Heavy Rock Rhythm and Finale Orchestral Fanfare with “Deacy” amp.

Tie Your Mother Down

Intro with moderate sustain and distortion or solo close-miked with higher gain for more sustain and distortion.

We Will Rock You / Champions

Creamy distortion with a churning phaser effect.

Crazy Little Thing Called Love

Acoustic guitar model with delay, or clean rockabilly tele tone with reverb and delay.

Brighton Rock Solo - Live

Solo with delay (3 amps) and tight chorus or with 3-part Orchestral Harmonizer effect.

Deacy Tone / Winter’s Tale

Raw tone through treble booster and Brian’s “Deacy” amp or delay and reverb added as a post effect.



www.digitech.com

DigiTech
The Power to Create



Working closely with Brian May and Eddie Kramer, Senior Production Modeling Consultant (*and world-class recording engineer*), our Production Modeling™ team delivers the tone that has inspired a generation of guitarists.

The meticulously crafted tones of the Red Special Pedal are modeled with the same gear used in the original recordings.

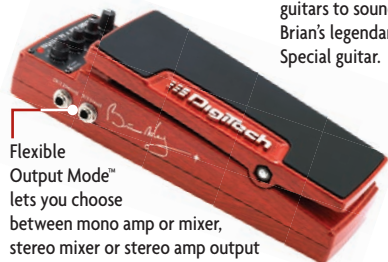
Design your own unique tones using the Red Special Pedal's models and modes. Tweak the GAIN, LEVEL, BASS, TREBLE and CONTROL knobs to create your own tone.

We've even included a proprietary GUITAR knob that re-voices your guitar to sound like Brian's legendary Red Special's Burns™ Tri-Sonic pickups.



Beginning at the 12 o'clock position, customize each tone with GAIN, LEVEL, TREBLE, BASS, CONTROL and GUITAR.

GUITAR knob (outer ring) re-voices single coil and humbucker pickup-equipped guitars to sound like Brian's legendary Red Special guitar.



Flexible Output Mode™ lets you choose between mono amp or mixer, stereo mixer or stereo amp output options in setup during power-up.

©2006 Harman International Industries Inc., All Right Reserved. Specifications subject to change. DigiTech, Audio DNA, Red Special and Flexible Output Mode are trademarks of Harman International Industries, Inc. *Other product names modeled in this product are trademarks of their respective companies that do not endorse and are not associated or affiliated with DigiTech or Harman International Industries, Inc. Vox, Fender, Burns, Tri-Sonic, Ovation, Les Paul and Fender Telecaster are trademarks of other manufacturers and were used merely to identify products whose sounds were reviewed in the creation of this product.

The Red Special Pedal's cast metal treadle also offers Heel and Toe switches that let you select two distinctive tone variations of each model. The LED lights Green (toe) or Red (heel) to show the selection.

All tones are modeled from Brian's Red Special (Burns™ Tri-Sonic™ pickups) with a treble booster and Vox™ AC30 amp unless otherwise noted.

Keep Yourself Alive

- Intro with modeled tape flange.
- Solo with tape flange.

Bohemian Rhapsody

The timeless rock anthem truly comes to life thanks to DigiTech® Production Modeling™.

- 1st Solo with vocal-like sustain achieved with out-of-phase Red Special guitar neck and middle pickups.
- Heavy Rock Rhythm and Finale Orchestral Fanfare with "Deacy" amp.

Tie Your Mother Down

- Intro with Brian's "main" tone with volume backed off to ¾ using bridge and middle pickups.
- Solo tone using the bridge and middle pickups and the volume full up. Just add a bottle slide for the perfect finishing touch to this great tone.

We Will Rock You / Champions

The classic rally anthem for the people. "Take on the world someday...wavin' your banner all over the place"

- ● Fiery rhythm and lead tones using neck and middle out-of-phase and in-phase into the treble booster, Foxx™ Foot Phaser and AC30.
- Stunning acoustic intro modeled from an Ovation™ 6-string.
- Solo — a rare instance where Brian used a Fender™ Telecaster™ and a mid 60's guitar amp for a more rockabilly sound.

Brighton Rock Solo - Live

- Brian's main live solo tone with tight chorus and delay. Bridge and middle pickups in phase, treble booster and three Vox™ AC30 amps.
- Alternative main live tone with Orchestral Harmonizer in 3-part pitch-shifting.

Deacy Tone / A Winter's Tale

- Clean Red Special Guitar tone, treble booster, deacy.
- Same clean tone with delay and reverb added as a post effect.

OPTIONAL FS3X FOOTSWITCH



Gives you fast, Hands-Free access to all Red Special Pedal models and modes.



BRIAN MAY RED SPECIAL PEDAL

Seven signature models with 14 distinctive, highly-sought-after tones

Models Include: Red Special Guitar, Treble Booster, Deacy Amp, Vox™ AC30, Foxx Foot Phaser™, Pickup Configurations, Delay, Reverb, Flanger, Acoustic, Tele® and more...



Integral hard-wired dynamic analog treble booster



Guitar knob lets you optimize Red Special Pedal's voicing to suit your guitar's pickups



Flexible Output Mode™ – Mono amp or Mixer and Stereo Mixer and Stereo Amp



Vintage wood grain finish unique to each pedal inspired by Brian's own handcrafted one-of-a-kind guitar, the Red Special



Includes embroidered bag, Brian's plectrum of choice, a British Sixpence and power supply



Optional FS3X footswitch available

DigiTech
The Power to Create

A Harman International Company

www.digitech.com ■ Scenic Sandy, UT USA ■ 801.566.8800