

- 3. All Call announcement and Background music distribution, using BG-1A/1B and an amplifier. (With urgent message break-in in occupied mode ... ONLY in a LAF-10B(Type A)/LAF-7B system with no existing models included.)

\* Door release, using RY-PA relay.

- 4. Handsfree reply and high output power.
- 5. Sub call-in annunciator LED stays lit for approx. 20 seconds.
- 6. During your communication, sub call-in can be signalled by soft tone.
- 7. Options; \* Door station (any number).
  - \* Paging thru an 8-ohm horn with talkback.

# **BEFORE YOU INSTALL AND OPERATE THE EQUIPMENT** — Prohibitions and precautions —

## \*Operation;

- 1. On all LAF master stations, except station initiating a call, OFF button MUST BE DEPRESSED and LOCKED DOWN, or system will not work. The illuminated LED above OFF button indicates you forget to depress OFF button, if not in use.
- 2. The illuminated OCCUPIED LED indicates the other station is using the system. While this OCCUPIED LED is lit,
  - Do not depress any selector button. The squeak sound will come out at initiating and receiving stations.
     So, when you receive calls from another master and a sub at the same time, REPLY FIRST TO THE MASTER and, after the OCCUPIED LED goes out, depress a selector button of the calling sub and communicate.
  - (2) Do not make All Call nor any other operation, when LAF-B units are intermixed with existing models (LAF-3A/5/10/10S/10B/10BS).
- 3. When a sub station calls during Background music distribution, the call tone will come out through all LAF station speakers, and call-in annunciator LED stays lit for approximately 20 seconds on the called master station.

### \* Installation;

- 1. DO NOT CONNECT ANY TERMINAL ON ANY UNIT TO AC POWER LINES.
- 2. Be sure not to plug power supply into AC receptacle until you complete wiring connections, and unplug before opening the unit.
- 3. Lay out your system in advance. Determine the exact location of each station. Assign station number and make a sketch showing the number of wires and color codes from one station to another. Begin your installation with master station No. 1. Upon installing second master station, we recommend a test be made for all functions, calling and talking between each station.

After completing all the masters connection and testing, begin sub station installation.

4. Insulate by tape, etc. each unused connector wire end. If touches the other wires or back box it will cause damage to the units.

#### Installation location;

- 5. Select the installation locations that would not be exposed to temperature/ humidity extremes, water, oil, dust, iron dust, inflammable and chemical products, etc.
- 6. To avoid feedback, DO NOT PLACE MASTER STATION AND ANOTHER MASTER OR SUB STATION BACK TO BACK, OR ON A COMMON WALL BETWEEN ROOMS.

#### Unit selection;

- 7. When making an intermixed system, note in advance that master stations: LAF-3A, LAF-5, LAF-10 console types have no button for All Call nor door release. LAF-1B and LAF-3B have only door release button. If such functions required at console type station, please use LAF-10S.
- 8. If any LAF-B station: LAF-1B/3B/7B/10B (Type A) is intermixed with existing models: LAF-3A/5/10/10S/10B, install a supplied 2-pin connector on back of all the LAF-B units.

#### Adaptor installation location;

- 9. Locate PS-12A (or PS-12C) power supply near center of the system.
- 10. Locate BG-1A/1B adaptor near by the power supply.

#### \*Maintenance;

1. Clean your equipment with a soft cloth dampened with neutral household cleanser. Never use thinne nor benzine, etc.











LAF-10B/A BACK VIEW

*ROOM-TO-ROOM COMMUNICALLA *DOOR STATION CALL-IN *DOOR RELEASE *BGM RECEPTION/ALL CALL TRANSMISSION	BGM/ALL CALL PAGING ADAPTOR AMP. AMP. AC UPPLY	BGM/ALL CALL ADAPTOR (BG-1A/1B) 25V line (for PG-10A) 8 ohm line (for PG-10B) 5 HIELDED 7 AHIELDED 10 PUT OUTPUT 6 PG-10A/10B) 5 HIELDED 7 PATING AMP (PG-10A/10B)	AC C PS-12A/PS-12C	Door release (at station Nos. 1 & 2) *Connect L terminal on each room station, accepting door station call. *Use a bell transformer: AC 12V, 0.25A or more to power EL-9S. *Separate wiring for door release from wiring for communication.
*ROOM-TO-ROOM *DOOR STATION *DOOR RELEASE *BGM RECEPTION	© # 00 Sult		<u>H</u> UEEE P P	
. CALL	#	# @ # # # # # # # # # # # # # # # # # #		Door station call receiving (at station Nos. 1 & 2 only) Door station call be received at max. 2 room stations. So DO NOT CONNECT TERMINALS FOR DOOR STATION (each own station No.) on any other room station than station Nos. 1 & 2.
AND BGM/ALL	©#	() () () () () () () () () () () () () (		all receiving s. 1 & 2 only) call be received at DO NOT CONNECT STATION (each own oom station than stati
RELEASE AI	# •			Door station call receiving (at station Nos. 1 & 2 only) *Door station call be rece stations. So DO NOT C( FOR DOOR STATION ( on any other room station 1
# 2) لاسم 10B (Type A) ALL-MASTER SYSTEM WITH ONE EACH DOOR STATION & DOOR	©#		TIEEE	*
				nission SIC SOURCE, eg. Fl yer, etc., connect the ) jacks on BG-1A/1B nents; t (Range: 300 mV output (Range: 30 output (Range: 30 output (Range: 30
	MASTER STATIONS (LAF-10B/A) DOOR STATION #() AC BELL RANS RY-PA		EL-95 BELL.	<ul> <li>BGM reception/All Call transmission <ul> <li>(at any room station)</li> <li>(at any room station)</li> </ul> </li> <li>(at any room station)</li> <li>(b) When using a STEREO MUSIC SOURCE, eg. FM Tuner, <ul> <li>8-track player or cassette player, etc., connect the PHONO plugs directly to two PHONO jacks on BG-1A/1B.</li> <li>(c) Music source output requirements; <ul> <li>Tuner; Use AUDIO output (Range: 300 mV ~ 1.2V, 10 K ohm ~ 100 K ohm).</li> <li>Tape player; Use low level output (Range: 300 mV ~ 1.2 V, more than 600 ohm).</li> </ul> </li> </ul></li></ul>

*ROOM-TO-ROOM COMMUNICATION *BGM RECEPTION/ ALL CALL TRANSMISSION	#0 BGM/ALL CALL PAGING ADAPTOR ADAPTOR ADAPTOR AMP. AMP. AC	BGM/ALL CALL ADAPTOR (BG-1A/BG-1B) (BG-1A/BG-1B) (BG-1A/BG-1B) (BG-1A/BG-1B) (BG-1A/BG-1B) (BG-10A/PG-10B) (PG	PS-12C
*ROON *BGM		₽ ₽ ₽ ₽ ₽ ₽ ₽ ₽ ₽ ₽ ₽ ₽ ₽ ₽ ₽ ₽ ₽ ₽ ₽	on No. 11.
· · ·	<ul> <li>#</li> </ul>		cts to a last static
CALL		┉╔┲┲┲┲┲┲┲┲┲┲ ╪	Communication Each own number button connects to a last station No. 11
H BGM/ALL			Communication Each own number
SYSTEM WITH	© #	□ < 3 3 3 3 3 1 4 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	eg. FM Tuner, ct the PHONO A/1B. mV ~ 1.2V, :: 300 mV ~
-MASTER		掌掌ॴॼॴॶॺॖॖख़ॖॖॴॖॖॾख़ख़ॾ	<ul> <li>/All Call transmission</li> <li>(All Call transmission</li> <li>(ation)</li> <li>(a) STEREO MUSIC SOURCE, eg. Fl</li> <li>(c) cassette player, etc., connect the to two PHONO jacks on BG-1A/1B</li> <li>(c) two PHONO jacks on BG-1A/1B&lt;</li></ul>
<b>SING DIAGRA</b> LAF-10B (Type A) AI	MASTER STATIONS (LAF-10B/A) #0 # (0 # (0 # # # (0 # # # (0 # # # (0 # # # (0 # # # (0 # # # (0 # # # (0 # # # (0 # # # (0 # # # (0 # # # (0 # # (0 # # # (0 # # # (0 # # # (0 # # # (0 # # # (0 # # # (0 # # # (0 # # # (0 # # # (0 # # # (0 # # # (0 # # # (0 # # # (0 # # # (0 # # # (0 # # # #		BGM reception/All Call transmission (at any room station) When using a STEREO MUSIC SOURCE, eg. FM Tuner, 8-track player or cassette player, etc., connect the PHONO plugs directly to two PHONO jacks on BG-1A/1B. Music source output requirements; Tuner; Use AUDIO output (Range: 300 mV ~ 1.2V, 10 K ohm ~ 100 K ohm). Tape player; Use low level output (Range: 300 mV ~ 1.2V, more than 600 ohm)
WIRING DIAGRAM #(1) LAF-10B (Type A) ALL	MASTER STA	4 987 4 4 4 4 4	BGM reception/All C (at any room station) (1) When using a STEH 8-track player or ca: plugs directly to tww (2) Music source output Tuner; Use AUDI (2) Music source output Tape player; Use 10, 10 Kohm

E		# (4)
When with I LAF-1 And units 1	; □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□	
When intermixing LAF-10B/ with LAF-3A/5/10/10S units, connector supplied on back LAF-10B/A. And Y terminals on LAF units may remain unconnected		LAF-10B (Typ INTERMIXED
intermixing AF-3A/5/10 tor supplied DB/A. <u>Y</u> termina nay remain u	OB/A S	
)/10S d on tals or uncom		(Type A) ALL-N XED WITH LAF LAF-10B/A MASTER #0 #0 #0 #0
1210B/ units, back n LAH nected		
When intermixing LAF-10B/A units with LAF-3A/5/10/10S units, install a connector supplied on back of each LAF-10B/A. And ∑ terminals on LAF-10B/A units may remain unconnected.		v " -
A ts (2)		ALL-MASTER SY H LAF CONSOLE
LAF-10 make Al BGM. LAF-10 only rec		<b>, , , , , , , , , , , , , , , , ,</b>
I I I I I I I I I I I I I I I I I I I		SYSTEM SLE TYPE
(A and I Call and and L/ ive All C		m i i i i i i i i i i i i i i i i i i i
d LAF-10 and receiv LAF-3A   Call and		#©
ve All Cal stations   BGM.		
Call a cons c		#®
can (3) can		LAF-10S CONSOLE #© # ()
		#⑦
LAF-3A st LAF-10B/A receive All C		MASTERS
		55 ® <b>≣≣</b>
ation can stations N all and BG		
n call GM.		P=10 CONSOLE #⊕ #⊕
∠ ca		Ž SOL
and	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	
(4) WH eg. BCC BCC 3 3 1 1 1		*ROON *BGM/ (at all # <sup>(1)</sup> AC
When usir eg. FM tu player, ( plug to ei plug to ei BG-1B. *Music s Tuner: 300 mV ohm). T output more th		ROOM-TO-RO ALL CALL (at BGM/ALL CAI (at all stations) AF-3A #0 #0 #0 a
sing a M tuner, 8 etc., either 1 either 1 source source : Use $_{1}$ : Use $_{1}$ : Use $_{1}$ : Tape p t (Rate of the construction of the constr		D-ROOM CO L (at Nos. 1 L CALL RE( tions) BGM/All adaptor SUPPLY
Then using a MONO MUSICs g. FM tuner, 8-track player c layer, etc., connect the lug to either PHONO jack or G-1B. Music source output requ Tuner: Use AUDIO output 300 mV $\sim$ 1.2V, 10 K ohm ohm). Tape player: Use LOV output (Range 300 mV more than 600 ohm).	SHIELDED UNUSED BOM SOURCE	*ROOM-TO-ROOM COM!( *ALL CALL (at Nos. 1 ~ 8) *BGM/ALL CALL RECEPTION (at all stations) LAF-3A BGM/AII Call PAG #0 adaptor AM adaptor AM
MUSIC player et th O jack O jack O jack U tree U tree O K oh O Use L( U Se L( 00 m)		
$\sim$	<u> </u>	
KCE, ssette HONO G-1A/ G-1A/ I.ange: 100 K EVEL 1.2V, 1.2V,		



# \*Volume adjustment;

LAF-B unit has pre-setting volume, allowing to lower the maxumum level of communication. On back of LAF-B unit, using a philip screwdriver, turn the volume counter-clockwise to achieve the desired level.

On front panel, LAF-B unit has two volume controls for communication and call tone, each adjustable to three levels as desired.



150 mm (5-7/8'')



PUT UNDER RIB to attach

# SPECIFICATIONS

*Power source:	DC 12V. Use PS-12A (or PS-12C in North America) power supply.
*Current consumption:	350 mA maximum.
*Communication:	Press-to-talk release-to-listen at calling master.
*Communication output:	800 mW maximum at 20 ohm.
*Communication network:	Either of All-Master, Single-Master or Intermixed System can be created.
*Calling:	Electronic tone and an illuminated LED (staying lit for approx, 20 seconds), when called by sub
	(at master)
	Electronic tone or Voice direct when called by master (at master)
	Electronic tone or Voice direct when called by master (at sub).
*Talk channel:	1 talk channel.
*Wiring:	(1) Between master stations;

	Between masters	Between masters & BG-1A/1B
For communication only	5 common + 1 individual	
For communication and BGM reception	5 common + 1 individual	4 common + 1 individual
For communication and All Call transmission	8 common + 1 individual	7 common + 1 individual
For communication, BGM reception and All Call transmission	8 common + 1 individual	7 common + 1 individual
For door release	plus 1 common (additional)	
For all functions as above	9 common + 1 individual	7 common + 1 individual

\*Wiring distance:

(2) Between sub station; 3 wires for each sub station. Between two farthest master stations;

	AWG	24 AWG	22 AWG	20 AWG
	Distance	400'	650′	1,000′
	Diameter	0.5 mm	0.65 mm	0.8 mm
	Distance	120 m	200 m	300 m
*Dimensions:	H : 200 mm	x W : 266 mm		
Recessed:	(H : 7-7/8" H : 150 mm	<b>x</b> W: 190 mm	x D:47 m	m
*Back box diamensions:	(H : 5-7/8'' H : 178 mm	× W:238 mm	x D:65 m	m
*Weight:	(H: $7''$ x W: $9-3/8''$ x D: $2-9/16''$ ) Approximately 1,040 g (2.3 lbs.)			
*RY-PA relay contact capacity:	AC 110V, 1A DC 24V, 1A.	•		

Aiphone Co., Ltd., Nagoya, Japan Aiphone Corporation, Bellevue, Washington

