

Home Theatre System

Operating Instructions

HT-SF1100
HT-SS1100

WARNING

To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.

To prevent fire, do not cover the ventilation of the apparatus with newspapers, table-cloths, curtains, etc. And don't place lighted candles on the apparatus.

To prevent fire or shock hazard, do not place objects filled with liquids, such as vases, on the apparatus.

Do not install the appliance in a confined space, such as a bookcase or built-in cabinet.

Install this system so that the power cord can be unplugged from the wall socket immediately in the event of trouble.



Don't throw away batteries with general house waste; dispose of them correctly as chemical waste.

For customers in Europe

Disposal of Old Electrical & Electronic Equipment (Applicable in the European Union and other European countries with separate collection systems)



This symbol on the product or on its packaging indicates that this product shall not be treated as household waste. Instead it shall be handed over to the applicable collection point for the recycling of electrical and electronic equipment. By ensuring this product is disposed of correctly, you will help prevent potential negative consequences for the environment and human health, which could otherwise be caused by inappropriate waste handling of this product. The recycling of materials will help to conserve natural resources. For more detailed information about recycling of this product, please contact your local Civic Office, your household waste disposal service or the shop where you purchased the product.

About This Manual

- The instructions in this manual are for model HT-SF1100 and HT-SS1100. In this manual, models of area code CEL is used for illustration purposes unless stated otherwise. Any difference in operation is clearly indicated in the text, for example, “Models of area code CEL only”.

The HT-SF1100 consists of:

- Receiver STR-KS1100
- Speaker system^{a)}
 - Front speakers SS-MSP2000
 - Center speaker SS-CNP2000
 - Surround speakers SS-SRP2000
 - Sub woofer SS-WP2000

The HT-SS1100 consists of:

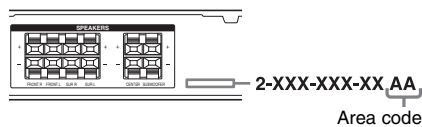
- Receiver STR-KS1100
- Speaker system^{a)}
 - Front speakers SS-MSP1100
 - Center speaker SS-CNP1100
 - Surround speakers SS-SRP1100
 - Sub woofer SS-WP1100

^{a)}Be sure to use only the supplied speakers.

- The instructions in this manual describe the controls on the supplied remote. You can also use the controls on the receiver if they have the same or similar names as those on the remote.

About area codes

The area code of the receiver you purchased is shown on the lower portion of the rear panel (see the illustration below).



Any differences in operation, according to the area code, are clearly indicated in the text, for example, “Models of area code AA only”.

This receiver incorporates Dolby* Digital and Pro Logic Surround and the DTS** Digital Surround System.

- * Manufactured under license from Dolby Laboratories.
“Dolby”, “Pro Logic” and the double-D symbol are trademarks of Dolby Laboratories.
- ** “DTS” and “DTS Digital Surround” are registered trademarks of DTS, Inc.

This receiver incorporates High-Definition Multimedia Interface (HDMI™) technology. HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC.

Note for the supplied remote

(RM-AAU017)

The VIDEO 3 button on the remote is not available for receiver operation.

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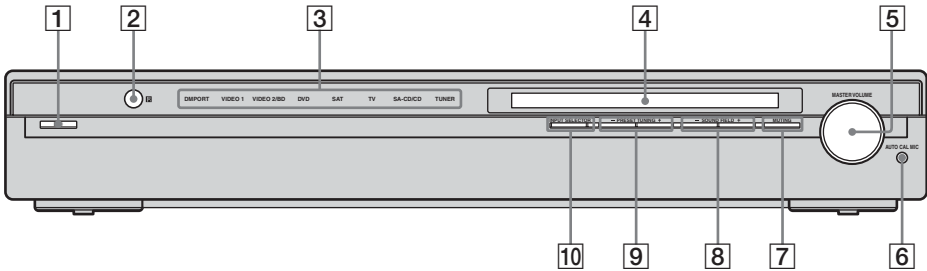
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Description and location of parts

Receiver

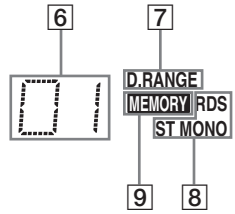
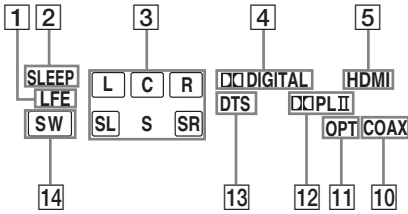
Front panel



Name	Function
1 I/O (on/standby)	Press to turn the receiver on or off (page 21, 28, 29, 43).
2 Remote sensor	Receives signals from remote commander.
3 Input lamps	The lamp of the chosen input source lights up (page 27).
4 Display	The current status of the selected component or a list of selectable items appears here (page 6).
5 MASTER VOLUME	Turn to adjust the volume level of all speakers at the same time (page 26, 27, 28, 29).
6 AUTO CAL MIC jack	Connects to the supplied optimizer microphone for the Auto Calibration function (page 23).

Name	Function
7 MUTING	Press to mute the sound (page 27).
8 SOUND FIELD +/-	Press to select a sound field (page 38, 40, 42, 43).
9 PRESET TUNING +/-	Press to select a preset station (page 46).
10 INPUT SELECTOR	Press to select the input source to playback (page 27, 28, 29, 44, 45, 46, 54).

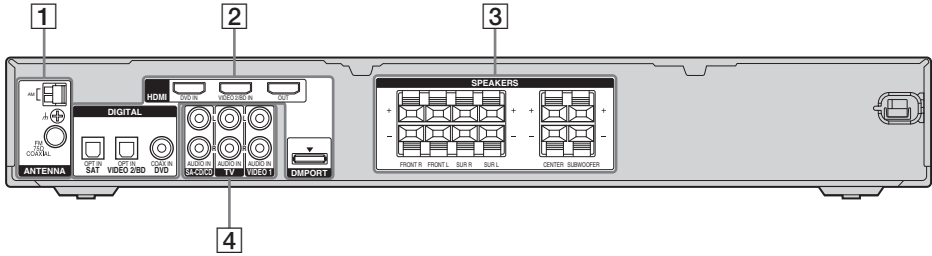
About the indicators on the display



Name	Function
1 LFE	Lights up when the disc being played back contains an LFE (Low Frequency Effect) channel and the LFE channel signal is actually being reproduced.
2 SLEEP	Lights up when the sleep timer is activated (page 50).
3 Playback channel indicators	The letters (L, C, R, etc.) indicate the channels being played back. The boxes around the letters vary to show how the receiver downmixes the source sound. L Front Left R Front Right C Center (monaural) SL Surround Left SR Surround Right S Surround (monaural or the surround components obtained by Pro Logic processing) Example: Recording format (Front/ Surround): 3/2.1 Sound Field: A.F.D. AUTO <div style="text-align: center; margin-top: 10px;"> L C R SW SL SR </div>
4 DIGITAL	Lights up when receiver is decoding Dolby Digital signals. Note When playing a Dolby Digital format disc, be sure that you have made digital connections.
5 HDMI	Lights up when a playback component is connected to this receiver using a HDMI jack (page 18).

Name	Function
6 Preset station indicators	Lights up when using the receiver to tune in radio stations you have preset. For details on presetting radio stations, see page 45.
7 D.RANGE	Lights up when dynamic range compression is activated (page 31).
8 Tuner indicators	Lights up when using the receiver to tune in radio stations (page 43), etc. Note “RDS” lights up for models of area code CEL, CEK only.
9 MEMORY	Lights up when a memory function, such as Preset Memory (page 45), etc., is activated.
10 COAX	Lights up when the DVD input is selected.
11 OPT	Lights up when the VIDEO 2 input is selected.
12 DOLBY PL(II)	“DOLBY PL” lights up when the receiver applies Pro Logic processing to 2 channel signals in order to output the center and surround channel signals. “DOLBY PLII” lights up when the Pro Logic II Movie/Music decoder is activated.
13 DTS	Lights up when the receiver is decoding DTS signals. Note When playing a DTS format disc, be sure that you have made digital connections.
14 SW	Lights up when the audio signal is output from the SUBWOOFER jack.

Rear panel



1 ANTENNA section



FM
ANTENNA
jack

Connects to the FM wire antenna supplied with this receiver (page 20).



AM
ANTENNA
terminals

Connects to the AM loop antenna supplied with this receiver (page 20).

2 DIGITAL INPUT/OUTPUT section



OPTICAL IN
jack

Connects to a DVD player, etc. The COAX IN jack



COAXIAL IN
jack

provides a better quality of loud sound (page 16).



HDMI IN/
OUT jack

Connects to a DVD player or a satellite tuner. An image and the sound are output to a TV or a projector (page 18).



DMPORT
jack

Connect to a DIGITAL MEDIA PORT adapter (page 48).

3 SPEAKERS section



Connects to speakers (page 14).

4 AUDIO INPUT section



White (L)
AUDIO IN
jack

Connects to a Super Audio CD player, CD player, etc. (page 15, 16).

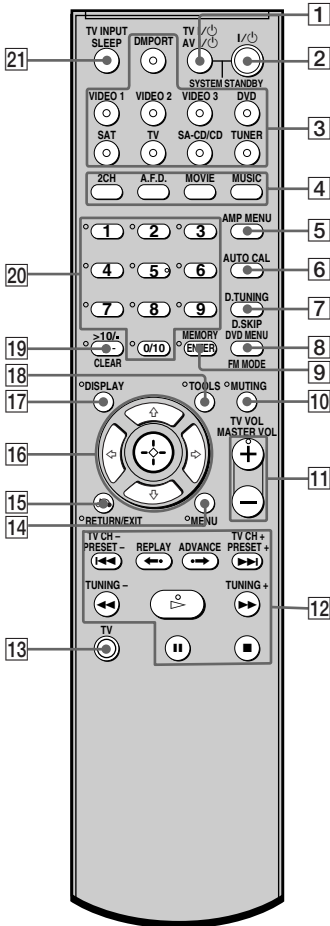


Red (R)

Remote commander

You can operate the receiver with the supplied remote. You can also use the remote to control the Sony audio/video components that the remote is assigned to operate (page 50).

RM-AAU017













Name	Function
1 TV I/⏻ (on/standby)	Press TV I/⏻ and TV (13) at the same time to turn the TV on or off.
AV I/⏻ (on/standby)	Press to turn on or off the Sony audio/video components that the remote is assigned to operate. If you press I/⏻ (2) at the same time, it will turn off the receiver and other components (SYSTEM STANDBY). Note The function of the AV I/⏻ switch changes automatically each time you press the input buttons (3).
2 I/⏻ (on/standby)	Press to turn the receiver on or off. To turn off all components, press I/⏻ and AV I/⏻ (1) at the same time (SYSTEM STANDBY).
3 Input buttons	Press one of the buttons to select the component you want to use. When you press any of the input buttons, the receiver turns on. The buttons are factory assigned to control Sony components as follows. You can change the button assignment following the steps in “Changing button assignments” on page 50.


Button	Assigned Sony component
VIDEO 1	VCR (VTR mode 3)
VIDEO 2	VCR (VTR mode 2)
VIDEO 3	Not assigned
DVD	DVD player
SAT	Digital Satellite Receiver
TV	TV
SA-CD/CD	Super Audio CD/CD player
TUNER	Built-in tuner
DMPORT	DIGITAL MEDIA PORT adapter

Name	Function
4 MOVIE	Press to select sound fields (MOVIE).
MUSIC	Press to select sound fields (MUSIC).
A.F.D.	Press to select A.F.D. mode.
2CH	Press to select 2CH STEREO mode.
5 AMP MENU	Press to display the menu of the receiver. Then, use \uparrow , \downarrow , \leftarrow , \rightarrow and \oplus (16) to perform menu operations.
6 AUTO CAL	Press to activate the Auto Calibration function (page 23).
7 D.TUNING	Press to enter direct tuning mode.
D.SKIP	Press to skip a disc when using a multi-disc changer.
8 DVD MENU	Press to display the menu of the DVD player on the TV screen. Then, use \uparrow , \downarrow , \leftarrow , \rightarrow and \oplus (16) to perform menu operations.
FM MODE	Press to select the FM monaural or stereo reception.
9 ENTER	Press to enter the value after selecting a channel, disc or track using the numeric buttons of the TV, VCR or satellite tuner.
MEMORY	Press to store a station.
10 MUTING	Press to activate the muting function. Press MUTING and TV (13) at the same time to activate the TV's muting function.
11 TV VOL +^a/-	Press TV VOL +/- and TV (13) at the same time to adjust the TV volume level.
MASTER VOL +^a/-	Press to adjust the volume level of all speakers at the same time.

Name	Function
12 TV CH +/-	Press TV CH +/- and TV (13) at the same time to select preset TV channels.
PRESET +/-	Press to select – preset stations. – preset channels of the VCR or satellite tuner.
\lll/\ggg^b	Press to skip a track of the CD player, DVD player or Blu-ray disc player.
REPLAY \leftarrow / ADVANCE \rightarrow	Press to replay the previous scene or fast forward the current scene of the VCR, DVD player or Blu-ray disc player.
\lll/\ggg^b	Press to – search tracks in the forward/reverse direction of the DVD player. – start fast forward/rewind of the VCR, CD player or Blu-ray disc player.
TUNING +/-	Press to scan a station.
\triangle^a^b	Press to start playback of the VCR, CD player, DVD player or Blu-ray disc player.
II^b	Press to pause playback or recording of the VCR, CD player, DVD player or Blu-ray disc player. (Also starts recording with components in recording standby.)
\blacksquare^b	Press to stop playback of the VCR, CD player, DVD player or Blu-ray disc player.
13 TV	Press TV and the button you want at the same time to activate the buttons with orange printing.
14 MENU	Press to display the menu of the VCR, DVD player, satellite tuner or Blu-ray disc player on the TV screen. Press MENU and TV (13) at the same time to display the TV's menu. Then, use \uparrow , \downarrow , \leftarrow , \rightarrow and \oplus (16) to perform menu operations.

Name	Function
15 RETURN/ EXIT 	Press to – return to the previous menu. – exit the menu while the menu or on-screen guide of the VCR, DVD player, satellite tuner or Blu-ray disc player is displayed on the TV screen. Press RETURN/EXIT  and TV (13) at the same time to return to the previous menu or exit the TV's menu while the menu is displayed on the TV screen.
16  	After pressing AMP MENU (5), DVD MENU (8), or MENU (14), press  ,  ,  or  to select the settings. Then, press  to enter the selection for DVD MENU or MENU. Press  also to enter the selection of the receiver, VCR, satellite tuner, CD player, DVD player or Blu-ray disc player.
17 DISPLAY	Press to select information displayed on the TV screen of the VCR, satellite tuner, CD player, DVD player or Blu-ray disc player. Press DISPLAY and TV (13) at the same time to select TV information displayed on the TV screen.
18 TOOLS	Press to display options applicable to the entire disc (e.g. disc protection), recorder (e.g. audio settings during recording), or multiple items on a list menu (e.g. erasing multiple titles). Press TOOLS and TV (13) at the same time to display options applicable to the TV.

Name	Function
19 >10/•	Press to select – track numbers over 10 of the VCR, satellite tuner or CD player. – channel numbers of the Digital CATV terminal.
-/--	Press -/-- and TV (13) at the same time to select the channel entry mode, either one or two digits of the TV.
CLEAR	Press to clear a mistake when you press the incorrect numeric button.
20 Numeric buttons (number 5 ^a)	Press to – preset/tune to preset stations. – select track numbers of the CD player, DVD player or Blu-ray disc player. Press 0/10 to select track number 10. – select channel numbers of the VCR or satellite tuner. Press the numeric buttons and TV (13) at the same time to select the TV channels.
21 TV INPUT	Press TV INPUT and TV (13) at the same time to select the input signal (TV input or video input).
SLEEP	Press to activate the Sleep Timer function and the duration which the receiver turns off automatically.

^a)The number 5, MASTER VOL +, TV VOL + and  buttons have tactile dots. Use the tactile dots as references when operating the receiver.

^b)This button is also available for DIGITAL MEDIA PORT adapter operation. For details on the function of the button, see the operating instructions supplied with the DIGITAL MEDIA PORT adapter.

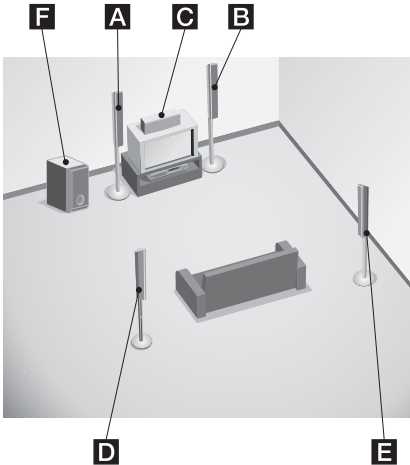
Notes

- The VIDEO 3 button on the remote is not available for receiver operation.
- Some functions explained in this section may not work depending on the model.
- The above explanation is intended to serve as an example only. Therefore, depending on the component, the above operation may not be possible or may operate differently than described.

1: Installing speakers

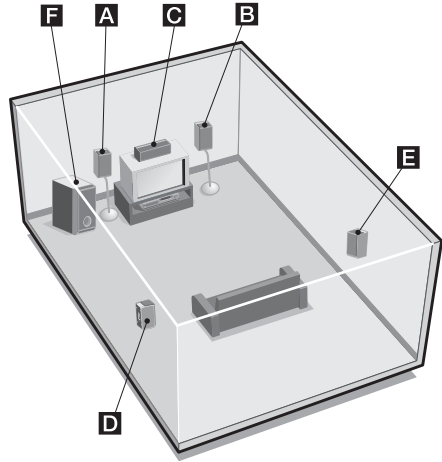
This receiver allows you to use a 5.1 channel speaker system. To fully enjoy theater-like multi channel surround sound requires five speakers (two front speakers, a center speaker, and two surround speakers) and a sub woofer (5.1 channel).

HT-SF1100 only



- A** Front speaker (Left)
- B** Front speaker (Right)
- C** Center speaker
- D** Surround speaker (Left)
- E** Surround speaker (Right)
- F** Sub woofer

HT-SS1100 only



- A** Front speaker (Left)
- B** Front speaker (Right)
- C** Center speaker
- D** Surround speaker (Left)
- E** Surround speaker (Right)
- F** Sub woofer

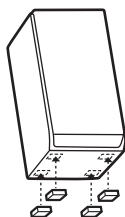
Tip

Since the sub woofer does not emit highly directional signals, you can place it wherever you want.

Installing the speakers on a flat surface

Before you install the speaker and sub woofer, be sure to attach the supplied foot pads to prevent vibration or movement as shown in the illustration below.

Example of HT-SS100 front speaker



HT-SF1100 only

You need to attach the supplied foot pads to the center speaker and sub woofer only.

HT-SS1100 only

You need to attach the supplied foot pads to all the speakers and sub woofer.

Installing the speakers on the speaker stand

HT-SS1100 only

For greater flexibility in positioning the speakers, use the optional WS-FV11 or WS-FV10D speaker stand (available only in certain countries). Be sure to detach the screw from the speaker and use it when you install the speaker to the speaker stand. For details, refer to operating instructions supplied with the speaker stand.

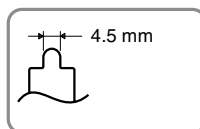
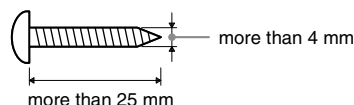
HT-SF1100 only

For greater flexibility in positioning the speakers, use the supplied speaker stand. For details, refer to supplied speaker stand installation guide.

Installing the speakers on the wall

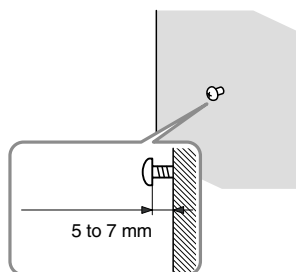
You can install your speakers on the wall.

- 1 Prepare screws (not supplied) that are suitable for the hook on the back of each speaker. See the illustrations below.**



Hook on the back of the speaker

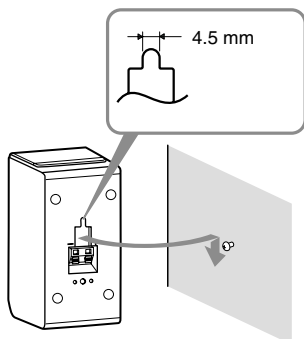
- 2 Fasten the screws to the wall. The screws should protrude 5 to 7 mm.**



3 Hang the speakers on the screws.

Example of installing the speakers on the wall

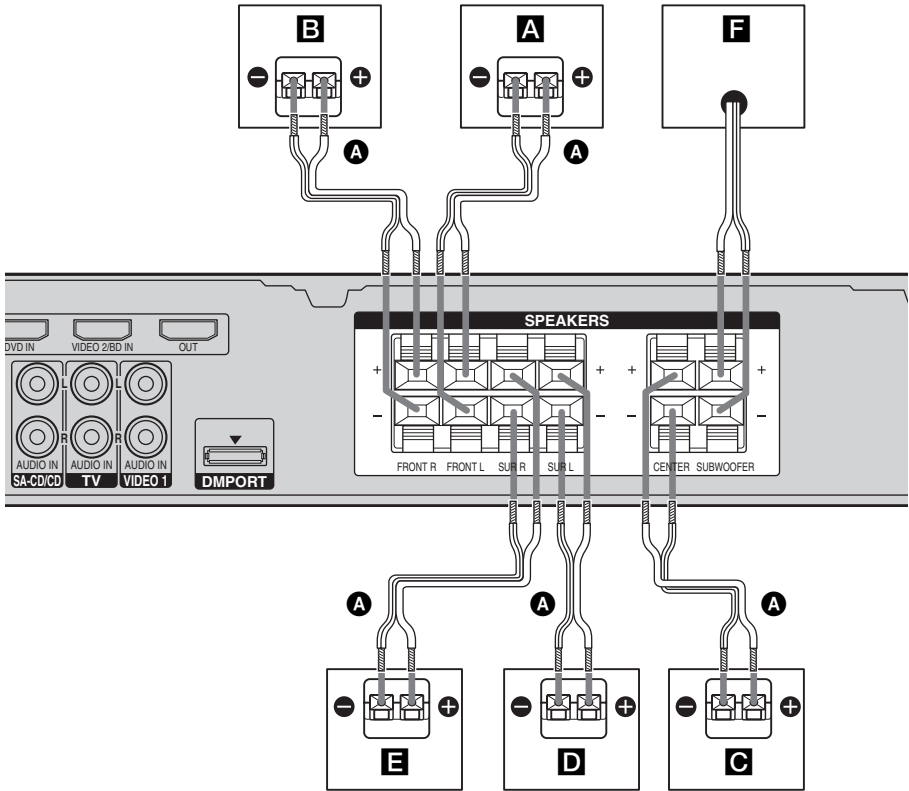
Hook on the back of the speaker



Notes

- Use screws that are suitable for the wall material and strength. As a plaster board wall is especially fragile, attach the screws securely to a beam and fasten them to the wall. Install the speakers on a vertical and flat wall where reinforcement is applied.
- Contact a screw shop or installer regarding the wall material or screws to be used.
- Sony is not responsible for accident or damage caused by improper installation, insufficient wall strength or improper screw installation, natural calamity, etc.
- For HT-SF1100, if you install the speakers on the wall, you do not need to attach the supplied speaker stand.

2: Connecting speakers



A Speaker cord (supplied)^{a)}

- A** Front speaker (Left)
- B** Front speaker (Right)
- C** Center speaker
- D** Surround speaker (Left)
- E** Surround speaker (Right)
- F** Sub woofer

^{a)} Use the long speaker cords to connect the surround speakers and the short speaker cords to connect the front and center speakers.

Note

Do not connect or disconnect the speaker cords to SPEAKERS terminals while the receiver is turned on.

Note on speakers

To connect the speakers correctly, be sure to check the type of speakers by referring to the speaker label* at the rear panel or bottom of the speakers.

Character on speaker label	Speaker type
L	Front left
R	Front right
SL	Surround left
SR	Surround right

* The center speaker and sub woofer do not have the character on the speaker label. For details on the speaker type, see page 3.

3: Connecting the audio/video components

How to hook up your components

This section describes how to hook up your components to this receiver. Before you begin, refer to “Component to be connected” below for the pages which describe how to connect the audio/video components.

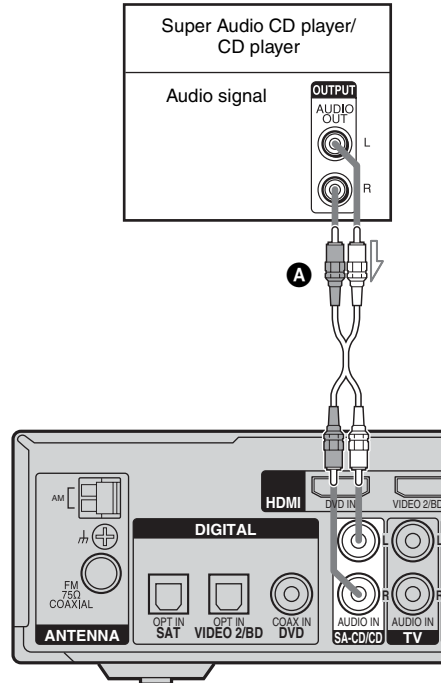
After hooking up all your components, proceed to “4: Connecting the antennas” (page 20).

Component to be connected

To connect	See
Audio components	page 15
<ul style="list-style-type: none"> Super Audio CD player/CD player 	
Video components	page 16
<ul style="list-style-type: none"> DVD player/DVD recorder Blu-ray disc player Satellite tuner/Set-top box VCR TV 	
Components with HDMI jack	page 18

Connecting audio components

The following illustration shows how to connect audio components such as Super Audio CD player or CD player.



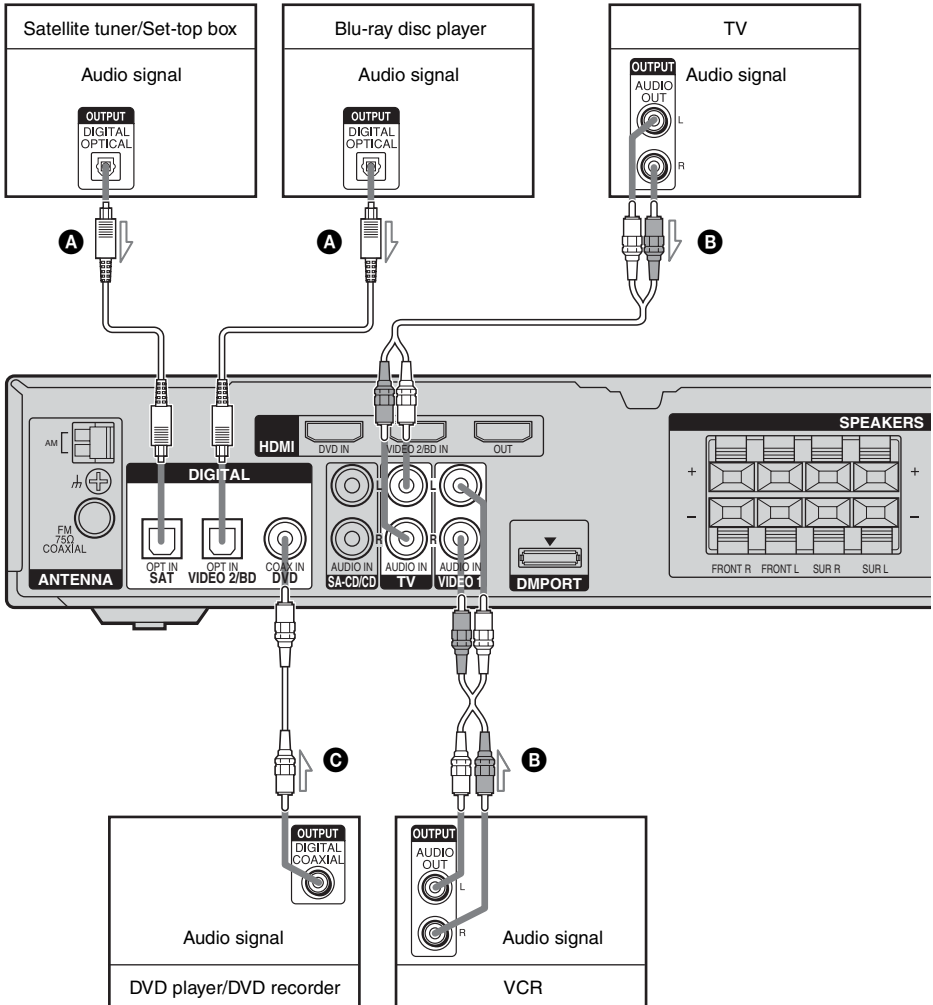
A Audio cord (not supplied)

Connecting video components

The following illustration shows how to connect video components such as DVD player, DVD recorder, satellite tuner or VCR.

If you connect a DVD recorder

Be sure to change the factory setting of the DVD input button on the remote so that you can use the button to control your DVD recorder. For details, see “Changing button assignments” (page 50).



- A** Optical digital cord (not supplied)
- B** Audio cord (not supplied)
- C** Coaxial digital cord (supplied)

Notes

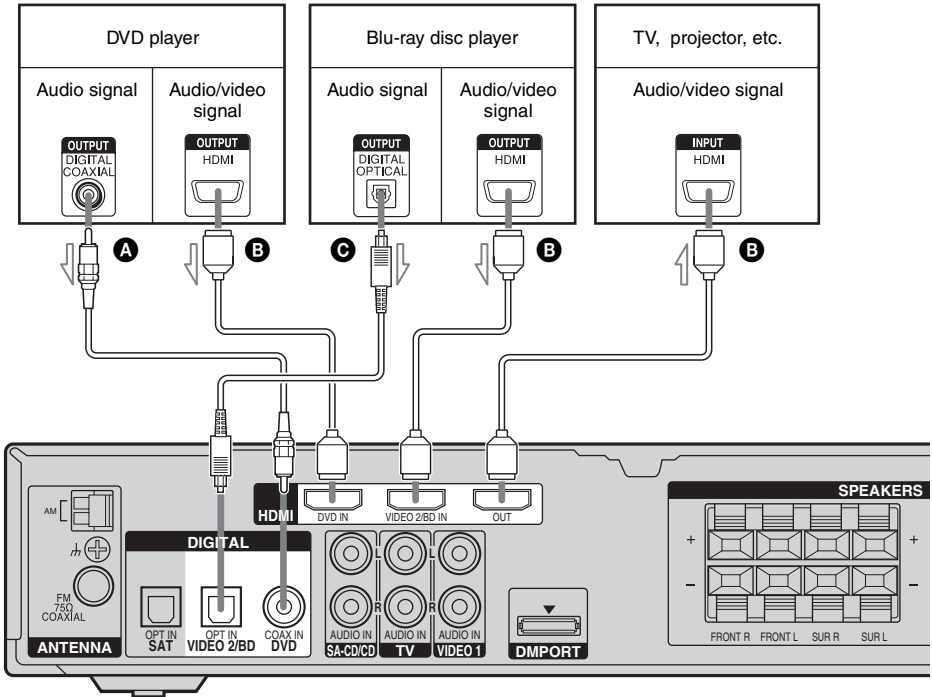
- You cannot do recording on the DVD recorder or VCR via this receiver. For details, refer to the operating instructions supplied with the DVD recorder or VCR.
- To input multi channel digital audio from the DVD player, set the digital audio output setting on the DVD player. Refer to the operating instructions supplied with the DVD player.
- As this receiver does not have analog audio input jack for DVD, connect your DVD player to the DIGITAL COAXIAL DVD IN jack on the receiver. To output sound from the front left/right speakers only, press 2CH.
- When connecting optical digital cords, insert the plugs straight in until they click into place.
- Do not bend or tie optical digital cords.

Tips

- All the digital audio jacks are compatible with 32 kHz, 44.1 kHz, 48 kHz, and 96 kHz sampling frequencies.
- To output the sound of the TV from the speakers connected to the receiver, be sure to:
 - connect the audio output jacks of the TV to the TV AUDIO IN jacks of the receiver.
 - turn off or mute the TV's volume.

Connecting components with HDMI jacks

HDMI is the abbreviated name for High-Definition Multimedia Interface. It is an interface which transmits video and audio signals in digital format.



A Coaxial digital cord (supplied)

B HDMI cable (not supplied)

We recommend that you use a Sony HDMI cable.

C Optical digital cord (not supplied)

Notes on HDMI connections

- The sound is output from the TV speaker only when a playback component and this receiver, as well as this receiver and the TV are connected via the HDMI jack. To output the sound from the supplied speakers and to take advantage of the multi channel surround sound, be sure to
 - connect the digital audio jacks on the playback component to the receiver.
 - turn off or mute the TV's volume.
- This receiver may not be able to transfer video or audio signals with certain types of components.
- The multi/stereo area audio signals of a Super Audio CD are not output.
- Audio signals (sampling frequency, bit length, etc.) transmitted from a HDMI jack may be restricted by the connected component. If the image is poor or no sound is output from the component connected via the HDMI cable, check the setup of the connected component.
- Be sure to turn on the receiver, when video and audio signals of a playback component are being output to a TV through HDMI jacks of the receiver. Unless the power is on, neither video nor audio signals will be transmitted.
- For details on HDMI setup of the connected component, refer to operating instructions supplied with the connected component.

Notes

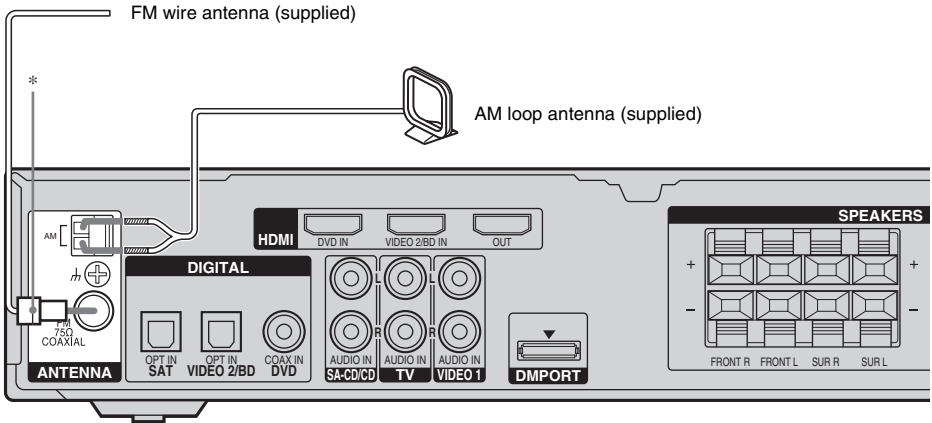
- Be sure to turn on the receiver when the video and audio signals of a playback component are being output to a TV via the receiver. Unless the power is turned on, neither video nor audio signals will be transmitted.
- When connecting optical digital cords, insert the plugs straight in until they click into place.
- Do not bend or tie optical digital cords.
- Be sure to change the factory setting of the VIDEO 2 input button on the remote so that you can use the button to control your blu-ray disc player. For details, see "Changing button assignments" (page 50).

Tip

All the digital audio jacks are compatible with 32 kHz, 44.1 kHz, 48 kHz, and 96 kHz sampling frequencies.

4: Connecting the antennas

Connect the supplied AM loop antenna and FM wire antenna.



* The shape of the connector varies depending on the area code of this receiver.

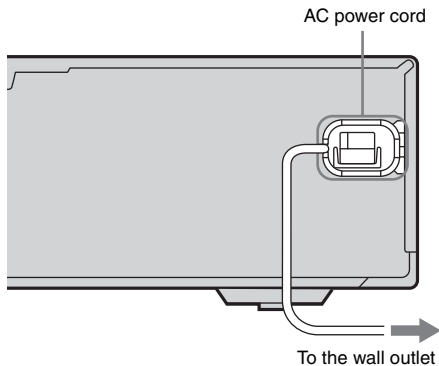
Notes

- To prevent noise pickup, keep the AM loop antenna away from the receiver and other components.
- Be sure to fully extend the FM wire antenna.
- After connecting the FM wire antenna, keep it as horizontal as possible.

5: Preparing the receiver and the remote

Connecting the AC power cord

Connect the AC power cord to a wall outlet.



Performing initial setup operations

Before using the receiver for the first time, initialize the receiver by performing the following procedure. This procedure can also be used to return settings you have made to their factory defaults.

Be sure to use the buttons on the receiver for this operation.

1,2



1 Press I/O to turn off the receiver.

2 Hold down I/O for 5 seconds.

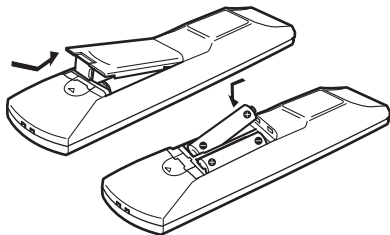
“INITIAL” appears on the display.

The following items are reset to their factory settings.

- All settings in the LEVEL, TONE, SUR, TUNER, AUDIO and SYSTEM menus.
- The sound field memorized for each input and preset station.
- All sound field parameters.
- All preset stations.
- MASTER VOLUME is set to “VOL MIN”.
- Input is set to “DVD”.

Inserting batteries into the remote

Insert two R6 (size-AA) batteries in the RM-AAU017 remote commander. Observe the correct polarity when installing batteries.



Notes

- Do not leave the remote in an extremely hot or humid place.
- Do not use a new battery with old ones.
- Do not mix alkaline batteries and other kinds of batteries.
- Do not expose the remote sensor to direct sunlight or lighting apparatuses. Doing so may cause a malfunction.
- If you do not intend to use the remote for an extended period of time, remove the batteries to avoid possible damage from battery leakage and corrosion.
- When you replace the batteries, the remote buttons may be reset to their factory settings. If this happens, reassign the buttons again (page 50).

Tip

Under normal conditions, the batteries should last for about 3 months. When the remote no longer operates the receiver, replace all the batteries with new ones.

6: Calibrating the appropriate settings automatically (AUTO CALIBRATION)

This receiver is equipped with D.C.A.C. (Digital Cinema Auto Calibration) Technology which allows you to perform automatic calibration as follows:

- Check the connection between each speaker and the receiver.
- Adjust the speaker level.
- Measure the distance of each speaker to your listening position.

You can also adjust the speaker levels and balance manually. For details, see “7: Adjusting the speaker levels and balance (TEST TONE)” (page 26).

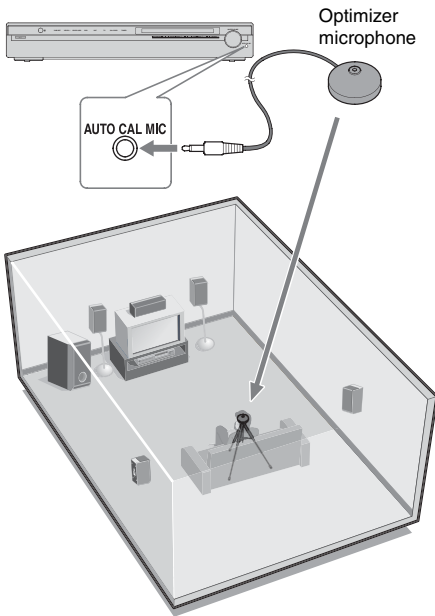
Before you perform Auto Calibration

Before you perform Auto Calibration, install and connect the speakers (page 11, 14).

- The AUTO CAL MIC jack is used for the supplied optimizer microphone only. Do not connect other microphones to this jack. Doing so may damage the receiver and the microphone.
- During calibration, the sound that comes out of the speakers is very loud. Pay attention to the presence of children or to the effect on your neighborhood.
- Perform Auto Calibration in a quiet environment to avoid the effect of noise and to get a more accurate measurement.
- If there are any obstacles in the path between the optimizer microphone and the speakers, the calibration cannot be performed correctly. Remove any obstacles from the measurement area to avoid measurement error.

Note

If the Muting function is on when we perform Auto Calibration, it will turn off automatically.

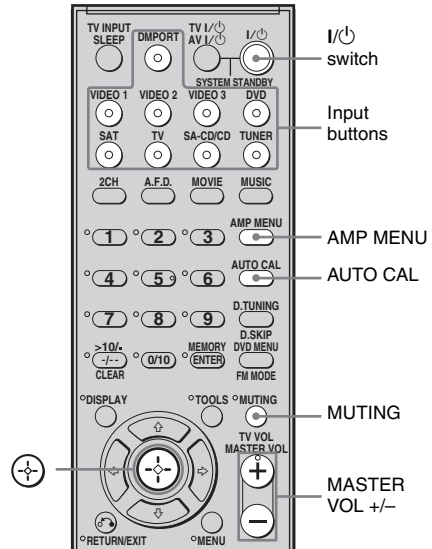
Example: HT-SS1100

- 1** Connect the supplied optimizer microphone to the **AUTO CAL MIC** jack on the front panel.
- 2** Set up the optimizer microphone.

Place the optimizer microphone at your listening position. You can also use a stool or tripod so that the optimizer microphone remains at the same height as your ears.

Tips

- Be sure to remove any obstacles in the path between the optimizer microphone and the speakers.
- When you face the speaker towards the optimizer microphone, you will get a more accurate measurement.

Performing Auto Calibration**Press AMP MENU, then press AUTO CAL.**

The following appears on the display.

A.CAL [5] → A.CAL [4] → A.CAL [3] →
A.CAL [2] → A.CAL [1]

The measurement process will take a few minutes to complete.

The table below shows the display when measurement starts.

Measurement for	Display
Environment noise level	NOISE.CHK
Speaker connection	MEASURE and SP DET. appears alternately*
Speaker level	MEASURE and GAIN appears alternately*
Speaker distance	MEASURE and DISTANCE appears alternately*

* The corresponding speaker indicator lights up in the display during measurement.

continued

When measurement ends, “COMPLETE” appears on the display and the settings are registered.

After you have finished

Disconnect the optimizer microphone from the receiver.

Note

Auto Calibration cannot detect the sub woofer. Therefore, all sub woofer settings will be maintained.

Tips

- When Auto Calibration starts:
 - Stand some distance from the speakers and the listening position to avoid measurement failure. This is because test signals are output from the speakers during measurement.
 - Avoid making noise to get a more accurate measurement.
- The Auto Calibration function will be canceled when you do the following during the measurement process:
 - Press I/⏸ or MUTE.
 - Press input buttons on the remote or INPUT SELECTOR on the receiver.
 - Change the volume level.
 - Press AUTO CAL again.

Error and warning codes

Error codes

When an error is detected during Auto Calibration, an error code will appear on the display cyclically after each measurement process as follows:

Error code → blank display → (error code → blank display)^{a)} → PUSH → blank display → ENTER

^{a)} Appears when there are more than one error code.

To rectify the error

- 1 Record down the error code.
- 2 Press ⊕.
- 3 Press I/⏸ to turn off the receiver.
- 4 Rectify the error.
For details, see “Error code and remedies” below.
- 5 Turn on the receiver and perform Auto Calibration again (page 23).

Error code and remedies

Error code	Explanation	Remedies
ERROR 10	The environment is too noisy.	Make sure the environment is quiet during Auto Calibration.
ERROR 11	The speakers are placed too near the optimizer microphone.	Place your speakers further away from the optimizer microphone.
ERROR 12	None of the speakers are detected.	Make sure that the optimizer microphone is connected properly and perform Auto Calibration.
ERROR 20	Front speakers are not detected or only one front speaker is detected.	Check the front speaker connection.
ERROR 21	Only one surround speaker is detected.	Check the surround speaker connection.

Warning codes

During Auto Calibration, the warning code provides information on the measurement result. The warning code will appear on the display cyclically as follows:

Warning code → blank display → (warning code → blank display)^{b)} → PUSH → blank display → ENTER

^{b)} Appears when there are more than one warning code.

You can choose to ignore the warning code as the Auto Calibration function will automatically adjust the settings. You can also change the settings manually.

To change the settings manually

- 1 Record down the warning code.
- 2 Press ⊕.
- 3 Press I/⏻ to turn off the receiver.
- 4 Follow the solution provided in the “Warning codes and solutions” below.
- 5 Turn on the receiver and perform Auto Calibration again (page 23).

Warning codes and solutions

Warning code	Explanation	Solution
WARN. 40	The environment is noisy.	Make sure the environment is quiet during Auto Calibration.
WARN. 50	The center speaker is not connected.	Be sure to connect the center speaker.
WARN. 51	The surround speakers are not connected.	Be sure to connect the surround speakers.
WARN. 60	The front speaker balance is out of range.	Reposition your front speakers. ^{c)}
WARN. 62	The center speaker level is out of range.	Reposition your center speaker. ^{d)}
WARN. 63	The surround left speaker level is out of range.	Reposition your surround left speaker. ^{e)}
WARN. 64	The surround right speaker level is out of range.	Reposition your surround right speaker. ^{f)}
WARN. 70	The front speaker distance is out of range.	Reposition your front speakers. ^{c)}
WARN. 72	The center speaker distance is out of range.	Reposition your center speaker. ^{d)}
WARN. 73	The surround left speaker distance is out of range.	Reposition your surround left speaker. ^{e)}
WARN. 74	The surround right speaker distance is out of range.	Reposition your surround right speaker. ^{f)}

^{c)} For details, refer “Front speaker distance” (page 36).

^{d)} For details, refer “Center speaker distance” (page 36).

^{e)} For details, refer “Surround left speaker distance” (page 37).

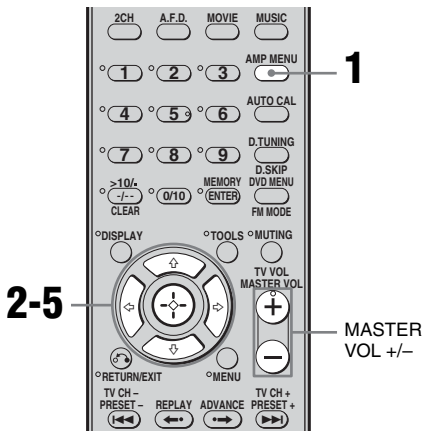
^{f)} For details, refer “Surround right speaker distance” (page 37).

7: Adjusting the speaker levels and balance (TEST TONE)

You can adjust the speaker levels and balance while listening to the test tone from your listening position.

Tip

The receiver employs a test tone with a frequency centered at 800 Hz.



5 Press \uparrow/\downarrow repeatedly to select “T. TONE Y”.

The test tone is output from each speaker in sequence as follows:

Front left → Center → Front right → Surround right → Surround left → Sub woofer

6 Adjust the speaker levels and balance using the LEVEL menu so that the level of the test tone sounds the same from each speaker.

For details, see “Adjusting the level (LEVEL menu)” (page 33).

Tips

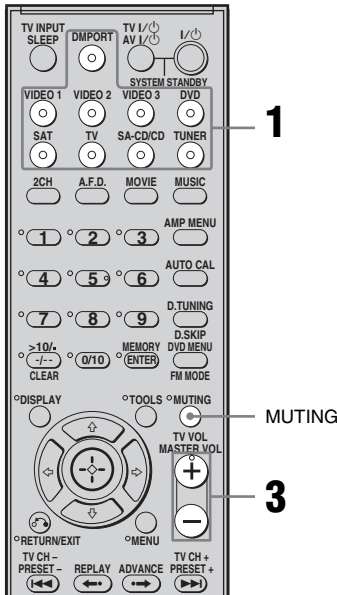
- To adjust the level of all speakers at the same time, press MASTER VOL +/- . You can also use MASTER VOLUME on the receiver.
- The adjusted value are shown on the display during adjustment.

To turn off the test tone

Repeat steps 1 to 5 above. Then, select “T. TONE N” in step 5.

- 1 Press AMP MENU.**
“1-LEVEL” appears on the display.
- 2 Press $\left(\begin{smallmatrix} \uparrow \\ \downarrow \\ \leftarrow \\ \rightarrow \end{smallmatrix}\right)$ or \rightarrow to enter the menu.**
- 3 Press \uparrow/\downarrow repeatedly to select “T. TONE”.**
- 4 Press $\left(\begin{smallmatrix} \uparrow \\ \downarrow \\ \leftarrow \\ \rightarrow \end{smallmatrix}\right)$ or \rightarrow to enter the parameter.**

Selecting a component



1 Press the input button to select a component.

You can also use INPUT SELECTOR on the receiver.

The selected input appears on the display.

Selected input [Display]	Components that can be played back
DMPORT [DMPORT]	DIGITAL MEDIA PORT adapter connected to DMPORT jack
VIDEO 1 [VIDEO 1]	VCR, etc., connected to the VIDEO 1 jack
VIDEO 2 [VIDEO 2/BD]	Blu-ray disc player, etc., connected to the VIDEO 2/BD jack
DVD [DVD]	DVD player, etc., connected to DVD jack
SAT [SAT]	Satellite tuner, set-top box, etc., connected to SAT jack
TV [TV]	TV, etc., connected to TV jack
SA-CD/CD [SA-CD/CD]	Super Audio CD/CD player, etc., connected to the SA-CD/CD jack
TUNER [FM or AM band]	Built-in radio tuner

2 Turn on the component and start playback.

3 Press MASTER VOL +/- to adjust the volume.

You can also use MASTER VOLUME on the receiver.

To mute the sound

Press MUTING.

The muting function will be canceled when you do the following.

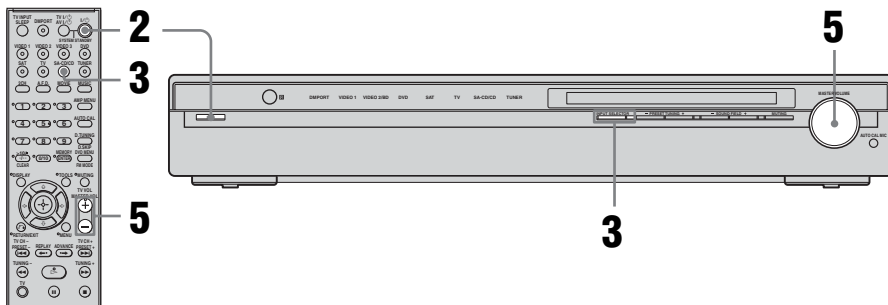
- Press MUTING again.
- Increase the volume.
- Turn off the receiver.

To avoid damaging your speakers

Before you turn off the receiver, be sure to turn down the volume level.

Listening/Watching a component

Listening to a Super Audio CD/CD



Notes

- The operation is described for a Sony Super Audio CD player.
- Refer to the operating instructions supplied with the Super Audio CD player or CD player.

Tips

- You can select the sound field to suit the music. Refer to page 40 for details.
Recommended sound fields:
Classical: HALL
Jazz: JAZZ
Live concert: CONCERT
- You can listen to the sound that was recorded in the 2 channel format from all speakers (multi channel). Refer to page 38 for details.

1 Turn on the Super Audio CD player/CD player, then place the disc on the tray.

2 Turn on the receiver.

3 Press SA-CD/CD.

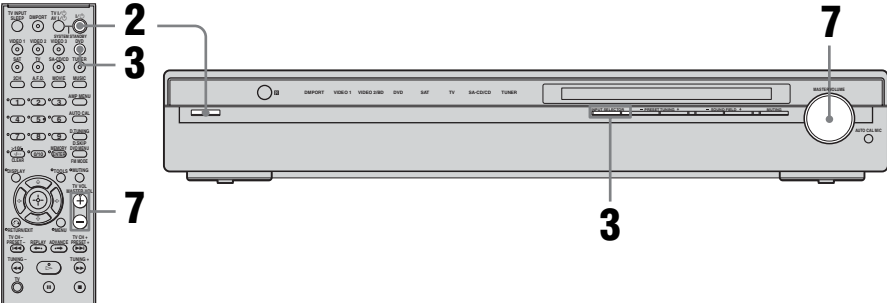
You can also use INPUT SELECTOR on the receiver to select "SA-CD/CD".

4 Playback the disc.

5 Adjust to a suitable volume.

6 After you have finished listening to the Super Audio CD/CD, eject the disc and turn off the receiver and Super Audio CD player/CD player.

Watching a DVD



Notes

- Refer to the operating instructions supplied with the TV and DVD player.
- Check the following if you cannot listen to multi channel sound.
 - Be sure this receiver is connected to the DVD player via a digital connection.
 - Be sure the digital audio output of the DVD player is set up properly.

Tips

- Select the audio format of the disc to be played, if necessary.
- You can select the sound field to suit the movie/music. Refer to page 40 for details.
Recommended sound fields:
Movie: C.ST.EX
Music: CONCERT

1 Turn on the TV and DVD player.

2 Turn on the receiver.

3 Press DVD.

You can also use INPUT SELECTOR on this receiver to select “DVD”.

4 Switch the input of the TV so that an image of the DVD is displayed.

If no image is displayed on the TV screen, make sure that the video output of the DVD player is connected to the TV.

5 Set up the DVD player.

Refer to “Quick Setup Guide” supplied with the receiver.

6 Playback the disc.

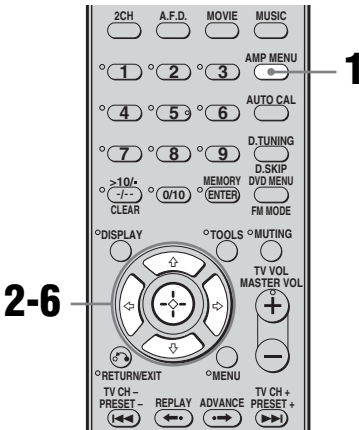
7 Adjust to a suitable volume.

8 After you have finished watching the DVD, eject the disc and turn off the receiver, TV and DVD player.

Amplifier Operations

Navigating through menus

By using the amplifier menus, you can make various adjustments to customize the receiver.



To return to the previous display

Press **←**.

To exit the menu

Press AMP MENU.

Note

Some parameters and settings may appear dimmed on the display. This means that they are either unavailable or fixed and unchangeable.

1 Press AMP MENU.

“1-LEVEL” appears on the display.

2 Press **↑/↓** repeatedly to select the menu you want.

3 Press **⊕** or **→** to enter the menu.

4 Press **↑/↓** repeatedly to select the parameter you want to adjust.

5 Press **⊕** or **→** to enter the parameter.

6 Press **↑/↓** repeatedly to select the setting you want.

The setting is entered automatically.

Overview of the menus

The following options are available in each menu. For details on navigating through menus, see page 30.

Menu [Display]	Parameters [Display]	Settings	Initial setting
LEVEL (33) [1-LEVEL]	Test tone ^{a)} [T. TONE]	T. TONE Y, T. TONE N	T. TONE N
	Front speaker balance ^{a)} [FRT BAL]	BAL. L +1 to BAL. L +8, BALANCE, BAL. R +1 to BAL. R +8	BALANCE
	Center speaker level [CNT LVL]	CNT -10 dB to CNT +10 dB (1 dB step)	CNT 0 dB
	Surround left speaker level [SL LVL]	SUR L -10 dB to SUR L +10 dB (1 dB step)	SUR L 0 dB
	Surround right speaker level [SR LVL]	SUR R -10 dB to SUR R +10 dB (1 dB step)	SUR R 0 dB
	Sub woofer level [SW LVL]	SW -10 dB to SW +10 dB (1 dB step)	SW 0 dB
	Dynamic range compressor ^{a)} [D. RANGE]	COMP. OFF, COMP. STD, COMP. MAX	COMP. OFF
TONE (34) [2-TONE]	Front speaker bass level [BASS LVL]	BASS -6 dB to BASS +6 dB (1 dB step)	BASS 0 dB
	Front speaker treble level [TRE LVL]	TRE -6 dB to TRE +6 dB (1 dB step)	TRE 0 dB
SUR (34) [3-SUR]	Sound field selection ^{a)} [S.F. SELCT]	2CH ST., A.F.D. AUTO, DOLBY PL, PLII MV, PLII MS, MULTI ST., C.ST.EX A, C.ST.EX B, C.ST.EX C, PORTABLE, HALL, JAZZ, CONCERT	A.F.D. AUTO
	Effect level ^{a)b)} [EFFECT]	EFCT. MIN, EFCT. STD, EFCT. MAX	EFCT. STD
TUNER (35) [4-TUNER]	FM station receiving mode ^{a)} [FM MODE]	FM AUTO, FM MONO	FM AUTO
AUDIO (35) [5-AUDIO]	Digital audio input decoding priority ^{a)} [DEC. PRI.]	DEC. AUTO, DEC. PCM	DEC. AUTO for: VIDEO 2, SAT; DEC. PCM for: DVD
	Digital broadcast language selection ^{a)} [DUAL]	DUAL M/S, DUAL M, DUAL S, DUAL M+S	DUAL M
	Synchronizes audio with video output ^{a)} [A.V. SYNC.]	A.V.SYNC. Y, A.V.SYNC. N	A.V.SYNC. N

Menu [Display]	Parameters [Display]	Settings	Initial setting
SYSTEM (36) [6-SYSTEM]	Front speaker distance ^{a)} [FRT DIST.]	DIST. 1.0 m to DIST. 7.0 m (0.1 m step)	DIST. 3.0 m
	Center speaker distance ^{a)} [CNT DIST.]	DIST. ■■ m between front speaker distance and 1.5 m (0.1 m step)	DIST. 3.0 m
	Surround left speaker distance ^{a)} [SL DIST.]	DIST. ■■ m between front speaker distance and 4.5 m (0.1 m step)	DIST. 3.0 m
	Surround right speaker distance ^{a)} [SR DIST.]	DIST. ■■ m between front speaker distance and 4.5 m (0.1 m step)	DIST. 3.0 m
	Surround speaker placement ^{a)} [SUR PL.]	PL. LOW, PL. HIGH	PL. LOW
A. CAL (38) [7 - A. CAL]	Auto calibration ^{a)} [AUTO CAL]	A.CAL YES, A.CAL NO	A.CAL NO

^{a)}For details, refer to the page in the parentheses.

^{b)}The surround effect is not available for “PORTABLE” sound field.

Adjusting the level

(LEVEL menu)

You can use the LEVEL menu to adjust the balance and level of each speaker. These settings are applied to all sound fields. Select “1-LEVEL” in the amplifier menus. For details on adjusting the parameters, see “Navigating through menus” (page 30) and “Overview of the menus” (page 31).

LEVEL menu parameters

■ T. TONE (Test tone)

Lets you adjust the speaker levels and balance while listening to the test tone from your listening position. For details, see “7: Adjusting the speaker levels and balance (TEST TONE)” (page 26).

■ FRT BAL (Front speaker balance)

Lets you adjust the balance between front left and right speakers.

■ CNT LVL (Center speaker level)

■ SL LVL (Surround left speaker level)

■ SR LVL (Surround right speaker level)

■ SW LVL (Sub woofer level)

■ D. RANGE (Dynamic range compressor)

Lets you compress the dynamic range of the sound track. This may be useful when you want to watch movies at low volumes late at night. Dynamic range compression is possible with Dolby Digital sources only.

- COMP. OFF
The dynamic range is not compressed.
- COMP. STD
The dynamic range is compressed as intended by the recording engineer.
- COMP. MAX
The dynamic range is compressed dramatically.

Tip

Dynamic range compressor lets you compress the dynamic range of the soundtrack based on the dynamic range information included in the Dolby Digital signal. “COMP. STD” is the standard setting, but it only enacts light compression. Therefore, we recommend using the “COMP. MAX” setting. This greatly compresses the dynamic range and lets you view movies late at night at low volumes. Unlike analog limiters, the levels are predetermined and provide a very natural compression.

Adjusting the tone (TONE menu)

You can use the TONE menu to adjust the tonal quality (bass/treble level) of the front speakers.

Select “2-TONE” in the amplifier menus. For details on adjusting the parameters, see “Navigating through menus” (page 30) and “Overview of the menus” (page 31).

TONE menu parameters

- **BASS LVL (Front speaker bass level)**
- **TRE LVL (Front speaker treble level)**

Settings for the surround sound (SUR menu)

You can use the SUR menu to select the sound field you want for your listening pleasure. Select “3-SUR” in the amplifier menus. For details on adjusting the parameters, see “Navigating through menus” (page 30) and “Overview of the menus” (page 31).

SUR menu parameters

■ **S.F. SELCT (Sound field selection)**

Lets you select the sound field you want. For details, see “Enjoying Surround Sound” (page 38).

Note

The receiver lets you apply the last selected sound field to an input whenever it is selected (Sound Field Link). For example, if you select “HALL” for the SA-CD/CD input, then change to a different input and then return to SA-CD/CD, “HALL” will automatically be applied again.

■ **EFFECT (Effect level)**

Lets you adjust the “presence” of the surround effect for sound fields selected with the MOVIE or MUSIC button. However, the surround effect is not available for “PORTABLE” sound field.

- **EFCT. MIN**
The surround effect is minimum.
- **EFCT. STD**
The surround effect is standard.
- **EFCT. MAX**
The surround effect is maximum.

Settings for the tuner

(TUNER menu)

You can use the TUNER menu to set the FM station receiving mode.

Select “4-TUNER” in the amplifier menus.

For details on adjusting the parameters, see “Navigating through menus” (page 30) and “Overview of the menus” (page 31).

TUNER menu parameters

■ FM MODE (FM station receiving mode)

- FM AUTO

This receiver will decode the signal as stereo signal when the radio station is broadcast in stereo.

- FM MONO

This receiver will decode the signal as mono signal regardless of the broadcast signal.

Settings for the audio

(AUDIO menu)

You can use the AUDIO menu to make settings for the audio to suit your preference.

Select “5-AUDIO” in the amplifier menus. For details on adjusting the parameters, see “Navigating through menus” (page 30) and “Overview of the menus” (page 31).

AUDIO menu parameters

■ DEC. PRI. (Digital audio input decoding priority)

Lets you specify the input mode for the digital signal input to the DIGITAL IN jacks.

- DEC. AUTO

Automatically switches the input mode between DTS, Dolby Digital, or PCM.

- DEC. PCM

PCM signals are given priority (to prevent interruption when playback starts).

However, when other signals are input, there may be no sound depending on the format.

In this case, set to “DEC. AUTO”.

Note

When set to “DEC. AUTO” and the sound from the digital audio jacks (for CD, etc.) is interrupted when playback starts, set to “DEC. PCM”.

■ DUAL (Digital broadcast language selection)

Lets you select the language you want to listen to during digital broadcast. This feature only functions for Dolby Digital sources.

- DUAL M/S (Main/Sub)
Sound of the main language will be output through the front left speaker and sound of the sub language will be output through the front right speaker simultaneously.
- DUAL M (Main)
Sound of the main language will be output.
- DUAL S (Sub)
Sound of the sub language will be output.
- DUAL M+S (Main + Sub)
Mixed sound of both the main and sub languages will be output.

■ A.V. SYNC. (Synchronizes audio with video output)

- A.V.SYNC. Y (Yes) (Delay time: 68 ms)
The audio output is delayed so that the time gap between the audio output and visual display is minimized.
- A.V.SYNC. N (No) (Delay time: 0 ms)
The audio output is not delayed.

Notes

- This parameter is useful when you use a large LCD or plasma monitor or a projector.
- This parameter is valid only when you use a sound field selected with the 2CH or A.F.D. buttons.
- This parameter is not valid when PCM 96 kHz or DTS 2048 signals are input.

Settings for the system (SYSTEM menu)

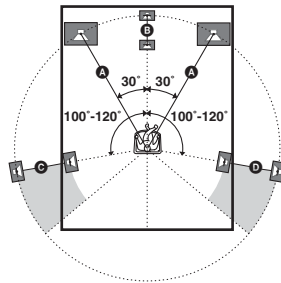
You can use the SYSTEM menu to set the distance of the speakers connected to this system.

Select “6-SYSTEM” in the amplifier menus. For details on adjusting the parameters, see “Navigating through menus” (page 30) and “Overview of the menus” (page 31)

SYSTEM menu parameters

■ FRT DIST. (Front speakers distance)

Lets you set the distance from your listening position to the front speakers (A). If both front speakers are not placed an equal distance from your listening position, set the distance as the average distance between the front speakers.



■ CNT DIST. (Center speaker distance)

Lets you set the distance from your listening position to the center speaker. Center speaker distance should be set from a distance equal to the front speaker distance (A) to a distance 1.5 meters closer to your listening position (B).

■ SL DIST. (Surround left speaker distance)

Lets you set the distance from your listening position to the surround left speaker. Surround left speaker distance should be set from a distance equal to the front speaker distance (A on page 36) to a distance 4.5 meters closer to your listening position (C on page 36).

■ SR DIST. (Surround right speaker distance)

Lets you set the distance from your listening position to the surround right speaker. Surround right speaker distance should be set from a distance equal to the front speaker distance (A on page 36) to a distance 4.5 meters closer to your listening position (D on page 36).

Tip

The receiver lets you to input the speaker position in terms of distance. However, it is not possible to set the center speaker further than the front speakers. Also, the center speaker cannot be set more than 1.5 meter closer from the front speakers. Likewise, the surround speakers can not be set further away from the listening position than the front speakers. And they can be no more than 4.5 meter closer. This is because incorrect speaker placement is not conducive to the enjoyment of surround sound.

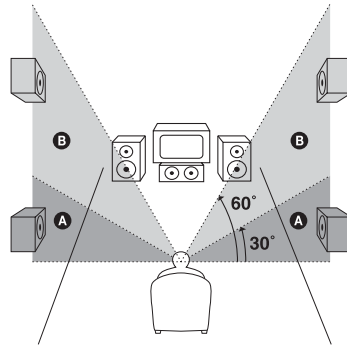
Please note that, setting the speaker distance closer than the actual location of the speakers will cause a delay in the output of the sound from that speaker. In other words, the speaker will sound like it is further away.

For example, setting the center speaker distance 1-2 meter closer than the actual speaker position will create a fairly realistic sensation of being “inside” the screen. If you cannot obtain a satisfactory surround effect because the surround speakers are too close, setting the surround speaker distance closer (shorter) than the actual distance will create a larger sound stage.

Adjusting these parameter while listening to the sound often results in much better surround sound. Give it a try!

■ SUR PL. (Surround speaker placement)

Lets you specify the height of your surround speakers for proper implementation of the surround effects in the Cinema Studio EX modes (page 41).



- PL. LOW
Select if the height of your surround speakers corresponds to section A.
- PL. HIGH
Select if the height of your surround speakers corresponds to section B.

Calibrating the appropriate settings automatically

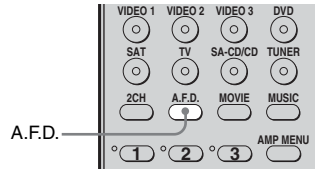
(A. CAL menu)

For details, see “6: Calibrating the appropriate settings automatically (AUTO CALIBRATION)” (page 22).

Enjoying Surround Sound

Enjoying Dolby Digital and DTS Surround sound (AUTO FORMAT DIRECT)

The Auto Format Direct (A.F.D.) mode allows you to listen to higher fidelity sound and select the decoding mode for listening to a 2 channel stereo sound as multi channel sound.



Press A.F.D. repeatedly to select the sound field you want.

You can also use SOUND FIELD +/- on the receiver.

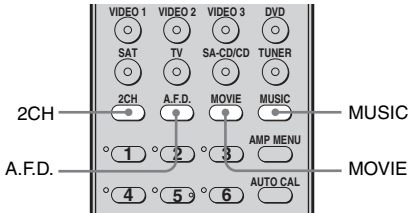
For details, see “Types of A.F.D. mode” (page 39).

Types of A.F.D. mode

Decoding mode	A.F.D. mode [Display]	Multi channel audio after decoding	Effect
(Detecting automatically)	A.F.D. AUTO [A.F.D. AUTO]	(Detecting automatically)	Presents the sound as it was recorded/ encoded without adding any surround effects. However, this receiver will generate a low frequency signal for output to the sub woofer when there is no LFE signals.
Dolby Pro Logic	PRO LOGIC [DOLBY PL]	4 channel	Performs Dolby Pro Logic decoding. The source recorded in 2 channel format is decoded into 4.1 channels.
Dolby Pro Logic II	PRO LOGIC II MOVIE [PLII MV]	5 channel	Performs Dolby Pro Logic II Movie mode decoding. This setting is ideal for movies encoded in Dolby Surround. In addition, this mode can reproduce sound in 5.1 channel for watching videos of overdubbed or old movies.
	PRO LOGIC II MUSIC [PLII MS]	5 channel	Performs Dolby Pro Logic II Music mode decoding. This setting is ideal for normal stereo sources such as CDs.
(Multi Stereo)	MULTI STEREO [MULTI ST.]	(Multi Stereo)	Outputs 2 channel left/right signals from all speakers.

Selecting a pre-programmed sound field

You can take advantage of surround sound simply by selecting one of the receiver's pre-programmed sound fields. They bring the exciting and powerful sound of movie theaters and concert halls into your home.



Press MOVIE repeatedly to select a sound field for movies or press MUSIC repeatedly to select a sound field for music.

You can also use SOUND FIELD +/- on the receiver.

For details, see “Types of sound field available” (page 41).

Types of sound field available

Sound field for	Sound field [Display]	Effect
Movie	CINEMA STUDIO EX A DCS [C.ST.EX A]	Reproduces the sound characteristics of the Sony Pictures Entertainment "Cary Grant Theater" cinema production studio. This is a standard mode, great for watching almost any type of movie.
	CINEMA STUDIO EX B DCS [C.ST.EX B]	Reproduces the sound characteristics of the Sony Pictures Entertainment "Kim Novak Theater" cinema production studio. This mode is ideal for watching science-fiction or action movies with lots of sound effects.
	CINEMA STUDIO EX C DCS [C.ST.EX C]	Reproduces the sound characteristics of the Sony Pictures Entertainment scoring stage. This mode is ideal for watching musicals or films where orchestra music is featured in the soundtrack.
Music	PORTABLE AUDIO [PORTABLE]	Reproduces a clear enhanced sound image from your portable audio device. This mode is ideal for MP3 and other compressed music.
	HALL [HALL]	Reproduces the acoustics of a classical concert hall.
	JAZZ CLUB [JAZZ]	Reproduces the acoustics of a jazz club.
	LIVE CONCERT [CONCERT]	Reproduces the acoustics of a 300-seat live house.

About DCS (Digital Cinema Sound)

Sound fields with **DCS** mark use DCS technology.

DCS is a unique sound reproduction technology for home theater developed by Sony, in cooperation with Sony Pictures Entertainment, for enjoying the exciting and powerful sound of movie theaters at home. With this "Digital Cinema Sound" developed by integrating a DSP (Digital signal processor) and measured data, the ideal sound field intended by film makers can be experienced at home.

About CINEMA STUDIO EX modes

CINEMA STUDIO EX modes are suitable for watching motion picture DVDs (etc.), with multi channel surround effects. You can reproduce the sound characteristics of Sony Pictures Entertainment's dubbing studio in your home.

The CINEMA STUDIO EX modes consist of the following three elements.

- Virtual Multi Dimension
Creates 5 sets of virtual speakers from a single pair of actual surround speakers.
- Screen Depth Matching
Creates the sensation that the sound is coming from inside the screen like in theaters.
- Cinema Studio Reverberation
Reproduces the type of reverberation found in theaters.





The CINEMA STUDIO EX modes integrate these three elements simultaneously.

Notes

- The effects provided by the virtual speakers may cause increased noise in the playback signal.
- When listening with sound fields that employ the virtual speakers, you will not be able to hear any sound coming directly from the surround speakers.
- This function does not work for signals with a sampling frequency of more than 48 kHz.

Tip

You can identify the encoding format of DVD software, etc., by looking at the logo on the package.

-  : Dolby Digital discs
-   : Dolby Surround encoded programs
-  : DTS Digital Surround encoded programs

To turn off the surround effect for movie/music

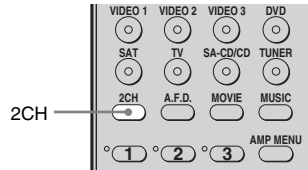
Press 2CH to select “2CH ST.” or press A.F.D. repeatedly to select “A.F.D. AUTO”.

Using only the front speakers and sub woofer (2CH STEREO)

In this mode, the receiver outputs the sound from the front left/right speakers and subwoofer only.

When multi channel surround formats are input, the signals are downmixed to 2 channel with bass frequencies being output from the sub woofer.

When standard 2 channel stereo sources are input, the receiver’s bass redirection circuitry will be activated. The front channel bass frequencies will be output from the sub woofer.

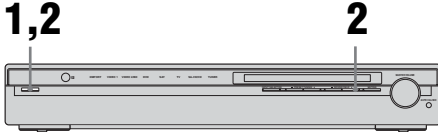


Press 2CH.

You can also use SOUND FIELD +/- on the receiver.

Resetting sound fields to the initial settings

Be sure to use the buttons on the receiver for this operation.



- 1** Press I/O to turn off the receiver.
- 2** While holding down SOUND FIELD +, press I/O.
“S.F. CLR.” appears on the display and all sound fields are reset to their initial setting.

Tuner Operations

Listening to FM/AM radio

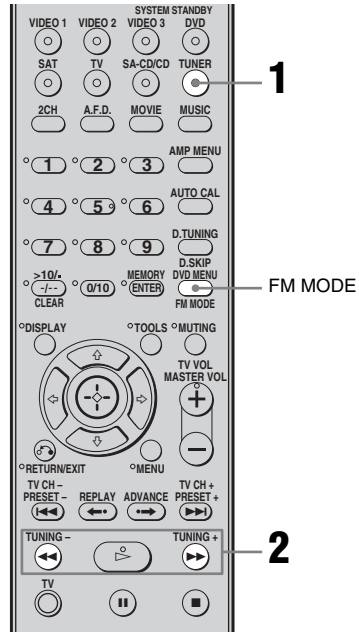
You can listen to FM and AM broadcasts through the built-in tuner. Before operation, make sure you have connected the FM and AM antennas to the receiver (page 20).

Tip

The tuning scale for direct tuning differs depending on the area code as shown in the following table. For details on area codes, see page 3.

Area code	FM	AM
CEL, CEK	50 kHz	9 kHz

Automatic tuning



1 Press TUNER repeatedly to select the FM or AM band.

You can also use INPUT SELECTOR on the receiver.

2 Press TUNING + or TUNING –.

Press TUNING + to scan from low to high; press TUNING – to scan from high to low.

The receiver stops scanning whenever a station is received.

In case of poor FM stereo reception

If the FM stereo reception is poor and “ST” flashes on the display, select monaural audio so that the sound will be less distorted.

- To select monaural audio, you can
- press FM MODE repeatedly until the “MONO” indicator lights up on the display.
 - set “FM MODE” in TUNER menu to “FM MONO” (page 35).

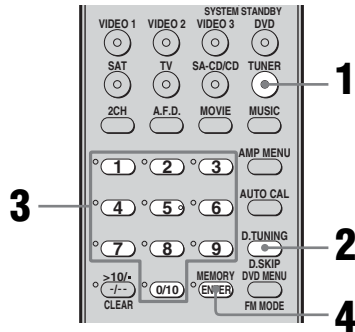
To return to stereo mode, you can

- press FM MODE repeatedly until the “MONO” indicator on the display do not light up.

- set “FM MODE” in TUNER menu to “FM AUTO” (page 35).

Direct tuning

You can enter the frequency of a station directly by using the numeric buttons.



1 Press TUNER repeatedly to select the FM or AM band.

You can also use INPUT SELECTOR on the receiver.

2 Press D.TUNING.

3 Press the numeric buttons to enter the frequency.

Example 1: FM 102.50 MHz

Select 1 → 0 → 2 → 5 → 0

Example 2: AM 1,350 kHz

Select 1 → 3 → 5 → 0

If you have tuned in an AM station, adjust the direction of the AM loop antenna for optimum reception.

4 Press ENTER.

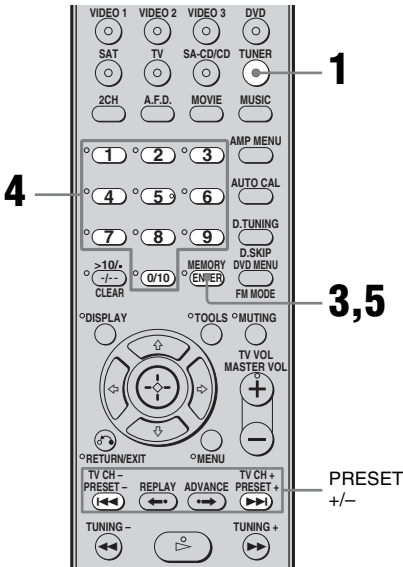
If you cannot tune in a station

Make sure you have entered the right frequency. If not, repeat steps 2 to 4. If you still cannot tune in a station, the frequency is not used in your area.

Presetting radio stations

You can preset up to 30 FM stations and 30 AM stations. Then you can easily tune in the stations you often listen to.

Presetting radio stations



4 Press the numeric buttons to select a preset number.

You can also press the PRESET + or PRESET - to select a preset number. If “MEMORY” goes out before you select the preset number, start again from step 3.

5 Press ENTER.

The station is stored as the selected preset number.

If “MEMORY” goes out before you press ENTER, start again from step 3.

6 Repeat steps 1 to 5 to preset another station.

1 Press TUNER repeatedly to select the FM or AM band.

You can also use INPUT SELECTOR on the receiver.

2 Tune in the station that you want to preset using automatic tuning (page 43) or direct tuning (page 44).

Switch the FM reception mode, if necessary (page 44).

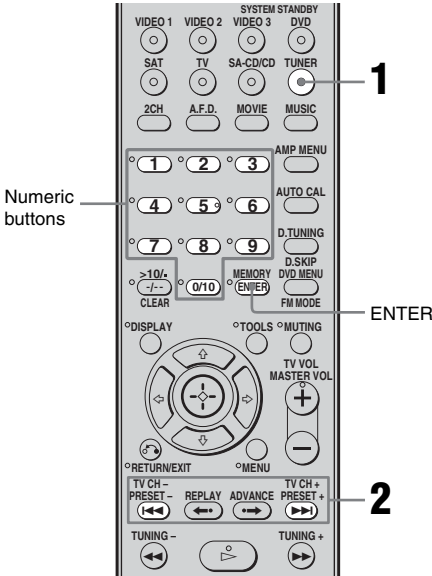
3 Press MEMORY.

“MEMORY” lights up for a few seconds.

Perform steps 4 and 5 before

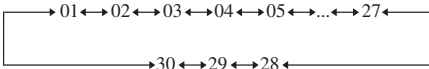
“MEMORY” goes out.

Tuning to preset stations



- 1 Press **TUNER** repeatedly to select the FM or AM band.
- 2 Press **PRESET +** or **PRESET -** repeatedly to select the preset station you want.

Each time you press the button, you can select a preset station as follows:



You can also press the numeric buttons to select the preset station you want. Then, press **ENTER** to enter the selection.

Using the controls on the receiver

- 1 Press **INPUT SELECTOR** repeatedly to select the FM or AM band.
- 2 Press **PRESET TUNING +** or **PRESET TUNING -** repeatedly to select the preset station you want.

Using the Radio Data System (RDS)

(Models of area code CEL, CEK only)

This receiver also allows you to use RDS (Radio Data System), which enables radio stations to send additional information along with the regular program signal. You can display RDS information.

Notes

- RDS is operable only for FM stations.
- Not all FM stations provide RDS service, nor do they provide the same type of services. If you are not familiar with the RDS services in your area, check with your local radio stations for details.

Receiving RDS broadcasts

Simply select a station on the FM band using direct tuning (page 44), automatic tuning (page 43), or preset tuning (page 46).

When you tune in a station that provides RDS services, “RDS” lights up and the program service name appears on the display.

Note

RDS may not work properly if the station you tuned to is not transmitting the RDS signal properly or if the signal strength is weak.

Displaying RDS information

While receiving an RDS station, press **DISPLAY** repeatedly.

Each time you press the button, RDS information on the display changes cyclically as follows:

Program Service name → Frequency → Program Type indication^{a)} → Radio Text indication^{b)} → Current Time indication (in 24-hour system mode) → Sound field currently applied → Volume level

^{a)}Type of program being broadcast (page 47).

^{b)}Text messages sent by the RDS station.

Notes

- If there is an emergency announcement by government authorities, “ALARM” flashes in the display.
- When the message consists of 9 characters or more, the message scrolls across the display.
- If a station does not provide a particular RDS service, “NO XXXX” (such as “NO TEXT”) appears on the display.

Description of program types

Program type indication	Description
NEWS	News programs
AFFAIRS	Topical programs that expand on current news
INFO	Programs offering information on a wide spectrum of subjects, including consumer affairs and medical advice
SPORT	Sports programs
EDUCATE	Educational programs, such as “how-to” and advice programs
DRAMA	Radio plays and serials
CULTURE	Programs about national or regional culture, such as language and social concerns
SCIENCE	Programs about the natural sciences and technology

Program type indication	Description
VARIED	Other types of programs such as celebrity interviews, panel games, and comedy
POP M	Popular music programs
ROCK M	Rock music programs
EASY M	Easy Listening
LIGHT M	Instrumental, vocal, and choral music
CLASSICS	Performances of major orchestras, chamber music, opera, etc.
OTHER M	Music that does not fit into any categories above, such as Rhythm & Blues and Reggae
WEATHER	Weather information
FINANCE	Stock market reports and trading, etc.
CHILDREN	Programs for children
SOCIAL	Programs about people and the things that affect them
RELIGION	Programs of religious content
PHONE IN	Programs where members of the public express their views by phone or in a public forum
TRAVEL	Programs about travel. Not for announcements that are located by TP/TA.
LEISURE	Programs on recreational activities such as gardening, fishing, cooking, etc.
JAZZ	Jazz programs
COUNTRY	Country music programs
NATION M	Programs featuring the popular music of the country or region
OLDIES	Programs featuring oldies music
FOLK M	Folk music programs
DOCUMENT	Investigative features
NONE	Any programs not defined above

Other Operations

Enjoying the DIGITAL MEDIA PORT (DMPORT)

The DIGITAL MEDIA PORT (DMPORT) allows you to enjoy sound from a network system such as a portable audio source or computer.

By connecting a DIGITAL MEDIA PORT adapter (not supplied), you can enjoy sound from the connected component on the receiver.

For details, see the operating instructions supplied with the DIGITAL MEDIA PORT adapter.

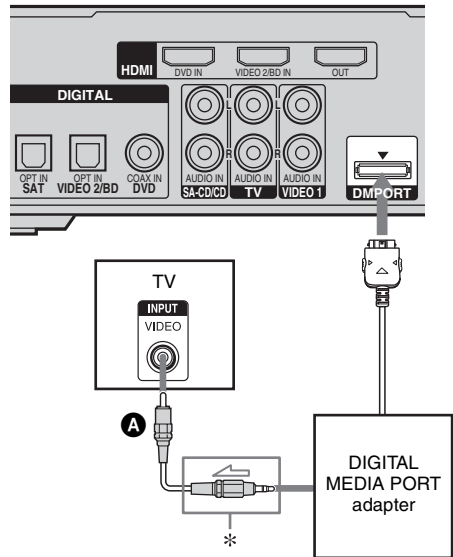
Notes

- Do not connect an adapter other than the DIGITAL MEDIA PORT adapter.
- Do not connect or disconnect the DIGITAL MEDIA PORT adapter while the receiver is turned on.
- Depending on the DIGITAL MEDIA PORT adapter, video output may not be possible.
- The DIGITAL MEDIA PORT adapters are available for purchase depending on the area.

Connecting the DIGITAL MEDIA PORT adapter

You can listen to the sound from the component connected through the DIGITAL MEDIA PORT adapter to the DMPORT jack on the receiver.

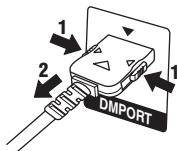
You can also view the images on the TV screen by connecting the video output of the DIGITAL MEDIA PORT adapter to the video input of the TV.



* The type of connector varies depending on the DIGITAL MEDIA PORT adapter. For details, see the operating instructions supplied with the DIGITAL MEDIA PORT adapter.

A Video cord (not supplied)

To detach the DIGITAL MEDIA PORT adapter from DMPORT jack



Press and hold both sides of the connector and then pull out the connector.

Notes

- When connecting the DIGITAL MEDIA PORT adapter, be sure the connector is inserted with the arrow mark facing toward the arrow mark on the DMPORT jack.
- Be sure to make DMPORT connections firmly, insert the connector straight in.
- As the connector of the DIGITAL MEDIA PORT adapter is fragile, be sure to handle with care when placing or moving the receiver.

Listening to a connected component through DMPORT connection

1 Press DMPORT.

You can also use the INPUT SELECTOR on the receiver to select “DMPORT”.

2 Start playback of the connected component.

The sound is played back on the receiver. For details, see the operating instructions supplied with the DIGITAL MEDIA PORT adapter.

Note

Depending on the type of DIGITAL MEDIA PORT adapter, you can operate the connected component by using the remote. For details on remote button operation, see page 8.

Tip

When listening to MP3 or other compressed music using a portable audio source, you can enhance the sound. Press MUSIC repeatedly to select “PORTABLE” (page 40).

Using the Sleep Timer

You can set the receiver to turn off automatically at a specified time.

Press SLEEP repeatedly while the power is on.

Each time you press the button, the display changes cyclically as follows:

2-00-00 → 1-30-00 → 1-00-00 → 0-30-00
→ OFF

When sleep timer is activated, the display dims.

Note

If you press any buttons on the remote or receiver after the display dims, the display brightens up. After a while, the display dims again if no button is pressed.

Tip

To check the remaining time before the receiver turns off, press SLEEP. The remaining time appears on the display. If you press SLEEP again, the sleep timer will be canceled.

Using the Remote

Changing button assignments

You can change the factory settings of the input buttons to suit the components in your system. For example, if you connect a DVD recorder to the VIDEO 1 jacks on the receiver, you can set the VIDEO 1 button on this remote to control the DVD recorder.

1 Hold down the input button of which you want to change the assignment.

Example: Hold down VIDEO 1.

2 Referring to the table below, press the corresponding button for the category you want.

Example: Press 4.

Now you can use the VIDEO 1 button to control the DVD recorder.

Categories and the corresponding buttons

Categories	Press
VCR (command mode VTR 3) ^{a)}	1
VCR (command mode VTR 2) ^{a)}	2
DVD player/DVD recorder (command mode DVD1) ^{b)}	3
DVD recorder (command mode DVD3) ^{b)}	4
CD player	5
Euro Digital Satellite Receiver	6
DVR (Digital CATV terminal)	7
DSS (Digital Satellite Receiver)	8
Blu-ray disc player (command mode BD1) ^{c)}	9
Blu-ray disc recorder (command mode BD3) ^{c)}	0/10
TV	-/--
Not assigned	ENTER/ MEMORY

^{a)} Sony VCRs are operated with a VTR 2 or VTR 3 setting which correspond to 8 mm and VHS respectively.

^{b)} Sony DVD recorders are operated with a DVD1 or DVD3 setting. For details, refer to the operating instructions supplied with the DVD recorders.

^{c)} For details on the BD1 or BD3 setting, refer to the operating instructions supplied with the Blu-ray disc player or Blu-ray disc recorder.

To clear all remote button assignments

Press I/⏪, DMPORT and MASTER VOL – at the same time.

The remote is reset to its factory settings.

Additional Information

Glossary

■ Dolby Digital

Digital audio encoding/decoding technology developed by Dolby Laboratories, Inc. It consists of front (Left/Right), center, surround (Left/Right) and sub woofer channels. It is a designated audio standard for DVD-video and also known as 5.1 channel surround. Since surround information is recorded and reproduced in stereo, more realistic sound with fuller presence is delivered than with Dolby surround.

■ Dolby Pro Logic II

This technology converts 2 channel stereo recorded audio into 5.1 channel for playback. There is a MOVIE mode for movies and MUSIC mode for stereo sources such as music. Old movies encoded in the traditional stereo format can be enhanced with 5.1 channel surround sound.

■ Dolby Surround (Dolby Pro Logic)

Audio processing technology developed by Dolby Laboratories, Inc. Center and mono surround information is matrixed into two stereo channels. When reproduced, audio is decoded and output in 4 channel surround sound. This is the most common audio processing method for DVD-video.

■ DTS Digital Surround

Digital audio encoding/decoding technology for theaters developed by DTS, Inc. It compresses audio less than Dolby Digital, delivering a higher quality sound reproduction.

■ HDMI (High-Definition Multimedia Interface)

HDMI is an interface that supports both video and audio on a single digital connection. The HDMI connection carries standard to high definition video signals and multi-channel audio signals to audio/video components, such as HDMI equipped TVs, in digital form without degradation. The HDMI specification supports HDCP (High-bandwidth Digital Contents Protection), a copy protection technology that incorporates coding technology for digital video signals.

■ Sampling frequency

To convert analog audio to digital, analog data should be quantified. This process is called sampling, and the number of times per second the analog data is quantified is called the sampling frequency. A standard music CD stores data quantified at 44,100 times per second, which is expressed as a sampling frequency of 44.1 kHz. Generally speaking, a higher sampling frequency means better sound quality.

Precautions

On safety

Should any solid object or liquid fall into the cabinet, unplug the receiver and have it checked by qualified personnel before operating it any further.

On power sources

- Before operating the receiver, check that the operating voltage is identical with your local power supply.
The operating voltage is indicated on the nameplate on the back of the receiver.
- The unit is not disconnected from the AC power source (mains) as long as it is connected to the wall outlet, even if the unit itself has been turned off.
- If you are not going to use the receiver for a long time, be sure to disconnect the receiver from the wall outlet. To disconnect the AC power cord, grasp the plug itself; never pull the cord.
- The AC power cord must be changed only at a qualified service shop.

On heat buildup

Although the receiver heats up during operation, this is not a malfunction. If you continuously use this receiver at a large volume, the cabinet temperature of the top, side and bottom rises considerably. To avoid burning yourself, do not touch the cabinet.

On placement

- Place the receiver in a location with adequate ventilation to prevent heat buildup and prolong the life of the receiver.
- Do not place the receiver near heat sources, or in a place subject to direct sunlight, excessive dust, or mechanical shock.
- Do not place anything on top of the cabinet that might block the ventilation holes and cause malfunctions.
- Do not place the receiver near equipment such as a TV, VCR, or tape deck. (If the receiver is being used in combination with a TV, VCR, or tape deck, and is placed too close to that equipment, noise may result, and picture quality may suffer. This is especially likely when using an indoor antenna. Therefore, we recommend using an outdoor antenna).
- Use caution when placing the receiver or speakers on surfaces that have been specially treated (with wax, oil, polish, etc.) as staining or discoloration of the surface may result.

On operation

Before connecting other components, be sure to turn off and unplug the receiver.

If you encounter color irregularity on a nearby TV screen

The front speakers, center speaker and the sub woofer are magnetically shielded to allow it to be installed near a TV set. However, color irregularities may still be observed on certain types of TV sets. As the surround speakers are not magnetically shielded, we recommend that you place the surround speakers slightly further away from TV set (page 11).

If color irregularity is observed...

Turn off the TV set, then turn it on again after 15 to 30 minutes.

If color irregularity is observed again...

Place the speaker further away from the TV set.

If howling occurs

Reposition the speakers or turn down the volume on the receiver.

On cleaning

Clean the cabinet, panel, and controls with a soft cloth slightly moistened with a mild detergent solution. Do not use any type of abrasive pad, scouring powder, or solvent, such as alcohol or benzene.

If you have any questions or problems concerning your receiver, please consult your nearest Sony dealer.

Troubleshooting

If you experience any of the following difficulties while using the receiver, use this troubleshooting guide to help you remedy the problem.

Audio

There is no sound, no matter which component is selected, or only a very low-level sound is heard.

- Check that the speakers and components are connected securely.
- Check that both the receiver and all components are turned on.
- Check that MASTER VOLUME is not set to “VOL MIN”.
- Press MUTING to cancel the muting function.
- Check that you have selected the correct component with the input buttons on the remote or INPUT SELECTOR on the receiver.
- The protective device on the receiver has been activated. Turn off the receiver, eliminate the short-circuit problem, and turn on the power again.

There is no sound from a specific component.

- Check that the component is connected correctly to the audio input jacks for that component.
- Check that the cord(s) used for the connection is (are) fully inserted into the jacks on both the receiver and the component.
- Check that you have selected the correct component with the input buttons on the remote or INPUT SELECTOR on the receiver.

There is no sound from one of the front speakers.

- Make sure you have connected to both the L and R jacks of an analog component, and not only to either the L or R jack. Use an audio cord (not supplied).

The source sound input to the HDMI jack on the receiver is not output from the TV speaker.

- Check the HDMI connection.
- You cannot listen to the Super Audio CD by connecting HDMI.
- Depending on the playback component, you may need to set up the component. Refer to the operating instructions supplied with each component.

The left and right sounds are unbalanced or reversed.

- Check that the speakers and components are connected correctly and securely.
- Adjust the balance parameters using the LEVEL menu (page 33).

There is severe hum or noise.

- Check that the speakers and components are connected securely.
- Check that the connecting cords are away from a transformer or motor, and at least 3 m away from a TV set or fluorescent light.
- Move your audio components away from the TV.
- The plugs and jacks are dirty. Wipe them with a cloth slightly moistened with alcohol.

There is no sound, or only a very low-level sound is heard from the center/surround speakers.

- Select a CINEMA STUDIO EX mode (page 41).
- Adjust the speaker level (page 26).

There is no sound from the sub woofer.

- Check that the sub woofer is connected correctly and securely.

The surround effect cannot be obtained.

- Make sure you have selected a sound field with MOVIE or MUSIC button.
- Sound fields do not function for signals with a sampling frequency of more than 48 kHz.

Dolby Digital or DTS multi channel sound is not reproduced.

- Check that the DVD, etc. you are playing is recorded in Dolby Digital or DTS format.
- When connecting the DVD player, etc., to the digital input jacks of this receiver, check the audio setting (the settings for the audio output) of the connected component.

Video

There is no picture or an unclear picture appears on the TV screen or monitor.

- Make sure you have connected the video output of your video component to the TV.
- Move your audio components away from the TV.

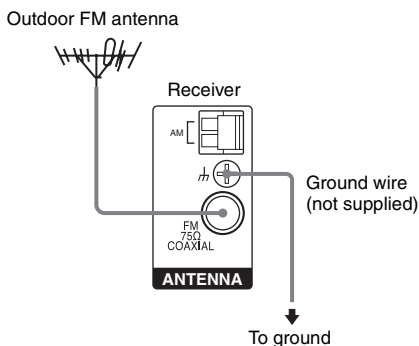
The source image input to the HDMI jack on the receiver is not output from the TV.

- Check the HDMI connection.
- Depending on the playback component, you may need to set up the component. Refer to the operating instructions supplied with each component.

Tuner

The FM reception is poor.

- Use a 75-ohm coaxial cable (not supplied) to connect the receiver to an outdoor FM antenna as shown below. If you connect the receiver to an outdoor antenna, ground it against lightning. To prevent a gas explosion, do not connect the ground wire to a gas pipe.



Radio stations cannot be tuned in.

- Check that the antennas are connected securely. Adjust the antennas and connect an external antenna, if necessary.
- The signal strength of the stations is too weak (when tuning in with automatic tuning). Use direct tuning (page 44).
- Make sure you set the tuning interval correctly (when tuning in AM stations with direct tuning).
- No stations have been preset or the preset stations have been cleared (when tuning by scanning preset stations). Preset the stations (page 45).

RDS does not work.^{a)}

- Make sure that you are tuned to an FM RDS station.
- Select a stronger FM station.

The RDS information that you want does not appear.^{a)}

- Contact the radio station and find out whether they actually provide the service in question. If so, the service may be temporarily out of order.

^{a)}Models of area code CEL, CEK only.

Remote control

The remote does not function.

- For receiver operation, you can only use the DISPLAY button when the TUNER input is selected.
 - Point the remote at the remote sensor on the receiver.
 - Remove any obstacles in the path between the remote and the receiver.
 - Replace all the batteries in the remote with new ones, if they are weak.
 - Make sure you select the correct input on the remote.
 - The VIDEO 3 button on the remote is not available for receiver operation.
-

Error messages

If there is a malfunction, the display shows a message. You can check the condition of the system by the message. Refer to the following table to solve the problem. If any problem persists, consult your nearest Sony dealer. If an error message appears while you perform Auto Calibration, see “Error and warning codes” (page 24) to solve the problem.

PROTECT

Irregular current is output from the speakers. The receiver will automatically turn off after a few seconds. Check the speaker connection and turn on the power again.

If you are unable to remedy the problem using the troubleshooting guide

Clearing the receiver’s memory may remedy the problem (page 21). However, note that all memorized settings will be reset to their factory settings and you will have to readjust all settings on the receiver.

If the problem persist

Consult your nearest Sony dealer. Note that if service personnel changes some parts during repair, these parts may be retained.

Reference sections for clearing the receiver’s memory

To clear	See
All memorized settings	page 21
Customized sound fields	page 43

Specifications

Amplifier section

HT-SF1100 only

Power Output¹⁾

Stereo mode (rated) 70 W + 70 W
(4 ohms at 1 kHz,
THD 1%)

Surround mode (reference)

RMS Output
FRONT²⁾: 143 W/ch
(With SS-MSP2000)
CENTER²⁾: 143 W
(With SS-CNP2000)
SUR²⁾: 143 W/ch
(With SS-SRP2000)
SUBWOOFER²⁾: 285 W
(With SS-WP2000)

HT-SS1100 only

Power Output¹⁾

Stereo mode (rated) 70 W + 70 W
(4 ohms at 1 kHz,
THD 1%)

Surround mode (reference)

RMS Output
FRONT²⁾: 143 W/ch
(With SS-MSP1100)
CENTER²⁾: 143 W
(With SS-CNP1100)
SUR²⁾: 143 W/ch
(With SS-SRP1100)
SUBWOOFER²⁾: 285 W
(With SS-WP1100)

¹⁾Measured under the following conditions:

Area code	Power requirements
CEL, CEK	230 V AC, 50 Hz

²⁾Reference power output for front, center, surround speakers and subwoofer. Depending on the sound field settings and the source, there may be no sound output.

Inputs

Analog Sensitivity: 1 V/50 kohms

Digital (Coaxial) Impedance: 75 ohms

Tone

Gain levels ±6 dB, 1 dB step

Reproduction frequency range:

28 – 20,000 Hz

FM tuner section

Tuning range 87.5 - 108.0 MHz

Antenna FM wire antenna

Antenna terminals 75 ohms, unbalanced

Intermediate frequency

10.7 MHz

AM tuner section

Tuning range

Models of area code CEL, CEK

With 9-kHz tuning scale:

531 – 1,602 kHz

Antenna Loop antenna

Intermediate frequency

450 kHz

General

Power requirements

Area code	Power requirements
CEL, CEK	230 V AC, 50/60 Hz

Power output (DIGITAL MEDIA PORT)

DC OUT: 5 V, 700 mA

Power consumption

Area code	Power consumption
CEL, CEK	110 W

Power consumption (during standby mode)

0.3 W

Dimensions (w/h/d) (Approx.)

430 × 66.5 × 335 mm
including projecting parts
and controls

Mass (Approx.)

3.6 kg

Speaker section

HT-SF1100 only

- Front speakers (SS-MSP2000)
- Center speaker (SS-CNP2000)
- Surround speakers (SS-SRP2000)

Front speakers	2 way, magnetically shielded
Center speaker	Full range, magnetically shielded
Surround speakers	Full range
Speaker units	
Front speakers	65 mm cone type, 25 mm Balance Dome Tweeter
Center speaker	65 mm cone type
Surround speakers	65 mm cone type
Enclosure type	Bass reflex
Rated Impedance	2.7 ohms
Dimension (w/h/d) (Approx.)	
Front/surround speakers	92 × 538 × 74 mm 300 × 1,229 (max.) × 300 mm with stand
Center speaker	260 × 91 × 80 mm
Mass (Approx.)	
Front/surround speakers	1.0 kg 2.8 kg with stand
Center speaker	0.6 kg

Subwoofer (SS-WP2000)

Speaker system	Magnetically shielded
Speaker unit	160 mm cone type
Enclosure type	Bass reflex
Rated Impedance	1.3 ohms
Dimensions (w/h/d) (Approx.)	196 × 320 × 400 mm including front panel
Mass (Approx.)	5.6 kg

HT-SS1100 only

- Front speakers (SS-MSP1100)
- Center speaker (SS-CNP1100)
- Surround speakers (SS-SRP1100)

Front/center speakers	Full range, magnetically shielded
Surround speakers	Full range
Speaker units	57 mm cone type
Enclosure type	Bass reflex
Rated Impedance	2.7 ohms
Dimension (w/h/d) (Approx.)	
Front/surround speakers	80 × 150 × 88 mm
Center speaker	250 × 85 × 88 mm
Mass (Approx.)	
Front speakers	0.5 kg
Center speaker	0.7 kg
Surround speakers	0.4 kg

Subwoofer (SS-WP1100)

Speaker system	Magnetically shielded
Speaker unit	160 mm cone type
Enclosure type	Bass reflex
Rated Impedance	1.3 ohms
Dimensions (w/h/d) (Approx.)	200 × 382 × 337 mm including front panel
Mass (Approx.)	4.5 kg

Supplied speakers

- Front speakers (2)
- Center speaker (1)
- Surround speakers (2)
- Sub woofer (1)

Supplied accessories

FM wire antenna (1)

AM loop antenna (1)

Remote commander RM-AAU017 (1)

R6 (size-AA) batteries (2)

Optimizer microphone (ECM-AC2 or ECM-AC2a) (1)

Speaker cords

- Long (2)
- Short (3)

Coaxial digital cord (1)

Foot pads

- Speakers
 - HT-SS1100 only (20)
 - HT-SF1100 only (4)
- Sub woofer (4)

For details on the area code of the component you are using, see page 3.
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Design and specifications are subject to change without notice.

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