

DESCRIPTION

A series of understated, balanced lampholders that come in a variety of lamp types. The Stasis family of lampholders feature die cast and extruded aluminum bodies with elegant free flowing lines. Ideal for accent and display lighting applications. This Ceramic Metal Halide MR16 lampholder is perfect for those applications where performance is required from a discreet source.

Catalog #	Туре
Project	
Comments	Date
Prepared by	

SPECIFICATION FEATURES

A ... Quick-Lock Adapter

Die cast adapter attaches electrically and mechanically anywhere along track. Includes discreet locking tab that locks lampholder on track and allows for easy removal and repositioning. Two position conductor allows use in single circuit and either circuit of two circuit track.

B ... Lockable Aiming

Lampholder tilt and rotation can be locked in place easily with the included 1.5mm allen wrench.

C ... Switch

On-off switch allows power to be turned off during lamp replacement on individual lampholders.

D ... Ballast Housing

Die cast and extruded aluminum housing incorporates the lamp control circuit.

E ... Lamp Housing

Aluminum die cast housing provides lamp shielding and includes a decorative bezel for a finished look.

F ... Lampholder Arm

Arm allows the lamp housing tilt to adjust +/-90°. It also pivots +/-90° around the ballast housing. This enables the ballast housing to remain static on the track creating a clean look, while providing full aiming capabilities. The arm employs graduations every 15° for precise and repeatable tilt aiming. Indicator mark on the bottom ensures perfect lamp housing alignment with track.

Labels

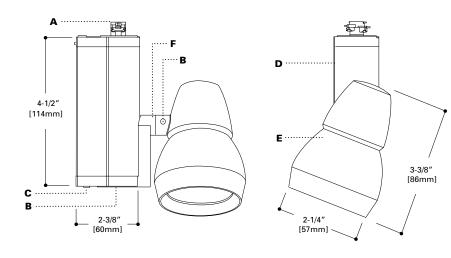
UL/c-UL Listed for use with Halo Power-Trac and Lazer Track.



L50516 **Stasis**

20W Ceramic Metal Halide MR16

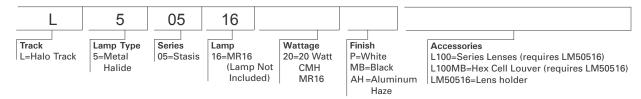
Power-Trac



Energy Data

20W Electronic Ballast

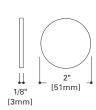
Input Power: 23W Power Factor: >0.95 Input Current: 0.20A max. Harmonic Distortion: <10%





L100 Series 2"50mm UV and Color Filters

For use with MR16 Lampholders. Make a powerful lighting statement by injecting soft or intense hues to accent any space. L112=Red Gel Filter
L114=Ultraviolet, Dichoric Filter
L120=Red, Dichroic Filter
L121=Amber, Dichroic Filter
L122=Yellow, Dichroic Filter
L123=Green, Dichroic Filter
L124=Daylight Blue, Dichroic Filter
L125=Blue, Dichroic Filter
L125=Blue, Dichroic Filter
L127=Cosmetic (2700°K), Dichroic Filter
L130=Yellow Gel Filter
L131=Amber Gel Filter





L100 Series UV and Color Filters

L100 Series Optical Lenses

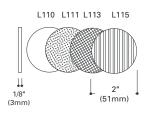
L110N=Diffuse Sandblasted Lens

Provides an even beam spread from MR16 lamps----especially useful in wall washing.

L111=Soft Focus Lens Smooths irregular beam pattern while maintaining high controlled illumination levels and beam angles of MR16 lamps. L113=Prismatic Spread Lens Provides a symmetrical broadening of MR16 lamp beams.

Suitable when a wide, uniform light distribution is required.

L115=Linear Spread Lens Fans out the MR16 beam 55^O(27 1/2^Oto each side) to produce a wide rectangular pattern.





L110 Series
Optical Lenses