## LIQUID CRYSTAL TELEVISION

## **ENGLISH**

## **OPERATION MANUAL**

Display

Model No .:

Serial No.:

AVC System Model No .:

Serial No.:

# TV and the AVC System.

To aid reporting in case of loss or theft, please record the TV's model and serial numbers in the space provided. The numbers are located at the rear of the

**IMPORTANT:** 

## IMPORTANT INFORMATION

## WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.







risk of electric shock to persons. The exclamation point within a triangle is intended to alert the user to the presence of important operating and maintenance

(servicing) instructions in the literature accompanying the product.

# CAUTION: TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.

## CAUTION:

DO NOT PLACE THIS PRODUCT ON AN UNSTABLE CART, STAND, TRIPOD, BRACKET, OR TABLE. THE PRODUCT MAY FALL CAUSING SERIOUS PERSONAL INJURY AND SERIOUS DAMAGE TO THE PRODUCT. USE ONLY WITH A CART, STAND, TRIPOD, BRACKET, OR TABLE RECOMMENDED BY THE MANUFACTURER OR SOLD WITH THE PRODUCT. FOLLOW THE MANUFACTURER'S INSTRUCTIONS WHEN INSTALLING THE PRODUCT AND USE MOUNTING ACCESSORIES RECOMMENDED BY THE MANUFACTURER. A PRODUCT AND CART COMBINATION SHOULD BE MOVED WITH CARE. QUICK STOPS, EXCESSIVE FORCE, AND UNEVEN SURFACES MAY CAUSE THE PRODUCT AND CART COMBINATION TO OVERTURN.



**WARNING:** FCC Regulations state that any unauthorized changes or modifications to this equipment not expressly approved by the manufacturer could void the user's authority to operate this equipment.

#### CAUTION:

This product satisfies FCC regulations when shielded cables and connectors are used to connect the unit to other equipment. To prevent electromagnetic interference with electric appliances such as radios and televisions, use shielded cables and connectors for connections.

### **DECLARATION OF CONFORMITY**

SHARP LIQUID CRYSTAL TELEVISION, MODEL LC-37G4U (Display). SHARP LIQUID CRYSTAL TELEVISION, MODEL LC-32G4U (Display). SHARP LIQUID CRYSTAL TELEVISION, MODEL TU-GA1U-S (AVC System).

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

RESPONSIBLE PARTY:

SHARP ELECTRONICS CORPORATION Sharp Plaza, Mahwah, New Jersey 07430-2135 TEL: 1-800-BE-SHARP

For Business Customers: URL http://www.sharpusa.com

### **INFORMATION:**

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

-Reorient or relocate the receiving antenna.

- -Increase the separation between the equipment and receiver.
- -Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- -Consult the dealer or an experienced radio/TV technician for help.

"Note to CATV system installer: This reminder is provided to call the CATV system installer's attention to Article 820-40 of the National Electrical Code that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical."

This product utilizes tin-lead solder, and fluorescent lamp containing a small amount of mercury. Disposal of these materials may be regulated due to environmental considerations. For disposal or recycling information, please contact your local authorities or the Electronic Industries Alliance: www.eia.org

## Trademarks

• Manufactured under license from Dolby Laboratories. "Dolby", "Pro Logic" and the double-D symbol are trademarks of Dolby Laboratories.

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## **DEAR SHARP CUSTOMER**

Thank you for your purchase of the Sharp Liquid Crystal Television. To ensure safety and many years of trouble-free operation of your product, please read the Important Safety Precautions carefully before using this product.

## **IMPORTANT SAFETY INSTRUCTIONS**

Electricity is used to perform many useful functions, but it can also cause personal injuries and property damage if improperly handled. This product has been engineered and manufactured with the highest priority on safety. However, improper use can result in electric shock and/or fire. In order to prevent potential danger, please observe the following instructions when installing, operating and cleaning the product. To ensure your safety and prolong the service life of your Liquid Crystal Television, please read the following precautions carefully before using the product.

- 1) Read these instructions.
- Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.
- 5) Do not use this apparatus near water.
- 6) Clean only with dry cloth.
- 7) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8) Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult and electrician for replacement of the obsolete outlet.
- 10) Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11) Only use attachments/accessories specified by the manufacturer.
- 12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



- 13) Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- 15) Power Sources This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer to the operating instructions.
- 16) Overloading Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.
- 17) Object and Liquid Entry Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.
- 18) Damage Requiring Service Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:
  - a) When the AC cord or plug is damaged,
  - b) If liquid has been spilled, or objects have fallen into the product,
  - c) If the product has been exposed to rain or water,
  - d) If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation,
  - e) If the product has been dropped or damaged in any way, and
  - f) When the product exhibits a distinct change in performance this indicates a need for service.
- 19) Replacement Parts When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.
- 20) Safety Check Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.
- 21) Wall or ceiling mounting When mounting the product on a wall or ceiling, be sure to install the product according to the method recommended by the manufacturer.

## IMPORTANT SAFETY INSTRUCTIONS

- Water and Moisture Do not use this product near water for example, near a bath tub, wash bowl, kitchen sink, or laundry tub; in a wet basement; or near a swimming pool; and the like.
- Stand Do not place the product on an unstable cart, stand, tripod or table. Placing the product on an unstable base can cause the product to fall, resulting in serious personal injuries as well as damage to the product. Use only a cart, stand, tripod, bracket or table recommended by the manufacturer or sold with the product. When mounting the product on a wall, be sure to follow the manufacturer's instructions. Use only the mounting hardware recommended by the manufacturer.
- Ventilation The vents and other openings in the cabinet are designed for ventilation. Do not cover or block these vents and openings since insufficient ventilation can cause overheating and/or shorten the life of the product. Do not place the product on a bed, sofa, rug or other similar surface, since they can block ventilation openings. This product is not designed for built-in installation; do not place the product in an enclosed place such as a bookcase or rack, unless proper ventilation is provided or the manufacturer's instructions are followed
- The Liquid Crystal panel used in this product is made of glass. Therefore, it can break when the product is dropped or applied with impact. Be careful not to be injured by broken glass pieces in case the panel breaks.
- Heat The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.
- The Liquid Crystal panel is a very high technology product with 3,147,264 thin film transistors, giving you fine picture details.

Occasionally, a few non-active pixels may appear on the screen as a fixed point of blue, green or red. Please note that this does not affect the performance of your product.

#### Precautions when transporting the Display

When transporting the Display, never carry it by holding onto the speaker. Be sure to always carry the Display by two people holding it with two hands-one hand on each side of the Display.

 Lightning — For added protection for this television equipment during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna. This will prevent damage to the equipment due to lightning and power-line surges.

• Power Lines — An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.



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## **IMPORTANT SAFETY INSTRUCTIONS**

 Outdoor Antenna Grounding — If an outside antenna is connected to the television equipment, be sure the antenna system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode. EXAMPLE OF ANTENNA GROUNDING AS PER NATIONAL ELECTRICAL CODE, ANSI/NFPA 70 ANTENNA LEAD IN WIRE GROUND CLAMP ANTENNA **DISCHARGE UNIT** ELECTRIC (NEC SECTION 810-20) SERVICE EQUIPMENT GROUNDING CONDUCTORS (NEC SECTION 810-21) GROUND CLAMPS POWER SERVICE GROUNDING ELECTRODE SYSTEM NEC —NATIONAL ELECTRICAL CODE (NEC ART 250, PART H) • To prevent fire, never place any type of candle or naked flames on the top or near the TV set. To prevent fire or shock hazard, do not expose this product to dripping or splashing. No objects filled with liquids, such as vases, should be placed on the product. To prevent fire or shock hazard, do not place the AC power cord under the TV set or other heavy items. • Turn off the main power and unplug the AC cord from the wall outlet before handling. • Use a soft cloth and gently wipe the surface of the display panel. Using a hard cloth may scratch the panel surface. • Use a soft damp cloth to gently wipe the panel when it is really dirty. (It may scratch the panel surface when wiped strongly.) • If the panel is dusty, use an anti-static brush, which is commercially available, to clean it. To protect the panel, do not use a dirty cloth, liquid cleaners or chemical cloth to clean it, such materials may damage the panel surface.

# COPYRIGHT

It is the intent of Sharp that this product be used in full compliance with the copyright laws of the United States and that prior permission be obtained from copyright owners whenever necessary.

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## **Supplied accessories**

Make sure the following accessories are provided with the product.

#### AVC System: TU-GA1U-S

Remote control unit (×1)	"AAA" size battery (×2)	System cable (×1)
RRMCGA263WJSA Page XX	Page XX	QCNW-B856WJZZ Page XX
Stand unit (for AVC System) ( $\times$ 1)	AC cord (×1)	RF cable ( $\times$ 1)
GDAI-A104WJSB	QACCDA019WJPZ Page XX	QCNW-A342WJZZ Pages XX and XX
PSPAHA314WJZZ	Operation manual (×1)	
GLEGGA013WJZZ	LC-37G4U LC-32G4U TU-GA1U-S	
Stand (×1) Stand spacer (×4) Stand cushion (×4) Stand screw (×2)	AQUOS	
Page XX	TINS-B116WJZZ	

## **NOTE**

- Always use the AC cord supplied with the Liquid Crystal Television and the one supplied with the AVC System for each respective unit.
- AC cords enclosed in this product are for 110-125V. When using this product on the 220-240V, please order and use "QACCZA036WJPZ" as an option in this manual.

SHARP ELECTRONICS CORPORATION

6100 Blue Lagoon Drive, Suite 230, Miami, Florida 33126, U.S.A.

Make sure the following accessories are provided with the product.

## Display: LC-37G4U

AC cord (×1)	Cable clamp ( $\times$ 1)	Bracket unit (×1)
QACCDA019WJPZ Page XX	LHLDW0110CEZZ Page XX	CHLDZA331WJ02 Page XX
Speaker	unit (×1)	
A CONTRACT OF THE OWNER	E Strain	
Left speaker DSP-ZA053UJ03 Page XX	Right speaker DSP-ZA053UJ04 Page XX	

## Display: LC-32G4U

AC cord (×1)	Cable clamp (×1)
QACCDA019WJPZ Page XX	LHLDW0110CEZZ Page XX

## **Attaching speakers**

## LC-37G4U



## 

• Perform the same steps for right speaker.

• To remove the speakers, perform the steps in reverse order.

## Where to place the System

"System" means the Display and AVC System. First select the location where to place the System.

## Selecting the location of the System

- Select a place with no direct sunlight and good ventilation.
- The Display and the AVC System are connected by the system cable. (See page XX for details.)





If you want to keep a longer distance between the Display and AVC System, please purchase the optional system cable AN-07SC2 (about 23 feet/7 meters). (See page XX.)



## 2 3

## Setting the System in place

## Handling the Display

#### 

- Do not remove the stand and speaker from the Display unless using an optional bracket to mount it.
- Keep enough space above and behind the Display.
- The Display weighs about XX kg (LC-37G4U) and XX kg (LC-32G4U). Move it with two or more people.
- When you move the Display, hold the portion of the Display, not the speaker.

#### Handling the AVC System

#### CAUTION

- Do not put a VCR or other device on the AVC System.
- Keep enough space above and on the sides of the AVC System.
- Do not block the ventilation openings on the top and left side, and the exhaust fan on the right side.
- Do not spread a thick cloth beneath the AVC System, or cover it with one, as this can cause overheating and result in malfunction.



Adjust the screen with both hands. Put one hand on the Display and tilt the screen while steadying the stand with your other hand.

You can adjust the screen vertically up to 2 degrees forward or 6 degrees backward, or rotate 10 degrees horizontally.





There is an exhaust fan on the right side.

## Setting the System

After putting the Display and the AVC System in place, connect the system cables and AC cords. Use the cable clamps for bundling the cables.



• TO PREVENT RISK OF ELECTRIC SHOCK, DO NOT TOUCH UN-INSULATED PARTS OF ANY CABLES WITH THE AC CORD CONNECTED.



## Setting the AVC System with the stand

#### How to install the AVC System vertically using the stand unit.

• Use the supplied stand unit for installing the AVC System vertically in an upright position.



## **NOTE**

• When mounting the AVC System vertically, always use the supplied stand. Be careful not to block vent holes when standing up directly on the floor or a flat surface as this can result in equipment failure.

## **Removing speakers**

## LC-32G4U



## 

• Do not remove the stand and speaker from the Display unless using an optional bracket to mount it.

## **NOTE**

Perform the same steps for right speaker.To attach the speakers, perform the steps in reverse order.

## Removing the stand

Before detaching (or attaching) stand, unplug the AC cord from the AC input and the system cable from the Display.

#### 

• Do not remove the stand from the Display unless using an optional wall mount bracket to mount it.

#### Before attaching/detaching stand

- Before performing work make sure to turn off the System.
- Before performing work spread cushioning over the base area to lay the Display on. This will prevent it from being damaged.



#### 

• Do not remove the stand and speaker from the Display unless using an optional bracket to mount it.

## 

• To attach the stand, perform the above steps in reverse order.

## Setting the Display on the wall

#### 

Installing the Liquid Crystal Television requires special skill that should only be performed by qualified service
personnel. Customers should not attempt to do the work themselves. SHARP bears no responsibility for improper
mounting or mounting that results in accident or injury.

#### Using an optional bracket to mount the Display

- You can ask a qualified service personnel about using an optional AN-37AG2 bracket to mount the Display to the wall.
- Carefully read the instructions that come with the bracket before beginning work.



### Inserting the batteries

If the remote control fails to operate Liquid Crystal Television functions, replace the batteries in the remote control unit.

**1** Open the battery cover.



- **2** Insert two "AAA" size batteries (supplied with the product).
- **3** Close the battery cover.



 Place the batteries with their terminals corresponding to the (+) and (-) indications in the battery compartment.

#### 

Improper use of batteries can result in chemical leakage or explosion. Be sure to follow the instructions below.
Place the batteries with their terminals corresponding to the (+) and (-) indications.

- Do not mix batteries of different types. Different types of batteries have different characteristics.
- Do not mix old and new batteries. Mixing old and new batteries can shorten the life of new batteries or cause chemical leakage in old batteries.
- Remove batteries as soon as they are worn out. Chemicals that leak from batteries can cause a rash. If you find any chemical leakage, wipe thoroughly with a cloth.
- The batteries supplied with this product may have a shorter life expectancy due to storage conditions.
- If you will not be using the remote control unit for an extended period of time, remove batteries from it.

#### Using the remote control unit

Use the remote control unit by pointing it towards the remote control sensor on the Display. Objects between the remote control unit and the remote control sensor may prevent proper operation.

#### Cautions regarding remote control unit

- Do not expose the remote control unit to shock. In addition, do not expose the remote control unit to liquids, and do not place in an area with high humidity.
- Do not install or place the remote control unit under direct sunlight. The heat may cause deformation of the remote control unit.
- The remote control unit may not work properly if the remote control sensor on the Display is under direct sunlight or strong lighting. In such cases, change the angle of the lighting or the Display, or operate the remote control unit closer to the remote control sensor.



## Part names

## Display



\*OPC: Optical Picture Control (See page XX.)

#### Part names



(When connecting headphones, the sound from the speakers is muted.)

- \* If the AVC System is switched on but it does not appear to be operating correctly, it may need resetting. In this case, press **RESET**, shown in the diagram, lightly with the end of a ballpoint pen or other pointed object. This will reset the System as shown below.
  - AV MODE resets to STANDARD
  - TV channel returns to initial channel setting (Air:2ch, Cable:1 or 2ch)
  - Twin picture resets to normal
  - Audio setting initializes
  - Dolby virtual resets to Off
  - Image position initializes
- \*\* The product may not function when receiving strong noise (e.g. excessive static electricity, power surge or abnormal voltage due to lightning) or if operations are performed incorrectly. In such case, press SYSTEM RESET and try operating again.

#### **NOTE**

- Pressing **RESET** will not work if the System is in standby mode (indicator lights red).
- Pressing **RESET** will not delete channel preset or secret number. See page XX for clearing the secret number when you know it. See page XX for initializing to the factory preset values when you forget your secret number.



MONITOR OUTPUT terminal (VIDEO)

#### **Bottom view**



The name plate is attached on the bottom of the AVC System. Confirm it if necessary.

## **Remote control unit**



### 

• When using the remote control unit, point it at the Liquid Crystal Television.

- **1 TV POWER:** Switch the Liquid Crystal Television power on or off. (See page XX.)
- 2 **DISPLAY:** Display the channel information.
- **3 SOURSE POWER:** Turns the power of the external equipment on and off.
- 4 **External equipment operational buttons:** Operate the external equipment.
- 5 0 9: Set the channel.
- 6 ANT-A/B: Select between ANT-A and B to watch broadcasts via the two tuners.
- 7 **VOL +**/-: Set the volume. (See page XX.)
- 8 CARD: Switch to card mode.
- 9 **Di Virtual:** Select Virtual Dolby Surround settings. (See page XX.)
- 10 EXIT: Turn off the menu screen.
- 11 SELECT: Select the active screen. (See page XX.)
- **12 TWIN PICTURE:** Set the twin picture mode. Press again to return to normal screen. (See page XX.)
- 13 SLEEP: Set the sleep timer. (See page XX.)
- 14 AUDIO: Select the MTS/SAP. (See page XX.)
- **15 FUNCTION:** Switches the remote control for TV, VCR, AUDIO, CBL/SAT and DVD operation. Indicator lights up for the current mode. (See page XX to XX for details.)
- 16 🔅: When pressed all buttons on the remote control unit will light. The lighting will turn off if no operations are performed within about 5 seconds. This button is used for performing operations in dark places.
- **17 VIEW MODE:** Select the screen size. (See pages XX and XX.)
- 18 FLASHBACK: Return to the previous channel or input external mode. (See page XX.)
- **19 INPUT:** Select a Liquid Crystal Television input source. (TV, INPUT 1, INPUT 2, INPUT 3, INPUT 4, INPUT 5, Card) (See pages XX–XX and XX.)
- 20 CH  $\Lambda/V$ : Select the channel.
- **21 MUTE:** Mute the sound. (See page XX.)
- 22 MENU: Display the menu screen.
- 23  $\blacktriangle/ \bigtriangledown/ \checkmark/ \checkmark/ \circlearrowright$ : Select a desired item on the screen.
- 24 RETURN: Return to the previous menu screen.
- 25 FAVORITE CH A, B, C, D: Select four preset favorite channels in four

different categories. (See page XX for details.) You can preset up to 32 favorite channels in advance.

While watching, you can toggle the selected channels by pressing A, B, C and D.

- **26 FREEZE:** Set the still image. Press again to return to normal screen. (See page XX.)
- **27 CC:** Display captions during closed-caption source. (See page XX.)
- 28 EDIT: Register favorite channel.
- 29 AV MODE: Select an audio or video setting. (See page XX.) (AV mode: STANDARD, MOVIE, GAME, USER, DYNAMIC (Fixed), DYNAMIC. PC mode: STANDARD, USER.)

## Watching TV

Simple operations for watching a TV program

## Antennas

To enjoy a clearer picture, use an outdoor antenna. The following is a brief explanation of the types of connections that are used for a coaxial cable. If your outdoor antenna uses a 75-ohm coaxial cable with an F-type connector, plug it into the antenna terminal at the rear of the AVC System.

#### **NOTE**

• The antenna and the cable converter cannot be connected at the same time.



## Cable converter/VCR connection

#### • Be sure to connect the antenna or the cable converter as follows. Signal reception may fail if improperly connected.

- Be sure to remember what kind of connection is made with your System.
- The connection type will determine whether to select "Air" or "Cable" for both ANT-A and B when configuring "Air/Cable" settings.



- Be sure to remember what kind of connection is made with your System.
- Shown here is the preferred method of connecting a VCR and CATV Converter to your TV if you are in an area with good signal reception. This way you can view either TV programs or VCR tapes and not be concerned about the position of the VCR's TV/VCR switch and you can enjoy stereo tape playback from a stereo VCR.

## Cable converter/VCR connection (continued)

A-2. Connecting with cable converter using AUX terminals for audio and video output. (If your cable TV converter has both RF OUTPUT and AUX terminals, it is recommended to connect it as shown in example A-1.)



#### 

- Be sure to remember what kind of connection is made with your System.
- Shown here is the preferred method of connecting a VCR and CATV Converter to your TV if you are in an area with good signal reception. This way you can view either TV programs or VCR tapes and not be concerned about the position of the VCR's TV/VCR switch and you can enjoy stereo tape playback from a stereo VCR.



- A good color picture depends on a good TV signal. So does good multi-charne how to install your outdoor antenna to receive the best possible signal.
- If you subscribe to Cable TV or have a central antenna for your building, you may not need an outdoor antenna.

### Watching TV



If your lead cable is a 300-ohm twin-lead cable or UHF/VHF separate cable, use a 300/75-ohm adapter or combiner (output side is 75-ohm coaxial) to connect to the TV (see below).

## **Outdoor antenna connection**

75-ohm coaxial cable



When connecting the RF cable to the TV set, do not tighten F-type connector with tools. If tools are used, it may cause damage to your TV set. (The breaking of internal circuit, etc.)

## Connecting the AC cord

Connect the AC cords after all component connections have been completed.

#### **Display (rear view)**



#### AVC System (rear view)



## **NOTE**

- Always turn off the main power of the Display when connecting the AC cords.Disconnect the AC cords from the AC outlet, Display and AVC System when the System is not going to be used for a long period of time.

## Watching TV



SHARP	
	POLI-01LO

## **POWER STANDBY/ON indicator**



## Turning on the power

Make sure that the system cable is connected before turning on the power.



#### Press MAIN POWER on the Display.

• The POWER indicator on the Display lights up red.



#### Press **POWER** on the AVC System.

- The System turns the power on. •
- The POWER indicator on the Display lights up green and the STANDBY/ON indicator on the AVC System lights up green.
- If the STANDBY/ON indicator on the AVC System and the POWER indicator on the Display still light up red, press **TV POWER** on the remote control unit or **POWER** on the AVC System to turn the System on.

#### 

The initial setup starts when the System powers on for the first time. If the System has been turned on before, the EZ setup will not be invoked. See page 27 to try EZ setup from the Setup menu.

## **Turning off the power**

#### Press TV POWER on the remote control unit or POWER button on the Display.

- The System enters standby mode and the image on the screen disappears.
  Both the STANDBY/ON indicator on the AVC System and the POWER indicator on the Display change from green to red.

#### Press MAIN POWER on the Display.

• The POWER indicator on the Display gradually turns off.



• If you are not going to use this System for a long period of time, be sure to remove the AC cords from the power outlet.

#### **Display status indicator**

Off	Power off
Red	The System is in standby mode.
Green	The System is on.

#### AVC System status indicator

Off	Power off
Red	The System is in standby mode.
Green	The System is on or only the AVC System is on.

### **NOTE**

• Check if the system cable is connected properly when display indicator flashes red.

#### Watching TV

#### **Initial setup**

When you turn on the System for the first time, it will automatically memorize the broadcasting channels where you live. Perform the following steps before you press **TV POWER** on the remote control unit.

- 1. Insert the batteries into the remote control unit. (See page XX.)
- 2. Connect the antenna cable to the AVC System. (See pages XX to XX.)
- 3. Plug in the AC cord to the AC outlet. (See page XX.)

#### Language setting

Select from among 3 languages: English, French and Spanish.

1	Press ▲/▼ t listed on the s		0	<u> </u>
	Language			
	Air/Cable CH Search	English Français		
		Español		

#### Antenna setting

2

Make sure what kind of connection is made with your System when selecting "Air" or "Cable" for both ANT-A and B.

Press  $\triangleleft/\triangleright$  to select "Air" or "Cable" for ANT-A, then press  $\triangleleft/\lor$  to move down. Press  $\triangleleft/\triangleright$  to select "Air" or "Cable" for ANT-B.

#### Press ENTER to enter the setting.

- This operation makes the System search for both ANT-A and B.
- There are 3 kinds of CATV system, including Standard, HRC and IRC. Select the one matches to your system. Select Auto when you do not know which one to select.







#### Channel search

3

Channel auto search makes the System look for all channels viewable in the set area.

Press **◄/**► to select "Yes" for ANT-A, then

Press  press  press  / Start", and Air/Cable CH Search CH Memory	to move	down	to seled		
	ANT-B Search S	tart	No		
		ample		_	
CH Sear					
ANT-A A	Air [2	5]	Found	[ 20]	
-		₽			
CH Sear	rch				
ANT-B C	Cable [2	5]	Found	[20]	
	ANT-A	↓ 2	Air		

#### NOTE

- Make sure what kind of connection is made with your System when selecting "Air" or "Cable" for both ANT-A and B.
- If no channel is found, make sure what kind of connection is made with your System and try EZ setup again (see page XX).
- The illustrations and on-screen displays in this operation manual are for explanation purposes and may vary slightly from the actual operations.

## Simple button operations for changing channels

You can change channels in several ways.

#### **NOTE**

• While watching a broadcast, press **ANT-A/B** to view the image received from the other tuner.



## ■ Using CH /// on the remote control unit

- Press **CH** to increase the channel number.
- Press **CHV** to decrease the channel number.

#### **NOTE**

• CH  $V/\Lambda$  on the Display operates the same as CH  $\Lambda/V$  on the remote control unit.

Display



# Changing channels with CH $\land/\lor$ on the remote control unit or CH $\lor/\land$ on the Display

Air: Press **CH**  $\land$  and the channel change in the order shown below: 2 $\rightarrow$ 3 $\rightarrow$ ... $\rightarrow$ 68 $\rightarrow$ 69 $\rightarrow$ 2 $\rightarrow$ 3... Press **CH**  $\bigvee$  and the channel change in the

order shown below:  $3\rightarrow 2\rightarrow 69\rightarrow 68\rightarrow \dots \rightarrow 3\rightarrow 2\dots$ 

Cable:Press **CH**  $\land$  and the channel change in the order shown below:  $1 \rightarrow 2 \rightarrow 3 \rightarrow \dots \rightarrow 125 \rightarrow 1 \rightarrow 2 \rightarrow 3...$ Press **CH**  $\bigvee$  and the channel change in the order shown below:

 $3 \rightarrow 2 \rightarrow 1 \rightarrow 125 \rightarrow \dots \rightarrow 3 \rightarrow 2 \rightarrow 1 \rightarrow \dots$ 

## ■ Using FLASHBACK on the remote control unit

Press **FLASHBACK** to switch the currently tuned channel to the previously tuned channel.

Press **FLASHBACK** again to switch back to the currently tuned channel.

Press **FLASHBACK** to toggle between the currently selected input source and the previously selected one.

## 🔊 NOTE

• **FLASHBACK** will not work if no channel has been changed after the System is turned on.

#### ■ Using 0 – 9 on the remote control unit

Select the channels directly by pressing buttons **0** to **9**.

• The System allows you to select up to 125 channels (1 to 125). To select a channel, enter a 2 or 3-digit number.



## To select a 1 or 2-digit channel number (e.g., Channel 5):

Complete the following steps within 3 seconds.



Press the 0 button.Complete the step 2 within 3 seconds after the step 1.



Press the 5 button.





- Press **ENTER** to enter the setting. • Channel selection will be made if there is no
  - operations for 3 seconds.

### **NOTE**

• When selecting a 1-digit channel number, do not fail to press the **0** button.

## To select a 3-digit channel number (e.g., Channel 115):

Complete the following steps within 3 seconds.



Press the 1 button.Complete the step 2 within 3 seconds after the step 1.



3

Press the **1** button again.

• Complete the step 3 within 3 seconds after the step 2.

Press the 5 button.



Pre

Press ENTER to enter the setting.Channel selection will be made if there is no operations for 3 seconds.

# Simple button operations for changing volume/sound

#### Changing the volume

You can change the volume on the Display or on the remote control unit.



#### ■ Using VOL +/- on the remote control unit

- To increase the volume, press **VOL +**.
- To decrease the volume, press VOL -.

#### Volume adjustment



**NOTE** 

• VOL -/+ on the Display operates the same as VOL +/- on the remote control unit.

#### Audio status

Outrast design	Outpu	t Select
Output device	Fixed	Variable
Speaker	Variable sound	Mute
MONITOR OUT	Constant as specified	Variable sound

\* When "Output Select" is set to "Variable", the indicator on the screen changes as shown below.



#### S NOTE

• See page XX for details on the audio out function.

#### ■ Using MUTE on the remote control unit

Mutes the current sound output.



#### Press MUTE.

• "to" has been displayed on the screen for 30 minutes, and the sound is silenced.



#### S NOTE

- Within 30 minutes of pressing **MUTE**, mute can be canceled by using one of the methods below.
  - Pressing VOL -/+ on the Display or VOL +/-, MTS or MUTE on the remote control unit can also cancel the mute.
- Mute will be canceled after 30 minutes have passed. However, the System will not suddenly output a loud sound as the volume level is set to 0 automatically.
  - 2 Withi

Within 30 minutes, press **MUTE** again to cancel the mute.

- Before 30 minutes, the volume level returns to the previous setting.
- After 30 minutes, increase the volume level by pressing VOL +.

### ■ Using DI Virtual on the remote control unit



**Virtual** produces Dolby virtual effect from the speakers. Each time you press **Virtual**, the mode changes between On and Off.

#### **Dolby Virtual sound options**

- On: Makes it possible to enjoy natural, realistic surround sound.
- Off: Outputs the normal sound.



## **NOTE**

• You can have the same settings by choosing "Dolby Virtual" on the menu items. (See page XX.)

### Setting MTS/SAP stereo mode

The System has a feature that allows reception of sound other than the main audio for the program. This feature is called Multi-channel Television Sound (MTS). The System with MTS can receive mono sound, stereo sound and Secondary Audio Programs (SAP). The SAP feature allows a TV station to broadcast other information, which could be audio in another language or something completely different like weather information.

## You can enjoy Hi-Fi stereo sound or SAP broadcasts where available.

#### Stereo broadcasts

View programs like live sporting events, shows and concerts in dynamic stereo sound.

SAP broadcasts

Receive TV broadcasts in either MAIN or SAP sound. MAIN sound: The normal program soundtrack (either in mono or stereo).

SAP sound: Listen to second language, supplementary commentary and other information. (SAP is mono sound.)

#### If stereo sound is difficult to hear.

• Obtain a clearer sound by manually switching to fixed mono-sound mode.

### **NOTE**

- Once "MONO" mode is selected, the sound remains mono even if the System receives a stereo broadcast. You must switch the mode back to "STEREO" if you want to hear stereo sound again.
- Selecting MTS while in the input mode does not change the type of sound. In this case, sound is determined by the video source.



Each time you press **AUDIO**, MTS toggles as shown below.

#### Examples: when receiving MTS and SAP



## **Basic adjustment settings**

## AV input mode menu items

List of AV menu items to help you with operations

|--|

OPC Page XX
Backlight Page XX
Contrast Page XX
Brightness Page XX
Color Page XX
Tint Page XX
Sharpness Page XX
Advanced
C.M.S Page XX
Color Temp Page XX
Black Page XX
3D-Y/C Page XX
Monochrome Page XX
Film Mode Page XX
I/P Setting Page XX

## PC input mode menu items

List of PC menu items to help you with operations

Picture

OPC	Page XX
Backlight	Page XX
Contrast	Page XX
Brightness	Page XX
Red	Page XX
Green	Page XX
Blue	Page XX
Advanced	-
C.M.S	Page XX

dio	O Audio	
Page XX Page XX Page XX Page XX Page XX	Treble Bass Balance Dolby Virtual	Page XX Page XX

Power Control

Power Management ..... Page XX

🗊 Setup

Speaker	Page XX
Input Signal	-
Auto Sync	Page XX
Fine Sync.	Page XX
Picture Flip	Page XX
Language	Page XX

0ption

Audio Only	Page XX
Output Select	Page XX
Quick Shoot	Page XX

🚺 Aud

Treble	Page XX
Bass	-
Balance	-
Dolby Virtual	-

6 Power Control

No Signal Off ..... Page XX No Operation Off ..... Page XX

Setup

EZ Setup	Page XX
CH Setup	Pages XX-XX
Speaker	Page XX
Input Label	Page XX
Input Signal	Page XX
Parental CTRL	Pages XX-XX
Position	Page XX
Picture Flip	Page XX
Language	Page XX

0ption

Audio Only	Page XX
Digital Noise Reduction	Page XX
Input Select	Page XX
Output Select	Page XX
Quick Shoot	Page XX
Center Channel Input	Page XX
Caption Setup	Page XX

### **Basic adjustment settings**

## EZ setup

You can run EZ Setup again, even after setting up the preset channels.





#### Language setting

Select from among 3 languages: English, French and Spanish.



Press **MENU** and the MENU screen displays.



4

5

Press **◄/**► to select "Setup".







Press  $\blacktriangle/ \lor$  to select the desired language listed on the screen, and then press **ENTER**.



#### Antenna setting

Make sure what kind of connection is made with your System when selecting "Air" or "Cable" for both ANT-A and B.



Press **◄**/**▶** to select "Air" or "Cable" for ANT-A, then press **▲**/**▼** to move down. Press **◄**/**▶** to select "Air" or "Cable" for ANT-B.

Press ENTER to enter the setting.

- This operation makes the System search for both ANT-A and B.
- There are 3 kinds of CATV system, including Standard, HRC and IRC. Select the one matches to your system. Select Auto when you do not know which one to select.

Example

Language			
Air/Cable			
CH Search	ANT-A	<ul> <li>▲ Air</li> </ul>	•
	ANT-B	Cable (Auto	) •
	•		
Language			
Air/Cable			
CH Search	ANT-A	<ul> <li>▲ Air</li> </ul>	•
	ANT-B	Cable (Auto	) •

#### Channel search

Channel auto search makes the System look for all channels viewable in the set area.



Press  $\triangleleft/\triangleright$  to select "Yes" for ANT-A, then press  $\blacktriangle/\lor$  to move down.

Press  $\checkmark$  to select "Yes" for ANT-B, then press  $\checkmark$  to move down to select "Search Start", and press **ENTER**.

Air/Cable					
CH Search					
CH Memory	ANT-A	🗘 Yes 🛛 🤇	O No		
	ANT-B	🗘 Yes 🛛 🕻	🔵 No	Ĩ	
	Search Start				
Sear	ching TV (	channel	s		
Example					
MENU [Setup ···	EZ Setup ··· C	H Search]			
ANT-A Air	[ 25 ]	Found	[ 20]		
Ļ					
MENU [Setup ···	EZ Setup ··· C	H Search]			
		Found	[ 20]		

#### NOTE

- If no channel is found, make sure what kind of connection is made with your System and try EZ setup again.
- Make sure what kind of connection is made with your System when selecting "Air" or "Cable" for both ANT-A and B.

### Channel setup

If initial setup does not memorize all the channels in your region, follow the instructions below to manually memorize the channels.



#### Antenna setting



Press **MENU** and the MENU screen displays.



3

5

Press **◄/**► to select "Setup".

- Press  $\blacktriangle/\nabla$  to select "CH Setup", and then press ENTER.
- If you already set the Secret No., input the 4digit secret number here. See page XX for setting a secret number.

Air/Cable CH Search CH Memory

ANT-A ANT-B

Press  $\blacktriangle/\nabla$  to select "Air/Cable", and then press ENTER.

Press ◀/► to select "Air" or "Cable" for ANT-A, then press  $\blacktriangle/\nabla$  to move down. Press ◀/▶ to select "Air" or "Cable" for ANT-R

Press ENTER to enter the setting.

#### Example



#### **NOTE**

- Make sure what kind of connection is made with your System when selecting "Air" or "Cable" for both ANT-A and B.
- There are 3 kinds of CATV system, including Standard, HRC and IRC. Select the one matches to your system. Select Auto when you do not know which one to select.

#### **Channel search**

Channel auto search makes the System look for all channels viewable in the set area.



## 

· Make sure what kind of connection is made with your System.





Press ▲/▼ to select "Skip", and press ◀/► to select "On" or "Off".

- On: Skips channels. (Channel selection disabled using  $\textbf{CH}\blacktriangle/\blacktriangledown$ .)
- Off: Does not skip channels. (Channel selection enabled using CH▲/▼.)

#### **NOTE**

• Make sure what kind of connection is made with your System.

## **Channel memory setting**

1		-1
- 1		

Press **MENU** and the MENU screen displays.

2

3

Press **◄/**► to select "Setup".

Press  $\blacktriangle/V$  to select "CH Setup", and then press **ENTER**.

• If you already set the Secret No., input the 4digit secret number here. See page XX for setting a secret number.



6

Press  $\blacktriangle/V$  to select "CH Memory", and then press **ENTER**.



Press  $\blacktriangle/V$  and press  $\checkmark/V$  to select the channel you want to skip or not.

## **Favorite channel setting**

This function allows you to program 4 favorite channels, in 4 different categories. By setting the favorite channels in advance, you can select your favorite channels easily.





2

3

Select the channel you want to register as a favorite channel.

### Press EDIT.









#### Delete favorite channel



Press **EDIT** and the favorite channel screen displays.



Press  $\blacktriangle/V$  to select "1 Data Clear", and then press **ENTER**.

Press  $\blacktriangle/ \bigtriangledown/ \triangleleft/ \blacktriangleright$  to select the channel you want to delete, and then press **ENTER**.





#### **NOTE**

3

• You can delete all the favorite channels by selecting "All Data Clear" at step 2 in Delete favorite channel.

## Language setting

You can also select a language from the Setup menu. Select from among 3 languages: English, French and Spanish.





Press **MENU** and the MENU screen displays.



Press **◄/**► to select "Setup".



Press  $\blacktriangle/ \nabla$  to select "Language", and then press ENTER.



4 Press ▲/▼ to select the desired language listed on the screen, and then press ENTER.
English
Français
Español

US -34

## **OPC** setting

Automatically adjusts the brightness of the screen.



AV input mode



Press MENU and the MENU screen displays.



Press **◄/**► to select "Picture".



Press ▲/▼ to select "OPC".						
MENU [Picture ··· OPC]						
Picture			0	Audio		
USER	ΤV					
OPC		Off 🤇	On	🔾 On : D	isplay	
Backlight	[+8]	-8	•	-	+8	
Contrast	[+30]	0			+40	
Brightness	[0]	-30	•		+30	
Color	[0]	-30	•		+30	
Tint	[0]	-30 ()			) +30	
Sharpness	[0]	-10			+10	
Advanced						

Press **◄/**► to select "On".

Reset



### **NOTE**

4

• When set to "On", senses the surrounding light and automatically adjusts the backlight brightness. Make sure no object obstructs the OPC sensor, which could affect its ability to sense surrounding light.

#### Press **MENU** and the MENU screen displays. 2 Press **◄**/**▶** to select "Picture". Press $\blacktriangle/ \nabla$ to select "OPC". MENU [Picture --- OPC] Picture 🕐 Audio **USER PC** OPC 🔘 Off 🔾 On On : Display Backlight [+8] R П +40 Contrast [+30] K Brightness [0] +30 R +30 Red [0] -30 R Г Green [0] +30 R +30 Blue -30 🖪 Advanced Reset Press **◄/**► to select "On". USER PC OPC On : Display

PC input mode

🔾 Off 🛛 On Backlight [+8] R Contrast [+30] R Brightness [0] +30 -30 Red -30 Green [0] -30 [0] Blue Г Advanced Reset

Selected item	Description	
Off	No adjustment	
On	Automatically adjusts	
On: Display	Displays the OPC effect on the screen while adjusting the brightness of the screen.	

#### **NOTE**

3

4

• When set to "On: Dispaly", OPC effect displays on the screen while OPC is adjusting the screen brightness.

## **Picture adjustments**

Adjusts the picture to your preference with the following picture settings.



#### Adjustments items for AV source



Selected item	⊲button	► button		
Backlight	The screen dims	The screen brightens		
Contrast	For less contrast For more contra			
Brightness	For less brightness	s For more brightness		
Color	For less color intensity	For more color intensity		
Tint	Skin tones become Skin tones become greenish			
Sharpness	For less sharpness	For more sharpness		

#### **NOTE**

 Select "Advanced" and then press ENTER to set "C.M.S-Hue", "C.M.S-Saturation", "C.M.S-Value", "Color Temp.", "Black", "3D-Y/C", "Monochrome", "Film Mode" or "I/P Setting". See pages XX to XX. Press MENU and the MENU screen displays.
 Press 
 Press

Press  $\blacktriangle/\nabla$  to select a specific adjustment item.

Press  $\triangleleft$  b to adjust the item to your desired position.

#### 🚫 NOTE

Brightness

Red

Green

Blue

 For resetting all adjustment items to factory preset values, press ▲/▼ to select "Reset", press ENTER, press ◀/► to select "Yes", and then press ENTER.

MENU [Picte	ure]			
Picture		Audio		
USER PC				
OPC	O Off O O	Dn		
Backlight [+	⊦8] –8 🖪	<u> </u>	+8	
Contrast [+	⊧30] 0 🖪		+40	

+30

+30

-30

-30

#### Adjustments items for PC source

Advanced Reset			
Selected item	⊲button	▶ button	
Backlight	The screen dims	The screen brightens	
Contrast	For less contrast	For more contrast	
Brightness	For less brightness	For more brightness	
Red	For weaker red	For stronger red	
Green	For weaker green	For stronger green	
Blue	For weaker blue	For stronger blue	

#### **NOTE**

• Select "Advanced" and then press **ENTER** to set "C.M.S-Hue", "C.M.S-Saturation" and "C.M.S-Value".
## C.M.S. (Color Management System)

Color tone is managed using the six-color adjustment setting.



#### AV input mode

Press MENU and the MENU screen displays.

2

Press **◄/**► to select "Picture".

**3** Press  $\blacktriangle/\forall$  to select "Advanced", and then press **ENTER**.



4

Press  $\blacktriangle/ \forall$  to select "C.M.S-Hue", and then press **ENTER**.



Press  $\blacktriangle/\lor$  to select a specific adjustment item. Press  $\checkmark/\lor$  to adjust the item to your desired position.

C. M. S-Hue	
Changing reds	□ R [0] -30 ()
closer to magenta or yellow.	Y [0] −30 ( < +30
$\sim$	G [ 0] −30 <b>(</b> +30
	C [ 0] −30 <b>(</b> +30
	B [ 0] −30 ) < +30
	_ M [ 0] -30 ( < ► ► ) +30
	Reset

#### 

5

- For resetting all adjustment items to the factory preset values, press ▲/▼ to select "Reset", and then press ENTER.
- To perform "C.M.S-Saturation" or "C.M.S-Value", select the one you like to adjust in step 4 above and follow the step 5 to adjust the items.

#### PC input mode Press **MENU** and the MENU screen displays. Press $\triangleleft$ to select "Picture". 3 Press $\blacktriangle/V$ to select "Advanced", and then press ENTER. 4 Press ▲/▼ to select "C.M.S-Hue", and then press ENTER. C. M. S-Hue C. M. S-Saturation R [0] -30 🛛 +30 Y [0] -30 I C. M. S-Value +30 Color Temp. -30 🛛 🖪 +30 G +30 Black С -30 🛛 🗖 3D-Y/C -30 🛭 💽 +30 В +30 Monochrome М -30 🛛 🗖 Film Mode I/P Setting

Press ▲/▼ to select a specific adjustment item. Press ◀/► to adjust the item to your desired position.

C. M. S-Hue	
Changing reds closer to magenta or yellow.	□ R [ 0] -30 () < ○ ○ () +30
	Y [0] -30 I < ► +30
	G [ 0] -30 <b>I</b> < F→ I +30
	C [ 0] -30 <b>(</b> < ) +30
	B [ 0] -30 I < F→ I+30
	M [0] -30 I < ► ► I+30
	Reset

#### **NOTE**

5

- For resetting all adjustment items to the factory preset values, press ▲/▼ to select "Reset", and then press ENTER.
- To perform "C.M.S-Saturation" or "C.M.S-Value", select the one you like to adjust in step 4 above and follow the step 5 to adjust the items.

#### **Color temperature**

Adjusts the color temperature to give a better white balance.





Press MENU and the MENU screen displays.



Press **◄/**► to select "Picture".





4

Press  $\blacktriangle/ \blacksquare$  to select "Color Temp.", and then press **ENTER**.

C. M. S-Hue		
C. M. S-Saturation		
C. M. S-Value	High	
Color Temp.	Mid-High	
Black	Middle	
3D-Y/C		
Monochrome	Mid-Low	
Film Mode	Low	
I/P Setting		

5

Press  $\blacktriangle/ \nabla$  to select the desired level, and then press **ENTER**.

Selected item	Description
High	White with Bluish tone
Mid-High Middle Mid-Low	1
Low	White with Reddish tone

#### Black

For easier viewing, change the viewing depth by selecting a level for automatically adjusting the dark portion of an image.

- Press **MENU** and the MENU screen displays.
- 2

Press **◄/**▶ to select "Picture".

3

Press  $\blacktriangle/ \blacksquare$  to select "Advanced", and then press **ENTER**.





4

Press  $\blacktriangle/\nabla$  to select "Black", and then press **ENTER**.





Press  $\triangleleft$  to select "On", and then press **ENTER**.

Selected item	Description
Off	No adjustment
On	For high detail in black portions

## **Basic adjustment settings**

## 3D-Y/C

Provides high quality images with minimal dot crawl and cross color noise.





Press **MENU** and the MENU screen displays.



Press **◄/**► to select "Picture".



4

Press  $\blacktriangle/ \nabla$  to select "Advanced", and then press **ENTER**.

MENU [P	icture ·	·· Adva	nced]			
Picture			٥	Audio		
USER	ΤV					
OPC	$\bigcirc$	Off	On	🔵 On :	Display	
Backlight	[+8]	-8	•	•	+8	
Contrast	[+30]	0	•	_	+40	
Brightness	[0]	-30	•		+30	
Color	[0]	-30	•		+30	
Tint	[0]	–30 ()	•		► () +30	
Sharpness	[0]	-10			► +10	
Advanced						
Reset						

Press  $\blacktriangle/ \lor$  to select "3D-Y/C", and then press **ENTER**.

C. M. S-Hue	
C. M. S-Saturation	
C. M. S-Value	Standard
Color Temp.	Fast
Black	Slow
3D-Y/C	
Monochrome	
Film Mode	
I/P Setting	

Press  $\blacktriangle/\nabla$  to select the desired level, and then press **ENTER**.

Selected item	Description
Standard	Normal adjustment
Fast	For movie image
Slow	For still image

## 

5

• "3D-Y/C" is not selectable when receiving images from DVI or component video terminals.

#### Monochrome

For viewing a video in monochrome.



#### Film mode (3:2 pull-down)

Automatically detects a film-based source (originally encoded at 24 frames/second), analyzes it then recreates each still film frame for high-definition picture quality.





Press  $\triangleleft$  b to select "Picture".



Press  $\blacktriangle/V$  to select "Advanced", and then press ENTER. MENU [Picture --- Advanced] Dicture

			U.	Audio	
USER	ΤV				
OPC	$\bigcirc$	Off	) On	🔵 On : Display	
Backlight	[+8]	-8		+8	
Contrast	[+30]	0		+40	)
Brightness	[0]	-30		+30	)
Color	[0]	-30		+30	)
Tint	[0]	–30 ()		▶ 0+30	)
Sharpness	[0]	-10		+10	)
Advanced					
Reset					



Press  $\blacktriangle/ \mathbf{V}$  to select "Film Mode", and then press ENTER.

• Some items may be grayed out. They are not selectable.



5

Press **◄/**▶ to select "On", and then press ENTER.

Selected item	Description	
Off	Normal viewing mode	
On	Detects, analyzes, converts film source	

#### I/P Setting

Adjusting the image and input signal can give you a more beautiful picture.



## • I/P Setting is set to Progressive when Film Mode is "On".

• "I/P Setting" is not selectable when channel display shows an input resolution of 480P, 720P or 1080I.

## Sound adjustment

You can adjust the sound quality to your preference with the following settings.





Press MENU and the MENU screen displays.



Press  $\blacktriangle/\nabla$  to select a specific adjustment item.



3

Reset

Press  $\triangleleft$  b to adjust the item to your desired position.

Selected item	⊲button	▶ button
Treble	For weaker treble	For stronger treble
Bass	For weaker bass	For stronger bass
Balance	Decrease audio from the right speaker	Decrease audio from the left speaker

#### 

- Audio menu is grayed out when Output Select is set to "Variable" or when headphones are in use.
- Balance and Audio Quality Control are grayed out when Dolby Virtual is set to "On".
- For resetting all adjustment items to factory preset values, press ▲/▼ to select "Reset", press OK, press ◀/► to select "Yes", and then press OK.

## **Dolby virtual**

You can enjoy the SURROUND 2ch stereo with Dolby Pro Logic II technology.

VIRTUAL DOLBY SURROUND is a technology certified by Dolby Laboratories that creates a virtualized surround sound experience from two speakers using Dolby Pro Logic or Dolby Pro Logic II.

VIRTUAL DOLBY SURROUND retains all the original multichannel audio information and provides the listener with the sensation of being surrounded by additional speakers.



1

3

Press **MENU** and the MENU screen displays.

Press ◀/► to select "Audio".

Press ▲/▼ to select "Dolby Virtual", and then press **ENTER**.



4 Press **◄/**► to select "On", and then press **ENTER**.

#### **NOTE**

- You can choose Dolby Virtual by pressing **DC Virtual** on the remote control unit. See page XX for Dolby Virtual.
- Audio menu is grayed out when Output Select is set to "Variable" or when headphones are in use.
- Balance and Audio Quality Control are grayed out when Dolby Virtual is set to "On".
- For some discs, setup may be required on your DVD. In this case, please refer to the operation manual of your DVD player.
- You may not get the Dolby Virtual Surround effect if you adjust "Treble" or "Bass" setting.

## **Power control**

Power control setting allows you to save energy.

#### Power control for AV source

#### No signal off

When set to "Enable", the power will automatically shut down if no signal inputs for 15 minutes.



#### No operation off

When set to "Enable", the power will automatically shut down if there is no operation for 3 hours.





- "Disable" is factory preset value.
- When a TV program finishes, and the AVC System receives signal input, this function may not operate.
- "Disable" is factory preset value.

## Power control for PC source

Power control setting allows you to save energy.



#### **Power management**

When set, the power will automatically shut down.



Press **MENU** and the MENU screen displays.



Press  $\triangleleft/\triangleright$  to select "Power Control".



4

Press  $\blacktriangle/ \blacksquare$  to select "Power Management", and then press **ENTER**.



Press  $\blacktriangle/V$  to select "Mode1" or "Mode2", and then press **ENTER**.



Selected item	Description
Off	<ul><li>No power management</li><li>Factory preset value.</li></ul>
Mode1	<ul> <li>If no signal inputs for 8 minutes, the power shuts down.</li> <li>Even if you start using the PC and the signal inputs again, the System stays off.</li> <li>The System turns on again by pressing POWER button on the Display or <b>TV POWER</b> on the remote control unit. (See page XX).</li> </ul>
Mode2	<ul> <li>If no signal inputs for 8 seconds, the power shuts down.</li> <li>When you start using the PC and the signal inputs again, the System turns on.</li> </ul>

## Important notes on using memory cards

- We will not be liable for misuse of the LCD TV set, any troubles during use, or other problems, or any damages arising out of the use of the LCD TV set, except for the cases for which we are liable by statute.
- If you or other people misuse the LCD TV set, or the LCD TV set is affected by static electricity or electrical noise, the recorded data may be in danger of being changed or lost.
- If you are making a record of importance, run a test in advance to ensure that the recording would be performed correctly in terms of picture or sound quality.
- We do not capture responsibility nor compensate even if pictures or sound could not be recorded correctly because of troubles.

#### Copyright

Duplicating images and music by copying and/or editing from videocassettes and/or TV programs that are subject to copyrights is only permitted when the edited or copied versions are used for personal pleasure. With the exception of cases when the user personally is the owner of the copyrights of the object in question or when specific and written permission has been obtained from the owner(s) of the object in question, the user is not permitted to make copies and/or duplications and/or edited versions as this constitutes a violation of the copyright laws, possible exposing the user to demands for compensation for damages. Therefore, strictly adhere to the existing copyright laws.

In addition when using image data that includes third parties, the use without prior permission of these images may constitute an intrusion on the privacy of third parties, so strictly refrain from such usage.

#### The recording formats

Still picture	Recording/Playback file format	JPEG (DCF compliant)
Size of a captured still picture		640×480 dots
	Recording file format	SP/LP ASF (Motion Picture: MPEG-4 compliant, Sound: WMA-compliant) EP ASF (Motion Picture: MPEG-4 compliant, Sound: G.726-compliant)
Motion Picture	Size of a recorded motion picture/number of frames	SP Size: 320×240 dots, Frame: approx. 30 frames/sec LP Size: 320×240 dots, Frame: approx. 30 frames/sec EP Size: 320×240 dots, Frame: approx. 15 frames/sec
	Playback file format	ASF (Motion Picture: MPEG-4 compliant, Sound: WMA-compliant) ASF (Motion Picture: MPEG-4 compliant, Sound: G.726-compliant)

#### Approximate number of recordable pictures/time Still Pictures

	Picture size	Memory card		
		32MB	256MB	
Still picture	640×480	Approx. 328 pictures	Approx. 1000 pictures	

\* Recordable numbers may vary depending on the receiving condition of the LCD TV set and/or content of images.

Motion pictures

	Picture size	Recording mode	Memory card capacity	
			256MB	5GB
Recordable time	320×240	SP	Approx. 10 min.	Approx. 4h 20 min.
	320×240	LP	Approx. 30 min.	Approx. 10h 30 min.
	320×240	EP	Approx. 1h.	Approx. 25h 40 min.

• Recordable time may vary depending on receiving condition of the LCD TV set or content of images.

• The maximum amount of data you can record on a memory card is 1,024 pictures in total including still and motion pictures.

• In the FIT mode, pictures will be recorded in SP, LP or EP mode, in accordance with the remaining space in the memory card.

You can use memory cards (commercially available) for recording and playing back pictures.

- Please use an appropriate PC card adapter (commercially available) for each memory card.
- Following memory cards are available. (Note that names for memory cards vary depending on manufacturers.)

Memory card name	Storage capacity
SD Memory Card	128 MB or less
mini SD™ Card	32 MB or less
CompactFlash	512 MB or less
MultiMediaCard	64 MB or less
SmartMedia	128 MB or less
Memory Stick	128 MB or less
Memory Stick PRO	1 GB or less
Microdrive	2 GB or less
xD Picture Card	128 MB or less
PC Card Hard Disk	5 GB or less

\* Each memory card name is a trademark.

- \* The capacity of memory card is approximate. The capacity varies depending on the manufacturer.
- To read picture files recorded with digital cameras, use the PC card adapter recommended by the corresponding manufacturer. (The names for PC card adapters vary depending on manufacturers.)
- For directions for use of digital cameras or PC card adapters, please refer to the operation manual provided for each product.

You can playback DCF compliant JPEG pictures captured with other devices in the card playback mode.

- DCF (Design rule for Camera File system) is a standard of the Japan Electronics and Information Technology Industries Association (JEITA). This standard specifies the image file format used for images shot with a digital camera.
- Some motion pictures recorded with other devices may not be played back correctly.

#### Commercially available memory cards



• Please use an appropriate PC card adapter (commercially available) for each memory card.

#### Preparing a memory card

Insert a memory card (commercially available) into a PC card adapter (commercially available).

#### Example:

Inserting the SD memory card into a PC card adapter.



#### Notes on using memory cards and PC card adapter

Please note the following when using memory cards and PC card adapters to avoid corruption of data or malfunction of the LCD TV set.

- If you use memory cards other than those shown above, recording or playing back pictures are not guaranteed.
- Some PC card adapters have restrictions of memory card capacity. Refer to the relevant operation manual for such restrictions.
- Some pictures which have been created, modified, or copied on your PC may not be played back.
- Please be sure to turn off the LCD TV set when you insert or remove a PC card adapter.
- Do not bend, drop or apply a shock to memory cards or PC card adapters.
- Keep memory cards or PC card adapters away from heat, water or direct sunlight.
- Do not dismantle or modify memory cards or PC card adapters.
- Refer to the appropriate operation manuals for details on using or keeping memory cards or PC card adapters.
- Do not turn the LCD TV set off while a memory card is in operation (e.g. playing back, recording or displaying a slideshow).

#### Using memory card

#### Card Setup mode menu items



Slide show operation panel



- 1 Rotate the image
- 2 Pause
- 3 Go to previous image
- 4 Start slide show
- 5 Stop slide show
- 6 Go to next image

#### Motion picture operation panel



- 1 Action
- 2 Go back to the beginning of the file
- 3 Pause
- 4 Repeat playback setting
- 5 Go to the beginning of the next file
- 6 Recording mode
- 7 Counter
- 8 Current action
- 9 Reverse
- 10 Playback
- 11 Stop
- 12 Fast forward
- 13 Slow playback

## Inserting a PC card adapter

- Insert a memory card to a PC card adapter beforehand. (See page XX.)
- Insert the PC adapter card slowly.



• CARD indicator lights up green when the card is inserted.

## Ejecting the card

• Make sure the card indicator lights up green.



## **NOTE**

- When "Card is not inserted" is displayed, eject the PC card adapter, and then insert the PC card adapter slowly all the way to the end.
- When over a thousand files are in a card, it takes several minutes to load. (Appox. 5 minutes.)
- Even the green light is on, you can not record on a card right after you inserted it.
- Make sure the CARD indicator lights green when you take out a card. Never take out a card when the CARD indicator lights red. This may damege the card.



- (5) DVI-I input



## **NOTE**

• All the registered numbers are cleared.

## Audio Select

You can enjoy the audio from TV or other external equipment during the still image playback.





Press CARD and the card mode screen displays.

Press **MENU** and the MENU screen displays.



4

5

6

Press **◄/**▶ to select "Card Setup".

Press  $\blacktriangle/\nabla$  to select "Still Setup", and then press ENTER.

MENU [Card Setup Still S
Card Setup
Still Setup
Video Setup
Format

Press  $\blacktriangle/\nabla$  to select "Audio Select", and then press ENTER.

Slide Show		
My Program	Off	TV
Audio Select		
File Operation	Input1	Input2
	Input3	Input4
	Input5	

Press  $\blacktriangle / \checkmark / \checkmark / \checkmark$  to select the desired sound output, and then press ENTER.

## Protecting still picture files

You can protect any file you do not want to delete.



ENTER to cancel file protect.

## Using memory card

Deleting a still image file		Deleting all still image files	
1	Press <b>CARD</b> and the card mode screen displays.	1	Press <b>CARD</b> and the card mode screen displays.
2	Press <b>MENU</b> and the MENU screen displays.	2	Press <b>MENU</b> and the MENU screen displays.
3	Press ◀/▶ to select "Card Setup".	3	Press ◀/▶ to select "Card Setup".
4	Press ▲/▼ to select "Still Setup", and then press ENTER. MENU [Card Setup ··· Still Setup] 2 Card Setup Still Setup Video Setup Format	4	Press ▲/▼ to select "Still Setup", and then press ENTER. MENU [Card Setup ··· Still Setup]
5	Press ▲/▼ to select "File Operation", and then press ENTER. Slide Show My Program Audio Select File Operation Delete File Delete All	5	Press ▲/▼ to select "File Operation", and then press ENTER.
6	Press ▲/▼ to select "Delete File", and then press <b>ENTER</b> .	6	Press <b>◄/▶</b> to select "Delete All", and then press <b>ENTER</b> .
7	Press ▲/▼/ ◀/► to select the file you want to delete, and then press ENTER.	set to <ul> <li>Do not</li> </ul>	Press ◀/► to select "Yes", and then press ENTER. E tting a card deletes all files including the ones which protect. turn off the power or take out a card when deleting The card may malfunction.
8	Press <b>◄/▶</b> to select "Yes", and then press <b>ENTER</b> .		

## **NOTE**

- Formatting a card deletes all files including the ones which
- Do not turn off the power or take out a card when deleting a file. The card may malfunction.

#### Rec. Mode

5

6

Use this setting for recording images you are currently watching. You can select the recording mode (picture quality) for a motion picture.



1	Press <b>CARD</b> and the card mode screen displays.
2	Press <b>MENU</b> and the MENU screen displays.
3	Press ◀/▶ to select "Card Setup".
Λ	

Press  $\blacktriangle/ \blacksquare$  to select "Video Setup" and then press **ENTER**.

MENU [Card Setup ··· Video Setup]
Card Setup
Still Setup
Video Setup
Format

Press  $\blacktriangle/\forall$  to select "Rec. Mode", and then press **ENTER**.



Press  $\blacktriangle/ \lor$  to select the desired mode, and then press **ENTER**.

## Pre Record

You can record the picture slightly before the point where you pressed the record button, enabling you to record just the scene you wanted.

- Press **CARD** and the card mode screen displays.
- Press **MENU** and the MENU screen displays.



2

Press **◄/**► to select "Card Setup".

4 Press  $\blacktriangle/\forall$  to select "Video Setup" and then press **ENTER**.



5

6

Press ▲/▼ to select "Pre Record", and then press ENTER.

Rec. Mode		
Pre Record		
Repeat Play		
File Operation		
	On	Off

Press **◄/**► to select "On", and then press **ENTER**.

## Using memory card

#### **Repeat Play**

You can specify one file or all files to replay repeatedly.





2

Press CARD and the card mode screen displays.

Press MENU and the MENU screen displays.



Press  $\triangleleft/\triangleright$  to select "Card Setup".



Press ▲/▼ to select "Video Setup" and then press ENTER.

MENU [Card Setup --- Video Setup] Card Setup Still Setup Video Setup Format

5

Press  $\blacktriangle/\nabla$  to select "Repeat Play", and then press ENTER.

Rec. Mode		
Pre Record		
Repeat Play	Off	
File Operation	File	
	All	

Press  $\blacktriangle/\nabla$  to select desired setting, and then press ENTER.

#### **Protecting motion picture files**

You can protect any file you do not want to delete.

6

Press CARD and the card mode screen displays.



Press **MENU** and the MENU screen displays.



Press **◄/**► to select "Card Setup".

Press  $\blacktriangle/V$  to select "Video Setup", and then press ENTER.



6

Press  $\blacktriangle/V$  to select "Protect", and then press ENTER.

Press  $\blacktriangle/ \bigtriangledown / \checkmark / \blacklozenge$  to select the file you want to protect, and then press ENTER.

Deleteing a motion picture file		Deleteing all motion picture files	
	EXIT	<ul> <li>Press CARD and the card mode screen displays.</li> <li>Press MENU and the MENU screen displays.</li> <li>Press </li> <li>Press </li> </ul>	
1	Press <b>CARD</b> and the card mode screen displays. Press <b>MENU</b> and the MENU screen displays.	4 Press ▲/▼ to select "Video Setup", and then press ENTER.	
3	Press <b>◄/▶</b> to select "Card Setup".	MENU [Card Setup ··· Video Setup]	
4	Press ▲/▼ to select "Video Setup", and then press ENTER.  MENU [Card Setup ··· Video Setup]  Card Setup  Still Setup  Video Setup  Format  Press ▲/▼ to select "File Operation", and	5 Press ▲/▼ to select "File Operation", and then press ENTER. Rec. Mode Pre Record Repeat Play File Operation Delete File Delete All	
	then press ENTER.	<ul> <li>6 Press  <li>Press  <li>Press  <li>Press  <li>Press  <li>Press  <li>▶ to select "Yes", and then press ENTER.</li> </li></li></li></li></li></li></ul>	
6	Press ▲/▼ to select "Delete File", and then press <b>ENTER</b> .	<ul> <li>Formatting a card deletes all files including the ones which set to protect.</li> <li>Do not turn off the power or take out a card when deleting a file. The card may malfunction.</li> </ul>	
7	Press $\blacktriangle/ \bigtriangledown/ \sphericalangle/ \blacklozenge$ to select the file you want to delete, and then press <b>ENTER</b> .		
8 © NOT	Press <b>◄/►</b> to select "Yes", and then press ENTER.		

- Formatting a card deletes all files including the ones which set to protect.Do not turn off the power or take out a card when deleting a file. The card may malfunction.

## Using memory card

#### **Recording a motion picture**

Record with the settings made in "Rec. Mode" and "Pre Record".



Press REC to start recording.

- CARD indicator lights up red.
- Recording information displays in the lower right corner of the screen.



Press to stop recording.

#### 

#### The list of broadcasting type or input signal not available for recording:

- DTV broadcasting
   COMPONENT input
   RGB input

- (4) Copyguarded signal
- (5) DVI-I input

## To display the remaining record time.

Press **DISPLAY** while not recording.

· Remaining record time displays in the lower right corner of the screen.

## S NOTE

- Do not press MAIN POWER on the display while recording. Recording cannot finish properly and may damage the file.
- Recording stops if you press POWER on the remote control while recording.
- · When card has no capacity for recording, "Card is full" displays and stops recording.
- You cannot change the channel or switch the input source while recording.

## **Displaying a motion picture**



Press CARD and the card mode screen displays.

Press ◀/▶ to select "Video", and then press ENTER



4

Press  $\blacktriangle/ \bigtriangledown / \checkmark / \blacklozenge$  to select the file you want to play, and then press ENTER.

• Video playback starts.

Press CARD again to display the operation panel.

• See XX for the operation panel information.

## Format



Press **MENU** and the MENU screen displays.



Press **◄/**► to select "Card Setup".

3

4

Press  $\blacktriangle/V$  to select "Format" and then press ENTER.

Press  $\triangleleft$  b to select "Yes", and then press ENTER.



#### 

· Formatting a card deletes all files including the ones which set to protect.

## Using external equipment

You can connect many types of external equipment to your System, like a DVD player, VCR, Digital TV tuner, PC, HDMI equipment, game console and camcorder. To view external source images, select the input source from **INPUT** on the remote control unit or on the Display.

## Displaying an external equipment image

Explanation here is for the setting when connecting DVD to INPUT1 terminal.



## 

 To protect all equipment, always turn off the AVC System before connecting to a DVD player, VCR, Digital TV tuner, PC, HDMI equipment, game console, camcorder or other external equipment.

## 

- See pages X/X to X/X for external equipment connection.
- Please refer to the relevant operation manual (DVD player, PC, etc.) carefully before making connections.
- Each time **INPUT** is pressed, the input source toggles.
- If the image does not come in clearly, you may need to change the input signal type setting on the "Input Select" menu.
- Refer to your external equipment operation manual for the signal type.



The setting is stored and can be selected on the "INPUT SOURCE" menu.

Caption Setup

## Connecting a DVD player

You can use the INPUT 1 terminal when connecting to a DVD player and other audiovisual equipment.

#### When using component cable.



When using composite cable.



## Connecting a VCR

You can use the INPUT 2 terminal when connecting a VCR and other audiovisual equipment.



## AVC System (rear view)

#### Connecting a game console or camcorder

A game console, camcorder and some other audiovisual equipment are conveniently connected using the INPUT 3 terminals.

#### **NOTE**

• The S-video terminal has priority over the video terminals.

#### AVC System (front view)



Game console/Camcorder

## Connecting a Digital TV STB

You can use the INPUT 2 terminal when connecting a Digital TV STB and other audiovisual equipment.

#### When using component cable.

Component video cable (commercially available) AVC System (rear view) Œ ۲ ۲  $\odot$ D ۲  $\bigcirc \bigcirc \bigcirc$ Ó  $\bigcirc \bigcirc \bigcirc$ ۲ Audio cable (commercially available) o 0 0 0 0

When using composite cable.

**Digital TV STB** 

AVC System (rear view)



When using DVI cable.

**Digital TV STB** 

AVC System (rear view)



## **Connecting HDMI equipment**

You can use the INPUT 4 terminal when connecting an HDMI equipment.



## Connecting a PC

Use the INPUT 5 terminal to connect a PC.

**NOTE** 

• Refer to page XX for a list of PC signals compatible with the System.

## AVC System (rear view)





# Useful adjustment settings



## Moving the picture on the screen

You can move the picture around on the screen.



Press  $\land/\lor/\checkmark/\diamond$  to move an image on the screen to the desired position. Press **ENTER** to return to the initial image position.

## 🔊 NOTE

- While pressing ▲/▼/ ◄/▶, an on-screen image, "Adjusting Position" displays to the desired position.
  This setting cannot be stored. Once the System shuts
- This setting cannot be stored. Once the System shuts down or enters standby mode, the setting is erased. To move the picture around the screen again, you must perform the above procedure again.
- The image position setting using the steps on page XX can be stored. Select either according to your objectives.
- "TV", "INPUT1", "INPUT2", "INPUT3", "INPUT4" and "INPU5" can each adjust the image position setting on this page. The same for view modes.
- An on-screen image from PC and card cannot be moved around.
- Even when the image fills the screen, its position can be adjusted with this function.
- Initialize the image position by pressing ENTER.



## **Connecting external speakers**

## Rear view



When using external speakers

• Change the speaker setting to external speakers. (See page XX.)

Make sure to connect the speaker terminal and cable polarity (+, -) properly

- The speaker terminals have plus (+) and minus (-) polarity.
- Plus is red and minus is black.
- The cables are also divided into plus and minus.
- When connecting the left/right speakers, be sure to connect the plus/minus terminals with the correct cables.

#### 🚫 NOTE

• Unplug the AC cord from the AC outlet before installing the speakers.

#### 

- Make sure external speakers have 4 ohm and 10 watt specifications.
- Connect the plus/minus terminals with the correct cables. Incorrect connection may cause a short.

#### **Selecting speakers**

You can output audio using the supplied speakers or other external speakers.





Press MENU and the MENU screen displays.



Press **◄/**► to select "Setup".



4

Press  $\blacktriangle/\nabla$  to select "Speaker", and then press ENTER.

Press  $\blacktriangle/\nabla$  to select "Speaker", and then press ENTER.



5

Press ◀/► to select "SPEAKER-A" or "SPEAKER-B", and then press ENTER.

Selected item	Description
SPEAKER-A	Speakers connected to the Display.
SPEAKER-B	Speakers connected to the AVC System.

## Audio Quality Control

Audio Quality Control automatically optimizes the audio quality to suit internal (supplied) speakers.



Press ▲/▼ to select "Audio Quality Control", and then press ENTER.

Speaker		
Audio Quality Control		
	Equalizer	Flat

5

2

Press ◀/► to select "Equalizer" or "Flat", and then press ENTER.

# Auto Sync. adjustment (PC input mode only)

For automatically adjusting the PC image.





Press MENU and the MENU screen displays.



3

4

Press **◄/**► to select "Setup".

- Press  $\blacktriangle/\forall$  to select "Auto Sync.", and then press **ENTER**.
- Press **◄/**► to select "Yes", and then press **ENTER**.
  - Auto Sync. starts and "Now adjusting the image" displays.



#### **NOTE**

- When Auto Sync. is successful, "Auto Sync completed successfully" displays. If not, Auto Sync. failed.
- Auto Sync. may fail even if "Auto Sync completed successfully" displays.
- Auto Sync. may fail with a PC image composed of similar patterns or monochrome. If not successful, change the PC image and try again.
- Be sure to connect the PC to the AVC System and switch it on before starting Auto Sync.

# Fine Sync. adjustment (PC input mode only)

Ordinarily you can easily adjust the picture as necessary to change image position using Auto Sync. In some cases, however, manual adjustment is needed to optimize the image.





2

3

Press **MENU** and the MENU screen displays.

- Press **◄/**► to select "Setup".
  - Press ▲/▼ to select "Fine Sync.", and then press ENTER.
- 4 Press ▲/▼ to select the specific adjustment item.

H-Pos.	[90]	-			+
V-Pos.	[39]	-		Þ	+
Clock	[90]	-	Ĩ	Þ	+
Phase	[20]	-			+
R	eset				

<sup>5</sup> 

Press **◄/**► to adjust the item to your desired position.

#### S NOTE

 For resetting all adjustment items to the factory preset values, press ▲/▼ to select "Reset", and then press ENTER.

Selected item	Description
H-Pos.	Centers the image by moving it to the left or right.
V-Pos.	Centers the image by moving it up or down.
Clock	Adjusts the clock frequency.
Phase	Adjusts the clock phase.



1. DIGITAL PC

2. ANALOG PC

3. DIGITAL AV 4. ANALOG AV

**1. COMPONENT VIDEO** 

2. VIDEO

## Input Label

Lets you set the input terminal displayed using the INPUT SOURCE menu or channel display.





Press MENU and the MENU screen displays.



3

Press ◄/▶ to select "Setup".Option menu displays.







Press  $\land/\lor/\checkmark/\lor$  to select the new name for the channel, and then press **ENTER**.

INPUT SOURCE
TV
PVD
PINPUT2
INPUT3
PINPUT4
🚽 INPUT5
CARD
(Example)

## Useful adjustment settings



## AV MODE

2

AV MODE gives you six viewing options to choose from to best match environment of the System, which can vary due to factors like room brightness, type of program watched or the type of image input from external equipment.



#### Press AV MODE.

• Present AV MODE displays.

Press **AV MODE** again before the mode displayed on the screen disappears.

• The mode changes as shown below.



## Mode selection for the PC terminal (Example)

AV MODE: STANDARD

AV MODE: USER PC

Selected item	Description
STANDARD	For a highly defined image in a normally bright room
MOVIE	For a movie
GAME	Lowers image brightness for easier viewing
USER	Allows the user to customize settings as desired. You can set the mode for each input source.
DYNAMIC (Fixed)	Changing image and sound settings to factory preset values. No adjustments are allowed.
DYNAMIC	For a clear-cut image emphasizing high contrast for sports viewing

#### **NOTE**

- You can select a different AV MODE item for each input mode. (For example, select STANDARD for TV input and DYNAMIC for VIDEO input.)
- When AV MODE is set to DYNAMIC (Fixed), "No picture adjustments available in Dynamic (Fixed) mode" displays.

## View mode for 4:3 Programs

#### Press VIEW MODE.

- The View mode menu displays.
- The menu lists the view mode options selectable for the type of video signal currently received.



1

2

Press **VIEW MODE** or  $\blacktriangle/\nabla$  while the View mode menu is still on the screen.

• You can sequentially select a view mode that has its own aspect ratio.



 S.Stretch:
 Suitable for stretching

 (Smart stretch)
 Suitable for stretching

 Zoom:
 Suitable for viewing wide-screen 2.35:1 anamorphic DVDs in full screen.

tull screen. Stretch: This mode is useful for 1.78:1 DVDs. When viewing 1.85:1 DVDs, stretch mode will still show very thin black bands at the top and bottom of

the screen.

## Useful adjustment settings



Input signal		Normal	Zoom	Stretch	Dot by Dot
640×480	•	Keeps the original aspect ratio in a full screen display.	Keeps the original aspect ratio in a full screen display. The top and bottom of the image is slightly cropped.	An image fully fills the screen.	Detects the resolution of the signal and displays an image with the same number of pixels on the screen.



## Input signal (for PC input mode)

- Some input signals may have to be registered manually to display properly.
- The pairs of input signals (resolutions) in the list below are not distinguishable when received. In such case, you have to set the correct signal manually. After setting once, it will display when the same signal (resolution) is input again.

640×400	720×400
640×480	848×480
1024×768	1280×768

#### **NOTE**

• You can only select the "Input Signal" on the Setup menu when receiving one of the 6 input signals listed above.





Press MENU and the MENU screen displays.

Press **◄/**► to select "Setup".



4

Press  $\blacktriangle/\forall$  to select "Input Signal" and then press **ENTER**.



Press  $\blacktriangle/ \lor$  to select the desired input signal on the display.

Example						
	640 x 480					
	848 x 480					

## **Digital Noise Reduction**

Produces a clearer video image.





3

Press MENU and the MENU screen displays.



- Press ▲/▼ to select "Digital Noise Reduction", and then press ENTER.
- Some items may be grayed out. They are not selectable.





Press  $\blacktriangle/ \lor$  to select the desired level, and then press **ENTER**.



## 🔊 NOTE

• "Digital Noise Reduction" is not selectable when channel display shows an input resolution of 720P or 1080I.
## **Audio only**

When listening to music from a music program, you can set the Liquid Crystal display off and enjoy audio only.





Press **◄/**► to select "Option".



4

Press  $\blacktriangle/ \nabla$  to select "Audio Only", and then press **ENTER**.

Press MENU and the MENU screen displays.



Press **◄**/**▶** to select "On", and then press **ENTER**.



Selected item	Description
On	Audio is output without screen image.
Off	Both screen images and audio are output.

## **Output Select**

Allows you to select what controls the audio output.



 is not adjustable and constantly outputs.
 Sound via the MONITOR OUTPUT terminal is adjusted with VOL +/- on the remote

control unit or VOL -/+ on the Display.

· Sound via speaker is muted.

Variable

## **Quick shoot**

Improves the response of Liquid Crystal Panel when viewing fast-moving images. The effect is greater at low room temperatures (at or below 59°F/15°C).





Press **MENU** and the MENU screen displays.



Press **◄/**► to select "Option".



MENU [Option Quick	k Shoot]
🛿 Option	Card Setup
Audio Only	
Digital Noise Reduction	[Low]
Input Select	[Auto]
Output Select	[Fixed]
Quick Shoot	[Off]
Center Channel Input	[Off]
Caption Setup	
On-screen display f	or AV input mode.)
MENU [Option ··· Quick	k Shoot]
Option	🦉 Card Setup
Audio Only	
Output Select	[Fixed]

(On-screen display for PC input mode.)

Press  $\triangleleft$  b to select "On", and then press **ENTER**.



**NOTE** 

4

• Quick Shoot may cause image noise. If this occurs turn the function "Off".

## **Sleep timer**

Allows you to set a time when the TV automatically switches to standby.



- Select "0" by pressing **SLEEP** to cancel the sleep timer.
- When the sleep timer is working, its indicator on the Display lights red.

## **Closed caption**

- Your System is equipped with an internal closed caption decoder. Closed caption is the system which allows you to view conversations, narration, and sound effects in TV programs and home videos as subtitles on your Display.
- Not all programs and videos offer closed caption. Please look for the "[CC]" symbol to ensure that captions will be shown.
- "CC1" or "CC2" displays subtitles of TV dramas and news programs while allowing a full view of the picture.
- "T1" or "T2" superimposes on the picture other information (e.g. TV guide, weather) that is independent of the TV in progress.

**NOTE** 



Each time you press **CC**, the closed caption toggles.



Closed caption information

- See page XX to XX for the detailed closed caption settings.
- When using Twin Picture (see page XX) and Still Image (see page XX) functions, the right screen cannot display closed caption data.
- When the program contains no closed caption, " —" displays in the closed caption information.
- Four kinds of closed caption information is available. However, selectable item depends on the information program contains.





#### **NOTE**

• Default: The color specified by broadcasting station or default color.



• Default: The color specified by broadcasting station or default color.

## Character Edge

Select a character edge.





Press **MENU** and the MENU screen displays.



Press **◄/**► to select "Option".



Press  $\blacktriangle/V$  to select "Caption Setup", and then press **ENTER**.

MENU [Option Caption Setup]			
D Option	🦉 Card Setup		
Audio Only			
Digital Noise Reduction	[Low]		
Input Select	[Auto]		
Output Select	[Fixed]		
Quick Shoot	[Off]		
Center Channel Input	[Off]		
Caption Setup			



Press  $\blacktriangle/V$  to select "Character Edge", and then press **ENTER**.

Caption Size	•	Standard	•	
 Font Style	•	Default	•	
Foreground Color	•	Green	•	
Foreground Opacity	•	Default		
Background Color	•	Black		
Background Opacity	•	Default	<b>•</b>	
Character Edge	•	Default	<b>•</b>	
Reset				

5

Press  $\triangleleft$  b to select the desired setting, and then press **ENTER**.

**NOTE** 

• For resetting all adjustment items to the factory preset values, press ▲/▼ to select "Reset", and then press **ENTER**.

## Secret number setting for parental control (AV input mode only)

Allows you to use a secret number to protect certain settings from being accidentally changed.

#### **IMPORTANT:**

Three conditions must be met to enable V-Chip (see pages XX to XX):

- ① Secret No. is registered.
- 2 V-Chip settings have been made.
- (3) "Status" is set to "On".



## Setting a secret number

1	Press <b>MENU</b> and MENU screen displays.
2	Press <b>◄/▶</b> to select "Setup".
3	Press $\blacktriangle/\nabla$ to select "Parental CTRL", and then press <b>ENTER</b> .
4	Press ▲/▼ to select "Secret No.", and then press ENTER. MENU [Setup Parental CTRL] Secret No.

and



• You can skip step 1 and 2 above while in Parental CTRL screen.



## Parental control (setting V-CHIP level)

V-CHIP is an electronic filtering device built into your System. This tool gives parents a great degree of control over broadcasts accessed by their children. It allows parents to select programs judged suitable for child viewing while blocking ones judged not suitable. It does so automatically once you activate the V-CHIP feature in your Liquid Crystal Television.

"V-Chip" and "Status" will not be selectable from the menu if you do not first configure your secret number. (See page XX for Secret number setting for parental control.)

- The U.S. has two rating systems for viewing content: TV Parental Guidelines and movie ratings.
- The TV Parental Guidelines work in conjunction with the V-CHIP to help parents screen out inappropriate television shows from their children.
- Movie ratings are used for original movies rated by the Motion Picture Association of America (MPAA) as watched on cable TV and not edited for television. The V-CHIP can also be set to block MPAA-rated movies.

#### Voluntary movie rating system (MPAA)

Rating		Description
	G	General audiences. All ages admitted.
	PG	Parental guidance suggested. Some material may not be suitable for children.
	PG-13	Parents strongly cautioned. Some material may be inappropriate for children under 13.
Age	R	Restricted. Under 17 requires accompanying parent or adult guardian (age varies in some jurisdictions).
	NC-17	No one 17 and under admitted.
	Х	A rating that has now been superseded by NC-17.



## 

 If you select "PG-13", this will automatically block the higher ratings "R", "NC-17" and "X".



• Voluntary movie rating system only uses an age-based rating.

#### **TV Parental Guidelines**

Rating		Content				
		FV (Fantasy violence)	V (Violence)	S (Sexual situation)	L (Adult language)	D (Sexually suggestive dialog)
	TV-Y (All children)					
Suggested age	TV-Y7 (Directed to older children)	Х				
	TV-G (General audience)					
	TV-PG (Parental Guidance suggested)		Х	Х	Х	Х
	TV-14 (Parents strongly cautioned)		Х	Х	Х	Х
	TV-MA (Mature audience only)		Х	Х	Х	

X: Content rating can be set.

## Useful adjustment settings



NON

#### **Canadian Rating Systems**

- The TV rating systems in Canada are based on the Canadian Radio-Television and Telecommunications Commission (CRTC) policy on violence in television programming.
  While violence is the most important content element to be rated, the structure developed takes into
- consideration other program content like language, nudity, sexuality and mature themes.
- When setting the V-CHIP on the Canadian system you can choose either the Canadian English ratings or the Canadian French ratings.

## **Canadian English ratings**

Rating		Description
	E	Exempt: Includes news, sports, documentaries and other information programming; talk shows, music videos, and variety programming.
	С	Children: Intended for younger children under the age of 8 years. Pays careful attention to themes that could threaten their sense of security and well-being.
	C8+	Children over 8 years old: Contains no portrayal of violence as the preferred, acceptable, or only way to resolve conflict; nor encourage children to imitate dangerous acts which they may see on the screen.
Age	G	General: Considered acceptable for all age groups. Appropriate viewing for the entire family, contains very little violence, physical, verbal or emotional.
	PG	Parental Guidance: Intended for a general audience, but may not be suitable for younger children (under the age of 8) because it could contain controversial themes or issues.
	14+	Over 14 Years: Could contain themes where violence is one of the dominant elements of the storyline, but it must be integral to the development of plot or character. Language usage could be profane and nudity present within the context of the theme.
	18+	Adults: Intended for viewers 18 years and older and might contain depictions of violence, which while related to the development of plot, character or themes, are intended for adult viewing. Could contain graphic language and portrayals of sex and nudity.

#### **Canadian French ratings**

Rating		Description
	E	Exempt programming.
	G	General: All ages and children, contains minimal direct violence, but may be integrated into the plot in a humorous or unrealistic manner.
Age	8ans+	General but inadvisable for young children: May be viewed by a wide public audience, but could contain scenes disturbing to children under 8 who cannot distinguish between imaginary and real situations. Recommended for viewing with parent.
	13ans+	Over 13 years: Could contain scenes of frequent violent scenes and therefore recommended for viewing with parent.
	16ans+	Over 16 years: Could contain frequent violent scenes and intense violence.
	18ans+	Over 18 years: Only for adult viewing. Could contain frequent violent scenes and extreme violence.



Press  $\blacktriangle/\forall$  to select "Can. English Ratings", and then press **ENTER**.



# How to temporarily release the V-CHIP BLOCK

 The V-CHIP BLOCK is working and censors a broadcast, "V-CHIP HAS BEEN ACTIVATED." displays.



Press **ENTER** while the V-CHIP is working and then the secret number setting menu displays.



Enter your 4-digit secret number with **0** – **9** and then press **ENTER**. At this time V-CHIP BLOCK temporarily releases.

# Reactivating the temporarily released the V-CHIP BLOCK

• You can reactivate the temporarily released V-CHIP BLOCK as shown below.

#### Method 1:

Select "Status" setting from the Parental CTRL menu to reactivate BLOCK. See page XX.

### Method 2:

Select "V-Chip" setting ("MPAA", "TV Guidelines", "Can. English Ratings" or "Can. French Ratings") from the Parental CTRL to reactivate BLOCK. See pages XX and XX.

#### Method 3:

Switch off the AVC System power.

### **NOTE**

• Performing any of the three above will activate the V-CHIP BLOCK.

### **Center Channel Input**

2

3

You can use the display speakers as center speaker when using 5.1ch surrounding sound system.



## **Twin picture functions**

Allows you to display two pictures on the screen at one time.

#### Twin picture in all cases

You can display two same-sized pictures except when inputting from INPUT 5 terminal and card.



# Press TWIN PICTURE.

• Twin picture displays and a selected input source image displays.







Press **SELECT** to set either screen to be active.

• "  $\ensuremath{\flat}$  " displays on the active screen, which has sound output.



Press TWIN PICTURE to exit twin picture.

### **NOTE**

- This function does not work under the following input conditions:
   ①PC INPUT mode,
   ②CAPD mode,
  - 2 CARD mode,
  - (3) Two pictures from the same source (e.g. INPUT 1 and INPUT 1),
  - (4) HDTV signal source is input on the right side screen display.
- When this function is not available, "No dual screen display available" will display.
- Pressing ANT-A/B while viewing in Twin Picture mode (TV image and video image) with TV selected will display the TV image of the other tuner.
- Pressing **ANT-A/B** while viewing Twin Picture with video selected will not change the image displayed.
- Pressing ANT-A/B while viewing Twin Picture with two TV images displayed will not have any effect.
- Pressing **ANT-A/B** while viewing Twin Picture with two video images displayed will switch the selected screen to a TV image.

### Picture and still image

You can display two same-sized pictures – one moving and one still – when inputting from an AV source.





#### Press FREEZE.

• A moving image displays on the left screen and a still image displays on the right screen. The still image is one frame captured from a moving image at the moment you press **FREEZE**.





Update the still image by pressing **ENTER**.

• Each time you press **ENTER**, the image on the right screen updates.



Press **RETURN** to exit still image.

### 

- This function does not work in PC and Card mode.
- When this function is not available, "No still image display available." will display.
- The still image automatically goes out after 30 minutes.

## Presetting remote control function

You can operate the connected AV products (AV Receiver, Cable Box, SAT tuner, DTV, VCR, DVD, LD) using the presetting manufacturer function for your remote control unit.





#### Presetting manufacturer codes

Press **FUNCTION** to match the device to which you want to preset the remote control code.



3

- Press **EDIT** and **1** at the same time. • LED flashes continuously.
- Press **0 9** to enter the manufacturer code. (See page XX.)
- Preset mode is finished once the LED no longer lights up.

## 🔊 NOTE

- To stop the EDIT mode in the middle, press **EDIT** once more.
- If **FUNCTION** is pressed while in EDIT mode, EDIT mode will be canceled.
- If there is no operation for over 1 minute running, exit this mode.
- When you enter a code that is not listed, LED flashes quickly.
- The initial mode is "00".

## Manufacturer codes

VCR BRAND	REMOTE CONTROL CODE NUMBER
Akai	25, 26, 37
Audio	15, 22, 30
Broksonic	32
Canon	04
Capehart	34
Craig	10, 31
Curtis Mathis	04
Daewoo	34
DBX	15, 22, 30
Dynatech Emerson	29 21, 32, 35
Fisher	09, 10, 11
Funai	28, 29
G.E.	04
Goldstar	24
Hitachi	06, 47
Instant Replay	04
JC Penney	04, 06, 24, 30
JVC	15, 41, 42, 53
Kenwood	14, 15
Lloyds	29
Magnavox	04, 05, 08
Magnin	31
Marantz	30
Memorex Minolta	04, 10, 24, 29 06
Mitsubishi	17, 18, 39, 40
Montgomery Ward	02, 43
Multitech	29
NEC	15, 22, 30
Panasonic	44, 45
Pentax	05, 06
Philco	05
Philips	05, 08
RCA	06, 07, 33, 51
Realistic	01, 02, 10, 24
Samsung	23, 31
Sanyo Scott	10, 14, 52 20
Sears	06, 11, 24
Sharp	01, 02, 03
Shintom	36
Sony	12, 13, 38
Sound Design	29
Sylvania	05, 08
Symphonic	29
Tatung	15
Teac	15, 29
Teknika	27, 29
Thomas	29 21
TMK Toshiba	19, 20
Video Concepts	30
Yamaha	15, 29, 30
Zenith	16
	<u> </u>

DVD/LD BRAND	REMOTE CONTROL CODE NUMBER
Denon JVC Kenwood Magnavox Marantz Mitsubishi Panasonic Philips Pioneer Proscan RCA Samsung Sharp Sony Toshiba Yamaha Zenith	02 09, 13 21 04 04 06 02, 22 04, 23 08, 11, 20 03 03, 24 07, 12 01, 10 05, 25 04 02 04
CATV CONVERTER BRAND	REMOTE CONTROL CODE NUMBER
Anvision Cable Star Eagle General Instrument Jerrold	04, 05 04, 05 05 02, 03, 07, 12, 13, 14, 19, 22 02, 03, 07, 12, 13, 14,
Magnavox Oak Sigma Panasonic Philips	19, 22, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40 04, 05, 09, 14, 17, 18, 20, 21, 24, 25 8 16, 23 04, 05, 09, 15, 17, 18,
Pioneer Randtek RCA Scientific Atlanta Sony Viewstar Zenith	20, 21, 24, 25 08, 10, 29, 30, 46 04, 05 16, 27, 44, 45 01, 26 28 04, 05, 09, 15, 17, 18, 20, 21, 24, 25 06, 14

AUDIO BRAND	REMOTE CONTROL CODE NUMBER		
Sharp	01		





### **Cable control buttons**

When the **FUNCTION** is set to CBL/SAT the cable converter connected to the Display can operate using **1** to **4**.

#### 1 SOURCE POWER

Turns the cable converter power on and off.

2 0 - 9

Press a button (or buttons) that corresponds to the channel that you wish to watch.

- **3 FLASHBACK** \* Press to switch between the current channel and the channel you were watching immediately before.
- 4 CH ▲/▼ Press CH ▲ or CH ▼ to tune in a higher or lower channel.
- \* Some manufacturers do not preset FLASHBACK.

#### **NOTE**

• CABLE and SAT cannot be selected at the same time.

#### SAT control buttons

- 1 SOURCE POWER Turns the Satellite broadcast tuner power on and off.
- 2 0 9

Press a button (or buttons) that corresponds to the channel that you wish to watch.

3 ENTER, ▲/▼/◄/►
 ENTER: Press to activate the selected function.
 ▲/▼/◄/►: Press the button to select items on the SAT GUIDE screen or SAT MENU screen.

## S NOTE

• CABLE and SAT cannot be selected at the same time.



## VCR control buttons

The remote control unit button will function as follows when the **FUNCTION** of the remote control unit is set to VCR.

- When the input selector button having the same number as the input terminal connecting the VCR is pressed, the VCR can operate using **1** to **8**.
- 1  $CH \land / \nabla$ Press to select the channel of the TV tuner on the VCR.
  - Press to select the channel of the 1V tuner on the VC
- 2 **SOURCE POWER** Turns the power of the VCR on and off.
- 3

Sets pauses and still pictures.

- 4
  - Rewinds the tape and allows picture search.
- 5

Stops the tape transport.

- 6 REC
- Start recording.
  - Rapidly advances the tape and allows picture search.
- 8 Starts playback.



## **DVD control buttons**

The remote control unit button will function as follows when the **FUNCTION** of the remote control unit is set to DVD.

 When the input selector button having the same number as the input terminal connecting a DVD player is pressed, these players can operate using 1 to 11. (7 to 9 are for DVD players only.)

#### 1

Pressing quickly once takes you to the start of the next chapter. Each time you press it, you move ahead to the start of the next chapter.

#### 2

Pressing quickly once takes you to the start of the chapter currently playing. Each time you press it, you move back to the start of the previous chapter.

#### 3 SOURCE POWER

Turns the power of the DVD player on and off.

#### 4

Set pauses and still pictures.

5

Continue pressing to go backward.

#### 6

Playback stops when pressing once. With some DVD players, pressing the button twice may open the disc tray.

#### 7 **DVD MENU** When this button is pressed, the DVD menu will display.

8 ENTER, **▲**/**▼**/**◄**/**▶** 

ENTER: Press to activate the selected function. / / / /: Press the button to select items on the DVD MENU screen.

#### 9

Continue pressing for fast forward.

#### 10 🕨

Starts playback.

# Appendix

## Troubleshooting

Problem	Possible Solution
• No power	<ul> <li>Make sure the Display and the AVC System are connected correctly. (See page XX.)</li> <li>Check if you pressed <b>TV POWER</b> on the remote control unit. (See page XX.) If the indicator on the Display lights up red, press <b>POWER</b> on the Display.</li> <li>Is the AC cord disconnected? (See page XX.)</li> <li>Has the main power been turned on? (See page XX.)</li> </ul>
Unit cannot be operated.	• External influences such as lightning, static electricity, may cause improper operation. In this case, operate the unit after first turning on the power of the Display and the AVC System, or unplugging the AC cord and replugging it in after 1 or 2 minutes.
Remote control unit does not operate.	<ul> <li>Is the Mode switch set correctly? Slide it to the TV setting position.</li> <li>Are batteries inserted with polarity (+, -) aligned? (See page XX.)</li> <li>Are batteries worn out? (Replace with new batteries.)</li> <li>Are you using it under strong or fluorescent lighting?</li> <li>Is a fluorescent light illuminated near the remote control sensor?</li> </ul>
• Picture is cut off/with sidebar screen.	<ul> <li>Is the image position correct? (See pages XX and XX.)</li> <li>Are screen mode adjustments such as picture size made correctly? (See pages XX and XX)</li> </ul>
Strange color, light color, or color misalignment	<ul> <li>Adjust the picture tone. (See pages XX to XX.)</li> <li>Is the room too bright? The picture may look dark in a room that is too bright.</li> <li>Check the input signal setting. (See page XX.)</li> </ul>
Power is suddenly turned off.	<ul> <li>Is the sleep timer set? (See page XX.)</li> <li>Check the power control settings. (See pages XX and XX.)</li> <li>The unit's internal temperature has increased. Remove any objects blocking vent or clean.</li> </ul>
No picture	<ul> <li>Is connection to other components correct? (See pages XX to XX.)</li> <li>Is correct input signal source selected after connection? (See page XX.)</li> <li>Is the correct input selected? (See page XX.)</li> <li>Is a non-compatible signal being input? (See page XX.)</li> <li>Is picture adjustment correct? (See pages XX to XX.)</li> <li>Is "On" selected in "Audio Only"? (See page XX.)</li> </ul>
No sound	<ul> <li>Is the volume too low? (See page XX.)</li> <li>Is "Variable" selected in "Output Select"? (See page XX.)</li> <li>Is correct speaker output ("Speaker-A" or "Speaker-B") selected in "Speaker"? (See pages XX and XX.)</li> <li>Is "On" selected in "Center Channel Input"? (See page XX.)</li> </ul>

## Cautions regarding use in high and low temperature environments

- When the unit is used in a low temperature space (e.g. room, office), the picture may leave trails or appear slightly delayed. This is not a malfunction, and the unit will recover when the temperature returns to normal.
- Do not leave the unit in a hot or cold location. Also, do not leave the unit in a location exposed to direct sunlight or near a heater, as this may cause the cabinet to deform and the Liquid Crystal panel to malfunction. Storage temperature: -4°F to +140°F (-20°C to +60°C)

# PC compatibility chart

PC/MAC	Res	solution	Horizontal Frequency	Vertical Frequency	VESA Standard
PC		640 x 400	31.5 kHz	60 Hz	
		040 X 400	37.9 kHz	85 Hz	0
		720 x 400	31.5 kHz	60 Hz	
	VGA	720 x 400	37.9 kHz	85 Hz	0
	VGA		31.5 kHz	60 Hz	0
		640 x 480	37.9 kHz	72 Hz	0
		040 X 400	37.5 kHz	75 Hz	0
			43.3 kHz	85 Hz	0
	WVGA	848 x 480	31.5 kHz	60 Hz	
	SVGA		35.1 kHz	56 Hz	0
			37.9 kHz	60 Hz	0
		800 x 600	48.1 kHz	72 Hz	0
			46.9 kHz	75 Hz	0
			53.7 kHz	85 Hz	0
		1024 x 768	48.4 kHz	60 Hz	0
	XGA		56.5 kHz	70 Hz	0
	AGA	1024 x 700	60.0 kHz	75 Hz	0
			68.7 kHz	85 Hz	0
	WXGA	1280 x 720	45.0 kHz	60 Hz	
	WAGA	1280 x 768	48.1 kHz	60 Hz	
	SXGA	1280 x 1024	64.0 kHz	60 Hz	0
MAC13"	VGA	640 x 480	34.9 kHz	67 Hz	
MAC16"	SVGA	832 x 624	49.7 kHz	75 Hz	
MAC19"	XGA	1024 x 768	60.2 kHz	75 Hz	

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## **RS-232C port specifications**

#### PC Control of the System

- When a program is set, the Display can be controlled from the PC using the RS-232C terminal. The input signal (PC/AV) can be selected, the volume can be adjusted and various other adjustments and settings can be made, enabling automatic programmed playing.
- Attach an RS-232C cable cross-type (commercially available) to the supplied Din/D-Sub RS-232C for the connections.

#### **NOTE**

• This operation system should be used by a person who is accustomed to using computers.

#### **Communication conditions**

Set the RS-232C communications settings on the PC to match the display's communications conditions. The Display's communications settings are as follows:

Baud rate:	9,600 bps
Data length:	8 bits
Parity bit:	None
Stop bit:	1 bit
Flow control:	None

#### **Communication procedure**

Send the control commands from the PC via the RS-232C connector.

The display operates according to the received command and sends a response message to the PC. Do not send multiple commands at the same time. Wait until the PC receives the OK response before sending the next command.

#### **Command format**

Eight ASCII codes + CR



Command 4-digits:Command. The text of four characters. Parameter 4-digits:Parameter 0 – 9, x, blank, ?

#### Parameter

Input the parameter values, aligning left, and fill with blank(s) for the remainder. (Be sure that 4 values are input for the parameter.)

When the input parameter is not within an adjustable range, "ERR" returns. (Refer to "Response code format".) No problem to input any numerical value for "x" on the table.

0			
0			
0	0	0	9
_	3	0	
1	0	0	
0	0	5	5

When "?" is input for some commands, the present setting value responds.

?			
?	?	?	?

#### Response code format

Normal response

Return code (0DH)

Problem response (communication error or incorrect command)



Return code (0DH)

#### **Command table**

• About the command except being indicated here, it is outside the guarantee range of operation.

CONTROL IT	EM	С	OM	MA	ND	P	ARA	MET	ER		CONTROL CONTENTS
POWER SETTING			0					1	1_		It shifts to standby.
INPUT SELECTION A	TOGGLE	1	Т	G	D	x				(Toggle)	It input-switches by the toggle. (It is the same as an input change key)
	TV		Т								It input-switches to TV. (A channel remains as it is. (Last memory))
	INPUT1-5	1	Α	V	D	*		1_	_	Input terminal number (1-5)	It input-switches to INPUT1~INPUT5.
	CARD	1	С	R	D	x			_		It shifts to CARD mode.
INPUT SELECTION B	INPUT 1	1	N	Р	1	0			1_	AUTO	An input change is also included.
				Ĺ		1				VIDEO	
						2	1	1	1	COMPONENT	
	INPUT 2	1	N	P	2	0	1	1_	1_	AUTO	
			1	1	1	1		1_	1_	VIDEO	
						2		_	_	COMPONENT	
	INPUT 5	1	N	P	5	5		1_	_	DIGITAL PC	
						6		1_	_	ANALOG PC	
						7			_	DIGITAL AV	
						8		1		ANALOG AV	
AV MODE SELECTION		A	V	N	iр	0	1	-	-	(Toggle)	Although it can choose now, it is toggle operation in inside.
								-	-	STANDARD	
						2	÷	1	-	MOVIE	
						3		1	-	GAME	
						4		1	17	USER	
						5		1	-	DYNAMIC (Fixed)	
						6	+-	1	-	DYNAMIC	
VOLUME		V	0	L	M		*	-	-	Volume (0-60)	
POSITION	H-POSITION	-		-		_	*	*	1	AV mode. (±10)	
			1				*	*	1	PC mode. (0-180)	
	V-POSITION	V	P	0	S	-	÷	*	+ -	AV mode. (±20)	
		1.	Ľ	Ĭ	Ĩ		*	*	-	PC mode. (0–100)	
	CLOCK	C	L	C	ĸ	_	-i	*		Only PC mode. (0–180)	
	PHASE		н				*	*	-	Only PC mode. (0-40)	
VIEWMODE	110.02		TT.				÷	1		(Toggle) [AV]	Although it can choose now, it is toggle operation in inside.
THE THOULE		1	Ľ	1	1		+-	+-	-	Side Bar [AV]	
						2		-	-	S.Stretch [AV]	
						3		+-	-	Zoom [AV]	
						4		+-	<u>+-</u>	Stretch [AV]	
						5		+-	+-	Normal [PC]	
						6		+-	-	Zoom [PC]	
						7			-	Stretch [PC]	
						8	+ -	+-	-	Dot by Dot [PC]	
MUTE		N.4	U	Т	-			-	-	(Toggle)	
NOTE .		1	10	Ľ	15		17	+-	<del>: -</del>	On	
						2		+-	<del>; -</del>	Off	
Dolby Virtual			С		V			+-	+-	(Toggle)	
Doiby virtual		I A	C		v	1					
						2		+-	-	On Off	
AUDIO SELECTION			-	<u>.</u>				+-	-	Off (Tanala)	
			C				÷ =	+-	+-	(Toggle)	
SLEEP TIMER		10	F	ļΓ	M				-	OFF	
									-	OFF TIMER – 30 MIN.	
						2		<u> </u>	-	OFF TIMER – 60 MIN.	
						3		+-	-	OFF TIMER – 90 MIN.	
		1	-	-	_				-	OFF TIMER – 120 MIN.	
CHANNEL	DIRECT CHANNEL	P	С	С	Н	*	*	*	-	The channel number of TV (1–125)	An input change is included if it is not TV display. In Air, 2–69ch is effective.
								1			In Cable, 1–125ch is effective.
	CH UP	С	н	U	P	x	1			The channel number of TV +	1 If it is not TV display, it will input-switch to TV.
	CH DOWN		н				_	1	1		1 If it is not TV display, it will input-switch to TV.
ANT-A/B			Ν					1	-	(Toggle)	Change toggle operation of tuner A/B.
CC			L					+-	+-	(Toggle)	Toggle operation of a closed caption.
	1	10	1 -	. 0	10	1.^	1 -	1 -	!	(109910)	roggio operation of a closed capiton.

## 

- If an underbar (\_) appears in the parameter column, enter a space.
- If an asterisk (\*) appears, enter a value in the range indicated in brackets under CONTROL CONTENTS.
- As long as that from which the parameter (×) in the table is a numerical value, it may write anything.

## Specifications

Item				32″ LIQUID CRYSTAL TELEVISION, Model: LC-32G4U (Display) TU-GA1U-S (AVC System)	37″ LIQUID CRYSTAL TELEVISION, Model: LC-37G4U (Display) TU-GA1U-S (AVC System)																											
LCD panel	el			32" Advanced Super View & BLACK TFT LCD	37" Advanced Super View & BLACK TFT LCD																											
Number of	Number of dots			3,147,264 dots (1366 × 768 × 3dots)																												
TV	TV-sta	ndard	(CCIR)	American TV Standard NTSC System																												
Function	Receiv		VHF/UHF	VHF 2-13ch, UHF 14-69ch																												
	Chanr	nel	CATV	1-125ch																												
	Audio	multip	lex	BTSC System																												
Brightness				450 cd/m <sup>2</sup>																												
Backlight				60,000 hours (at Backlight Standard pos	sition)																											
Viewing an	gles			H : 170° V : 170°																												
Audio ampl	ifier			10W × 2																												
Speakers				Ø 8cm 2pcs, Ø 2.5cm 2pcs																												
Terminals	AVC	Rear	INPUT 1	AV in, COMPONENT in																												
	System		INPUT 2	AV in, COMPONENT in																												
			INPUT 4	HDMI in																												
			INPUT 5	Audio in, DVI-I in																												
			ANTENNA	75 $\Omega$ Unbalance, F Type for VHF/UHF/CATV in $ imes$ 2, out $ imes$ 1																												
			Monitor Out	S-VIDEO out, AV out																												
			SPEAKER-B	4 Ω 10W (L/R)																												
																														CENTER CHANNEL INPUT	RCA pin	
		Front	INPUT 3	S-VIDEO in, AV in																												
			Headphones	Ø 3.5mm jack																												
OSD langua	age			English/French/Spanish																												
Power Req	uiremer	nt		AC 110-240 V, 50/60 Hz																												
Power	AVC S	VC System		48W (0.4W Standby with AC 120 V)																												
Consumption	Displa	у		127W (0.2W Standby with AC 120 V) 168W (0.2W Standby with AC 120 V)																												
Weight	AVC S	AVC System		14.8 lbs./6.7 kg (w/o stand), 15.2 lbs./6.	9 kg (with stand)																											
	Display			Display			28.7 lbs./13 kg (Display only), 38.6 lbs./17.5 kg (with Display and speaker), 48.5 lbs./22 kg (with Display, speaker and stand)	30.9 lbs./14 kg (Display only), 43 lbs./ 19.5 kg (with Display and speaker), 52.9 lbs./24 kg (with Display, speaker and stand)																								
Accessories				Operation manual (x 1), Remote control unit (x 1), System cable (x 1), AC cord (x 2), "AAA" size battery (x 2), AVC system stand unit (x 1), Cable clamp (x 1), RF cable (x 1)Operation manual (x 1), Remote control unit (x 1), System cable (x 1), AC cord (x 2), "AAA" size battery (x 2), AVC system stand unit (x 1), Cable clamp (x 1), RF cable (x 1)Operation manual (x 1), Remote control unit (x 1), System cable (x 1), AC cord (x 2), "AAA" size battery (x 2), AVC system stand unit (x 1), Cable clamp (x 1), RF cable (x 1), Bracket unit (x 1), Speaker unit (x 1)																												

• As part of policy of continuous improvement, SHARP reserves the right to make design and specification changes for product improvement without prior notice. The performance specification figures indicated are nominal values of production units. There may be some deviations from these values in individual units.

## **Optional accessory**

The listed optional accessory is available for the Liquid Crystal Television. Please purchase it at your nearest shop.

 Additional optional accessories may be available in the near future. When purchasing, please read the newest catalogue for compatibility and check the availability.

Part name	Part number
Wall mount bracket	AN-37AG2

# **Dimensional drawings**

# Display LC-37G4U

Unit: inch/(mm)



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77/8 (200)

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E



## **Dimensional drawings**





HOW TO SET THE FACTORY PRESETS Press and hold down <b>RESET</b> on the AVC System while it is in standby mode. Then press <b>POWER</b> button on the Display or <b>TV POWER</b> on the remote control unit to turn the System on. All setting items (except TV channel) return to the factory presetting.
NOTE .
Running the factory presetting operation also clears the secret number.
You can run the EZ Setup again by using the following steps.
<b>1</b> Turn on the power of the Display and the AVC System.
2 Press MENU. (Make sure the menu screen displays.)
3 Press ∢/▶ to select "Setup".
4 Press ▲/▼ to select "EZ Setup".
5 Press ENTER.
<sup></sup> NOTE
<ul> <li>If the secret number setting screen displays, you need to enter your secret number.</li> <li>If you forget your secret number, refer to HOW TO SET THE FACTORY PRESETS above.</li> </ul>



• As a precautionary measure, make a note of your secret number above, scissor it from this manual, and keep it in a familiar place.



# **Calling for Service**

For location of the nearest Sharp Authorized Service, or to obtain product literature, accessories, supplies, or customer assistance, please call 1-800-BE-SHARP.

# LIMITED WARRANTY

#### CONSUMER LIMITED WARRANTY

SHARP ELECTRONICS CORPORATION warrants to the first consumer purchaser that this Sharp brand product (the "Product"), when shipped in its original container, will be free from defective workmanship and materials, and agrees that it will, at its option, either repair the defect or replace the defective Product or part thereof with a new or remanufactured equivalent at no charge to the purchaser for parts or labor for the period(s) set forth below.

This warranty does not apply to any appearance items of the Product nor to the additional excluded item(s) set forth below nor to any Product the exterior of which has been damaged or defaced, which has been subjected to improper voltage or other misuse, abnormal service or handling, or which has been altered or modified in design or construction.

In order to enforce the rights under this limited warranty, the purchaser should follow the steps set forth below and provide proof of purchase to the servicer.

The limited warranty described herein is in addition to whatever implied warranties may be granted to purchasers by law. ALL IMPLIED WARRANTIES INCLUDING THE WARRANTIES OF MERCHANTABILITY AND FITNESS FOR USE ARE LIMITED TO THE PERIOD(S) FROM THE DATE OF PURCHASE SET FORTH BELOW. Some states do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you.

Neither the sales personnel of the seller nor any other person is authorized to make any warranties other than those described herein, or to extend the duration of any warranties beyond the time period described herein on behalf of Sharp.

The warranties described herein shall be the sole and exclusive warranties granted by Sharp and shall be the sole and exclusive remedy available to the purchaser. Correction of defects, in the manner and for the period of time described herein, shall constitute complete fulfillment of all liabilities and responsibilities of Sharp to the purchaser with respect to the Product, and shall constitute full satisfaction of all claims, whether based on contract, negligence, strict liability or otherwise. In no event shall Sharp be liable, or in any way responsible, for any damages or defects in the Product which were caused by repairs or attempted repairs performed by anyone other than an authorized servicer. Nor shall Sharp be liable or in any way responsible for any incidental or consequential economic or property damage. Some states do not allow the exclusion of incidental or consequential damages, so the above exclusion may not apply to you.

THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS. YOU MAY ALSO HAVE OTHER RIGHTS WHICH VARY FROM STATE TO STATE.

#### **Model Specific Section**

Your Product Model Number & Description:

Warranty Period for this Product:

Additional Item(s) Excluded from Warranty Coverage (if any):

Where to Obtain Service:

What to do to Obtain Service:

LC-37G4U LCD Color Television LC-32G4U LCD Color Television TU-GA1U-S LCD Color Television (Be sure to have this information available when you need service for your Product.)

One (1) year parts and labor from the date of purchase.

Non-rechargeable batteries.

From a Sharp Authorized Servicer located in the United States. To find the location of the nearest Sharp Authorized Servicer, call Sharp toll free at 1-800-BE-SHARP.

Contact your Sharp Authorized Servicer to obtain in-home service for this Product. The Servicer will come to your home and if it is necessary to remove the Product, the Servicer will reinstall it. Be sure to have **Proof of Purchase** available.

TO OBTAIN PRODUCT INFORMATION, CALL 1-888-LCD-SHARP OR VISIT www.sharpusa.com



# SHARP ELECTRONICS CORPORATION

Sharp Plaza, Mahwah, New Jersey 07430-2135

**SHARP CORPORATION** 

VALID IN CANADA ONLY

# -SHARP-

Consumer Electronics Products

## Congratulations on your purchase!

Sharp Electronics of Canada Ltd. (hereinafter called "Sharp") gives the following express warranty to the first consumer purchaser for this Sharp brand product, when shipped in its original container and sold or distributed in Canada by Sharp or by an Authorized Sharp Dealer:

Sharp warrants that this product is free, under normal use and maintenance, from any defects in material and workmanship. If any such defects should be found in this product within the applicable warranty period, Sharp shall, at its option, repair or replace the product as specified herein.

This warranty shall not apply to:

- (a) Any defects caused or repairs required as a result of abusive operation, negligence, accident, improper installation or inappropriate use as outlined in the owner's manual.
- (b) Any Sharp product tampered with, modified, adjusted or repaired by any party other than Sharp, Sharp's Authorized Service Centres or Sharp's Authorized Servicing Dealers.
- (c) Damage caused or repairs required as a result of the use with items not specified or approved by Sharp, including but not limited to head cleaning tapes and chemical cleaning agents.
- (d) Any replacement of accessories, glassware, consumable or peripheral items required through normal use of the product including but not limited to earphones, remote controls, AC adapters, batteries, temperature probe, stylus, trays, filters, belts, ribbons, cables and paper.
- (e) Any cosmetic damage to the surface or exterior that has been defaced or caused by normal wear and tear.
- (f) Any damage caused by external or environmental conditions, including but not limited to transmission line/power line voltage or liquid spillage.
- (g) Any product received without appropriate model, serial number and CSA/cUL markings.
- (h) Any products used for rental or commercial purposes.
- (i) Any installation, setup and/or programming charges.

Should this Sharp product fail to operate during the warranty period, warranty service may be obtained upon delivery of the Sharp product together with proof of purchase and a copy of this LIMITED WARRANTY statement to an Authorized Sharp Service Centre or an Authorized Sharp Servicing Dealer. In home warranty service may be provided at Sharp's discretion on any Sharp television with the screen size of 27" or larger and on any Sharp Over-the-Range Microwave Oven.

This warranty constitutes the entire express warranty granted by Sharp and no other dealer, service centre or their agent or employee is authorized to extend, enlarge or transfer this warranty on behalf of Sharp. To the extent the law permits, Sharp disclaims any and all liability for direct or indirect damages or losses or for any incidental, special or consequential damages or loss of profits resulting from a defect in material or workmanship relating to the product, including damages for the loss of time or use of this Sharp product or the loss of information. The purchaser will be responsible for any removal, reinstallation, transportation and insurance costs incurred. Correction of defects, in the manner and period of time described herein, constitute complete fulfillment of all obligations and responsibilities of Sharp to the purchaser with respect to the product and shall constitute full satisfaction of all claims, whether based on contract, negligence, strict liability or otherwise.

#### WARRANTY PERIODS:

Au	dio Products
Ca	mcorder
DV	D Products
Pro	ojector
LC	D & Plasma Display TV
Mic	crowave Oven
Tel	levision Products
VC	R Products
Va	cuum Cleaner

Parts & Labour (exceptions noted) 1 year 1 year 1 year 1 year 1 year (lamp 90 days) 1 year 1 year (magnetron component-4 additional years) 1 year 1 year

To obtain the name and address of the nearest Authorized Sharp Service Centre or Dealer, please contact: SHARP ELECTRONICS OF CANADA LTD. 335 Britannia Road East, Mississauga, Ontario L4Z 1W9

1 year

For more information on this Warranty, Sharp Extended Warranty Offers, Sharp Canada Products, Accessory Sales, Dealer or Service Locations, please call (905) 568-7140 Visit our Web site: www.sharp.ca



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