



Product highlights

- True flat multimedia TV which can be hung on the wall like a painting.
- Plasma Display Very advanced technology enabling very wide viewing angles, flicker free picture and bright superb colours.
- **Design** The seperate receiver can be located up to 10 metres from the display. The design matches with other Philips home cinema products.
- **Sound System** 2 x 40W MPO built-in and is centre mode capable when connected with an external sound processor.
- **TV receiver** Multi-standard TV with many picture performance improvements like Digital Noise Reduction, Natural motion.
- **Home Entertainment** In combination with a Dolby Pro Logic system this top-of-the-range TV receiver provides an incredible Home Cinema system.
- **Very large and impressive display** is VGA, SVGA, XGA and MAC II capable for professional presentations, games, internet and photo album. Multimedia for it's best performance.
- Anti-reflex coating
- Five colors

 In addition to silver, you
 can choose crystal
 green, crystal blue,
 crystal purple or
 crystal champagne

silver

crystal green

crystal blue

crystal purple

crystal champagne









Miscellaneous

Mains: AC 100-240V

Display: 42.5 kg

- Receiver: 6.4 kg

· Dimensions (wxhxd):

Floor stand optional

Teletext level 2.5

Five colors

Power Consumption

Picture

 Standby consumption: 2 W • Weight (excl. packaging):

Ambient temperature: +5~+45°C

Maximum operating altitude: 2000m

Power consumption: around 350 W

- Display: 122.2x68.1x14.6 cm

- Receiver: 43.5x16.7x33.8 cm

· Wall mounting bracket included

Supporting features

Easy tune (ACI) - Easy link

· Dual screen including 2 tuner.

Low standby power: 2 W at 220 V

• Mosaic screen (photo finish, tuner scan,..)

autoformat and widescreen signaling bits

• Many viewing modes (16/9 and 4/3), including

In addition to silver, you can choose crystal green,

crystal blue, crystal purple or crystal champagne.

Technical specifications

Chassis

Type: GFL-AP-FLATTV

Display

 Visible diagonal 42", 106 cm • Display type AC-Plasma Number of pixels 852 (*3)*480 Gray scale levels 256 480.1 Contrast ratio · Aspect ratio 16:9 Anti-reflex coated glass screen

Picture

- · Digital Combifilter
- Digital Natural Motion (50 Hz)
- · Crystal Clear/Digital Noise Reduction
- · Pal Plus with Colour Plus
- Dual screen/Mosaic Screen
- 6 wide screen modes; auto detection
- · Smart key on remote control for four independent picture settings
- · Setting via menu of:
- Contrast - Tint
- Brightness - Natural Motion Colour - Dynamic Contrast
- Sharpness - VGA
- VGA, SVGA, XGA Multi media modes

- MAC II

Sound

- · Sound system: 2x3 speaker stereo
- Loudspeakers:
- 2x65x132 mm Woofers
- 2x65x132 mm Passive Radiators
- 2x12 mm Dome Tweeters - Volume 2.1 Litre per Box
- Centre mode option when connected with an external Audio Processor
- Output 2x40W MPO
- NICAM stereo

Settings via menu of:

- Volume - Sound mode - Balance - Loudness - Treble/Bass - Speech - Sound styles - Spatial
- Headphone volume - Incredible sound
- · Smart key on remote control for 6 independent sound settings

Operation

- Easy installation/operation via menu
- Multi-language selection: 12 languages
- Automatic Channel Installation (ACI)
- · 100 preselections
- Programme name/Favorite programme
- · On screen status display on programmes and functions (OSD)
- · Personal Preference setting per program
- Active control (Without light sensor)
- Sleeptimer up to 180 minutes • Electronic lock (Child lock)
- Message mode
- Timers: On and channel switch Teletext
- Reception standards: WST/TOP/FLOF Level 2.5

Release date Autumn 1999 42PW9982 Predecessor August 1999 Date of issue

- Easy text with fast access to programmes and subcode page scroll
- Page memory of 440 pages used for:
- Habit watch, preferred page subcode page, page look-up table
- · Subtitle per program

Reception

100 fold PLL Tuning system Colour transmission system off air: /12 PAL B/G; SECAM; B/G/L; NTSC M /19 PAL B/G/I; SECAM; B/G/L/L

• A/V connections RGB, Y/C, CBS SVHS+Audio, A/V

· Channel selections VHF, UHF, S-channels

Hyperband • Frequency range 47.25-855.25 MHz VCR preselections All inputs

 Aerial input 75 Ohm (Coax)

Connections

- · Receiver cabinet
- Stereo headphone out (3.5 mm jack)
- Euro A/V1: RGB-in, CVBS-in/out
- Euro A/V2: RGB-in, CVBS-in/out, Y/C in/out
- Euro A/V3: CVBS in
- Video front: CVBS-in (cinch)/ YC-in
- Audio out: (cinch)
- 5 meter VGA cable to connect receiver to the display
- Display
- Easy link on Euro A/V2
- VGA input and audio L + R in
- -VGA output and audio L + R out
- Active 'Loop Thru' for VGA: max. 2 sets

Multi media modes

- VGA	640×480	31.468 kHz	60 Hz
- VGA	640×400	31.468 kHz	70 Hz
- VGA	640×350	31.468 kHz	70 Hz
- SVGA	800×600	31.165 kHz	56 Hz
- XGA	1024×768	45.000 kHz	56 Hz
- MAC II	640×480	35.000 kHz	67 Hz

Remote controls

- RC type: RC8106
- Multi-function: LCD-type, controlling: TV, VCR, SAT, Amplifier, Tape, DVD, CD
- RC type: RC0333
- Executive Commander second Remote Control







Subject to modification without notice



