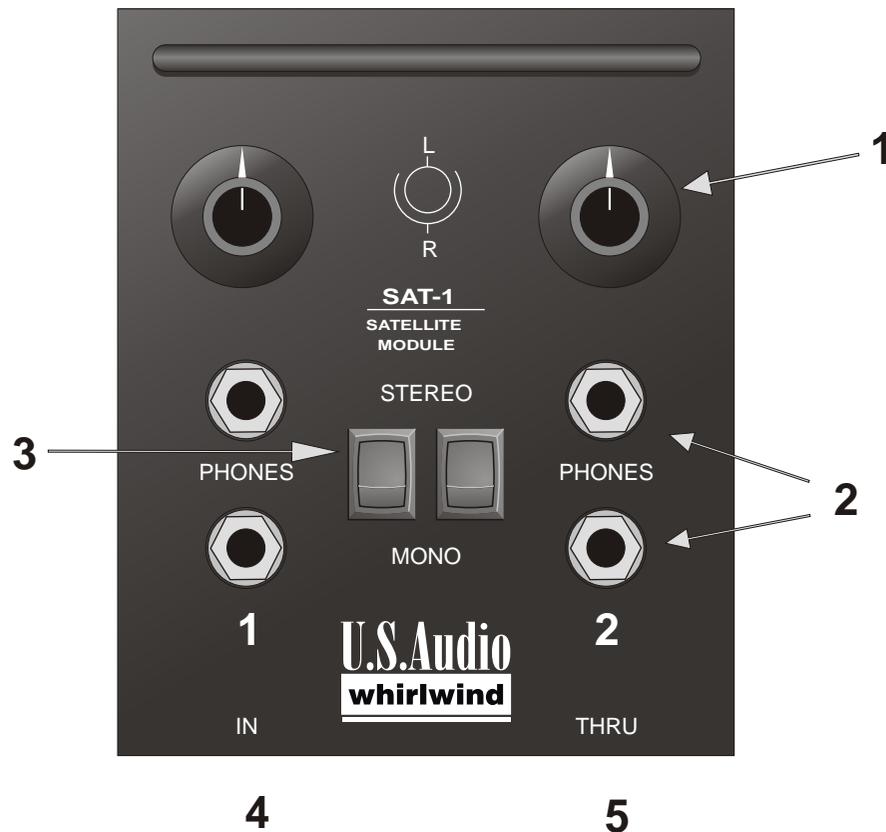


whirlwind

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SAT-1

Satellite Module and
Headphone Breakout Box



1: Volume Controls

Provides separate left/right volume control. When used in conjunction with the Stereo/Mono switch, you can achieve a “mix” between channels.

2: Headphone Outputs

Two outputs are provided for each of the two sections on the Satellite module. Each set is wired in parallel.

3: Stereo/Mono Switches

One switch is supplied for each section of the SAT-1

4: IN

Input to Satellite Module. Standard XLR jack is provided so that hookup can be accomplished with standard microphone cables.

5: THRU

Wired parallel to the input jack, can be used for “Daisy Chaining” modules.

XLR PINOUT

Pin 1 = shield
Pin 2 = ring (right)
Pin 3 = tip (left)



When using headphone impedances of 50 ohms or less, do not power the SAT-1 with an amplifier rated greater than 45 watts. Failure to observe this will burn out the current limiting resistors inside the unit and void the warranty.

Optional Equipment: PCHLIP for mounting SAT-1 on a microphone stand. Available at authorized Whirlwind dealers.