MDX2600 COMPOSER PRO-XI

Technical Specifications

VERSION 1.2 September 2002



COMPOSER PRO-XL

INTERACTIVE REFERENCE-CLASS 2-CHANNEL EXPANDER/GATE/COMPRESSOR/PEAK LIMITER WITH INTEGRATED DE-ESSER, DYNAMIC ENHANCER AND TUBE SIMULATION



- ▲ Switchable IKA (Interactive Knee Adaptation) program-adaptive compression circuitry combines the advantages of hard-knee and soft-knee characteristics
- ▲ Integrated De-esser with switchable male/female voice recognition removes excessive sibilance from your vocal tracks
- ▲ IGC (Interactive Gain Control) peak limiting circuitry combines clipper and program limiter for reliable and inaudible protection against signal peaks
- ▲ Switchable dynamic Enhancer for brilliant, lively audio even with heavy compression
- ▲ IRC (Interactive Ratio Control) expander/gate circuitry for virtually inaudible noise suppression
- ▲ Switchable Tube simulation for the extra warmth and transparency of classic tube circuitry
- ▲ Automatically or manually adjustable attack and release times
- ▲ Switchable Low contour filter prevents "pumping" due to low-frequency dominated compression
- ▲ Stereo couple function with independent output level settings
- ▲ Switchable Side chain input with Side chain monitor function
- ▲ Ultra low-noise 4580 operational amplifiers and state-of-the-art VCA's
- ▲ Separate 12-segment LED meters for input/output levels and gain reduction
- ▲ Dedicated "traffic light" Threshold and De-esser level displays
- ▲ Servo-balanced inputs and outputs with ¼" TRS and gold-plated XLR connectors
- ▲ Relay-controlled hard bypass switch with auto bypass function in case of power failure
- ▲ High-quality components and exceptionally rugged construction ensure long life
- ▲ Conceived and designed by BEHRINGER Germany

SPECIFICATIONS

AUDIO INPUTS

XLR and 1/4" TRS connectors. Type

HF-shielded, servo-balanced

Impedance

+4 dRu 90 k Ω bal.. 45 k Ω unbal. @ 1 kHz -10 dBV 180 k Ω bal., 90 k Ω unbal. @ 1 kHz Operating level +4 dBu/-10 dBV (switchable) +22 dBu balanced and Max. input level

unbalanced

typ. 40 dB, >60 dB @ 1 kHz CMRR

AUDIO OUTPUTS

XLR and 1/4" TRS connectors Type Electronically controlled servo-

balanced output stage

95 Ω bal., 50 Ω unbal. @ 1 kHz Impedance

Max. output level +21 dBu, +20 dBm balanced

and unbalanced

SIDECHAIN INPUTS

1/4" TS connector, unbalanced. Type

HF-shielded, DC-decoupled 45 k Ω

Impedance +24 dBu Max. input level

SIDECHAIN OUTPUTS

1/4" TS connector, unbalanced, Type

HF-shielded, DC-decoupled

50 Ω Impedance +21 dBu Max. output level

SYSTEM SPECIFICATIONS

20 Hz to 20 kHz, +0/-0.5 dB Bandwidth Frequency range 0.35 Hz to 200 kHz, +0/-3 dB

S/N ratio 115 dB, unweighted, 22 Hz - 22 kHz

THD 0.008 % typ. @ +4 dBu, 1 kHz,

gain 1

0.07 % typ. @ +20 dBu, 1 kHz,

gain 1

IMD 0.01 % typ. SMPTE -110 dB @ 1 kHz Crosstalk

EXPANDER/GATE SECTION

IRC (Interactive Ratio Control) Type

expander

Threshold variable (OFF to +10 dB) Ratio variable (1:1 to 1:8) Attack <1 msec/50 dB, programdependent

Release variable

SLOW: 100 msec/1 dB. FAST: 100 msec/100 dB

COMPRESSOR SECTION

IKA (Interactive Knee Type

Adaptation) compressor Threshold variable (-40 to +20 dB) Ratio variable (1:1 to ∞ :1)

variable (manual or automatic) Attack/release Auto characteristic wave adaptive compressor Manual attack time variable (0.3 msec/20 dB to

300 msec/20 dB) variable (0.05 sec/20 dB to

Manual release time

5 sec/20 dB)

typ. 15 msec for 10 dB, Auto attack time

5 msec for 20 dB, 3 msec for 30 dB

Auto release time program-dependent,

typ. 125 dB/sec

variable (-20 to +20 dB) Output

PEAK LIMITER SECTION

IGC (Interactive Gain Control) Type

peak limiter

Level variable (0 dB to OFF (+21 dBu))

Ratio ω .1 Level 1 limiter type clipper Attack "zero" "zero" Release Level 2 limiter type program limiter

program-dependent, Attack typ. <5 msec Release

program-dependent, typ. 20 dB/sec

DE-ESSER SECTION

VAD (Voice-Adaptive De-esser) Type Filter frequency 8.6 kHz (female), 7.5 kHz (male)

Filter bandwidth program-dependent

Level reduction max. 15 dB

DYNAMIC ENHANCER SECTION

IDE (Interactive Dynamic Type

Enhancer)

Filter frequency 2.5 kHz (lower cut-off frequency) Characteristic high-pass filter (6 dB/oct.) **Boost**

max. 28 dB @ 7.5 kHz

POWER SUPPLY

General export model

Mains voltage USA/Canada 120 V ~, 60 Hz

U.K./Australia 240 V ~, 50 Hz 230 V ~, 50 Hz Europe 100 -120 V ~, 200 -240 V ~,

50 - 60 Hz max. 15 W Power consumption

Fuse

100 -120 V ~: T 250 mA H 200 -240 V ~: T 125 mA H

standard IEC receptacle Mains connection

DIMENSIONS/WEIGHT

Weight

Shipping weight

approx. 1 3/4" (44.5 mm) x 19" **Dimensions**

(482.6 mm) x 8 ½" (217 mm) approx. 2.1 kg (4.63 lbs) approx. 3.3 kg (7.28 lbs)

BEHRINGER makes every effort to ensure the highest standard of quality. Necessary modifications are carried out without notice. Thus, the specifications and design of the device may differ from the information given in this manual.

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COMPOSER PRO-XL MDX2600

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