



- Specially engineered to meet the most critical acoustic requirements of professional recording, broadcast and sound reinforcement
- Direct-coupled, balanced output results in a clean signal even under high-output conditions
- Transformerless circuitry virtually eliminates low-frequency distortion and provides superior correlation of high-speed transients
- Switchable 80 Hz hi-pass filter and 10 dB pad
- Rugged turned-brass microphone housing for enduring dependability
- State-of-the-art design and manufacturing techniques ensure compliance with A-T's stringent consistency and reliability standards

The AT4053b is intended for use in professional applications where remote power is available. It requires 48V DC phantom power, which may be provided by a mixer or console, or by a separate, in-line source such as the Audio-Technica AT8801 single-channel or CP8506 four-channel phantom power supplies.

Output from the microphone's XLRM-type connector is low impedance (Lo-Z) balanced. The signal appears across Pins 2 and 3; Pin 1 is ground (shield). Output phase is "Pin 2 hot" – positive acoustic pressure produces positive voltage at Pin 2.

To avoid phase cancellation and poor sound, all mic cables must be wired consistently: Pin 1-to-Pin 1, etc.

An integral 80 Hz hi-pass filter provides easy switching from a flat frequency response to a low-end roll-off. The high-pass position reduces the microphone's sensitivity to popping in close vocal use. It also reduces the pickup of low-frequency ambient noise (such as traffic, air-handling systems, etc.), room reverberation and mechanically coupled vibrations.

The AT4053b consists of two modular subassemblies: an AT4900b-48 body and an AT4053b-EL head capsule (both available separately). Additional interchangeable capsules are available in omnidirectional (AT4049b-EL) and cardioid (AT4051b-EL).

Avoid leaving the microphone in the open sun or in areas where temperatures exceed 110° F (43° C) for extended periods. Extremely high humidity should also be avoided.

AT4053b SPECIFICATIONS*

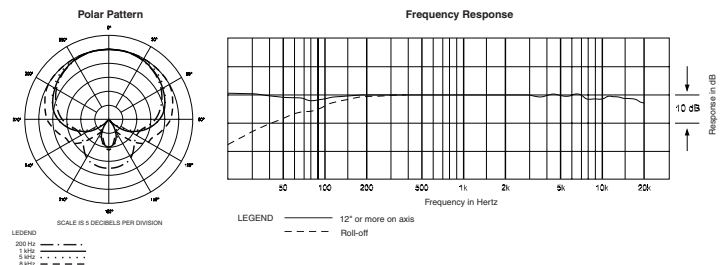
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|--|---|
| ELEMENT | Externally polarized (DC bias) capacitor |
| POLAR PATTERN | Hypercardioid |
| FREQUENCY RESPONSE | 20-20,000 Hz |
| LOW FREQUENCY ROLL-OFF | 80 Hz, 12 dB/octave |
| OPEN CIRCUIT SENSITIVITY | -34 dB (19.9 mV) re 1V at 1 Pa* |
| IMPEDANCE | 50 ohms |
| MAXIMUM INPUT SOUND LEVEL | 145 dB SPL, 1 kHz at 1% T.H.D.; 155 dB SPL, with 10 dB pad (nominal) |
| NOISE[†] | 16 dB SPL |
| DYNAMIC RANGE (typical) | 129 dB, 1 kHz at Max SPL |
| SIGNAL-TO-NOISE RATIO[†] | 78 dB, 1 kHz at 1 Pa* |
| PHANTOM POWER REQUIREMENTS | 48V DC, 4.8 mA typical |
| SWITCHES | Flat, roll-off; 10 dB pad (nominal) |
| WEIGHT (less accessories) | 127 g (4.5 oz) |
| DIMENSIONS | 155.0 mm (6.10") long, 21.0 mm (0.83") maximum body diameter |
| OUTPUT CONNECTOR | Integral 3-pin XLRM-type |
| ACCESSORIES FURNISHED | AT8405a stand clamp for 5/8"-27 threaded stands; windscreen; protective carrying case |

[†]In the interest of standards development, A.T.U.S. offers full details on its test methods to other industry professionals on request.

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

[†] Typical, A-weighted, using Audio Precision System One.

Specifications are subject to change without notice.



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