

TOSHIBA



**32ZD26P
36ZD26P**



colour television

owner's manual

Contents

SETTING UP

For your safety – Some <i>do's</i> and <i>don'ts</i> for you to be aware of	3
Your new television's remote control – an at-a-glance guide	4
Connecting and turning on your new TV	5
Choosing the language and system, Auto tuning	6
Manually tuning your TV – an alternative to <i>Auto tuning</i>	7
Sorting programme positions	8
Manual fine tuning, programme skip	9

USING YOUR TV

General controls – changing programme position	10
Sound controls – volume, sound mute, bass boost, bass/treble/balance	10
Widescreen viewing	11
Picture controls – picture size/position, automatic format (widescreen), geomagnetic adjustment, still picture	12
Picture controls – picture preferences, scan mode, digital noise reduction (DNR), black stretch	13

ADDITIONAL FEATURES

The timer and time display – informing the TV to turn on/off and time display	14
Panel lock – disabling the buttons on the side of the TV	14
Stereo and bilingual transmissions – stereo or dual language broadcasts	14
AV connections and input selection – input and output sockets for connected equipment	15

TELETEXT

Setting up	16
Auto and List modes	17
Control buttons	18

CONNECTING OTHER EQUIPMENT

Side connections and controls	19
Back connections	20

FOR YOUR GUIDANCE

The Menus – a display of the main on-screen menus for your reference	21
Questions and Answers	22

OTHER INFORMATION

Index, Specifications and Accessories – information on your television	24
---	----



For your safety

This equipment has been designed and manufactured to meet international safety standards but, like any electrical equipment, care must be taken if you are to obtain the best results and safety is to be assured. So, please read the points below for your own safety. They are of a general nature, intended to help you with all your electronic consumer products and some points may not apply to the goods you have just purchased.

Air Circulation...

Leave at least 10cm clearance around the television to allow adequate ventilation. This will prevent the TV from overheating and consequential possible damage to the TV. Dusty places should also be avoided.

Heat Damage...

Damage may occur if you leave the TV in direct sunlight or near a heater. Avoid places subject to extremely high temperatures or humidity, or locations where the temperature is likely to fall below 5°C (41°F).

Mains Supply...

The mains supply required for this equipment is 230v AC 50Hz. Never connect to a DC supply or any other power source. **DO** ensure that the TV is not standing on the mains lead. **DO NOT** cut off the mains plug from this equipment, this incorporates a special Radio Interference Filter, the removal of which will impair its performance. In the UK, the fuse fitted in this plug is 13A, and is approved by ASTA or BSI to BS1362. It should only be replaced by a correctly rated and approved type and the fuse cover must be refitted. **IF IN DOUBT PLEASE CONSULT A COMPETENT ELECTRICIAN.**

Do...

DO read the operating instructions before you attempt to use the equipment.

DO ensure that all electrical connections (including the mains plug, extension leads and inter-connections between pieces of equipment) are properly made and in accordance with the manufacturers' instructions. Switch off and withdraw the mains plug before making or changing connections.

DO consult your dealer if you are ever in doubt about the installation, operation or safety of your equipment.

DO be careful with glass panels or doors on equipment.

Do not...

DONT remove any fixed cover as this may expose dangerous voltages.

DONT obstruct the ventilation openings of the equipment with items such as newspapers, tablecloths, curtains, etc. Overheating will cause damage and shorten the life of the equipment.

DONT allow electrical equipment to be exposed to dripping or splashing or objects filled with liquids, such as vases, to be placed on the equipment.

DONT place hot objects or naked flame sources, such as lighted candles or nightlights on, or close to equipment. High temperatures can melt plastic and lead to fires.

DONT use makeshift stands and **NEVER** fix legs with wood screws. To ensure complete safety, always fit the manufacturer's approved stand or legs with the fixings provided according to the instructions.

DONT listen to headphones at high volume, as such use can permanently damage your hearing.

DONT leave equipment switched on when it is unattended, unless it is specifically stated that it is designed for unattended operation or has a standby mode. Switch off using the switch on the equipment and make sure your family know how to do this. Special arrangements may need to be made for infirm or handicapped people.

DONT continue to operate the equipment if you are in any doubt about it working normally, or it is damaged in any way – switch off, withdraw the mains plug and consult your dealer.

ABOVE ALL – NEVER let anyone, especially children, push anything into holes, slots or any other openings in the case – this could result in a fatal electric shock.

NEVER guess or take chances with electrical equipment of any kind – it is better to be safe than sorry.

SETTING UP

new television's remote

Simply press the buttons of your remote control's buttons...



Teletext control buttons

To mute the sound

The

Do not throw your old batteries away. Do not combine a used, old battery with a new one or mix battery types.


The performance of the remote control will deteriorate beyond a distance of five metres or outside an angle of 30 degrees from the centre of the TV.

Connecting and turning on your new TV

Before connecting any external equipment, turn off all main power switches.

The TV back connections...

WE RECOMMEND THAT YOU USE SCART LEADS IN ADDITION TO AERIAL CABLES WHEREVER POSSIBLE

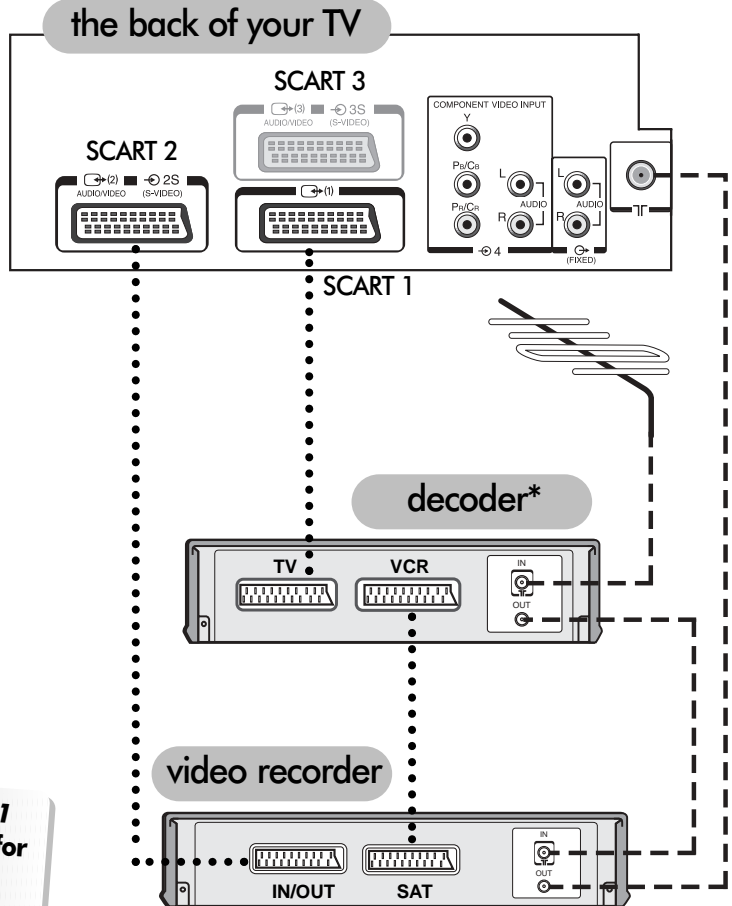
Aerial cables: ----- 


Connect the aerial to the socket on the rear of the television. If you use a decoder* and/or a video recorder it is essential that the aerial cable is connected through the decoder and/or through the video recorder to the television.

Scart leads: 

Connect the video recorder **IN/OUT** socket to the TV. Connect the decoder **TV** socket to the TV. Connect the video recorder **SAT** socket to the decoder **VCR** socket.

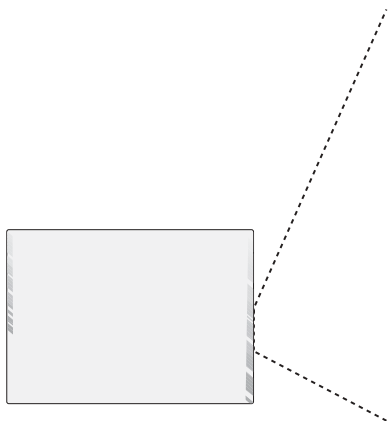
Before running **Auto tuning** put your decoder and video recorder to **Standby**.



 *a decoder could be: Digital Satellite, Analogue Satellite, or any other compatible decoder.



We recommend Scart 1 for a decoder, Scart 2 for a VCR and Scart 3 for additional equipment.

...and switching your new TV on...



GREEN = On Timer is set

...and with the remote control:

Press the Standby Button : This allows you to put the set into standby mode when leaving the TV unattended for short periods of time. To return to TV mode press the  button, or any of the numbered buttons on the remote control. The picture may take a few seconds to appear.

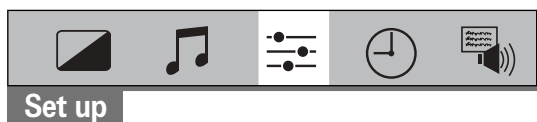


Choosing the language and system*, Auto tuning

Before running **Auto tuning** put your decoder and video recorder to **Standby**.



1 To choose your language, press the **MENU** button, and use the **➤** button to select **Set up** from the top bar.

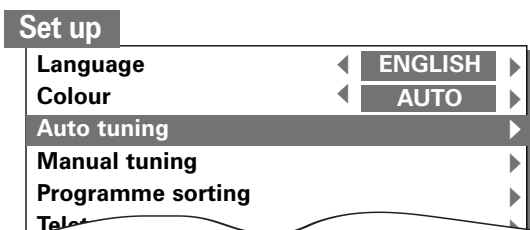


2 Now press the **▼** button to highlight **Language** in the **Set up** menu options.



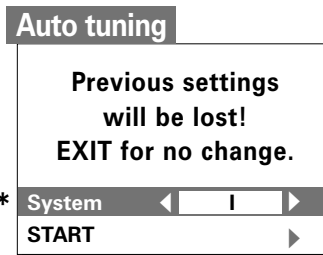
3 Press the **◀** or **▶** button to view the language options available. As you view each language, the wording on the menus will automatically change for you.

4 Now press the **▼** button to highlight **Auto tuning**.



6 For UK only: Press **OK** to start and go to step 8.

For **Continental Europe**: You will need to choose the **System*** necessary for where you live.



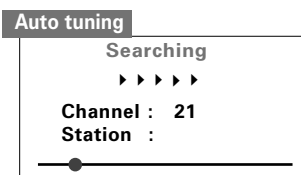
EXIT : To exit

6 B/G - Continental Europe, D/K - Eastern Europe, I - UK, L1, L2 - France

7 Press the **➤** button repeatedly to select your **System***. With the **▼** button highlight **START** and then press the **➤** button.

8 The search will begin for all available stations. **▶▶▶▶** will flash and the bullet will move along the line as the search progresses.

Allow the television to complete the search.



EXIT : To exit

9 When the search is complete the TV will automatically return to programme position 1. This may not be a clear picture, so you may wish to change the station order, using **Programme sorting**, on page 8.

If you cannot connect your television to the decoder or video recorder using Scart leads, you will need to allocate a programme position on the television for each, use **Manual tuning**, see page 7.

Manually tuning your TV

As an alternative to **Auto tuning**, you can tune-in your Toshiba television manually using **Manual tuning**. For example: if you have used **Auto tuning** but wish to tune-in a station on another **System** (see page 6) or if you are unable to connect the TV to your video/decoder with a Scart lead.

Manual tuning



! If you **CANNOT** connect your television to the decoder or video recorder using Scart leads: You will need to allocate a programme position on the television for each. Turn the decoder on to a free channel, i.e. a channel you have not had to pay for, insert a pre-recorded tape in the video and press PLAY, then Manual tune...

... Your TV may display different Channel numbers...

- From the top menu bar select **Set up** and with the ∇ button highlight **Manual tuning** and the \blacktriangleright button to select.



Set up

Language	◀ ENGLISH ▶
Colour	◀ AUTO ▶
Auto tuning	▶
Manual tuning	▶
Programme sorting	▶
Teletext	▶

- Using the \wedge or ∇ button, highlight the programme position you require e.g. we suggest **Prog. 0** for your video.

Manual tuning

Prog.	Sys.	Channel \wedge	Station
0		60	VCR
1		22	BBC1
2		28	BBC2
3		25	ITV
4		32	CH4
5		* 69	

OK : To select **EXIT** : To exit

- Press **OK** to select.

Manual tuning

System	◀	0	1	60	0	VCR	▶
--------	---	---	---	----	---	-----	---

OK : To store **EXIT** : To exit
MENU : To return

- Press the \blacktriangleright button to select **System** and use \wedge or ∇ to change (if required, see page 6).

- Press the \blacktriangleright button to select **Search**.

! These options will appear as you move across the screen.

Programme	System	Search	Programme skip/ Channel	Manual fine tuning	Station
□	□	□	□	□	□

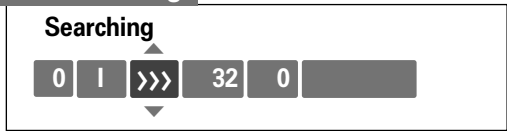
- Programme:** The number to be pressed on the remote control.
- System:** Specific to certain areas. See page 6.
- Search:** Search up and down for a signal.
- Programme skip:** * means nothing has been stored or the facility to skip the channel is ON. See page 9.
- Channel:** The channel number on which a station is being broadcast.
- Manual fine tuning:** Only used if you experience interference/weak signal. See page 9.
- Station:** Station identification. You can use the \wedge and ∇ or \blacktriangleleft and \blacktriangleright buttons to enter up to seven characters.

Manually tuning your TV continued

Sorting programme positions

- 6** Press the **^** button to begin the search. *Searching* will flash and the television will show the channel numbers whilst the search is progressing.

Manual tuning

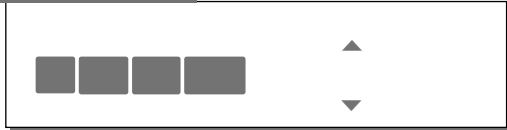


OK : To store **EXIT** : To exit
MENU : To return

- 7** On finding a signal it will show on the television, if it is not your video recorder, press the **^** button again to restart the search.

- 8** When the signal from your video recorder is found, press the **>** button to move along to *Station*. With the **^**, **v**, **<** and **>** buttons, put in the required characters, e.g. **VCR**.

Manual tuning



OK : To store **EXIT** : To exit
MENU : To return

- 9** Now press **OK** to store.

- 10** Repeat for each *programme position* you want to tune, e.g. to tune your decoder to **Programme Position 6** press the **^** or **v** button repeatedly to select **6** then repeat from **step 4**. Or, press **MENU** to return to the list of channels and select the next number to tune.

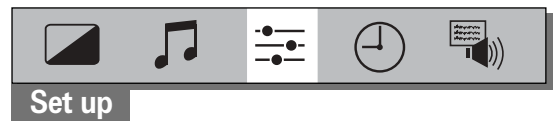
- 11** Press **EXIT** when you have finished tuning in.

PLEASE NOTE

This TV has direct channel entry if the channel numbers are known. Select the *Manual tuning* screen in **Step 3**. Enter the *Programme number*, the *System*, then the *Channel* number. Press **OK** to store.

To sort programme positions

- 1** Press the **MENU** button and then the **<** or **>** button to select the **Set up** option from the top bar.



- 2** Press **v** to highlight *Programme sorting* and **>** to select.

- 3** The list of stations is now showing. With the **v** or **^** button highlight the station you want to move and press **OK** to select.

As you do so the selected station will be moved to the right of the screen.

Programme sorting

Prog.	Channel	Station
1	22	BBC1
2	28	BBC2
3	25	ITV
4	32	CH4
5	* 69	
6	* 69	

OK : To set **EXIT** : To exit

- 4** Use the **v** or **^** button to move through the list to your *preferred position*. As you do so the other stations will move to make room.

- 5** Now press the **OK** button to set your move.

- 6** Repeat as necessary and then press **EXIT**.

Manual fine tuning and programme skip



Programme skip

To prevent certain programmes from being viewed, for example, a certain film by your children whilst you are out for the evening, you can skip the programme position and take the remote control with you. The television will still function as normal using the controls on the side of it, but the set will not show the skipped programme position.

Press the **MENU** button and from the top menu bar select **Set up**.

With the **▼** button highlight **Manual tuning**. And press the **▶** button to select the **Manual tuning** screen.

Manual tuning

Prog.	Sys.	Channel ▲	Station
0		60	VCR
1		22	BBC1
2		28	BBC2
3		25	ITV
4		32	CH4
5		* 69	

OK : To select

EXIT : To exit

- 3** Use the **▲** or **▼** button to highlight the programme position to be skipped and press **OK** to select.
- 4** With the **▶** button move along to **Programme skip**.
- 5** Use the **▲** or **▼** button to turn **Programme skip** : **On**. Press **OK** to store.

- 6** Then press the **MENU** button and either repeat from **Step 3** or press **EXIT** to finish.

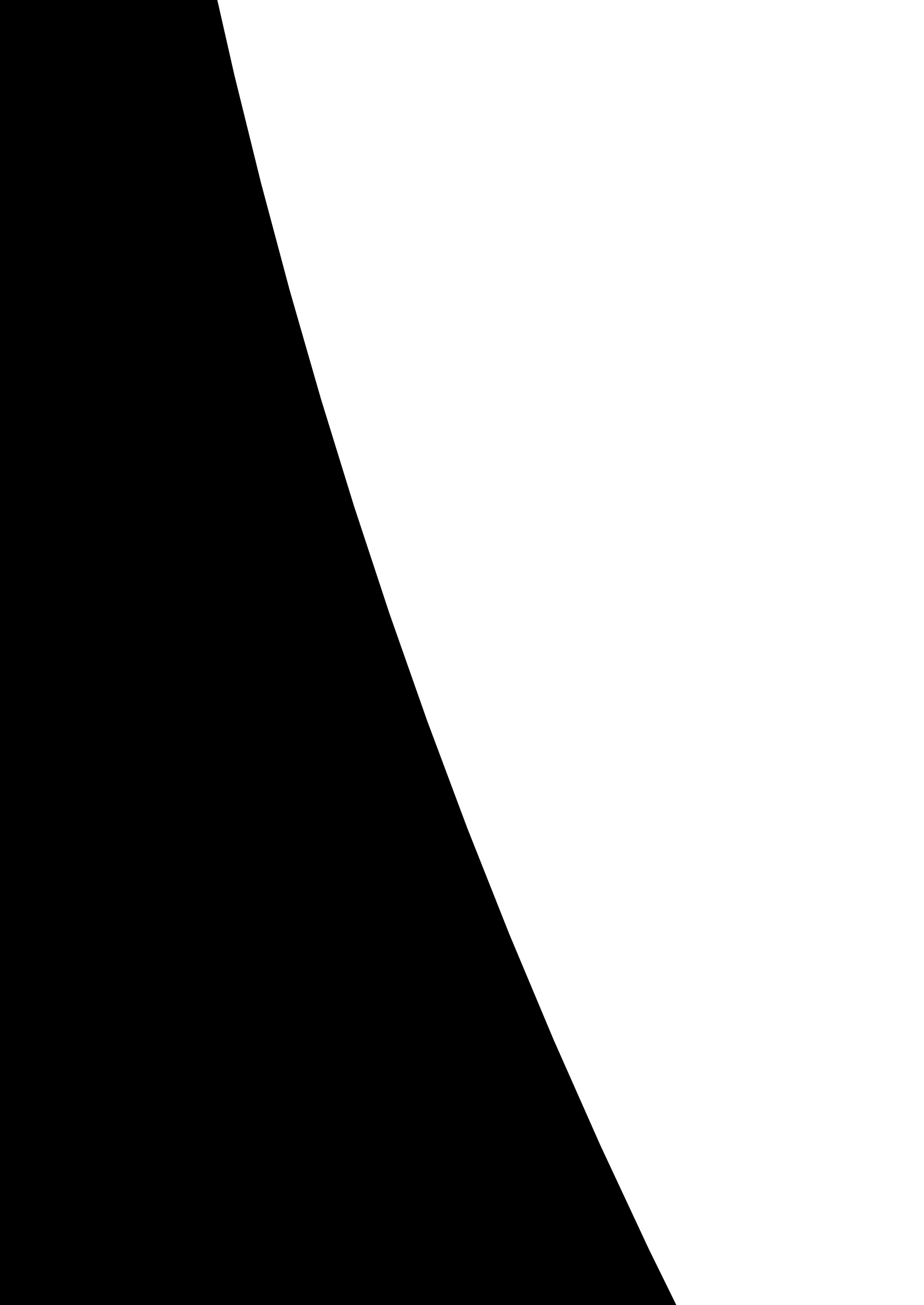
The **skipped** programme positions **cannot** now be selected by the **P▲** (**▲**) and **P▼** (**▼**) buttons or by the controls on the side of the TV, but can still be accessed by the number buttons on the remote control. To turn **Programme skip OFF**, repeat the procedure on the chosen channel.

General and sound controls



USING YOUR TV






Picture controls continued



Picture preferences

This television offers you the choice of personalising the picture style to suit your own preferences. By pressing the  button you can view the different picture styles available:

Picture mode-1 to **3** for preset options and, **Picture mode-M** is for your own settings:

- 1 So, to set your own, choose **Picture** from the top menu bar.



Picture

Contrast	50	◀ —●— ▶
Brightness	50	◀ —●— ▶
Colour	50	◀ —●— ▶
Tint	0	◀ —●— ▶
Sharpness	0	◀ —●— ▶
Scan mode		◀ NATURAL ▶
DNR		◀ AUTO ▶

EXIT : To exit

Within this **Picture** menu you have the options to adjust the



Contrast, Brightness, Colour, Tint and **Sharpness**.

The Tint can only be adjusted on a signal from an NTSC video recorder or DVD player when the television is in AUTO colour mode.

- 2 Using the  or  button alter to suit your taste.

Scan Mode

Scan mode has four options. **NATURAL**, **ACTIVE** and **100Hz** settings run at 100Hz and reduce background flicker. The **NATURAL** setting will normally give the best pictures, but in programmes such as football matches, **ACTIVE** or **100Hz** may give a smoother result. **PROGRESS**. (Progressive) is 50Hz and is particularly suited to NTSC images.

- 1 Select **Scan mode** from the **Picture** menu.
- 2 With the  or  button select between **NATURAL**, **ACTIVE**, **100Hz**, **PROGRESS**. and to choose the picture you prefer – the difference may only be slight.




DNR – Digital Noise Reduction

DNR enables you to ‘soften’ the screen representation of a weak signal.

- 1 Select **DNR** from the **Picture** menu. Select between **AUTO** and **OFF** to obtain the best picture. The differences may not always be noticeable.

Black Stretch

Black Stretch increases the strength of dark colours

- 1 To select **Black Stretch** from the **Picture** menu press the  button until the lower section of the screen appears.
- 2 Press the  or  buttons to select between **ON** and **OFF**. The effect depends on the broadcast and is most noticeable on dark colours.

Picture

Contrast	50	◀ —●— ▶
Brightness	50	◀ —●— ▶
Colour	50	◀ —●— ▶
Tint	0	◀ —●— ▶
Sharpness	0	◀ —●— ▶
Scan mode		◀ NATURAL ▶
DNR		◀ AUTO ▶

Black Stretch ◀ ON ▶

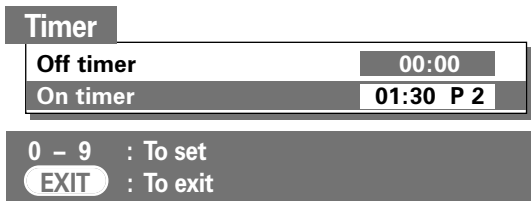
EXIT : To exit

The timer, time display, panel lock and stereo/bilingual transmissions

The Timer

You can tell the TV to turn itself **ON** or **OFF** after a certain time.

- 1 Select the **Timer** option from the top menu bar.



- 2 Select the **On timer** (or the **Off timer**). If, for example, you want the TV to turn ON (or OFF) in one and a half hours time, enter 01:30 using the numbered buttons on the remote control.

- 3 If setting the **Off timer** press **EXIT**. If setting the **On timer**, you must enter the programme position number you want to watch. You must put the set into Standby mode by pressing the \odot button.

Any equipment connected with Scart leads must also be put into Standby mode to prevent them being displayed when the timer switches on.

When the **On timer** has been set, the GREEN On timer indicator on the front of the TV will be lit (see page 5).

*If the **On timer** has been set, you do not have to wait to watch the television. You can bring the set back to life by pressing the \odot button. However, the GREEN timer light will stay on until the set time period has passed, at which point the TV will go to the chosen channel. This feature can help you avoid missing your favourite programmes.*

- 4 To cancel the **On timer**, enter zero in each position including the programme position.

The Time Display

The time display facility allows you to see the current time on the TV screen.

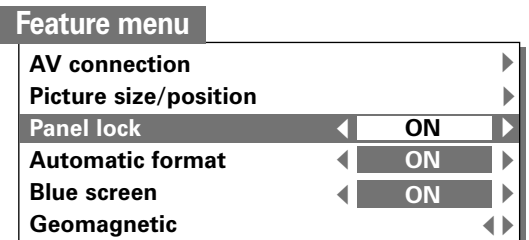
If you press the \odot/\boxtimes button on the remote control whilst watching a normal TV broadcast you will see a time display from the broadcaster.

It will remain on the screen for about 5 seconds.

Panel Lock

Panel lock allows you to disable the buttons on the side of the TV set. You can though, still use all of the buttons on the remote control.

- 1 From the **Feature menu** select **Panel lock** and choose **ON** or **OFF** with the \langle or \rangle buttons.



*When **Panel lock** is ON, you will be reminded on the screen when you press any of the side panel buttons. Once the set has been switched off it can **ONLY** be brought out of standby using the remote control.*

Stereo and Bilingual transmissions

If stereo or dual language broadcasts are transmitted the word **Stereo** or **Dual** will appear on the screen, disappearing after a few seconds. The display will reappear each time you change programme positions, provided that the broadcast is in stereo. If the broadcast is not in stereo the word **Mono** will appear.

Stereo... Choose the required programme number. Press the \odot /II button repeatedly, to select between **Stereo** and **Mono**.


Bilingual... Bilingual transmissions are rare. If they are transmitted the word **Dual** will display. Choose the required programme number and if the word **Dual** does appear press the \odot /II button to select between **Dual 1**, **Dual 2** or **Mono**.

AV connections and input selection

...Please see page 20 for a clear view of the back connection recommendations...

Defining your INPUT and OUTPUT sockets so that your television recognises connected equipment.









Most video recorders and decoders send a signal through the Scart lead to switch the TV to the correct *Input* socket. Alternatively press the external source selection button  repeatedly until you see the picture from your equipment. You must use this button to view equipment connected using the COMPONENT VIDEO INPUT (**EXT 4**).

An **S** e.g. **EXT2S**, indicates the input is set for an S-Video signal.



Input Selection

Using the Input Selection if the TV does not switch over automatically.

- 1 Press the  button to bring up **EXT 1** on the screen. This will display the signal coming in through Scart 1.
- 2 Press the  button again to select the equipment connected to Scart 2 (**EXT 2**).
- 3 And press the  button again for **EXT 3** (Scart 3, , on the back of the TV or , on the side of the TV) and again for **EXT 4** (Component Video Input).
- 4 To return to TV mode simply press one of the numbered buttons on the remote control. To view the external equipment once again, simply press the  button until you see your external source.

Selecting the INPUT signal

This feature allows you to specify the type of signal going into Scarts 2 (**EXT 2**) or 3 (**EXT 3**) on the back of the television and the sockets on the side (which are also **EXT 3**). Please refer to the manufacturers instructions for the connected equipment.

- 1 From the **Feature menu** select **AV connection** and with the  or  button select either **AV** or **S-VIDEO** as the required *input* for **EXT2** and **EXT3**.

If the colour is missing try the alternative setting.

AV connection

◀ Back		
EXT2 input	◀	▶ AV
EXT3 input	◀	▶ S-VIDEO
EXT2 output	◀	▶ EXT 1



Selecting the OUTPUT signal for Scart 2

This feature enables you to select the source to *output* from Scart 2. e.g. If you connect a stereo decoder to Scart 1 and a stereo video recorder to Scart 2, and select **EXT 1** as the **EXT2** output (i.e. you will output the signal received through Scart 1 directly out to Scart 2), you will be able to record the stereo decoder transmission in stereo.

- 1 Again, from the **Feature menu** select **AV connection**.

AV connection

◀ Back		
EXT2 input	◀	▶ AV
EXT3 input	◀	▶ S-VIDEO
EXT2 output	◀	▶ EXT 1

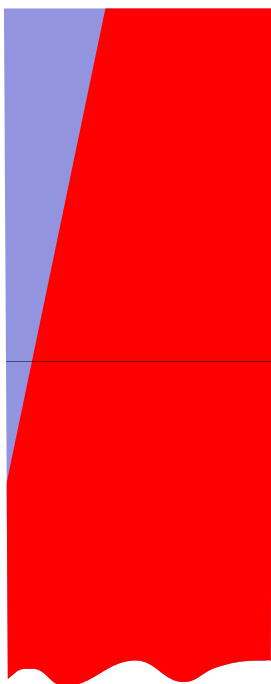
- 2 Using the  or  buttons change the **EXT2 output** option to:

- MONITOR** = The picture on screen
- TV** = The last television programme selection.
- EXT 1** = The picture from equipment connected to Scart 1.
- EXT 3** = The picture from equipment connected to Scart 3 or the side input sockets.



Teletext – setting up

This TV has a multi-page teletext memory, which takes a few moments to load and it offers two ways of viewing text – **AUTO** and **LIST** which are explained on the next page.

Selecting the character set and viewing mode and general information



The / button:

Pressing the /  button once will bring up the teletext screen. Press again to superimpose the teletext over a normal broadcast picture. Press again to return to normal TV mode. You need to return to normal viewing if you wish to change channels.

When you first press the /  button to access the text service, the first page you see will be the *initial* page.



In **AUTO** mode this displays the main subjects available and their relevant page numbers.



In **LIST** mode you will see whichever page number is currently stored on the **RED** button.

To access any teletext page, enter the 3 digit page number, using the numbered buttons on the remote control, e.g. 430, or to advance to the next page press the **P ▲ (^)** button, to go back to the previous page press the **P ▼ (v)** button.

Sub-pages

Once in this chosen page, if there are *sub-pages* they will automatically load into memory **without changing the one you are reading**. Arrows will appear along side the page number, indicating *sub-pages* which have loaded to the left or right of the one on the screen. If there are many *sub-pages* it will take a long time for them all to load and this will depend on the speed with which the broadcaster transmits them.

To access the *sub-pages* in memory press the (-) button, then use the **< and >** buttons to view them.

Whilst in *sub-pages* mode an indicator will show in the bottom left of the screen. After a short time of inactivity the indicator will disappear. To access the *sub-pages* again press the (-) button.

These *sub-pages* will remain available to view until you choose another page or, in normal TV mode, you change channel.

Teletext contin

– Auto and List

Moving around the teletext pages in **AUTO** and **LIST** modes and

Moving around



Pres

In **A**
four

To a
relev
corre

For f
see f
local

In **LIST** mode, the top of the screen shows page numbers 200 and 400, which are stored in the TV's memory.

To view a page, press the coloured prompt buttons e.g. **P** to view page 200.

If you want to change these stored pages press the colour key for the colour you want to change, e.g. **G** for green, then enter the 3 digit number.

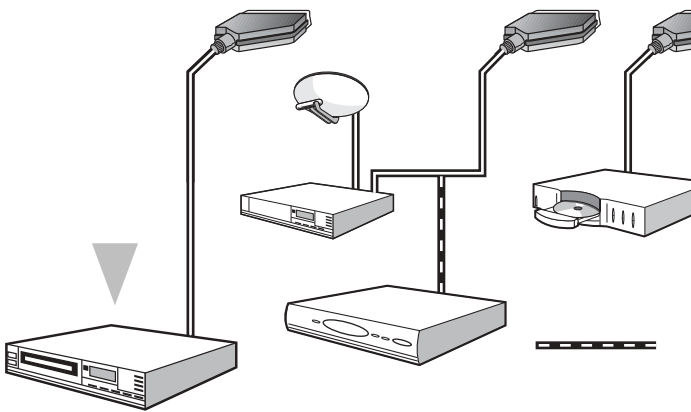
This number will change in the top left of the screen and in the coloured highlight.

Now press **OK** to store your choice. The bars at the bottom of the screen will flash white. **Whenever you press OK all four page numbers showing along the bottom will be stored and the previous ones will be lost.**

If you do not press **OK** to confirm your change, you will not have stored your choice and it will be forgotten when you leave the teletext screen.

You may view other pages by simply entering the 3 digit page number – but **DO NOT** press **OK** or you will lose the favourite already stored.

The rest of the text control buttons are explained on the next page...



The on-screen menus

The functions of each menu are described in detail throughout this Manual.

Using the Menus

When

watching

an external

source...



Picture

Contrast	50	◀	◌	▶
Brightness	50	◀	◌	▶
Colour	50	◀	◌	▶
Tint	0	◀	◌	▶
Sharpness	0	◀	◌	▶
Scan mode		◀	NATURAL	▶
DNR		◀	AUTO	▶

EXIT : To exit



Bass	0	◀	◌	▶
Treble	0	◀	◌	▶
Balance	0	◀	◌	▶

The SET UP Menu



Set up

Language	◀	ENGLISH	▶
Colour	◀	AUTO	▶
Auto tuning			▶
Manual tuning			▶
Programme sorting			▶
Teletext			▶

EXIT : To exit

Set up

Language	◀	ENGLISH	▶
Colour	◀	AUTO	▶
Teletext			▶

EXIT : To exit

The TIMER Menu



Off timer	00:00
On timer	00:00 P 2

0 - 9 : To set
EXIT : To exit

The FEATURE Menu




Questions and Answers...

If you experience what seem like problems operating your TV, we recommend you read through these simple checks.

Q

Why is there no sound or picture?

A Check that the mains switch is on and check all the connections. Press the Standby button  on the remote control to make sure that the TV is not in Standby mode.

Q

There IS a picture, but why is there little or no colour?

A *There is little or no colour...*
When using an external source, for instance, a poor quality video tape, if there is little or no colour, improvements may sometimes be achieved. The television is factory set to **AUTO** in the **Set up** menu to automatically display the best colour system.

To check that you have the best colour...

1 From the **Set up** menu select **Colour**.



Set up

Language	◀ ENGLISH ▶
Colour	◀ AUTO ▶
Auto tuning	▶
Manual tuning	▶
Programme sorting	▶
Teletext	▶

EXIT : To exit

2 With the **<** or **>** button, choose between **AUTO**, **PAL**, **SECAM**, **NTSC 4. 43** or **3. 58**.

Q


Can anything else cause a poor picture?

A Yes, interference or a weak signal. Try a different TV station.

Manual fine tuning may help.

Q

Why can't I see the video/DVD I am playing?

A Make sure you have connected the VCR or the DVD player to the TV as shown on page 20, then select the correct input using the  button.

Q

Why is the video/DVD in black and white?

A Check that the correct **input** has been chosen, **S-VIDEO** or **AV**. See **AV connections**.

Q

Why is the video picture good but there is no sound?

A Check Scart lead connection.

Q

I have a picture, but why have I no sound?

A Press the volume button +  or the sound mute  button.

Q

Why doesn't the remote control work?

A Check that the switch on the side is in TV mode. Check that the batteries aren't dead and that they are inserted correctly.

Q

Why don't the controls on the side of the TV work?

A Check that **Panel lock** is not **ON**.

Q

Why is there a message permanently on the screen?

A Remove it by pressing the **CALL** button.

Q

Why has my screen turned blue?

A **Blue screen** in the **Feature** menu is **ON**. When no signal is being received, the TV will turn off the sound and switch the TV screen to blue. After 20 minutes the TV will switch to Standby mode.

Questions and Answers... continued




Q

Why am I having problems with teletext?

A Good performance of text depends on a good strong broadcast signal. This normally requires a roof or loft aerial. If the Text is unreadable or garbled, check your aerial. Go to the *main index* page of the teletext service and look for the *User Guide*. This will explain the basic operation of teletext in some detail. If you need further information on how to use text see the *teletext* section.

Q

Why do I not have any teletext sub-pages?

A There are none broadcast or they have not yet loaded. Press the  button to access. (See teletext section.)

Cleaning the screen and cabinet...

After turning off the power, clean the screen and cabinet with a soft, dry cloth. We recommend that you **do not** use any proprietary polishes or solvents on the screen or cabinet as this may cause damage.

Disposal...

When the set reaches the end of its useful life please dispose of it in accordance with Local Government Regulations or at a recycling centre.

Q

Why are the colours wrong when I play an NTSC source?

A Connect the source via a Scart lead and play. Select the **Set up** menu.



Set up

Language	◀ ENGLISH ▶
Colour	◀ AUTO ▶
Teletext	▶

EXIT : To exit

- 1 Set the Colour to **AUTO** and exit.
- 2 Go to the **Picture** menu and adjust the tint.

Subject	Page	Subject	Page
Audio Output	20	Panel Lock	14
Auto Tuning	6	Picture Size/Position	12
AV connections	15	Picture Preferences	13
Balance	10	Programme Selection	10
Bass	10	Programme Skip	9
Bass Boost	10	Programme Sorting	8
Bilingual Broadcast	14	Questions and Answers	22
Black Stretch	13	Remote Control	4
Blue Screen	22	Scan Mode	13
Brightness	13	Scart	5
Broadcast System	6	Sharpness	13
Colour	13	Sound Mute	10
Colour System	22	Standby	5
Connections – side	19	Stereo	14
Connections – back	20	Still Picture	12
Contrast	13	Switch on TV	5
Controls	19	Teletext	16
Digital Noise Reduction	13	Time Display	14
Direct Entry of Channels	8	Timers	14
Geomagnetic Adjustment	12	Tint	13
Headphone Socket	19	Treble	10
Input Selection	15	Tuning a programme position for your VCR	7
Language	6	Tuning – Auto	6
Main Menus	21	Tuning – Manual	7
Manual Fine Tuning	9	Volume	10
Manual Tuning	7	Widescreen (Automatic Format)	12
Mono	14	Widescreen viewing	11

Specifications and accessories

Broadcast systems/channels

PAL-I	UHF UK21-UK69
PAL-B/G	UHF E21-E69 VHF E2-E12, S1-S41
SECAM-L	UHF F21-F69 VHF F1-F10, B-Q
SECAM-D/K	UHF R21-R69 VHF R1-R12

Video Input PAL, SECAM, NTSC 3.58/4.43

External connections

EXT1	Input	21-pin Scart	RGB, A/V
EXT2	Input/Output	21-pin Scart	A/V, S-video, Selectable output
EXT3	Input (back) Input (side)	21-pin Scart 4-pin Phono jack Phono jacks	A/V, S-video S-video Video Audio L + R
EXT4	Input	Phono jacks Phono jacks	Y, P _B /C _B , P _R /C _R Audio L + R
Fixed Output		Phono jacks	Audio L + R

Programme Positions

100

Stereo

Nicam/MPX

Visible Screen Size

32ZD26P 76cm
36ZD26P 86cm

Display

16:9

Sound output (at 10% distortion)

Main 10W + 10W

Power consumption

32ZD26P 115W
36ZD26P 125W

Dimensions

32ZD26P 902mm (W) 595mm (H) 548mm (D)
36ZD26P 990mm (W) 664mm (H) 597mm (D)

Weight

32ZD26P 54kg (approx.)
36ZD26P 75kg (approx.)

Headphone Socket

3.5mm stereo

Accessories

Remote control
2 batteries (R03 or AAA)

© Toshiba Information Systems (U.K.) Limited

All rights reserved.

Reproduction in whole or part without written permission is strictly prohibited.

Toshiba Information Systems (U.K.) Limited

Consumer Products Division,
European Service Centre,
Admiralty Way, Camberley,
Surrey, GU15 3DT, UK

Specification is subject to change without notice.

Originated by Kensa Creative Solutions, Saltash, Cornwall.