# SONY

# 

# IC Recorder

**Operating Instructions** 

#### **Owner's Record**

The model number is located at the rear and the serial number is located inside the battery compartment. Record the serial number in the space provided below. Refer to these numbers whenever you call upon your Sony dealer regarding this product. Model No. ICD-B510F Serial No. \_



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#### Information

IN NO EVENT SHALL SELLER BE LIABLE FOR ANY DIRECT, INCIDENTAL OR CONSEQUENTIAL DAMAGES OF ANY NATURE, OR LOSSES OR EXPENSES RESULTING FROM ANY DEFECTIVE PRODUCT OR THE USE OF ANY PRODUCT.

#### For the customers in the U.S.A.

The following FCC statement applies only to the version of this model manufactured for sale in the USA. Other versions may not comply with FCC technical regulations.

#### INFORMATION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential allation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures

- Reorient or relocate the receiving antenna Increase the separation between the equipment and
- Connect the equipment into an outlet on a circuit different
- from that to which the receiver is connected. Consult the dealer or an experienced radio/TV technician for help.

You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

If you have any questions about this product, you may call: Sony Customer Information Services Center 1-800-222-7669 or http://www.sony.com/

#### **Disposal of Old Electrical & Electronic Equipment (Applicable in** the European Union and other **European countries with separate** collection systems)



This symbol on the product or on its packaging indicates that this product shall not be treated as household waste. Instead it shall be handed over to the applicable collection point for the recycling of electrical and electronic equipmen By ensuring this product is disposed of correctly, you will help prevent potential negative consequences for the environment and

human health, which could otherwise be caused by inappropriate waste handling of this product. The recycling of materials will help to conserve natural resources. For more detailed information about recycling of this product, please contact your local Civic Office, your household waste disposal service or the shop where you purchased the product.

#### Troubleshooting

Before taking the unit for repair, check the following sections Should any problem persist after you have made these checks, consult your nearest Sony dealer.

- The unit does not operate
- The batteries have been inserted with incorrect polarity.
- The batteries are weak. • The buttons are locked with the HOLD switch. (If you press any button, "HOLD" will flash three times.)
- No sound comes from the speake
- · The ear receiver or headphones are plugged in
- · The volume is turned down completely.

#### "FULL" is displayed and you cannot start recording.

 The memory is full. Erase some of the messages 99 messages have been recorded in the selected folder Select another folder or erase some of the messages



### Noise is heard.

- · An object, such as your finger, etc., accidentally rubbed or scratched the unit during recording so that noise was recorded.
- The unit was placed near an AC power source, a fluorescent lamp or a mobile phone during recording or playback.
- Plug of the connected microphone was dirty when recording. Clean the plug. • Ear receiver/headphones plug is dirty. Clean the
- plug. Recording level is low.
- Set the microphone sensitivity to "H (high)" using the menu.
- Recording is interrupted. The advanced VOR function is activated. Set VOR
- to "OFF Recording level is unstable (when recording
- music, etc.). • This unit is designed to automatically adjust the recording level when recording meetings, etc., and
- is not suitable for music recording "--Y--M--D" or "--:--" is displayed.
- You have not set the clock.
- "--Y--M--D" or "--:--" is displayed on the REC DATE display.
- The date and time of recording will not be displayed if you recorded the message when the clock was not set.
- You cannot divide a message.
- You cannot divide a message in a folder which has 99 messages.
- If you divide messages frequently, the unit may become unable to divide a message • You cannot divide a message in the first or the last
- 1 second of a message

#### You cannot record messages up to the maximum recording time.

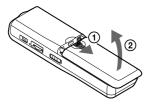
- If you record messages in a mixture of HQ, SP and LP modes, the recordable time varies from the maximum HQ mode recording time to the maximum LP mode recording time.
- · No more recording can be made when 99 messages each have been recorded in a folder. Due to the limitation of the IC recording system
- this unit records in the minimum recording unit. If the length of each message cannot be divided by the minimum recording unit, the remaining recording time may decrease by more than the total length of the messages.
- The audio is weak or has poor quality when listening to the radio.
- The batteries are weak. Replace all the batteries with new ones. Move the unit away from the TV.
- The picture of your TV becomes unstable. · If you are listening to an FM program near the TV
- with an indoor antenna, move the unit away from
- The unit does not operate correctly

Please note that recorded messages may be erased during service or repair work.

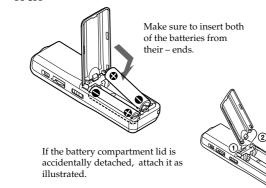
► Getting started

# Step 1: Installing the Batteries

### Slide and lift the battery compartment lid.

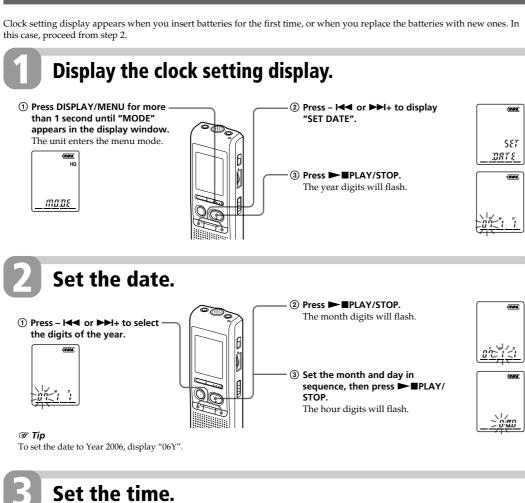


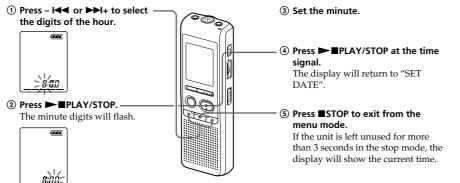
Insert two LR03 (size AAA) alkaline batteries with correct polarity, and close the lid.



Clock setting display appears when you insert batteries for the first time, or when you replace the batteries with new ones. Please refer to Steps 2 to 3 in "Step 2: Setting the Clock" to set the date and time

Step 2: Setting the Clock





Using Sony alkaline batteries LR03 internal speaker with the medium volume level The battery life may shorten depending on the operation of the

#### Notes • Do not use manganese batteries for

- this unit. • When you replace the batteries with new ones, the clock setting display appears. In this case, set the date and time again. The recorded messages and alarm setting,
- however, will remain. · When replacing the batteries, be sure to replace both batteries with new ones. • Do not charge dry batteries.
- When you are not going to use the unit for a long time, remove the batteries to prevent damage from
- battery leakage and corrosion The unit is accessing data while "ACCESS" appears in the display window or the OPR indicator flashes in orange. While accessing
- do not remove the batteries. Doing so may damage the data.

indicato

pause record release pause

resume record listen to the c recording review the cur recording inst search backw

> select the mic sensitivity

recording (Re

About one hour after you pause re rding, recording pause is automatically released and the unit goes into the stop mode.

- 1 Press DI
- 2 Press I
- and press 
  PLAY/STOP.

3 Press – I



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This unit does not have a power on/off switch. The display is shown at all times.



recording

indicator

#### **Replacing the batteries** The battery indicator in the display window shows the battery

condition When **I** flashes, replace the batteries with new ones When C flashes, the batteries are exhausted and the unit will stop operation.

Battery life\* (With continuous

#### In the HO mode Recording: Approx. 11hr. Playback: Approx. 7.5 hr. FM recording: Approx. 5 hr. FM reception: Approx.13 hr.

In the SP and LP modes Recording: Approx. 22 hr. Playback: Approx.11 hr.

FM recording: Approx.7 hr. FM reception: Approx.13 hr. (hr.: hours)

(size AAA) \* When playing back through the

### ► Basic Operations

# **Recording Messages**

You can record up to 99 messages in each of the four folders (A, B, C, and D). Since a newly recorded message is automatically added behind the last recorded message, you can start recording quickly without searching for the end of the last Note on recording

HQ\* 30 h. 25 min.

LP\*\*\* 150 h. 15 min.

(monaural sound)

(monaural sound)

(h.: hours/min.: minutes)

81 h. 15 min.

recording

SP\*\*

Notes

Noise may be recorded if an object,

such as your finger, etc., accidentall

Maximum recording time

the folders is as follows. You can

record messages for the maximum

recording time in a single folder.

HQ: High quality recording mode

\*\* SP: Standard play recording mode

\*\*\*LP: Long play recording mode

• To record in better sound quality

select the HQ mode. For switching

the recording mode, see "Changing

• Before making a long recording, be

sure to check the battery indicator

The maximum recording time and

the number of messages you car

· When you record messages in the

mixture of HQ, SP and LP mode, the

maximum recording time will be

between those for the HQ and LP

recording system, this unit record

in the minimum recording unit of

approx. 2 seconds at most, therefore

the following symptoms may occur:

When a message is shorter than

recording time will decrease by

more than the actual length of

When the message is longer than

the minimum recording unit, the

decrease by more than the actual

length of the message if it cannot

be divided by the minimum

The sum of the number on the

and the remaining recording

maximum recording time.

During recording, the remaining

The memory is

When the remaining time of

recording reaches 5 minutes, the

last one of the indication flashes.

remaining recording time display

will also flash when the remaining

automatically stops and "FULL"

will flash in the display window

with an alarm sound. To continue

recording, first erase some of the

If you press ●IIREC/PAUSE when

the memory is full. "FULL" will

flash with an alarm sound. Erase

some of the messages before you

If you press ●ⅡREC/PAUSE after

you have recorded 99 messages

"FULL" will flash with an alarm

automatically in response

to the sound — Advanced

sound. Select another folder or erase

start recording agai

Starting recording

When VOR (voice operated

recording) is set to "ON" in the

menu, recording starts when the

recorder detects sound. ("VOR" is

displayed in the display window.)

Recording stops when no sound is

VOR function is affected by the sound

sensitivity to "H (high)" or "L (low)

using the menu. If recording is not

satisfactory after you have changed

the microphone sensitivity, or fo

important recording, set VOR to

around you. Set the microphone

heard. ("VOR PAUSE" flashes in

the display window.)

VOR function

- 28<sub>/4081</sub>

<u>00253</u>

Note

When the memory is full, recording

If the remaining recording time

display mode is selected, the

time reaches 1 minute.

messages.

·→--→∺

Flashin

🚟 nearly full.

memory indicator decreases one by

**Remaining memory** 

counter (elapsed recording time)

time may be less than the unit's

recording unit without a

remainder

indication

one.

remaining recording time will

at most so the remaining

the minimum recording unit, it is

still counted as approx. 2 seconds

Due to the limitation of the IC

make vary depending on the

conditions of use

the Recording Mode" on the reverse

The maximum recording time of all

rubs or scratches the unit during

e.g. Message 1 Message 2 Newly recorded message Blank space

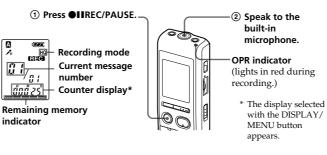
Before making a long recording, be sure to insert new batteries and check the battery

### Select the recording mode. See "Changing the Recording Mode" on the reverse side.

# Select the folder.

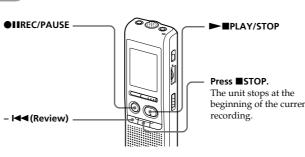
ee "Selecting the Folder"

# Start recording.



You do not need to keep pressing OIIREC/PAUSE while recording.

# Stop recording.



If you do not change the folder after you stop recording, the next time you record you will record in the same folder

	Do this
ng*	Press <b>OII</b> REC/PAUSE. During recording pause, the OPR indicator flashes in red and "PAUSE" flashes in the display window.
and ling	Press ●IIREC/PAUSE. Recording resumes from that point. (To stop recording after pausing recording, press ■STOP.)
urrent	Press ■STOP to stop recording, then press ■PLAY/STOP.
rrent tantly	Press ►■PLAY/STOP during recording.
ard during view)	Hold down – I≪ during recording or recording pause. Recording mode will be released, and reviewing of the current recording starts. If you release the button, playback starts from that point.
rophone	You can select the microphone sensitivity using the menu. See "Selecting the Microphone Sensitivity". H (high): To record at meeting or in a quiet and/or spacious place. L (low): To record for dictation or in a noisy place.

### Selecting the Folder

•	
ISPLAY/MENU for more than 1 second until " appears in the display window.	(TER) HQ
I◀◀ or ▶►I+ to select "FOLDER" and press AY/STOP.	
I≪ or ►►I+ to select the folder you want	<u>FOLDEP</u>

4 Press ■STOP to exit the menu mode





### Selecting the Microphone Sensitivity

- **1** Press DISPLAY/MENU for more than 1 second until "MODE" appears in the display window.
- 2 Press I ← or ►►I+ to select "SENS" and press ► ■PLAY/STOP.
- **3** Press I d or ►►I+ to select "H (high sensitivity)" or "L (low sensitivity)" and press PLAY/STOP.
- 4 Press ■STOP to exit the menu mode

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# Playing Back Messages

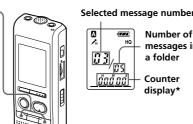
When playing back a previously recorded message, start from Step 1. When playing back a message you have just finished recording, start from Step 3.

# Select the folder.

See "Selecting the Folder".

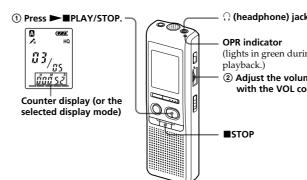
# Select the message number.

Press – I◀◀ or ►►I+ to display the desired - Idd : for smaller message numbe ►►I+: for larger message numbe



\* The display selected with the DISPLAY/MENU button appears (see the reverse side)

# Start playback.



After playing back one message, the unit stops at the beginning of the next message. When the continuous play function is set to "ON" (see the reverse side), the unit stops after playing all messages in a folder. When the last message on a folder has been played back, the unit stops at the

#### For private listening

Connect an ear receiver or headphones to the () (headphone) jack. The built-in

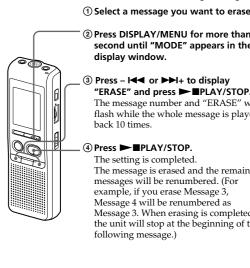
То	Do this
stop at the current position	Press ►■PLAY/STOP or ■STOP. To resume playback from that point, press ►■PLAY/STOP again.
go back to the beginning of the current message	Press – I◀◀ once.
skip to the next message	Press ►►+ once.
go back to previous messages/skip to succeeding messages	Press - I ← or ▶ I+ repeatedly. (During stop mode, keep the button pressed to skip the messages continuously.)

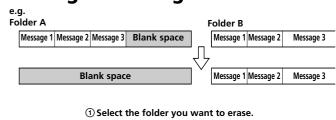
# Erasing Messages

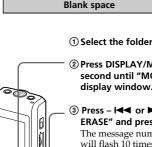
You can erase the recorded messages one by one or all messages in a folder at a Note that once a recording has been erased, you cannot retrieve it

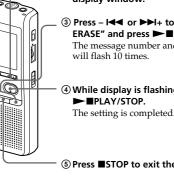
## Erasing messages one by one

When a message is erased, the remaining messages will advance and renumbered so that there will be no space between messages. Before erasing Message 1 M Erase Message 3 After erasing Message 1 Message 2 Message 3 Message 4

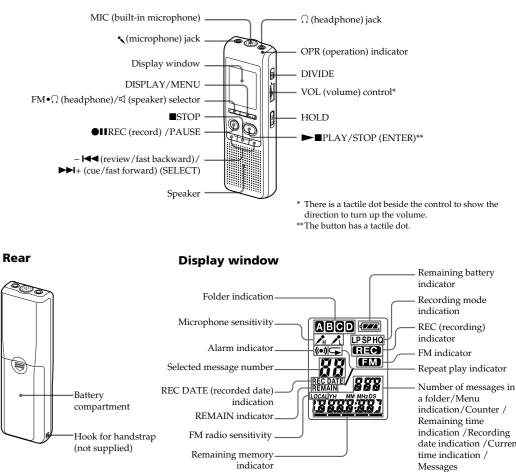








#### Main unit



(lights in green during 2 Adjust the volume with the VOL control.

beginning of the last message.

speaker will be automatically disconnected. If noise is heard, wipe the headphones plug.

### Other operations

То	Do this
stop at the current position	Press ►■PLAY/STOP or ■STOP. To resume playback from that point, press ►■PLAY/STOP again.
go back to the beginning of the current message	Press – I once.
skip to the next message	Press ►► + once.
zo back to previous nessages/skip to succeeding nessages	Press - I ← or ►►I+ repeatedly. (During stop mode, keep the button pressed to skip the messages continuously.)

repeatedly - Repeat Play During playback, pres ► ■PLAY/STOP for more than one second "" will be displayed and the selected message will be played back repeatedly. p resume normal playback, press ► ■PLAY/STOP again. To stop playback, press ■STOP.

#### Playing back all message in a folder continuous — Continuous Play

Playing back a message

You can select the continuous play mode with CONT in the menu. When you set CONT to "ON," you can play back all messages in a folder continuously

#### Searching forward/ backward during playback (Cue/Review)

To search forward, keep ►►++ pressed during playback and release the button at the point you wish to resume playback. To search backward, keep – pressed during playback and release the button at the point you wish to resume playback.

#### If you keep ►►I+ or – I<< pressed, the unit starts to search at higher

For the first 7 seconds of cue/ review, fast playback sound can be heard. When searching at a higher speed, playback sound will not be During cue/review, the counter

🐨 Tip sound.) If you keep - I pressed ease the button

If the last message is long and you the message, keep ►►+ pressed to

flashing to go back to the desired (For messages other than the last one, go to the beginning of the next

message and play backward to the desired point.)

OPR indicator goes off, the unit will stop at the beginning of the last wish to start playback at a later part of

### will be displayed, regardless of the display mode setting.

When fast playback is done to the end of the last message, "END" flashes 5 times. (You cannot hear the playback while "END" is flashing, the message are played back rapidly, and normal playback will start at the point you When "END" stops flashing and the

play back the message to the end and then press – I◀◀ while "END" is

o space between messages.			
lessage 2	Message 3	Message 4	Message 5
$\sqrt[n]{}$			

Remaining messages are renumbered

**② Press DISPLAY/MENU for more than 1** second until "MODE" appears in the

### ) Press – I 🗲 or 🍽 I+ to display

"FRASE" and press PIPLAY/STOP The message number and "ERASE" wil flash while the whole message is played

The message is erased and the remaining messages will be renumbered. (For example, if you erase Message 3, Message 4 will be renumbered as Message 3. When erasing is completed,



the unit will stop at the beginning of the

Repeat steps 1 - 4. To erase a message partially

To cancel erasing

Press ■STOP before step ④

To cancel erasing

Press STOP before step

To erase other message

First divide the message and ther follow the steps to erase the

### Erasing all messages in a folder

(2) Press DISPLAY/MENU for more than 1 second until "MODE" appears in the

Press – I◀◀ or ►►I+ to display "ALL ERASE" and press ►■PLAY/STOP. The message number and "ALL ERASE



④ While display is flashing, press

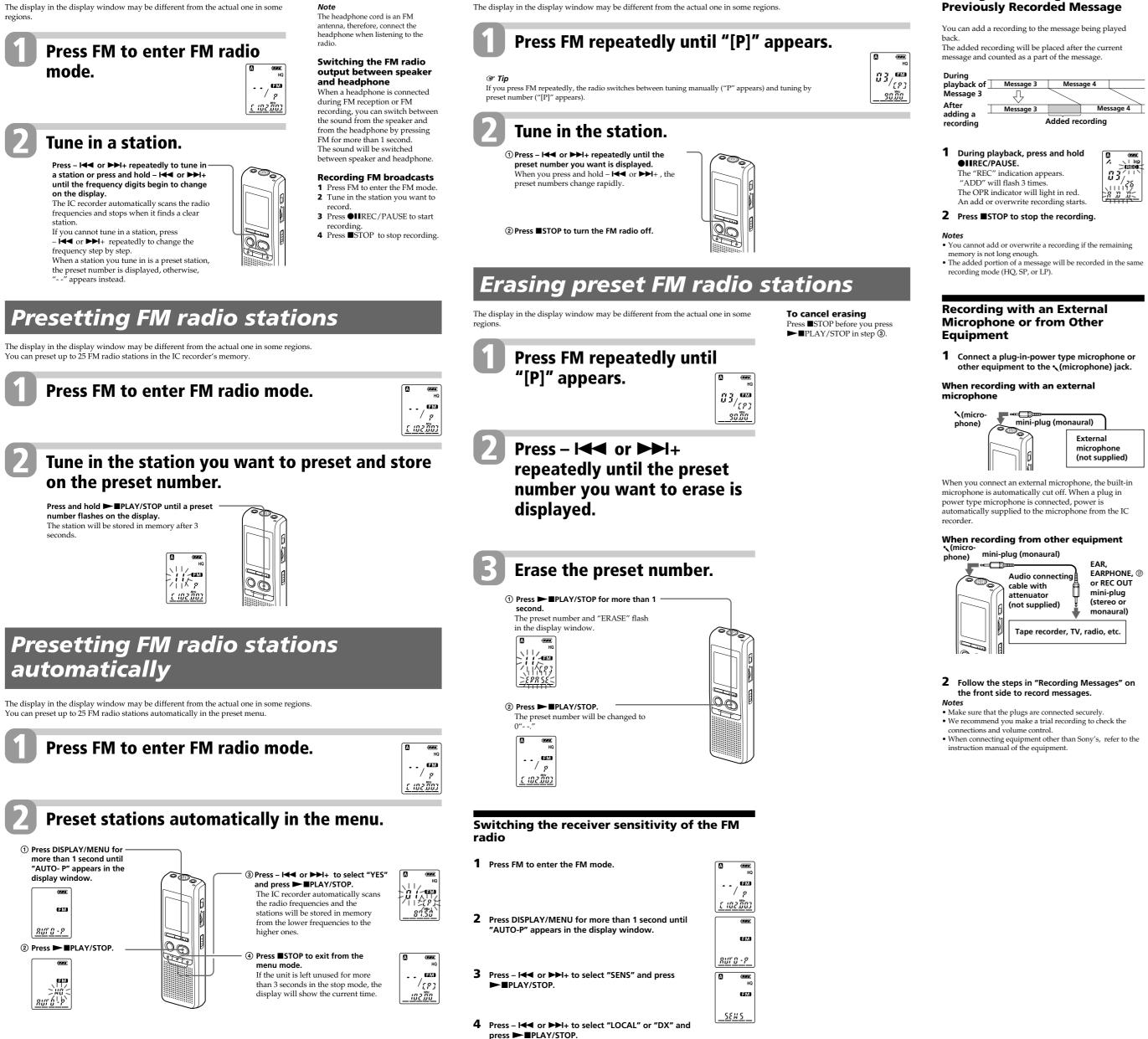
⑤ Press ■STOP to exit the menu mode



Index to Parts and Controls

indicator

# Listening to an FM radio station



Listening to a preset radio station

5 Press ■STOP to exit the menu mode



### ► Various Ways of Recording

# Adding a Recording to a

### ► Other Functions

### Dividing a Message

messages in the folder becomes 99

You can divide a message during recording or playback, so that the message is divided into two and the new message number is added to the divided message. By dividing a message, you can easily find the point you want to play back when you make a long recording such as a meeting. You can divide messages until the total number of

#### While recording or playing back a message, press DIVIDE at the point you want to divide.

 When you press DIVIDE during recording: The new message number is added at the point you pressed the button, and the new message number and "DIVIDE" flash three times. The message will be divided into two: however, the message will be recorded without a break. Message 1 Message 2 Message 3

> A message is divided. Recording continue

### You can divide a message during recording pause.

When you press DIVIDE during playback: The message is divided into two at the point you pressed the button, and the new message number and "DIVIDE" flash three times. The message numbers of the following messages will increase by one.				
Message 1	Message 2 Mess		Message 3	
	A message is divided.			
Message 1	Message 2	Message 3	Message 4	

The message numbers increase

#### To play the divided message Press –I or ▶ + to display the message number as the divided messages each have message numbers.

- **To play the divided messages continuously** Select "ON" for CONT in the menu as described in "Playing Back All Messages in a Folder Continuously".
- If 99 messages have been recorded in a folder, you cannot divide a message. In that case, reduce the number of messages to 98 or less by erasing unnecessary messages or by moving some of the messages to another folder before dividing a message.
- · If you divide a message with an alarm setting, the alarm setting remains only with the former message divided. You cannot divide a message in the first or the last 1 second · If you divide a message frequently, the unit may become
- unable to divide a m Once a message is divided, you cannot combine the divided messages with the IC recorder.

#### **Moving Messages to a Different** Folder — Move Function

You can move the recorded messages to another folde Example: Moving Message 3 in Folder A to Folder C

- **1** While the unit is stopped, select the message you want to move.
- 2 Press DISPLAY/MENU for more than 1 second until "MODE"
- appears in the display window. 3 Press – I d or ►►I+ to select "MOVE" and press ►■PLAY/ STOP.

*010 48* 

<u>000 48</u>

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()>O< \*\*\*\*

- The destination folder indication flashes
- 4 Press I ← or ►►I+ to select the folder to which you want to move the message (C in this case)
- 5 Press ►■PLAY/STOP. The message is moved in the destination folder
- 6 Press ■STOP to exit the menu
- To cancel moving the message(s) Press ■STOP before step 5.

The move function does not duplicate a message in anothe folder. When you move a message to another folder, the one in the previous folder will be deleted

### Playing Back a Message at a **Desired Time with an Alarm**

You can sound an alarm and start playback of a selected message at a desired time. If you select "B-ONLY" in Step 6, an alarm sounds only and playback will not start.

- Select the folder (See "Selecting the Folder" on the front side) and display the message you want to play back with an alarm. 2 Enter the alarm setting mode.
- ① Press DISPLAY/MENU for more than 1 second until "MODE" appears in the display window
- ② Press I or ►►I+ to select "ALARM OFF" (If the alarm has already set to the selected message, "ALARM ON" is displayed. If you do not wish to change the setting, press
- STOP and exit the menu mode.) Note
- "ALARM OFF (or ON)" will not appear and the alarm cannot be set if the clock has not been set or no message has been recorded in the selected folder.
- ③ Press ►■PLAY/STOP. "OFF" starts to flash.
- ④ Press I◀◀ or ►►I+ to select "ON" starts to flash
- ⑤ Press ►■PLAY/STOP. "DATE" will flash in the display window
- **3** Set the alarm date. To play back on a desired date
- (the message will be played back at the same time on the same date every year until you erase the message)
- ① Press ►■PLAY/STOP while "DATE" is flashing The year digits will flash.
- ② Press I d or ►►I + to select the year digits and press 🕨 🖬 PLAY/STOP. The month digits will flash
- ③ Press I d or ►►I+ to select the month digits and press ► ■PLAY/STOP. The day digits will flash
- ④ Press I◀◀ or ►►I+ to select the day digits.

To play back once a week Press – I d or ►►I+ to select the day of the week.

- To play back at the same time every day Press – I or ►►I+ to select "DAILY"
- 4 Press ►■PLAY/STOP. The hour digits will flash.
- 5 Set the alarm time ① Press – I◀◀ or ▶►I+ to select the hour digits and press ► ■PLAY/STOP. The minute digits will flash.
- (2) Press I or >>I + to select the minute digits and pres PLAY/STOP. "B-PLAY" will be displayed
- 6 Set the alarm sound. (1) Press – I d or ►►I+ to select the alarm sound either from "B-PLAY" (playing back the message after the alarm) or "B-ONLY" (alarm only)
- ② Press ► ■PLAY/STOP. 'ALARM ON" will be displayed
- 7 Press ■STOP to exit the menu

"(••)" is displayed when the number of the message with alarm setting is selected.

At the set time, the alarm will sound for about 10 seconds and the selected message will be played back. (If you have selected "B-ONLY", only the alarm will sound.) During playback, "ALARM" will flash in the display

When the playback ends, the unit will stop automatically at the beginning of that message

To listen to the same message again Press ►■PLAY/STOP. The same message will be played back from the beginning

### To cancel the alarm setting before the

playback starts Press STOP while the alarm sound is heard. You can stop even when the HOLD function is activated

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- You cannot set the alarm if you have not set the clock or there is no message in the selected folder (the unit will not enter the alarm setting mode when you press DISPLAY/ MENU in Step 2).
- . If you try to set the alarm to play back a message at a previously set time on another message, "PRE SET" will be displayed, preventing new settings.
- If the alarm time comes while another message is being played back with an alarm, the playback stops and the new essage will be played back.
- If the alarm time comes during recording, alarm will sound for 10 seconds after the recording is finished and playback
- begins. "(•)" will flash when the alarm time come . If more than one alarm time comes during recording, only
- the first message will be played back. • When the alarm time comes when the unit is in the menu
- mode, alarm will sound and the menu mode will be canceled. • If you erase the message you set the alarm to play back, the
- alarm setting will be canceled. • If you divide a message with the playback alarm, playback
- will stop at the point you divided a mes
- · You can adjust the playback volume with the VOL control · If the alarm time comes during erasing, alarm will sound for
- 10 seconds after the erasing is finished and playback begins · Alarm setting will not be canceled when the alarm playback finishes. To cancel alarm setting, see below.

#### To cancel or change the alarm setting

- 1 Select the message you set the alarm to play back, and press DISPLAY/MENU for more than 1 second to enter the menu mode
- 2 Press I or ►►I + to select "ALARM ON"
- 3 Press ►■PLAY/STOP to flash "ON". **4** To cancel the alarm setting: Press – I ← or ►►I + to flash "OFF" and press ►■PLAY/STOP. To change the alarm setting: Press ►■PLAY/STOP.
- When the alarm date is displayed, follow the Steps 3 to 6 of "Playing Back a Message at a Desired Time with an larm" to change the alarm setting.
- 5 Press ■STOP to exit the menu mode

#### Preventing Accidental Operation — HOLD function

Slide the HOLD switch to "ON". "HOLD" will flash three times, indicating that all the functions of the buttons are

When the HOLD function is activated during stop, all the display will be turned off after "HOLD" flashes.

Ø1/



#### To cancel the HOLD function Slide the HOLD switch to "OFF"

When the HOLD function is activated during recording, cancel

- the HOLD function first to stop recording.
  - Even if the HOLD function is activated, you can stop the alarm playback. To stop the alarm or playback, press STOP.

and playback modes

display mode setting.

Counter

will change as shown below:

**F** On the current time display

If the unit is left unoperated for more than 3

Elapsed playback/recording

Remaining time (REMAIN):

ning time of one me

recording mode: The remaining

Recorded date (REC DATE)\*:

The date the current message

Recorded time (REC DATE)\*\*:

\* If the clock has not been set, "--Y--M--D" will be displayed. \*\*If the clock has not been set, "--:--" will be displayed

The time the current message

was recorded.

was recorded.

In the playback mode: The

indication. In the stop and

recording time indication.

seconds in the stop mode, the display will

show the current time, regardless of the

time in one message

Selecting the Display Mode

You can select the display mode for the stop, recording

Each time you press DISPLAY/MENU, the display mode

### **Turning off the Beep Sound**

has been accepted.

alarm and timer.

► ■PLAY/STOP

► ■PLAY/STOP

(monaural sound).

1 Press DISPLAY/MENU for

2 Make sure that "MODE" is

STOP

than 1 second until "MOD

appears in the display win

displayed and press ►■P

HQ (or SP, LP)" will flash.

Press – I◀◀ or ▶►I+ to sel

"HO". "SP" or "LP" and pre-

Now the setting is completed

The setting becomes effective

If the unit is left unoperated f

more than 3 seconds, the displ

4 Press ■STOP to exit the m

the normal screen will be

displayed

displayed.

STOP.

"OFF (or ON)" will flash.

► ■PLAY/STOP.

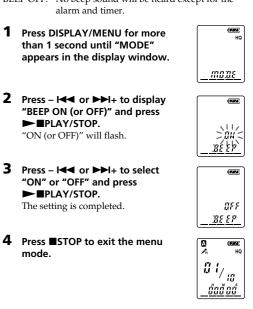
► ■PLAY/STOP.

The setting is completed

"ON (or OFF)" will flash

BEEP ON: A beep will sound to indicate that operation

BEEP OFF: No beep sound will be heard except for the



#### **Changing the Recording Mode**

HQ: You can record with the high quality sound

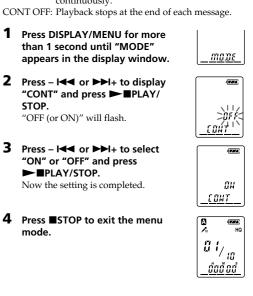
You can record with better sound (monaural sound). LP: You can record for longer time (monaural sound).

nore E" dow.	но но 
LAY/	( <b>222</b> ) >H02
	<u> </u>
ect ess	SP
	<u></u>
enu	A CEE
and	0 1 <sub>/ 10</sub>
or lay	<u></u>

will show the current time and the selected recording mode will be

### Playing Back All Messages in a Folder Continuously

CONT ON: You can play back all messages in a folder



#### Precautions

#### On power

· Operate the unit only on 3 V DC. Use two LR03 (size AAA) alkaline batteries

On safety

• Do not operate the unit while driving, cycling or operating any motorized vehicle.

#### On handling

- Do not leave the unit in a location near heat sources, or in a place subject to direct sunlight, excessive dust or mechanical shock.
- Should any solid object or liquid fall into the unit. remove the batteries and have the unit checked by qualified personnel before operating it any further.

#### On noise

- Noise may be heard when the unit is placed near an AC power source, a fluorescent lamp or a mobile phone during recording or playback.
- Noise may be recorded when an object, such as your finger, etc., rubs or scratches the unit during recording

#### On maintenance

• To clean the exterior, use a soft cloth slightly moistened in water. Do not use alcohol, benzine or thinner

If you have any questions or problems concerning your unit, please consult your nearest Sony dealer

#### **Backup recommendations**

To avoid potential risk of data loss caused b accidental operation or malfunction of the IC recorder we recommend that you save a backup copy of your recorded messages on a tape recorder, etc

#### Specifications

Speci	fications
IC record	ler section
Recordin	g media
	Built-in flash memory 256 MB, Monaural
	recording
	Actual usable capacity may be smaller.
Recordin	
	HQ: 30 hours 25 minutes
	SP: 81 hours 15 minutes
	LP: 150 hours 15 minutes
Freqency	range
	HQ: 260 Hz - 6,800 Hz
	SP: 220 Hz - 3,400 Hz
	LP: 220 Hz - 3,100 Hz
FM radio	section
Frequenc	y range
-	87.5 - 108 MHz
IF	225 kHz
Antennas	6
	Headphone cord antenna
General	
Speaker	approx. 2.8 cm (1 $^{1}/_{8}$ in.) dia.
Power ou	
	250 mW
Input/O	
	<ul> <li>Headphone jack (minijack) for 8 - 300 ohms</li> </ul>
	ear receiver/headphones
	<ul> <li>Microphone jack (minijack, monaural)</li> </ul>
	Plug in power
	Minimum input level 0.6 mV
	3 kilohms or lower impedance microphone
Power re	quirements
	Two LR03 (size AAA) alkaline batteries: 3 V D0
Dimensio	ons $(w/h/d)$ (not incl. projecting parts and
	controls)
	$34.6 \times 109.5 \times 18.0 \text{ mm} (1 \frac{3}{8} \times 4 \frac{3}{8} \times \frac{23}{32} \text{ in.})$
Mass (inc	cl. batteries)
	68 g (2.4 oz)
Supplied	accessories
	Operating instructions (1)
	LR03 (size AAA) alkaline batteries (2)
	Headphone (1)
	Carrying pouch (1) (excluding the U.S.A.)
Optional	accessories
	Electret Condenser Microphone ECM-DM5P,
	ECM-CZ10, ECM-TL1 (for telephone recording
	Audio connecting cable RK-G64HG /RK-
	G69HG (excluding Europe)
	Active speaker SRS-T88, SRS-T80
V 1	ler may not handle some of the above listed
	ier may not handle some of the above listed

Your dealer may not handle some of the above listed optional accessories. Please ask the dealer for detailed information.

Design and specifications are subject to change without