

TOSHIBA

Owner's Manual

LCD Monitor

COLORSTREAM[®] HD

SRS
wow

HDMI

26HLC56

32HLC56

37HLC56

NOTE: THIS MONITOR DOES NOT CONTAIN A TUNER

A set-top box (i.e., cable box or analog/digital receiver) is required to receive: (1) analog and/or digital broadcast signals from an antenna; and (2) analog and/or digital cable. For more information, refer to the applicable connection and setup instructions in this owner's manual.

For an overview of steps for setting up your new monitor, see page 7.

Owner's Record

The model number and serial number are on the back of your monitor. Record these numbers in the spaces below. Refer to these numbers whenever you communicate with your Toshiba dealer about this monitor.

Model number:

Serial number:

Dear Customer,

Thank you for purchasing this Toshiba Monitor. This manual will help you use the many exciting features of your new LCD monitor. **Before operating your LCD monitor, please read this manual completely**, and keep it nearby for future reference.

NOTE: THIS MONITOR DOES NOT CONTAIN A TUNER

A set-top box (i.e., cable box or analog/digital receiver) is required to receive: (1) analog and/or digital broadcast signals from an antenna; and (2) analog and/or digital cable. For more information, refer to the applicable connection and setup instructions in this owner's manual.

Safety Precautions

WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.



WARNING
RISK OF ELECTRIC SHOCK
DO NOT OPEN.



WARNING: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING

To prevent injury, this apparatus must be securely attached to the floor/wall in accordance with the installation instructions. See item 19 on page 3.

WARNING: If you decide to wall mount this monitor, always use a UL-approved wall bracket appropriate for the size and weight of this monitor. The use of any wall bracket other than a UL-approved wall bracket appropriate for the size and weight of this monitor for wall mounting this monitor could result in serious bodily injury and/or property damage.

Child Safety

It Makes A Difference Where Your TV Stands



Congratulations on your purchase! As you enjoy your new TV, keep these safety tips in mind:

The Issue

- If you are like most consumers, you have a TV in your home. Many homes, in fact, have more than one TV.
- The home theater entertainment experience is a growing trend, and larger TVs are popular purchases; however, they are not always supported on the proper TV stands.
- Sometimes TVs are improperly secured or inappropriately situated on dressers, bookcases, shelves, desks, audio speakers, chests, or carts. As a result, TVs may fall over, causing unnecessary injury.

Toshiba Cares!

- The consumer electronics industry is committed to making home entertainment enjoyable and safe.
- The Consumer Electronics Association formed the Home Entertainment Support Safety Committee, comprised of TV and consumer electronics furniture manufacturers, to advocate children's safety and educate consumers and their families about television safety.



Tune Into Safety

- One size does NOT fit all! Use appropriate furniture large enough to support the weight of your TV (and other electronic components).
- Use appropriate angle braces, straps, and anchors to secure your furniture to the wall (but never screw anything directly into the TV).
- Carefully read and understand the other enclosed instructions for proper use of this product.
- Do not allow children to climb on or play with furniture and TVs.
- Avoid placing any item on top of your TV (such as a VCR, remote control, or toy) that a curious child may reach for.
- Remember that children can become excited while watching a program and can potentially push or pull a TV over.
- Share our safety message about this hidden hazard of the home with your family and friends. Thank you!



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CEA is the Sponsor, Producer and
Manager of the International CES®

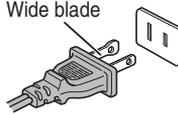
Important Safety Instructions

- 1) **Read these instructions.**
- 2) **Keep these instructions.**
- 3) **Heed all warnings.**
- 4) **Follow all instructions.**

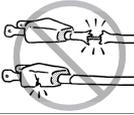


- 5) **Do not use this apparatus near water.**
- 6) **Clean only with dry cloth.**
- 7) **Do not block any ventilation openings.** Install in accordance with the manufacturer's instructions.
- 8) **Do not install near any heat sources** such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.

- 9) **Do not defeat the safety purpose of the polarized or grounding type plug.** A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.



- 10) **Protect the power cord** from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11) **Only use attachments/accessories specified by the manufacturer.**



- 12) **Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus.** When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



- 13) **Unplug this apparatus during lightning storms or when unused for long periods of time.**
- 14) **Refer all servicing to qualified service personnel.** Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

Additional Safety Precautions

- 14a) **CAUTION:** If the monitor is dropped and the cabinet or enclosure surface has been damaged or the monitor does not operate normally, take the following precautions:
 - ALWAYS turn off the monitor and unplug the power cord to avoid possible electric shock or fire.
 - NEVER allow your body to come in contact with any broken glass or liquid from the damaged monitor. The LCD panel inside the monitor contains glass and a toxic liquid. If the liquid comes in contact with your mouth or eyes, or your skin is cut by broken glass, rinse the affected area thoroughly with water and consult your doctor.
 - ALWAYS contact a service technician to inspect the monitor any time it has been damaged or dropped.

- 15) **CAUTION:**
 - To reduce the risk of electric shock, do not use the polarized plug with an extension cord, receptacle, or other outlet unless the blades can be inserted completely to prevent blade exposure.
 - To prevent electric shock, match wide blade of plug to wide slot; fully insert.

Installation, Care, and Service

Installation

Follow these recommendations and precautions and heed all warnings when installing your monitor:

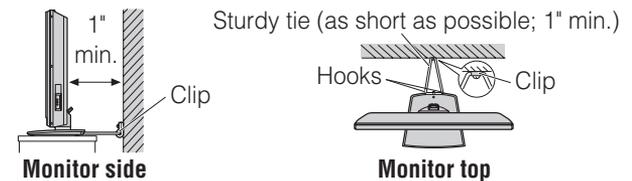
- 16) Never modify this equipment. Changes or modifications may void: a) the warranty, and b) the user's authority to operate this equipment under the rules of the Federal Communications Commission.

- 17) **DANGER: RISK OF SERIOUS PERSONAL INJURY, DEATH, OR EQUIPMENT DAMAGE!**
Never place the monitor on an unstable cart, stand, or table. The monitor may fall, causing serious personal injury, death, or serious damage to the monitor.



- 18) To avoid damage to this product, never place or store the monitor in direct sunlight; hot, humid areas; or areas subject to excessive dust or vibration.

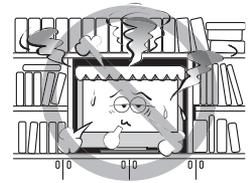
- 19) Always place the monitor on the floor or a sturdy, level, stable surface that can support the weight of the unit. To secure the monitor, use a sturdy tie from the hooks on the rear of the monitor pedestal to a wall, pillar, or other immovable structure.



- 20) The apparatus shall not be exposed to dripping or splashing and that no objects filled with liquids, such as vases, shall be placed on the apparatus.

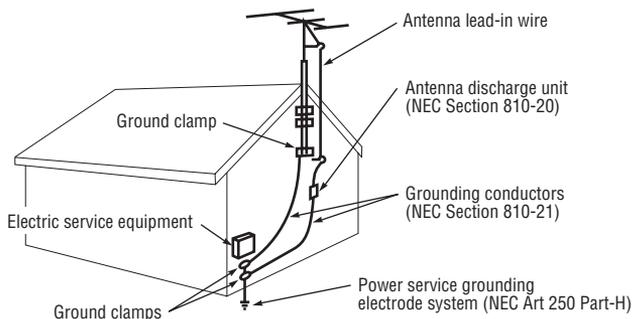
- 21) Never block or cover the slots or openings in the monitor cabinet back, bottom, and sides. Never place the monitor:

- on a bed, sofa, rug, or similar surface;
- too close to drapes, curtains, or walls; or
- in a confined space such as a bookcase, built-in cabinet, or any other place with poor ventilation.



The slots and openings are provided to protect the monitor from overheating and to help maintain reliable operation of the monitor. Leave a space of at least 1 (one) inch around the monitor.

- 22) Always place the back of the monitor at least one (1) inch away from any vertical surface (such as a wall) to allow proper ventilation.
- 23) Never allow anything to rest on or roll over the power cord, and never place the monitor where the power cord is subject to wear or abuse.
- 24) Never overload wall outlets and extension cords.
- 25) Always operate this equipment from a 120 VAC, 60 Hz power source only.
- 26) Always make sure the antenna system is properly grounded to provide adequate protection against voltage surges and built-up static charges (see Section 810 of the National Electric Code).



27) **! DANGER: RISK OF SERIOUS PERSONAL INJURY OR DEATH!**

- Use extreme care to make sure you are never in a position where your body (or any item you are in contact with, such as a ladder or screwdriver) can accidentally touch overhead power lines. Never locate the antenna near overhead power lines or other electrical circuits.
- Never attempt to install any of the following during lightning activity: a) an antenna system; or b) cables, wires, or any home theater component connected to an antenna or phone system.

Care

For better performance and safer operation of your TOSHIBA monitor, follow these recommendations and precautions:

- 28) If you use the monitor in a room whose temperature is 32 °F (0 °C) or below, the picture brightness may vary until the LCD warms up. This is not a sign of malfunction.
- 29) Always unplug the monitor before cleaning. Gently wipe the display panel surface (the monitor screen) using a dry, soft cloth only (cotton, flannel, etc.). A hard cloth may damage the surface of the panel. Avoid contact with alcohol, thinner, benzene, acidic or alkaline solvent cleaners, abrasive cleaners, or chemical cloths, which may damage the surface. Never spray volatile compounds such as insecticide on the cabinet. Such products may damage or discolor the cabinet.



30) **! WARNING: RISK OF ELECTRIC SHOCK! !**

Never spill liquids or push objects of any kind into the monitor cabinet slots.

- 31) While it is thundering, do not touch the connecting cables or apparatus.
- 32) For added protection of your monitor from lightning and power surges, always unplug the power cord and disconnect the antenna from the monitor if you leave the monitor unattended or unused for long periods of time.
- 33) During normal use, the monitor may make occasional snapping or popping sounds. This is normal, especially when the unit is being turned on or off. If these sounds become frequent or continuous, unplug the power cord and contact a Toshiba Authorized Service Center.

34) **! WARNING: RISK OF SERIOUS PERSONAL INJURY OR EQUIPMENT DAMAGE!**

Never strike the screen with a sharp or heavy object.



- 35) • The LCD screen of this product can be damaged by ultraviolet radiation from the sun. When selecting a location for the monitor, avoid locations where the screen may be exposed to direct sunlight, such as in front of a window.
- Never touch, press, or place anything on the LCD screen. These actions will damage the LCD screen. If you need to clean the LCD screen, follow the instructions in item 29 on this page.

Service

36) **! WARNING: RISK OF ELECTRIC SHOCK! !**

Never attempt to service the monitor yourself. Opening and removing the covers may expose you to dangerous voltage or other hazards. Failure to follow this WARNING may result in death or serious injury. Refer all servicing not specified in this manual to a Toshiba Authorized Service Center.

- 37) If you have the monitor serviced:
 - Ask the service technician to use only replacement parts specified by the manufacturer.
 - Upon completion of service, ask the service technician to perform routine safety checks to determine that the monitor is in safe operating condition.

- 38) The cold cathode fluorescent lamp in the LCD panel contains a small amount of mercury. When the monitor reaches the end of its useful life, dispose of the used monitor by the approved method for your area, or ask a qualified service technician to properly dispose of the monitor.

! Note: The lamp unit contains mercury, the disposal of which may be regulated due to environmental considerations. For disposal or recycling information, contact your local authorities or the Electronics Industries Alliance (www.eiae.org).

Welcome to Toshiba

Thank you for purchasing this Toshiba monitor, one of the most innovative LCD monitors on the market.

This manual applies to models 26HLC56, 32HLC56, and 37HLC56. The model and serial numbers are on the back of your monitor. Write these numbers in the space provided on the front cover of this manual for your records.

Instructions in this manual are based on using the remote control. You can also use the controls on the monitor if they have the same name as those on the remote control.

Please read all the safety and operating instructions carefully, and keep the manual for future reference.

FCC Compliance Statement (Part 15):

The **Toshiba 26HLC56, 32HLC56, and 37HLC56 LCD Color Monitors** comply with Part 15 of the FCC rules.

Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference that may cause undesired operation.

The party responsible for compliance to these rules is:
Toshiba America Consumer Products, L.L.C.

82 Totowa Rd. Wayne, NJ 07470.
Ph: 1-800-631-3811

Note: *This equipment has been tested and found to comply with the limits for a Class B device, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by removing and applying power to the equipment, the user is encouraged to try to correct the interference by one or more of the following measures:*

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Caution: *Changes or modifications to this equipment not expressly approved by Toshiba could void the user's authority to operate this equipment.*

Important notes about your LCD monitor

The following symptoms are technical limitations of LCD Display technology and are not an indication of malfunction; therefore, Toshiba is not responsible for perceived issues resulting from these symptoms.

- 1) An afterimage (ghost) may appear on the screen if a fixed, non-moving image is displayed for a long period of time. The afterimage is not permanent and will disappear in a short period of time.
- 2) The LCD panel contained in this monitor is manufactured using an extremely high level of precision technology; however, there may be an occasional pixel (dot of light) that does not operate properly (does not light, remains constantly lit, etc.). This is a structural property of LCD technology, is not a sign of malfunction, and is not covered under your warranty. Such pixels are not visible when the picture is viewed from a normal viewing distance.

Note: *Interactive video games that involve shooting a "gun" type of joystick at an on-screen target may not work with this monitor.*

Trademark Information

- WOW, SRS and  symbol are trademarks of SRS Labs, Inc. WOW technology is incorporated under license from SRS Labs, Inc.
- HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC.

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Chapter 1: Introduction

Features of your new monitor

The following are just a few of the many exciting features of your new Toshiba widescreen LCD monitor:

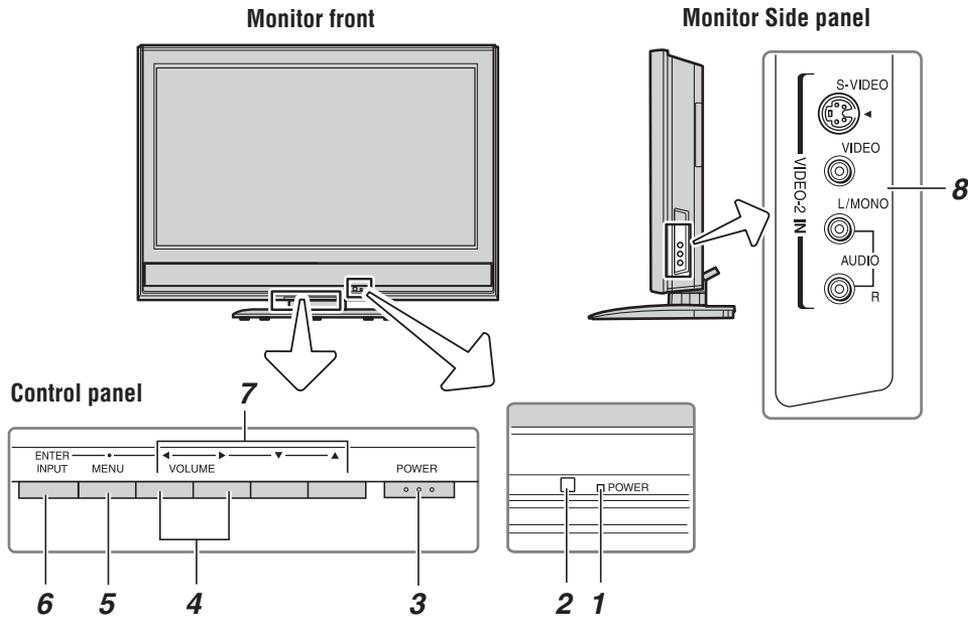
- **Two sets of ColorStream® HD** high-resolution component video inputs (🔗 pages 9 and 12).
- **HDMI™** digital, high-definition multimedia interface (🔗 pages 9 and 14).
- **SRS WOW™** audio technologies (🔗 page 33).
- **CableClear® DNR** digital picture noise reduction (🔗 page 31).
- **PC IN (Analog RGB)** computer input (🔗 pages 9 and 15).

Overview of steps for installing, setting up, and using your new monitor

Follow these steps to set up your monitor and begin using its many exciting features.

- 1** Carefully read the important safety, installation, care, and service information (🔗 pages 2–4). Keep this manual for future reference.
- 2** Observe the following when choosing a location for the monitor:
 - Place the monitor on the floor or a sturdy, level, stable surface that can support the weight of the unit. Secure the monitor to a wall, pillar, or other immovable structure (🔗 page 3).
 - Place the monitor in a location where light does not reflect on the screen.
 - Place the monitor far enough from walls and other objects to allow proper ventilation. Inadequate ventilation may cause overheating, which will damage the monitor. **THIS TYPE OF DAMAGE IS NOT COVERED UNDER THE TOSHIBA WARRANTY.**
- 3** Do not plug in any power cords until **AFTER** you have connected all cables and devices to your monitor.
- 4** **BEFORE** connecting cables or devices to the monitor, learn the functions of the monitor's connections and controls (🔗 pages 8–9).
- 5** Connect your other electronic device(s) to the monitor (🔗 pages 10–15).
- 6** Install the batteries in the remote control (🔗 page 16).
- 7** See “Learning about the remote control” (🔗 page 17) for an overview of the buttons on the remote control.
- 8** Program the remote control to operate your other device(s) (🔗 pages 18–22).
- 9** **AFTER** connecting all cables and devices, plug in the power cords for your monitor and other devices. Press **POWER** on the monitor control panel or remote control to turn on the monitor.
- 10** See “Menu layout and navigation” for a quick overview of the monitor's menu system (🔗 page 23).
- 11** For details on using the monitor's features, see Chapter 6.
- 12** For help, refer to the Troubleshooting section (🔗 Chapter 7).
- 13** For technical specifications and warranty information, see Chapter 8.
- 14** Enjoy your new monitor!

Front and side panel controls and connections



- 1 **Red LED** — Red light indicates power is on.
- 2 **Remote sensor** — Point the remote control toward the remote sensor. See “Remote control effective range” (page 16).
- 3 **POWER** — Press to turn the monitor on and off.
- 4 **VOLUME** ◀▶ — When no menu is on-screen, these buttons adjust the volume level. When a menu is on-screen, these buttons function as left/right menu navigation buttons.
- 5 **MENU** — Press to access the menu system (page 23).
- 6 **INPUT (ENTER)** — Repeatedly press to change the source you are viewing (**VIDEO-1/ColorStream HD-1**, **VIDEO-2**, **ColorStream HD-2**, **HDMI**, or **PC**). When a menu is on-screen, the **INPUT** button on the monitor control panel functions as the **Enter** button.

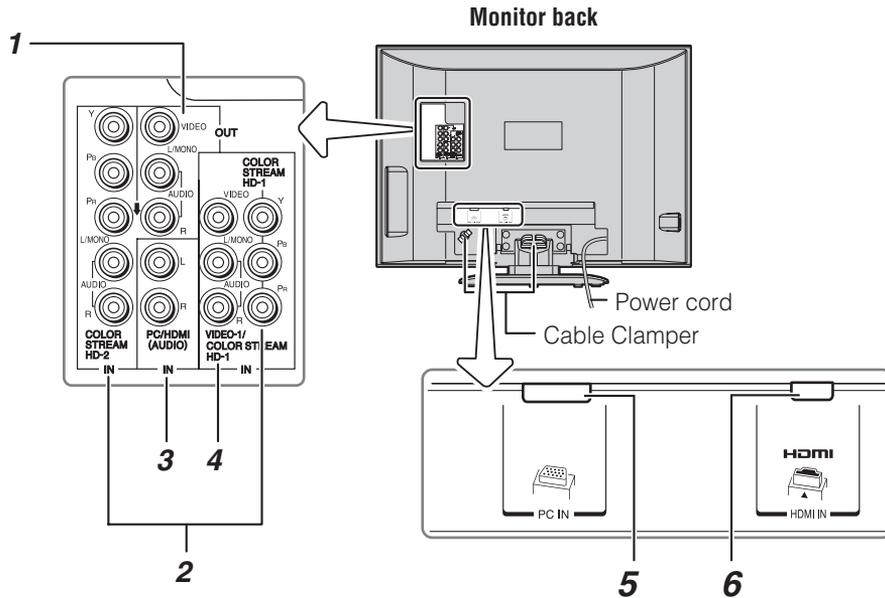
- 7 **ARROWS** ▲▼◀▶ — When a menu is on-screen, these buttons function as up/down/left/right menu navigation buttons.
- 8 **VIDEO-2 IN** — Standard (composite) video and standard (analog) audio inputs plus optional S-video input for connecting devices with either composite video or S-video output.

Note:

- Standard (composite) video and S-video cables carry only video information; separate audio cables are required for a complete connection.
- Do not connect both a composite video and an S-video cable to **VIDEO-2** simultaneously or the picture performance will be unacceptable.

Back panel connections

For an explanation of cable types and connections, see Chapter 2 (📖 page 10).



1 A/V OUT — Composite video and analog audio outputs for connecting a VCR for editing and dubbing.

2 ColorStream® HD-1 and ColorStream® HD-2 — Two sets of ColorStream® high-definition component video inputs (with analog audio inputs) for connecting devices with component video output, such as a Toshiba DVD player with ColorStream®.

Note: Component video cables carry only video information; separate audio cables are required for a complete connection.

3 PC/HDMI (AUDIO) IN — One set of shared analog audio inputs (shared between the **PC IN** and **HDMI IN** terminals). Their use can be configured in the **Set Up** menu (📖 page 38).

4 VIDEO-1 IN — Composite video and analog audio inputs.

Note: VIDEO-1 input terminals are shared with ColorStream HD-1 input terminals. When component video cables are connected to the ColorStream HD-1 terminals and ColorStream HD-1 is the current input mode, the VIDEO-1 input terminals will not carry any signals.

5 PC IN — For use when connecting a personal computer (📖 page 15).

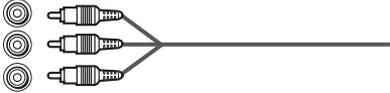
6 HDMI™ IN — High-Definition Multimedia Interface input receives digital audio and uncompressed digital video from an HDMI device, or uncompressed digital video from a DVI device (📖 item 3, at left; also 📖 page 14).

HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC.

Chapter 2: Connecting your Monitor

Overview of cable types

Standard A/V cables (red/white/yellow)



Standard A/V cables (composite video and analog audio) usually come in sets of three, and are for use with video devices with analog audio and composite video output. These cables (and the related inputs on your monitor) are typically color-coded according to use: yellow for video, red for stereo right audio, and white for stereo left (or mono) audio.

S-video cable



S-video cable is for use with video devices with S-video output. Separate audio cables are required for a complete connection.

Note: An S-video cable provides better picture performance than a composite video cable. If you connect an S-video cable, be sure to disconnect the standard (composite) video cable or the picture performance will be unacceptable.

Component video cables (red/green/blue)



Component video cables come in sets of three and are for use with video devices with component video output. (ColorStream® is Toshiba's brand of component video.) These cables are typically color-coded red, green, and blue. Separate audio cables are required for a complete connection.

Note: Component video cables provide better picture performance than a standard (composite) video or S-video cable.

HDMI™ cable



HDMI (High-Definition Multimedia Interface) cable is for use with devices with HDMI output. HDMI cable delivers digital audio and video in its native format. HDMI cable carries both video and audio information; therefore, separate audio cables are not required for a complete HDMI device connection (see page 14).

Note: HDMI cable provides better picture performance than a standard (composite) video or S-video cable.

Analog RGB (15-pin) computer cable



Analog RGB (15-pin) computer cable is for connecting a PC to the monitor's **PC IN** terminal (see page 15).

About the connection illustrations

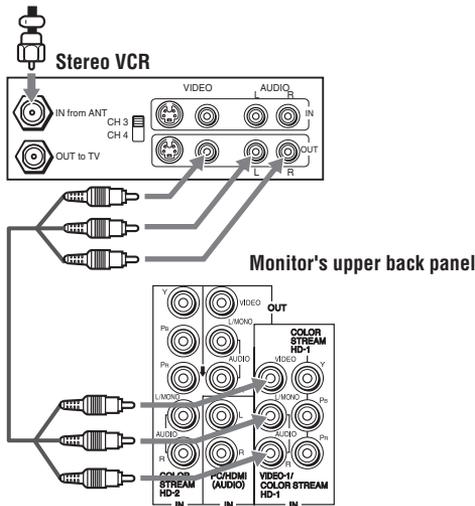
You can connect different types and brands of devices to your monitor in several different configurations. The connection illustrations in this manual are representative of typical device connections only. The input/output terminals on your devices may differ from those illustrated herein. For details on connecting and using your specific devices, refer to each device's owner's manual.

Connecting a VCR

You will need:

- coaxial cable
- standard A/V cables
 - For better picture performance, if your VCR has S-video, connect an S-video cable and standard (analog) audio cables to the **VIDEO-2** inputs on the side panel (instead of the **VIDEO-1** inputs). Do not connect both types of video cable to **VIDEO-2** at the same time or the picture performance will be unacceptable.
 - If you have a mono VCR, connect **L/MONO** on the monitor to your VCR's audio out terminal using the white audio cable only.

From Cable TV or antenna



To view the VCR:

Turn ON the VCR. Select the **Video 1** video input source on the monitor.*

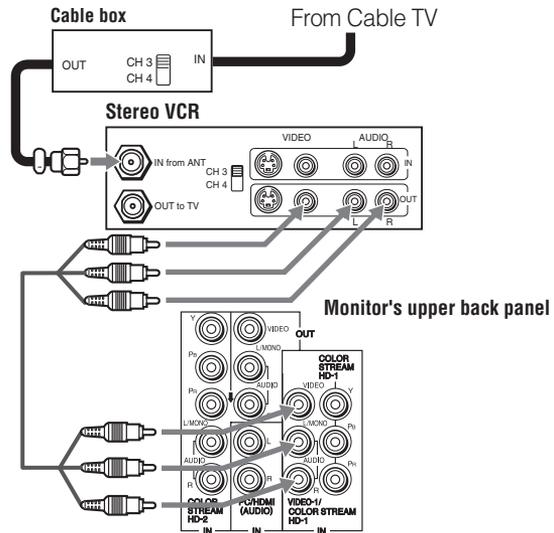
*To select the video input source, press **INPUT** on the remote control (page 25). To program the monitor's remote control to operate other devices, see "Using the remote control to operate your other devices" on page 18.

The unauthorized recording, use, distribution, or revision of television programs, videotapes, DVDs, and other materials is prohibited under the Copyright Law and may subject you to civil and criminal liability.

Connecting a VCR and Cable box

You will need:

- coaxial cables
- standard A/V cables
 - For better picture performance, if your VCR has S-video, connect an S-video cable and standard (analog) audio cables to the **VIDEO-2** inputs on the side panel (instead of the **VIDEO-1** inputs). Do not connect both types of video cable to **VIDEO-2** at the same time or the picture performance will be unacceptable.
 - If you have a mono VCR, connect **L/MONO** on the monitor to your VCR's audio out terminal using the white audio cable only.
 - When you use a Cable box, you may not be able to use the remote control to program or access certain features on the monitor.



To view basic and premium Cable channels:

Turn ON the VCR. Select the **Video 1** video input source on the monitor.* Tune the VCR to channel 3 or 4 (whichever channel the cable box output is set to). Use the cable box controls to change channels.

*To select the video input source, press **INPUT** on the remote control (page 25). To program the monitor's remote control to operate other devices, see "Using the remote control to operate your other devices" on page 18.

The unauthorized recording, use, distribution, or revision of television programs, videotapes, DVDs, and other materials is prohibited under the Copyright Law and may subject you to civil and criminal liability.

Connecting a DVD player with ColorStream® (component video), a VCR, and a satellite receiver

Your monitor has two sets of ColorStream® HD (high definition component video) inputs.

You will need:

- coaxial cable
- standard A/V cables
 - For better picture performance, if your VCR has S-video, connect an S-video cable and standard (analog) audio cables to the **VIDEO-2** inputs. Do not connect both types of video cable to **VIDEO-2** at the same time or the picture performance will be unacceptable.
 - If you have a mono VCR, connect **L/MONO** on the monitor to your VCR's audio out terminal using the white audio cable only.
- standard audio cables
- component video cables
 - You can connect the component video cables (plus audio cables) from the DVD player or satellite receiver to either set of **ColorStream** terminals on the monitor (**HD-1** or **HD-2**). The **ColorStream HD-1** and **HD-2** terminals can be used with Progressive (480p, 720p) and Interlaced (480i, 1080i) scan systems. A 1080i signal will provide the best picture performance.
 - If your DVD player or satellite receiver does not have component video or S-video, connect standard A/V cables to **VIDEO-1**. If your DVD player has HDMI video, see page 14.

To view the DVD player:

Turn ON the DVD player. Select the **ColorStream HD-1** video input source on the monitor.*

To view satellite programs using the component video connections:

Turn on the satellite receiver. Select the **ColorStream HD-2** video input source on the monitor.*

To view the VCR or view and record antenna channels:

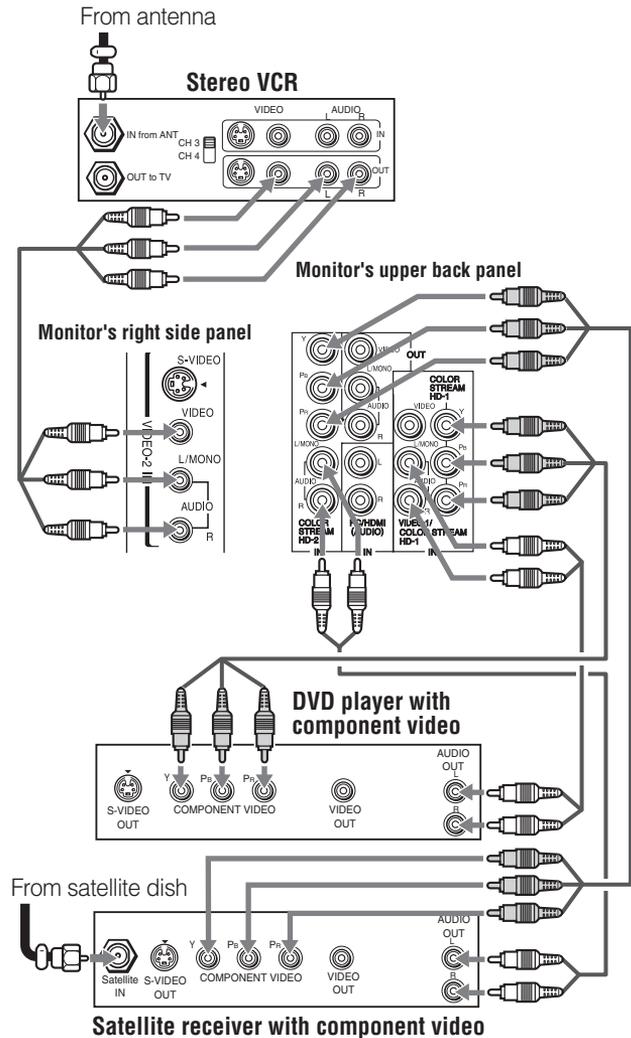
Turn ON the VCR. Tune the VCR to the channel you want to watch. Select the **Video 2** video input source on the monitor.*

To record a TV program while watching a DVD:

Turn ON the VCR. Tune the VCR to the channel to record. Select the **ColorStream HD-1** video input source on the monitor* to view the DVD.

*To select the video input source, press **(INPUT)** on the remote control (see page 25). To program the monitor's remote control to operate other devices, see "Using the remote control to operate your other devices" on page 18.

The unauthorized recording, use, distribution, or revision of television programs, videotapes, DVDs, and other materials is prohibited under the Copyright Law and may subject you to civil and criminal liability.



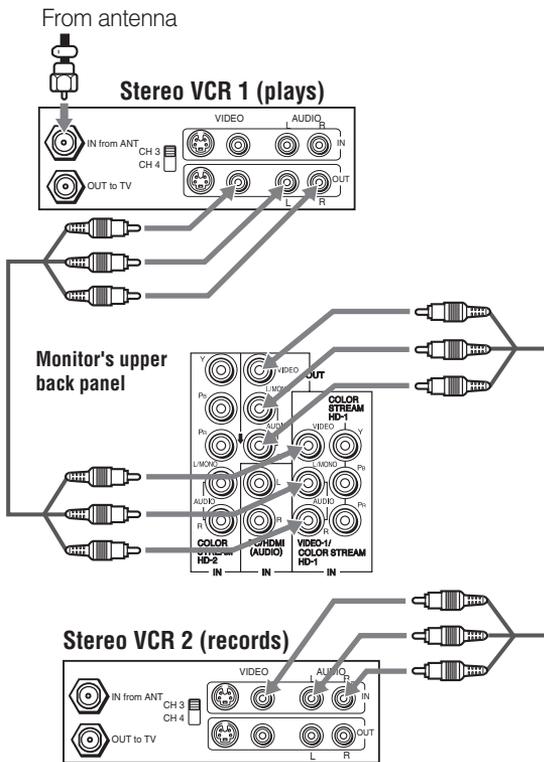
Connecting two VCRs

This connection allows you to record (dub/edit) from one VCR (“VCR1” in the illustration below) to a second VCR (“VCR2”) while watching a videotape.

You will need:

- coaxial cable
- standard A/V cables

Note: Do not connect the same VCR to the output and input jacks on the monitor at the same time. To dub or edit, VCR 2 must select **LINE IN**, and the monitor must select **Video 1**.

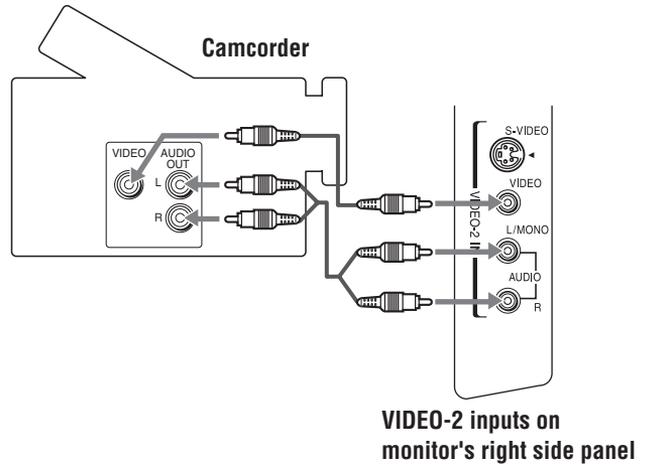


The unauthorized recording, use, distribution, or revision of television programs, videotapes, DVDs, and other materials is prohibited under the Copyright Law and may subject you to civil and criminal liability.

Connecting a camcorder

You will need:

- standard A/V cables
 - For better picture performance, if your camcorder has S-video, connect an S-video cable (plus the audio cables) to **VIDEO-2** on the monitor's side panel.



To view the camcorder video:

Select the **Video 2** video input source on the monitor.*

*To select the video input source, press **INPUT** on the remote control (page 25). To program the monitor's remote control to operate other devices, see "Using the remote control to operate your other devices" on page 18.

Connecting an HDMI™ or DVI device to the HDMI input

The HDMI input on your monitor receives digital audio and uncompressed digital video from an HDMI source device, or uncompressed digital video from a DVI (Digital Visual Interface) source device.

This input is designed to accept HDCP (High-Bandwidth Digital-Content Protection) program material in digital form from EIA/CEA-861-861B-compliant^[1] consumer electronic devices (such as a set-top box or DVD player with HDMI or DVI output).

The HDMI input is designed for best performance with 1080i signals but will also accept and display 480i, 480p and 720p signals.



NOTE: DO NOT CONNECT A PC USING THE HDMI PORT. Always use the monitor's PC IN (VGA) port to connect a PC.

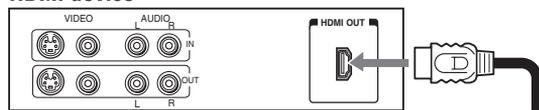
- The **HDMI** port is not designed to support input from a PC.
- Only monitor models that include a **PC IN** (VGA) port are suitable for connection to a PC.

HDMI device connection

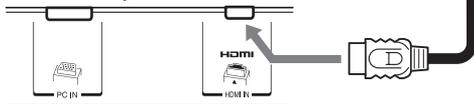
To connect an HDMI device, you will need:

- one HDMI cable (type A connector) per HDMI device
 - For proper operation, it is recommended that you use as short an HDMI cable as possible. You should not encounter difficulty if you use an HDMI cable shorter than 16.4 ft (5m).
 - HDMI cable transfers both video and audio. Separate analog audio cables are not required (see illustration).
 - See “Setting the HDMI™ audio mode” on page 24.

HDMI device



Monitor's lower back panel



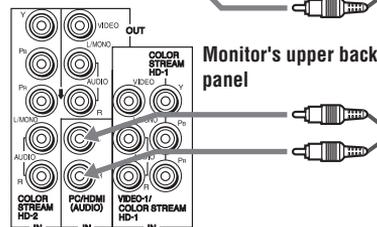
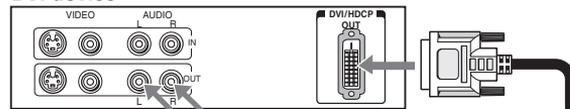
Note: If the audio output mode of the HDMI device is other than the PCM mode, the monitor's speakers will not output sound.

DVI device connection

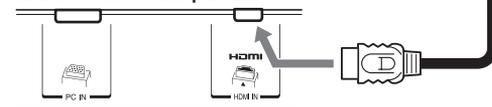
To connect a DVI device, you will need:

- one HDMI-to-DVI adapter cable (HDMI type A connector) per DVI device
 - For proper operation, the length of an HDMI-to-DVI adapter cable should not exceed 9.8 ft (3m). The recommended length is 6.6 ft (2m).
- one pair of standard analog audio cables per DVI device
 - An HDMI-to-DVI adapter cable transfers video only. Separate analog audio cables are required (see illustration).
 - See “Setting the HDMI™ audio mode” on page 24.

DVI device



Monitor's lower back panel



Note: To ensure that the HDMI or DVI device is reset properly, it is recommended that you follow these procedures:

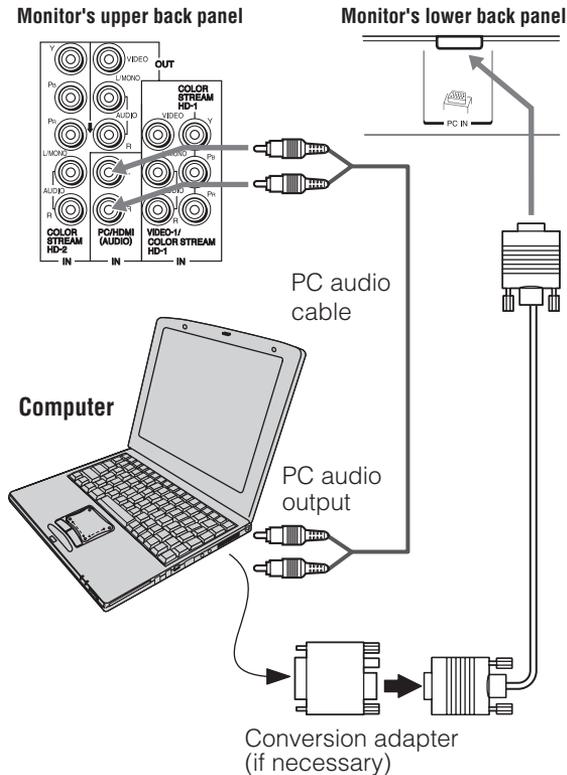
- When turning on your electronic components, **turn on the monitor first**, and then the HDMI or DVI device.
- When turning off your electronic components, **turn off the HDMI or DVI device first**, and then the monitor.

[1] EIA/CEA-861-861B compliance covers the transmission of uncompressed digital video with high-bandwidth digital content protection, which is being standardized for reception of high-definition video signals. Because this is an evolving technology, it is possible that some devices may not operate properly with the monitor.

HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC.

Connecting a personal computer (PC)

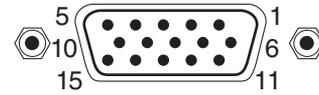
This connection allows you to view the image from a PC on the monitor's screen. When connecting a PC to the monitor, use an analog RGB (15-pin) computer cable and a PC audio cable.



- To use a PC, set the monitor output resolution on the PC before connecting it to the monitor. The following signals can be displayed:
 - VGA: 640 × 480 @ 60Hz
 - SVGA: 800 × 600 @ 60Hz
 - XGA: 1024 × 768 @ 60Hz
 - SXGA: 1280 × 1024 @ 60Hz
 Other formats or non-standard signals will not be displayed correctly.
- To display the optimum picture, use the PC setting feature (☞ “Using the PC setting feature” on page 37).

Signal names for mini D-sub 15-pin connector

Pin assignment for RGB/PC terminal



Pin No.	Signal name
1	R
2	G
3	B
4	NC (not connected)
5	NC
6	Ground
7	Ground
8	Ground
9	NC
10	Ground
11	NC
12	NC
13	H-sync
14	V-sync
15	NC

Note:

- Some PC models cannot be connected to this monitor.
- An adapter is not needed for computers with a DOS/V compatible mini D-sub 15-pin terminal.
- Depending on the DVD's title and the specifications of the PC on which you are playing the DVD-Video, some scenes may be skipped or you may not be able to pause during multi-angle scenes.
- Never connect a PC to the **HDMI** port.

Chapter 3: Using the remote control

Preparing the remote control for use

Your monitor's remote control can operate your monitor and many other devices such as cable converter boxes, satellite receivers, VCRs, DVD players, and HTIBs (home theater in a box), even if they are different brands.

If you have a Toshiba device:

Your monitor's remote control is preprogrammed to operate most Toshiba devices (see page 20).

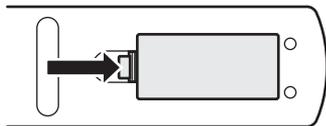
If you have a non-Toshiba device or a Toshiba device that the remote control is not preprogrammed to operate:

You can program the monitor's remote control so it will operate the other device (see pages 18–22).

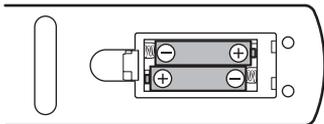
Installing the remote control batteries

- 1 Remove the battery cover from the back of the remote control.

Squeeze tab and lift cover.



- 2 Install two "AAA" size batteries, making sure to match the + and - signs on the batteries to the signs on the battery compartment.



- 3 Reinsert the battery cover in the remote control until the tab snaps.

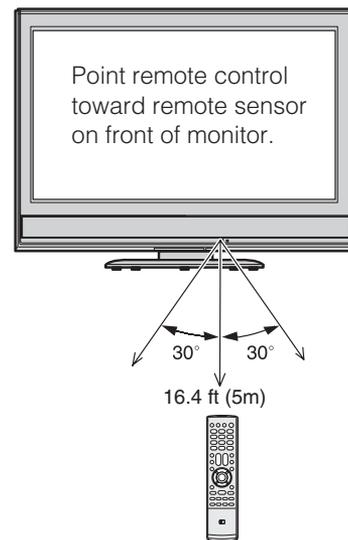
Caution: Never throw batteries into a fire.

Note:

- Be sure to use AAA size batteries.
- Dispose of batteries in a designated disposal area.
- Batteries should always be disposed of with the environment in mind. Always dispose of batteries in accordance with applicable laws and regulations.
- If the remote control does not operate correctly, or if the operating range becomes reduced, replace batteries with new ones.
- When necessary to replace batteries in the remote control, always replace both batteries with new ones. Never mix battery types or use new and used batteries in combination.
- Always remove batteries from the remote control if they are dead or if the remote control is not to be used for an extended period of time. This will prevent battery acid from leaking into the battery compartment.

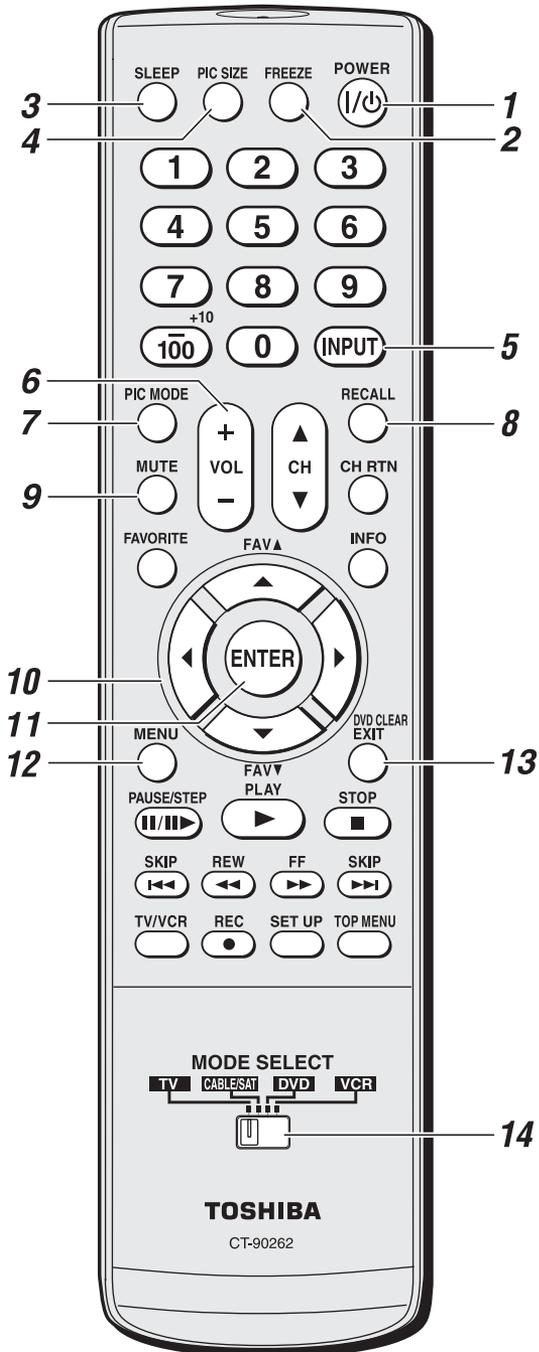
Remote control effective range

For optimum performance, aim the remote control directly at the monitor and make sure there is no obstruction between the remote control and the monitor.



Learning about the remote control

The buttons used for operating the monitor only are described here. For a complete list of the remote control's functions, see the remote control functional key chart (☞ page 19).



- 1 **POWER** turns the monitor on and off. Press **POWER** to turn on the monitor. The red LED indicator on the monitor's front panel will be illuminated. Press **POWER** again to turn off the monitor.
- 2 **FREEZE** freezes the picture. Press again to restore the moving picture.
- 3 **SLEEP** accesses the sleep timer (☞ page 38).
- 4 **PIC SIZE** cycles through the pictures sizes: **Natural**, **TheaterWide 1/2/3**, **Full**, and **4:3 HD** (☞ page 26).
- 5 **INPUT** selects the video input source (☞ page 25).
- 6 **VOL + -** adjusts the volume level.
- 7 **PIC MODE** selects the picture mode (page 29).
- 8 **RECALL** displays the monitor's setting information on-screen (☞ page 39).
- 9 **MUTE** reduces or turns off the sound (☞ page 33).
- 10 **Arrow buttons (▲▼◀▶)** When a menu is on-screen, these buttons select or adjust programming menus.
- 11 **ENTER** activates highlighted items in the main menu system.
- 12 **MENU** accesses the main menu system (☞ page 23).
- 13 **EXIT** closes on-screen menus.
- 14 **MODE SELECT Switch** switches between TV, CABLE/SAT, DVD, and VCR modes (☞ page 18). Set to "TV" to control the monitor.

Note: The error message "Not Available" may appear if you press a key for a function that is not available.

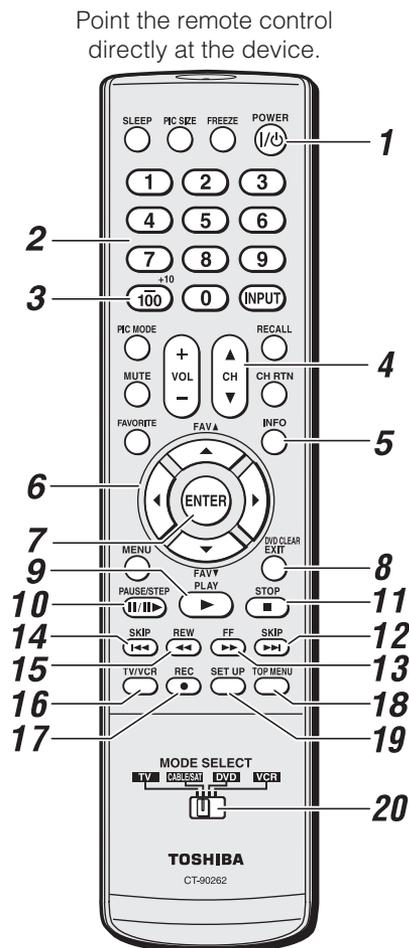
Using the remote control to operate your other devices

If you have a non-Toshiba device or a Toshiba device that the remote control is not preprogrammed to operate, you must first program the remote control to recognize the device (if you have not already done so) (pages 20–22).

To use your remote control to operate a:

- Cable converter box or satellite receiver, set the MODE SELECT Switch to **CABLE/SAT**.
- DVD player or HTIB, set the MODE SELECT Switch to **DVD**.
- VCR, set the MODE SELECT Switch to **VCR**.

Note: Even after the remote control is programmed, it may not operate certain features on your other device. If this happens and you wish to use those features, you will need to use the device's original remote control.



- 1 POWER** Turns the selected device on and off.
- 2 Channel Numbers (0-9)** Press to directly access channels (as opposed to \uparrow CH \downarrow).
- 3 +10** Press to directly access DVD chapters higher than 10.
- 4 CH \uparrow \downarrow**
 \uparrow selects the next higher channel;
 \downarrow selects the next lower channel (for channels programmed into memory only).
- 5 INFO** Displays the monitor's status information on-screen.
- 6 \blacktriangle \blacktriangledown \leftarrow \rightarrow** Press to navigate DVD menus (may not work on some DVD players).
- 7 ENTER** Required by some satellite receivers and DVD players.
- 8 DVD CLEAR** Press to reset the title and chapter number.
- 9 PLAY** Begins playback of a tape or DVD.
- 10 PAUSE** Press during play or record mode to pause the picture; press again to restart.
- 11 STOP** Stops the tape or DVD.
- 12 SKIP \blacktriangleright** Skips forward to locate later DVD chapters.
- 13 FF** Fast-forwards the tape or DVD. (Press during play mode to view the picture moving rapidly forward.)
- 14 SKIP \blacktriangleleft** Skips back to beginning of current DVD chapter or locates previous chapters.
- 15 REW** Rewinds/reverses the tape or DVD. (Press during play mode to view the picture moving rapidly backward.)
- 16 TV/VCR** To view one program while recording another, press to select TV mode.
- 17 REC** Starts tape recording.
- 18 TOP MENU** Accesses a DVD's top menu.
- 19 SET UP** Accesses a DVD's setup menu.
- 20 MODE SELECT Switch** Set to "TV" to control the monitor; "CABLE/SAT" to control a cable converter box or satellite receiver; "DVD" to control a DVD player or HTIB; "VCR" to control a VCR.

Remote Control functional key chart

Note:

- “---” = key does not send a signal in that remote control mode.
- ← TV = key will affect the monitor, even when the remote control is not in the “TV” device mode.

*: Not available for the monitor.

REMOTE CONTROL KEY	DEVICE MODE				
	TV (monitor)	CABLE	SAT	VCR	DVD
POWER	Power	Power	Power	Power	Power
SLEEP	Sleep timer	← TV	← TV	← TV	← TV
INPUT	TV/Video select	← TV	← TV	← TV	← TV
1-9	(*) Sends a signal	Digit 1-9	Digit 1-9	Digit 1-9	Digit 1-9
0	*	Digit 0	Digit 0	Digit 0	Digit 0
100/-/+10	*	---	– (sub CH)	100	+10
RECALL	RECALL	← TV	← TV	Display	← TV
CH RTN	*	---	---	---	---
INFO	---	---	Info	---	---
MENU	Menu/DVD Menu	---	Menu	---	DVD Menu
▲▼/FAV▲▼	Menu select/*	---	Menu up/down	---	Menu up/down
◀	Menu select	---	Menu left	---	Menu left
▶	Menu select	---	Menu right	---	Menu right
ENTER	Enter	---	Select Enter	---	Enter
EXIT/DVD CLEAR	Exit	---	Exit	---	DVD Clear
VOL + -	Volume up/down	← TV	← TV	← TV	← TV
CH▲▼	*	Channel up/down	Channel up/down	Channel up/down	---
PIC SIZE	Picture size	← TV	← TV	← TV	← TV
MUTE	Sound mute	← TV	← TV	← TV	← TV
FF	---	---	---	Fast FWD	Fast FWD
PAUSE/STEP	---	---	---	Pause	Pause
PLAY	---	---	---	Play	Play
REW	---	---	---	Rewind	Rewind (reverse)
PIC MODE	PIC MODE	← TV	← TV	← TV	← TV
STOP	---	---	---	Stop	Stop
FREEZE	Freeze picture	← TV	← TV	← TV	← TV
SKIP ◀◀	---	---	---	---	Skip REV
SKIP ▶▶	---	---	---	---	Skip FWD
TV/VCR	---	---	---	TV/VCR	---
REC	---	---	---	Record (2 click)	---
SET UP	---	---	---	---	DVD Setup
TOP MENU	---	---	---	---	Top Menu

Programming the remote control to operate your other devices

Your Toshiba monitor's remote control is preprogrammed to operate most Toshiba devices. To program your monitor's remote control to operate a non-Toshiba device (or a Toshiba device that it is not preprogrammed to operate), follow the steps below. For details on using the remote control to operate the device, see page 18.

- 1** In the remote control code table (see page 21), find the code for your device. If more than one code is listed, try each one separately until you find one that works.
- 2** Set the MODE SELECT Switch to the type of device you are programming the remote control to operate — CABLE/SAT (for a cable converter box or satellite receiver), DVD (for a DVD player or HTIB [home theater in a box]), or VCR (for a VCR or TV/VCR combo).
- 3** While holding down **RECALL**, press the Channel Number buttons to enter the 3-digit code for your device.
- 4** To test the code, turn on the device, point the remote control at it, and press **POWER**. (Also see notes below.)
 - If the correct code was entered, the device will turn off.
 - If the device does not respond, repeat steps 1–4 using another code.
 - If the device does not respond to another code, you will need to use the device's original remote control.
- 5** Remember to set the MODE SELECT Switch back to "TV" to control the monitor.
- 6** For future reference, write down the code(s) you used:

DEVICE	CODE	DEVICE	CODE

Note:

- In addition to **POWER**, confirm that all necessary keys on the remote control operate your device. If some keys are not operational, repeat the device code setup using another code (if other codes are listed for your device). If, after trying all listed codes, the necessary keys do not operate your device, use the device's original remote control.
- Every time you change the batteries, you will need to reprogram the remote control.
- Some newer VCRs respond to either of two codes. These VCRs have a switch labeled "VCR1/VCR2." If your VCR has this kind of switch and does not respond to the codes for your VCR brand, set the switch to the other position ("VCR1" or "VCR2") and reprogram the remote control.

Remote control codes

In some cases you may not be able to operate your device with the remote control. Your other device may use a code that is not recognized by the remote control. If this happens, use the device's remote control.

Cable converter box

ABC	061, 062, 063, 082, 084, 087, 091, 092, 096, 098
Archer	065, 092, 097, 099
Cableview	064, 094
Century	092
Citizen	090, 092, 097
Contec	083, 085, 086, 088, 093, 098
Diamond	093
Eagle	091
GE	061, 062
Gemini	069, 070, 094
Hamlin	093
Hitachi	062, 095, 096
Jasco	097
Magnavox	072, 096
Memorex	091, 092, 104
Motorola/GI/Jerrold	062, 069, 071, 082, 086, 089, 091, 096
Multi Canal	090
Novavision	101
Panasonic	081, 083, 085
Philco	087
Philips	066, 067, 068, 070, 072, 073, 074, 075, 091, 092
Pioneer	076, 077
Proscan	061, 062
Radio Shack	092, 097, 099
RCA	064, 081
Realistic	065
Recoton	102
Samsung	077, 090
Scientific Atlanta	063, 078, 079, 080, 088, 098, 101, 105
Sears	095
Signature	062
Signature 2000	096
Sprucer	081, 085
Starcom	069, 082, 087, 096, 103, 104
Stargate	069, 090
Sylvania	095, 100
TeleView	090
Texscan	100
Tocom	071, 084, 085
U. S. Electronics	087, 096, 098
United Cable	082
Universal	065, 092, 097, 099, 102, 103
Wards	096

Satellite receiver

Alphastar	038, 059
Chaparral	034
DISH Network	057

Drake	020, 040, 044, 046, 050, 053
Echostar	018, 041, 051
Express Vu	057
Fujitsu	027
GE	008, 009, 013
General Instruments	010, 011, 012, 022, 023, 031, 049
Hitachi	033
Hughes	033
Hughes Network Systems	019
Intersat	048
Janeil	027
JVC	017, 057
Kenwood	029
Magnavox	060
Optimus	058
Pansat	036, 052
Primestar	015, 042
Proscan	008, 009, 013
Radio Shack	022, 023, 030
RCA	008, 009, 013, 016
Realistic	030
Samsung	059
Sony	014, 055
Star Choice	057
Star Trak	025, 026, 037, 054
STS	024
Toshiba	000, 001, 002, 003, 004, 005, 006, 007, 020, 031, 056
Uniden	021, 028, 030, 032, 035, 039, 043, 045, 047, 058
Zenith	027

TV/VCR Combo

Action	078
GE	059, 062
Goldstar	065
Panasonic	065
Precision	078
Quasar	065
Realistic	079
Sony	074
Toshiba	057
Totevision	009, 010, 065
Zenith	065

DVD/VCR Combo

Go Video	DVD=087, VCR=081
JVC	DVD=088, VCR=082
RCA	DVD=089, VCR=083
Samsung	DVD=090, VCR=084
Sanyo	DVD=091, VCR=085
Zenith	DVD=092, VCR=086

DVD player

Aiwa	006, 015
Apex	016, 017
BOSE	097
Broksonic	018
Clarion	019

Classic	020
Daewoo	021
Denon	022, 023, 024, 025
Emerson	026, 027
Fisher	028
Funai	027
GE	001, 029, 030
Go Video	087
GPX	031
Hitachi	005, 032, 033, 034, 035
JVC	003, 007, 036, 042, 088
Kenwood	037
Konka	008, 009
Magnavox	004, 038
Memorex	039
Mintek	040
NAD	026
Nakamichi	041
Norcent	043
Onkyo	044
Oritron	058
Panasonic	010, 045, 046, 047, 048, 049, 050
Philips	004, 051
Pioneer	052, 053, 054, 055
Proscan	001, 056
Qwestar	057, 058
RCA	001, 002, 059, 089
Sampo	060
Samsung	061, 062, 086, 090
Sansui	073
Sanyo	063, 091
Sharp	064, 067
Sherwood	074
Sony	011, 012, 065, 066, 068, 069, 070
Sylvania	027
Teac	071
Technics	072
Techwood	075
Toshiba	000, 013, 076, 077, 078
Yamaha	079, 080, 081
Zenith	014, 082, 092

Portable DVD player

Aiwa	093
Audiovox	094, 095
Panasonic	024, 096, 099
RCA	098

VCR

Admiral	049
Aiko	019
Aiwa	018
Akai	003, 004, 037, 038, 039, 058, 069
Audiovox	010
Bell & Howell	007, 068
Broksonic	008, 017
Calix	010
Carver	026
CCE	019
Citizen	009, 010, 011, 012, 013, 014, 015, 019, 057, 073
Colortyme	005
Craig	009, 010, 016, 061, 065, 079

(continued)

Chapter 3: Using the remote control

Curtis Mathes	001, 005, 009, 012, 014, 040, 048, 053, 056, 057	Panasonic	036, 045, 046, 057, 061, 072, 079	Wards	009, 010, 011, 016, 018, 020, 024, 025, 031, 035, 049, 051, 056, 057, 060, 065, 066, 079
Daewoo	011, 013, 015, 017, 018, 019, 057, 078	Pentax	012, 024, 025, 035, 042, 053, 063	White Westinghouse	073
Daytron	078	Pentex Research	014	XR-1000	018
Denon	063	Philco	026, 027, 063	Yamaha	005, 006, 007, 014, 037, 053
Dimensia	001, 048	Pioneer	026, 031, 044, 057	Zenith	004, 032, 034, 041, 047, 069, 086
Electrohome	010, 020, 065	Portland	012, 013, 015		
Emerson	003, 008, 010, 011, 017, 018, 020, 028, 039, 054, 057, 062, 065, 068, 072	Proscan	001, 002, 048		
Fisher	007, 016, 021, 022, 023, 057, 064, 068, 070, 071, 079	Proton	061		
Fuji	004, 041	Quasar	045		
Funai	018, 073	Radio Shack	010, 031, 065	HTIB	
Garrard	018	Radio Shack/Realistic	007, 009, 010, 016, 018, 020, 021, 022, 031, 049	Lasonic	083
GE	001, 002, 009, 040, 042, 048, 056	Radix	010	Panasonic	084
Go Video	056, 059, 061, 081	RCA	001, 002, 003, 009, 024, 025, 029, 035, 040, 042, 045, 048, 055, 056, 063, 071, 083	Venturer	085
Goldstar	005, 010, 014, 054, 056, 065, 067	Realistic	007, 009, 010, 011, 016, 018, 020, 021, 022, 031, 049, 051, 056, 060, 065, 075, 079		
Gradiente	018, 065	Ricoh	047		
Harman Kardon	005	Runco	034		
Hitachi	024, 025, 035, 037, 042, 063, 070, 080	Samsung	009, 011, 038, 056, 073, 084		
JBL	076	Sansui	006, 037, 043, 061		
JC Penney	005, 006, 007, 008, 009, 010, 023, 024, 025, 026, 035, 056, 061, 063, 065	Sanyo	007, 009, 016, 054, 064, 068, 071, 075, 079, 085		
Jensen	024, 025, 037	Scott	008, 011, 017, 028, 030, 057, 065, 072		
JVC	005, 006, 007, 014, 037, 043, 062, 063, 068, 082	Sears	007, 010, 016, 021, 022, 023, 024, 025, 035, 053, 057, 063, 064, 065, 068, 071, 075, 079		
Kenwood	005, 006, 007, 012, 014, 037, 043, 053, 068, 071	Sharp	013, 020, 031, 049, 051, 060, 066		
Kodak	010	Shintom	004, 025, 032, 061		
LG	010	Signature	049		
Lloyds	053, 073, 079	Signature 2000	075		
Logik	061	Singer	047, 061		
LXI	010	Sony	004, 032, 033, 041, 052, 058, 070, 074, 076, 077, 080		
Magnasonic	061, 065, 078	STS	035		
Magnavox	026, 027, 034, 044, 057, 061, 072	Sylvania	018, 026, 027, 028, 044, 072		
Marantz	005, 006, 007, 012, 014, 026, 053, 067	Symphonic	018, 051, 053, 073, 079		
Memorex	007, 009, 010, 016, 018, 034, 049, 063, 065, 066, 068, 075, 079	Tandy	007		
MGA	020, 028, 039	Tashiko	010		
MGN	056	Tatung	037		
Minolta	024, 025, 035, 063	Teac	018, 029, 037		
Mitsubishi	020, 024, 025, 028, 039, 043, 065	Technics	036		
Montgomery Ward	049	Teknika	010, 018, 065		
Motorola	049	Toshiba	000, 011, 021, 023, 024, 028, 030, 039, 057, 074, 078, 079		
MTC	009, 046, 061	Totevision	009, 010, 065		
Multitech	009, 012, 018	Unitec	073		
NEC	005, 006, 007, 012, 014, 037, 043, 053, 054, 067, 070	Unitech	009		
Nikko	010	Vector Research	005, 006, 011, 012, 053		
Noblex	009	Video Concepts	005, 006, 011, 012, 039, 053		
Optimus	010, 049, 065				
Optonica	031				
Orion	054, 057, 062, 065, 068, 072				

Chapter 4: Menu layout and navigation

Menu Layout

The illustrations below provide a quick overview of your monitor's menu system.

To open the main menus (illustrated below), press **MENU** on the remote control or monitor control panel.

Icon	Item	Option
	Mode	→ Sports/Standard/Movie/Preference
	Picture Settings	→ [Picture Settings edit window]
	Cinema Mode	→ Film/Video
	Bass	→ [Adjust the bass audio quality]
	Treble	→ [Adjust the treble audio quality]
	Balance	→ [Adjust the balance audio quality]
	WOW	→ SRS 3D/FOCUS/TruBass
	StableSound	→ On/Off
	Language	→ English / Français / Español
	Video Label	→ [Video input labeling edit window]
	AV Connection	→ [PC/HDMI Audio Settings]
	PC Settings	→ [PC Settings edit window]
	Picture Position	→ [Picture Position Settings edit window]
	Sleep Timer	→ [Sleep Timer Setting]
	On Timer	→ [On Timer Setting]
	CC	→ Off/C1/C2/C3/C4/T1/T2/T3/T4
	CC Reception Adjustment	→ Mode 1/Mode 2
	Auto Aspect	→ On/Off
	Blue Screen	→ On/Off
	Side Panel	→ 1/2/3
	Locks	→ V-Chip/New PIN Code

Navigating the menu system

You can use the buttons on the remote control or monitor control panel to access and navigate the monitor's on-screen menu system.

- Press **MENU** to open the menu system.
- When a menu is open, use the up/down/left/right arrow buttons (**▲▼◀▶**) on the remote control or monitor control panel to move in the corresponding direction in the menu.
- Press **ENTER** to save your menu settings or to select a highlighted item. (A highlighted menu item appears in a different color in the menu.)
- All menus close automatically if you do not make a selection within 60 seconds.
- To close a menu instantly, press **EXIT**.

Chapter 5: Setting up your Monitor

Selecting the menu language

You can choose from three different languages (English, French, and Spanish) for the on-screen display of menus and messages.

To select the menu language:

- 1 Press **MENU** and open the **Set Up** menu.
- 2 Press **▲** or **▼** to highlight **Language**.

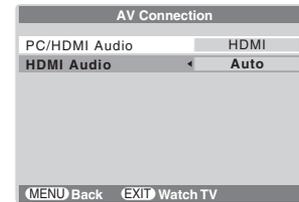


- 3 Press **◀** or **▶** to display your desired language.
- 4 Press **EXIT** to close the **Set Up** menu.

Setting the HDMI™ audio mode

To set the HDMI audio mode:

- 1 Press **MENU** and open the **Set Up** menu.
- 2 Highlight **AV Connection** and press **ENTER**.
- 3 Press **▲** or **▼** to select **HDMI Audio**, and then press **◀** or **▶** to select the HDMI audio mode (**Auto**, **Digital**, or **Analog**). (**Auto** is the recommended mode.) See “Connecting an HDMI or DVI device to the HDMI input” (page 14).



Note: The **PC/HDMI Audio** setting influences the **HDMI Audio** setting. If **PC/HDMI Audio** is set to **HDMI**, the **HDMI Audio** setting changes to **Auto**. If **PC/HDMI Audio** is set to **PC**, the **HDMI Audio** setting is set to **Digital** and will be grayed out.

Chapter 6: Using the Monitor's features

Selecting the video input source to view

Press **INPUT** on the remote control or **INPUT** on the monitor control panel to view a signal from another device connected to the monitor, such as a VCR or DVD player. You can select Video 1/ColorStream HD1, Video 2, ColorStream HD2, HDMI or PC, depending on which input jacks you used to connect your devices (see Chapter 2).

To select the video input source using the program list:

- 1 Press and hold **INPUT** on the remote control for a few seconds to display the program list.



- 2 To scroll through the program list, repeatedly press and hold **INPUT** (or **▲/▼**) while the program list is on-screen.
- 3 When the desired video input mode is highlighted, press **ENTER**.

Note: When **HDMI**, **ColorStream HD1** or **ColorStream HD2** is selected, the **VIDEO OUT** jack does not output a signal. To receive a **VIDEO OUT** signal, you must use a standard video or S-video IN connection.

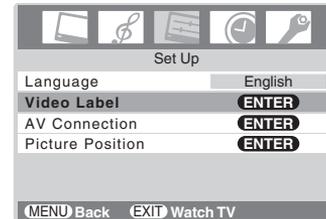
Labeling the video input sources

The video label feature allows you to label each input source for your monitor from the following preset list of labels:

- --- : Uses the default label name
- VCR : Video cassette recorder
- DVD : DVD video
- DTV : Digital TV set-top box
- SAT : Satellite box
- CBL : Cable box

To label the video input sources:

- 1 Press **INPUT** to select the video source you want to label.
- 2 Press **MENU** and open the **Set Up** menu.
- 3 Press **▲** or **▼** to highlight **Video Label**.



- 4 Press **ENTER** to display the **Video Label** menu.



- 5 Press **▲** or **▼** to select the desired character for that space.
- 6 Press **▶** to highlight the next space.
- 7 Repeat steps 5 and 6 to enter the rest of the characters.
- 8 Finish labeling the other video input sources as desired.
- 9 Press **ENTER** to store your settings.
- 10 To return to the previous menu, press **MENU**.
- 11 To exit the menu, press **EXIT**.

Selecting the picture size

You can view 480i, 480p, 720p, and 1080i format programs in a variety of picture sizes—Natural, TheaterWide 1, TheaterWide 2, TheaterWide 3, Full, and 4:3 HD.

Note: The "picture size" illustrations are examples only. The format of the image (in any of the picture sizes) will vary depending on the format of the signal you are currently watching.

Select the picture size that displays the current program the way that looks best to you.

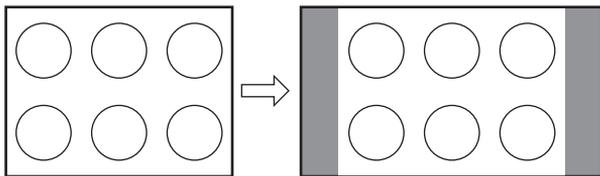
Picture size \ Signal	Natural	Theater Wide 1	Theater Wide 2	Theater Wide 3	Full	4:3 HD
480i	yes	yes	yes	yes	yes	no
480p	yes	yes	yes	yes	yes	no
720p	(Full)	yes	yes	yes	no	yes
1080i	(Full)	yes	yes	yes	no	yes

To select the picture size:

Repeatedly press **PIC SIZE** on the remote control to select the desired picture size, as described below and on the next page.

Natural picture size (for 480i and 480p program sources only)

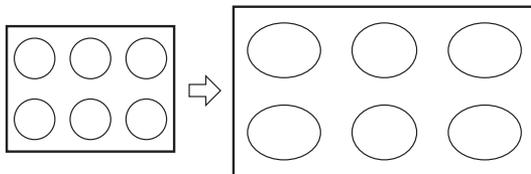
- The image is displayed close to its originally formatted proportion. Some program formats will display with sidebars and/or bars at the top and bottom.



Natural picture size example

TheaterWide 1 picture size (for 4:3 format programs)

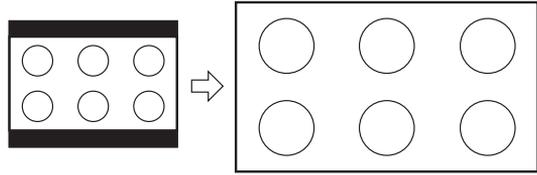
- The center of the picture remains close to its original proportion, but the left and right edges are stretched wider to fill the screen.
- The top and bottom edges of the picture are hidden.



TheaterWide 1 picture size example

TheaterWide 2 picture size (for letter box programs)

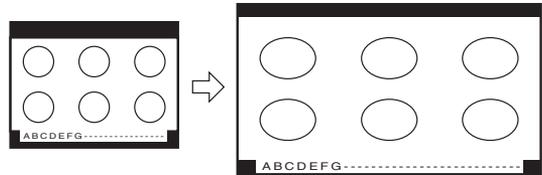
- The picture is stretched wider to fill the width of the screen, but only slightly stretched taller.
- The top and bottom edges of the picture are hidden.



TheaterWide 2 picture size example

TheaterWide 3 picture size (for letter box programs with subtitles)

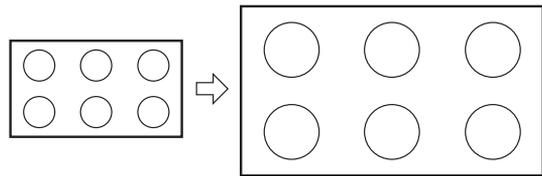
- The picture is stretched wider to fill the width of the screen, but only slightly stretched taller.
- The top and bottom edges of the picture are hidden.



TheaterWide 3 picture size example

Full picture size (for 16:9 source programs only)

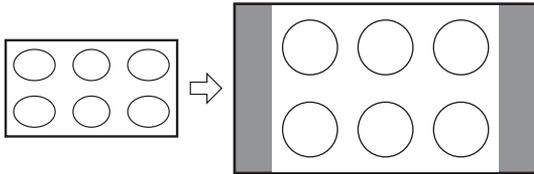
- If receiving a 4:3 format program, the picture is stretched wider to fill the width of the screen, but not stretched taller.
- None of the picture is hidden.



Full picture size example

4:3 HD picture size (for 720p and 1080i program sources only)

- The picture is squeezed to its original proportion.



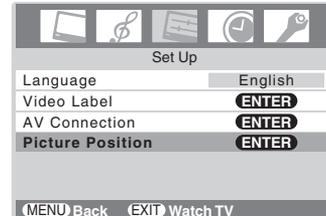
4:3 HD picture size example

Note: If you select one of the TheaterWide® picture sizes, the top and bottom edges of the picture (including subtitles or captions) may be hidden. To view the hidden edges, try viewing the program in **Full** or **Natural** picture size.

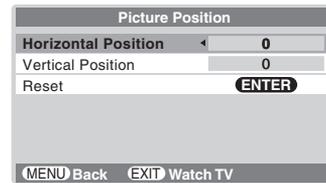
Using these functions to change the picture size (i.e., changing the height/ width ratio) for any purpose other than your private viewing may be prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.

Adjusting the Picture Position

- Press **MENU** and open the **Set Up** menu.
- Press **▲** or **▼** to highlight **Picture Position**, and then press **ENTER**.



- Press **▲** or **▼** to highlight the item you want to adjust.



- Press **◀** or **▶** to adjust the settings as required.



The display will return to the previous menu after 4 seconds if no button is pressed.

Selection	Pressing ◀	Pressing ▶
Horizontal Position	Moves picture left	Moves picture right
Vertical Position	Moves picture down	Moves picture up

To reset to the factory-set status:

Follow steps 1-3 above, select **Reset** in step 3, and then press **ENTER**.

Note: You can adjust the **Horizontal Position** and **Vertical Position** in TheaterWide 2 and TheaterWide 3 modes only.

Using the auto aspect ratio feature

When the auto aspect ratio feature is set to **On**, the picture size is automatically selected when one of the following input sources is received:

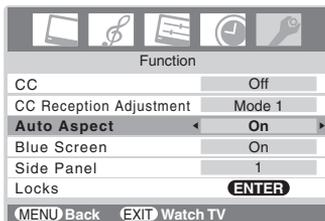
- A 480i signal from the **VIDEO-1**, **VIDEO-2**, **ColorStream HD-1**, or **ColorStream HD-2** input.
- A 1080i, 480i, 480p, or 720p signal from the **HDMI** input.

Aspect ratio of signal source	Automatic aspect size (automatically selected when Auto Aspect is On)
4:3 normal	Natural (with sidebars)
4:3 letter box	TheaterWide 2
16:9 full	Full
Not defined (no ID-1 data or HDMI aspect data)	Selecting the picture size (see page 26)

Note: The auto aspect ratio feature is not applicable to antenna or cable input sources.

To turn on the auto aspect ratio feature:

- 1 Press **MENU** and open the **Function** menu.
- 2 Press **▲** or **▼** to highlight **Auto Aspect**.



- 3 Press **◀** or **▶** to select **On**.

To turn off the auto aspect ratio feature:

Select **Off** in step 3 above.

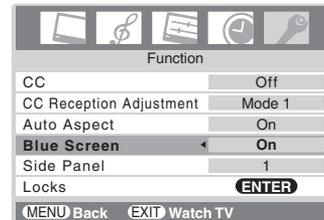
Using the blue screen function

When a monitor is on but not receiving a signal, the screen typically displays a “snowy” image and the speakers transmit a “static” sound.

With the blue screen function set to **On**, the monitor will automatically mute the sound and replace the snowy image with a solid blue screen until the monitor receives a signal. Once a signal is received, the normal image and sound are restored.

To turn on the blue screen function:

- 1 Press **MENU** and open the **Function** menu.
- 2 Press **▲** or **▼** to highlight **Blue Screen**.
- 3 Press **◀** or **▶** to select **On**.



To turn off the blue screen function:

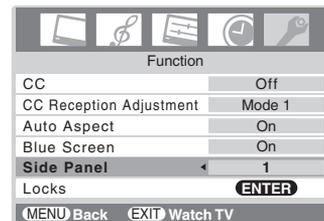
Select **Off** in step 3 above.

Selecting the gray level for 4:3 mode side panels

You can select the gray level of the side panels that display in 4:3 mode.

To select the gray level:

- 1 Press **MENU** and open the **Function** menu.
- 2 Press **▲** or **▼** to highlight **Side Panel**.



- 3 Press ◀ or ▶ to select the desired gray level (1, 2 or 3), as follows:
- 1: Black
 - 2: Dark gray
 - 3: Light gray



Selecting the cinema mode (480i signals only)

When you view a DVD (480i signal; 3:2 pulldown processed) from a DVD player connected to the **VIDEO-1**, **VIDEO-2**, **ColorStream HD-1/HD-2** (component video), or **HDMI** inputs on the monitor, smoother motion can be obtained by setting the **Cinema Mode** to **Film**.

To set the Cinema Mode to Film:

- 1 Press **MENU** and open the **Picture** menu.
- 2 Press ▲ or ▼ to highlight **Cinema Mode**.
- 3 Press ◀ or ▶ to select **Film**.



To set the Cinema Mode to Video:
Select **Video** in step 3 above.

Adjusting the picture

Selecting the picture mode

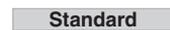
You can select your desired picture settings from four different modes, as described below.

Mode	Picture Quality
Sports	Bright and dynamic picture (factory setting)
Standard	Standard picture settings (factory setting)
Movie	Lower contrast for darkened room (factory setting)
Preference	Your personal preferences

To select the picture mode:

Press **PIC MODE** on the remote control.

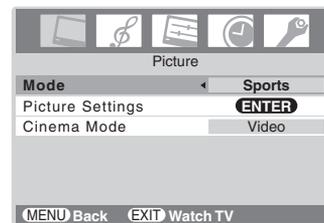
The following popup menu appears on-screen.



Repeatedly press **PIC MODE** or ◀▶ to cycle among the modes.

To select the picture mode using the menu system:

- 1 Press **MENU** and open the **Picture** menu.
- 2 Press ▲ or ▼ to highlight **Mode**.



- 3 Press ◀ or ▶ to select the mode you prefer.

Note:

- The picture mode you select affects the current input only. You can select a different picture mode for each input.
- If you select one of the factory-set picture modes (**Sports**, **Standard**, or **Movie**) and then change a picture quality setting (for example, increase the contrast or change the color temperature), the picture mode automatically changes to **Preference** in the **Picture** menu.

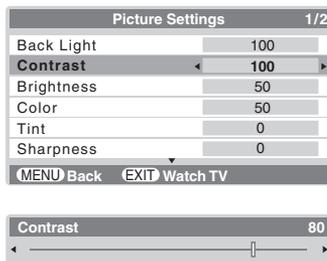
Adjusting the picture quality

You can adjust the picture quality (back light, contrast, brightness, color, tint, and sharpness) to your personal preferences.

Selection	Pressing ◀	Pressing ▶
Back Light	darker	lighter
Contrast	lower	higher
Brightness	darker	lighter
Color	paler	deeper
Tint	reddish	greenish
Sharpness	softer	sharper

To adjust the picture quality:

- 1 Press **MENU** and open the **Picture** menu.
- 2 Highlight **Picture Settings** and press **ENTER**.
- 3 Press **▲** or **▼** to select the picture quality you want to adjust (**Back Light**, **Contrast**, **Brightness**, **Color**, **Tint**, or **Sharpness**), and then press **◀** or **▶** to adjust the setting, as described in the table above.



The picture qualities you adjusted are automatically saved in the **Preference** mode (☛ “Selecting the picture mode” on the previous page).

Note:

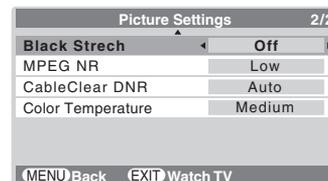
- The cold cathode fluorescent lamp used for the back light on this monitor has a limited life. When areas on the screen darken, flicker, or no longer light up, the lamp may be at the end of its life.
- When the monitor is in **VIDEO** mode or when no signal is received, the back light feature is automatically set to “0” (zero).

Using the black stretch feature

You can use the black stretch feature to correct the contrast balance in the black areas of the picture. The effect depends on the quality of the video signal.

To turn on the black stretch feature:

- 1 Press **MENU** and open the **Picture** menu.
- 2 Highlight **Picture Settings** and press **ENTER**.
- 3 Press **▲** or **▼** to highlight **Black Stretch**.



- 4 Press **◀** or **▶** to select **On**.



To turn off the black stretch feature:

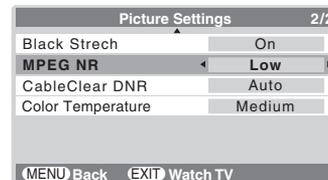
Select **Off** in step 4 above.

Using MPEG noise reduction

The MPEG noise reduction feature allows you to reduce visible interference caused by MPEG compression. Choices for MPEG noise reduction are **Off**, **Low**, **Middle**, and **High**. **Off** is automatically selected when this feature is disabled (“grayed out”).

To select the MPEG noise reduction level:

- 1 Press **MENU** and open the **Picture** menu.
- 2 Highlight **Picture Settings** and press **ENTER**.
- 3 Press **▲** or **▼** to highlight **MPEG NR**.



- 4 Press **◀** or **▶** to select **Low**, **Middle**, **High**, or **Off**.

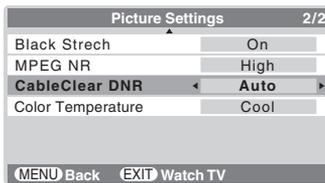


Using CableClear®/DNR (digital noise reduction)

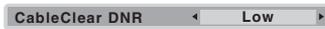
The CableClear® digital noise reduction feature allows you to reduce visible interference in your monitor's picture. This may be useful when receiving a broadcast with a weak signal (especially a Cable channel) or playing a noisy video cassette or disc.

To turn on the CableClear/DNR settings:

- 1 Press **MENU** and open the **Picture** menu.
- 2 Highlight **Picture Settings** and press **ENTER**.
- 3 Press **▲** or **▼** to highlight **CableClear DNR**.



- 4 Press **◀** or **▶** to select **Low**, **Middle**, **High**, or **Auto**.



To turn off CableClear DNR:

Select **Off** in step 4 above.

Note:

- The CableClear® DNR feature works with 480i input sources only.
- When the monitor is in ColorStream, HDMI or PC mode, the words "CableClear DNR" will change to "DNR" in the menu.

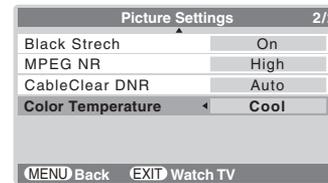
Selecting the color temperature

You can change the quality of the picture by selecting from three preset color temperatures (Cool, Medium, and Warm), as described below.

Mode	Picture Quality
Cool	blueish
Medium	neutral
Warm	reddish

To select the color temperature:

- 1 Press **MENU** and open the **Picture** menu.
- 2 Highlight **Picture Settings** and press **ENTER**.
- 3 Press **▲** or **▼** to highlight **Color Temperature**.



- 4 Press **◀** or **▶** to select the mode you prefer, as described in the table above.

Note: If you select one of the factory-set picture modes (**Sports**, **Standard**, or **Movie**) and then change the color temperature, the picture mode automatically changes to **Preference** in the **Picture** menu.

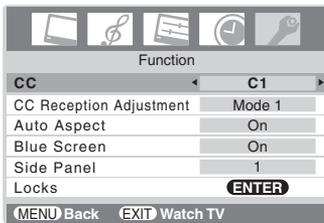
Using the closed caption mode

The closed caption mode has two options:

- **Captions**—An on-screen display of the dialogue, narration, and sound effects of TV programs and videos that are closed captioned (usually marked “CC” in program guides).
- **Text**—An on-screen display of information not related to the current program, such as weather or stock data (when provided by individual stations).

To view captions or text:

- 1 Press **MENU** and open the **Function** menu.
- 2 Press **▲** or **▼** to highlight **CC**.
- 3 Press **◀** or **▶** to select the desired closed caption mode.

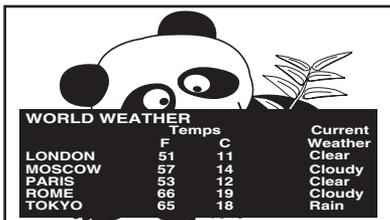


- **To view captions:**
Select **C1**, **C2**, **C3**, or **C4**. (**C1** displays translation of the primary language in your area.)



Note: If the program or video you selected is not closed captioned, no captions will display on-screen.

- **To view text:**
Select **T1**, **T2**, **T3**, or **T4**.



Note: If text is not available in your area, a black rectangle may appear on your screen. If this happens, turn the Closed Caption Mode **Off**.

- **To turn off the Closed Caption mode:**
Select **Off** in step 3 above.

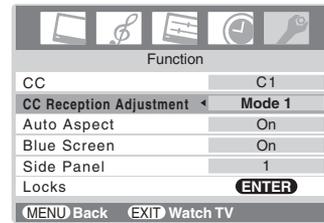
Note: A closed caption signal may not display in the following situations:

- When a videotape has been dubbed
- When the signal reception is weak
- When the signal reception is non-standard

Closed Caption Reception Adjustment

If reception is weak, the picture may appear blurred and captions or text may not appear clearly on the screen. If this happens, changing the CC Reception Adjustment mode may display the captions more clearly.

- 1 Press **MENU** and open the **Function** menu.
- 2 Press **▲** or **▼** to highlight **CC Reception Adjustment**.
- 3 Press **◀** or **▶** to select **Mode 1** or **Mode 2**.



Note: This function may not be available in some cases.

Adjusting the audio

Muting the sound

Press **MUTE** to partially reduce (1/2 MUTE) or turn off (MUTE) the sound. Each time you press **MUTE**, the mute mode will change in the following order:



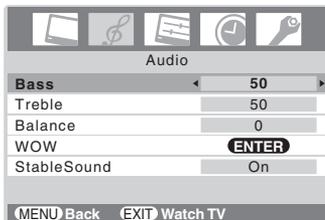
If the closed caption mode is set to **Off** when you select “MUTE” mode, the closed caption feature is automatically activated. To mute the audio without automatically activating the closed caption feature, use **VOL** to set the volume to 0. See “Using the closed caption mode” on page 32 for more information on closed caption modes.

Adjusting the audio quality

You can adjust the audio quality by adjusting the bass, treble, and balance.

To adjust the audio quality:

- 1 Press **MENU** and open the **Audio** menu.
- 2 Press **▼** or **▲** to highlight the item you want to adjust (**Bass**, **Treble**, or **Balance**).



- 3 Press **◀** or **▶** to adjust the level.
 - **◀** makes the bass or treble weaker or increases the balance in the left channel.
 - **▶** makes the bass or treble stronger or increases the balance in the right channel.

Using the SRS WOW™ surround sound feature

WOW™ is a special combination of SRS Labs audio technologies (SRS 3D, FOCUS, and TruBass) that creates a thrilling surround sound experience with deep, rich bass from stereo sound sources. Your monitor's audio will sound fuller, richer, and wider.

To adjust the WOW™ settings:

- 1 Press **MENU** and open the **Audio** menu.
- 2 Highlight **WOW** and press **ENTER**.
- 3 Press **▼** or **▲** to highlight the WOW feature you want to adjust, and then press **◀** or **▶** to adjust the item.



- **SRS 3D** — To turn the surround sound effect **On** or **Off**.

Note: If the broadcast is monaural, the SRS 3D effect will not work.
- **FOCUS** — To turn the vocal emphasis effect **On** or **Off**.
- **TruBass** — To select the desired bass expansion level (**Off**, **Low**, or **High**).

WOW, SRS and  symbol are trademarks of SRS Labs, Inc. WOW technology is incorporated under license from SRS Labs, Inc.

Using the StableSound® feature

The StableSound® feature limits the highest volume level to prevent extreme changes in volume when the signal source changes (for example, to prevent the sudden increase in volume that often happens when a TV program switches to a commercial).

To turn on the StableSound® feature:

- 1 Press **MENU** and open the **Audio** menu.
- 2 Press **▲** or **▼** to highlight **StableSound**.
- 3 Press **◀** or **▶** to select **On**.



To turn off the StableSound feature:

Select **Off** in step 3 above.

Using the Locks menu

The Locks menu includes the V-Chip and New PIN Code features. You can use these features after entering the correct PIN code.

Entering the PIN code

- 1 Press **MENU** and open the **Function** menu.
- 2 Press **▲** or **▼** to highlight **Locks** and press **ENTER**.

The PIN code entering menu appears.

- **Blocking Reset status:**

Set a new 4-digit code by pressing the Number buttons (0–9).



- **When the PIN code is already stored:**

Press the Number buttons (0–9) to enter your 4-digit PIN code.



If the wrong PIN code is entered, the message “Incorrect” appears. Enter your code again, and then press **ENTER**.

The **Locks** menu appears.



- 3 Highlight **V-Chip** and press **ENTER**.
The **V-Chip** menu appears (see page 35).

If you cannot remember your PIN code

While the PIN code entering screen is displayed, press **RECALL** four times within five seconds. The PIN code will be cleared and you can enter a new PIN code.

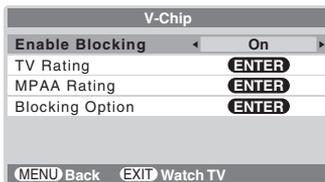
Using the V-Chip menu

Some TV programs and movies include signals that classify the content of the program (Dialog, Language, Sex, Violence). The V-Chip feature in this monitor detects the signals and blocks the programs according to the ratings you select. (For rating descriptions, see the following tables.)

Note: The V-Chip function is available for the U.S. V-Chip system only. The Canadian V-Chip system is not supported.

Enable Blocking

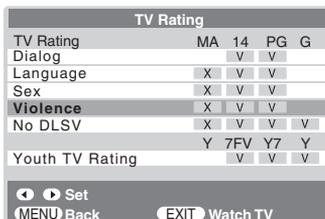
- From the **V-Chip** menu, press ▲ or ▼ to highlight **Enable Blocking**.



- Press ◀ or ▶ to select **On** or **Off**.
 On: To enable your setting (Lock)
 Off: To release your setting (Unlock)

TV Rating (Independent rating system for broadcasters)

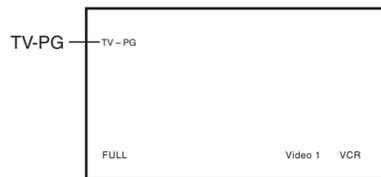
- From the **V-Chip** menu, press ▲ or ▼ to highlight **TV Rating** and press **ENTER**.
 The **TV Rating** menu appears.
- Press ▼ or ▲ to select an item.
- Press ▶ to lock (displays "X").
 Press ◀ to unlock (displays "V").
- Repeat steps 2 and 3 to set the next item.



The TV age-based ratings and content themes you can lock are listed in the table below.

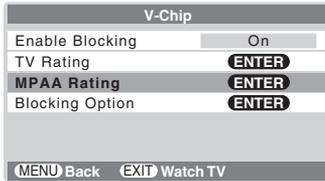
Independent rating system for broadcasters	
Ratings	Description and Content themes
TV-MA	Mature Audience Only (This program is specifically designed to be viewed by adults and therefore may be unsuitable for children under 17.) L) Crude or indecent language S) Explicit sexual activity V) Graphic violence
TV-14	Parents Strongly Cautioned (This program contains some material that many parents would find unsuitable for children under 14 years of age.) D) Intensely suggestive dialog L) Strong, coarse language S) Intense sexual situations V) Intense violence
TV-PG	Parental Guidance Suggested (This program contains material parents may find unsuitable for younger children.) D) Some suggestive dialog L) Infrequent coarse language S) Some sexual situations V) Moderate violence
TV-G	General Audience (Most parents would find this program suitable for all ages.)
TV-Y7, TV-Y7FV	Directed to Older Children (This program is designed for children age 7 and above. Note: Programs in which fantasy violence may be more intense or more combative than other programs in this category are designated TV-Y7FV.)
TV-Y	All Children (This program is designed to be appropriate for all children.)

Note: To display the rating of the TV program you are currently watching, press **RECALL**.



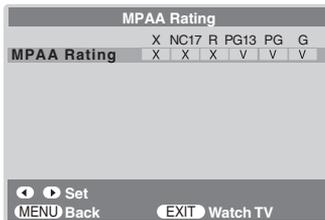
MPAA Rating (Independent rating system for movies)

- From the **V-Chip** menu, press **▼** or **▲** to highlight **MPAA Rating** and press **ENTER**.



The **MPAA Rating** menu appears.

- Press **▶** to lock (“X”) or press **◀** to unlock (“V”).



The movie ratings you can lock are described in the following table.

Independent rating system for movies	
Ratings	Description and Content themes
X	X-rated (For adults only)
NC-17	Not intended for anyone 17 and under
R	Restricted (Under 17 requires accompanying parent or adult)
PG-13	Parents Strongly Cautioned (Some material may be inappropriate for children under 13)
PG	Parental Guidance Suggested (Some material may not be suitable for children)
G	General Audience (Appropriate for all ages)

Blocking Option

- From the **V-Chip** menu, press **▼** or **▲** to highlight **Blocking Option** and press **ENTER**.
The **Blocking Option** menu appears.
- Press **▲** or **▼** to select an item.

MPAA Unrated

- Highlight **MPAA Unrated**.
- Press **◀** or **▶** to select **On** (Lock) or **Off** (Unlock) for unrated programs in the MPAA rating system.



TV None Rating

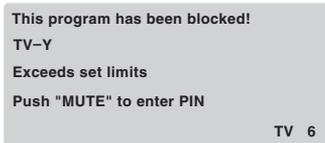
- Highlight **TV None Rating**.
- Press **◀** or **▶** to select **On** (Lock) or **Off** (Unlock) for programs rated None in the TV Parental Guidelines.



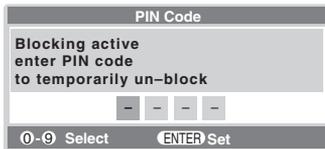
Caution: Be aware that setting the **TV None Rating** to **On** may block the broadcast of emergency information. The menu will display the note, “Enabling this option may block emergency messages” to warn you of this possibility.

Unlocking programs temporarily

- 1 If you try to watch a TV program that exceeds the rating limits you set, the monitor enters program lock mode. You can either unlock the program temporarily (see steps 2–3 below) or select an unlocked program to watch.



- 2 To temporarily unlock the program, press **MUTE** while the message is on-screen.
- 3 Press the Number buttons (0–9) to enter your 4-digit PIN code, and then press **ENTER**.



If the correct code is entered, the program lock mode is released and the normal picture appears. All locking is disabled until the monitor is turned off, and will be enabled when the monitor is turned on again.

Changing your PIN code

- 1 Select the **Locks** menu.
- 2 Press **▲** or **▼** to highlight **New PIN Code**.



- 3 Press the Number buttons to enter a new four-digit code.
- 4 Press **ENTER**. The new PIN code is now active.

Using the PC setting feature

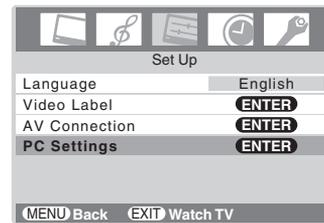
You can view the image from a PC on the monitor's screen. The PC must be connected to the monitor's PC IN terminals. (page 15).

You can use the PC Settings feature to adjust the picture's horizontal position/width, vertical position/height, clock phase, and sampling clock.

Note: If a PC is not connected, this feature will be grayed out in the **Set Up** menu.

To adjust the PC settings:

- 1 Repeatedly press **INPUT** to select PC input mode (page 15). “Selecting the video input source to view” on page 25).
- 2 Press **MENU** and open the **Set Up** menu.
- 3 Highlight **PC Settings** and press **ENTER**.



- 4 Press **▲** or **▼** to highlight the item you want to adjust.
- 5 Press **◀** or **▶** to make the appropriate adjustments.



- **Horizontal Position:** Moves the picture left/right. The adjustment range is within ± 5 from center.*
- **Horizontal Width:** Adjusts the width of the picture. The adjustment range is within ± 5 from center.*
- **Vertical Position:** Moves the picture up/down. The adjustment range is within ± 5 from center.*
- **Vertical Height:** Adjusts the height of the picture. The adjustment range is within ± 5 from center.*
- **Clock Phase:** Helps to reduce noise and sharpen the picture. The adjustment range is within ± 15 from center.*
- **Sampling Clock:** Helps to minimize periodic vertical stripes on the screen. The adjustment range is within ± 15 from center.*
- **Reset:** To reset the PC setting, select **Reset** and press **ENTER**.

*The range of adjustment may vary slightly.

PC/HDMI Audio

The **PC** and **HDMI** inputs share the same set of analog audio inputs. If you have both a PC and an HDMI/DVI device connected to the monitor (and the HDMI/DVI device requires analog audio output), use the **PC/HDMI Audio** setting to specify which audio (PC or HDMI/DVI) will be output from the monitor's speakers (pages 14-15).

To set the PC/HDMI Audio:

- 1 Press **MENU** and open the **Set Up** menu.
- 2 Highlight **AV Connection** and press **ENTER**.
- 3 Press **▲** or **▼** to select **PC/HDMI Audio**, and then press **◀** or **▶** to select **PC** or **HDMI**.



PC: Mutes the sound from the HDMI device, and outputs the sound of the PC.

HDMI: Mutes the sound from your PC, and outputs the sound of the HDMI device.

Note:

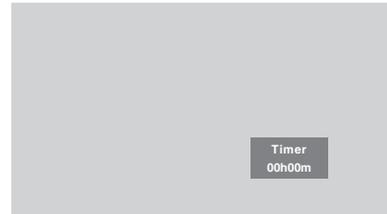
- The **PC/HDMI Audio** setting influences the **HDMI Audio** setting. If the **PC/HDMI Audio** setting is set to **HDMI**, the **HDMI Audio** setting changes to **Auto**. If the **PC/HDMI Audio** setting is set to **PC**, the **HDMI Audio** setting changes to **Digital** and will be grayed out.
- The **PC IN** and **HDMI IN** terminals share the audio inputs labeled **PC/HDMI (AUDIO)** on the monitor's back panel.

Setting the sleep timer

You can set the sleep timer to turn off the monitor after a set length of time (maximum of 12h50m).

To set the sleep timer:

Press **SLEEP** on the remote control to set the length of time until the monitor turns off. Repeatedly press **SLEEP** to increase the time in 10-minute increments, up to 12h50m (12 hours and 50 minutes).

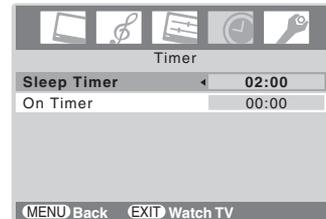


To cancel the sleep timer:

Press **SLEEP** until it is set to 00h00m.

To set the sleep timer using the on-screen menus:

- 1 Press **MENU** and open the **Timer** menu.
- 2 Press **▲** or **▼** to highlight **Sleep Timer**.



- 3 Press the Number buttons (0-9) or **◀** or **▶** to enter the length of time until the monitor turns off automatically.
- 4 Press **EXIT** to start the timer.

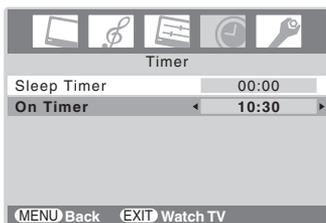
Note:

- When a power failure occurs, the sleep timer setting may be cleared.
- To display the amount of time remaining on the sleep timer, press **RECALL**.

Setting the On timer

To set the On timer to turn on the monitor automatically:

- 1 Press **MENU** and open the **Timer** menu.
- 2 Press **▲** or **▼** to highlight **On Timer**.
- 3 Press the Number buttons (0–9) or **▲** or **▼** to enter the length of time until the monitor turns on automatically. You can set the On timer in 10-minute increments, up to 12h50m (12 hours and 50 minutes).
- 4 Press **EXIT** to start the timer.



- 5 Press **POWER** to turn off the monitor. The monitor will turn on automatically after the length of time you set in the On timer.

Note:

- When a power failure occurs, the On timer settings may be cleared.
- To display the amount of time remaining on the On timer (while the monitor is still on), press **RECALL**.

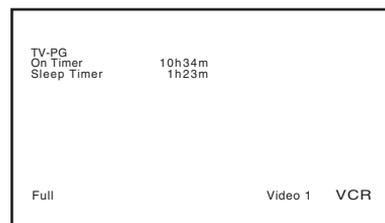
Displaying the monitor's settings on-screen using RECALL

To display the monitor's settings on-screen:

Press **RECALL** on the remote control.

The following information will display on-screen (if applicable):

- VIDEO mode selected
- Remaining time of On/Sleep timer (if set)
- Video label (if set)
- V-Chip rating status
- Picture size



To close the RECALL screen:

Press **RECALL** again.

Understanding the last mode memory feature

If the power is cut off while you are viewing the monitor, the Last Mode Memory feature automatically turns on the monitor when the power is resupplied.

Note: You should unplug the monitor's power cord if it is possible that you will be away from the monitor for an extended period of time after the power is restored. This will prevent the monitor from turning on in your absence.

Chapter 7: Troubleshooting

General troubleshooting

Before calling a service technician, please check this section for a possible cause of the problem and some solutions you can try.

Black box on screen

- The Closed Caption feature is set to one of the Text modes (**T1**, **T2**, **T3**, or **T4**). Set the Closed Caption feature to **Off** (☞ page 32).

Monitor stops responding to controls

- If the monitor stops responding to the controls on the remote control or monitor control panel and you cannot turn off the monitor, press and hold the **POWER** button on the monitor control panel for 5 or more seconds to reset the monitor.

Monitor will not turn on

- Make sure the power cord is plugged in, and then press **POWER**.
- The remote control batteries may be dead. Replace the batteries or try the control panel buttons.

Picture problems

General picture problems

- Press **(INPUT)** on the remote control or **INPUT** on the monitor control panel and select a valid video input source (☞ page 25). If no device is connected, no picture will display when you select that particular input source. For device connection details, see page 10.
- Adjust the picture qualities (☞ page 29).
- If you are using a VCR, make sure **TV/VCR** on the remote control is set correctly (☞ page 18).
- If you have two VCRs connected to your monitor, make sure you have not connected the same VCR to the monitor's output and input connections at the same time.
- Do not connect both a standard video cable and an S-video cable to the **VIDEO-2** inputs at the same time (☞ page 13).

Noisy picture

- If you are watching a tuned analog channel (off-air broadcast or Cable TV), set the **CableClear®/DNR** feature to **Auto** to reduce visible interference in the monitor's picture (☞ page 31).

Video Input Selection problems

- If the program list does not appear when you press **(INPUT)** on the remote control or **INPUT** on the monitor control panel, press the button a second time, which will change the monitor to the next video input source and display the program list.

Poor color or no color

- Adjust the **Tint** and/or **Color** (☞ page 30).
- When the **ColorStream®** signal source is active, the **VIDEO OUT** terminal outputs blank video. To receive video from the **VIDEO OUT** signal, a standard video or **S-video IN** terminal must be used instead of the **ColorStream®** connections.

Poor composite or S-video picture

- If the image is poor when the monitor is connected to an external A/V device (e.g., DVD player, video game system, set-top box, etc.) try using a **ColorStream** or **HDMI** video connection instead.

Picture and sound are out of sync

- As with all products that contain a digital display, in rare instances, when viewing certain content (e.g., television broadcasts, video games, DVDs), you may notice that the sound and picture are slightly out of sync. This phenomenon can be caused by various factors including, without limitation, video processing within the monitor, video processing in an attached gaming system, and video processing or different compression rates used by broadcasters in their programming. You may want to try one or more of the following suggestions, which may help to reduce the effect of this phenomenon:
 - If the monitor is connected to an A/V receiver that has a programmable audio delay feature, use this feature to help synchronize the sound to the picture.
 - If you notice this phenomenon only on certain TV channels, please contact your local broadcast, cable, or satellite provider to inform them of this issue.

Sound problems

- The sound may be muted. Press **VOLUME**.

Remote control problems

- Make sure the remote control is set to the correct device mode (☞ page 18).
- Remove all obstructions between the remote control and the monitor.
- The remote control batteries may be dead. Replace the batteries (☞ page 16).
- The monitor's remote control may not operate certain features on your external device. Refer to the owner's manual for your other device to determine its available features. If the monitor's remote control does not operate a specific feature on the device, use the remote control provided with the device (☞ pages 18–22).

Closed caption problems

- If the program or video you selected is not closed-captioned, no captions will display on-screen (🔍 page 32).
- If text is not available, a black rectangle may appear on-screen. If this happens, turn off the closed caption feature (🔍 page 32).
- A closed caption signal may not display correctly in the following situations: a) when a videotape has been dubbed; b) when the signal reception is weak; or c) when the signal reception is nonstandard (🔍 page 32).

Specifications

Notes:

- **This model complies with the specifications listed below.**
- **Designs and specifications are subject to change without notice.**
- **This model may not be compatible with features and/or specifications that may be added in the future.**

Power Source

120 V AC, 60 Hz

Power Consumption

26HLC56: 85 W(average)
0.6 W in standby mode
32HLC56: 107 W(average)
0.6 W in standby mode
37HLC56: 114 W(average)
0.6 W in standby mode

Audio Power

10 W + 10 W

Speaker Type

Two 2-3/8 × 4-3/4 inches (6 × 12 cm)

Video/Audio Terminals

S-VIDEO INPUT:

Y: 1 V(p-p), 75 ohm, negative sync.
C: 0.286 V(p-p) (burst signal), 75 ohm

VIDEO/AUDIO INPUT:

VIDEO: 1 V(p-p), 75 ohm, negative sync.
AUDIO: 150 mV(rms) (30% modulation equivalent,
22 k ohm or greater)

ColorStream® (component video) HD INPUT:

VIDEO:Y: 1V(p-p), 75 ohm
Pr: 0.7 V(p-p), 75 ohm
Pb: 0.7 V(p-p), 75 ohm
Suggested formats: 1080i, 480p, 480i, 720p
AUDIO: 150 mV(rms), 22 k ohm or greater

HDMI™ INPUT:

HDMI compliant (type A connector)
HDCP compliant
E-EDID** compliant
Suggested formats: 1080i, 480p, 480i, 720p
HDMI Audio: 2-channel PCM; 32/44.1/48 kHz
sampling frequency; 16/20/24 bits per sample

VIDEO/AUDIO OUTPUT (also for recording):

VIDEO: 1 V(p-p), 75 ohm, negative sync.
AUDIO: 150 mV(rms) (30% modulation equivalent,
2.2 k ohm or less)

PC INPUT:

15-Pin D-sub Analog RGB

Dimensions

26HLC56: Width: 26 inches (660 mm)
Height: 21-1/16 inches (535 mm)
Depth: 10-25/32 inches (274 mm)
32HLC56: Width: 31-1/4 inches (794 mm)
Height: 24-1/16 inches (611 mm)
Depth: 11-13/16 inches (300 mm)
37HLC56: Width: 38-7/16 inches (916 mm)
Height: 27-3/32 inches (688 mm)
Depth: 11-13/16 inches (300 mm)

Weight

26HLC56: 32.6 lbs (14.8 kg)
32HLC56: 42.6 lbs (19.3 kg)
37HLC56: 56.7 lbs (25.7 kg)

Operating conditions

Temperature: 32°F - 95°F (0°C - 35°C)
Humidity: 20 - 80% (no moisture condensation)

Supplied Accessories

- Remote control with two size “AAA” batteries
- Owner’s Manual (this book)
- Lead Clip—Use this clip to attach the monitor to a wall, pillar, or other immovable structure. See item 19 on page 3.

**E-EDID = Enhanced-Extended Display Identification

Limited United States Warranty

for LCD Monitors 26" and Larger

Toshiba America Consumer Products, L.L.C. ("TACP") makes the following limited warranties to original consumers in the United States.

THESE LIMITED WARRANTIES EXTEND TO THE ORIGINAL CONSUMER PURCHASER OR ANY PERSON RECEIVING THIS LCD MONITOR AS A GIFT FROM THE ORIGINAL CONSUMER PURCHASER AND TO NO OTHER PURCHASER OR TRANSFEREE. LCD MONITORS PURCHASED IN THE U.S.A. AND USED ANYWHERE OUTSIDE OF THE U.S.A., INCLUDING, WITHOUT LIMITATION, CANADA AND MEXICO, ARE NOT COVERED BY THESE WARRANTIES.

LCD MONITORS PURCHASED ANYWHERE OUTSIDE OF THE U.S.A., INCLUDING, WITHOUT LIMITATION, CANADA AND MEXICO, AND USED IN THE U.S.A., ARE NOT COVERED BY THESE WARRANTIES.

Limited One (1) Year Warranty on Parts and Labor

TACP warrants this LCD Monitor and its parts against defects in materials or workmanship for a period of one (1) year after the date of original retail purchase. DURING THIS PERIOD, TACP WILL, AT TACP'S OPTION, REPAIR OR REPLACE A DEFECTIVE PART WITH A NEW OR REFURBISHED PART WITHOUT CHARGE TO YOU FOR PARTS OR LABOR. During this period, TACP Authorized Service Station personnel will come to your home when warranty service is required. Depending on the type of repair required, the service will either be performed in your home or the LCD Monitor will be taken to a TACP Authorized Service Station for repair and returned to your home at no cost to you.

Rental Units

The warranty for LCD Monitor rental units begins on the date of the first rental or thirty (30) days after the date of shipment to the rental firm, whichever comes first.

Limited Warranty for Commercial Units

TACP warrants LCD Monitors that are sold and used for commercial purposes as follows: all parts are warranted against defects in materials or workmanship for a period of ninety (90) days after the date of original retail purchase. DURING THIS PERIOD, TACP WILL, AT TACP'S OPTION, REPAIR OR REPLACE A DEFECTIVE PART WITH A NEW OR REFURBISHED PART WITHOUT CHARGE TO YOU.

Owner's Manual and Product Registration Card

Read this owner's manual thoroughly before operating this LCD Monitor.

Complete and mail the enclosed product registration card or register your LCD Monitor online at www.tacp.toshiba.com/service as soon as possible. By registering your LCD Monitor you will enable TACP to bring you new products specifically designed to meet your needs and help us to contact you in the unlikely event a safety notification is required under the U.S. Consumer Product Safety Act. **Failure to complete and return the product registration card does not diminish your warranty rights.**

Your Responsibility

THE ABOVE WARRANTIES ARE SUBJECT TO THE FOLLOWING CONDITIONS:

- (1) You must retain your original bill of sale or provide other proof of purchase.
- (2) All warranty servicing of this LCD Monitor must be performed by an Authorized TACP Service Station.
- (3) The warranties from TACP are effective only if this LCD Monitor is purchased and operated in the Continental U.S.A. or Puerto Rico.
- (4) Labor service charges for set installation, setup, adjustment of customer controls, and installation or repair of antenna systems are not covered by this warranty. Reception problems caused by inadequate antenna systems, misaligned satellite dishes, cable television distribution, VCRs, DVD players/recorders, personal

computer level IEEE-1394 devices, and any other connected signal source device are your responsibility.

- (5) Warranties extend only to defects in materials or workmanship as limited above, and do not extend to any LCD Monitor or parts that have been lost or discarded by you or to damage to the LCD Monitor or parts caused by fires, misuse, accident, Acts of God (such as lightning or fluctuations in electric power), improper installation, improper maintenance, or use in violation of instructions furnished by TACP; use or malfunction through simultaneous use of this LCD Monitor and connected equipment; or to units that have been modified or had the serial number removed, altered, defaced, or rendered illegible.

How to Obtain Warranty Service

If, after following all of the operating instructions in this manual and reviewing the section entitled "Troubleshooting," you find that service is needed:

- (1) To find the nearest TACP Authorized Service Station, visit TACP's website at www.tacp.toshiba.com/service or contact TACP's Consumer Solution Center toll free at 1-800-575-5469.
- (2) You must present your original bill of sale or other proof of purchase to the TACP Authorized Service Station.

**For additional information, visit TACP's website:
www.tacp.toshiba.com**

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Limited Canada Warranty

for LCD Monitors

Toshiba of Canada Limited ("TCL") makes the following limited warranties to original consumers in Canada.

LCD MONITORS PURCHASED IN CANADA AND USED ANYWHERE OUTSIDE OF CANADA, INCLUDING, WITHOUT LIMITATION, THE U.S.A. AND MEXICO, ARE NOT COVERED BY THESE WARRANTIES.

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Limited One (1) Year Warranty on Parts and Labor

TCL warrants this LCD Monitor and its parts against defects in materials or workmanship for a period of one (1) year after the date of original retail purchase. DURING THIS PERIOD, TCL WILL, AT TCL'S OPTION, REPAIR OR REPLACE A DEFECTIVE PART WITH A NEW OR REFURBISHED PART WITHOUT CHARGE TO YOU FOR PARTS OR LABOR.

a) FOR LCD Monitors UNDER 37":

To receive warranty service, you must return the LCD Monitor to a TCL Authorized Service Depot.

b) FOR LCD Monitors 37" AND LARGER:

During this period, TCL Authorized Service Depot personnel will come to your home when warranty service is required. Depending on the type of repair required, the service will either be performed in your home or the LCD Monitor will be taken to a TCL Authorized Service Depot for repair and returned to your home at no cost to you. **IN-HOME SERVICE ONLY APPLIES WITHIN 100 KILOMETERS OF AN AUTHORIZED TCL SERVICE DEPOT.**

Rental Units

The warranty for rental units begins with the date of first rental or thirty (30) days from the date of shipment to the rental firm, whichever comes first.

Commercial Units

LCD Monitors sold and used for commercial purposes have a limited ninety (90) day warranty for all parts and labor.

Owner's Manual and Product Registration

Read this owner's manual thoroughly before operating this LCD Monitor. If you purchased your LCD Monitor in Canada, register it online at www.toshiba.ca as soon as possible. By registering your product you will enable TCL to bring you new products specifically designed to meet your needs and help us to contact you in the unlikely event a safety notification is required. **Failure to register online does not diminish your warranty rights.**

Your Responsibility

THE ABOVE WARRANTIES ARE SUBJECT TO THE FOLLOWING CONDITIONS:

- (1) You must provide your bill of sale or other proof of purchase.
- (2) All warranty servicing of this LCD Monitor must be made by an Authorized TCL Service Depot.
- (3) The warranties from TCL are effective only if the LCD Monitor is purchased in Canada from an authorized TCL dealer and operated in Canada.
- (4) Labor charges for installation, setup, adjustment of customer controls, and installation or repair of antenna systems are not covered by these warranties. Reception problems caused by inadequate antenna systems are your responsibility.

- (5) Warranties extend only to defects in materials or workmanship as limited above, and do not extend to any LCD Monitor or parts that have been lost or discarded by you or to damage to the LCD Monitor or parts caused by fires, misuse, accident, Acts of God (such as lightning or fluctuations in electric power), improper installation, improper maintenance, or use in violation of instructions furnished by TCL; use or malfunction through simultaneous use of this product and connected equipment; or to units that have been modified or had the serial number removed, altered, defaced, or rendered illegible.

How to Obtain Warranty Services

If, after following all of the operating instructions in this manual and checking the "Troubleshooting" section, you find that service is needed:

- (1) To find the nearest TCL Authorized Service Depot, visit TCL's web site at www.toshiba.ca.
- (2) Present your bill of sale or other proof of purchase to the Authorized Service Depot.

**For additional information, visit TCL's web site:
www.toshiba.ca**

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