

Product Manual

IP-HDTV

HD Tuner

Version 2.2 March 23, 2007



17630 Davenport Road, Suite 113 • Dallas, TX 75252
Phone: 972-931-2728 • Toll-Free: 888-972-2728 • Fax: 972-931-2765
E-Mail: Sales@crwww.com • Website: www.crwww.com

Table of Contents

Overview	3
Specifications	4
AV and Control Connection	6
RF	6
AV Outputs	6
Digital Outputs	6
Control	6
Front Panel Setup	7
Front Panel Menus	7
Display Formats	8
On-Screen Menus - Channels	9
Analog and Digital Tuning	9
Auto-Scan Channels	10
Edit Channels	10
Add Channels Manually	11
On-Screen Menus – Options	12
Clock	12
Aspect Ratio	13
SD 480i/480P Display	13
HD 1080i/720p Display	14
Menu Language	14
Audio Language	14
Analog Audio	14
Audio Output	14
Audio Variable	14
On-Screen Menus – Options	15
DTV Captions	15
DTV Caption Style	15
Analog Captions	15
On-Screen Menus – Lock	16
On-Screen Menus – Guides	17
Program Guide	17
Station Guide	18
Info Display	18
HD-RC IR Remote	19
Ethernet Setup	20
Ethernet Connection	20
Reset IP Address	20
RS-232 and Telnet Terminal Communication	20
Ethernet and RS-232 Control Protocol	21
Terminal Communication Commands	23
HD-RC Remote Emulation	24
Response Strings	25
Channel/Source Status Response String (T):	25
Audio Status Response String (V):	25
IP Control Options	26
RS-232 Display Control	26
TCP and UDP Connectivity	26
Web Control Page	26
RS-232 Cable Connections	27
Rack Mounting	28
Safety Instructions	29
Limited Warranty	30

Overview



The Contemporary Research IP-HTDV is an HD tuner that offers analog and digital tuning, a variety of HD and NTSC output options, and full systems integration via Ethernet, RS-232, or discrete IR control.

The IP-HDTV tuner is capable of receiving analog and unscrambled digital programming, either off-air or CATV. High-definition and up-scaled NTSC video can be viewed from the tuner's component, RGB, or DVI ports, in 1080i, 720p, 480p or 480i formats. Standard 480i video can be recorded or monitored from composite and S-Video outputs. Stereo, mono, and Dolby 5.1 surround sound is available from optical, coax, and two stereo analog audio channels. Closed captioning is provided in both analog and digital formats.

Full control can be integrated from Ethernet, RS-232, IR, and wired IR control ports. System setup can be performed from a control system, front-panel controls, and on-screen menus from the included IR wireless remote. In addition, the tuner can install on a shelf or rack-mounted with an optional rack kit.

Applications include HD and SD TV tuning for conference and meeting rooms, board rooms, and home theaters.

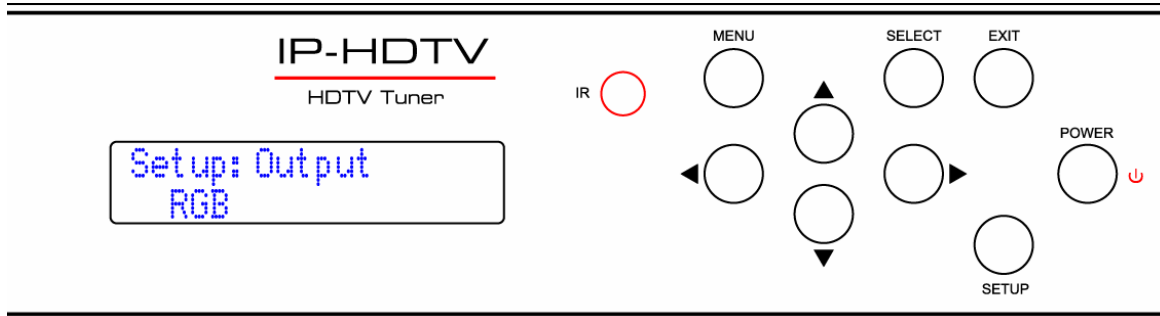
- Receives ATSC HD and NTSC SD TV broadcast and unscrambled QAM cable channels
- Outputs 1080i/720p/480p HD and up-scaled SD video to Component YPbPr, DVI-HDCP, or RGB outputs
- Provides simultaneous monitor/record 480i video from S-Video and composite connections
- Integrates easily from Ethernet, RS-232, discrete IR and wired IR control ports
- Enables RS-232 control of display or projector via an IP control system connection (See IP Control Options)
- Offers Dolby 5.1 surround sound from optical and coax digital outputs and two variable-level stereo channels
- Sets up using front-panel control, easy on-screen menus, and control ports
- Operates with included HD-RC IR wireless remote
- Displays closed-captioning text and on-screen channel names
- Inserts blue-screen video image when unit senses loss of video level
- Updates firmware using RS-232 software loader
- Mounts in 19" rack with optional RKHD kit
- Includes HD-RC IR remote and cables for component, DVI, RCA stereo audio, RCA coax audio, and antenna
- HDMI video with optional DVI/HDMI adapter

Specifications

Physical

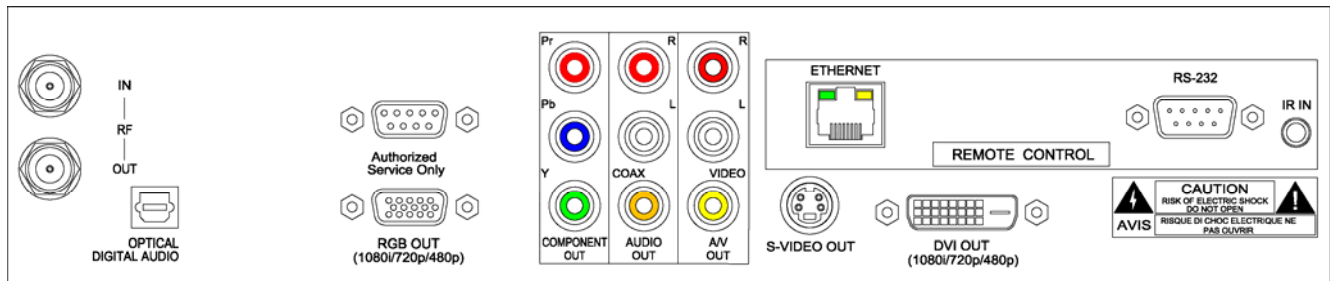
Size (WHD):	14.2" [360 mm] x 2.4" [60 mm] x 10.8" [274 mm]
Weight:	8.0 lbs [3.6 kg]
Enclosure:	Steel and aluminum with durable silver and black powder coat paint
Mounting:	Shelf or rack-mount with optional RKHD Rack Kit)

Front Panel



Display:	Blue LCD, 2 lines of 20 characters each
IR:	IR sensor, 57 kHz
Control:	Buttons for Setup, Menu, Select, Exit, and Left, Right, Up, and Down operation

Rear Panel



RF In:	'F', female, 75 ohm impedance
RF Out:	'F', female, 75 ohm impedance loop out
Digital Audio:	TOSlink optical output, Dolby Digital or PCM
Service only:	DB-9 female RS-232 for factory service and firmware updates
RGB Out:	RGB DB-15 female (1080i/720p/480p)
Component Out:	Pr, Pb, Y outputs (1080i/720p/480p/480i)
Audio Out:	Stereo RCA, Mono, Stereo, or SAP, fixed or variable level RCA female, coax digital audio output
A/V Out:	Stereo RCA audio, Mono, Stereo, or SAP, fixed or variable level RCA composite video output, 1V p-p at 75 ohm impedance
S-Video Out:	Simultaneous 480i, on-screen menu displayed when digital set to 480i Mini DIN 4-pin, Y - 1V p-p at 75 ohms, C - 0.286 V p-p at 75 ohms Simultaneous 480i, on-screen menu displayed when digital set to 480i
DVI Out:	DVI-D with HDCP (1080i/720p/480p), HDMI video with optional adapter
Ethernet:	10/100baseT RJ-45 jack
Ethernet LEDs:	Right yellow LED indicates 100 baseT speed, 10 baseT when off Left green LED indicates link, blinks with data activity
RS-232:	DB-9 male, RS-232 data link to control system, PC or RS-232 controlled display 300 to 115,200 baud (9600 default), 8 data bits, no parity, 1 stop bit
IR In:	3.5 mm stereo input for external IR sensor or wired IR (no carrier, discrete codes)
Power In:	AC Power Cord, 120 VAC, 60 Hz, 16W (on right, not shown)

Video

Frequency Range: NTSC, NTSC and Clear QAM (cable) television 55.25 to 801.25 MHz
TV System: NTSC, ATSC DTV (1080i/720p/480p/480i)
Tuning: Off-air 2-69 and CATV 1-135
Aspect Ratio: Letter Box, Cropped, or Squeezed
Captioning: DTV, set by program or customized for size, font and display attributes
Analog CC1-CC4, TT1-TT4, On/On with Mute/Off modes
Lock: Parental option for channels and/or rating

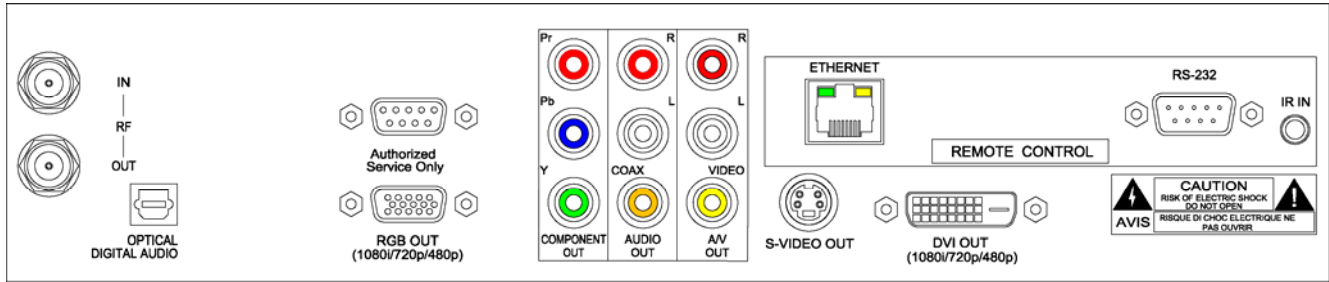
Includes

RF loop cable
RCA composite video/coax audio cable
Stereo RCA cable
Component YPbPr cable
HD-RC IR Tuner Remote, 4 batteries (AAA)

Options

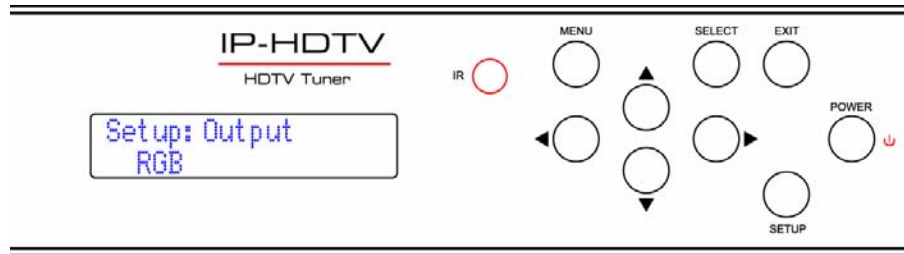
RKHD Kit for mounting single unit in 19" rack (2RU)
CC-232 RS-232 Cable

AV and Control Connection



RF	
IN	F connector for off-air MATV or CATV input
OUT	F connector for looped RF output
AV Outputs	
Video	RCA composite, video always present Note that on-screen menus will only be displayed through the SD outputs when the Component output is selected from the front panel and set up 480i format.
S-Video	S-Video, video always present
R-L Audio	Analog audio, fixed or variable
R-L Audio	Analog audio, fixed or variable
Digital Outputs	
Optical Audio	TOSlink optical output, Dolby 5.1 or PCM digital audio
RGB	RGB DB-15 female (1080i/720p/480p)
YPbPr	3 RCA Pr, Pb, Y outputs (1080i/720p/480p/480i)
Coax Audio	RCA digital coaxial cable output
DVI	DVI-D with HDCP (1080i/720p/480p), HDMI video with optional adapter
Control	
Service	RS-232 port for factory upgrades only
RS-232	DB-9 male acts as programming and control system port, also acts as pass-through control port to video display, when control system integrated via Ethernet
Ethernet	RJ-45 connection offers bi-directional IP Telnet control and access to Web page
IR In	Input accepts wired IR from control system, external IR-RXC sensor, or ChannelPlus, Audioplex, SpeakerCraft, or Xantech remote IR sensors

Front Panel Setup



There are a number of parameters that can be set by front-panel Setup commands. In normal operation the Up/Down arrows select channels, and the Left/Right arrows adjust volume.

- Pressing **Setup** enters the setup menus, shows last menu accessed (The Menu button accesses on-screen menus)
- Pressing **Up** and **Down** arrow keys steps through the IP-HDTV options (Tip: Press Up to access output, Down to jump to IP menus)
- Pressing **Left** and **Right** keys steps through options for each front-panel menu
- Press **Select** to save desired option
- Pressing **Exit** or **Setup** exits the front-panel setup mode

Front Panel Menus

Menu	Parameters
Output	RGB DVI Component
Format	1080i 720p 480p 480i (Component output only) Variable 1 Variable 2 Variable 3 Native Auto DVI See chart on next page for more information
Baud	300 9600 (default) 600 19.2K 1200 38.4K 2400 57.6K 4800 115.2K
Com	8,N,1 (default) 8,M,1 8,O,1 8,S,1 8,E,1 7,M,1 8,N,2 7,S,1 7,O,1 7,E,1 7,N,2
RS-232 CTRL	0=Disable 1=Enable (default)

Front Panel Setup

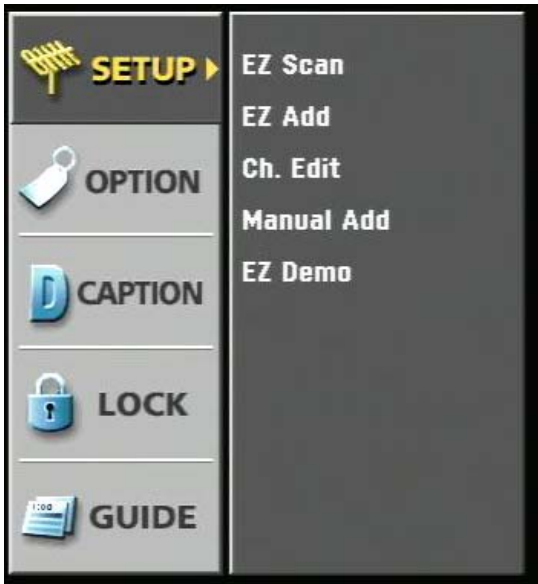
Menu	Parameters
Unit	1-9
Panel Lockout	None (Default) Ch+Menu Vol+Menu Ch+Vol+Menu Pwr Setup Menu All Setup+Menu Pwr+Set+Menu Cursor buttons active for Setup or Menu modes, Exit returns buttons to current locked or unlocked status
IR Receive	0 - No IR reception 9 - CR 9 (Default)
Display Line 2	Output – shows current output and format Lights – represents status LEDs (LA: ■ RX: ■ TX: ■ IR ■) Link/Act status, RS-232 RX and TX, and IR In
IP Port	IP port for Telnet communication - Left/Right steps through number positions (blinking cursor position), Up/Down enters number 0-9, Select saves, Exit leaves edits, stays at current menu
Gateway	Quad address – Left/Right steps through number positions (blinking cursor position), Up/Down enters number 0-9, Select saves, Exit leaves edits, stays at current menu
Subnet Mask	Quad address - Left/Right steps through number positions (blinking cursor position), Up/Down enters number 0-9, Select saves, Exit leaves edits, stays at current menu
IP Address	Quad address – Left/Right steps through number positions (blinking cursor position), Up/Down enters number 0-9, Select saves, Exit leaves edits, stays at current menu (192.168.001.231=default, 0.0.0.0 = DHCP)
IP Mode	Selects Static (default) or DHCP IP modes
Firmware	Shows version IP-HDTV V1.5
MAC Add	Shows network MAC address Ex: 0014C8 00 0001 (last 2 bytes is the serial number)

Display Formats

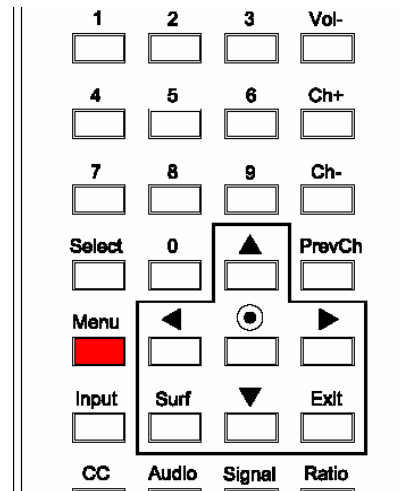
The Display Format setting direct how the IP-HDTV will output the signal in response to different formats in broadcast programming.

Code	Display Format	Broadcast Format	Output As
0	1080i	All	1080i
1	720p	All	720p
2	480p	All	480p
3	480i	All	480i
4	Variable 1	1080i	1080i
		720p	720p
		480p/480i	480p
5	Variable 2	1080i/720p	1080i
		480p/480i	480p
6	Variable 3	1080i/720p	720p
		480p/480i	480p
7	Native	1080i	1080i
		720p	720p
		480p	480p
		480i	480i (480p RGB, DVI)

On-Screen Menus - Channels



On-Screen Menus



HD-RC IR Remote

The remaining tuner capabilities can be set up by easy-to-use on-screen menus. The menus can be accessed from the HD-RC IR remote control using the Menu, Arrow, Select (), Surf, and Exit buttons. You can also use similar buttons on the IP-HDTV front panel.

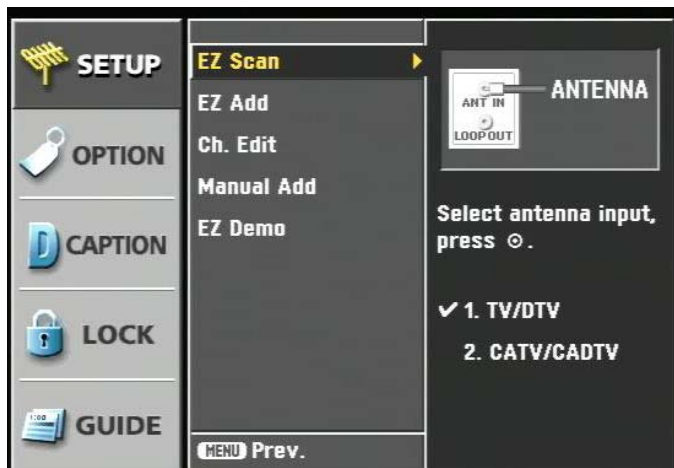
- **Menu** – Displays the first level of the on-screen menu, step backward from menu levels
- **Arrows** – Use up/down keys to select main menus, left/right arrow keys to move through sub-menus
- **Select** – Can step forward into sub-menus or confirm an action, the button in the center of the directional arrows is the same function as Select
- **Surf** – Selects channels for surf list in Edit Channel mode, steps through favorite channels in normal operation
- **Exit** – Exits menu

Analog and Digital Tuning

One of the biggest paradigm shifts in digital TV is how channels are accessed. Gone is the familiar Channel 33. Now you have 33-0, 33-1, 33-2, and so on. In a nutshell, the new tuning options are:

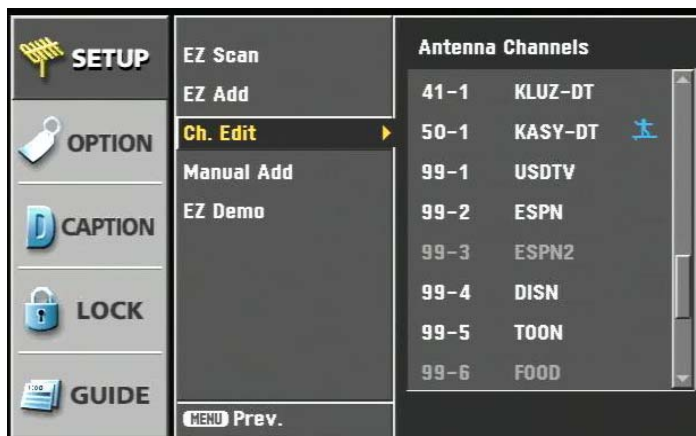
- **Analog Channels.** Entering the number-0 accesses the traditional analog TV channel.
- **Digital Channels.** Entering the same channel-1 tunes the digital equivalent of the analog channel. Note that the digital channel is broadcast on a UHF frequency. Digital tuners see the channel ID (NN-1) in the signal and lists by that name instead of the actual frequency. This way, the broadcasters keep their channel identity, even when analog goes away.
- **Multicast Digital Channels.** Because digital is more compressed than analog, broadcasters are often including additional sub-channels, listed as NN-2, NN-3; up to 6 if the station is only broadcasting SD quality programming.
- **Two-Digit Tuning.** If you are currently watching a digital channel, entering the old channel format, such as 33, will access 33-1. If you are watching an analog channel, entering 33 will take you to 33-0.

Auto-Scan Channels



- Press **Menu** to display the menu window
- Press **Select** or **▶** to select the EZ Scan menu
- Use the **arrow** keys to select TV (off-air) or CATV (cable) format
- Press **Select** to enter format and begin auto-scanning
- You can also select EZ Add, then Select to start auto-scanning

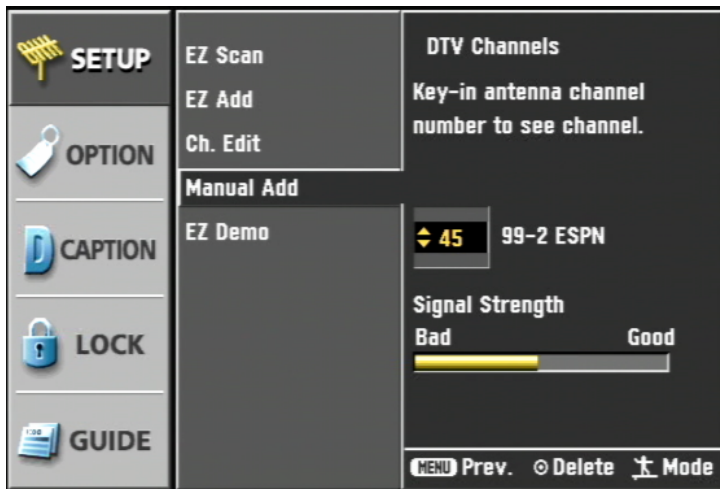
Edit Channels



The Ch Edit window is useful, easy tool for managing your channels.

- Select the **Ch Edit** menu
- Use the **Up/Down** arrows to move a line at a time
- Use the **Channel Up/Down** arrows to move a page at a time
- The IP-HDTV will display any highlighted channel
- Press **Select** to remove (dimmed text) or restore a channel to the channel list
- The channels remain in the Edit list, so you can easily restore a channel to the list
- Press **Surf** on the HD-IC remote to add a channel to the Surf (a list of easy-access favorite channels)

Add Channels Manually



To manually add channels:

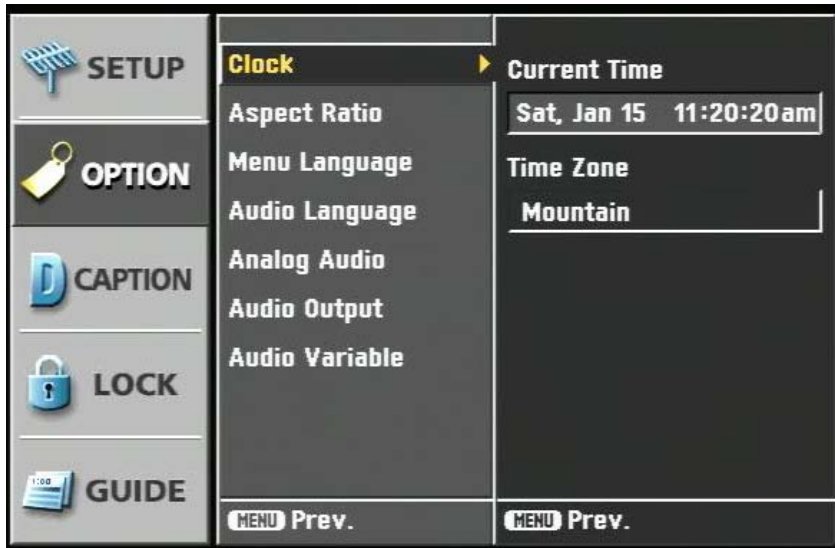
- Select the **Manual Add** menu
- Press **Select** or **▶** to enter the menu
- Use **Up/Down** arrows to select a channel number, or enter a number on the HD-RC remote.
- The tuner will first attempt to tune in the analog TV channel (XX-0)
- The window also displays the relative strength of the channel's signal
- Press **Surf** to find the DTV equivalent of the channel (XX-1)
- If the station has other multi-cast channels (XX-2, XX-3, etc), they will be added automatically when you select the primary DTV channel
- Press **Select** to add the channel to the list, again to remove the channel (dimmed text)

Note: This screen is a classic example of HD broadcasting operation. The tuner is set to UHF channel 45, where the DTV program is broadcast. The channel identifier included with the broadcast is "99-9 HGTV". While the actual UHF channel is 45, the program will be found as 99-9 in the program list. Using this system, it's easy for people to find the DTV equivalent of the analog channel. The analog broadcast will appear as, for example, 13-0, while the DTV version will be listed as 13-1.

Channel Edit Demo

Select EZ Demo, then press Select to view a demonstration of channel scanning and editing.

On-Screen Menus - Options



The Options menu defines key operation features of the IP-HDTV

Clock

Off-Air

- Select **Clock** from the Options menu
- Time is set automatically from DTV broadcasts
- Arrow down to **Time Zone**, use **Left/Right** arrows to select zone

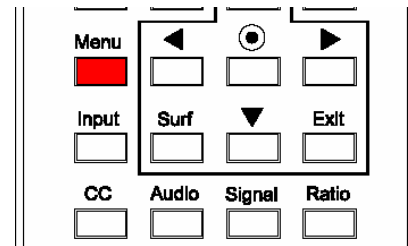
CATV

- Select **Clock** from the Options menu
- **Year, Date, and Time** is set manually in cable mode
- Use **Up/Down** arrows to set Year, press **▶** to advance to **Date**
- Arrow down to **Time Zone**, use **Left/Right** arrows to select zone

Aspect Ratio



Aspect Ratio Menu



HD-RD Remote – Ratio Button

This menu sets the default screen format when video is displayed. There are two different menus that appear, depending on whether the IP-HDTV is set for HD 1080i/720p mode (16:9) or SD 480i/480P mode (4:3).

The Ratio command and button on the HD-RC remote will temporarily select the same aspect ratio options, but the display will return to the default setting when the channel is changed.

SD 480i/480P Display



Letterbox



Cropped



Squeezed

Selects how a widescreen 16:9 image will be viewed on a 4:3 screen.

- **Set by Program**
- **Letter box** – black bars above and below image
- **Cropped** – image cropped to fit
- **Squeezed** – image squeezed to fit

HD 1080i/720p Display

Selects how a 4:3 image will be displayed in widescreen format.

- **Set by Program**
- **Normal**– black bars at the sides of the image
- **Wide** – adjusts image horizontally in linear proportion to fill screen
- **Horizon** – adjusts image in non-linear format, more at both sides
- **Zoom** – stretched horizontally, cropped top and bottom
- **Cinema Zoom** – enlarge image in 16 steps

The following options are available to temporarily change a 16:9 image in 1080i/720p mode:

- **Standard** – default setting
- **Expand** – stretch image to fit 16:9 ratio, left and right cropped
- **Shrink** – squeezed to fit 4:3 ratio – black or gray bars on sides

Menu Language

Selects language used in menus, English, French, or Spanish.

Audio Language

Selects English, French, or Spanish language audio channels, if available. You can also use the Audio command or HD-RC button to step through alternate languages.

Analog Audio

Sets default modes for analog audio channels – **Mono, Stereo, or SAP**. If the broadcaster offers the options, you can also select using the **Audio** command or button.

Audio Output

Selects **Dolby Digital** or **PCM** formats for the digital audio outputs.

Audio Variable

Enables variable-level volume control from the IP-HDTV front panel buttons, HD-RC remote, or system commands. Setting to Off disables volume control.

On-Screen Menus - Options



The Caption menus set up how closed-captioning is displayed.

DTV Captions

This turns DTV captioning off, or displayed in English, French or Spanish. The CC command or HD-RC button will also step through available options. If a program has DTV and analog captioning, the DTV version will be shown.

If captioning is available, a CC icon will appear in the Info display, Program Guide, and Station Guide.

DTV Caption Style

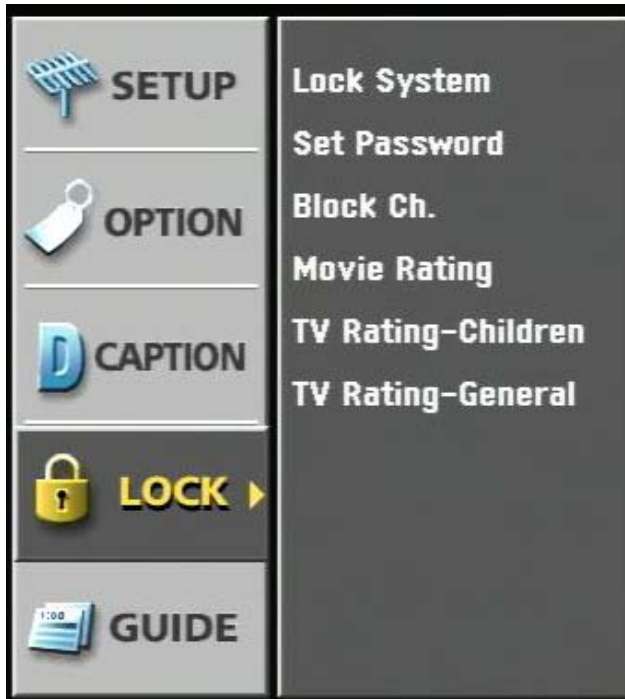
DTV adds a wide range of options for closed-captioning text, including:

- **Style** – Set by Program or Custom
- **Size** – Standard (15 pixels), Large (21 pixels), or Small (11 pixels)
- **Font** – Select from 8 font styles
- **Text Color** – Choose from 8 colors
- **Text Opacity** – Solid, Flashing, Translucent, Transparent
- **Edge Color** – colors for selected edge type
- **Edge Type** – None, Raised, Depressed, Uniform, Left Shadow or Right Shadow
- **Background Color** - Choose from 8 colors
- **Background Opacity** - Solid, Flashing, Translucent, Transparency

Analog Captions

Select Off or 8 caption styles. The CC command or button will also step through options if the current channel is analog.

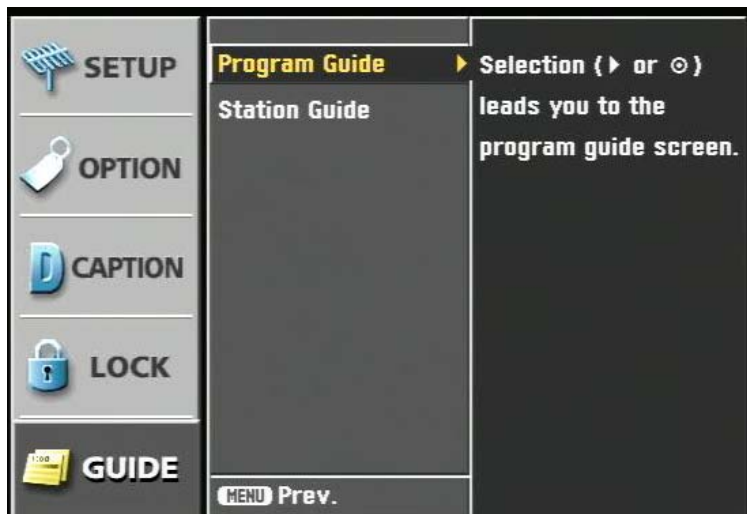
On-Screen Menus - Lock



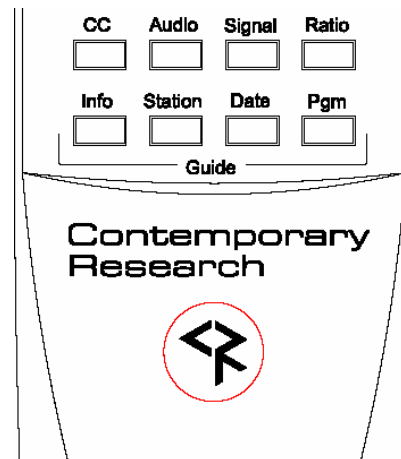
This menu sets up parental controls for viewing. The menu will prompt for a password when you enter this menu (0000 is the default password)

- **Lock System** – Activates parental control
- **Set Password** – Enter 4-number password
- **Block Channels** – Select specific channels from the channel list
- **Movie Rating** – Select one or more ratings for blocking
- **TV Rating-Children** – Choose filtering by Age and Fantasy Violence levels
- **TV Rating-General** – Choose filtering by Age, Dialog, Language, Sex and Violence

On-Screen Menus - Guides



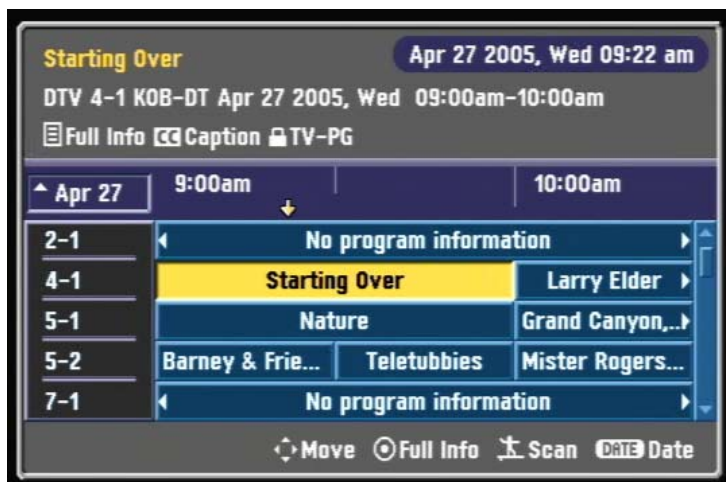
Guide Menu



HD-RD Remote – Guides

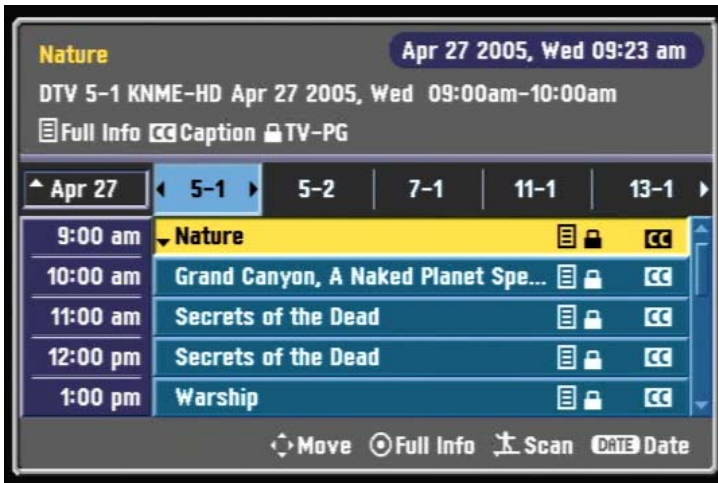
This menu displays the **Program Guide** or the **Station Guide**. You can also access Guides using the Program and Station system commands and HD-RC buttons.

Program Guide



The **Program Guide** is an interactive display of the day's programming schedule. You'll notice that, at this present time, not all broadcasters are providing Guide information. You can use your **arrow keys** to move through the Guide. Select a program by pressing **Select**, which will display more information, and the option of viewing the program.

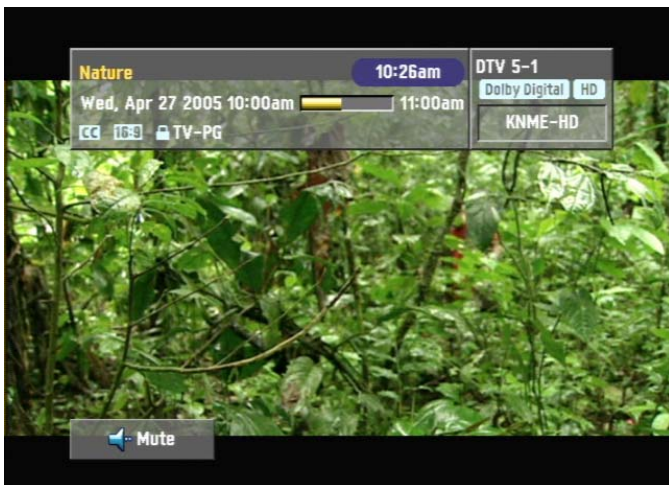
Station Guide



The **Station Guide** displays a channel's program list for the day. You can browse through the Guide with the arrow keys to view programs and change channel lists – as well as using Select to view a current program.

Using the **Date** command on the HD-RC remote, you can highlight the Date field and select a different day.

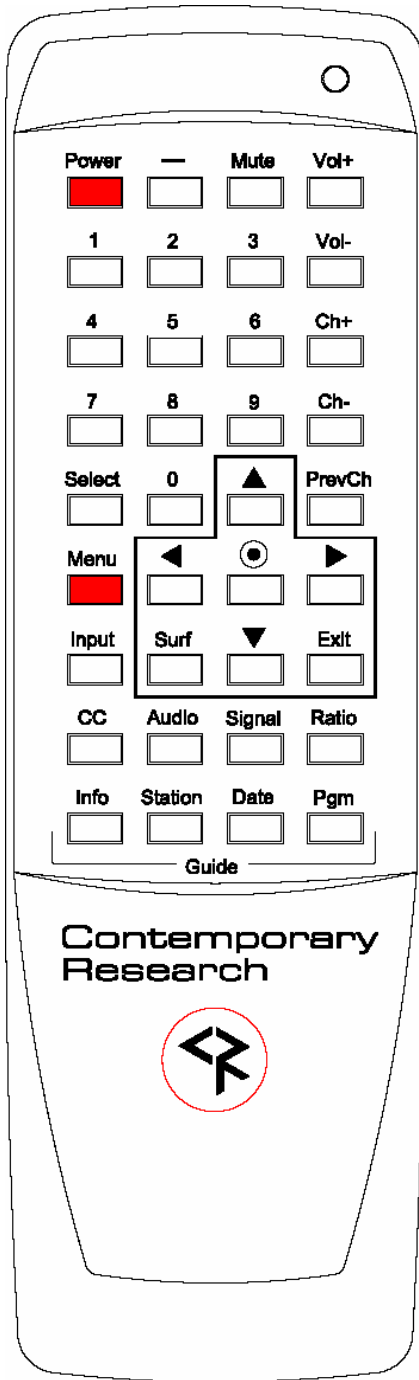
Info Display



The **Info** button on the remote will pop up an information bar over the current program, displaying the program name, date and time, signal strength, channel information, and specific feature icons, such as captioning and rating.

HD-RC IR Remote

The HD-RC IR Remote included with the IP-HDTV can be used to setup the tuner and for daily operation. All of the functions on the remote have equivalent commands in RS-232, Ethernet, and Wired IR formats. In addition, the IP-HDTV front panel buttons can perform Power, Channel, Volume, and Menu control.



Power

Turns tuner on and off. Discrete on and off IR commands are available as well.

Volume Control

Use the **Vol+**, **Vol-** and **Mute** buttons

Channel Selection

The key change in digital tuning is the need to add a dash (-) and number after the traditional channel number. Analog channels are accessed using XX-0, digital channels using XX-1 (or -2, -3, etc).

Ch+, **Ch-** and **PrevCh** can be used to access and recall channels.

The **Surf** button in the Menu section can step through a list of favorite channels.

Menu Operation

Press Menu to access the on-screen menus.

Use the directional **arrows**, **Surf**, **Select** and **Exit** to navigate the menus. The **⊙** button in the center of the directional arrows is the same function as **Select**.

Special Functions

- **CC** steps through available closed-captioning options
- **Audio** selects Mono, Stereo, SAP analog audio output modes
- **Signal** displays an on-screen signal strength meter
- **Ratio** steps through aspect ratios, options depend on channel and output types

Guides

- **Info** launches on-screen information window
- **Station** opens up the Station Guide
- **Date** selects the Date field in Guides
- **Pgm** displays the Program Guide

IR Format – 3 Code Options

- **CR 7** – hold down Select and 7
- **CR 8** – hold down Select and 8
- **CR 9** – hold down Select and 9 (default)

Ethernet Setup

Ethernet Connection

The IP-HDTV typically communicates over a network using a static IP address, and is shipped set to a default address:

IP Address: 192.168.1.231
Subnet Mask: 255.255.255.0
Gateway Address: 000.000.000.000

Local Port set to 23 (Telnet standard)

Odds are, at least the IP address will change when the IP-HDTV is connected to the client's network. One of your first steps will be to obtain a static address from the client's IT department, as well as an external gateway IP address if you intend on supporting the system from your office or anywhere outside the site's firewall.

Once you change the settings, create a label noting the settings and attach to the back of the IP-HDTV.

Reset IP Address

Since it's possible another network device is using the default IP address, the best approach is to enter the new settings offline, outside the network. You can use one of two, requiring one of two offline options:

1. Direct PC Connection. Use an Ethernet "Crossover" cable to make a direct connection to the IP-HDTV Ethernet port and your PC. Two pairs of wires are reversed at one end to create a direct send/receive path for data.
2. Hub or Switch Connection. Another approach for connection is to use a standard Ethernet hub or switch between your computer and the IP-HDTV. Using standard Cat5 Ethernet cables, connect your PC to one port, and then connect the IP-HDTV to the second port.

RS-232 and Telnet Terminal Communication

You can communicate with the IP-HDTV with HyperTerminal using an RS-232 or TCP/IP connection to Port 23.

Ethernet and RS-232 Control Protocol

Overview

The IP-HDTV full duplex Ethernet/RS-232 scheme enables a system programmer to control all TV Tuner functions as well as monitor 3 groups of TV Tuner status. All commands are sent as ASCII strings. No delays between characters or commands are required, as data is interrupt driven and buffered.

The 3 status groups are: Channel/Source Select, Audio Levels/Mode and Front Panel. The Mute A/V button-function status from the IP-HDTV front panel has been grouped with the Channel/Source for simplicity in the most common modes of operation. Each of the groups has one ASCII status response string containing all of the status data for that group. The current status string of a group is sent from the IP-HDTV whenever a valid command for that group is received by the IP-HDTV RS-232 port or front panel. A group's status may be requested at any time via the RS-232 port. Status of all 3 groups is sent at power up. The format of each group's status response string remains the same always.

Up to 9 IP-HDTV units may be cabled together and addressed for individual control from a single RS-232 port. Each IP-HDTV is assigned a unique unit code.

Communications parameters (Front Panel Mode 1) are 300 to 9600 baud, 8 data bits, No parity, and 1 stop bit. Factory default is 9600 baud, Unit#1.

All settings are saved to NVRAM in the IP-HDTV.

The tuner will accept non-standard RS-232 control such as voltage that swings from 0 to +5 VDC, commonly found when IR ports are used to send RS-232 commands.

General protocol specifications

Characters in command strings to the IP-HDTV are common ASCII keyboard characters.

Command strings sent to the IP-HDTV begin with the ASCII > (greater than symbol) as an 'Attention' character and end with carriage return - ASCII CR, Hex \$0D, or keyboard Enter - as an 'End-of-command' character.

Responses from the IP-HDTV begin with the ASCII < (less than symbol) as an 'Attention' character and end with a carriage return followed by line feed an ASCII LF or Hex \$0A as 'End-of-command' characters.

A carriage return is required at the end of each command and is assumed in all examples.

Command String Structure

[Attention] (Unit#) [Command] (Parameters) [Return]

Attention	Single character (>) starts the string
Unit#	The Unit# is expressed as an ASCII 0-9 when used in multiple tuner applications. To address all units, use a Unit # of 0 (Zero) No unit number will default to Unit#1
Command	A two-character command
Parameters	Added attributes to some commands
Return	A carriage return ends the command string, you may use ASCII CR, Hex \$0D, or keyboard 'Enter' in programming. For simplicity, the programming examples in the manual will not show the 'CR' – so remember, you'll need to add it in your control code.

Code	Function	Operation
	Data	
IP=	IP Address	IP returns the current MAC address, current IP address, subnet mask, and gateway. Response example (S or D at end of IP signifies DHCP or Static address): \$MAC=0014C8000001 / 1 \$IP=192.168.001.231S IG=000.000.000.000 IM=255.255.255.000 IY=1 IP=xxx.xxx.xxx.xxx Defines IP address, then sends status (0.0.0.0 = DHCP)
IG=	IP Gateway	IG Returns current MAC address and IP information IG=xxx.xxx.xxx.xxx Defines IP gateway, then sends status
IM=	IP Subnet Mask	IM Returns current MAC address and IP information IM=xxx.xxx.xxx.xxx Defines IP subnet mask, then sends status
IY=	IP Mode	IY Returns current mode IY=1 Static (default) IY=2 DHCP
IX=	Telnet Port	IX Returns current Telnet port (00023 default) IX=xxxxx Defines Telnet port
	Front Panel	
S4=	Set front panel lockout mode	0 None 1 Ch+Menu 2 Vol+Menu 6 Menu 3 Ch+Vol+Menu 7 All 4 Pwr 8 Setup+Menu 5 Setup 9 Pwr+Set+Menu
Q5=	Set IR Receive mode	0 - No IR reception 9 - CR 9 (Default)
KK=105	Menu	Opens on-screen menus
KK=106	Arrow Right	Arrow Left
KK=107	Arrow Left	Arrow Down
KK=108	Arrow Up	Arrow Up
KK=109	Arrow Down	Arrow Down
KK=110	Select	Select
KK=111	Exit	Exits menus
KK=89	Help	Displays Menu Help screens
P1	Power On	On
P0	Power Off	Standby, mutes audio and video
PT	Power Off/On	Power toggle
XX	Power On	On (same as 232-series Mute Off)
XM	Power Off	Standby (same as 232-series Mute On)
XT	Power Off/On	Power toggle (same as 232-series Mute Toggle)
	Tuning	
TC=	Select tuned channel	Tunes analog (xxx-0) and digital (xxx-1) channels <i>Examples:</i> '>TC=28:1' Selects channel 28-1 '>TC=28-2' Selects channel 28-2 '>TC=32' Selects channel 32-1 (if current channel is digital)
TU	Tune channel up <i>Example:</i> '>3TU'	Selects next higher channel in channel list Bumps Unit#3 tuned channel up
TD	Tune channel down	Selects next lower channel in channel list
TP	Previous channel	Selects previously viewed channel
KK=88	Surf	Selects next channel up in Surf list, cycles to beginning

Code	Function	Operation
	Display	
KK=82	Ratio	Steps through aspect ratios, options depend on channel and output types
KK=80	Freeze	Freeze image, toggles
KK=81	Signal	Displays an on-screen signal strength meter
KK=100	Info	Launches on-screen information window
KK=61	Station	Opens up the Station Guide
KK=62	Date	Selects the Date field in Guides
KK=63	Program	Displays the Program Guide
KK=115	Closed captions	Steps through captioning options
	Audio	
VU	Ramp volume up	Starts volume ramping up
VD	Ramp volume down	Starts volume ramping down
VX	Volume Mute off	Restores audio volume to previous level
VM	Volume Mute on <i>Example: '>VM'</i>	Turns off audio outputs Mutes audio outputs
VV	Stop volume ramp	Stops volume ramping
VT	Toggle Volume Mute	Alternates audio mute on and off
KK=85	Audio Mode	Step through audio mode options for mono, stereo, SAP
	Status Request	
SQ	Request Q Mode status	Unit sends "Q" Mode status string
SS	Request Front Panel status	Unit sends "S" Front Panel status string
ST	Request Channel status <i>Example: '>ST'</i>	Unit sends "T" Channel/Source status string Returns Channel/Source status response string
SV	Request AV status	Unit sends "V" Audio status string
	RS-232 Control	
R4=	RS-232 Control	0=Disable 1=Enable (default)
R5=	Baud Rate	1=300 6=9600 (default) 2=600 7=19.2K 3=1200 8=38.4 4=2400 9=57.6 5=4800 10=115.2K
R6=	Comm Parameters	0=8,N,1 (default) 11=8,M,1 1=8,0,1 12=8,S,1 2=8,E,1 13=7,M,1 3=8,N,2 14=7,S,1 8=7,0,1 9=7,E,1 10=7,N,2

A carriage return is required at the end of each command and is assumed in all examples. The '=' sign for parameters may be omitted if desired, though it is helpful for clarity in checking programming.

Terminal Communication Commands

EF	Echo Off	Characters received will not be re-transmitted (power up default).
EN	Echo On	Characters received will be re-transmitted. <i>Example: '>EN'</i> Characters received will be re-transmitted.
ID	Product ID	Returns the product model number and firmware version.
Z!	Zap	Reconfigures unit for all factory default settings.

HD-RC Remote Emulation

You can also emulate IR commands sent from the CR HD-RC Wireless Remote. If you are using the numeric keys to select a channel, the user or program will need to follow the numeric command with an Enter.

KK=<key>	* = Reserved for future products/applications	
0=*		88=Surf
1=*		89=Help
2=*		99=Dash -
3=*		100=Info
4=*		101=FlashBk
5=*		102=Timer Reset*
6=*		104=Top Menu*
7=*		105=Menu
8=*		106=Cur Rt
9=Power (tog)		107=Cur Lt
10=0		108=Cur Up
11=1		109=Cur Dn
12=2		110=Enter/Select
13=3		111=Exit
14=4		112=Top Menu*
15=5		114=Setup*
16=6		115=CC
17=7		116=Timer/Info*
18=8		141=Format 1080i
19=9		142=Format 720p
20=		143=Format 480p
21=Enter/Select		144=Format 480i
22=Ch Up		145=Format Var1
23=Ch Dn		146=Format Var2
24=Vol Up		147=Format Var3
25=Vol Dn		148=Format Native
26=Vol Mute (tog)		149=Output RGB
27=Power On		150=Output DVI
28=Power Off		151=Output YPbPr
29=Menu		
31=Input*		
61=Station		
62=Date		
63=Program		
64=ezAdd		
65=*		
69=System Power*		
78=Clear*		
79=Mode*		
80=Freeze		
81=Signal		
82=Ratio		
83=Format		
84=Angle*		
85=Audio		
86=Subtitle*		
87=Bookmark*		

Response Strings

Typical: [Attention] [Unit#] [data ...data] [cr] [lf]

IP-HDTV status response strings contain ASCII characters similar to those used for the same functions in command strings. An ASCII 'carriage return' and 'line feed' follow each response string. Functions shown as N/A are not applicable or available as yet in the IP-HDTV; characters will appear in status strings as lower-case x.

Channel/Source Status Response String (T):

Start	Unit	CMD	Power	Major Channel	Video Mute	N/A	Minor Channel
	1-9		U=On M=Off	3 digits	Unmuted	3 digits	3 digits
<	1	T	U	008	U	xxx	001

For compatibility with 232-series tuners, IP-HDTV (XXX-XX) channels are split into Channel 1 and Channel 2 sections.

Audio Status Response String (V):

Start	Unit	CMD	Power	Volume 1	Volume Mute	Stereo	Volume 2
	1-9		U=On M=Off	0-63 Emulated level 2 digits	U=Unmuted M=Mute	N/A	0-100 Actual level 3 digits
<	1	V	U	63	U	x	100

Volume 1 emulates 232-series volume level for compatibility with existing applications. Volume 2 shows actual IP-HDTV level, from 0-100 steps.

Front Panel Mode Status Response String (S):

Start	Unit	CMD	Audio	Tune Mode	Lockout	Bass	Treble	Output	Ratio Current	Ratio Mode	N/A
	1-9		N/A	N/A 1 digit	0-9	Fixed 2 digits	Fixed	0=RGB 1=DVI 2=YpPr	0=1080i 1=720p 2=480p 3=480i	1-7*	4 digits
<	1	S	x	x	1	08	4	1	1	6	xxxx

Current Ratio is the actual output ratio; Ratio Mode is the selected mode (see chart on page 9)

Q Mode Response String (Q):

Start	Unit	CMD	Q0	Q1	Q2	Q3	Q4	Q5	N/A
	1-9		N/A	N/A	N/A	N/A	N/A	IR 0=Off A=Normal	4 digits
<	1	Q	x	x	x	x	x	A	xxxx

IP Control Options



RS-232 Display Control

An IP-HDTV that is controlled over Ethernet can also offer a pathway for IP-driven RS-232 control to a display or projector. This application takes advantage of the fact that multiple Telnet ports can communicate over the same TCP connection.

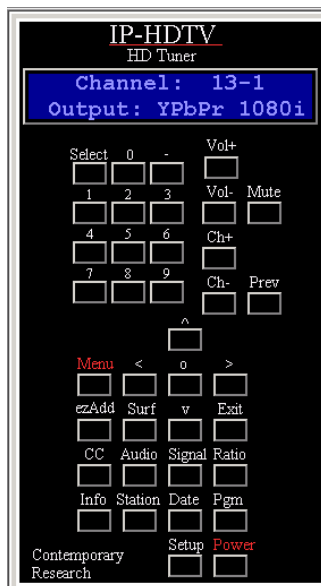
- Set the control system to communicate with the IP-HDTV over Ethernet through Telnet Port 23, or a different Telnet port you've defined in the IP-HDTV for control.
- Set the control system to control the display over Ethernet using Telnet Port 2001, same IP address as the IP-HDTV.
- The IP-HDTV will pass data to and from the Telnet port 2001 through the RS-232 control port on the back. This connection offers full bi-directional control of the display.
- The RS-232 baud rate can be changed via front-panel settings or programming, presently fixed at 8 data bits, no parity, one stop bit.

TCP and UDP Connectivity

The IP-HDTV can be controlled via TCP or UDP protocols. In most cases, a control system Ethernet port will be set to connect using TCP/IP, which provides direct, two-way communication between the tuner and the control system.

System programmers could opt to use UDP protocol instead, which is useful for simple, one-way control or broadcasting control commands to all IP-HDTV tuners on the LAN. The tuners can send status information back via UDP, but system programming will need to read the strings to interpret which IP address is sending the data. Check with CR Support for more information on this option. The IP-HDTV can communicate over both UDP and TCP protocols, no special settings or programming is required.

Web Control Page



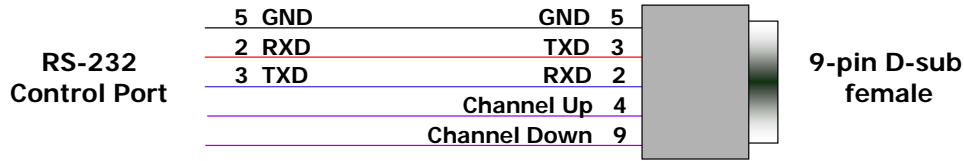
The IP-HDTV features an onboard Web page for remote IP control of the tuner, accessed by entering the IP address of the tuner in a standard Web browser.

Simply click on the Web panel buttons to control the tuner, and the text area at the top will provide system feedback.

RS-232 Cable Connections

Single Tuner

Control Wiring – Single Unit



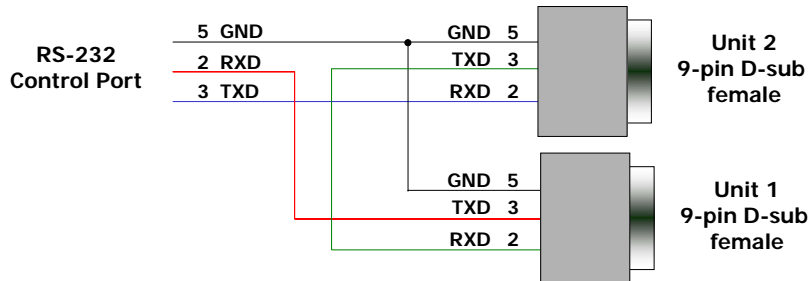
RS-232 wiring for control or programming should only use pins 2, 3, 5. Cables with all pins wired can lock out front-panel programming and data communication (Pins 4 and 9 are inputs).

Multiple Tuners

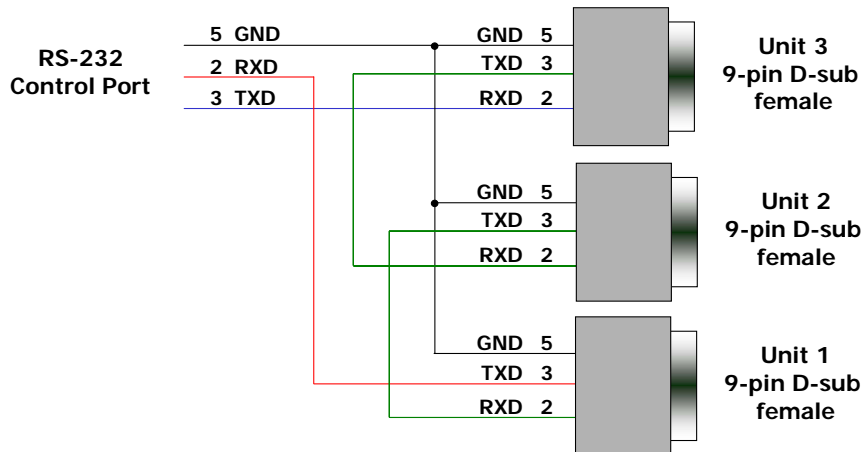
Up to nine tuners can be daisy-chained from one RS-232 control port. Remember that you will need to use the Unit# address in your programming when you control more than one tuner from the same control port.

Set the first unit in the RS-232 chain to the highest Unit#, then wire in sequence to the last tuner in the chain. The reason for this is that CR tuners use an intelligent data bus - the highest number tuner receives all commands, and then passes on commands addressed to tuners with lower unit numbers. The next tuner in the chain does the same, and so on until the last unit.

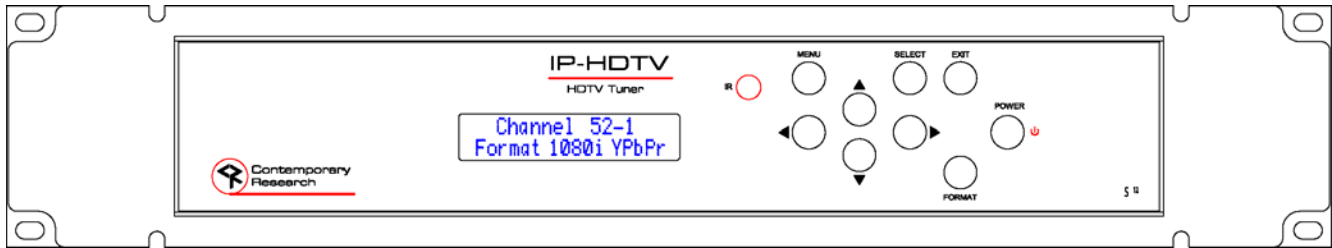
RS-232 Wiring – Two Units



RS-232 Wiring – Three Units



Rack Mounting



RKHD HD Rack Kit

- Attach IP-HDTV to RKHD shelf
- Mount RKHD into 19" equipment rack
- Place cover plate into the RKHD front, attach with 2 mounting screws

Dimensions: 19" [487mm] wide x 3.4" [86mm] high (2RU) x 11" [279mm] deep
Weight: 10 oz [284g]
Enclosure: All aluminum with durable black powder coat paint
Hardware: Qty 4 CS, Phillip, Flathead, 82deg, Black, 8-32 x .25"

Safety Instructions

Read before operating equipment.

1. Cleaning - Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.
2. Power Sources - Use supplied or equivalent UL/CSA approved low voltage DC plug-in transformer.
3. Outdoor Antenna Grounding - If you connect an outside antenna or cable system to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Section 810 of the National Electrical Code, ANSI/NFPA No. 70, provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.
4. Lightning - Avoid installation or reconfiguration of wiring during lightning activity.

Power Lines - Do not locate an outside antenna system near overhead power lines or other electric light or power circuits or where it can fall into such power lines or circuits. When installing an outside antenna system, refrain from touching such power lines or circuits, as contact with them might be fatal.

5. Overloading - Do not overload wall outlets and extension cords as this can result in a risk of fire or electric shock.
6. Object and Liquid Entry - Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short out parts, resulting in a fire or electric shock. Never spill liquid of any kind on the product.
7. Servicing - Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.
8. Damage Requiring Service - Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:
 - When the power supply cord or plug is damaged.
 - If liquid spills or objects fall into the product.
 - If the product is exposed to rain or water.
 - If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions. An improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation.
 - If the video product is dropped or the cabinet is damaged.
 - When the video product exhibits a distinct change in performance, this indicates a need for service.

* Note to CATV system installer: This reminder is provided to call CATV system installer's attention to Article 820-40 of the National Electrical Code (Section 54 of Canadian Electrical Code, Part I), that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building as close to the point of cable entry as possible.

Limited Warranty

Contemporary Research Corporation (CR) warrants this product to be free from defects in material and workmanship under normal use for a period of two years from the date of purchase from CR. Should such a defect occur CR will repair or replace, at their option, the defective product at no cost for parts or labor.

This warranty extends to product purchased directly from CR or an Authorized CR Dealer. Consumers should inquire from selling dealer as to the nature and extent of the dealer's warranty, if any.

All warranty claims must be shipped pre-paid to the factory. Call or fax to obtain a Return Material Authorization (RMA) number.

CR is not liable for any damages caused by any of its products or for the failure of any products to perform, including any lost profits, lost savings, incidental damages, or consequential damages. CR is not responsible for any claim made by a third party or made for you by a third party. This limitation of liability applies whether damages are sought, or a claim is made, under this warranty or as a tort claim (including negligence and strict product liability), a contract claim, or any other claim. This limitation of liability cannot be waived or amended by any person. This limitation of liability will be effective even if CR or an authorized representative of CR has been advised of the possibility of any such damages.

Some states do not allow a limitation of how long an implied warranty lasts. Some states do not allow the limitation or exclusion of incidental or consequential damages for consumer products. In such states, the limitation or exclusion of the Limited Warranty may not apply to you. This Limited Warranty gives you specific legal rights. You may also have other rights that may vary from state to state. You are advised to consult applicable state laws for a full determination of your rights.

Except as expressly set forth in this Limited Warranty, CR makes no other warranties, expressed or implied, including any implied warranties of merchantability or fitness for a particular purpose. CR expressly disclaims all warranties not stated in this Limited Warranty. Any implied warranties that may be imposed by law are limited to the terms of this Limited Warranty.