

MICROPHONE SOFTPOD

Save money and stage space with the **MICROPHONE SOFTPOD**. It holds up to 6 microphones on a single mic stand! Mounts on most any mic stand and provides a foam isolated holder for up to 6 standard ball-type wired mics.

ASL SALE PRICE.....\$29.95

\$29.95



SAVE! Mount 6 Mics on 1 Stand



STAND CLIP LIGHTS

STAND CLIP LIGHTS

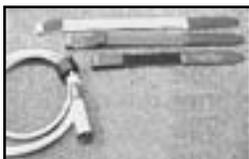
Handy and compact light for mic stands, music stands, hobby or multi-purpose use. Fully adjustable beam. Runs on four 1.5 volt, AA batteries (not included). Available in black or silver finishes.



#MBSR-725 Clip Light w/ Black Finish.....\$11.95
#MBSR-728 Clip Light w/ Silver Finish\$11.95

ZIP CABLE TIES

ZIP CABLE TIES



**CLEAN...
Your cable
mess!**

Secure any cable neatly for storage with a reusable tie that loops to stay on the cable when in use. Sold in packs of 5.

- Yellow 11" tie.....5/pack \$8.00
- Red 9.5" tie5/pack\$7.50
- Black 8" tie5/pack\$7.00
- Multi-Pack, 5/Blk, 5/Red, 5/Yllw \$19.95

MUSIC STANDS

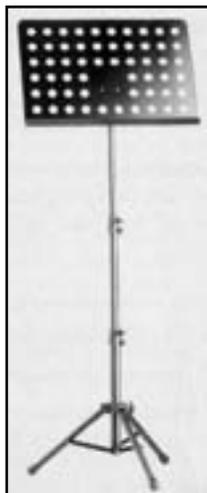
ULTIMATE SUPPORT SHEET MUSIC STAND

Compact, all-aluminum orchestra stand that's also perfect for travel. Has lightweight perforated steel music desk. Comes packed in a waterproof nylon carrying case with sturdy nylon handles.

#37885B
Sheet Music Stand
ASL PRICE\$59



ULTIMATE

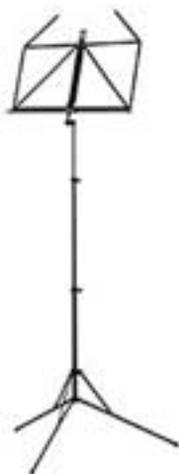


ULTIMATE SUPPORT CLASSIC LIGHTWEIGHT MUSIC STAND

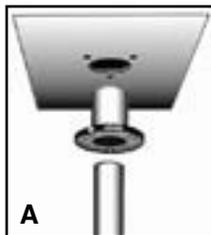
The original classic stand. Folds completely with 3 telescoping pieces. 2.2 lbs.

#10100B
Classic Lightweight Music Stand
ASL PRICE\$21

ULTIMATE



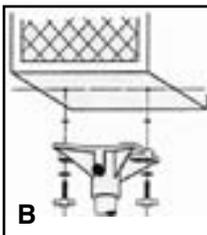
SPEAKER MOUNTING BRACKETS



TRIPOD SOCKET MOUNT (A)

Including installation hardware for permanent flush mount into speaker cabinet.

#TSM-150MK \$16.



STAND MOUNTING BRACKET KIT (B)

Includes thumb screws for quick assembly/removal of bracket to/from speaker cabinet.

#BMB-200K \$21.

SPEAKER STANDS

THE ORIGINAL "ULTIMATE SUPPORT" SPEAKER STAND



A) Telelock™ Tripods Stands control heavy loads with a friction control device permitting one person to raise and lower heavy speakers. Just click the ring to "raise" or "lower" setting then easily guide the speaker up or down. The telescoping speaker mount mates with both 1-1/2" and 1-3/8" speaker ports. The heavy duty design supports up to 110 lbs. Tote bag sold separately.

Guaranteed for Life!

ULTIMATE

TELELOCK™ SHORT

Aluminum tripod stand, 42" base diameter, 6'-7" high, 7 lbs.

#TS-90 Silver or Black..... \$100
#TS-90 2+ Piece\$CALL

TELELOCK™ TALL

Aluminum tripod stand, 62" base diameter, 9'-2" high, 8 lbs.

#TS-99 Silver or Black.....\$117
#TS-99 2+ Piece\$CALL

B) Original Tripods Stands strength and endurance from the finish materials like glass reinforced polycarb fitting and drawn aluminum tubing. The telescoping speaker mount mates with both 1-1/2" and 1-3/8" speaker ports. The heavy duty design supports up to 110 lbs. Metal clamps lock tightly but prevent breaking from overtightening. Flush hardware and rubber feet make these stands the smoothest ever! Tote bag sold separately.

5 Year Warranty!

ULTIMATE

ORIGINAL SHORT

Aluminum tripod stand, 42" base diameter, 6'-7" high, 7 lbs.

#TS-80 Silver or Black..... \$80
#TS-80 2+Piece\$CALL

ORIGINAL TALL

Aluminum tripod stand, 62" base diameter, 9'-2" high, 8 lbs.

#TS-88 Silver or Black..... \$100
#TS-88 2+Piece\$CALL



PORTABLE MIXER TOP RACKS



Mixer top racks mount most 6 to 16 channel mixing consoles with room for mounting amps, EQs, and other essential equipment below. Built to last with Multi-Layer plywood, carpeted exterior finish, metal hardware and rack rails, plus front, rear, and top latching covers.



TLR-S SERIES: 8-Space Top Slant, 16" Rackable Depth

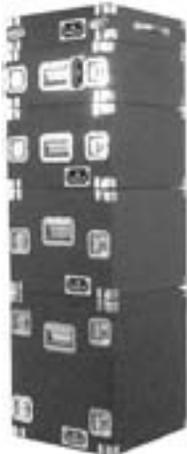
Bottom Space	w/Surface Hardware	ASL Price	w/Recessed Hardware	ASL Price
8sp (14.0")	#TLR-08SS	\$215	#TLR-08SR	\$248
10sp (17.5")	#TLR-10SS	\$229	#TLR-10SR	\$259
12sp (21.0")	#TLR-12SS	\$245	#TLR-12SR	\$273

TLR-D SERIES: 10-Space Top Slant, 19-3/4" Rackable Depth

Bottom Space	w/Recessed Hardware	ASL Price
8sp (14.0")	#TLR-08DR	\$278
10sp (17.5")	#TLR-10DR	\$289
12sp (21.0")	#TLR-12DR	\$305
14sp (24.5")	#TLR-14DR	\$320
16sp (28.0")	#TLR-16DR	\$335

PORTABLE EQUIPMENT RACKS

Same heavy duty construction as the Mixer Top Racks. Racks at right show a typical stacked arrangement to illustrate hardware.



MANY MORE RACK SIZES AND CUSTOM OPTIONS AVAILABLE. CALL FOR QUOTE.

ER SERIES: 16-1/2" Rackable Depth

Number of Spaces	w/Surface Hardware	ASL Price	w/Recessed Hardware	ASL Price
4sp (7.0")	#ER-04S	\$107	#ER-04R	\$116
6sp (10.5")	#ER-06S	\$118	#ER-06R	\$137
8sp (14.0")	#ER-08S	\$130	#ER-08R	\$150
10sp (17.5")	#ER-10S	\$155	#ER-10R	\$195
12sp (21.0")	#ER-12S	\$166	#ER-12R	\$205
14sp (24.5")	#ER-14S	\$175	#ER-14R	\$229
16sp (28.0")	#ER-16S	\$184	#ER-16R	\$245

RACK OPTIONS

MODEL #	DESCRIPTION	PRICE
#TLR-x-MC	3" Casters w/ Pad	\$67
#TLR-x-LC	4" Casters w/ Pad	\$81
#TLR-x-LC-2B	4" Locking Casters w/ Pad	\$97
	Locking Latches for TLR Series Racks	\$42
	Locking Latches for ER Series Racks	\$28

RACK CABINETS • RACK CASES • RACK ACCESSORIES

CUSTOM RACKS



Custom "Double-Wide" Mixer Top Rolling Rack CALL FOR QUOTE ON A CUSTOM RACK TO FIT YOUR SPECIAL NEEDS!

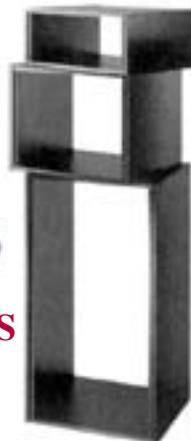
EQUIPMENT RACKS

Quality, inexpensive table top equipment rack. Ships flat and assembles quickly. Constructed of 5/8" thick particle board covered with a black laminate. Rack rails are drilled and tapped for standard EIA 19" mounting. 15-7/8" Deep.

#ER-8	Table Rack, 8sp-14" High	\$81
#ER-12	Table Rack, 12sp-21" High	\$89
#ER-16	Table Rack, 16sp-28" High	\$94
#ER-20	Table Rack, 20sp-35" High	\$99

RIGHT: Equipment Racks 14", 21" and 35" High

Mounting Screws and Washers
#PTSW-25 (25) sets/pk \$5.95



RACK PANELS & UTILITY DRAWERS

STEEL FLANGED PANELS

Part #	Height	Price
#SFG-1	1 Space 1.75"	\$8.75
#SFG-2	2 Space 3.50"	\$10.75
#SFG-3	3 Space 5.25"	\$12.50
#SFG-4	4 Space 7.00"	\$13.95

STEEL VENT PANELS W/ SLOTS

Part #	Height	Price
#EVP-1	1 Space 1.75"	\$7.30
#EVP-2	2 Space 3.50"	\$9.75

STEEL VENT PANELS W/ PERFORATIONS

Part #	Height	Price
#PVP-1	1 Space 1.75"	\$9.35
#PVP-2	2 Space 3.50"	\$11.00
#PVP-3	3 Space 5.25"	\$13.30

UTILITY DRAWERS

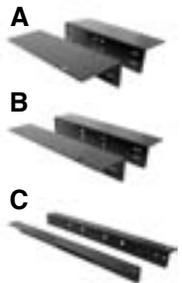
Part #	Height	Price
#ESD-2	2 Space 3.50"	\$76.00
#ESD-3	3 Space 5.25"	\$82.00
#ESD-4	4 Space 7.00"	\$92.00

ROAD READY ATA CASES

Road Ready ATA cases are built tough for the rigors of the road. Hundreds of models to choose from - Mixer Top Rolling Racks, Effects and Amp Racks, Mixer and Instrument Cases, and much more. Call for Pricing and specifications.



RACK MOUNT SHELF KITS



A. #ABC-RE1202 Rack Ears for #1202-VLZ PRO	\$39
B. #ABC-RE1402 Rack Ears for #1402-VLZ PRO	\$39
C. #ABC-RE1642 Rack Ears for #1642-VLZ PRO	\$39
D. #ABC-RS2U Rack 2-Space Shelf*	\$39
E. #ABC-RS3U Rack 3-Space Shelf*	\$39

*Fits decks up to 17-3/16" wide and 11" deep. Phone for current models.

RACK RAILS

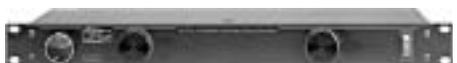
Rack Rails are made of 11 gauge steel angle, tapped for EIA standard hole spacing and #10-32 rack mounting screws. Black enamel finish. Rack rails permit easy rack mounting of pro-audio gear in your custom cabinet.

MODEL #	DESCRIPTION	PRICE
#RKRL	Rack Rail, Per Pair, Per Space	\$1.50/sp

NOTE: 1.75" = 1-rack space

POWER DISTRIBUTION STRIPS

#JG 8.0 Rack Mount AC Power Strip with 8 Edison receptacles, AC line conditioning, on/off switch, 120v-15A circuit breaker. **\$55.00**
#JG 8.0L same as #JG 8.0 with dimmable pull out work lights **\$79.00**
#JG 8.0LM same as #JG 8.0L with color coded 20 step LED input volt meter **\$120.00**



LITTLE FIXERS & ACCESSORIES

HEADPHONE TAP & BROADCAST EARSET



\$109

PERSONAL MONITOR AMP

TAP directly into a speaker line, parallel jack on monitor speakers, for a separate headphone monitor with personal volume control. No batteries required. Draws about 1/10 watt, or 10 units will use about 1 watt of amplifier power. Supplied with belt-clip. The PM52 is available with the Broadcast Style Earset which provides an inconspicuous listening device using a clear plastic tube and Telethin driver.

#PM52/BC TAP with BELT CLIP ONLY

ASL Sale Price \$45

#PM52/BE-BC TAP & BROADCAST EARSET

ASL Sale Price \$109

(Headphones sold separately - see page 14)

“DIRECTOR” INTERFACE



\$54

SPECIAL PURPOSE DIRECT BOX

Takes the stereo output from a tape or CD player and combines the signal for a mono mic level feed to a standard microphone input. Left/right or track/voice volume controls. The director can cue tape/CD deck on stage and set volume as needed.

#DB14 “DIRECTOR” INTERFACE \$54

MIX VOICE & TRACKS TO HEADPHONES



\$54

MONITOR & MIC HEADPHONE MIXER

Mix your mic and tracks into your headphones and set the volume separately.

#PM50S MONITOR MIXER ONLY \$54

GALAXY AUDIO SPL METER



The Galaxy Audio #CM-140 SPL (Sound Pressure Level) Meter allows you to electronically check your sound system settings quickly and easily.

FEATURES:

- Low Cost High Performance
- Maximum/Minimum Function
- Level Range Display
- AC Signal Output
- Resolution 0.1 dB

#CM-140 SPL METER .. \$99.99

Also Available:

#CM-130 SPL METER \$55.00

#CM-150 SPL METER .. \$225.00

CALL FOR DETAILS!

MELLOTONE

ACOUSTICAL DECORATOR FABRICS

Acoustically transparent fabrics designed for use as custom speaker grille material, organ chamber covers, and other requirements where sound must pass through fabric unchanged. Three dozen different textures and decorator colors are available in widths from 32” to 72” wide. Selected fabrics meet or exceed fire-code safety standards. Sold by the yard. Fabric swatch folders available for a minimum handling and shipping charge.



#MADF MELLOTONE ACOUSTICAL FABRICS

ASL Price quotations on request

PHANTOM POWER SUPPLY

audio-technica.



In-line power source for condenser microphones, 9-48VDC, 4 channels, 115v AC source. The CP8506 provides 48V phantom power for up to four microphones. It is a line-powered device that allows the use of remote-powered microphones with systems that do not supply phantom power.

List \$180.00

#AT8506 PHANTOM POWER SUPPLY \$129.00

LITTLE FIXERS

... that solve connection problems, matching, combining, splitting, testing and more.



PASSIVE DIRECT BOX

Transformer isolated interface between a Hi-Z instrument output or speaker level output and a balanced Lo-Z microphone input. Ground lift, loop-thru and pad switch. Receives a Hi-Z signal via a 1/4” Phone Plug and sends a Lo-Z mic level signal via a male XLR 3-pin.

#DB-101SL DIRECT BOX\$33



MIC/LINE COMBINER

Combine two microphone signals into one. Two XLR type 3-pin female input connectors, via an isolation transformer, combine to one XLR type 3-pin male output connector.

#SC-100I COMBINER.....\$33



MIC/LINE SPLITTER

Split one mic signal into two. One XLR type 3-pin male input connector, via an isolation transformer, split to two XLR type 3-pin female output connector.

#SS-100I SPLITTER.....\$33



“CABLE DOCTOR”

This Audio Cable Tester tests for shorts, opens and correct phase on any cable terminated with XLRs, 1/4” mono/stereo or RCA connectors. Test microphone, speaker, patch and instrument cables.

#CD-100 CABLE DOCTOR ..\$33



HUM ELIMINATOR

2 Channel Hum Eliminator prevents AC hum from being picked up by your sound system. Converts unbalanced signals to balanced.

#HE-2 HUM ELIMINATOR\$57



LINE LEVEL SHIFTER

Solve your recording and playback mismatches! Converts low volume consumer grade equipment like CD players, cassette decks and synthesizers (-10dBV output) into high volume pro audio equipment like mixing consoles, DAT machines and multi-track recorders (+4dBu input).

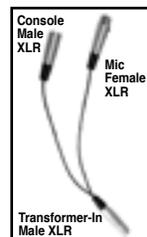
#LLS-2 LINE LEVEL SHIFTER ..\$65



STEREO A/B SOURCE SWITCH

Free Up Channels on your Mixer! Switch between TWO input sources (Tape Deck, CD Player, VCR, etc.). Rugged Metal Housing 3” x 1” x 3”. Output: 5’ Lead with 2 Male RCA’s. Input: 4 Female RCA’s.

#ASL-A/B SOURCE SWITCH\$12



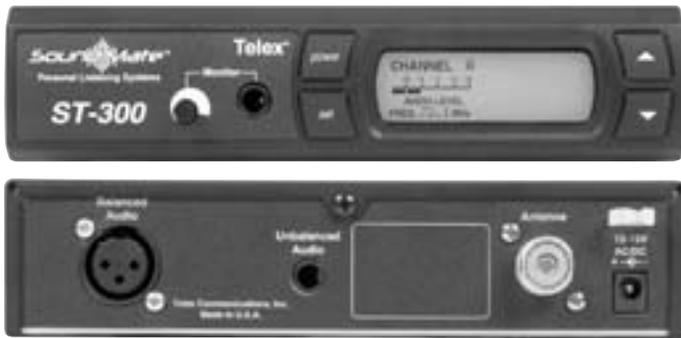
TRANSFORMER ISOLATED MIC SPLITTER

Split one mic signal into two, passes Phantom Power from the Console to the Microphone! One XLR type 3-pin male input connector, split to one XLR type 3-pin female output connector and one XLR type 3-pin male connector.

#ASL-YCBL\$29

PERSONAL LISTENING & INTERCOM SYSTEMS

PERSONAL LISTENING SYSTEMS



WIRELESS FM RADIO BROADCAST TRANSMITTER & POCKET RECEIVERS

The Telex SoundMate™ personal listening systems help overcome background noise and poor building acoustics that can make listening difficult for the hearing impaired listener. A TELEX base station transmitter, a few portable belt pack receivers and your choice of accessories provides the needs of hearing impaired listeners.

Telex SoundMate™ Personal Listening System Features:

- ST-300 FM Transmitter accepts mic/line (XLR balanced and 1/4" unbalanced)
- 70 volt inputs
- 17 selectable frequencies
- Front panel provides a headphone jack with level control and back-lit LCD display

#SM-2 Personal Listening System Basic Starter Package\$599
Retail \$870.00

Includes the following:

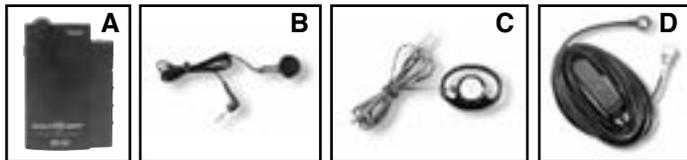
- (1) #ST-300 Base Station Transmitter
- (4) #SR-50 Pocket Receivers
- (4) #SEB Single Earbud & Cord



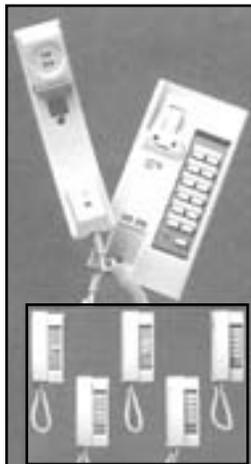
TELEX

OPTIONAL ACCESSORIES:

- | | | |
|--------------|----------------------------------------------------------|------|
| A. #SR-50/EB | Pocket Receiver with Earbud..... | \$69 |
| B. #SEB | Single Earbud & Cord..... | \$9 |
| C. #EarSPKR | Ear Speaker Assembly..... | \$43 |
| D. #HGA-1 | Dipole Gain Antenna..... | \$55 |
| E. #RMS | Rack Mount Kit for ST-300 (not shown)..... | \$42 |
| F. #CCS-12 | Replacement Custom Covers (12 Pk) (not shown)..... | \$5 |



SELECTIVE CALL INTERCOM SYSTEMS



SELECTIVE CALL INTERCOM SYSTEMS

The Selective Call Intercom System solves many communication problems on both church and school campuses. Install 2 to 25 stations, each separately addressable.

Installation:

Detailed instructions are included with each system. One centrally located power supply is wired into the system using a single trunk cable (3 wires, plus one wire per station).

A Typical (6) Station System Includes:

MODEL #	QTY	DESCRIPTION
#TD6H/B	(6)Six Button Handset Station
#PS12C	(1)Power Supply, 12vdc
#572/m	(1)Trunk Cable, 22ga, 10 wires, 1000 ft roll (6 station wires + 3 wires + 1 spare wire)



DESCRIPTION	#TDxH/B STANDARD	PRICE
1- Call Handset Station	\$81
3- Call Handset Station	\$87
6- Call Handset Station	\$98
12- Call Handset Station	\$116
24- Call Handset Station	\$145
DESCRIPTION	#TDxH/L w/LED & CALL TONE SWITCH	PRICE
1- Call Handset Station	\$145
3- Call Handset Station	\$152
6- Call Handset Station	\$161
12- Call Handset Station	\$176
#PS-1225UL Power Supply, 12VDC	\$78

INTERCOM WALKIE-TALKIES

INTERCOM WALKIE-TALKIE TRANSCEIVER ADAPTOR

The WALKIE-TALKIE Adaptor permits communication between your production intercom and any number of standard simplex (push-to-talk) Transceivers. One transceiver is connected to the base adaptor via its accessory mic/speakerjacks. The adaptor is connected to the intercom system like any other belt pack. Transmission from the transceiver will be heard by the wired belt pack stations and visa-versa. Compatible with ClearCom® and other popular headset intercoms.

Ask about Kenwood & Motorola Simplex Radios



#AD913 Intercom Walkie-Talkie Transceiver Adaptor\$369
 (adapter cable sold separately, call for price)

ECONOMY INTERCOM SYSTEMS



ECONOMY INTERCOM SYSTEMS

The Package consists of the system Interface with a power adapter and 2-to-4 headset/belt pack station. This system offers simplicity and utility at an affordable price. Expandable up to 10 total stations. The system Interface is compatible with other popular intercom systems. Use standard microphone cables to interconnect modules.

MODEL#	DESCRIPTION	PRICE
#EC-2B Plus 2-station system.....	\$629
#EC-3B Plus 3-station system.....	\$864
#EC-4B Plus 4-station system.....	\$1,095



AVIOM PERSONAL MONITOR SYSTEM

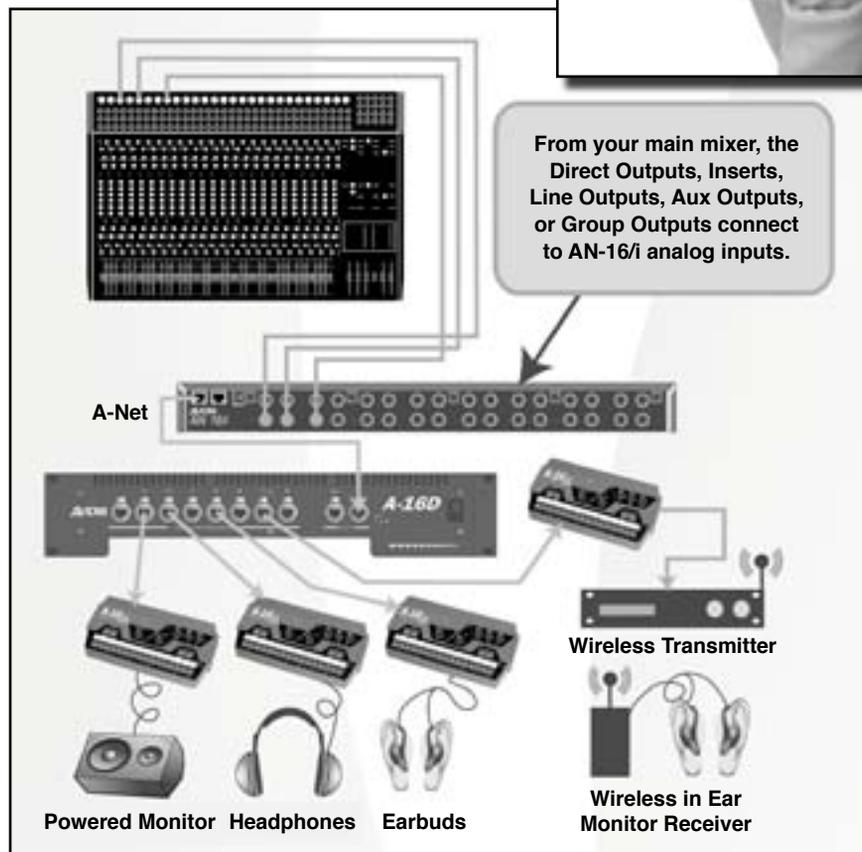
SIMPLIFY STAGE AND STUDIO SETUPS...

A revolutionary monitoring system that can transmit sixteen channels of audio over a single CAT5 cable with virtually no latency! Audio from your main mixing console is routed to the AN-16/i Input Module where audio signals are converted to digital data (A-Net signal).

The A-Net signal is then connected via CAT5 cable to an A-16D A-Net Distributor which connects up to eight A-16II Personal Mixers in parallel. Each A-16II gives the performer control over their own mix: channel volume, grouping, pan, stereo, spread, master volume and global EQ. There are many ways to configure Aviom systems, call for more details and help with building your own custom monitor system.

AVIOM SYSTEM FEATURES...

- Sixteen channel select buttons with dual LEDs
- True stereo mixing with fully adjustable pan
- Dedicated Recall, Group, Solo, and Mute buttons
- New Held Solo mode
- Sixteen user Preset memory locations
- Create three Groups per mix Preset
- Pan/Spread control with LED readout
- Channel volume control with LED level readout
- Master Volume, Treble and Bass controls
- Line/Headphone audio output
- Auto-detect mono/stereo circuitry



AVIOM 4-STATION CHURCH MONITOR PACKAGE INCLUDES...

- (1) AN-16/i 16 Channel Input Module, Rack Mountable
- (1) A-16D 8 Port A-Net Distributor
- (4) A-16II 16 Channel Personal Monitor Mixer with 30' CAT5 Cable
- (4) MT-1 Microphone Stand Mount for A-16II
- (1) L-100 100' Premium CAT5 Cable
- (1) NMT 10' 16 Channel TRS Fan x Fan Snake

Aviom Monitor Package..... Retail \$3749.45



HEAR TECHNOLOGIES PERSONAL MONITOR SYSTEM

EASY set-up and operation, **EXCELLENT** audio fidelity, **EIGHT** channels of audio and power over a single CAT5 Cable... all for an **EXTREMELY ECONOMICAL** price!

HEAR BACK 4-STATION CHURCH MONITOR PACKAGE

- (1) Hear Back FOH Hub
- (1) Hear Back Stage Hub Master
- (4) Hear Back Personal Monitors
- (4) Hearbud/Headset Combos
- (4) 50ft CAT5 Control Cables
- (1) 100ft CAT5 Hear Bus Cable
- (1) DA-88 25 Pin x TRS Snake

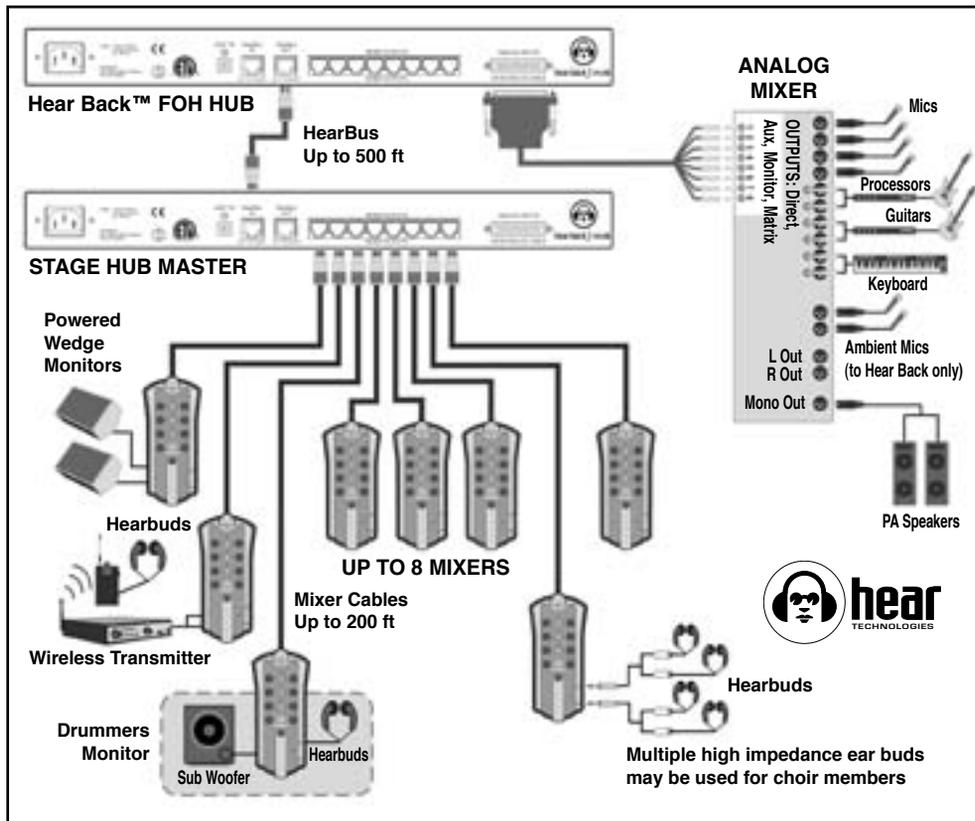
Hear Back Monitor Package
Retail \$2283.80

CALL FOR ASL LOW PACKAGE PRICE!



Call for Help building a custom HEAR BACK system to fit your specific needs!

Hear Back Personal Monitor Mixer



SHURE IN-EAR PERSONAL MONITOR SYSTEMS WIRED OR WIRELESS

SHURE IN-EAR PERSONAL MONITOR SYSTEMS WIRED OR WIRELESS

The **#PSM200** Wireless In Ear Monitor System Features:

- 8 Selectable UHF Frequencies Built In
- Run up to 4 Systems Simultaneously
- Dual-Function Bodypack Receivers operate as wireless, wired, or both
- 1/4" Line Input on Bodypack
- Two mic/line (XLR-1/4" Combo) input channels with input level controls
- Built-In Headphone Limiter
- High-Impact Plastic Chassis
- E2 High Energy Driver Earphones
- Available in Wired Version



#P2TRE2 Wireless System Retail \$798
#P2RE2 ..Wired System..... Retail \$468

CALL FOR CURRENT ASL SALE PRICES



SHURE IN-EAR PERSONAL MONITOR SYSTEMS WIRED OR WIRELESS

The **#PSM600** Wireless In Ear Monitor System Features:

- 2 Compatible UHF Frequencies Built In
- Run up to 10 Systems Simultaneously
- Mono, Stereo, and MixMode® Operation
- Personal Panning Balance Control
- Metal Construction
- Low Battery LED Warning
- Front Panel Headphone Monitoring
- Defeatable Audio Limiting
- XLR and 1/4" Inputs
- E3 Low Mass/High Energy Earphones
- Available in Wired Version



#P6TRE3..... Wireless System Retail \$1686
#P6HWE3..... Wired System Retail \$891

CALL FOR CURRENT ASL SALE PRICES



GALAXY AUDIO HOT SPOT

The Original & All-Time Best Selling Galaxy Audio Hot Spots

The Hot Spot personal monitor speaker's powerful sound, light weight and small footprint (4.5 lbs, 7" x 11" x 5.25") is ideal for just about any application. Mount one to a mic stand, set it on a keyboard or right on the floor, just about anywhere you need a monitor.



#HOT SPOT w/ Volume Control
NOW with SPEAKON Input
#SA-1 Stand Adaptor Included

#HOT SPOT Retail \$169.99 **SCALL**
#HOT SPOT w/ VOLUME CONTROL Retail \$179.99 **SCALL**

GALAXY AUDIO POWERED HOT SPOT

The Original & All-Time Best Selling Galaxy Audio Powered Hot Spots

The Powered Hot Spot Monitor/One-Piece PA System has a built-in amplifier (100w @ 8Ω, 146w @ 4Ω), (1) 1/4" balanced input, (1) XLR balanced input with +24 VDC phantom power, Low-Mid-High EQ, (1) 1/4" speaker level output, (1) post EQ, post-level) RCA line output and can drive up to (2) slave Hot Spots. (10.7 lbs, 7" x 11" x 5.25")



#PA5X140 Powered Hot Spot
#SA-1 Stand Adaptor Included



#PA5X140 POWERED HOT SPOT Retail \$399.95 **SCALL**

GALAXY AUDIO MICRO SPOT

The New More Compact Micro Spot

The ultra compact Micro Spot personal monitor, basically half the original Hot Spot! Bracket and #SA-1 Stand Mount included. (2.7 lbs, 7" x 6" x 5.25")



#MICRO SPOT w/ VOLUME CONTROL... Retail \$99.99 **SCALL**

ALPHA CUSTOM SUB-WOOFERS

ALPHA'S Custom Sub-Woofer #ARB-118-2

18" 800watts/1600watts, 82 lbs, Black Carpet Finish.

#ARB-118-2 Sub-Woofer

Retail \$460.00 **ASL \$325**

#CUPEX-4 4ft Extension Satellite Pole

Retail \$23.99 **ASL \$19**



ALPHA CUSTOM FLOOR MONITORS

ALPHA'S Custom Floor Slant Monitor Speakers #ACM-112-H1



Alpha's Custom Floor Slant Monitors provide exceptional performance and durability. Constructed of 3/4" plywood with a heavy duty 16 gauge steel grill, recessed handles and carpet covering, these monitors are rugged and mobile. This floor monitor has a 12" mid-low driver and 90°x 40°horn; rated 250 watts long term / 500 watts peak power; 8 Ohm nom. impedance; 60Hz-18kHz frequency response. Size: 18.4"H x 15"W x 21"D, 32 lbs.

#ACM-112H-1 FLOOR MONITOR 12"-2 WAY **ASL \$199**
#ACM-112H-1BW UNFINISHED BIRCH VERSION **ASL \$249**

ALPHA CUSTOM P.A. SPEAKERS

ALPHA'S Custom P.A. Speakers #ACP-112-H1



Alpha's Custom P.A. Speakers feature high value and quality performance for portable P.A. systems. Cabinets are a 2-way ported reflex design, carpet covered with pocket handles, stackable interlocking corners, 16 gauge steel grill, dual 1/4" phone jack inputs and constructed of "no void", dimensionally stable structurewood. A high strength polycarbonate stand cup mount, that mates with Ultimate Support speaker stands, is installed flush in the bottom of each cabinet.



#ACP-112-H1 Custom P.A. Speaker Features:

- Drivers: 12" cone, 2" V.C & 1" diffraction horn
- RMS/Program Power: 250/500 watts
- Impedance: 8 Ohms
- Frequency Response: 60Hz-18KHz
- Sensitivity: 100dB @ 1-watt, 1-meter
- Input Jacks: Dual 1/4" phone
- Cabinet Size (HxWxD): 22.75x15.5x16.2
- Weight: 42-lbs

#ACP-112-H1 SPEAKER..... Retail \$264 **ASL \$199**
#ACP-112-H1 BW UNFINISHED BIRCH SPEAKER Retail \$312 **ASL \$249**

ALPHA'S CUSTOM SPEAKER PACKAGE

Alpha Custom 12" Speaker with 18" Sub-Woofer and 4ft Satalite Extension Pole **ASL \$489**



SATALITE POLE EXTENSION
only **\$489**

JBL MONITORS & SPEAKERS



JBL EON SERIES SPEAKERS



WORKS GREAT AS A STAGE MONITOR!

Great as a Stage Monitor with angled-back design! Available in 10" and 15" Models!

EON15G2 Key Features:

- 15" 2-way Powered Speaker System
- 300 watts low frequency and 100 watts high frequency (bi-amped) actual power delivered to drivers
- Built in 3-input mixer. One balanced mic/line input/two 1/4" phone line-level inputs. Two-band equalization
- Balanced loop-through/mix output. "Daisy-chain" additional EON Speakers or send the mixed output to a mixing console
- 60° x 90° (nominal) constant directivity horn
- Rugged, light-weight, black co-polymer enclosure
- Integral 35mm pole mount receptacle
- Multi-angle enclosure for front of house or stage monitor application
- Extended low-frequency performance delivers powerful bass down to 39 Hz

#EON15 G2 Powered Speaker System, 15" 2-Way, 400w (300w LF x 100w HF), 40Hz-18kHz, weight 46 lbs..... Retail \$899. **SCALL**
 #EON10 G2 Powered Speaker System, 10" 2-Way, 175w (125w LF x 50w HF), 65Hz-18kHz, weight 23 lbs..... Retail \$649. **SCALL**

JBL CONTROL SERIES SPEAKERS



JBL CONTROL SERIES

The JBL Control Series designed for contractors, offer the church volunteer installer the advantages of easy installation, exceptional performance, and low cost. Select full range compact #23s (4 lbs), mid-sized #25s (5 lbs), or larger #28s (12 lbs), all supplied with Invisiball™ mounting system and available in white or black. Add a dual 10" subwoofer for a full low end sound. This speaker series is the solution for smaller rooms, foyers, under balcony, and anywhere high quality controlled sound is needed in a small light weight installed package. (Sold in pairs only). **CALL FOR ASL PRICE!**

JBL JRX SERIES SPEAKERS



DUAL ANGLE POLE SOCKET!

JRX100 Series by JBL

The new JRX100 speakers offer advanced technology insuring quality performance at extremely affordable prices. Constructed of 1/4" MDF board, 18 awg metal grilles and carpet covering, the JRX100's are extremely durable - great for both portable and permanent install applications. The **DUAL-ANGLE POLE SOCKET** allows the speaker to be mounted in a conventional, vertical position or at a 10° down angle to achieve more even audience coverage.

#JRX112M 12" 2-Way, 250w/1000w Portable Speaker System or Stage Monitor
 Retail \$359.00 **SCALL**
 #JRX115 15" 2-Way, 250w/1000w Portable Speaker System
 Retail \$369.00 **SCALL**
 #JRX125 Dual 15" 2-Way, 500w/2000w Portable Speaker System
 Retail \$529.00 **SCALL**
 #JRX118S 18" Portable Subwoofer System
 Retail \$529.00 **SCALL**
 #JRX118SP 18" Powered Portable Subwoofer System
 Retail \$899.00 **SCALL**

JBL CONTROL SERIES CEILING SPEAKERS



JBL CONTROL SERIES CEILING SPEAKERS

High power handling, overload protection and exceptional sound are packaged ready to install with integral backcan, front grille and tile bridge support hardware. Call for details.

"I was thinking about the wonderful support I have received from all of you over the years... thank you for the great service you provide to your customers."

Dan Watt
 Yorba Linda, CA