TOSHIBA



Introduction

Using the TV's

OWNER'S MANUAL

Projection Television

COLOR STREAM SRS TOUCH FOCUS



51HX84 57HX84

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Owner's Record

The model number and serial number are on the back of your TV. Record these numbers in the spaces below. Refer to these numbers whenever you communicate with your Toshiba dealer about this TV.

Model:

Serial No.:





Thank you for purchasing this Toshiba TV. This manual will help you use the many exciting features of your new TV. Before operating the TV, please read this manual completely, and keep it nearby for future reference.

Safety Precautions

WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK. DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.



WARNING RISK OF ELECTRIC SHOCK DO NOT OPEN



WARNING: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USÉR-SERVICEABLE PARTS INSIDE. REFÉR SERVICING TO QUALIFIED SERVICE PERSONNEL



The lightning symbol in the triangle tells you that the voltage inside this product may be strong enough to cause an electric shock. DO NOT TRY TO SERVICE THIS PRODUCT YOURSELF.



The exclamation mark in the triangle tells you that important operating and maintenance instructions follow this symbol.

NOTE TO CATV INSTALLERS IN THE USA

This is a reminder to call the CATV system installer's attention to Article 820-40 of the NEC, which provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical. For additional antenna grounding information, see items 26 and 27 on page 4.

NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

If a fixed (non-moving) pattern remains on the TV screen for long periods of time, the image can become permanently engrained in the picture tube. This type of damage is NOT **COVERED BY YOUR WARRANTY.** See item 34 on page 4.



ENERGY STAR® qualified TV. Products that earn the ENERGY STAR prevent green house gas emissions by meeting strict energy efficiency guidelines set by the U.S. Environmental Protection Agency and the U.S. Department of Energy. ENERGY STAR and the ENERGY STAR mark are registered U.S. marks.

Child Safety

It Makes A Difference Where Your TV Stands



Congratulations on your purchase! As you enjoy your new TV, keep these safety tips in mind:

The Issue

- ☐ If you are like most consumers, you have a TV in your home. Many homes, in fact, have more than one TV.
- ☐ The home theater entertainment experience is a growing trend, and larger TVs are popular purchases; however, they are not always supported on the proper TV stands.
- ☐ Sometimes TVs are improperly secured or inappropriately situated on dressers, bookcases, shelves, desks, audio speakers, chests, or carts. As a result, TVs may fall over, causing unnecessary injury.

Toshiba Cares!

☐ The consumer electronics industry is committed to making home entertainment enjoyable and safe.

> ☐ The Consumer Electronics Association formed the Home **Entertainment Support Safety** Committee, comprised of TV and consumer electronics furniture manufacturers, to advocate children's safety and educate consumers and their families about television safety.

Tune Into Safety

☐ One size does NOT fit all! Use appropriate furniture large enough to support the weight of your TV (and other electronic components).

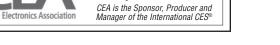
- Use appropriate angle braces, straps, and anchors to secure your furniture to the wall (but never screw anything directly into the TV).
- ☐ Carefully read and understand the other enclosed instructions for proper use of this product.
- ☐ Do not allow children to climb on or play with furniture and TVs.
- ☐ Avoid placing any item on top of your TV (such as a VCR, remote control, or toy) that a curious child may reach for.
- ☐ Remember that children can become excited while watching a program and can potentially push or pull a TV over.
- ☐ Share our safety message about this hidden hazard of the home with your family and friends. Thank you!



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- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.



5) Do not use this apparatus near



- 6) Clean only with dry cloth.
- 7) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.





- 9) Do not defeat the safety purpose of the polarized or grounding type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding Wide plug prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into
- 10) Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where it exits the apparatus.

your outlet, consult an electrician for replacement of the obsolete outlet.



- 11) Only use attachments/accessories specified by the manufacturer.
- 12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



13) Unplug this apparatus during lightning storms or when unused for long periods of time.



- 14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, or the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- 15) CAUTION: To reduce the risk of electric shock, do not use the polarized plug with an extension cord, receptacle, or other outlet unless the blades can be inserted completely to prevent blade exposure.

Installation, Care, and Service

Installation

Follow these recommendations and precautions and heed all warnings when installing your TV:

- 16) Never modify this equipment. Changes or modifications may void: a) the warranty, and b) the user's authority to operate this equipment under the rules of the Federal Communications Commission.
- DANGER: RISK OF SERIOUS PERSONAL 17) **INJURY, DEATH, OR EQUIPMENT DAMAGE!** Never place the TV on an unstable cart, stand, or table. The TV may fall, causing serious personal injury, death, or serious damage to the TV.
- 18) Never place or store the TV in direct sunlight; hot, humid areas; areas subject to excessive dust or vibration; or locations with temperatures at or below 41°F (5°C).



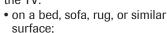
19) Always place the TV on the floor or a sturdy, level, stable surface that can support the weight of the unit.

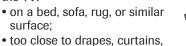


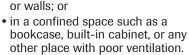
20) Never place items such as vases, aquariums, or candles on top of the TV.



- 21) Always place the back of the television at least one (1) inch away from any vertical surface (such as a wall) to allow proper ventilation.
- 22) Never block or cover the slots or openings in the TV cabinet back, bottom, and sides. Never place the TV:



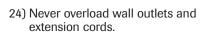




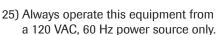


The slots and openings are provided to protect the TV from overheating and to help maintain reliable operation of the TV.

23) Never allow anything to rest on or roll over the power cord, and never place the TV where the power cord is subject to wear or abuse.

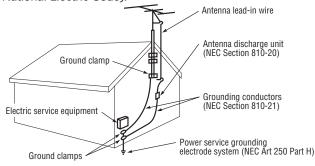








26) Always make sure the antenna system is properly grounded to provide adequate protection against voltage surges and built-up static charges (see Section 810 of the National Electric Code).



DANGER: RISK OF SERIOUS PERSONAL 27) **INJURY OR DEATH!**

 Use extreme care to make sure you are never in a position where your body (or any item you are in contact with, such as a ladder or screwdriver) can accidentally touch overhead power lines. Never locate the antenna near overhead power lines or other electrical circuits.

- · Never attempt to install any of the following during lightning activity:
- a) an antenna system; or b) cables, wires, or any home theater component connected to an antenna or phone system.

Care

For better performance and safer operation of your TOSHIBA TV, follow these recommendations and precautions:

- 28) Always sit approximately 10-25 feet away from the TV and as directly in front of it as possible. The picture can appear dull if you sit too far to the left or right of the TV, or if sunlight or room lights reflect on the screen. Turn the TV off to check for reflections on the screen, and then remove the source of reflections while viewing the TV.
- 29) Always unplug the TV before cleaning. Never use liquid or aerosol cleaners. Clean only with a dry cloth.



30) **WARNING: RISK OF ELECTRIC SHOCK!**

Never spill liquids or push objects of any kind into the TV cabinet slots.

- 31) [This item applies to projection TVs only.] If the air temperature rises suddenly (for example, when the TV is first delivered), condensation may form on the lenses. This can make the picture appear distorted or the color appear faded. If this happens, turn off the TV for 6 to 7 hours to allow the condensation to evaporate.
- 32) For added protection of your TV from lightning and power surges, always unplug the power cord and disconnect the antenna from the TV if you leave the TV unattended or unused for long periods of time.
- 33) During normal use, the TV may make occasional snapping or popping sounds. This is normal, especially when the unit is being turned on or off. If these sounds become frequent or continuous, unplug the power cord and contact a Toshiba Authorized Service Center.
- 34) Possible Adverse Effects on TV Picture Tube: If a fixed (non-moving) pattern remains on the TV screen for long periods of time, the image can become permanently engrained in the picture tube and cause subtle but permanent ghost images. This type of damage is NOT **COVERED BY YOUR WARRANTY**. Never leave your TV on for long periods of time while it is displaying the following formats or images:
 - Fixed Images, such as PIP/POP windows, stock tickers, video game patterns, TV station logos, and websites.
 - Special Formats that do not use the entire screen. For example, viewing letterbox style (16:9) media on a normal (4:3) display (gray bars at top and bottom of screen); or viewing normal style (4:3) media on a widescreen (16:9) display (gray bars on left and right sides of screen).

Service

WARNING: RISK OF ELECTRIC 35) SHOCK! Never attempt to service the TV yourself. Opening and removing the covers may expose you to dangerous voltage or other hazards. Refer all servicing to a Toshiba Authorized Service Center.

- 36) If you have the TV serviced:
 - Ask the service technician to use only replacement parts specified by the manufacturer.
 - · Upon completion of service, ask the service technician to perform routine safety checks to determine that the TV is in safe operating condition.
- 37) When the TV reaches the end of its useful life, ask a qualified service technician to properly dispose of the TV. Improper disposal may result in a picture tube implosion and possible personal injury.







Important Safety Precautions for Split Cabinet Feature (Model 57HX84 only)

Toshiba TV model 57HX84 has a split cabinet feature that allows disassembly of the cabinet into two sections during installation.

For details, please refer to the insert titled "Disassembly/ Reassembly Instructions for Split Cabinet Feature" that accompanied this owner's manual in the accessory pack. If you do not have the insert, you can download a copy of it from our Web site (www.toshiba.com/tacp in the U.S.A. or www.toshiba.ca in Canada). If you do not have access to the Internet, call 1-800-631-3811 in the U.S.A. or 1-800-268-3404 in Canada.



WARNING: If you split the cabinet for any purpose, NEVER energize the bottom section until it is completely and properly installed. Energizing the disassembled bottom section and

subjecting it to intentional misuse (for example, exposing it to a foreign object) creates the potential for an electrical shock hazard that could result in death or serious injury.

CAUTION: If you use the split cabinet feature, ALWAYS handle and treat the top section of the TV cabinet, which contains a glass mirror, with great care. If subjected to excessive mechanical abuse (for example, if bumped or dropped), the mirror may break, creating exposed glass fragments with sharp edges. Contact with these glass fragments may result in injury.

Installation, Care, and Service

CAUTION: The split cabinet feature (model 57HX84 only) allows disassembly of the cabinet into two sections during installation. If you use the split cabinet feature, follow these precautions while the two sections of the TV cabinet are disassembled:

- Always handle and treat the top section of the TV cabinet (with the viewing screen), which contains a glass mirror, with great care. If subjected to excessive mechanical abuse (for example, if bumped or dropped), the mirror may break, creating exposed glass fragments with sharp edges. Contact with these glass fragments may result in injury.
- 2) Never temporarily locate the disassembled bottom section in an area where it may be exposed to foreign objects or abuse (for example, areas where children may be playing, where items may fall on top of the unit, or where liquids may spill into the unit). Failure to follow this instruction may result in damage to the optic components of the TV. SUCH DAMAGE IS NOT COVERED UNDER THE TOSHIBA LIMITED WARRANTY.
- 3) Always keep the top and bottom sections of the TV cabinet in an upright position while disassembled. Failure to follow this instruction may result in damage to the TV, including but not limited to the optic components, cabinet, bezel, and glass mirror. SUCH DAMAGE IS NOT COVERED UNDER THE TOSHIBA LIMITED WARRANTY.
- 4) Never energize the bottom section of the TV cabinet while disassembled. Failure to follow this instruction could result in death or serious injury.
- 5) Never place anything on top of the disassembled bottom section of the TV cabinet. Failure to follow this instruction may result in damage to the optic components. SUCH DAMAGE IS NOT COVERED UNDER THE TOSHIBA LIMITED WARRANTY.
- 6) Never store or transport the unit while it is disassembled. Failure to follow this instruction may result in damage to the TV, including but not limited to the optic components, cabinet, bezel, and glass mirror. SUCH DAMAGE IS NOT COVERED UNDER THE TOSHIBA LIMITED WARRANTY.







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Introduction

Welcome to Toshiba

Congratulations! You have purchased one of the finest projection TVs on the market. The goal of this manual is to guide you through setting up and operating your Toshiba TV as quickly as possible.

This manual applies to models 51HX84 and 57HX84. Before you start reading, check the model and serial numbers on the back of your TV. Write these numbers in the space provided on the front cover of this manual for your records.

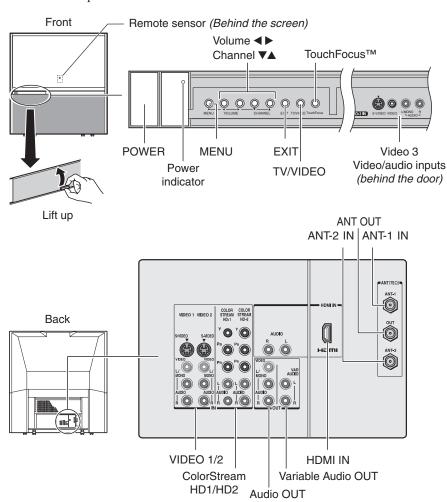
Instructions in this manual are based on using the remote control. You can also use the controls on the TV if they have the same name as those on the remote control.

Please read all the safety and operating instructions carefully, and keep the manual for future reference.

Exploring your new TV

You can operate your TV using the buttons on the front panel or the remote control. The terminals for connecting other equipment to your TV are on the back panel and front panel (behind the door). See "Connecting your TV" on page 8.

Illustrations represent 57HX84.



Please push TouchFocus button after setup

Convergence may drift as a result of moving the TV or adjusting its position. The TouchFoucas™ system automatically adjusts the TV's color convergence. It is recommended that you set convergence by pressing the TouchFoucus button on the TV's front panel. To manually adjust the color convergence, see page 29.

Remote control



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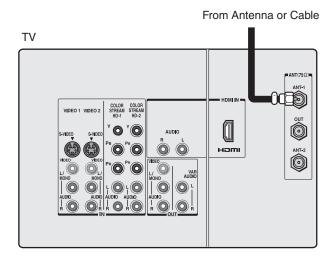
Connecting your TV

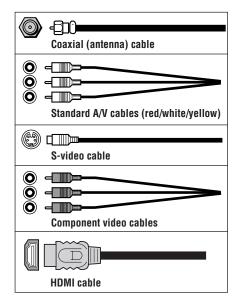
Note: Cables are not supplied with your TV.

- Coaxial cable is the cable that comes in from your antenna, cable TV service, or cable converter box. Coaxial cable uses "F" connectors.
- Standard A/V (audio/video) cables usually come in sets of three, and are typically color-coded according to use: yellow for video, red for stereo right audio, and white for stereo left (or mono) audio. On your TV's back panel, the standard A/V inputs are color-coded in the same manner as the cables.
- S-Video cable is for use with video equipment with S-Video output.
- Component video cables come in sets of three, and are for use with video equipment with component video output. (ColorStream® is Toshiba's brand of component video.)
- **HDMI** is for use with video equipment with HDMI output (type A connectors) (see page 15).

Connecting an antenna or cable TV

This connection allows you to watch TV programs or basic cable channels.





NOTICE: RISK OF EQUIPMENT DAMAGE.

Do not plug in any power cords until you have finished connecting all equipment.



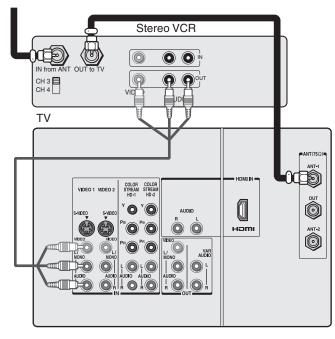
Connecting a VCR

This connection allows you to watch local channels and video programs, play or record on the VCR while watching TV, and record from one channel while watching another channel.

You will need:

- two coaxial cables
- one set of standard A/V cables

From Cable Box or Antenna



Note:

If you have a mono VCR, connect L/Mono to VCR Audio OUT using only one audio cable.

If you have a VCR with S-video, use an S-video cable (in the S-video jacks) instead of the standard video cable.

Do not connect a standard video cable and an S-video cable to Video-1 (or Video-2) at the same time, or the picture performance will be unacceptable.

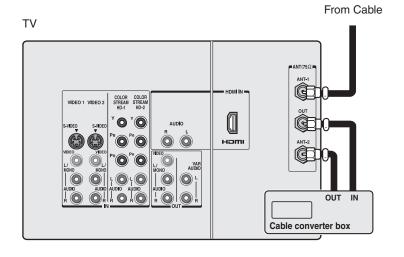
The unauthorized recording, use, distribution, or revision of television programs, videotapes, DVDs, and other materials is prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.

Connecting a cable converter box

This connection allows you to watch basic and premium cable channels. To watch basic cable and use the TV's features, select ANT-1. To view premium channels, select ANT-2, tune the TV to channel 3 or 4 (whichever channel is vacant in your area), and use the converter box to change channels.

You will need:

• three coaxial cables



Note:

When you use a converter box with your TV, the remote control will not operate some features, such as programming your favorite channels, labeling channels, and locking channels.

-

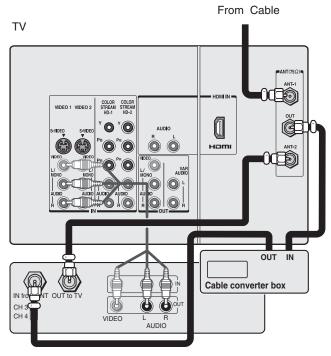


Connecting a cable converter box and VCR

This connection allows you to watch and record basic and premium cable channels, watch videotapes, and record one channel while watching another channel. To watch basic cable and use the TV's features, select ANT-1.

To view premium channels or record with the VCR, select ANT-2, tune the TV and VCR to channel 3 or 4 (whichever channel is vacant in your area), and use the converter box to change channels. You will need:

- four coaxial cables
- one set of standard A/V cables



Stereo VCR

Note:

If you have a mono VCR, connect L/Mono to VCR Audio OUT using only one audio cable.

If you have a VCR with S-video, use an S-video cable (in the S-video jacks) instead of a standard video cable. Do not connect a standard video cable and an S-video cable to Video-1 (or Video-2) at the same time, or the picture performance will be unacceptable.

When you use a converter box with your TV, the remote control will not operate some features, such as programming your favorite channels, labeling channels, and locking channels.

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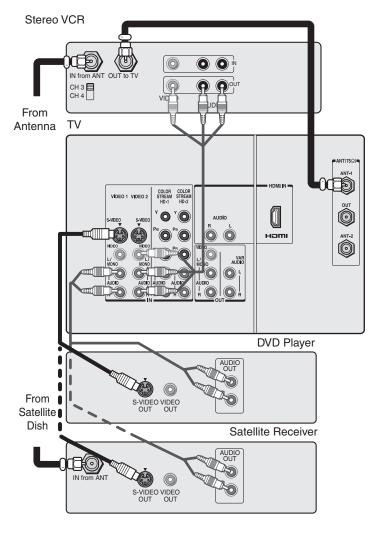


Connecting a DVD player or satellite receiver and a VCR

This connection allows you to watch DVD/satellite, VCR, and TV programs, and record one TV channel while watching another channel.

You will need:

- two (or three, if satellite receiver is used) coaxial cables
- one set of standard A/V cables (between the TV and VCR) (plus one additional set of standard A/V cables if satellite receiver is
- one S-video cable (between the TV and DVD player/satellite
- one pair of standard audio cables (between the TV and DVD player/satellite receiver)



Note:

For the highest possible picture quality from a DVD player or satellite receiver without component video or HDMI, use an S-video cable. (If your DVD player has component video, see page 12. If your DVD player or satellite receiver has HDMI or DVI, see page 15.)

Do not connect both an S-video cable and a standard video cable between the TV and DVD player/satellite receiver at the same time or the picture performance will be unacceptable.

Do not connect the DVD player/satellite receiver and VCR to the same set of Video inputs on the TV. (See the illustrations, which show the DVD player/satellite receiver connected to Video-1 on the TV, and the VCR connected to Video-2 on the TV.)

The unauthorized recording, use, distribution, or revision of television programs, videotapes, DVDs, and other materials is prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.

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Connecting a DVD player with ColorStream® (component video) and a VCR

This connection allows you to watch DVD, VCR, and TV programs, and record TV programs.

Your TV has ColorStream® (component video) inputs. Connecting your TV to a DVD player with component video (such as a Toshiba DVD player with ColorStream®) can greatly enhance picture quality and realism.

- To record one TV program while watching another TV program, tune the VCR to the channel to record, and tune the TV to the channel to watch.
- To record a TV program while watching a DVD, tune the VCR to the channel to record, and select ColorStream HD1 on the TV (see "Selecting the antenna input" on page 26).

You will need:

From

- · two coaxial cables
- one set of standard A/V cables
- one pair of standard audio cables
- one set of component video cables

Antenna Stereo VCR IN from ANT OUT to TV CH 4 VIDEO 1 VIDEO 2 STREAM STREAM IND-1 IND-1

DVD player with component video

COMPONENT VIDEO

Note:

For the highest possible picture quality, use component video cables (or an HDMI cable) between the TV and DVD player.

You can connect the component video cables to either set of ColorStream jacks on the TV (HD1 or HD2).

For HDMI or DVI connection, see page 15.

The ColorStream HD1/HD2 and HDMI jacks can be used with Progressive (480p, 720p) and Interlaced (480i, 1080i) scan systems; however, a 1080i signal will provide the best picture performance.

If your DVD player is not compatible with component video, HDMI, or DVI, use the S-video connections (plus the standard audio connections) instead (see page 11).

The unauthorized recording, use, distribution, or revision of television programs, videotapes, DVDs, and other materials is prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.



Connecting a DTV receiver/set-top box with ColorStream® (component video) and a VCR

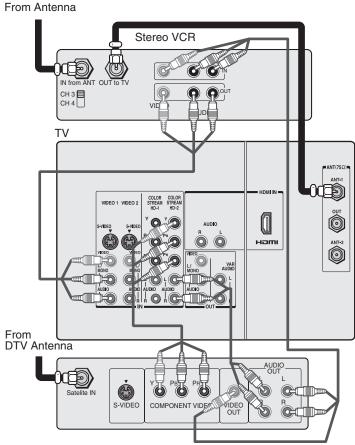
This connection allows you to watch DTV (digital TV), VCR, and TV programs, and record DTV and TV programs.

Your TV has ColorStream (component video) inputs. Connecting your TV to a DTV receiver with component video can greatly enhance picture quality and realism.

- To record and watch a DTV program, select LINE IN on the VCR, and select ColorStream HD2 (or VIDEO 1 for a non-ColorStream connection) on the TV (see "Selecting the antenna input" on page 26).
- To record a TV program while watching a DTV program, tune the VCR to the channel to record, and select ColorStream HD2 on the TV.
- To record and watch the same TV program, tune the VCR to the channel to record, and select VIDEO 1 on the TV.
- To record one TV program while watching another TV program, tune the VCR to the channel to record, and tune the TV to the channel to watch.

You will need:

- three coaxial cables
- two sets of standard A/V cables
- one pair of standard audio cables
- one set of component video cables



DTV Receiver with component video

Note:

For the highest possible picture quality, use component video cables (or an HDMI cable) between the TV and DTV receiver/set-top box.

You can connect the component video cables to either set of ColorStream jacks on the TV (HD1 or HD2).

For HDMI or DVI connection, see page 15.
The ColorStream HD1/HD2 and HDMI jacks can be used with Progressive (480p, 720p) and Interlaced (480i, 1080i) scan systems; however, a 1080i signal will provide the best picture performance.

If your DTV receiver or set-top box is not compatible with component video or HDMI, use the S-video connections (plus the standard audio connections) instead (see page 11).

The unauthorized recording, use, distribution, or revision of television programs, videotapes, DVDs, and other materials is prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.

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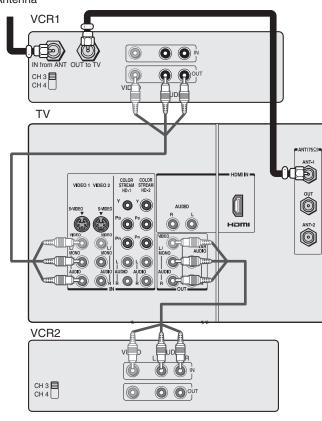
Connecting two VCRs

This connection allows you to record (dub/edit) rom one VCR to another VCR while watching a videotape. You can also record from ont TV channel while watching another TV channel.

You will need:

- two coaxial cables
- two sets of standard A/V cables

From Antenna



Note:

If you have VCRs with S-video, use S-video cables instead of standard video cables for better picture performance. Do not connect both a standard video cable and an S-video cable to Video-1 (or Video-2) at the same time, or the picture performance will be unacceptable.

Do not connect the same VCR to the output and input jacks on the TV at the same time. To dub or edit, VCR 2 must select Line IN, and the TV must select VIDEO 1 (see "Selecting the antenna input" on page 26).

- * The Video OUT jack does not output the POP picture.
- ** The Audio OUT jacks can output the sound of either the Main or POP picture (see "Selecting the Audio OUT sound" on page

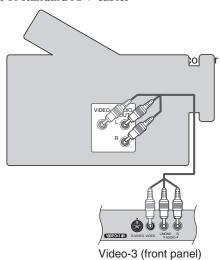
The unauthorized recording, use, distribution, or revision of television programs, videotapes, DVDs, and other materials is prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.

Connecting a camcorder

This connection allows you to watch video materials recorded on a camcorder.

You will need:

• one set of standard A/V cables



If you have a camcorder with S-video, use an S-video cable instead of a standard video cable for better picture performance. Do not connect both a standard video cable and an S-video cable at the same time, or the picture performance will be unacceptable.

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Connecting an HDMI[™] or a DVI device to the HDMI input

The HDMI^[1] input on your TV receives digital audio and uncompressed digital video from an HDMI device or uncompressed digital video from a DVI^[2] device.

This input is designed to accept HDCP^[3] program material in digital form from EIA/CEA-861/861B—compliant^[4] consumer electronic devices (such as a settop box or DVD player with HDMI or DVI output).

The HDMI input is designed for best performance with 1080i high-definition video signals, but will also accept and display 480i, 480p, and 720p signals.

Note: This TV is not intended for connection to and should not be used with a personal computer.

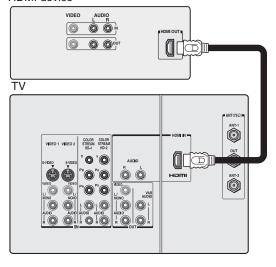
To connect an HDMI device, you will need:

• one HDMI cable (type A connector)

For proper operation, it is recommended that you use a short HDMI cable. You should not encounter difficulty if you use an HDMI cable shorter than 16.4 ft (5m).

HDMI cable transfers both video and audio. Separate analog audio cables are not required (see illustration below). Some CDVs (video CDs) may not output digital audio signals. In that case, you may hear sound by connecting analog audio cables. However, if you connect analog audio cables with this connection, the HDMI terminal on the TV will not receive the HDMI digital audio signal and you will hear analog audio only.

HDMI device



[1] HDMI = High-Definition Multimedia Interface.

- [2] DVI = Digital Video Interface.
- [3] HDCP = High-bandwidth Digital Content Protection.
- [4] EIA/CEA-861/861B compliance covers the transmission of uncompressed digital video with high-bandwidth digital content protection, which is being standardized for reception of high-definition video signals. Because this is an evolving technology, it is possible that some devices may not operate properly with the TV.

To ensure that the HDMI or DVI device is reset properly, it is recommended that you follow these procedures:

- When turning on your electronic components, turn on the TV first, and then the HDMI or DVI device.
- When turning off your electronic components, turn off the HDMI or DVI device first, and then the TV.

To connect a DVI device, you will need:

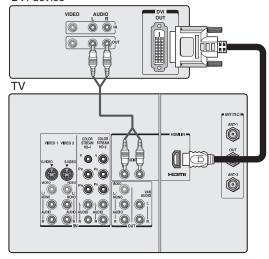
• one HDMI-to-DVI adapter cable (HDMI type A connector)

For proper operation, the length of an HDMI-to-DVI adapter cable should not exceed 9.8 ft (3m). The recommended length is 6.6 ft (2m).

one pair of standard analog audio cables

An HDMI-to-DVI adapter cable transfers video only. Separate analog audio cables are required (see illustration below).

DVI device



HDMI, the HDMI logo, and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing, LLC.



Connecting an audio system

This connection allows you to use an audio amplifier and external speakers, and adjust the audio level using the TV's remote control.

To control the audio, turn on the TV and the amplifier, and turn off the TV's built-in speakers (see "Turning off the built-in speakers" on page 59).

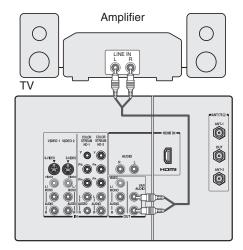
You will need:

• one pair of standard audio cables

Note:

To hear sound when using an external audio amplifier, the volume of both the TV and the amplifier must be set above 0 (zero).

For example, if the volume of the TV is set to 0, you will not be able to hear any sound, even the volume of the amplifier is at its highest level.





Using the remote control

Preparing the remote control for use

Your Toshiba TV remote control has one dedicated TV mode and five universal modes: VCR, Cable/SAT, DVD, Audio1, and Audio2. The target devices and default devices being programmed for each mode are as follows:

Target device/Mode mapping

Mode	Device
TV	Toshiba TV
CABLE/SAT	Universal Cable, Satellite
VCR	Universal VCR, DVD, LD, Cassette
DVD	Universal DVD, VCR, LD, Cassette
AUDIO1	Universal Audio: Amp., Tuner, Misc.Audio, CD/MD
AUDIO2	Universal Audio: CD/MD, Amp., Tuner, Misc.Audio

Default device codes

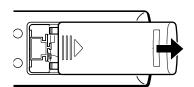
Mode	Default device
TV	Toshiba TV
CABLE/SAT	Toshiba Satellite receiver
VCR	Toshiba VCR
DVD	Toshiba DVD
AUDIO1	Pioneer Audio receiver
AUDIO2	Pioneer LD

Repeatedly press MODE to cycle among the modes. If you own different brands of audio/video devices, you must first program your remote control (see "Programming the remote control for use with your audio/video devices" on page 20).

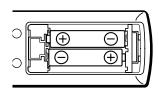
Installing the remote control batteries

To install the batteries:

1. Slide the battery cover off the back of the remote control.



2. Install two "AA" size alkaline batteries. Match the + and – signs on the batteries to the signs on the battery compartment.

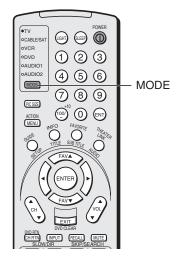


3. Slide the battery cover back on to the remote control until the lock snaps.

Note:

Your TV's remote control may not operate certain features on your VCR, cable TV converter, or other electronic device.

Refer to the owner's manuals for your other devices to determine their available features. If your TV's remote control does not operate a specific feature on a device, use the remote control that came with the device.



Caution:

· Do not throw batteries into a fire.

Note:

- Dispose of batteries in a designated disposal area.
- Attention should be drawn to the environmental aspects of battery disposal.
- If the remote control does not operate correctly, or if the operating range becomes reduced, replace both batteries with new ones. Do not mix battery types or combine used batteries with new ones.
- If the batteries are dead or if you will not use the remote control for a long time, remove the batteries to prevent battery acid from leaking into the battery compartment.





Remote Control functional key chart

Key Label	Toshiba TV (TV)	Cable (CBL/SAT)	Satellite (CBL/SAT)	VCR	DVD/LD	Receiver (AUDIO)	CD/MD (AUDIO)	Cassette (VCR)
LIGHT	Lights the remote key, and toggles between enabled and disabled Illumination mode.					, ,		
	Sleep timer							
POWER	Power	Power	Power	Power	Power	Power	Power	Power
1	Digit 1	Digit 1	Digit 1	Digit 1	Digit 1	AV input 1	Digit 1	Digit 1
2	Digit 2	Digit 2	Digit 2	Digit 2	Digit 2	AV input 2	Digit 2	Digit 2
3	Digit 3	Digit 3	Digit 3	Digit 3	Digit 3	AV input 3	Digit 3	Digit 3
4	Digit 4	Digit 4	Digit 4	Digit 4	Digit 4	AV input 4	Digit 4	Digit 4
5	Digit 5	Digit 5	Digit 5	Digit 5	Digit 5	CD	Digit 5	Digit 5
6	Digit 6	Digit 6	Digit 6	Digit 6	Digit 6	Tuner	Digit 6	Digit 6
MODE	Remote con	trol device m	ode selection					
	Selects the image shape.	← TV	< TV	← TV	← TV	← TV	<tv< td=""><td>< TV</td></tv<>	< TV
7	Digit 7	Digit 7	Digit 7	Digit 7	Digit 7	Phono	Digit 7	Digit 7
8	Digit 8	Digit 8	Digit 8	Digit 8	Digit 8	Cassette	Digit 8	Digit 8
9	Digit 9	Digit 9	Digit 9	Digit 9	Digit 9	Aux	Digit 9	Digit 9
ACTION			Action, Menu		Menu			
100/-	100		100/-		+10			
0	Digit 0	Digit 0	Digit 0	Digit 0	Digit 0	Digit 0	Digit 0, 10	Digit 0
ENT (CH Enter)		CH Enter						
GUIDE/SETUP			Guide		DVD setup			
INFO/TITLE			INFO		TITLE= Top menu			
FAVORITE/ SUBTITLE	Favorites		Favorites		Subtitle			
THEATERLINK/ AUDIO					Audio			
MENU/ ACTION	Menu		Action, Menu		Menu			
	Menu select FAV ▲▼		Menu select		Menu select			
∢ ►	Menu select		Menu select		Menu select			
ENTER	Enter		Select		Enter			
	Volume up/down*	Volume up/down*	Volume up/down*	Volume up/down*	Volume up/down*	Volume up/down*	Volume up/down*	Volume up/down*
EXIT/ DVD CLEAR	Exit		Exit		DVD clear			
CH ▲▼	Channel up/down	Channel up/down	Channel up/down	Channel up/down		Channel up/down		
INPUT	TV/Video select	← TV	TV	VCR input	← TV		< TV	← TV
MUTE	Sound mute*	Sound mute*	Sound mute*	Sound mute*	Sound mute*	Sound mute*	Sound mute*	Sound mute*
	On-screen display	On-screen display	On-screen display	On-screen display	On-screen display			
CH RTN/	Previous channel	Previous channel	Previous channel		DVD return			
SLOW/ ▶				Slow FWD	Slow FWD			
					Slow REV			
					Skip FWD Skip REV		Skip FWD Skip REV	
REW	VCR>	VCR>	VCR>	Rewind	Rewind		Rewind	Rewind
PAUSE/STEP	VCR>	VCR>	VCR>	Pause	Pause		Pause	Pause
	VCR>	VCR>	VCR>	Play	Play		Play	Play
FF	VCR>	VCR>	VCR>	Fast FWD	Fast FWD		Fast FWD	Fast FWD

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Key Label	Toshiba TV	Cable	Satellite	VCR	DVD/LD	Receiver	CD/MD	Cassette
Key Laber	(TV)	(CBL/SAT)	(CBL/SAT)			(AUDIO)	(AUDIO)	(VCR)
TV/VCR	$VCR \longrightarrow$		TV/SAT	TV/VCR				Reverse
AM/FM					Disc shift	AM/FM	Disc shift	Deck side
DISC								A/B switch
STOP	$VCR \longrightarrow$	$VCR \longrightarrow$	VCR>	Stop	Stop		Stop	Stop
REC**	$VCR \longrightarrow$	VCR>	VCR>	Record**				Record**
POP CH ▲▼	POP channel	<tv< td=""><td>< TV</td><td>← TV</td><td>< TV</td><td>< TV</td><td>← TV</td><td>< TV</td></tv<>	< TV	← TV	< TV	< TV	← TV	< TV
	up/down							
SPLIT	POP Split	← TV	← TV	←— TV	← TV	← TV	← TV	← TV
POP DIRECT CH	POP Direct ch	← TV	< TV	< TV	< TV	< TV	← TV	← TV
FREEZE	Still picture	← TV	← TV	< TV	← TV	< TV	← TV	← TV
SWAP	POP Swap	<tv< td=""><td>← TV</td><td>< TV</td><td>← TV</td><td>← TV</td><td>← TV</td><td>← TV</td></tv<>	← TV	< TV	← TV	← TV	← TV	← TV
CH SCAN	POP Ch scan	<tv< td=""><td>< TV</td><td>< TV</td><td>< TV</td><td>< TV</td><td>← TV</td><td>< TV</td></tv<>	< TV	< TV	< TV	< TV	← TV	< TV
SOURCE	POP Source	< TV	← TV	← TV	← TV	← TV	< TV	← TV

Notes:

- "---" will send nothing.
- "← TV" will jump to TV.
- "---->VCR" will jump to last active VCR or DVD. Active VCR/DVD is defined as the mode that remains for a minimum of 5 seconds, or if a key is pressed in that mode.
- * The VOLUME and MUTE will jump to "TV" by default. When the volume is unlocked, all the devices will have their own volume. The AUDIO1/2 (Receiver, CD) modes will have their own volume even if Volume Lock is on TV, CABLE/SAT, VCR, or DVD. See "Using the volume lock feature" on page 21.
- ** Press the REC button twice within 5 seconds to record each audio/video source.







Programming the remote control for use with your audio/video devices

Device code setup

- 1. Refer to the Device code table on pages 22–23 to find the code for your device.
 - If more than one number is listed, try each one separately until you find one that works.
- 2. Press MODE until the Mode indicator for the device (CABLE/ SAT, VCR, DVD, AUDIO1, AUDIO2) lights up.
- 3. While holding down the RECALL button, press the Channel Number buttons to enter the four-digit code for your device. If a valid code is entered, the mode indicator will blink twice. If an invalid code is entered, the mode indicator will blink one long
- 4. Point the remote control at the device and press POWER to test the code.
 - If the device turns on, you have entered the correct code. If the device does not respond to the remote control, you may have entered the wrong code. Repeat steps 3 and 4 using another code.
- 5. Press MODE to select the TV mode to control the TV.

Searching and sampling the code of a device (8500)

If you do not know the device code for a particular target unit, you can cycle the remote control through the available codes for that device mode and sample the functions to find the code that properly operates the target device. The keys available to be sampled, provided they are applicable to that mode, are POWER, 1, VOL ▲, CH ▲, and PLAY. Invalid keys will be ignored while in program mode.

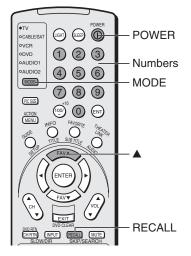
To cycle through each available device code and sample its functions:

- 1. Press MODE to select the mode you want to set up.
- 2. While holding down the RECALL button, press 8-5-0-0. The remote control will enter program mode.
- 3. Point the remote control at the target device and press POWER (or other function buttons that are available to be sampled).
- 4. If the device responds to the remote control: Press RECALL to store the device code. The mode indicator will blink twice and the remote control will exit the program mode.
 - If the device does not respond to the remote control: Press ▲, and then press POWER. Repeat this step until the device responds to the remote control, and then press RECALL.

Note: When a search cycle is completed, the mode indicator will blink three times. The remote control will begin to cycle through the available codes again. If no key is pressed within 10 seconds while programming, the remote control will exit the program mode and return to the previous code.

Note:

- Every time you replace the batteries, you must reprogram the remote control.
- Some newer VCRs are capable of working on either of two remote codes. These VCRs have a switch labeled "VCR1/VCR2."
- If your VCR has this kind of switch and does not respond to any of the codes for your VCR brand, set the switch to the other position (VCR1 or VCR2) and reprogram the remote control





Using the volume lock feature (8000)

For the TV, CABLE/SAT, VCR, and DVD modes, the volume controls (VOL ▲▼ and MUTE) can be programmed (locked) to the selected device mode. This feature does not apply to the AUDIO1/2 modes.

For example, to lock the volume controls to always jump to the CABLE/SAT mode:

- 1. Repeatedly press MODE to select the CABLE/SAT mode.
- 2. While holding down the RECALL button, press 8-0-0-0.
- 3. Press VOL ▲.

 The Mode indicator will blink two times (locked).

The following table describes in more detail the Volume Lock implementation.

Volume Locked to	TV	CBL/SAT	VCR	DVD	AUD1	AUD2
TV (default)	TV	TV	TV	TV	AUD1	AUD2
CBL/SAT	CBL/SAT	CBL/SAT	CBL/SAT	CBL/SAT	AUD1	AUD2
VCR	VCR	VCR	VCR	VCR	AUD1	AUD2
DVD	DVD	DVD	DVD	DVD	AUD1	AUD2
AUD1	AUD1	AUD1	AUD1	AUD1	AUD1	AUD1
AUD2	AUD2	AUD2	AUD2	AUD2	AUD2	AUD2

To reset the volume controls to the original device code:

- 1. While holding down the RECALL button, press 8-0-0-0.
- 2. Press VOL ▼.

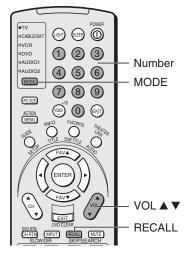
 The Mode indicator will blink four times (unlocked).

Operational feature reset (8900)

This feature clears all setup features not related to "Device code set up" and resets the Volume Lock to "TV."

To reset the features:

While holding down the RECALL button, press 8-9-0-0. The Mode indicator will blink two times, and then pause and blink two more times.







Device code table

VCR setup cod	des	I		Cable box setu	ıp codes
Brand	Code			Brand	Code
ADMIRAL	0135	PHILCO	0131, 0124, 0127,	ABC	1124
AIWA	0127, 0132, 0181	THILCO	0131, 0124, 0127, 0123, 0126, 0120,	ARCHER	1132, 1125
AKAI	0129, 0114, 0115,		0143	CABLEVIEW	1105, 1132
111111	0116	PHILIPS	0131, 0123, 0124,	CITIZEN	1122, 1105
AUDIO DYNAMIC	0139, 0111		0173	CURTIS	1112, 1113
BELL&HOWELL	0105, 0113	PIONEER	0123	DIAMOND	1124, 1132, 1125
BROKSONIC	0120, 0126, 0180	PROSCAN	0145, 0100, 0123,	EAGLE	1129
CANON	0123, 0125		0124, 0131, 0146,	EASTERN	1134
CCE	0143		0101, 0102, 0133,	GCBRAND	1132, 1105
CITIZEN CRAIG	0106 0105, 0129, 0106	QUASAR	0174 0121, 0122, 0123,	GEMINI G.I./JERROLD	1122, 1143 1119, 1124, 1125,
CURTIS MATHES	0145, 0124, 0127	QONSIN	0124, 0122, 0123,	G.I./JERROLD	1126, 1127, 1120,
DAEWOO	0143, 0101, 0124,	RADIO SHACK	0133, 0124, 0105,		1121, 1122, 1111,
	0175		0136, 0109, 0140,		1123, 1152
DBX	0139, 0110, 0111		0127	HAMLIN	1140, 1141, 1142,
DIMENSIA	0145	RCA	0133, 0145, 0100,		1145, 1118, 1112
EMERSON	0143, 0126, 0119,		0123, 0124, 0131,	HITACHI	1103, 1124
	0103, 0125, 0142,		0146, 0101, 0102,	MACOM	1103, 1104, 1105,
EIGHED	0120, 0118		0170, 0172, 0174,	MACNIANOV	1108
FISHER	0105, 0108, 0109, 0107, 0113, 0165	REALISTIC	0176, 0183 0124, 0105, 0136,	MAGNAVOX MEMOREX	1133 1130
FUNAI	0127, 0126, 0120,	REALISTIC	0109, 0140, 0127	MOVIETIME	1130
101411	0134	SAMSUNG	0137, 0102, 0104,	OAK	1139, 1137, 1102
GE	0133, 0145, 0124		0133	PANASONIC	1109, 1110, 1114,
GO VIDEO	0137, 0151, 0163,	SAMTRON	0163		1151, 1153
	0149, 0150, 0182	SANSUI	0139, 0126, 0120,		
GOLDSTAR	0106		0152	PHILIPS	1128, 1129, 1130,
GRADIENTE	0170, 0171, 0168,	SANYO	0105, 0109, 0113		1106, 1107, 1150,
I IVEL OLI I	0134, 0156	SCOTT	0101, 0102, 0104,	DIONIEED	1131
HITACHI	0123, 0145, 0100,		0109, 0138, 0140, 0147, 0148, 0126,	PIONEER	1101, 1116
INSTANT REPLAY	0127, 0168 0124, 0123		0147, 0148, 0120,	PULSAR PUSER	1105, 1132 1132
JENSEN	0139	SEARS	0105, 0106, 0107,	RCA	1115
JVC	0139, 0110, 0111,		0108, 0100	REALISTIC	1132
	0134, 0157, 0158,	SHARP	0135, 0136, 0167,	REGAL	1112, 1118, 1140,
	0184, 0185		0162		1141, 1142, 1145,
KENWOOD	0139, 0110, 0106,	SHINTOM	0117		1149
	0111	SIGNATURE 2000	0127, 0135	REGENCY	1134
LG	0159	SINGER SONY	0117	REMBRANT	1137, 1132, 1105,
LXI	0127, 0106, 0100, 0107, 0108, 0105,	SONY	0128, 0129, 0130, 0153, 0154, 0155	SAMSUNG	1138 1105
	0107, 0108, 0103,	SV2000	0127	S.A.	1111, 1112, 1113
MAGNAVOX	0131, 0123, 0124,	SYLVANIA	0131, 0123, 0124,	SLMARK	1105, 1101
	0173		0127, 0178	SPRUCER	1105, 1110
MARANTZ	0139, 0110, 0111	SYMPHONIC	0127, 0168, 0177	STARGATE	1132, 1105
MARTA	0106	TASHIRO	0106	TELECAPTION	1148
MEMOREX	0124, 0109	TATUNG	0139, 0110, 0111	TELEVIEW	1101, 1105
MGA	0138, 0140, 0147,	TEAC	0139, 0110, 0127,	TEXSCAN	1144
MINOLTA	0148, 0141, 0142 0100, 0145	TECHNICS	0111 0121, 0122, 0123,	TOCOM Toshiba	1135, 1136, 1147 1104, 1146
MITSUBISHI	0138, 0140, 0147,	11.01111100	0121, 0122, 0123,	UNIKA	1132, 1125
MITOCHIOTI	0148, 0141, 0142,	TEKNICA	0124, 0127, 0112	UNIVERSAL	1122, 1132
	0161, 0164	THOMSON	0179, 0183	VIDEOWAY	1106
MULTITECH	0147, 0127, 0104	TOSHIBA	0101, 0146, 0166,	VIEWSTAR	1129, 1130
NEC	0139, 0110, 0111,		0160	ZENITH	1117, 1100
	0134	VECTOR RESEARC		ZENITH/DRAKE	
OLYMPIC	0124, 0123	WARDS	0135, 0136, 0109,	SATELLITE	1100
OPTIMUS	0128, 0121, 0135, 0106	YAMAHA	0144, 0106 0105, 0139, 0110,		
ORION	0126, 0120, 0132	171111111111	0103, 0133, 0110,		
PANASONIC	0123, 0124, 0121,	ZENITH	0144, 0106, 0169,		
	0123, 0121, 0121,		0180		
PENNEY	0124, 0100, 0145,				
	0105, 0139, 0110,				
	0111				
PENTAX	0100, 0111, 0145				
I		I		I	

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Device code table

CD Player setu	up codes
Brand	Code
ADMIRAL	6126
AIWA	6133, 6135
CARVER	6129
DENON	6142, 6151
EMERSON	6139
FISHER	6105, 6106
GARRARD	6117
HARMAN KARDO	N 6120, 6121, 6123,
	6119
HITACHI	6107
JENSEN	6134
JVC	6140, 6141, 6145,
	6148, 6151
KENWOOD	6100, 6101, 6111,
	6145
LXI	6136
MAGNAVOX	6129, 6132
MARANTZ	6129
MCINTOSH	6121
NAKAMICHI	6110
ONKYO	6114, 6115
OPTIMUS	6108, 6118, 6120,
	6122
PANASONIC	6124, 6125, 6127,
	6150
PHILIPS	6129, 6130, 6149
PIONEER	6108
QUASAR	6125, 6127, 6124
RCA	6147, 6137, 6138,
	6131, 6152
SANSUI	6110, 6146, 6113
SANYO	6105
SCOTT	6110, 6146
SHARP	6142, 6143
SHERWOOD	6120
SONY	6128
SOUNDE-SIGH	6144
TEAC	6112, 6116, 6118
TECHNICS	6127, 6124, 6125
VICTOR	6140, 6141, 6145
YAMAHA	6102, 6103, 6104

Receiver setup codes

•	
Brand	Code
ADMIRAL	4120
AIWA	4125, 4126, 4146
DENON	4134, 4135, 4136,
	4143
FISHER	4104
GARRARD	4113
HARMAN KARDON	N 4115, 4123, 4145
JENSEN	4129
JVC	4132, 4133, 4140,
	4144
KENWOOD	4100, 4108, 4141,
	4142, 4147
MAGNAVOX	4127, 4128
MARANTZ	4124
MCINTOSH	4116
MITSUBISHI	4148
NAKAMICHI	4106, 4117
ONKYO	4109, 4114
OPTIMUS	4103, 4127, 4131,
	4130
PANASONIC	4119, 4118, 4121
PHILIPS	4123
PIONEER	4105, 4107, 4150

QUASAR	4119, 4118, 4121
RCA	4103, 4105, 4127
	4131, 4130, 4149
SANSUI	4103, 4111, 4139
SHARP	4134, 4137
SONY	4122
SOUNDE-SIGH	4138
TEAC	4112, 4113, 4111
	4110
TECHNICS	4121, 4118, 4119
VICTOR	4132, 4133
YAMAHA	4101, 4102

Cassette Player setup codes

Odobotto i laye	or ootap oodoc
Brand	Code
AIWA	7123, 7124, 7125
DENON	7131
FISHER	7103
JENSEN	7114
JVC	7129, 7130, 7132,
	7133
KENWOOD	7100, 7107
MARANTZ	7102
NAKAMICHI	7105
ONKYO	7108, 7109, 7113
PANASONIC	7116, 7118
PHILIPS	7122, 7121
PIONEER	7104, 7106
RCA	7126, 7127, 7128,
	7134, 7135
SANSUI	7105, 7110, 7112
SHARP	7131
SONY	7119, 7120
TEAC	7110, 7111, 7115
TECHNICS	7116, 7118, 7117
YAMAHA	7101, 7102

Laser Disc setup codes

Brand	Code
DENON	5114
HITACHI	5100
KENWOOD	5102, 5103
MAGNAVOX	5101
MARANTZ	5114
MITSUBISHI	5114, 5118, 5119
NEC	5114
PANASONIC	5104, 5105, 5106,
	5115
PHILIPS	5111
PIONEER	5114
PROSCAN	5114
QUASAR	5104, 5105, 5106,
_	5115
RCA	5114
SAMSUNG	5112
SANYO	5114, 5117
SHARP	5113, 5116
SONY	5107, 5108, 5109,
	5110
TEAC	5114
TOSHIBA	5114
YAMAHA	5101

DVD setup codes

Brand	Code
AIWA	3123
APEX	3120
DENON	3100, 3117
FERGUSON	3101
HITACHI	3111
JVC	3109
KENWOOD	3115, 3129
KONKA	3119
	3105
NORDMENDE	3101
ONKYO	3121
ORITRON	3124
PANASONIC	3100
PHILIPS	3103, 3116
PIONEER	3102
RAITE	3113
RCA	3101, 3106
SABA	3101
SAMPO	3114
SAMSUNG	3110
SHARP	3108
SILVANIA	3132, 3118
SMC	3125
SONY	3104, 3126, 3127,
	3128
TECHNICS	3100
THOMSON	3101
TOSHIBA	3103
WAVE	3122
YAMAHA	3100, 3130
	3107, 3112
VIALTA	3131
FUNAI	3132, 3118

Satellite Receiver setup codes

Brand	Code
DISH NETWORK	Oode
(Echostar)	2105, 2115, 2116,
(Editostar)	2117
ECHOSTAR	2105
EXPRESS VU	2105, 2115
G.E.	2106
G.I. (GENERAL	
INSTRUMENT)	2108
GRADIENTE	2114
HITACHI	2103, 2111, 2112
HNS (Hughes)	2103
MAGNAVOX	2101, 2102
PANASONIC	2104
PHILIPS	2101, 2102, 2118
PRIMESTAR	2108
PROSCAN	2106, 2109, 2110,
	2113
RCA	2106, 2109, 2110,
	2113
SONY	2107
STAR CHOICE	2103, 2108
TOSHIBA	2100, 2103, 2119,
	2120, 2121
UNIDEN	2101, 2102



Learning about the remote control

The buttons used for operating the TV only are described here. For a complete list of the remote control's functions, see the "Remote Control functional key chart" on pages 18–19.

POWER turns the TV on and off

SLEEP allows access to the automatic TV shut-off function (page 54)

LIGHT The first press of the LIGHT button lights the keypad and turns on the Illumination mode. With the Illumination mode on, pressing any other key lights the keypad for 5 seconds (10 seconds if you're in programming mode).

Subsequent presses of the LIGHT button toggle between turning the Illumination mode on and off.

Channel Numbers (0-9, 100) allow direct access to channels (page 28)

MODE cycles through the six device modes: TV, CABLE/SAT, VCR, DVD, AUDIO1, and AUDIO2. The mode indicator light will remain lit for a few seconds (page 20).

PIC SIZE cycles through the five pictures sizes: Natural, Theater Wide 1, 2, 3, and Full (page 34)

FAVORITE allows access to the favorite channel search function (page 41)

MENU allows access to on-screen programming menus (page 25)

ENTER sets programming menu information (page 25)

▲▼ ◀▶ select or adjust programming menus (page 25)

FAV ▲▼cycles through favorite channels (page 32)

CH ▲▼ cycles through programmed channels (page 28)

VOL ▲ ▼ adjusts the volume level

EXIT exits the programming menus (page 25)

INPUT selects the video input source (page 52)

MUTE mutes the sound (page 56)

RECALL displays on-screen information (page 60)

CH RTN returns to the last viewed channels (page 31)

POP CH ▲▼ selects the POP (picture-out-picture) channel (page 38)

SPLIT turns the POP feature on and off (page 38)

CH SCAN allows access to the programmed channel search function (page 40)

FREEZE freezes the picture. Press again to restore the picture.

SWAP switches the main and POP pictures (page 39)

POP DIRECT CH allows direct access to POP channels (page 38)

SOURCE selects the POP picture source (page 38)



Note:

The error message "Not Available" will appear if you press a key for a function that is not available.



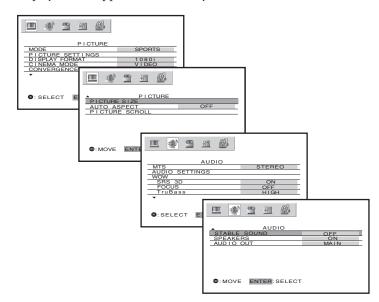
Setting up your TV

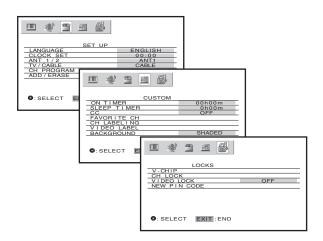
Learning about the menu system

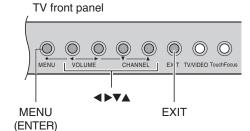
After you have installed the batteries and programmed the remote control, you will need to set some preferences on the TV using the menu system. You can access the menu system using the buttons on your TV or the remote control.

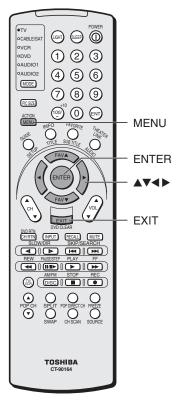
- 1. Press MENU to display the menu system.
- 2. Press ◀ or ▶ to select a menu.
- 3. Press \triangle or ∇ to select an item, then press ENTER.
- 4. Press \triangle or ∇ to select or adjust a setting.
- 5. Press ENTER to activate the settings.
- 6. To close the menu, press EXIT.

 If you do not make a selection within 15 seconds, the menu display will disappear automatically.









Note:

You can change the background of the menu. See page 60 for details.

5/26/04, 10:36 AM

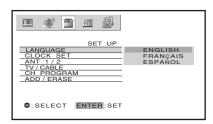


Changing the on-screen display language

You can choose from three different languages (English, French and Spanish) for the on-screen display of adjustment menus and messages.

To select a language:

- 1. Press MENU, and then press ◀ or ▶ until the SET UP menu appears.
- 2. Press ▲ or ▼ to highlight LANGUAGE, and then press ENTER to display the pull-down menu.



3. Press ▲ or ▼ to highlight your desired language.

Selecting the antenna input

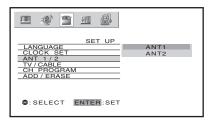
You can connect to two different antenna input sources (ANT 1 or ANT 2).

To select the antenna input using the menu system:

- Press MENU, and then press

 or

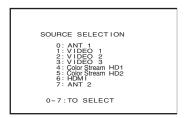
 to highlight the SET UP menu.
- 2. Press ▲ or ▼ to highlight ANT 1/2, and then press ENTER to display the pull-down menu.



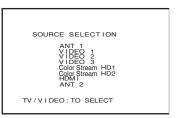
3. Press ▲ or ▼ to highlight either ANT 1 or ANT 2, depending on the antenna terminal you wish to use.

To select the antenna input using the INPUT or TV/VIDEO button:

- 1. Press the INPUT button on the remote control or TV/VIDEO on the TV (see illustrations below). The current signal source displays in purple.
- 2. Continue pressing the INPUT or TV/VIDEO button to select ANT 1 or ANT 2.

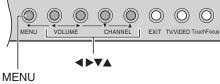


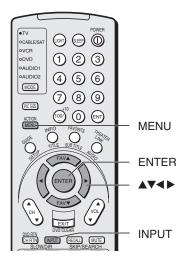
Pressing INPUT on the remote control displays the current signal source (press INPUT again or 0-7 to change)



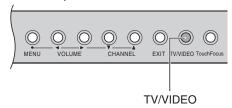
Pressing TV/VIDEO on the TV <u>changes</u> the current signal source

TV front panel





TV front panel



Adding channels to the TV's memory

When you press Channel ▲ or ▼, your TV will stop only on the channels stored in the TV's channel memory.

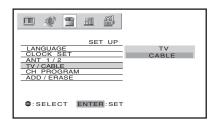
Follow the steps below and on the next page to program all active channels into the TV's memory.

Programming channels automatically

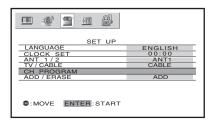
Your TV can automatically detect all active channels in your area and store them in its memory. After the channels are stored automatically, you can manually add or erase individual channels (see page 28).

To program channels automatically:

- 1. Press MENU, and then press ◀ or ▶ until the SET UP menu appears.
- 2. Press ▲ or ▼ until the TV/CABLE is highlighted, and then press ENTER to display the pull-down menu.
- 3. Press ▲ or ▼ to highlight either TV or CABLE, depending on which you use. If you use an antenna, highlight TV; if you use cable, highlight CABLE.



- 4. Press ENTER.
- 5. Press ▼ to select CH PROGRAM.



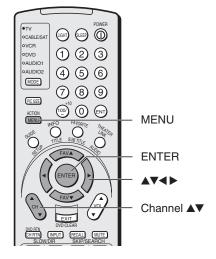
6. Press ENTER to start channel programming. The TV will automatically cycle through all the TV or Cable channels (depending on which you selected), and store all active channels in the channel memory.

While the TV is cycling through the channels, the message "Programming Now—Please Wait" appears.

- 7. When channel programming is complete, the message "Completed" appears.
- 8. Press Channel \triangle or ∇ to view the programmed channels.

Note:

To tune the TV to a channel not programmed in the channel memory, you must use the Channel Number buttons on the remote control





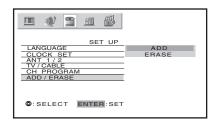


Adding and erasing channels manually

After you have programmed the channels automatically, you can manually add or erase specific channels.

To add or erase channels:

- 1. Select the channel you want to add or erase. If you are adding a channel, you must select the channel using the Channel Number
- 2. Press MENU, and then press ◀ or ▶ until the SET UP menu appears.
- 3. Press ▲ or ▼ to highlight ADD/ERASE, and then press ENTER to display the pull-down menu.



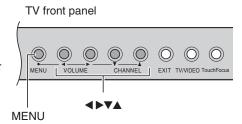
- 4. Press ▲ or ▼ to select ADD or ERASE, depending on the function you want to perform.
- 5. Repeat steps 1-4 for other channels you want to add or erase.

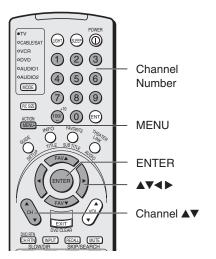
Changing channels

To change to a specific channel (programmed or unprogrammed): Press the Channel Number buttons (0-9 and 100). For channels 100 and higher, press the 100 button, and then the next two numbers. For example, to select channel 125, press 100, 2, 5.

To change to the next programmed channel:

Press Channel ▲ or ▼ on the TV or remote control.









Adjusting the color convergence

This projection TV uses three separate TV tubes: red, green, and blue. The red, green, and blue images are projected onto the screen where they converge to form a full-color picture. You can see a clear picture only when the three images converge correctly. Convergence may drift over time or if you move the TV. If you can see clear images on your TV screen, skip this procedure.

It is recommended that the adjustment is made only after the TV has been on for at least 30 minutes.

Automatically adjusting the color convergence using **TouchFocus**[™]

Press the TouchFocus button on the TV front panel once. The TV will enter auto-convergence mode, and adjust convergence automatically.



When the adjustment is complete, the normal picture appears.

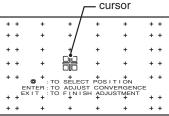
For more detailed convergence adjustment, you can adjust the convergence manually, as described below.

Manually adjusting the color convergence

You can use the CONVERGENCE function in the PICTURE menu to perform auto-convergence (TouchFocus) and manual convergence adjustments.

- 1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
- 2. Press ▲ or ▼ to highlight CONVERGENCE, and then press ENTER to display the pull-down menu.
- 3. Press \triangle or ∇ to highlight ADJUST, and then press ENTER. The TV will enter auto-convergence mode. When the adjustment is complete, the TV will enter 56-point convergence mode.

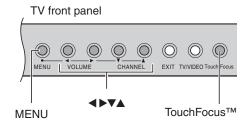


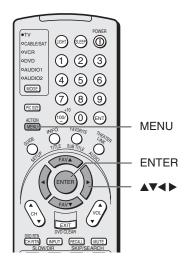


If you see separate red or blue crossed lines (or red or blue shadows next to white lines), you need to adjust the convergence.

- 4. Press ▲▼◀▶ to move the cursor to the position you want to adjust.
- 5. Press ENTER repeatedly to select RED or BLUE adjusting mode (red crossed lines or blue crossed lines), depending on which color needs adjusting.

(continued on next page)



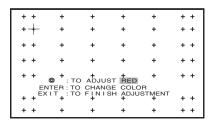


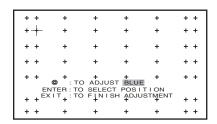
5/26/04. 10:37 AM

51.57HX84(E)25-30



6. Press \triangle (up), ∇ (down), \triangleleft (left), or \triangleright (right) on the remote control to converge the red or blue line into the white line.

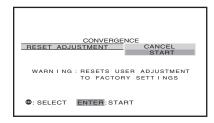


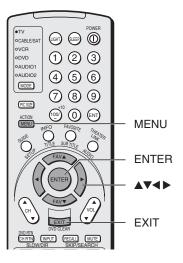


- 7. If both red and blue need adjusting, you will need to perfrom steps 5 and 6 twice.
- 8. Press ENTER to display the cursor.
- 9. Repeat steps 4–8 to adjust another position.
- 10. Press EXIT to close the Convergence menu.

To reset your adjustments:

- 1. Select RESET in step 3 on page 29, and then press ENTER. The message "WARNING: RESETS USER ADJUSTMENT TO FACTORY SETTINGS" will appear.
- 2. Press ▲ or ▼ to highlight START, and then press ENTER. Your convergence settings have been reset.









31

Using the TV's features

Adjusting the channel settings

Switching between two channels using Channel Return

The Channel Return feature allows you to switch between two channels without entering an actual channel number each time.

- 1. Select the first channel (or video mode) you want to view.
- 2. Select a second channel using the Channel Number buttons (0-9, 100).
- 3. Press CH RTN. The previous channel will display.

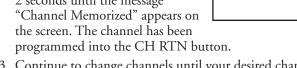
Each time you press CH RTN, the TV will switch back and forth between the last two channels that were selected.

Switching between two channels using SurfLock™

The SurfLockTM feature temporarily "memorizes" one channel in the CH RTN button, so you can return to that channel quickly from any other channel by pressing CH RTN.

To memorize a channel in the CH RTN button:

- 1. Select the channel you want to program into the CH RTN button.
- 2. Press and hold CH RTN for about 2 seconds until the message "Channel Memorized" appears on the screen. The channel has been



- 3. Continue to change channels until your desired channel is
- 4. Press CH RTN. The memorized channel will be selected.

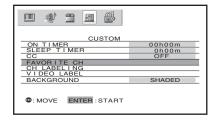
The TV will return to the memorized channel one time only. Once you press CH RTN and then change channels again, the CH RTN button memory will be cleared and the button will function as Channel Return, by switching back and forth between the last two channels that were selected.

Programming your favorite channels

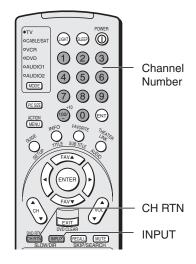
You can preset up to 12 of your favorite channels using the Favorite Channel Programming feature. Because this feature scans through only your favorite channels, it allows you to skip other channels you do not normally watch.

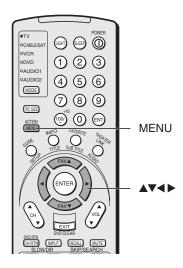
To program your favorite channels:

- 1. Press MENU, and then press ◀ or ▶ until the CUSTOM menu
- 2. Press ▲ or ▼ to highlight FAVORITE CH.



(continued on next page)



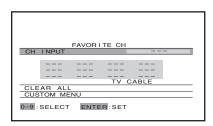


6

51.57HX84(E)31-42 31



3. Press ENTER to display the FAVORITE CH menu. CH INPUT will be highlighted.



- 4. Press the Channel Number buttons to enter one of your favorite channels.
- 5. Press ENTER.
- 6. Repeat steps 4 and 5 for other channels.

To select your favorite channels:

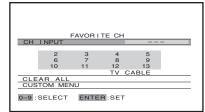
Press FAV ▼ or ▲.

To quickly scan through your favorite channels in a twelve-picture multi-window:

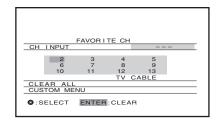
Press FAVORITE (see page 41 for details).

To clear a favorite channel:

- 1. Press MENU, and then press ◀ or ▶ until the CUSTOM menu appears.
- 2. Press ▲ or ▼ to highlight FAVORITE CH.
- 3. Press ENTER to display the FAVORITE CH menu.



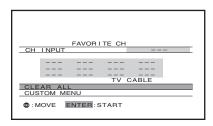
4. Press ▲▼◀▶ to highlight the channel you want to clear, then press ENTER.



5. Repeat step 4 for other channels.

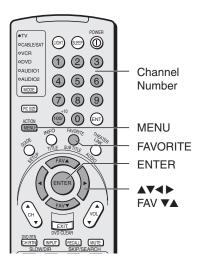
To clear all favorite channels at once:

Press ▲ or ▼ to highlight CLEAR ALL in step 4 above, and then press ENTER to clear all favorite channels at once.



Note:

- The FAV ▼▲ buttons operate as MENU ▼▲ buttons when a menu is onscreen
- The favorite channel feature is not available in ANT2 mode.





1 2 3

4 5 6

789

SUR TOT

Channel

Number

MENU

ENTER

RECALL

OVCR ODVD OAUDIO

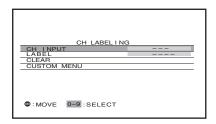
33

Labeling channels

Channel labels appear above the on-screen channel number display each time you turn on the TV, change a channel, or press RECALL. You can choose any four characters to identify a channel.

To create channel labels:

- 1. Press MENU, and then press ◀ or ▶ until the CUSTOM menu appears.
- 2. Press ▲ or ▼ to highlight CH LABELING.
- 3. Press ENTER to display the CH LABELING menu. CH INPUT will be highlighted.



- 4. Press the Channel Number buttons to select a channel you want to label.
- 5. Press ▼ to highlight LABEL.
- 6. Press ◀ or ▶ repeatedly to select a character for the first space, and then press ENTER.

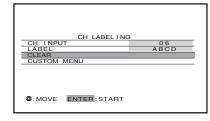


- 7. Repeat step 6 to enter the rest of the characters. If you would like a blank space in the label name, you must choose an empty space from the list of characters. Otherwise, a dash "-" will appear in that space.
- 8. Repeat steps 4–7 for other channels. You can assign labels to a maximum of 32 channels.

To erase channel labels:

- 1. Press MENU, and then press ◀ or ▶ until the CUSTOM menu appears.
- 2. Press ▲ or ▼ to highlight CH LABELING.
- 3. Press ENTER to display the CH LABELING menu.
- 4. Press ▼ to highlight CH INPUT, then select the channel you want to clear with the Channel Number buttons.
- 5. Press **▼** or **△** to highlight CLEAR.
- 6. Press ENTER to erase the channel label.
- 7. Repeat steps 4–6 to erase other channel labels.

51.57HX84(E)31-42







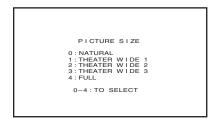
Viewing the wide-screen picture formats (480i, 480p and 1080i signals only)

You can view 480i, 480p and 1080i format programs in a variety of picture sizes—Natural, Theater Wide 1, Theater Wide 2, Theater Wide 3, and Full. (The Full picture size is not selectable for 1080i format programs.)

The way the image displays in any of the picture sizes will vary depending on the format of the program you are viewing. Select the picture size that displays the current program the way that looks best to you. See "Notice of possible adverse effects on TV picture tube," below right.

Selecting the picture size

- 1. Press PIC SIZE on the remote control.
- 2. Press the corresponding number button (0-4) to select the desired picture size, as described below and on the next page.

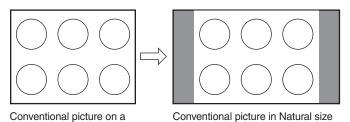


Natural picture size

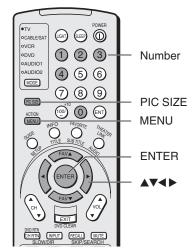
conventional TV screen

• The image is displayed close to its originally formatted proportion. Some program formats will display with side bars and/or bars at the top and bottom.

Natural picture size example: The way the image displays will vary depending on the format of the program you are currently watching. See "Notice of possible adverse effects on TV picture tube" at right.

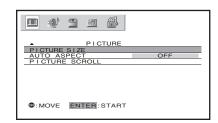


on vour wide-screen TV



Note:

You also can change the picture size by selecting PICTURE SIZE in the PICTURE



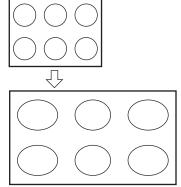
NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images (such as still PIP/POP windows or black/gray bars in wide-screen picture or PIP/POP formats) can become permanently engrained in the picture tube. This type of damage is NOT COVERED BY YOUR WARRANTY because it is the result of misuse. See item 34 on page 4.



Theater Wide 1 picture size (For 4:3 format program)

- The picture is non-uniformly enlarged—the center of the picture remains close to its original proportion, but the left and right edges are stretched wider to fill the screen.
- A small part of the picture at the top and bottom is hidden; however, this mode cannot be scrolled.



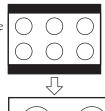
Theater Wide 1 picture size example

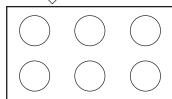
Note:

- To select the picture size, press PIC SIZE on the remote control or select PICTURE SIZE in the PICTURE menu.
- The PICTURE SIZE feature is not available for some program formats (such as 720p). Such formats will display in Natural picture size (see page 34).
- If you select Theater Wide 2 or 3, the top and bottom edges of the picture may be hidden. To see the hidden edges, either scroll the picture (see page 36) or try viewing the program in Full picture size.

Theater Wide 2 picture size (For Letter box program)

- The entire picture is uniformly enlarged—it is stretched the same amount both wider and taller (retains its original proportion).
- Part of the picture at the top and bottom is hidden. To view the hidden areas, see "Scrolling the Theater Wide picture" on page 36.





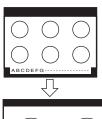
Theater Wide 2 picture size example

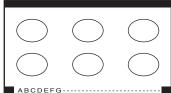
NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images (such as still PIP/POP windows or black/gray bars in wide-screen picture or PIP/POP formats) can become permanently engrained in the picture tube. **This type of damage is NOT COVERED BY YOUR WARRANTY** because it is the result of misuse. See item 34 on page 4.

Theater Wide 3 picture size (For Letter box program with subtitles)

- The picture is non-uniformly enlarged—it is stretched wider to fill the width of the screen, but only slightly stretched taller.
- A small part of the picture at the top and bottom is hidden. To view the hidden areas (such as subtitles or captions), see "Scrolling the Theater Wide picture" on page 36.





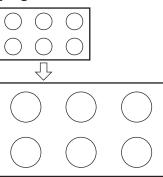
Theater Wide 3 picture size example

Note:

Using these functions to change the picture size (i.e., changing the height/ width ratio) for any purpose other than your private viewing may be prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.

Full picture size (For 16:9 source program)

- The picture is non-uniformly enlarged—if receiving 4:3 format program, it is stretched wider to fill the width of the screen, but not stretched taller.
- None of the picture is hidden.

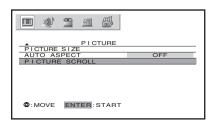


Full picture size example

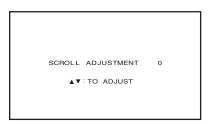


Scrolling the Theater Wide picture (Theater Wide 2 and 3 only)

- 1. Press PIC SIZE to select the Theater Wide 2 or 3 mode.
- 2. Press MENU, and then press ◀ or ▶ until PICTURE menu appears.
- 3. Press \triangle or ∇ to highlight PICTURE SCROLL.



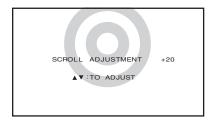
4. Press ENTER to display the Scroll Adjustment mode.



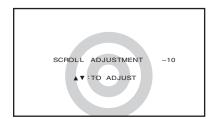
- 5. Press \triangle or ∇ to adjust the vertical position of the picture.
- Normal (center) position

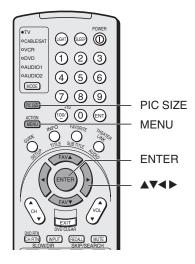


• To raise the picture, press \triangle .



• To lower the picture, press ∇ .





Note:

You can scroll the picture in Theater Wide 2 and Theater Wide 3 only. The scroll amounts are as follows:

• 480i/480p/1080i signal source:

Theater Wide 1 : Not adjustable
Theater Wide 2 : -10 to +20
Theater Wide 3 : -10 to +20

NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images (such as still PIP/POP windows or black/gray bars in wide-screen picture or PIP/POP formats) can become permanently engrained in the picture tube. **This type of damage is NOT COVERED BY YOUR WARRANTY** because it is the result of misuse. See item 34 on page 4.





37

Using the AUTO ASPECT feature

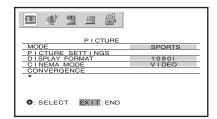
When the AUTO ASPECT feature is set to ON and the TV receives a 480i signal, the picture size is automatically selected (as described in the following table).

Aspect ratio of signal source	Automatic aspect size (automatically selected when AUTO ASPECT is ON)
4:3 Normal	Natural
16:9 Full	Full
4:3 Letter box	Theater wide 2
Not defined (no ID-1data)*	User-set mode

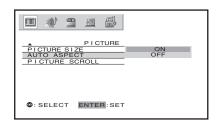
^{*}If the signal does not include aspect information, the picture size you selected on pages 34–35 is displayed.

To turn on the AUTO ASPECT feature:

1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.



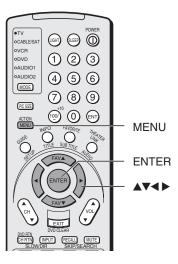
2. Press ▲ or ▼ to highlight AUTO ASPECT, and then press ENTER.



3. Press \triangle or ∇ to select ON, and then press ENTER.

Note:

The AUTO ASPECT feature is available for additional formats when viewing HDMI sources because AUTO ASPECT operates based on information found in the digital HDMI signal (not ID–1signal).



NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images (such as still PIP/POP windows or black/gray bars in wide-screen picture or PIP/POP formats) can become permanently engrained in the picture tube. **This type of damage is NOT COVERED BY YOUR WARRANTY** because it is the result of misuse. See item 34 on page 4.



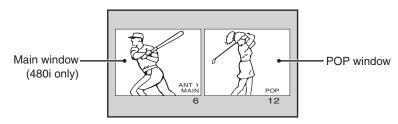


Using the POP double-window feature

The POP (picture-out-picture) feature splits the screen into a double window that allows you to watch two programs at the same time. The POP program can come from a TV broadcast or an external source, such as a VCR.

To display a TV broadcast in the POP window:

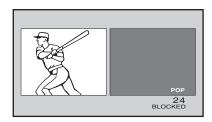
1. Press SPLIT to display the POP window.



- 2. Select POP channels in the following two ways:
 - To change to a specific channel, press POP DIRECT CH. While "POP" is on the screen, press the Channel Number buttons (0-9 and 100).
 - To change to the next programmed channel, press POP CH

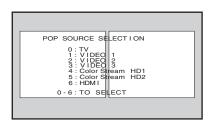
 VA.

If the V-CHIP feature is active and you try to watch a TV program that exceeds your set rating limits, the program will be blocked (see "Using the V-CHIP menu" on page 42).



To display a picture from an external source in the POP window:

- 1. Connect the external source equipment (see "Connecting your TV" on page 8).
- 2. Select the TV program you want to watch in the main window.
- 3. Press SPLIT to display the POP window.
- Repeatedly press SOURCE to select the input source for the POP window (VIDEO 1, VIDEO 2, VIDEO 3, ColorStream HD1, ColorStream HD2 or HDMI). The current source will display in purple.



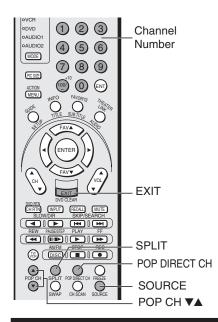
While the above menu is on the screen, you can select the desired signal input source by pressing the corresponding number button (0-6).

To close the POP window:

Press SPLIT again or EXIT.

Note:

- The SPLIT buttons on the remote control operate the TV's POP features.
- You can display only 480i format programs in the main window.
- You cannot display the ANT-2 signal source in the POP window.
- You can choose to output the sound of either the main or POP program through the AUDIO OUT jacks (see "Selecting the Audio OUT sound" on page 59).
- You can choose to hear either the main or POP audio through the TV speakers. See "Switching the speaker audio (main or POP)" on page 39.
- HDMI, 720p ColorStream, 480p ColorStream, and 1080i ColorStream signals will only display in the POP (right) window. These signals will not display in the main (left) window when the TV is in double-window mode.
- If an HDMI or ColorStream source is being viewed when you open the POP doublewindow feature, the HDMI or ColorStream source will default to the POP (right) window.



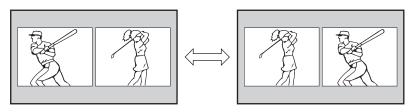
NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images (such as still PIP/POP windows or black/gray bars in wide-screen picture or PIP/POP formats) can become permanently engrained in the picture tube. This type of damage is NOT COVERED BY YOUR WARRANTY because it is the result of misuse. See item 34 on page 4.



Switching the main and POP pictures

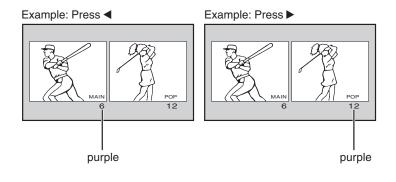
Press SWAP while you are using the POP feature to switch the main and POP pictures.



Switching the speaker audio (main or POP)

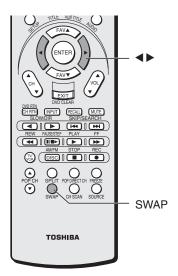
Press ◀ or ▶ while you are using the POP feature to switch the sound (main or POP) from the speakers. The POP sound in the TV mode is monaural only.

The selected audio source indicator is displayed in purple.



Note:

- If the POP program is not 480i format, it will not display in the main window when you press SWAP.
- The SAP channel will not be decoded when the speaker source is switched to POP. Even if SAP is selected in the menu (see page 53), the main audio channel will be heard when the speaker sound is switched to POP.
- The VARIBLE AUDIO OUT jacks will switch with the speaker sound; however, the source of the regular AUDIO OUT jacks is determined by the AUDIO OUT menu settting (page 56). The regular AUDO OUT jacks do not switch with the speaker sound.



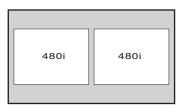
NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images (such as still PIP/POP windows or black/gray bars in wide-screen picture or PIP/POP formats) can become permanently engrained in the picture tube. This type of damage is NOT COVERED BY YOUR WARRANTY because it is the result of misuse. See item 34 on page 4.



Double-Window aspect ratio

The Double-Window feature displays each picture according to its input signal aspect ratio, as illustrated below.





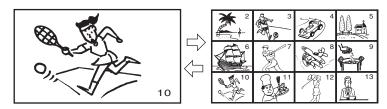
Using the programmed channel search function

You can use the programmed channel search function to quickly scan the channels you programmed into the TV's memory (page 27).

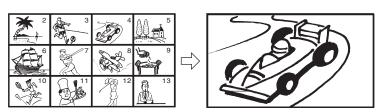
1. Press CH SCAN.

The TV automatically enters multi-window mode, and begins a twelve-picture scan of your programmed channels in the multi-window.

(Press CH SCAN again to return to a normal picture.)

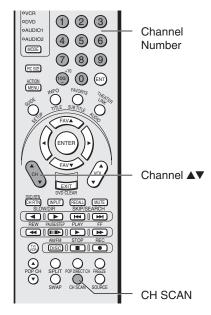


2. Press CH ▲▼ or Channel Number buttons to select one of the twelve pictures.



Note:

- The AUTO ASPECT feature (page 37) does not operate in double-window mode.
- Aspect ratio is the ratio of width to height of the picture.



Note:

During the programmed channel search, the multi-window pictures display in 4:3 aspect ratio, regardless of the signal format.

The sound is not output.

NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images (such as still PIP/POP windows or black/gray bars in wide-screen picture or PIP/POP formats) can become permanently engrained in the picture tube. This type of damage is NOT COVERED BY YOUR WARRANTY because it is the result of misuse. See item 34 on page 4.

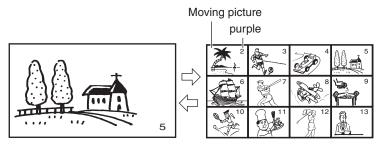


Using the favorite channel search function

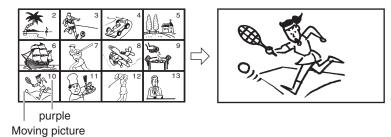
You can use the favorite channel search function to quickly scan your favorite channels (see "Programming your favorite channels" on page 31).

1. Press FAVORITE.

The TV automatically enters multi-window mode, and begins a twelve-picture scan of your favorite channels in the multi-window. (Press FAVORITE again to return to a normal picture.)

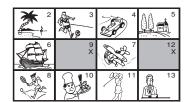


- 2. Press ▲▼◀▶ to select one of the twelve pictures (becomes a moving picture). The selected channel number is in purple and the monaural sound of the selected channel is output.
- 3. Press ENTER to display the channel you selected in step 2 as a normal picture.



About the auto favorite feature

If your TV is in the program lock mode, after 4 seconds the TV starts the auto favorite channel search function. See page 45 for details.





- The favorite channel search function does not operate in HDMI mode.
- The aspect ratio of all main and POP windows in favorite channel search mode is 4:3, regardless of the input signal format.

NOTICE OF POSSIBLE ADVERSE EFFECTS ON TV PICTURE TUBE

Avoid displaying stationary images on your TV screen for extended periods of time. Fixed (non-moving) images (such as still PIP/POP windows or black/gray bars in wide-screen picture or PIP/POP formats) can become permanently engrained in the picture tube. **This type of damage is NOT COVERED BY YOUR WARRANTY** because it is the result of misuse. See item 34 on page 4.



Using the LOCKS menu

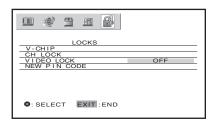
The LOCKS menu includes the V-Chip, CH Lock, Video Lock, and New PIN Code functions. You can use these functions after entering the correct PIN code.

Entering the PIN code

Press MENU, and then press

or

until the LOCKS menu appears.



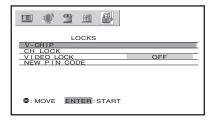
- 2. Press \triangle or ∇ to display the PIN code entering mode.
 - Blocking Reset status: Set a new 4-digit code by pressing the Number buttons (0–9).
- When the PIN code is already stored:
 Press the Number buttons (0-9) to enter your 4-digit PIN code used for blocking channels.



If the wrong PIN code is entered, the message "Incorrect" appears. Enter the code again, and then press ENTER.

If you cannot remember your PIN code

- 1. While the PIN code entering screen is displayed, press RECALL four times within five seconds. The PIN code will be released (Blocking Reset status restored).
- 2. Set a new 4-digit code, and then press ENTER. The LOCKS menu appears.



Continue to set each item following the steps on pages 43–46.

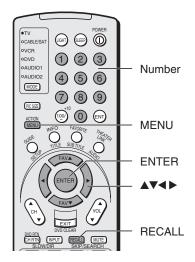
Using the V-CHIP menu

Some TV programs and movies include signals that classify the content of the program (violence, sex, dialog, language). The V-CHIP control feature in this TV detects the signals and blocks the programs according to your selections. To use this feature, perform the following setup.

(continued on next page)



The V-Chip function is available only for the U.S. V-Chip system. The Canadian V-Chip system is not supported.





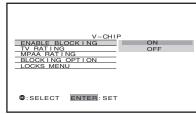


ENABLE BLOCKING

1. From the LOCKS menu, press **▼** or **△** to highlight V-CHIP, and then press ENTER.

The V-CHIP menu appears.

 Press ▼ or ▲ to highlight ENABLE BLOCKING, and then press ENTER.



3. Press ▲ or ▼ to select ON or OFF.

ON: To enable your setting (Lock)
OFF: To release your setting (Unlock)

Note: The CH LOCK function is not affected by this setting.

TV RATING (Independent rating system for broadcasters)

 From the V-CHIP menu, press ▼ or ▲ to highlight TV RATING, and then press ENTER.
 The TV RATING menu an appears.

2. Press ∇ or \triangle to select an item.

3. Press ► to lock (displays "X")
Press ◄ to unlock (displays "✓")

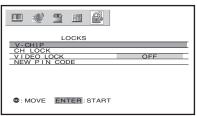
4. Repeat steps 2 and 3 to set the next item.

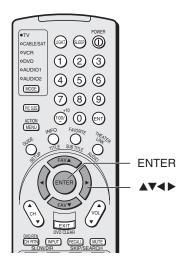


The TV age-based ratings and content themes you can be lock are listed in the table below.

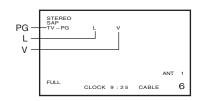
Ratings	Description and Content themes
MA	Mature Audience Only (This program is specifically designed to be viewed by adults and therefore may be unsuitable for children under 17.) L) Crude or indecent language S) Explicit sexual activity V) Graphic violence
14	Parents Strongly Cautioned (This program contains some material that many parents would find unsuitable for children under 14 years of age.) D) Intensely suggestive dialog L) Strong, coarse language S) Intense sexual situations V) Intense violence
PG	Parental Guidance Suggested (This program contains material that parents may find unsuitable for younger children.) D) Some suggestive dialog L) Infrequent coarse language S) Some sexual situations V) Moderate violence
G	General Audience (Most parents would find this program suitable for all ages.)
Y7, Y7FV	Directed to Older Children (This program is designed for children age 7 and above. Note: Programs in which fantasy violence may be more intense or more combative than other programs in this category are designated Y7FV.)
Y	All Children (This program is designed to be appropriate for all children.)

LOCKS menu





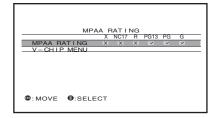
Press RECALL to display the rating of the TV program you are currently watching.

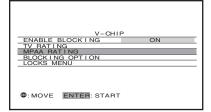




MPAA RATING (Independent rating system for movies)

- From the V-CHIP menu, press ▼ or ▲ to highlight MPAA RATING, and then press ENTER. The MPAA RATING menu appears.
- 2. Press ▲ or ▼ to highlight MPAA RATING.
- 3. Press ▶ to lock ("X") or press ◀ to unlock ("✓").





V-CHIP menu

The movie ratings you can lock are described as follows:

X : X-rated (For adults only)

NC17: Not intended for anyone 17 and under

R : Restricted (Under 17 requires accompanying parent or adult guardian.)

PG13: Parents Strongly Cautioned (Some material may be inappropriate for children under 13)

PG : Parental Guidance Suggested (Some material may not be suitable for children)

G : General Audience (Appropriate for all ages)

BLOCKING OPTION

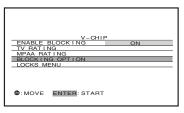
1. From the V-CHIP menu, press ▼ or ▲ to highlight BLOCKING OPTION, and then press ENTER.

The BLOCKING OPTION menu appears.

2. Press \triangle or ∇ to select an item.

MPAA UNRATED:

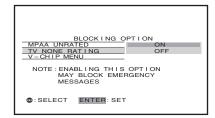
- 1. Highlight MPAA UNRATED, and then press ENTER.
- 2. Press ▲ or ▼ to select ON (Lock) or OFF (Unlock) for unrated programs in the MPAA rating system, then press ENTER.





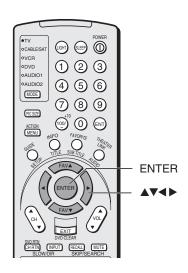
TV NONE RATING:

- 1. Highlight TV NONE RATING, and then press ENTER.
- 2. Press ▲ or ▼ to select ON (Lock) or OFF (Unlock) for programs rated NONE in the TV PARENTAL GUIDELINES, then press ENTER.



V-CHIP MENU:

Highlight V-CHIP menu, then press ENTER to return to the V-CHIP menu.



Caution

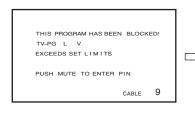
Be aware that setting the TV None Rating to ON may block the broadcast of emergency information. The menu will display the note, "Enabling this option may block emergency messages" to warn you of this possibility.



Unlocking programs temporarily

1. If you try to watch a TV program that exceeds the rating limits you set, the TV enters program lock mode. After 4 seconds, the TV starts the auto favorite channel search function (see page 41). You can either unlock the program temporarily (see steps 2-4) or select a non-locked program to watch.

After 4 seconds





- 2. To temporarily unlock the program, press MUTE while the message is on the screen.
- 3. Press the Number buttons (0-9) to enter your 4-digit PIN code.



4. Press ENTER.

If the correct code is entered, the program lock mode is released and the normal picture appears.

All locking is disabled until the TV is turned off, and will be enabled when the TV is turned on again.

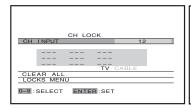
Locking channels

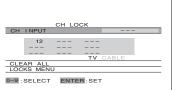
With the CH LOCK feature, you can lock specific channels. The TV will not be able to tune locked channels with the Channel ▲ ▼ buttons or Channel Number buttons, unless you clear the setting.

You can lock a maximum of nine channels.

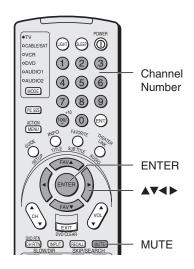
To lock channels:

- 1. From the LOCKS menu, press ▲ or ▼ to highlight CH LOCK, and then press ENTER.
 - The CH LOCK menu appears, and CH INPUT will be highlighted.
- 2. Press the Channel Number buttons to enter the channel you want to lock.
- 3. Press ENTER.





4. Repeat steps 2 and 3 for other channels.



LOCKS menu





To unlock individual channels:

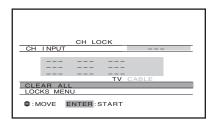
- 1. From the LOCKS menu, press ▲ or ▼ to highlight CH LOCK, then press ENTER.
 - The CH LOCK menu appears.
- 2. Press ▲▼◀► to highlight the channel you want to unlock, and then press ENTER.



3. Repeat step 2 for other channels.

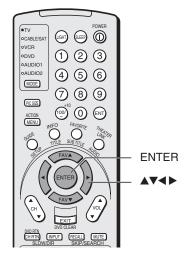
To unlock all locked channels at once:

Press ▲ or ▼ to highlight CLEAR ALL, and then press ENTER.



Note:

After programming the channel lock feature, change the channel before turning off the TV.







Locking the video inputs

With the VIDEO LOCK feature, you can lock out the input sources (Video 1, Video 2, Video 3, ColorStream HD1, ColorStream HD2, HDMI) and channels 3 and 4.

You will not be able to select locked input sources with the TV/VIDEO button or Channel buttons unless you clear the setting. To set up the video lock:

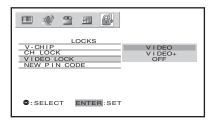
- 1. From the LOCKS menu, press ▲ or ▼ to highlight VIDEO LOCK, then press ENTER.
- 2. Press ▲ or ▼ to highlight the level of video locking you want (Video, Video+, or Off), as follows:

VIDEO : Locks Video 1, Video 2, Video 3, ColorStream HD1/HD2, and HDMI.

VIDEO+: Locks Video 1, Video 2, Video 3, ColorStream HD1/HD2, HDMI, and channels 3 and 4. This option should be used if you use the antenna terminal to play a video tape.

Note: Make sure the POP is not on channel 3 or 4.

OFF : Unlocks all video input sources.



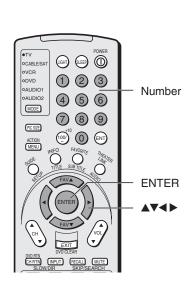
3. Press ENTER.

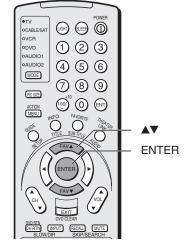
Changing the PIN code

- From the LOCKS menu, press ▲ or ▼ to highlight NEW PIN CODE.
- 2. Press the Number buttons (0-9) to enter a 4-digit code. The numbers you enter will replace the dashes in the display.



3. Press ENTER.
The new PIN code is now active.







Adjusting the picture

Selecting the picture mode

You can select your desired picture type from four picture modes: Sports, Standard, Movie, and Preference.

Mode	Picture Quality
Sports	Bright and dynamic picture (factory setting)
Standard	Standard picture setting (factory setting)
Movie	Movie-like picture setting (factory setting)
Preference	Your personal preferences*

^{*(}see "Saving your new preferences" on page 49)

To select the picture mode:

- 1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
- 2. Press ▼ or ▲ to highlight MODE, and then press ENTER.
- Press ▼ or ▲ to select the mode you prefer, then press ENTER.



Adjusting the picture quality

You can adjust the picture quality to your personal preferences, including the contrast, brightness, color, tint, sharpness, and color temperature.

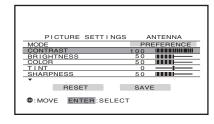
Selection	◄	Pressing	•
contrast	lower		higher
brightness	darker		lighter
color	paler		deeper
tint	reddish		greenish
sharpness	softer		sharper
color temperature	cool	medium	warm

To adjust the picture quality:

- 1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
- 2. Press ▼ or ▲ to highlight PICTURE SETTINGS, then press ENTER.

The PICTURE SETTINGS menu appears.

- 3. Press ▲ or ▼ until the item you want to adjust is highlighted, then press ENTER.
- 4. Press ◀ or ▶ to adjust the level.



CONTRAST 75

The PICTURE qualities you adjusted can be saved in the TV's memory (see page 49).

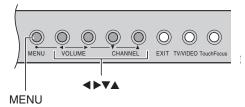
You can keep these settings or choose factory set options, as described under "Selecting the picture mode" above.

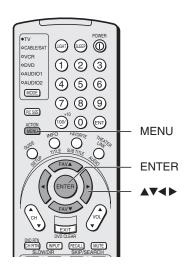
Note:

If you select one of the factory-set picture modes (SPORTS, STANDARDS, or MOVIE) and then change a picture quality setting (for example, increase the contrast), the picture mode automatically changes to PREFERENCE in the Picture menu.

To save your new picture quality settings, you must select SAVE (see page 49) before closing the Picture menu or the TV will return to the previous picture mode.

TV front panel







Saving your new preferences

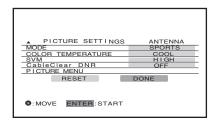
You can save the PICTURE qualities you adjusted (contrast, brightness, color, tint, sharpness, color temperature, CableClear DNR, and SVM) in the picture PREFERENCE mode.

To save your new preferences:

- 1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
- 2. Press ▲ or ▼ to highlight PICTURE SETTINGS, and then press ENTER.

The PICTURE SETTINGS menu appears.

3. Press ▲▼◀▶ to highlight SAVE, and then press ENTER. When complete, "SAVE" changes to "DONE" in the menu.



The picture mode automatically changes to PREFERENCE (see "Selecting the picture mode" on page 48).

Selecting the color temperature

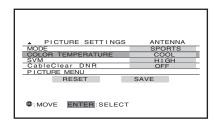
You can change the quality of the picture by selecting from three preset color temperatures: cool, medium, and warm.

To select the color temperature:

- 1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
- 2. Press ▲ or ▼ to highlight PICTURE SETTINGS, and then press ENTER.

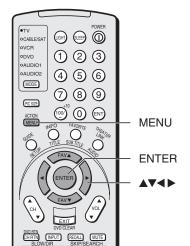
The PICTURE SETTINGS menu appears.

3. Press ▲ or ▼ to highlight COLOR TEMPERATURE, and then press ENTER.



4. Press ◀ or ▶ to select the mode you prefer.

Mode	Picture Quality
cool	bluish
medium	neutral
warm	reddish





Selecting the Scan Velocity Modulation (SVM)

The SVM feature enhances picture contrast and sharpness. This feature has three modes: HIGH, LOW, and OFF.

To select the SVM feature:

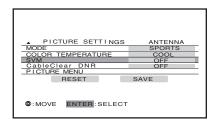
- Press MENU, and then press

 or

 until the PICTURE menu appears.
- 2. Press ▲ or ▼ to highlight PICTURE SETTINGS, and then press ENTER.

The PICTURE SETTINGS menu appears.

3. Press ▲ or ▼ to highlight SVM, and then press ENTER.



4. Press ◀ or ▶ to select the mode you prefer (HIGH, LOW, or OFF).

To turn off the SVM: Select OFF in step 4.

Using the CableClear™ DNR feature

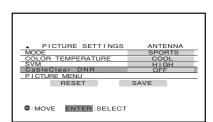
CableClearTM DNR reduces visible interference in your TV picture. This is useful when receiving a broadcast with a weak signal (especially a Cable channel) or playing a video cassette or disc damaged by repeated use.

To turn on CableClearTM DNR:

- 1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
- 2. Press ▲ or ▼ to highlight PICTURE SETTINGS, and then press ENTER

PICTURE SETTINGS menu appears.

3. Press ▲ or ▼ to highlight CableClear DNR, and then press FNTFR

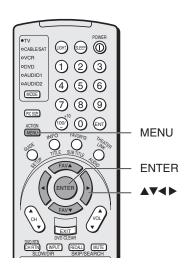


4. Press ◀ or ▶ to select AUTO.

To turn off CableClear DNR: Select OFF in step 4 above.

Note:

SVM is not required when viewing some high-quality video material. If you are watching high-quality video material, you may want to set SVM to OFF.



Note:

- When in ColorStream or HDMI mode, "CableClear DNR" will change to "DNR" in the menu.
- DNR is not selectable in HDMI mode.



MENU

ENTER

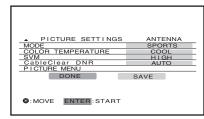
Resetting picture adjustments

The RESET function adjusts the picture qualities to the following factory settings:

Mode sports	Sharpness center (50)
Contrast max (100)	Color temperaturecool
Brightness center (50)	SVM high
Color center (50)	CableClear DNR auto
Tint center (0)	

To reset the picture adjustments:

- 1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
- 2. Press ▲ or ▼ to highlight PICTURE SETTINGS, and then press ENTER. The PICTURE SETTINGS menu appears.
- 3. Press ▲ or ▼ to highlight RESET.
- 4. Press ENTER until "RESET' changes to "DONE" in the menu.

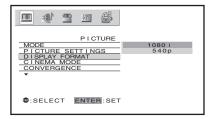


Selecting the display format (for 480p signals only)

This feature converts 480p input signals to 540p or 1080i.

To select the display format:

- 1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
- 2. Press ▲ or ▼ to highlight DISPLAY FORMAT, and then press ENTER.
- 3. Press ▲ or ▼ to select 540p or 1080i, whichever you prefer.



Selecting the cinema mode

When you view a DVD movie (3:2 pulldown processed) from a DVD player connected to the ColorStream (component video) inputs on the TV, smoother and more natural motion can be obtained by setting the CINEMA MODE to FILM.

To set the CINEMA MODE to FILM:

- 1. Press MENU, and then press ◀ or ▶ until the PICTURE menu appears.
- 2. Press ▲ or ▼ to highlight CINEMA MODE, and then press ENTER.
- 3. Press ▲ or ▼ to select FILM.



To set the CINEMA MODE to VIDEO (off):

Press ▲ or ▼ to select VIDEO in step 3 above.



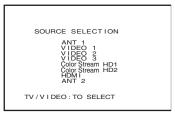


Selecting the video input source

Press INPUT on the remote control or TV/VIDEO on the TV to view a signal from another device connected to your TV, such as a VCR or DVD player (see illustrations below). You can select ANT 1, VIDEO 1, VIDEO 2, VIDEO 3, ColorStream HD1, ColorStream HD2, HDMI, or ANT 2 depending on which input jacks you used for connecting your devices (see "Connecting your TV" on page 8).



Pressing INPUT on the remote control <u>displays</u> the current signal source (press INPUT again or 0-7 to <u>change</u>)



Pressing TV/VIDEO on the TV <u>changes</u> the current signal source

Labeling the video input sources

The video label feature allows you to label each input source for your TV from the following preset list of labels:

--- : Uses the default label name

VCR: Video cassette recorder

DVD: DVD video

DTV: Digital TV set-top box

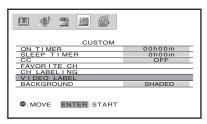
SAT : Satellite box CBL : Cable box

To label the video input sources:

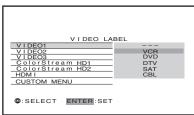
- Press MENU, and then press

 or

 until the CUSTOM menu appears.
- 2. Press ▲ or ▼ to highlight VIDEO LABEL.



- 3. Press ENTER to display the VIDEO LABEL menu.
- 4. Press ▲ or ▼ to highlight the video source you want to label and then press ENTER.
- Press ▲ or ▼ to select the desired label for that input source.



- 6. Finish labeling the other video sources as desired. To return to the previous menu, press ▲ or ▼ to highlight CUSTOM MENU, and then press ENTER.
- 7. To exit the menu, press EXIT.

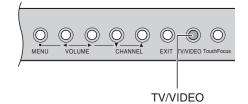
Note:

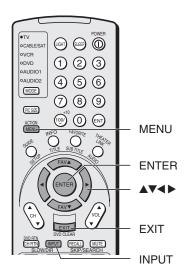
- When ColorStream HD1 or HD2 is selected, the video OUT jack does not output a signal. To receive a video OUT signal, use a standard video or S-video IN connection instead of the ColorStream connection.
- In POP double-window mode, the main window will display 480i signals only. If you select ColorStream HD1 or ColorStream HD2 while the POP picture is active, the message "Not Available" will display.

Please note the following regarding the HDMI source selection:

This TV is not intended for connection to and should not be used with a PC (personal computer). See "Connecting an HDMI or DVI device to the HDMI input" on page 15 for details.

TV front panel









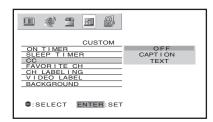
Using the closed caption feature

The closed caption feature has two options:

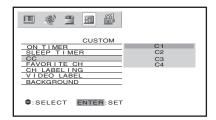
- Captions—An on-screen display of the dialogue, narration, and sound effects of TV programs and videos that are closed captioned (usually marked as "CC" in TV listings).
- Text—An on-screen display of information not related to the current program, such as weather or stock data (when provided by individual stations).

To view captions or text:

- 1. Tune the TV to the desired program.
- 2. Press MENU, and then press ◀ or ▶ to display CUSTOM menu.
- 3. Press \triangle or ∇ to highlight CC, and then press ENTER.



4. Press ▲ or ▼ to highlight CAPTION or TEXT, and then press ENTER.



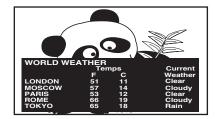
• To view captions, highlight C1, C2, C3, or C4 (C1 displays translation of the primary language in your area).

Note: If the program or video you selected is not closed captioned, no captions will display on the screen.

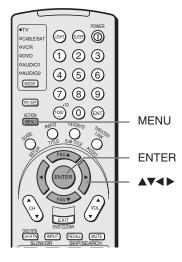


• To view text, highlight T1, T2, T3, or T4.

Note: If text is not available in your area, a black rectangle may appear on your screen. If this happens, turn the Closed Caption feature OFF.



To turn off the Closed Caption feature: Highlight OFF in step 4.



Note:

A closed caption signal may not display in the following situations:

- · when a videotape has been dubbed
- when the signal reception is weak
- · when the signal reception is nonstandard

-



Setting the ON timer

To set the ON timer to turn the TV on automatically:

- 1. Press MENU, and then press ◀ or ▶ until the CUSTOM menu appears.
- 2. Press ▲ or ▼ to highlight ON TIMER, and then press ENTER.
- 3. Press the Number buttons (0-9) to enter the length of time until the TV turns on automatically. You can set the ON timer in 10 minute increments, up to 12h00m.
- 4. Press ENTER.



Press POWER to turn off the TV. (The ON timer will start.) The TV will turn on automatically after the length of time you set in the ON Timer.

Setting the sleep timer

To set the sleep timer to turn the TV off automatically:

1. Press SLEEP to set the length of time until the TV turns off.



Every time you press the button, the time display will increase by 10 minutes, up to 3 hours.

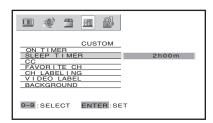
 $0h00m \rightarrow 0h10m \rightarrow 0h20m ---- \rightarrow 2h50m \rightarrow 3h00m \rightarrow 0h00m$

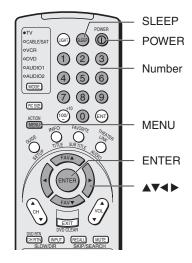
To cancel the sleep timer:

Press SLEEP until it is set to 0h00m.

The timer can also be set using the on-screen menu:

- 1. Press MENU, and then press ◀ or ▶ until the CUSTOM menu appears.
- 2. Press ▲ or ▼ to highlight SLEEP TIMER, and then press ENTER.
- 3. Press the Number buttons (0-9) to enter the length of time until the TV turns off automatically.
- 4. Press ENTER to start the timer.





Note:

- When an instant power failure occurs, the ON timer and sleep timer settings may be cleared.
- To display the amount of time left until the TV turns on or off automatically, press RECALL.

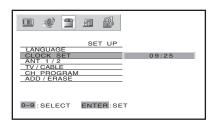




Setting the clock

To set the clock:

- 1. Press MENU, and then press ◀ or ▶ until the SET UP menu appears.
- 2. Press ▲ or ▼ to highlight CLOCK SET, and then press ENTER.
- 3. Press the Number buttons (0-9) to enter the correct time. The clock operates on a 24-hour cycle.
- 4. Press ENTER to start the clock.

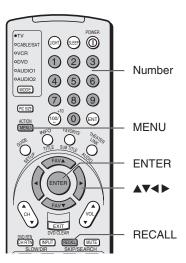


To display the time on-screen:

Press RECALL.

Note :

If the TV's power source is interrupted (the power cord is unplugged or a power failure occurs), the clock must be reset.







Adjusting the sound

Muting the sound

Press MUTE to temporarily reduce (1/2 MUTE) or turn off (MUTE) the sound. While the sound is off, the screen will display "1/2 MUTE" or "MUTE" in the lower right corner. Every time you press MUTE, the mute mode will change in the following order:

$$\rightarrow$$
 Normal \rightarrow 1/2 MUTE \rightarrow MUTE $-$

When you select "MUTE" mode, the closed caption feature is automatically activated. To deactivate this feature, deactivate MUTE. This feature works only when the closed caption mode is set to OFF. See "Using the closed caption feature" on page 53 for more information.

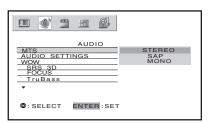
Selecting stereo/SAP broadcasts

The multi-channel TV sound (MTS) feature allows you to listen to high-fidelity stereo sound while watching TV. MTS can also transmit a second audio program (SAP) containing a second language, music, or other audio information (when provided by individual stations).

When the TV receives a stereo or SAP broadcast, the word STEREO or SAP appears on-screen every time the TV is turned on, the channel is changed, or the RECALL button is pressed.

The MTS feature is not available when the TV is in VIDEO mode. To listen to stereo sound:

- 1. Press MENU, and then press ◀ or ▶ until the AUDIO menu appears.
- 2. Press \triangle or ∇ to highlight MTS, and then press ENTER.
- 3. Press ▲ or ▼ to highlight STEREO, and then press ENTER.

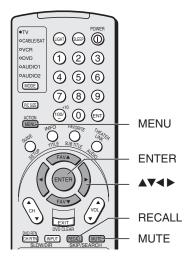


You can leave your TV in STEREO mode because it will automatically output the type of sound being broadcast (stereo or monaural). The word "STEREO" or "SAP" displays in yellow in the menu when the TV receives the signal.

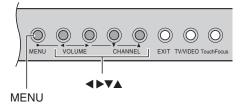
If the stereo sound is noisy, select MONO to reduce the noise.

To listen to SAP (if available):

- 1. Press MENU, and then press ◀ or ▶ until the AUDIO menu appears.
- 2. Press ▲ or ▼ to highlight MTS, and then press ENTER.
- 3. Press ▲ or ▼ to highlight SAP, and then press ENTER. You will hear the station's second audio program (if available) from the speakers, while viewing the original program's picture (see note at right).



TV front panel



Note:

A second audio program (SAP) can be heard only on those TV stations that offer it.

For example, a station might broadcast music as a second audio program. If you have SAP on, you will see the current program on the screen but hear music instead of the program's normal audio.

However, if you have SAP on, and the station you are watching is not currently broadcasting a second audio program, the station's normal audio will be output; however, occasionally there is no sound at all in SAP mode. If this happens, set the MTS feature to STEREO mode.



Using the WOW™ surround sound feature

WOW is a special combination of SRS Labs audio technologies that creates a thrilling surround sound experience with deep, rich bass from stereo sound sources. Your TV's audio will sound fuller, richer, and wider. WOW consists of three features: SRS 3D, FOCUS, and TruBass.

To adjust the WOW features:

- 1. Select STEREO mode (see "Selecting stereo/SAP broadcasts" on page 56).
- 2. Press MENU, and then press ◀ or ▶ until the AUDIO menu appears.
- 3. Press ▲ or ▼ to highlight the desired WOW feature you want to adjust, then press ENTER.
 - SRS 3D To turn on or off the surround sound effect.
 - FOCUS To turn on or off the vocal emphasis effect.
 - TruBass To select your desired bass expansion level (HIGH, LOW, or OFF).



4. Press \triangle or ∇ to adjust the item, then press ENTER.

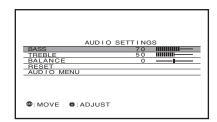
Adjusting the sound quality

You can change the quality of your TV's sound by adjusting the bass, treble, and balance.

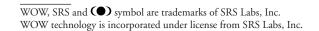
To adjust the sound quality:

- 1. Press MENU, and then press ◀ or ▶ until the AUDIO menu appears.
- 2. Press ▲ or ▼ to highlight AUDIO SETTINGS, and then press ENTER.

The AUDIO SETTINGS menu appears.

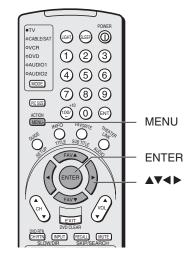


- 3. Press \triangle or ∇ to highlight the item you want to adjust.
- 4. Press ◀ or ▶ to adjust the level.
- ◀ makes the sound quality weaker or increases the balance in the left channel, depending on the item selected.
- Moreover makes the sound quality stronger or increases the balance in the right channel, depending on the item selected.



Note:

If the broadcast is monaural, the WOW SRS 3D surround sound effect will not work.





Resetting your audio adjustments

The RESET function returns your audio adjustments to the following factory settings:

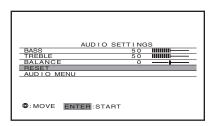
Bass center (50)

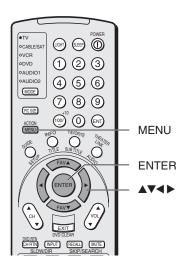
Treble center (50)

Balance center (0)

To reset your audio adjustments:

- 1. Press MENU, and then press ◀ or ▶ until the AUDIO menu appears.
- 2. Press ▲ or ▼ to highlight AUDIO SETTINGS, and then press ENTER. The AUDIO SETTINGS menu appears.
- 3. Press \triangle or ∇ to highlight RESET, and then press ENTER.



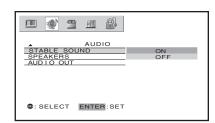


Using the StableSound® feature

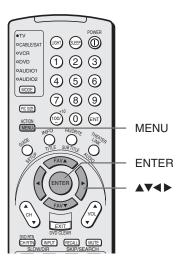
When the signal source is changed, the StableSound feature limits the highest volume level to prevent extreme changes in volume (for example, to prevent the sudden increase in volume that often happens when a TV program switches to a commercial).

To turn on the StableSound feature:

- 1. Press MENU, and then press ◀ or ▶ until the AUDIO menu appears.
- 2. Press ▲ or ▼ to highlight STABLE SOUND, and then press ENTER.
- 3. Press \triangle or ∇ to select ON, and then press ENTER.



To turn off the StableSound feature: Select OFF in step 3 above.



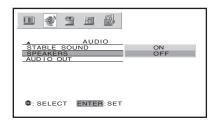


Turning off the built-in speakers

Use this feature to turn off the TV speakers when you connect an audio system (see "Connecting an audio system" on page 16).

To turn off the built-in speakers:

- 1. Press MENU, then press ◀ or ▶ until the AUDIO menu
- 2. Press \triangle or ∇ to highlight SPEAKERS, and then press ENTER.
- 3. Press \triangle or ∇ to select OFF, and then press ENTER.



To turn on the built-in speakers:

Select ON in step 3 above.

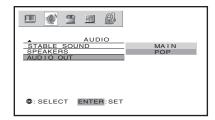
Selecting the Audio OUT sound

This feature allows you to select the sound source (MAIN or POP) that is output from the Audio OUT terminals (for example, see "Connecting two VCRs" on page 14).

This is useful when amplifying or recording the POP sound with external equipment while listening to the sound of the main picture through the TV's built-in speakers.

To select the Audio OUT sound:

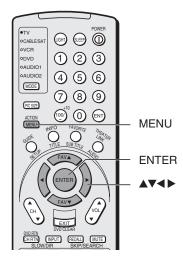
- 1. Press MENU, and then press ◀ or ▶ until the AUDIO menu
- 2. Press ▲ or ▼ to highlight AUDIO OUT, and then press ENTER.
- 3. Press ▲ or ▼ to select MAIN or POP, and then press ENTER.



- MAIN: Outputs the sound of the main (left window) program through the AUDIO OUT terminals.
- POP : Outputs the sound of the POP (right window) program through the AUDIO OUT terminals.

Note:

Make sure the volume control of your audio amplifier is set to a moderate listening level.



Note:

When the POP window is closed, the sound of the main program is output through the AUDIO OUT terminals, even if POP is selected in the AUDIO OUT menu.



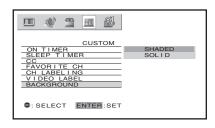


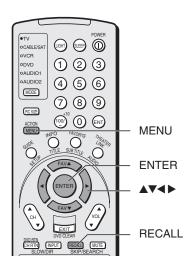
Selecting the background of the menu display

You can change the background of the menu display by selecting from two preset types: shaded and solid (gray).

To select the background:

- 1. Press MENU, and then press ◀ or ▶ until the CUSTOM menu appears.
- 2. Press ▲ or ▼ to highlight BACKGROUND, and then press ENTER.
- 3. Press ▲ or ▼ to select either a SHADED or SOLID background, and then press ENTER.





Displaying on-screen information

Press RECALL to display the following information on-screen:

- Antenna mode (when in TV mode)
- Channel number or VIDEO mode selected
- Time (if set)
- Remaining time of ON/SLEEP timer (if set)
- Channel label (if set)
- Video label (when in video mode)
- Stereo or SAP audio status
- V-CHIP rating status
- Picture size





Understanding the auto power off feature

The TV will automatically turn itself off after approximately 15 minutes if it is tuned to a vacant channel or a station that completes its broadcast for the day. This feature does not work in VIDEO mode.

Understanding the last mode memory feature

If the power is cut off while you are viewing the TV, the Last Mode Memory feature turns the TV on automatically when the power is resupplied.

If the power is going to be off for a long time and you are going to be away from your TV, unplug the power cord to prevent the TV from turning on in your absence.



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Appendix

Specifications

• Design and specifications are subject to change without notice.



WARNING: RISK OF ELECTRIC SHOCK!

Never attempt to service the TV yourself. Opening and removing the covers may expose you to dangerous voltage or other hazards. Refer all servicing to a Toshiba Authorized Service Center.

Television System

NTSC standard

Channel Coverage

VHF: 2 through 13 UHF: 14 through 69

Cable TV: Mid band (A-8 through A-1, A through I)

Super band (J through W)

Hyper band (AA through ZZ, AAA, BBB) Ultra band (65 through 94, 100 through 125)

Power Source

120 V AC, 60 Hz

Power Consumption 185 W (average)

Audio Power

15 W + 15 W

Speaker Type

51HX84: Two 6-5/16 inches (16 cm) round 57HX84: Two 6-5/16 inches (16 cm) round

Video/Audio Terminals

S-VIDEO INPUT

Y: 1 V(p-p), 75 ohms, negative sync. C: 0.286 V(p-p) (burst signal), 75 ohms

VIDEO/AUDIO INPUT

VIDEO: 1 V(p-p), 75 ohms, negative sync.

AUDIO: 150 mV(rms) (30% modulation equivalent,

22 k ohms or more)

ColorStream® (component video) INPUT

Y: 1V(p-p), 75 ohms PR: 0.7 V(p-p), 75 ohms PB: 0.7 V(p-p), 75 ohms

AUDIO: 150 mV(rms), 22 k ohms or more

VIDEO/AUDIO OUTPUT

VIDEO: 1 V(p-p), 75 ohms, negative sync.

AUDIO: 150 mV(rms) (30% modulation equivalent,

2.2 k ohms or less)

VARIABLE AUDIO OUTPUT

0-300 mV(rms) (30% modulation equivalent,

2.2 k ohms or less)

Video/Audio Terminals (cont.)

HDMI INPUT:

HDMI 1.0 compliant (type A connector)

HDCP 1.1 compliant E-EDID* 1.3 compliant

Suggested scan rates: 1080i, 480p, 480i, 720p

HDMI Audio: 2-channel PCM

32/44.1/48 kHz sampling frequency

16/20/24 bits per sample

Dimensions

51HX84: Width 47-9/16 inches (1,206 mm)

Height 50-1/2 inches (1,280 mm)

Depth 22-1/2 inches (570 mm) 57HX84: Width 52-3/4 inches (1,340 mm)

Height 55-3/4 inches (1,415 mm)

Depth 23-7/8 inches (606 mm)

Mass

51HX84: 169 lbs (76.0 kg) 57HX84: 204 lbs (92.0 kg)

Operating condition

Temperature: 41°F-95°F (5°C-35°C)

Supplied Accessories

Remote Control with 2 size "AA" alkaline batteries

^{*} E-EDID = Enhanced-Extended Display Identification



Troubleshooting

Before calling a service technician, please check the following table for a possible cause of the symptom and some solutions.

Symptom	Solution	
TV will not turn on	Make sure the power cord is plugged in, then press POWER.The remote control batteries may be dead. Replace the batteries.	
No picture, no sound	Check the antenna/cable connections.	
No sound, picture OK	 The sound may be muted. Press VOLUME. The station may have broadcast difficulties. Try another channel. Check that the SPEAKERS function in AUDIO menu is set properly. 	
Poor picture, sound OK	 Check the antenna connections. The station may have broadcast difficulties. Try another channel. Adjust the PICTURE menu. 	
Poor reception of broadcast channels	 The station may have broadcast difficulties. Try another channel. Check the antenna connections. If you are using a VCR, make sure the TV/VCR button is set correctly. 	
Cannot receive above channel 13	 Make sure the TV/CABLE switch is set to the mode that corresponds with the signal source type (cable company or outside antenna). 	
Black box appears on the screen	• The closed caption feature may be set to one of the Text modes (T1, T2, T3, or T4). Turn closed captioning OFF.	
Unable to select a certain channel	 The channel may be locked out with the CH LOCK feature, or erased with the ADD/ERASE feature. 	
Multiple images	 The station may have broadcast difficulties. Try another channel. Antenna reception may be poor. Use a highly directional outdoor antenna. 	
Poor color or no color	 The station may have broadcast difficulties. Try another channel. Adjust the TINT and/or COLOR in the PICTURE menu. 	
No stereo or SAP sound from a known MTS broadcast	Make sure the MTS feature is set properly.	
The remote control does not operate	 Check whether the appropriate device mode is selected. Remove all obstructions between the remote control and the remote control sensor in the TV. The remote control batteries may be dead. Replace the batteries. 	
Cannot access signal input sources (Video1, Video2, Video3, ColorStream HD1/HD2, HDMI) and/or Channels 3 and 4.	Check the VIDEO LOCK feature.	





Limited United States Warranty

for 27" FST PURE® and All Larger Television Models

Toshiba America Consumer Products, L.L.C. ("TACP") makes the following limited warranties to original consumers in the United States. THESE LIMITED WARRANTIES EXTEND TO THE ORIGINAL CONSUMER PURCHASER OR ANY PERSON RECEIVING THIS TELEVISION AS A GIFT FROM THE ORIGINAL CONSUMER PURCHASER AND TO NO OTHER PURCHASER OR TRANSFEREE.

PRODUCTS PURCHASED IN THE U.S.A. AND USED IN CANADA ARE NOT COVERED BY THESE WARRANTIES.

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Limited One (1) Year Warranty on Parts and Labor*

TACP warrants this television and its parts against defects in materials or workmanship for a period of one (1) year after the date of original retail purchase. DURING THIS PERIOD, TACP WILL, AT TACP'S OPTION, REPAIR OR REPLACE A DEFECTIVE PART WITH A NEW OR REFURBISHED PART WITHOUT CHARGE TO YOU FOR PARTS OR LABOR. TACP Authorized Service Station personnel will come to your home when warranty service is required. Depending on the type of repair required, either the service will be performed in your home or the set will be taken to the TACP Authorized Service Station for repair and returned to your home at no cost to you.

Limited Two (2) Year Warranty on Picture Tube*

TACP further warrants the picture tube in this television against defects in materials or workmanship for a period of two (2) years after the date of original retail purchase. DURING THIS PERIOD, TACP WILL, AT TACP'S OPTION, REPAIR OR REPLACE A DEFECTIVE PICTURE TUBE WITH A NEW OR REFURBISHED PICTURE TUBE WITHOUT CHARGE TO YOU, EXCEPT THAT, IF A DEFECTIVE PICTURE TUBE IS REPAIRED OR REPLACED AFTER ONE (1) YEAR FROM THE DATE OF THE ORIGINAL RETAIL PURCHASE, YOU PAY LABOR CHARGES INVOLVED IN THE REPAIR OR REPLACEMENT.

Rental Units

The warranty for rental units begins with the date of first rental or thirty (30) days from the date of shipment to the rental firm, whichever comes first

*Limited Warranty for Commercial Units

TACP warrants televisions sold and used for commercial purposes as follows: all parts are warranted against defects in materials or workmanship for a period of ninety (90) days after the date of original purchase. DURING THIS PERIOD, TACP WILL, AT TACP'S OPTION, REPAIR OR REPLACE A DEFECTIVE PART WITH A NEW OR REFURBISHED PART WITHOUT CHARGE TO YOU.

Owner's Manual and Product Registration

Read this owner's manual thoroughly before operating this television.

Complete and mail the enclosed product registration card or register your product online at **www.tacp.toshiba.com/service** as soon as possible. By registering your product you will enable TACP to provide you with better customer service and improved product support. Failure to register your product does not diminish your rights under this warranty.

Your Responsibility

THE ABOVE WARRANTIES ARE SUBJECT TO THE FOLLOWING CONDITIONS:

- (1) You must provide your bill of sale or other proof of purchase.
- (2) All warranty servicing of this television must be made by an Authorized TACP Service Station.
- (3) The warranties from TACP are effective only if the television is purchased and operated in the U.S.A. or Puerto Rico.

- (4) Labor charges for set installation, setup, adjustment of customer controls, and installation or repair of antenna systems are not covered by these warranties. Reception problems caused by inadequate antenna systems are your responsibility.
- (5) Warranties extend only to defects in materials or workmanship as limited above and do not extend to any television or parts that have been lost or discarded by you or to damage to television or parts caused by fires, misuse, accident, Acts of God (such as lightning or fluctuations in electric power), improper installation, improper maintenance, or use in violation of instructions furnished by TACP; use or malfunction through simultaneous use of this product and connected equipment; or to units that have been modified or had the serial number removed, altered, defaced, or rendered illegible.

How to Obtain Warranty Services

If, after following all of the operating instructions in this manual and checking the "Troubleshooting" section, you find that service is needed:

- Visit TACP's web site at www.tacp.toshiba.com/service or call toll free 1-800-631-3811 to find the nearest TACP Authorized Service Station.
- (2) Present your bill of sale or other proof of purchase to the Authorized Service Station.

For additional information, visit TACP's web site: www.tacp.toshiba.com

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Limited Canada Warranty

for 32" and Larger Television Models

Toshiba of Canada Limited ("TCL") makes the following limited warranties to original consumers in Canada.

THESE LIMITED WARRANTIES EXTEND TO THE ORIGINAL CONSUMER PURCHASER OR ANY PERSON RECEIVING THIS TELEVISION AS A GIFT FROM THE ORIGINAL CONSUMER PURCHASER AND TO NO OTHER PURCHASER OR TRANSFEREE.

PRODUCTS PURCHASED IN THE U.S.A. AND USED IN CANADA ARE NOT COVERED BY THESE WARRANTIES.

PRODUCTS PURCHASED IN CANADA AND USED IN THE U.S.A. ARE NOT COVERED BY THESE WARRANTIES.

Limited One (1) Year Warranty on Parts and Labor*

TCL warrants this television and its parts against defects in materials or workmanship for a period of one (1) year after the date of original retail purchase. DURING THIS PERIOD, TCL WILL, AT TCL'S OPTION, REPAIR OR REPLACE A DEFECTIVE PART WITH A NEW OR REFURBISHED PART WITHOUT CHARGE TO YOU FOR PARTS OR LABOR. TCL Authorized Service Depot personnel will come to your home when warranty service is required. Depending on the type of repair required, either the service will be performed in your home or the set will be taken to the TCL Authorized Service Depot for repair and returned to your home at no cost to you. IN-HOME SERVICE ONLY APPLIES WITHIN 100 KILOMETERS OF AN AUTHORIZED TCL SERVICE DEPOT.

Limited Two (2) Year Warranty on Picture Tube*

TCL further warrants the picture tube in this television against defects in materials or workmanship for a period of two (2) years after the date of original retail purchase. DURING THIS PERIOD, TCL WILL, AT TCL'S OPTION, REPAIR OR REPLACE A DEFECTIVE PICTURE TUBE WITH A NEW OR REFURBISHED PICTURE TUBE WITHOUT CHARGE TO YOU, EXCEPT THAT, IF A DEFECTIVE PICTURE TUBE IS REPAIRED OR REPLACED AFTER ONE (1) YEAR FROM THE DATE OF THE ORIGINAL RETAIL PURCHASE, YOU PAY LABOR CHARGES INVOLVED IN THE REPAIR OR REPLACEMENT.

Rental Units

The warranty for rental units begins with the date of first rental or thirty (30) days from the date of shipment to the rental firm, whichever comes first

*Limited Warranty for Commercial Units

TCL warrants televisions sold and used for commercial purposes as follows: all parts are warranted against defects in materials or workmanship for a period of ninety (90) days after the date of original purchase. DURING THIS PERIOD, TCL WILL, AT TCL'S OPTION, REPAIR OR REPLACE A DEFECTIVE PART WITH A NEW OR REFURBISHED PART WITHOUT CHARGE TO YOU. ON-SITE SERVICE ONLY APPLIES WITHIN 100 KILOMETERS OF AN AUTHORIZED TCL SERVICE DEPOT.

Owner's Manual and Product Registration

Read this owner's manual thoroughly before operating this television.

Register your product online at **www.toshiba.ca** as soon as possible. By registering your product you will enable TCL to provide you with better customer service and improved product support. Failure to register your product does not diminish your rights under this warranty.

Your Responsibility

THE ABOVE WARRANTIES ARE SUBJECT TO THE FOLLOWING CONDITIONS:

- (1) You must provide your bill of sale or other proof of purchase.
- (2) All warranty servicing of this television must be made by an Authorized TCL Service Depot.

- (3) The warranties from TCL are effective only if the television is purchased in Canada from an authorized TCL dealer and operated in Canada.
- (4) Labor charges for installation, setup, adjustment of customer controls, and installation or repair of antenna systems are not covered by these warranties. Reception problems caused by inadequate antenna systems are your responsibility.
- (5) Warranties extend only to defects in materials or workmanship as limited above and do not extend to any television or parts that have been lost or discarded by you or to damage to television or parts caused by fires, misuse, accident, Acts of God (such as lightning or fluctuations in electric power), improper installation, improper maintenance, or use in violation of instructions furnished by TCL; use or malfunction through simultaneous use of this product and connected equipment; or to units that have been modified or had the serial number removed, altered, defaced, or rendered illegible.

How to Obtain Warranty Services

If, after following all of the operating instructions in this manual and checking the "Troubleshooting" section, you find that service is needed:

- (1) To find the nearest TCL Authorized Service Depot, visit TCL's web site at **www.toshiba.ca**.
- (2) Present your bill of sale or other proof of purchase to the Authorized Service Depot.

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Notes



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