

# **Panasonic**®

# Operating Instructions High Definition Plasma Television

Model No. TH-42PX20 TH-50PX20



For assistance, please call: 1-888-VIEW-PTV(843-9788)
or send e-mail to: consumerproducts@panasonic.com
or visit us at www.panasonic.com (U.S.A)

For assistance, please call: 787-750-4300
or visit us at www.panasonic.com (Puerto Rico)

For assistance, please call: 1-800-561-5505
or visit us at www.panasonic.ca (Canada)

Before connecting, operating or adjusting this product, please read these instructions completely. Please keep this manual for future reference.

**English** 



## **WARNING**

# RISK OF ELECTRIC SHOCK DO NOT OPEN



WARNING: To reduce the risk of electric shock, do not remove cover or back. No user-serviceable parts inside. Refer servicing to qualified service personnel.



The lightning flash with arrow-head within a triangle is intended to tell the user that parts inside the product are a risk of electric shock to persons.



The exclamation point within a triangle is intended to tell the user that important operating and servicing instructions are in the papers with the appliance.

WARNING: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.

Do not place liquid containers (flower vase, cups, cosmetics, etc.) above the set. (including on shelves above, etc.)

- **WARNING:** 1) To prevent electric shock, do not remove cover. No user serviceable parts inside. Refer servicing to qualified service personnel.
  - 2) Do not remove the grounding pin on the power plug. This apparatus is equipped with a three pin grounding-type power plug. This plug will only fit a grounding-type power outlet. This is a safety feature. If you are unable to insert the plug into the outlet, contact an electrician. Do not defeat the purpose of the grounding plug.





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# **Important Safety Instructions**

1) Read these instructions.

All the safety and operating instructions should be read before the appliance is operated.

2) Keep these instructions.

The safety and operating instructions should be retained for future reference.

3) Heed all warnings.

All warnings on the appliance and in the operating instructions should be adhered to.

4) Follow all instructions.

All operating and use instructions should be followed.

5) Do not use this apparatus near water.

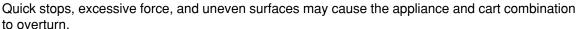
For example, near a bathtub, wash bowl, kitchen sink, or laundry tub, in a wet basement, or near a swimming pool, and the like.

6) Clean only with dry cloth.

Do not use liquid cleaners or aerosol cleaners. Use a dry cloth for cleaning.

- 7) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.

  Slots and Openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface.
- 8) Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
  - This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.
- 9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10) Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11) Only use attachments / accessories specified by the manufacturer.
- 12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart / apparatus combination to avoid injury from tip-over.





- 13) Unplug this apparatus during lightning storms or when unused for long periods of time. This will prevent damage to the product due to lightning and power-line surges.
- 14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- 15) To prevent electric shock, ensure the grounding pin on the AC cord power plug is securely connected.

## Dear Panasonic Customer

Welcome to the Panasonic family of customers. We hope that you will have many years of enjoyment from your new Plasma TV.

To obtain maximum benefit from your set, please read these Instructions before making any adjustments, and retain them for future reference.

Retain your purchase receipt also, and record the model number and serial number of your set in the space provided on the back cover of these instructions.

Visit our Panasonic Web Site for USA: www.panasonic.com

for Puerto Rico: www.panasonic.com for Canada: www.panasonic.ca

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## **FCC STATEMENT**

#### **FCC STATEMENT**

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- · Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.

interference that may cause undesired operation.

- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.
   This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including

#### **FCC CAUTION:**

To assure continued compliance and possible undesirable interference, the provided ferrite cores must be used when connecting this plasma display to video equipment; and maintain at least 40cm spacing to other peripheral devices. Refer to instructions on pages 10.

Pursuant to 47CFR, Part 15.21 of the FCC rules, any changes or modifications to this TV not expressly approved by Matushita Electric Corporation of America could result harmful interference and would void the user's authority to operate this device.

Any changes or modifications not expressly approved by Matsushita Electric Corporation of America could cause harmful interference and would void the user's authority to operate this device.

FCC Declaration of Conformity Model No. TH-42PX20, TH-50PX20

Responsible Party: Matsushita Electric Corporation of America

One Panasonic Way, Secaucus, NJ 07094

Contact Source: Panasonic Consumer Electronics Company

1-888-843-9788

email: consumerproducts@panasonic.com

#### Attach the ferrite core:

The ferrite cores provided as a supplied accessory must be used when connecting this Plasma TV to video equipment. (see page 11,12,13,14,15,18,19,21)

#### **CANADIAN NOTICE:**

This Class B digital apparatus complies with Canadian ICES-003.

#### **Trademark Credits**

- VGA is a trademark of International Business Machines Corporation.
- Macintosh is a registered trademark of Apple Computer, USA.
- S-VGA is a registered trademark of the Video Electronics Standard Association.
   Even if no special notation has been made of company or product trademarks, these trademarks have been fully respected.

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# **Safety Precautions**

## WARNING

## Set up

Do not place the Plasma TV on sloped or unstable surfaces.

• The Plasma TV may fall off or tip over.

Do not place any objects on top of the Plasma TV.

 If water spills onto the Plasma TV or foreign objects get inside it, a short-circuit may occur which could result in fire or electric shock. If any foreign objects get inside the Plasma TV, please consult an Authorized Service Center.

Do not cover the ventilation holes.

• Doing so may cause the Plasma TV to overheat, which can cause fire or damage to the Plasma TV.

If using the pedestal, leave a space of 3  $^{15/16}$ " (10 cm) or more at the top, left and right, 2  $^{3/8}$ " (6 cm) or more at the bottom, and 2  $^{3/4}$ " (7 cm) or more at the rear. If using some other setting-up method, leave a space of 3  $^{15/16}$ " (10 cm) or more at the top, bottom, left and right, and  $^{3/4}$ " (1.9 cm) or more at the rear.

Avoid installing this product near electronic equipment that easily receives electromagnetic waves.

It may cause interference in image, sound, etc. In particular, keep video equipment away from this product.

## **AC Power Supply Cord**

The Plasma TV is designed to operate on 120 V AC, 50/60 Hz.

Securely insert the power cord plug as far as it will go.

• If the plug is not fully inserted, heat may be generated which could cause fire. If the plug is damaged or the wall socket plate is loose, they should not be used.

Do not handle the power cord plug with wet hands.

Doing so may cause electric shocks.

Do not do anything that might damage the power cable. When disconnecting the power cable, hold the plug, not the cable.

Do not make any modifications, place heavy objects on, place near hot objects, heat, bend, twist or forcefully pull the
power cable. Doing so may cause damage to the power cable which can cause fire or electric shock. If damage to the
cable is suspected, have it repaired at an Authorized Service Center.

If the Plasma TV will not be used for a long period of time, unplug the power cord from the wall outlet.

## If problems occur during use

If a problem occurs (such as no picture or no sound), or if smoke or an abnormal odor is detected from the Plasma TV, unplug the power cord immediately.

Continuous use of the TV under these conditions might cause fire or permanent damage to the unit. Have the TV
evaluated at an Authorized Service Center. Services to the TV by any unauthorized personnel are strongly discouraged
due to its high voltage dangerous nature.

If water or foreign objects get inside the Plasma TV, if the Plasma TV is dropped, or if the cabinet becomes damaged, disconnect the power cord plug immediately.

A short may occur, which could cause fire. Contact an Authorized Service Center for any repairs that need to be made.



This Plasma TV is for use only with the following optional accessories. Use with any other type of optional accessories may cause instability which could result in the possibility of injury.

(All of the following accessories are manufactured by Matsushita Electric Industrial Co., Ltd.)

- Wall-hanging bracket (Vertical) ...... TY-WK42PV3U
- Wall-hanging bracket (Angled) ...... TY-WK42PR2U

Always be sure to ask a qualified technician to carry out set-up.

## When using the Plasma TV

Do not bring your hands, face or objects close to the ventilation holes of the Plasma TV.

 Top of the Plasma TV is usually very hot due to the high temperature of exhaust air being released through the ventilation holes. Burns or personal injuries can happen if any body parts are brought too close. Placing any object near the top of the TV could also result in heat damages to the object as well as to the TV if its ventilation holes are blocked.

#### Be sure to disconnect all cables before moving the Plasma TV.

Moving the TV with its cables attached might damage the cables which, in turn, can cause fire or electric shock.

#### Disconnect the power plug from the wall outlet as a safety precaution before carrying out any cleaning.

• Electric shocks can result if this is not done.

#### Clean the power cable regularly to prevent it from becoming dusty.

Built-up dust on the power cord plug can increase humidity which might damage the insulation and cause fire. Unplug
the cord from the wall outlet and clean it with a dry cloth.

This Plasma TV radiates infrared rays, therefore it may affect other infrared communication equipment. Install your infrared sensor in a place away from direct or reflected light from your Plasma TV.

## Cleaning and maintenance

The front of the display panel has been specially treated. Wipe the panel surface gently using only a cleaning cloth or a soft, lint-free cloth.

- If the surface is particularly dirty, soak a soft, lint-free cloth in a weak detergent solution and then wring the cloth to remove excess liquid. Use this cloth to wipe the surface of the display panel, then wipe it evenly with a dry cloth, of the same type, until the surface is dry.
- Do not scratch or hit the surface of the panel with fingernails or other hard objects. Furthermore, avoid contact with volatile substances such as insect sprays, solvents and thinner, otherwise the quality of the surface may be adversely affected.

#### If the cabinet becomes dirty, wipe it with a soft, dry cloth.

- If the cabinet is particularly dirty, soak the cloth in a weak detergent solution and then wring the cloth dry. Use this cloth to wipe the cabinet, and then wipe it dry with a dry cloth.
- Do not allow any detergent to come into direct contact with the surface of the Plasma TV. If water droplets get inside the unit, operating problems may result.
- Avoid contact with volatile substances such as insect sprays, solvents and thinner, otherwise the quality of the cabinet surface may be adversely affected or the coating may peel off. Furthermore, do not leave it for long periods in contact with articles made from rubber or PVC.

#### Note:

Do not allow a still picture to be displayed for an extended period, as this can cause a permanent after-image to remain on the Plasma TV.

Examples of still pictures include logos, video games, computer images, teletext and images displayed in 4:3 mode.

# Installation

## **Receiver Location**

This unit is intended to be used with an optional stand or entertainment center. Consult your dealer for available options. Locate for comfortable viewing. Avoid placing where sunlight or other bright light (including reflections) will fall on the screen. Use of some types of fluorescent lighting can reduce remote control transmitter range.

Ose of some types of nuorescent lighting can reduce remote control transmitter range.

Adequate ventilation is essential to prevent internal component failure. Keep away from areas of excessive heat or moisture.

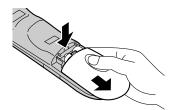
## **Optional External Equipment**

The Video/Audio connection between components can be made with shielded video and audio cables. For best performance, video cables should utilize 75 ohm coaxial shielded wire. Cables are available from your dealer or electronic supply store. Before you purchase any cables, be sure you know what type of output and input connectors your various components require. Also determine the length of cable you will need.

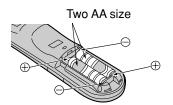
## **Remote Control Battery Installation**

Requires two AA batteries.

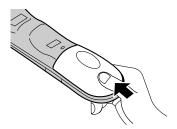
 Turn the Transmitter face down. Remove top cover by pressing down on marking and sliding cover off in the direction indicated.



 Install the batteries as shown in the battery compartment. (Polarity + or – must match the markings in the compartment).



Replace the cover and slide in reverse until the lock snaps.



## Helpful Hints:

For frequent remote control users, replace old batteries with alkaline batteries for longer life.

#### Helpful Hints:

Whenever you remove the batteries, **you may need to reset the remote control infrared codes.** We recommend that you record the code on page 59, prior to setting up the remote control.

## ⚠ Precaution on battery use

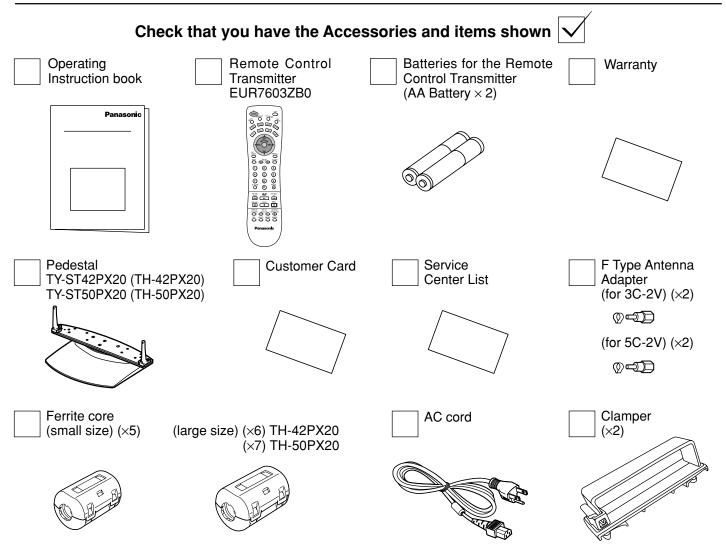
Incorrect installation can cause battery leakage and corrosion that will damage the remote control transmitter.

#### Observe the following precautions:

- Batteries should always be replaced as a pair. Always use new batteries when replacing the old set.
- 2. Do not combine a used battery with a new one.
- 3. Do not mix battery types (example: "Zinc Carbon" with "Alkaline").
- 4. Do not attempt to charge, short-circuit, disassemble, heat or burn used batteries.
- 5. Battery replacement is necessary when remote control acts sporadically or stops operating the TV set.

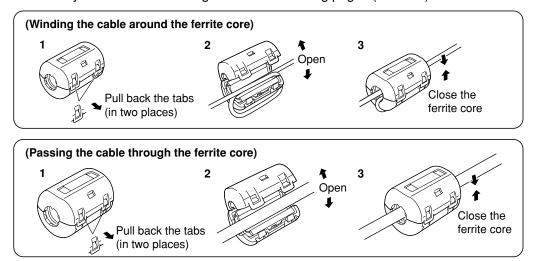
# **Accessories**

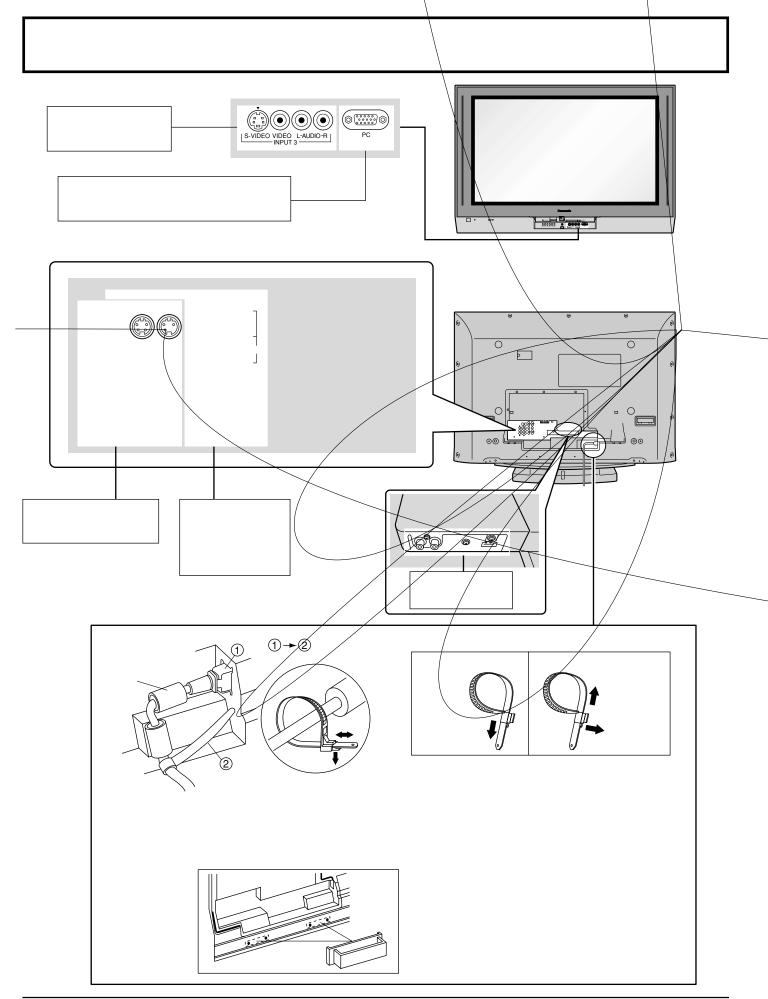
## **Accessories Supplied**



## Installing the ferrite core

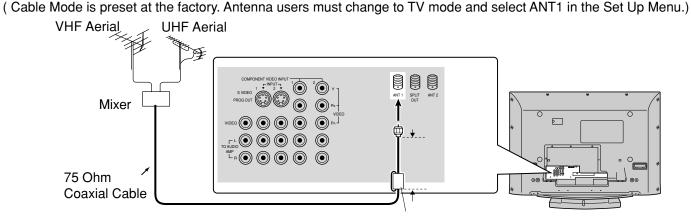
Be sure to choose the appropriate size of ferrite core (large or small) and the correct setting of the cable (winding or passing), as indicated by each connection diagram on the following pages (12 to 21).





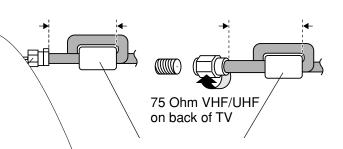
## **Antenna Connection**

- For proper reception of VHF/UHF channels, an external antenna is required. For best reception, an outdoor antenna is recommended. Antenna Mode must be set to TV.
- Incoming Cable from Home Antenna Connect home antenna to ANT1 connection on back of television. Select TV mode and ANT1 in the SET UP menu.



Incoming Cable from Home Antenna

Incoming Cable from Cable Company



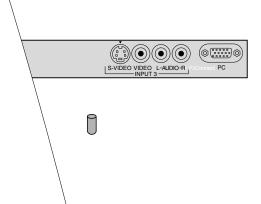
Note: Certain cable systems offset some channels to reduce interference or have Premium (scrambled) channels. A cable converter box is required for proper reception. Check with your local Cable company for its compatibility requirements.

uality picture and sound, an Aerial, the correct cable (75 Ohm coaxial) and the correct terminating

system is used, you may require the correct connection cable and plug between the wall Aerial ion receiver.

vice Centre or Dealer may be able to assist you in obtaining the correct Aerial system for your cessories required.

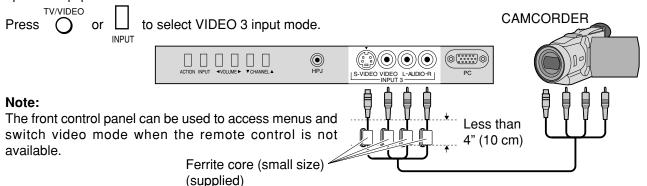
vial installation, upgrading of existing systems or accessories required, and the costs incurred, u, the Customer.





## **Front Control Panel**

Push to open the front panel of the television to use the TV without remote control or to use the Audio/Video input jacks for optional equipment.



A second VCR, video disc player, video game equipment and DSS equipment can also be connected to the video inputs. See the optional equipment manual for details.

#### Procedure •

- 1. Connect equipment to front Audio/Video input jacks.
- 2. Operate optional equipment as instructed in equipment manual.

#### Note:

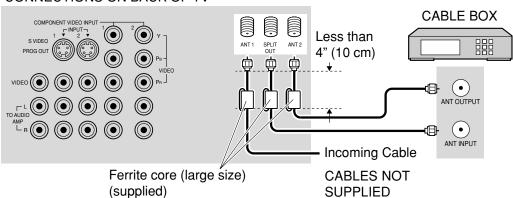
The S-VIDEO connection provides higher quality picture. It overrides other VIDEO connections. Use INPUT 3, AUDIO L and R with S-VIDEO connection.

## **Optional Equipment Connections**

#### **Cable Box Connection**

Follow this diagram when connecting your television to a cable box only.

CONNECTIONS ON BACK OF TV



Note: The remote control must be programmed with supplied codes to operate the cable box (see page 61).

#### Viewing a premium (scrambled) cable channel

#### **Procedure**

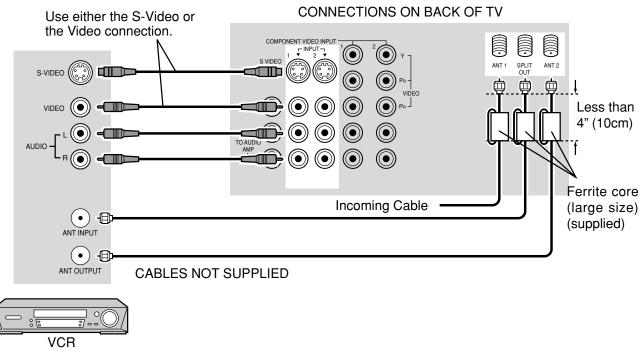
- 1. Select ANT2 in the SET UP menu.
- 2. Tune the television to Channel 3 or Channel 4.
- 3. Using the cable box, tune to the premium cable channel you would like to view.

#### Note:

To use special features such as Favorite Channels and Channel Captions, ANT1 must be selected in the SET UP menu (see page 26).

#### VCR Connection

Follow this diagram when connecting your television to a VCR only.



Note: The remote control must be programmed with supplied codes to operate the VCR (see page 59, 60).

#### Viewing a television program

#### Procedure

- 1. Select ANT1 in the SET UP menu. (See page 26)
- 2. Tune the television to the television program you would like to view.

#### Viewing a video

#### Procedure

- Option A
  - 1. Press the TV/VIDEO button on the remote control to select the video input (VIDEO 1, VIDEO 2, etc.) connected to your VCR.
- 2. Begin the video.
- Option B
  - 1. Select ANT2 in the SET UP menu.
- 2. Tune the television to Channel 3 or 4, depending on your VCR.
- 3. Begin the video.

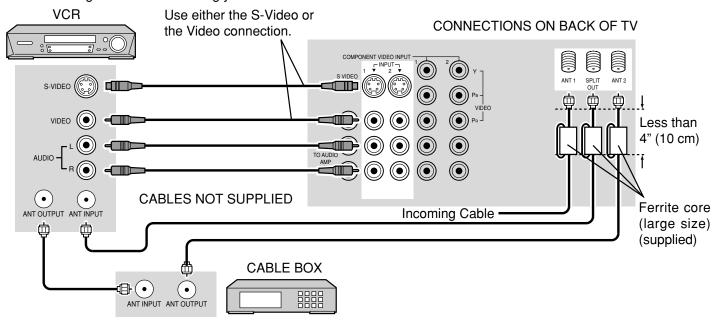
#### Recording a television program

#### Procedure

- Option A (Recording and viewing the same program)
  - 1. Select ANT2 in the SET UP menu.
  - 2. Tune the television to Channel 3 or 4, depending on your VCR.
  - 3. Using the VCR, tune to the television program you would like to record.
  - 4. Begin recording.
- Option B (Recording one program while viewing another program)
  - 1. Select ANT1 in the SET UP menu.
- 2. Press the TV/VIDEO button on the remote control to select the video input (VIDEO 1, VIDEO 2, etc.) connected to your VCR.
- 3. Using the VCR, tune to the television program you would like to record.
- 4. Begin recording.
- 5. Press the TV/VIDEO button on the remote control to switch back to TV mode.
- 6. Tune the television to the program you would like to view.

## **VCR and Cable Box Connection**

Follow this diagram when connecting your television to both a VCR and a cable box.



**Note:** The remote control must be programmed with supplied codes to operate the VCR and cable box (see page 59 - 61).

#### Viewing a premium (scrambled) cable channel

#### Procedure

- 1. Select ANT2 in the SET UP menu.
- 2. Tune the television to Channel 3 or Channel 4.
- 3. Using the cable box, tune to the premium cable channel you would like to view.

**Note:** To use special features such as Favorite Channels and Channel Captions, ANT1 must be selected in the SET UP menu (see page 26).

#### Recording a premium (scrambled) cable channel

#### Procedure

- 1. Select ANT2 in the SET UP menu.
- 2. Press the TV/VIDEO button on the remote control to select the video input (VIDEO 1, VIDEO 2, etc.) connected to your VCR.
- 3. Turn the VCR ON.
- 4. Tune the VCR to Channel 3 or 4, depending on the switch setting on the back of VCR.
- 5. Using your cable box, tune to the premium cable channel you would like to record.
- 6. Begin recording.

**Note:** To view a different channel while recording:

- Select ANT1 in the SET UP menu.
- Press the TV/VIDEO button on the remote control to TV mode.
- Tune the television to a program (except another premium cable channel).

#### Notes:

- (1) Similar connections are available at the INPUT 1, 2, 3 input terminals.
  - Input 3 is located on the front of the unit.
  - Select the desired VIDEO input position by pressing the TV/VIDEO button. (See page 23)
- (2) When connecting video cables, priority is given to the S-Video cable when the S-Video input terminal and the video input terminal are connected at the same time.

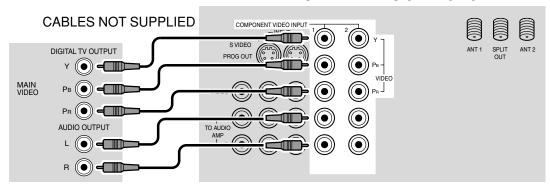
## Digital TV - Set-Top Box (DTV-STB) or DVD Connection

This television is capable of displaying 1080i and 480p DTV signals when connected to a DTV Tuner set-top-box (STB). In order to view DTV programming, the STB must be connected to the component video inputs (Y, P<sub>B</sub>, P<sub>R</sub>) of the television. A DTV signal must be available in your area. Select the output of the STB to either 1080i or 480p.

This television also utilizes a progressive scan doubler, which de-interlaces the NTSC signal and progressively scans the image. This allows you to sit close to the TV and not see the thin black horizontal lines (venetian blind effect) associated with interlaced TV pictures.

Use this diagram to connect the Panasonic DTV-STB (Digital TV-Set-Top Box) or DVD Player to the back of your TV.

#### DTV INPUT TERMINALS ON BACK OF TV



#### Note:

There are 2 sets of three video inputs, Y,  $P_B$ , and  $P_R$ . Separated component color inputs provide luminance and color separation. Furthermore, the L (left) and R (right) audio inputs must be used.

## **Amplifier Connection (TO AUDIO AMP)**

To listen through a separate stereo system, connect an external audio amplifier TO AUDIO AMP outputs on back of television.

**Note:** TO AUDIO AMP terminals cannot be connected directly to external speakers.

#### **Audio Adiustments**

#### Procedure

- 1. Select SPEAKERS ON located in the onscreen AUDIO menu.
- 2. Set amplifier volume to minimum.
- 3. Adjust television volume to desired level.
- 4. Adjust amplifier volume to match the television.
- Select SPEAKERS OFF & VARIABLE AUDIO OUT from AUDIO menu.
- 6. Volume, mute, bass, treble and balance are now controlled through the television.

## Program Out Connection (PROG OUT)

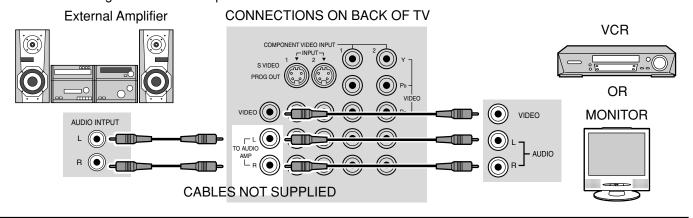
To use the television audio and video with optional equipment, connect the PROG OUT and TO AUDIO AMP connections on the back of the television.

#### Procedure

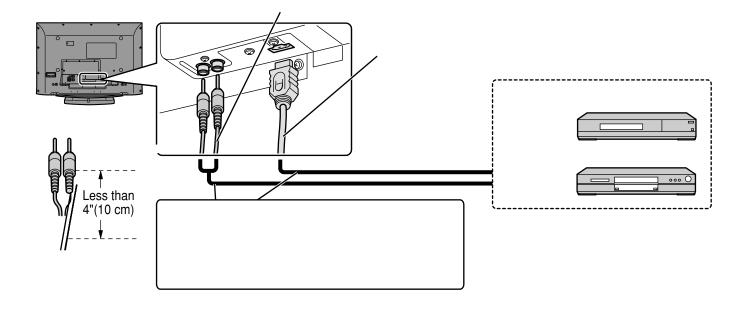
- Connect optional equipment to PROG OUT and TO AUDIO AMP terminals.
- 2. PROG OUT terminal display is the same as onscreen display.

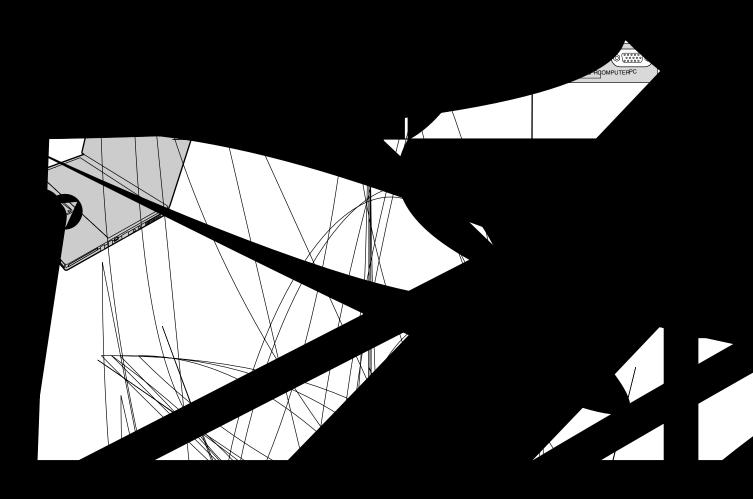
See optional equipment manual for further instructions for recording and monitoring.

Select SPEAKERS OFF & FIXED AUDIO OUT to control audio functions through the external amplifier.



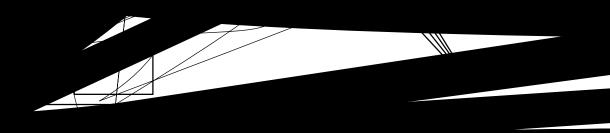
# **How to connect the HDMI Terminal**





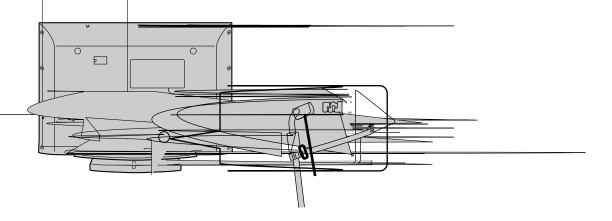
det mode is set to "A3" and 1,0
le is set to "16.9" And displace
sufficient clarity
ne PC models carnot be
re is no need to ase
computer shows
tional equipment

asped with a sped with a sped



# Power ON / OFF

# **AC** cord connection

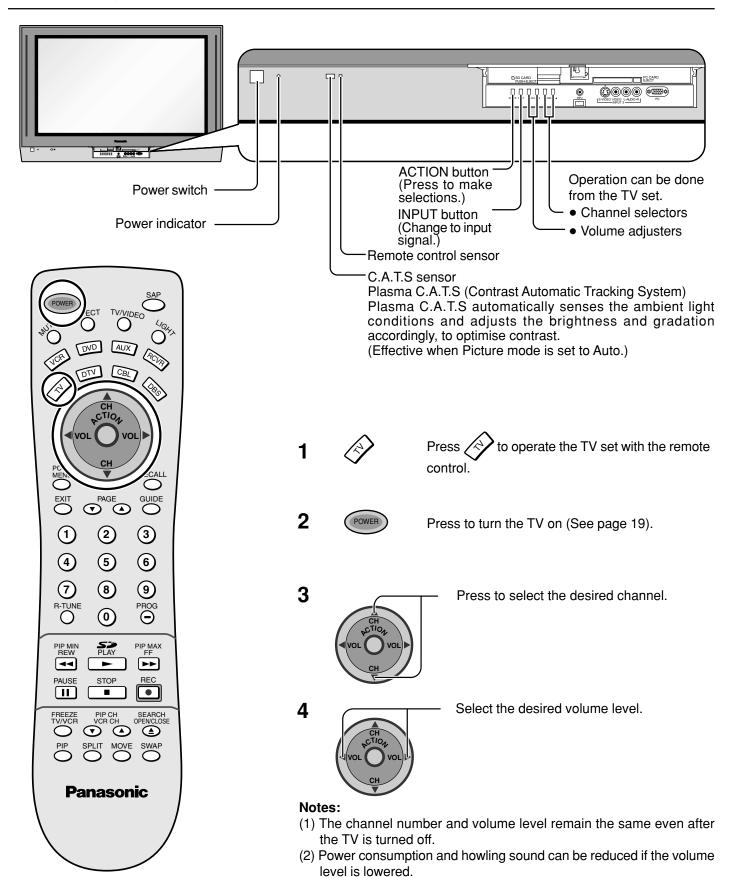


# **Connecting the Plug to the Wall Outlet Note:**

The TV's power cord must first be plugged into the wall outlet and then turned on at the POWER switch (standby mode).

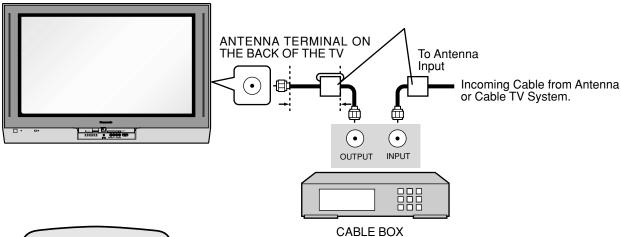
# VHF, UHF and Cable TV

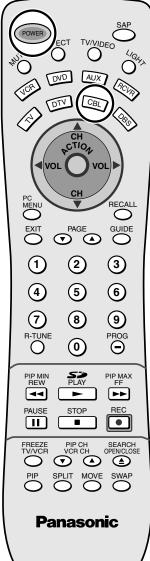
## **VHF and UHF**



## Cable TV

When the antenna cable is connected to the TV antenna terminal via a cable box or VCR, set the TV channel to CH3 or CH4. This does not apply when signal is input from VIDEO INPUT.





## Confirming

Confirm that registration with cable TV provider and connection of equipment are completed. Turn the CABLE BOX on and select the desired volume level.

- 1 Press (BL) to confirm.
- Press while pointing the remote control towards the CABLE BOX.

#### Note:

The remote control code number is set for Panasonic products.

When peripheral equipment does not operate, reset code (See page 62 - 63).

**3** Operate the CABLE BOX and select the desired volume level.

# **Location of Controls**

## **Illuminated Remote Control**

#### Power button

Press to turn the TV ON or OFF (See page 19).

**Note:** The TV's power cord must first be plugged into the wall outlet and then turned on at the POWER switch (standby mode).

#### ASPECT button -

Change of screen size (See page 52).

 $\rightarrow$  JUST  $\longrightarrow$  4:3  $\longrightarrow$  ZOOM  $\longrightarrow$  FULL -

#### MUTE button -

Press this button to mute the sound, press again to cancel the mute.

#### **Mode Selection buttons**

Selects the operation mode for the remote control. (See page 63)

Digital Video Disk Mode Selection for Remote Control

VCR Mode Selection for Remote Control

Receiver/Amplifier Mode Selection for Remote Control

TV Mode Selection for Remote Control -

Digital TV Mode Selection for Remote Control

\_\_ Digital Broadcasting Satellite for Remote Control

Cable TV Mode Selection for Remote Control

## R-TUNE Button

Switches to previously viewed channel or video mode.

#### **Operation of other Device**

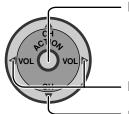
| Buttons   | PIP MIN / PIP MAX<br>REW / FF | SŽ<br>PLAY  | PAUSE | STOP |
|-----------|-------------------------------|-------------|-------|------|
| Device    | <b>→</b> / <b>→</b>           | Á           |       |      |
| TV        | PIP Minimize/Maximize         | JPEG Viewer | ı     | _    |
| VCR       | VCR REW/FF                    | PLAY        | Pause | STOP |
| CABLE/DBS | _                             | 1           | -     | _    |
| DVD/LD/CD | Skip Search REW/FF            | PLAY        | Pause | STOP |
| RCVR      | Surround -/+                  | 1           | ı     | _    |

| Buttons   | REC        | FREEZE<br>TV/VCR    | PIP CH<br>VCR CH        | SEARCH<br>OPEN/CLOSE |
|-----------|------------|---------------------|-------------------------|----------------------|
| Device    |            | 0                   | <b>▼ △</b>              | <b>(4)</b>           |
| TV        | 1          | PIP or SPLIT FREEZE | PIP or SPLIT CH up/down | PIP Search           |
| VCR       | VCR RECORD | TV/VCR Switch       | VCR CH up/down          | _                    |
| CABLE/DBS | DBS RECORD | TV/DBS Switch       | TV/DBS CH up/down       | 1                    |
| DVD/LD/CD | _          | _                   | _                       | OPEN/CLOSE           |
| RCVR      | 1          | _                   | _                       | 1                    |
|           |            |                     |                         |                      |



# **Basic Menu Operations**

1



Press to display the menu screen.

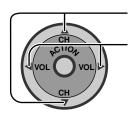
Press to select desired menu icon.

Press to enter submenu field.





2



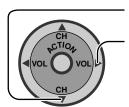
Press to select desired submenu feature.

Press to select or adjust.





[ for OTHER ADJ.]



Press to select OTHER ADJ.

Press to enter option menu field.

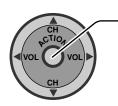


Proceed to selection and adjustment of the option menu.





## To return to MAIN MENU: To return to previous screen:

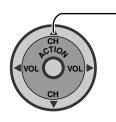


Press to return.





## To end adjustments:



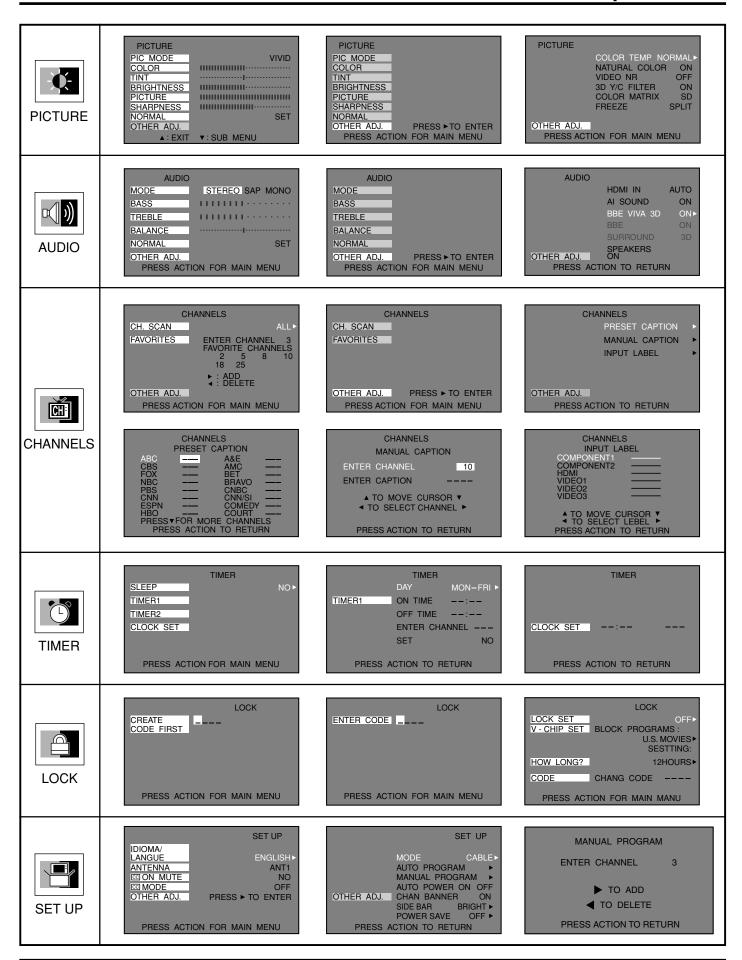
Press to exit from the MENU screen. This returns the set to the normal viewing condition.





NORMAL PICTURE

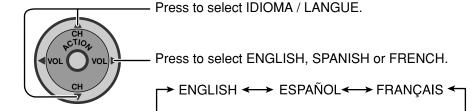
## **Basic Menu Operations**

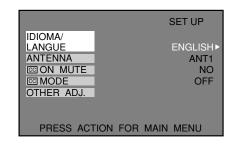


# **SET UP Operation**

## **MENU Languages**

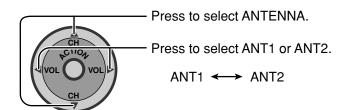
In SET UP Menu, select IDIOMA / LANGUE to change menu language to ENGLISH, ESPAÑOL (Spanish) or FRANÇAIS (French).

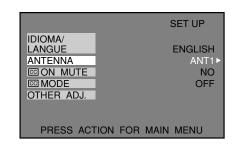




## **ANTENNA Selection**

To select either ANT1 or ANT2.





## CC ON MUTE CC MODE (Closed Captions)

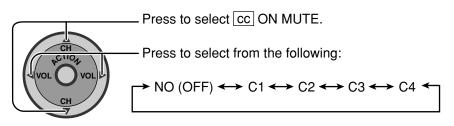
This receiver has a built in decoder that provides a visual depiction of the audio portion of a television program in the form of written words across the screen (white or colored letters on a black background). It allows the viewer to read the dialogue of a television program or other information.

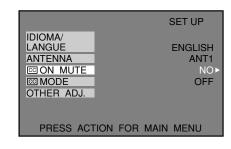
## CC ON MUTE

Activates the On-Screen Closed Caption feature, when the MUTE button on the Remote Control is pressed. To deactivate, press the MUTE button again.

#### Note:

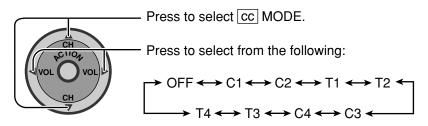
This feature functions when the Closed Caption Mode is in the "OFF" position. The program being viewed must be broadcast with Closed Caption.





## cc MODE

Activates the On-Screen Closed Caption feature. When activated this feature will remain on until OFF is selected in this menu.



SET UP

IDIOMA/
LANGUE

ANTENNA

SON MUTE

MODE

OTHER ADJ.

SET UP

ENGLISH

ANT1

NO

OFF>

OFF>

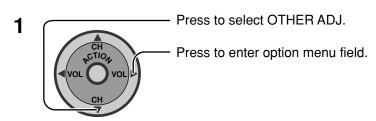
- CAPTION OFF Recommended mode when Closed Caption is not being used.
- **CAPTION C1** For video related information that can be displayed (up to 4 lines of script strategically placed on the television screen so that it does not obstruct relevant parts of the picture).
- CAPTION C2 Another mode used for video related information.
- **TEXT T1** Blanks out a large portion of the picture on the television screen, and displays program guide or any other information currently being transmitted.
- **TEXT T2** Another mode which displays information and blanks out a large portion of the picture on the television screen.
- CAPTION C3 Another mode used for video related information.
- CAPTION C4 Another mode used for video related information.
- **TEXT T3** Another mode which displays information and blanks out a large portion of the picture on the television screen.
- **TEXT T4** Another mode which displays information and blanks out a large portion of the picture on the television screen.

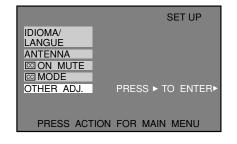
#### Notes:

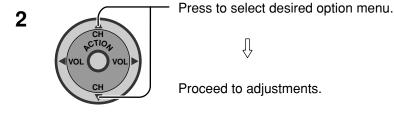
- (1) Recommended menu Set Up for Closed Caption when using Mute Button.
  - cc ON MUTE: C1
- (2) The setting for CC ON MUTE is valid only when the CC MODE is OFF. CC MODE set to ON will override CC ON MUTE. This menu cannot be selected when the MAIN picture is displaying a COMPONENT VIDEO INPUT of 480i or more.
- (3) When aspect is ZOOM, Closed Caption cannot be used.

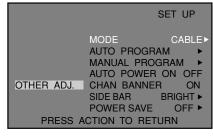
## Selecting option menus in OTHER ADJ.

To select option menus in OTHER ADJ.



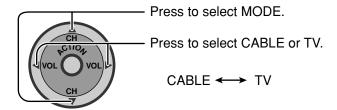






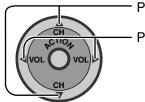
## **MODE Selection**

To select either CABLE or TV.



## **AUTO PROGRAM**

To automatically program all channels with signal.

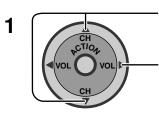


Press to select AUTO PROGRAM.

- Press to start AUTO PROGRAM.

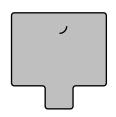
## **MANUAL PROGRAM**

To manually add or delete channels.



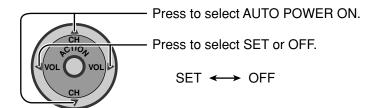
Press to select MANUAL PROGRAM.

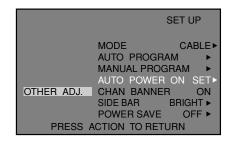
- Press to display next menu.



## **AUTO POWER ON**

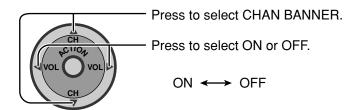
Select SET to power up the TV at the same time as the cable box or other components or select OFF.

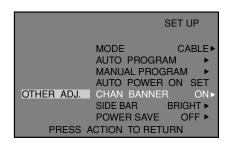




## **CHAN BANNER**

Select ON to display the CHANNEL BANNER on the screen or select OFF.

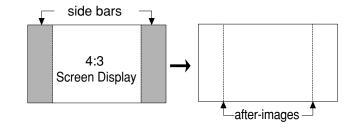


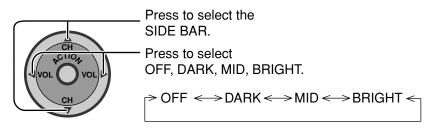


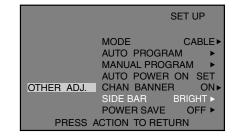
## SIDE BAR

Do not display a picture in 4:3 mode for an extended period, as this can cause an after-image to remain on the side bars on either side of the display field.

To prevent the appearance of such an after-image, change the brightness of the side bars.





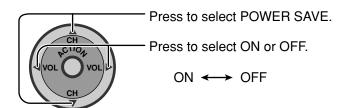


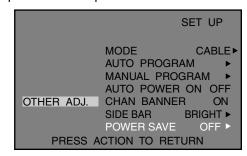
#### Notes:

- Setting the side bar to bright mode for an extended period may result in occurence of after-images.
- The side bar may flash (alternate black/white) depending on the picture being shown on the screen. In such an occurrence, use the Cinema mode.

## **POWER SAVE**

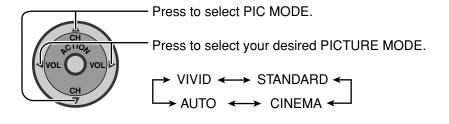
When this function is turned ON, luminous level of plasma TV is suppressed, so power consumption is reduced.

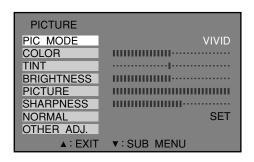




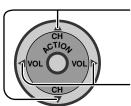
# **PICTURE Adjustment**

## **PICTURE MODE**





## COLOR / TINT / BRIGHTNESS / PICTURE / SHARPNESS / NORMAL



Press to select each submenu (COLOR / TINT / BRIGHTNESS / PICTURE / SHARPNESS / NORMAL).

Press to adjust the desired level by looking at the picture behind the menu.

| PICTURE    |   |
|------------|---|
| PIC MODE   | VIVID                                   |
| COLOR      | 111111111111111111111111111111111111111 |
| TINT       |   |
| BRIGHTNESS |   |
| PICTURE    |   |
| SHARPNESS  |   |
| NORMAL     | SET                                     |
| OTHER ADJ. |   |
| ▲:EXIT     | ▼:SUB MENU                              |

| Item       | Function  |
|------------|---|
| COLOR      | Adjusts desired color intensity.                            |
| TINT       | Adjusts natural flesh tones.                                |
| BRIGHTNESS | Adjusts dark areas of picture.                              |
| PICTURE    | Adjusts white areas of picture.                             |
| SHARPNESS  | Adjusts clarity of outline detail.                          |
| NORMAL     | Resets all picture adjustments to factory default settings. |

## Selecting option menus in OTHER ADJ.

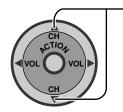
To select option menus in OTHER ADJ.

1

Press to select OTHER ADJ.

Press to enter option menu field.

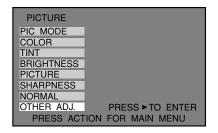
2

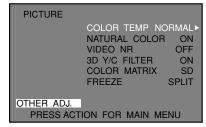


Press to select desired option menu.

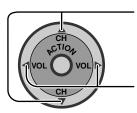
Ţ

Proceed to adjustments.





## COLOR TEMP (Temperature) / NATURAL COLOR / VIDEO NR / 3D Y/C FILTER



Press to select each option menu (COLOR TEMP / NATURAL COLOR / VIDEO NR / 3D Y/C FILTER).

Press to adjust the desired level by looking at the picture behind the menu.

| PICTURE              |                               |              |
|----------------------|-------------------------------|--------------|
|                      | COLOR TEMP NO NATURAL COLOR   | RMAL►<br>ON► |
|                      | VIDEO NR                      | OFF►         |
|                      | 3D Y/C FILTER<br>COLOR MATRIX | ON►<br>SD    |
|                      | FREEZE                        | SPLIT        |
| OTHER ADJ. PRESS ACT | ION FOR MAIN ME               | ≣NU          |

PICTURE

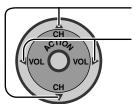
OTHER ADJ.

| Item                     | Mode             | Explanations  |
|--------------------------|------------------|---|
| COLOR TEMP (temperature) | NORMAL WARM COOL | To increase or decrease WARM (red) and COOL (blue) colors to suit personal preferences.         |
| NATURAL COLOR            | ON ←→ OFF        | To increase the color reproduction range with natural color gradation and highly delicate hues. |
| VIDEO NR                 | ON ←→ OFF        | Reduces noise in the channel, commonly called snow. Remains off when receiving a strong signal. |
| 3D Y/C FILTER            | ON ←→ OFF        | Minimizes noise and cross color in the picture.   |

## **COLOR MATRIX**

Displays input signals (480p signals) in a natural color from digital equipment adaptors connected to COMPONENT VIDEO INPUT (Y, Pb/Cb ,Pr/Cr input terminals).

Select HD or SD to automatically adjust color parameters for HD (high definition) and SD (standard definition).



Press to select COLOR MATRIX.

Press to select SD or HD.

SD: When the input signal is a normal TV system (NTSC).

HD: When the input signal is a High-Definition system (ATSC).

## Note:

- (1) When viewing a non-standard DTV signal format, you can change color parameters manually for the best picture quality.
- (2) COLOR MATRIX does not need to be set when using High-Definition equipment or 480i output equipment. Use only for 480p signal source.

ON

ON

OFF

COLOR TEMP NORMAL NATURAL COLOR

VIDEO NR

FRFF7F

PRESS ACTION FOR MAIN MENU

3D Y/C FILTER

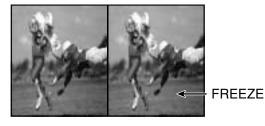
## **FREEZE**

Select SPLIT or PIP to determine the frozen picture frame during single screen.

 Press to select FREEZE. 1 Press to select SPLIT or PIP. SPLIT ←→ PIP

**PICTURE** COLOR TEMP NORMAL NATURAL COLOR ON OFF VIDEO NR 3D Y/C FILTER ON OTHER ADJ. PRESS ACTION FOR MAIN MENU

When the screen is single press TVVCR to freeze the screen.



**FREEZE** 

When FREEZE SPLIT is selected.

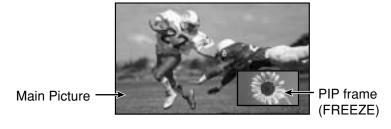
When FREEZE PIP is selected.

Press TV/VCR again to recover.

(1) When TV/VCR is pressed during Split Screen, the Split Screen will be frozen and the main picture continues action (see page 50).



is pressed during PIP Operation, the PIP frame will be frozen and the main picture continues action (see page 49).

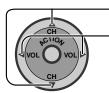


#### Notes:

- (1) The frozen screen will be recovered automatically after 3 minutes.
- (2) When it operates ASPECT with PIP operation, it cancels freeze condition in PIP frame.

# **Audio Adjustment**

## Selecting STEREO/SAP/MONO



Press to select MODE.

Press to select STEREO / SAP / MONO. Red display - Signal available White display - Signal not available

M-4-

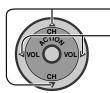
AUDIO MODE selection is also possible by pressing the button on the remote control (see page 23).



## Helpful Hints:

- STEREO Two channel Audio reception.
- SAP Second Audio Programming (typically used for bilingual audio).
- MONO Use when stereo signal is weak.

## Selecting BASS / TREBLE / BALANCE / NORMAL



Press to select BASS / TREBLE / BALANCE / NORMAL.

Press to adjust the desired level by listening to the sound.

| AUDIO                    |                  |
|--------------------------|------------------|
| MODE                     | STEREO SAP MONO  |
| BASS                     |                  |
| TREBLE                   |                  |
| BALANCE                  |                  |
| NORMAL                   | SET              |
| OTHER ADJ.<br>PRESS ACTI | ON FOR MAIN MENU |

| Item    | Effect             | Function  |
|---------|--------------------|---|
| BASS    | Less More          | Increase or decrease the bass response.                                 |
| TREBLE  | Less More          | Increase or decrease the treble response.                               |
| BALANCE | Left SP. Right SP. | Emphasize the left / right speaker volume.                              |
| NORMAL  | NO NO              | Reset BASS, TREBLE and BALANCE adjustments to factory default settings. |

## Selecting option menus in OTHER ADJ.

To select option menus in OTHER ADJ.

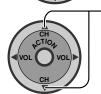
1 CH

Press to select OTHER ADJ.

Press to enter option menu field.

AUDIO
MODE
BASS
TREBLE
BALANCE
NORMAL
OTHER ADJ.
PRESS > TO ENTER
PRESS ACTION FOR MAIN MENU

2



Press to select desired option menu.

Û

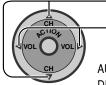
Proceed to adjustments.



## **HDMI IN**

**HDMI IN** Perform input switching of analog audio input (for DVI) and digital audio input (for HDMI) when using the HDMI terminal.

Press to select HDMI IN.



Press to select your desired mode.

→ AUTO ←→ DIGITAL ←→ ANALOG ←

AUTO: Automatically performs digital/analog input switching according to the input signal type. DIGITAL: Forces use of digital audio input signal transmitted via the HDMI terminal.

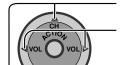
ANALOG: Forces use of analog audio input signal transmitted via separate RCA terminals.

## **AI SOUND**

AI SOUND

Equalize overall volume levels across all channels.(Al sound is not available in VIDEO mode).

Press to select AI SOUND.



Press to select ON or OFF.

ON ←→ OFF

Note: AI SOUND is not available in VIDEO mode.



## **BBE VIVA / BBE**

The distinguishing feature of BBE VIVA is its maintenance of accurate audio imagery. Ordinary 3D surround systems force the sound out to the left and right, affecting the center channel. As a result it may become hard to hear people's voices, or the center audio may completely disappear. BBE VIVA reproduces vocals in music and voices in movies accurately and distinctly.

BBE VIVA This maintains a constant level of sound that is faithful to the original, producing

Hi-Fi 3D sound that cannot be obtained with other types of 3D Surround.

Use special signal processing to accurately reproduce the "attack" of each sound, in order to make it immediate and superbly faithful to the original, while retaining its natural feel.



Press to select BBE VIVA [ With BBE VIVA Version] or BBE [ No BBE VIVA Version].

Press to select ON or OFF.

ON ←→ OFF

#### Notes:

**BBE** 

- When "BBE VIVA" is set to ON, "BBE" and "SURROUND" setting are fixed to ON.
- When "BBE VIVA" is set to OFF, "BBE" and "SURROUND" can be set individually.



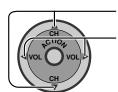
[ With BBE VIVA Version]



[ No BBE VIVA Version]

## SURROUND

To enjoy a concert hall effect, turn the SURROUND to ON. SURROUND function is effective when BBE VIVA is set to OFF.



Press to select SURROUND.

Press to select ON or OFF.

ON ←→ OFF

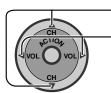
Notes:

When a stereo signal is available : SURROUND → set to ON. When audio signal is monoural : SURROUND → set to OFF.



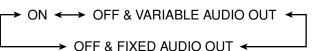
## **SPEAKERS**

Select the desired SPEAKER mode.



Press to select SPEAKERS.

Press to select your desired mode.



| AUDIO      |                |             |
|------------|----------------|-------------|
|            | HDMI IN        | AUTO        |
|            | AI SOUND       | ON          |
|            | BBE VIVA 3D    | OFF         |
|            | BBE            | OFF         |
|            | SURROUND       | OFF         |
| OTHER ADJ. | SPEAKERS<br>ON | <b>&gt;</b> |
| PRESS ACT  | TION TO RETUR  | N           |

| Mode                     | Function  |
|--------------------------|---|
| ON                       | TV speakers operate normally.                                     |
| OFF & Variable Audio Out | TV speakers off -audio adjustable by television.                  |
| OFF & Fixed Audio Out    | TV speakers off -audio adjustable by the external amplifier only. |

# **CHANNELS Adjustment**

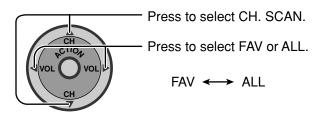
## **CHANNEL SCAN**

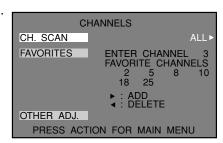
Let you select the channel scanning mode either FAV or ALL.

CHANNEL SCAN ALL

To enter up to 16 favorite channels.

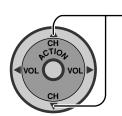
CHANNEL SCAN ALL To scan all channels when using the CH up/down buttons.





## **FAVORITE CHANNELS Selection**

1



Press to select FAVORITES.

CHANNELS

CH. SCAN

FAVORITES

ENTER CHANNEL 3
FAVORITE CHANNELS
2 5 8 10
18 25

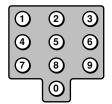
ENTER CHANNEL 3
FAUD
18 25

CHANNEL S
18 25

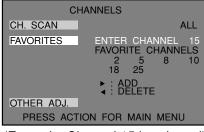
CHANLE S
18 25

CHANNEL S
18 25

2

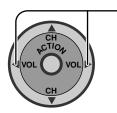


Use remote numeric keypad to select desired channel.

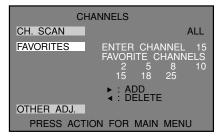


(Example: Channel 15 is selected)

3



Press to add or to delete the selected channel.



(Example: Channel 15 is added)

Δ

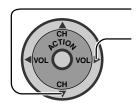


Repeat step 2 to 3 up to 16 favorite channels.

## Selecting option menus in OTHER ADJ.

To select option menus in OTHER ADJ.

1



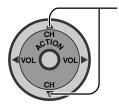
Press to select OTHER ADJ.

Press to enter option menu field.

CHANNELS
CH. SCAN
FAVORITES

OTHER ADJ. PRESS ➤ TO ENTER
PRESS ACTION FOR MAIN MENU

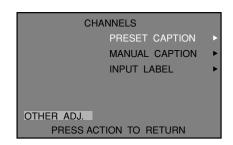
2



Press to select desired option menu.



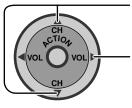
Proceed to adjustments.



## **PRESET CAPTION**

Assign channel numbers to pre-set popular TV stations.

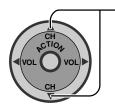
1



Press to select PRESET CAPTION.

Press to display next menu.

2



Press to select desired PRESET CAPTION.

CHANNELS

PRESET CAPTION 
MANUAL CAPTION 
INPUT LABEL

OTHER ADJ.

PRESS ACTION TO RETURN

CHANNELS

PRESET CAPTION

ABC —— A&E ——

CBS —— AMC ——

FOX —— BET ——

NBC —— BRAVO ——

PBS —— CNBC ——

CNN —— CNN/SI ——

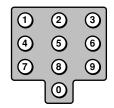
ESPN —— COMEDY ——

HBO —— COURT ——

PRESS ▼FOR MORE CHANNELS

PRESS ACTION TO RETURN

3



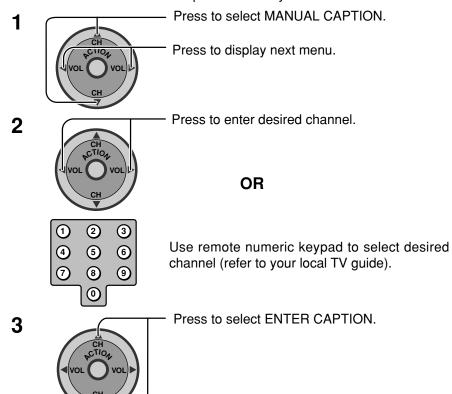
Use remote numeric keypad to select desired channel (refer to your local TV guide).

#### Note

To delete a channel, press **VOL** while channel is highlighted.

# **MANUAL CAPTION**

Enter channel numbers and captions manually.

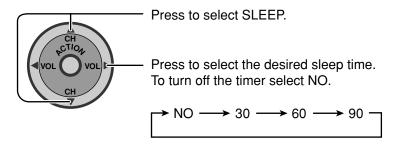


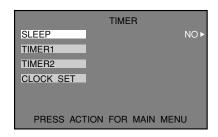
# **TIMER**

The TIMER can switch the TV ON or OFF. Before attempting TIMER1 and TIMER2 confirm the CLOCK SET and adjust if necessary. Then set TIMER1 and TIMER2.

#### **SLEEP**

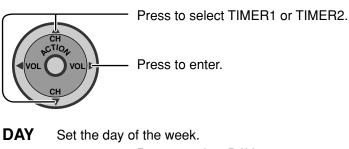
SLEEP sets the sleep time.

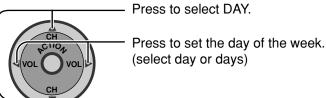


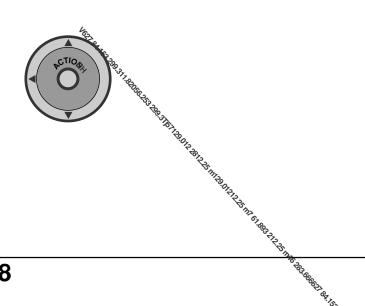


# **TIMER1 and TIMER2**

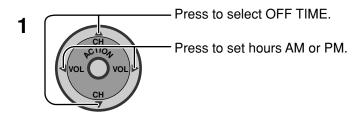
In TIMER menu, select one or both timers to turn the television on and off at selected times, on selected channels, and on selected days. TIME must be entered in CLOCK SET to operate the TIMER features.







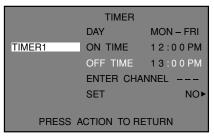
#### **OFF TIME** Set the time of day.



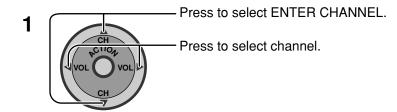


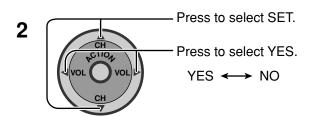
Press to move to minutes position.

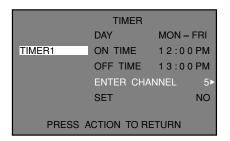
Press to set minutes.



#### **ENTER CHANNEL**







TIMER
DAY MON - FRI
TIMER1 ON TIME 12:00 PM
OFF TIME 13:00 PM
ENTER CHANNEL 5
SET NO>
PRESS ACTION TO RETURN

#### **TIMER Activation**

The TIMER is active when the television is OFF or ON. The television will switch to the selected channel at the selected time set in the TIMER.

#### Turn Off After 90 Minutes

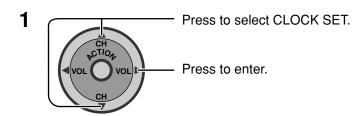
The television automatically turns OFF after 90 minutes when turned ON by the TIMER. If the OFF time is selected or if a key is pressed, the automatic OFF after 90 minutes will be cancelled.

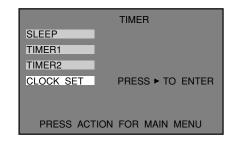
#### Notes:

- (1) When the power to the TV set is disrupted due to a power outage or similar problem, after power is restored, the off-timer will be deactivated and the TV will be in standby mode.
- (2) To see the remaining sleep time, press the RECALL button.

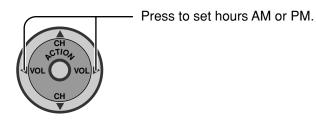
# **CLOCK SET**

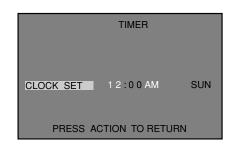
CLOCK SET sets the present time. This is necessary to operate the TIMER features.

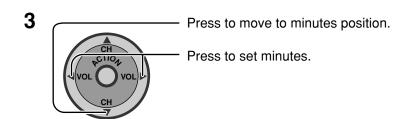


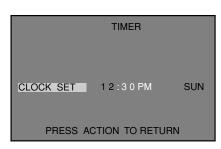


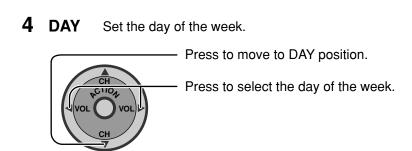
**2** TIME Set the time of day.

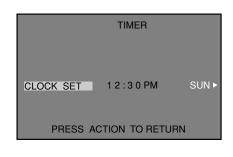








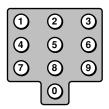




# **LOCK Feature**

#### **CREATE CODE FIRST**

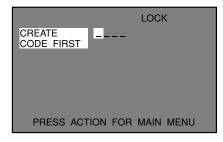
To use LOCK options CREATE CODE FIRST.

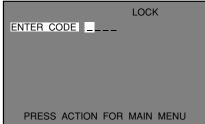


Use the remote numeric keypad to enter a four-digit secret code.

While entering a code, by pressing the up ▲ or down ▼ button you can input a new code again.

After entering your secret code for the first time, the onscreen display will change to ENTER CODE.



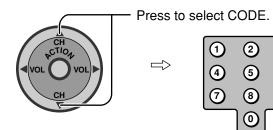


#### Notes:

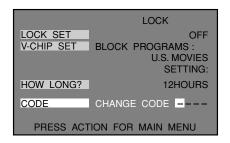
- (1) Use a code that is easy to remember and record it in a safe place.
- (2) If you do not remember your code, LOCK will unlock in 12, 24, or 48 hours, depending on the current setup. Be cautious when selecting ALWAYS. If ALWAYS is selected, and you forget your secret code, the TV must be serviced by a qualified technician to clear the LOCK setup.

#### CODE

If you select CODE, and you change your code from the one used in the CREATE CODE FIRST or ENTER CODE, your new code becomes the controlling code.

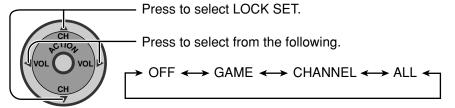


Use the remote numeric keypad to enter a four-digit secret code.

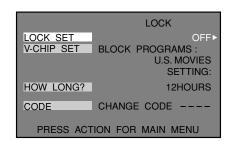


### **LOCK SET**

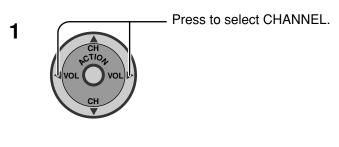
Select LOCK SET to prevent video games and VCR tapes from being viewed.

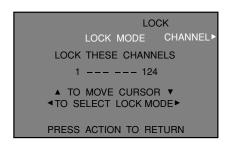


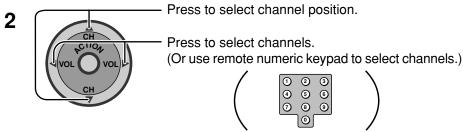
| MODE    | Function                             |  |
|---------|--------------------------------------|--|
| OFF     | Turns Lock function off.             |  |
| GAME    | Lock CH 3, 4 and Video inputs.       |  |
| CHANNEL | Lock up to four channels.            |  |
| ALL     | Locks all channels and video inputs. |  |

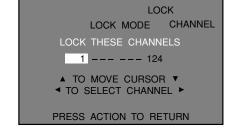


#### **CHANNEL**





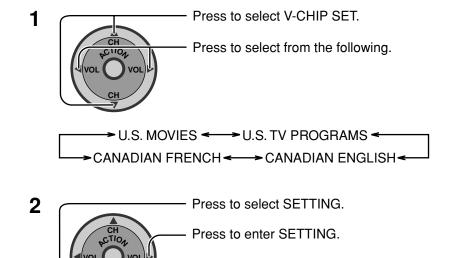


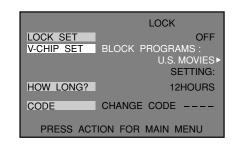


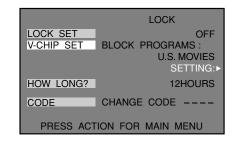
3 Repeat step 2 for up to four channels.

### **V-CHIP SET**

In the United States and Canada, the V-CHIP consists of two rating systems, which are MPAA (MOTION PICTURE) and TV PARENTAL GUIDELINES. Its function is to block programs by following the rating data in the XDS data packets sent from broadcasting stations. The user can select which rating programs should be blocked by using the LOCK MENU options.





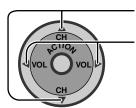


#### **U.S. TV PROGRAMS**

This TV model features the "V-Chip technology" which allows you to use U.S. TV PROGRAMS Guide ratings to block various types of TV programs. PIP will also be blocked automatically.

#### **U.S. TV PROGRAMS RATING CHART**

1

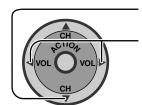


Press to select U.S. TV PROGRAMS.

Press to select U.S. TV PROGRAMS ON or OFF.

ON ←→ OFF

2



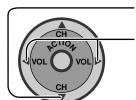
Press to select VIEW NR PROGRAMS?.

Press to select VIEW NR PROGRAMS? YES or NO.

YES ←→ NO

YES: NR programs will be received. NO: NR programs will be blocked.

3



Press to select SETTING.

Press to select BASIC or DETAILED.

BASIC: Allows you to select only general ratings

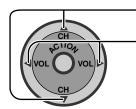
such as TV-Y, TV-PG, etc.

DETAILED: Allows you to select both general ratings

and content such as V, L, etc.

Note: See Customer Caution.

4



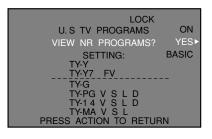
Press to move between different ratings.

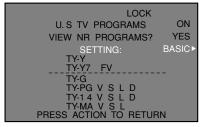
Press to select ratings you would like to block (RED) and unblock (GREEN).

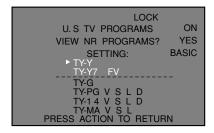
Perform Step 4 for each rating.

Note: See the U.S. TV PROGRAMS RATINGS CHART.









#### **U.S. TV PROGRAMS RATINGS CHART**

| NR    | Not Rated. SEE CUSTOMER CAUTION on the next page.   |
|-------|---|
| TV-Y  | All children. The themes and elements in this program are specifically designed for a very young audience, including children from ages 2-6.                |
| TV-Y7 | Directed to older children. Themes and elements in this program may include mild physical or comedic violence, or may frighten children under the age of 7. |
| TV-G  | General audience. It contains little or no violence, no strong language, and little or no sexual dialogue or situations.                                    |
| TV-PG | Parental guidance suggested. The program may contain infrequent coarse language, limited violence, some suggestive sexual dialogue and situations.          |
| TV-14 | Parents strongly cautioned. This program may contain sophisticated themes, sexual content, strong language and more intense violence.                       |
| TV-MA | Mature audiences only. This program may contain mature themes, profane language, graphic violence, and explicit sexual content.                             |
| FV    | FANTASY/CARTOON VIOLENCE  |
| V     | VIOLENCE  |
| S     | SEX   |
| L     | OFFENSIVE LANGUAGE  |
| D     | DIALOGUE WITH SEXUAL CONTENT  |

#### **Customer Caution**

The V-Chip system that is used in this set is capable of blocking "NR" programs (non rated, not applicable and none) per FCC Rules Section15.120(e)(2). If the option of blocking "NR" programs is chosen "unexpected and possibly confusing results may occur, and you may not receive emergency bulletins or any of the following types of programming:"

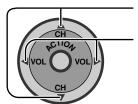
- Emergency Bulletins (Such as EAS messages, weather warnings and others)
- · Locally originated programming · News · Political · Public Service Announcements · Religious · Sports
- Weather

#### **U.S. MOVIES**

This TV model features the "V-Chip technology" which allows you to use Motion Picture Ratings when viewing movies or video tapes. This innovation allows parents to block various types of movies and video tapes at their discretion. PIP will also be blocked automatically.

#### **U.S. MOVIES RATING CHART**

1

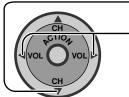


Press to select U.S. MOVIES.

Press to select U.S. MOVIES ON or OFF.

ON ←→ OFF

2



Press to select VIEW NR MOVIES?.

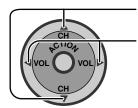
Press to select VIEW NR PROGRAMS? YES or NO.

YES ←→ NO

Note:

Some movies are not rated for a variety of reasons. Old movies and foreign films are usually not rated.

3

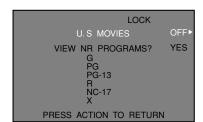


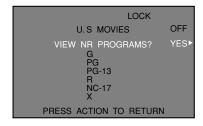
Press to move between different ratings.

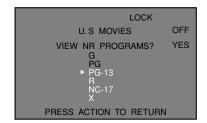
Press to select ratings you would like to block (RED) and unblock (GREEN).

Continue Step 3 for each ratings.

Note: See the U.S. MOVIES RATINGS CHART.







PG-13, R, NC-17 and X will be blocked.

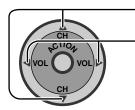
#### **U.S. MOVIES RATINGS CHART**

| NR    | CONTAINS NO RATING (NOT RATED) AND NA (NOT APPLICABLE) PROGRAMS. Movie has not been rated or rating does not apply. |  |
|-------|---|--|
| G     | GENERAL AUDIENCES. All ages admitted.   |  |
| PG    | PARENTAL GUIDANCE SUGGESTED. Some material may not be suitable for children.  |  |
| PG-13 | PARENTS STRONGLY CAUTIONED. Some material may be inappropriate for children under 13.                               |  |
| R     | RESTRICTED. Under 17 requires accompanying parent or adult guardian.  |  |
| NC-17 | NO ONE 17 AND UNDER ADMITTED.   |  |
| X     | ADULTS ONLY.  |  |

# **Canadian English**

The V-CHIP used in this TV model allows you to block various types of movies and television programs based on the two rating systems used in Canada. PIP will also be blocked automatically.

1



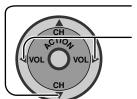
Press to select CANADIAN ENGLISH.

Press to select CANADIAN ENGLISH ON or OFF.

ON ←→ OFF

LOCK
CANADIAN ENGLISH OFF
VIEW E PROGRAMS? YES
C
C8+
GPG
14+
18+
PRESS ACTION TO RETURN

2



Press to select VIEW E PROGRAMS?

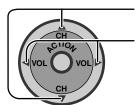
Press to select VIEW E PROGRAMS? YES or NO.

#### Note:

E (Exempt) programming includes: news, sports, documentaries and other information programming, talk shows, music videos, and variety programming.

LOCK
CANADIAN ENGLISH OFF
VIEW E PROGRAMS? YES>
C
C8+
G
PG
14+
18+
PRESS ACTION TO RETURN

3



Press to move between different ratings.

Press to select ratings you would like to block (RED) and unblock (GREEN).

Note: See the CANADIAN ENGLISH RATING CHART.



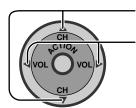
#### **CANADIAN ENGLISH RATINGS CHART**

| E   | Exempt - Exempt programming includes: news, sports, documentaries and other information programming, talk shows, music videos, and variety programming.   |  |
|-----|---|--|
| С   | Programming intended for children under age 8. No offensive language, nudity or sexual content.   |  |
| C8+ | Programming generally considered acceptable for children 8 years and over. No profanity, nudity or sexual content.  |  |
| G   | General programming, suitable for all audiences.  |  |
| PG  | Parental Guidance suggested. Some material may not be suitable for children.  |  |
| 14+ | Programming contains themes or content which may not be suitable for viewers under the age of 14. Parents are strongly cautioned to exercise discretion in permitting viewing by pre-teens and early teens. |  |
| 18+ | ADULTS ONLY   |  |

#### **Canadian French**

The V-CHIP used in this TV model also lets you block or unblock Canadian French programs according to various ratings categories. PIP will also be blocked automatically.

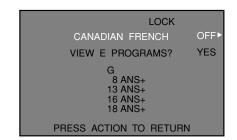
1



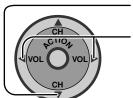
Press to select CANADIAN FRENCH.

Press to select CANADIAN FRENCH ON or OFF.

ON ←→ OFF



2



Press to select VIEW E PROGRAMS?

Press to select VIEW E PROGRAMS? YES or NO.

YES ←→ NO

#### Note:

E (Exempt) programming includes: news, sports, documentaries and other information programming, talk shows, music videos, and variety programming.

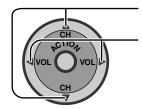
LOCK

CANADIAN FRENCH OFF

VIEW E PROGRAMS? YES>

G
8 ANS+
13 ANS+
16 ANS+
18 ANS+
PRESS ACTION TO RETURN

3



Press to move between different ratings.

Press to select ratings you would like to block (RED) and unblock (GREEN).

Note: See the CANADIAN FRENCH RATINGS CHART.



13ANS+, 16ANS+ and 18ANS+ will be blocked.

#### **CANADIAN FRENCH RATINGS CHART**

| E      | Exempt - Exempt programming.   |  |
|--------|--|--|
| G      | General - Programming intended for audience of all ages. Contains no violence, or the violence content is minimal or is depicted appropriately.  |  |
| 8 ANS+ | 8+ General - Not recommended for young children. Programming intended for a broad audience but contains light or occasional violence. Adult supervision recommended.                                     |  |
| 13ANS+ | Programming may not be suitable for children under the age of 13 - Contains either a few violent scenes or one or more sufficiently violent scenes to affect them. Adult supervision strongly suggested. |  |
| 16ANS+ | Programming may not be suitable for children under the age of 16 - Contains frequent scenes of violence or intense violence.   |  |
| 18ANS+ | 18 ans +Programming restricted to adults. Contains constant violence or scenes of extreme violence.  |  |

# **Blocking Message**

If V-Chip is enabled and the program exceeds the rating limit set by you, the blocking message will appear and the audio will be muted. Enter your four-digit secret code if you wish to continue viewing the program. After entering your code, all locks and rating blocks are disabled until the TV is turned off or until all settings are off.

#### Note:

If you enter your four-digit secret code to override rating blocks, you must reset all rating blocks by either reprogramming or turning the TV off.

PROGRAM RATING EXCEEDED

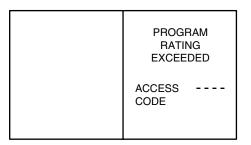
ACCESS CODE ----

#### Split Screen Blocking Message

Split Screen function is available when V-Chip is activated. If the program being viewed in Split Screen exceeds the set rating limit, Split Screen will disappear and a blocking message will be displayed.

#### Note:

Enable Split Screen functions by setting Lock Set, U.S. TV PROGRAM, U.S. MOVIES, CANADIAN ENGLISH and/or CANADIAN FRENCH to OFF.

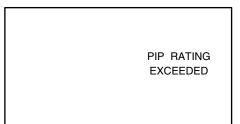


#### **PIP Blocking Message**

PIP function is available when V-Chip is activated. If the program being viewed in PIP exceeds the set rating limit, PIP will disappear and a blocking message will be displayed.

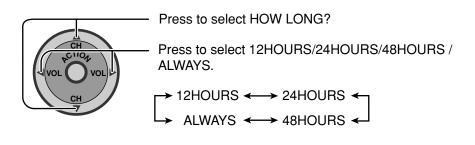
#### Note:

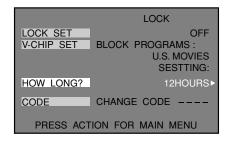
Enable PIP functions by setting Lock Set, U.S. TV PROGRAM, U.S. MOVIES, CANADIAN ENGLISH and/or CANADIAN FRENCH to OFF.



#### **HOW LONG?**

After setting the LOCK SET and V-CHIP SET, set the blocking hours.





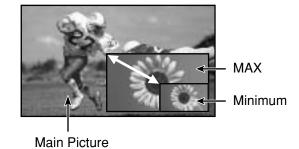


#### **PIP MIN, PIP MAX**



These features are used to size PIP Frame.

Press REW or FF to size the PIP Frame.



#### **Freeze**



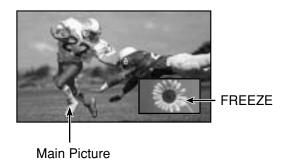
During PIP operation this feature is used to stop action in PIP frame.

- 1 Press TVVCR to stop PIP frame action.
- Press TV/VCR again to continue action.

#### Note:

To stop action for Main picture:

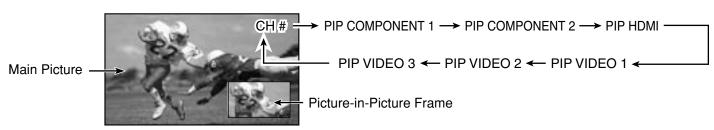
- 1 In PICTURE MENU OTHER ADJ, select FREEZE PIP or SPLIT (see page 32).
- 2 Press TVCR while PIP frame is not displayed.



#### **TV/VIDEO Button**



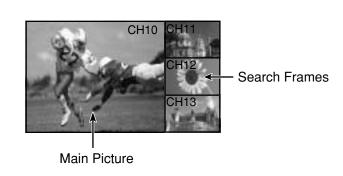
Press when PIP frame is displayed to select desired input mode.



# Search OPEN/CLOSE

This feature lets you scan through all available channels.

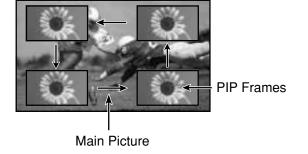
- 1 Press OPENICLOSE to display search frames.
- Press openical again to stop search feature. This returns the screen to the previous condition (single screen, PIP screen or SPLIT screen).



## Move Move

This feature is used to move PIP frame to one of four corners.

Press to position PIP frame to desired corner.

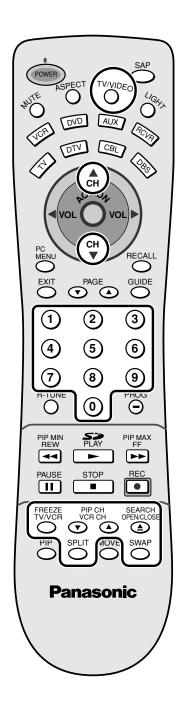


# Split Screen

This feature lets you watch two different channels side by side with or without an external video source.

The audio is from the Main picture only (left side).

Split screen enables you to search other channels on the right screen or check video recording status.



#### Splitting the screen

1 Press SPLIT to display Split screen.



(The previously selected screen appears.)

Press PLIT again to return.



#### Freezing pictures

Main Picture

During Split Screen this feature is used to stop action in SPLIT screen.

1 FREEZE TYVVCR to stop action in SPLIT screen.



2 Press TV/VCR again to recover.

#### Note:

To stop action for Main picture:

- 1 In PICTURE MENU OTHER ADJ, select FREEZE PIP or SPLIT (see page 32).
- 2 Press TV/VCR while SPLIT frame is not displayed.

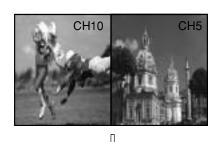
#### Notes:

- (1) Sound from the left screen is output from the speakers on the TV set (and headphone jack).
- (2) When the screen is split, signals of the left screen are output from the rear monitor output terminal.
- (3) The left and right screens are processed by individual circuits, and therefore, may have slight variation in image quality.
- (4) Split screen returns to single screen when the TV is turned off.
- (5) The right and left screens cannot display the same picture at the same time.

#### Changing the channels for the Split Screen

PIP CH VCR CH

Select channels for the Split Screen by pressing  $\overset{\text{PIP CH}}{\checkmark} \overset{\text{CR CH}}{\checkmark}.$ 





#### **Changing the channels for the Main Picture**





Select channels for the Main Picture by pressing CH V or use the remote control numeric keypad.

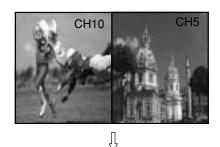


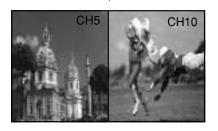


#### Swapping left and right screens

SWAP

Press on to switch the SPLIT SCREEN and MAIN PICTURE source.





#### **Viewing Videos**

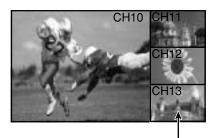
TV/VIDEO

While Split screen is displayed, press witch modes.



#### Searching the other channels

SEARCH OPEN/CLOSE press  $\stackrel{\text{SEARCH}}{\stackrel{\text{OPEN/CLOSE}}{-}}$  to search the other channels.



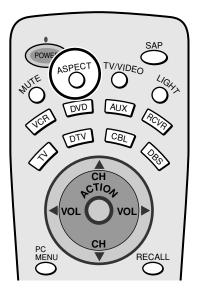
Search Frames

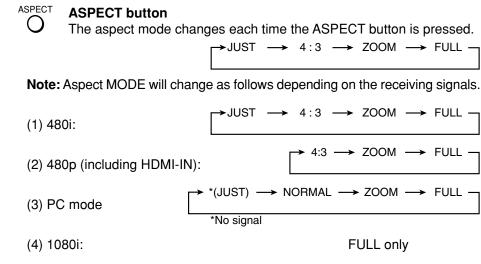
Press OPENICLOSE again to stop the search.

This returns the screen to its previous condition.

# **ASPECT Controls**

The color monitor will allow you to enjoy viewing the picture at its maximum size, including wide screen cinema format picture.





**FULL** only

| Mode   | Picture              | Explanation   |
|--------|----------------------|---|
| 4:3    | 4:3                  | 4:3 will display a 4:3 picture in its true aspect ratio. Bars can be seen to the left and right of the image.   |
| NORMAL | 1 4 NORMAL 3         | NORMAL will display a 4:3 picture in its true aspect ratio. Bars can be seen to the left and right of the image.  |
| ZOOM   | 4 → 16 → 16 → 19 9 9 | ZOOM mode magnifies the central section of the picture.   |
| FULL   | 3 <b>→</b>           | FULL will display the picture at its maximum size but with slight elongation.   |
| JUST   | 3 <b>+</b> 16 9 9    | JUST mode will display a 4:3 picture at its maximum size but with aspect correction applied to the sides of the screen so that elongation is only apparent at the left and right edges of the screen. The size of the picture will depend on the original signal. |

(5) SPLIT SCREEN:

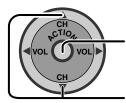
#### Note:

The S VIDEO terminal on this set can be detected specially encoded signals that are compatible with a wide screen monitor. When a full image from the S VIDEO terminal of specially encoded video is detected by the set, the screen size is automatically set to FULL mode.

# **PC MENU**

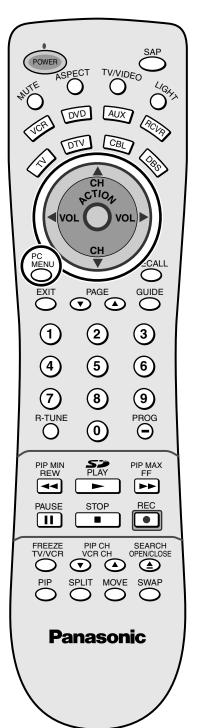
1 Press to display the PC menu.

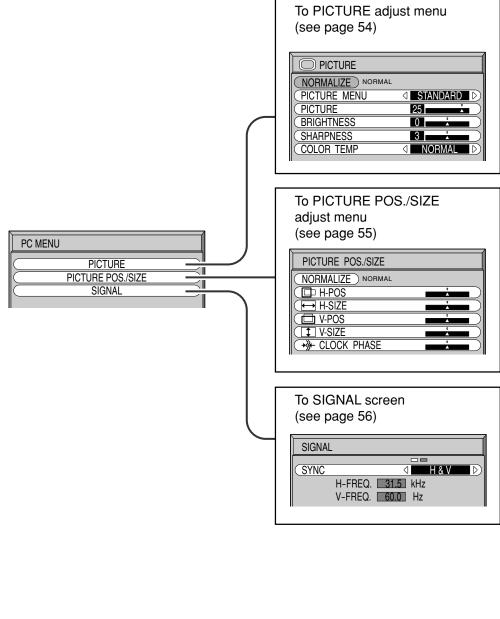
2



Press to display the PC menu screen,

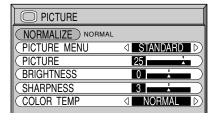
Press to select PICTURE/PICTURE POS./SIZE/SIGNAL

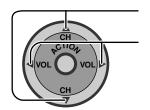




# **PICTURE Adjustments**

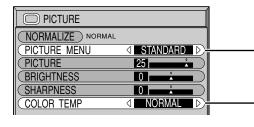
- 1 Select PICTURE from "PC MENU" during PC input signal.
- 2 Select to adjust each item.



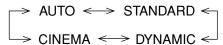


Press to select the menu to adjust.

Select the desired level by looking at the picture behind the menu.



Press the left ◀ or right ▶ button to switch between



#### **AUTO**

Automatically selects the mode that best suits the brightness of the environment.

#### **STANDARD**

For viewing in standard (evening lighting) environments. This menu selects the normal levels of BRIGHTNESS and PICTURE.

#### **DYNAMIC**

For viewing in brighter environments.

This menu selects higher than normal levels of BRIGHTNESS and PICTURE.

#### **CINEMA**

Ideal for movies.

#### Note:

If you would like to change the picture and color of the selected PICTURE menu to something else, adjust using the items in the PICTURE menu. (see next page)

Press the left ◀ or right ▶ button to switch between modes.





# - Helpful Hint ( NORMALIZE Normalization)

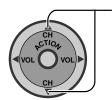
While the "PICTURE" menu is displayed, if either the N button on the remote control is pressed at any time or the (ACTION button) is pressed during "NORMALIZE", then all adjustment values are returned to the factory settings.

# **Adjusting PICTURE POSITION/SIZE**

#### **Adjusting screen**

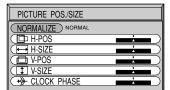
Select PICTURE POS./SIZE from the "PC MENU" during PC input signal.

2

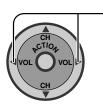


Press to select H-POS/H-SIZE/V-POS/ V-SIZE/CLOCK PHASE.

During "RGB" input signal.



3



Press to adjust POS./SIZE.

#### Note:

If a "Cue" or "Rew" signal from a VCR or DVD player is received, the picture position will shift up or down. This picture position movement cannot be controlled by the PICTURE POS./ SIZE function.

|                  | When the Position Left "◄" button is pressed  | When the Position Right "▶" button is pressed |
|------------------|---|---|
| H-POS            | When the Position Left & Button's pressed   | When the Position right P button is pressed   |
|                  | When the Position Left "◄" button is pressed  | When the Position Right "▶" button is pressed |
| H-SIZE           |   | -   |
|                  | When the Position Left "◄" button is pressed  | When the Position Right "▶" button is pressed |
| V-POS            | 0 0   | 0 0   |
|                  | When the Position Left "◄" button is pressed  | When the Position Right "▶" button is pressed |
| V-SIZE           | • • • • • • • • • • • • • • • • • • •   |   |
| CLOCK PHASE      | Flickering and distortion can be eliminated by using the Position Left "◄" or Right "▶" button to |   |
| (RGB/PC in Mode) | carry out adjustment.   |   |

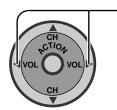
# - Helpful Hint ( NORMALIZE Normalization)

While the PICTURE POS./SIZE display is active, if either the N button on the remote control is pressed at any time or the 

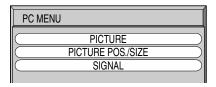
(ACTION button) is pressed during "NORMALIZE", then all adjustment values are returned to the factory settings.

### **SYNC**

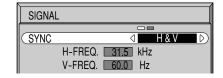
Select SIGNAL from the "PC MENU" menu during PC input signal.



Press to select each item.



Press (ACTION) button



#### Note:

Sync cannot be adjusted while a DVI signal is being applied.

#### Setting RGB sync signal

Confirm that the input is set to RGB INPUT (this setting is valid only for RGB INPUT signal).

H & V: The H and V sync signals are input from the HD/VD connector.

ON G: Uses a synchronized signal on the Video G signal, which is input

from the G connector.



# H-FREQ. (kHz)/V-FREQ. (Hz)

#### Displays the H (Horizontal)/V (Vertical) frequencies.

This display is valid only for RGB input signal.

Display range:

Horizontal 15 - 110 kHz Vertical 48 - 120 Hz H-FREQ. 31.5 kHz V-FREQ. 60.0 Hz

# JPEG Viewer (SD Card/PC Card)

Still image data (JPEG) made with a digital camera, digital video camera, or PC can be played back using an SD Card/PC Card.

#### **Displayable Image Formats:**

Baseline JPEG (80 x 60 ~ 5120 x 3840 pixels)

#### Notes:

- Some parts of an image may not be displayed or the image may be displayed on a smaller scale depending on the size of the image.
- Only JPEG images can be displayed on this Television.

#### **Card Data Protection**

- · Do not remove the card while it is being accessed.
- Do not touch the terminals on the back of the SD Card/PC Card.
- Electrical interference, electrostatic discharges and malfunctions of the unit or card may all result in damage to the card or data loss. It is recommended that any important data also be backed up on a PC.
- Stored data should be periodically backed up as a protection against data corruption, data loss or device malfunction. Please note that our company shall not accept any liability for damage or loss of stored data.

#### Caution

- Always insert card in the correct direction. Failure to do so may result in damage to the card and this unit.
- The SD Card and PC Card are precision devices. Do not subject them to excessive pressure or strong impacts.

#### Folders and Files

Digital cameras that are compliant with DCF specifications use folders with a specific structure. The following diagram shows an example of the folder structure.

# Example: If the Card file hierarchy is displayed on the PC as shown in diagram at below. ROOT DCIM P1000001.jpg P1000003.jpg P1000004.jpg 101\_PANA P1010001.jpg P1010003.jpg P1010003.jpg P1010003.jpg P1010003.jpg P1010003.jpg

#### **DCIM Folder**

The digital camera creates this folder automatically.

#### 100 PANA Folder

Folder names consist of a 3-digit folder number which is followed by five arbitrary characters. Digital camera images are stored within these folders.

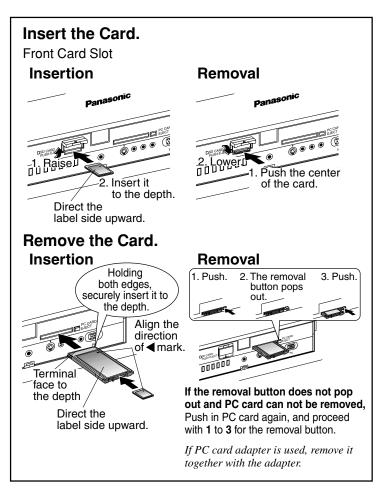
JPEG files in the 100\_PANA folder are displayed when a Card, which is structured as shown left, is inserted. To display another folder, see page 69 INDEX AREA OPERATION.

#### Note:

The folder name may vary according to the digital camera being used.

#### P1000001.JPG: DCF File

File names consist of four arbitrary characters followed by a 4-digit file number. DCF files are image files (normally JPEG files) that have been taken by a digital camera.



Compatible Card

| SD Card slot     | PC Card slot     |
|------------------|------------------|
| SD Card          | Compact Flash*   |
| Multi Media Card | Smart Media*     |
|                  | Memory Stick*    |
|                  | xD Picture Card* |

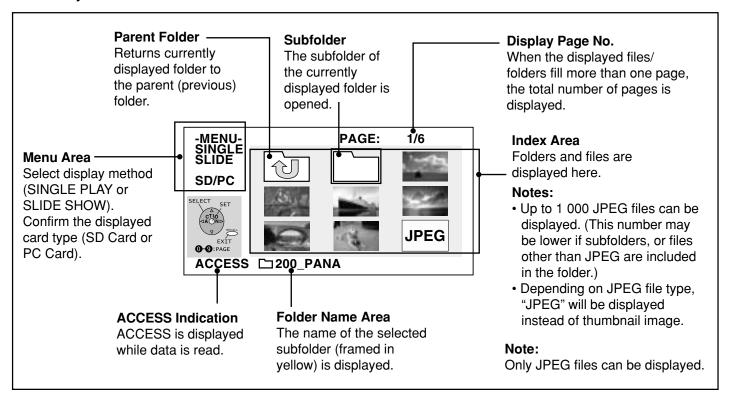
- The media\* listed in the right column above can be read via the PC Card in the PC Card adaptor.
- Hard disk PC Cards, Flash ATA Cards, and other recorded media cannot be used.
- Place the selected media onto the PC Card and then insert into the PC Card Slot.
- When both an SD Card and PC Card are inserted, the SD Card contents has priority and will be displayed.
- If the Card is unusable, "CARD FORMAT NOT SUPPORTED" is displayed on-screen. Remove the Card only when ACCESS is not displayed.
- If an incompatible JPEG file is displayed (full size file preview), "DATA FORMAT NOT SUPPORTED" is displayed.

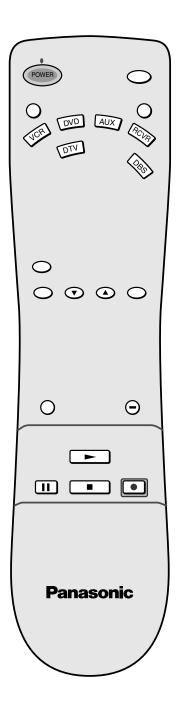
#### Notes:

- Insert/remove Card while "Card Menu Screen" or "No Card" is displayed.
- Be sure ACCESS is not displayed before Card insertion/ removal.
- Fully insert the Card (ACCESS is displayed). Wait until ACCESS goes out before removing.
- Before reinserting a Card after removing it, wait until "NO CARD" is displayed. If there are Cards in both Card Slots, wait until the Card Menu Screen of the other Slot is displayed and ACCESS is no longer displayed before reinserting a Card.

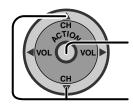
#### **Card Menu Screen**

The screen below is displayed automatically when a card is inserted. If "NO CARD" appears, confirm that a card is correctly inserted.

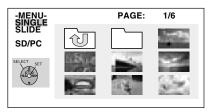




#### **MENU Area Operation**



Press to move to index area.



Press to select MENU.

#### SINGLE

A single image selected from the index area fills the screen. You can also rotate the image and view image information. (PP. 60-61)

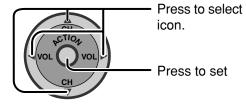
#### SLIDE

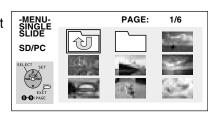
Images are displayed one after another as a slide show. Also, the SPEED and Transition features (p. 61) can be used.

#### SD/PC

When both an SD Card and PC Card are inserted, the ◀▶ buttons can be used to select a card in the index area.

#### **Index Area Operation**





To select a page directly, enter the page number with the Number Keys, then press ACTION.

#### Select an Image file.

Display full size file preview.

#### Select a Subfolder ( ).

Display files/folders contained in the folder.

#### Select a Parent folder (1911).

Make changes to the parent (previous) directory display.

#### Notes:

File and folder names will not be displayed correctly if...

- More than 8 characters are used.
- Spaces and special symbols are used. Use care when changing file and/or folder names.

#### **RETURN Operation**



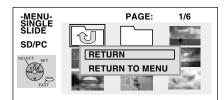
Press RECALL to display RETURN MENU.

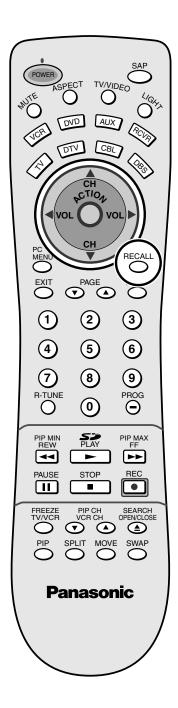
Press ▲ ▼ to select an item, and press ACTION.

#### **RETURN:**

Returns to the parent (previous) folder. RETURN TO MENU:

Returns to Menu Area screen.





#### **Single Play Mode**

1 Press ▲ ▼ to select "SINGLE," and press ACTION.

Press ▲ ▼ ◀ ▶ to move cursor to desired file in INDEX AREA.

(**Press** ▲ ▼ ◀ ▶ to display next/previous page of 9 thumbnail files),

**Press ACTION** to display file in full screen size.

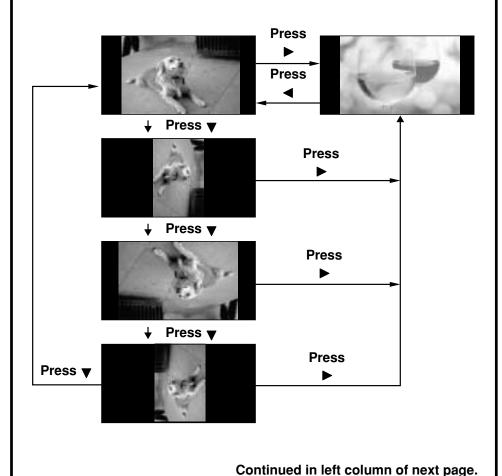




SINGLE VIEW SCREEN

Press ▶: The next image is displayed.
Press ◀: The previous image is displayed.

Press ▼ : Each press rotates image 90°.



#### Continued from page 60.

#### **Information Screen Display**

Press ACTION: INFORMATION SCREEN is displayed. (Rotation angle is maintained.)

Information Screen



Pressing RECALL returns to SINGLE VIEW SCREEN.

#### Note:

• If a file name exceeds 8 characters, a file name different from the original is displayed.

#### **Picture Adjustment**

When ACTION is pressed while the Information Screen is displayed, the Picture Adjust menu (Page 30 and 31) is displayed. (Rotation angle is maintained.)

Picture Adjust menu

Pressing RECALL returns to SINGLE VIEW SCREEN.

**2** Press RECALL with SINGLE VIEW screen displayed to return to the Index Area menu.

#### Slide Show Mode

**1** Press ▲ ▼ to select "SLIDE," and press ACTION.

**Press** ▲ ▼ ◀ ▶ to move cursor to desired file in Index Area.

(**Press** ▲ ▼ ◀ ▶ to display next/previous page of 9 thumbnail files).

Press ACTION to display SLIDE MENU.

Press ▲ ▼ to select an item, and press

ACTION repeatedly to set.

[START]

Starts slide show.

[SPEED]

FAST:

Image transition every 2 seconds.

MEDIUM:

Image transition every

5 seconds.

SLOW:

Image transition every

10 seconds.

Note:

The display intervals of 2, 5, and 10 seconds do not include file data reading time. The display interval becomes longer depending on the JPEG

size.

[Transition]

NORMAL:

Image transition one by one.

WIPE:

Image transition from top to bottom.

SPLIT:

Image transition from center to edge.

BLIND:

Image transition in a series of band-like shapes that resemble window blinds.

**9** START SLIDE SHOW.

Press ACTION to stop or resume slide show.

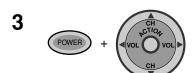
**3** Press RECALL to exit this mode.

# **Programming The Illuminated Remote Control Using Access Codes**

The Universal Remote Control can be programmed to operate many manufacturers' components, using the component function buttons for VCR, DVD, AUX, RCVR, TV, DTV CABLE or DBS. Follow the procedures for programming your Remote Control with or without a code for the component.

#### Determine the manufacturer of the component and look in the table for the code.

- 1 Confirm that the external component is plugged in and operating.
- 2 Turn the component off.

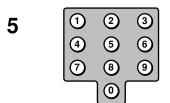


Press **POWER** and **ACTION** together, **for at least 5 seconds**. After 5 seconds, all the illuminated mode keys will begin to flash. Release the POWER and ACTION keys.



Press the mode key.

The mode key will illuminate steadily, all others will go out.



Enter the 3-digit component code using the Remote Control numeric keypad.



Press the Remote Control Power to test the component. If the procedure is successful, the component will turn on.

#### **Default Modes For Remote Control**

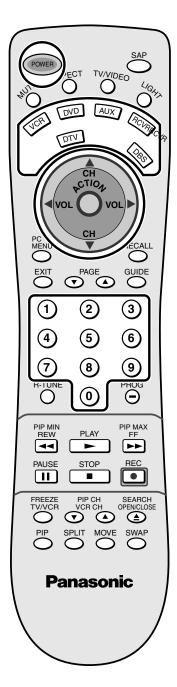
| Doladit mode of the field of th |  |  |
|--|--|--|
| Device   | Operates                                   | Default                                    |
| TV   | TV (Panasonic Only)                        | Panasonic TV Codes                         |
| DTV  | DTV (Panasonic Only)                       | Panasonic DTV Codes                        |
| CABLE  | CABLE (Preset)                             | Panasonic CABLE Codes                      |
| DBS  | DBS (Preset)                               | Panasonic DBS Codes                        |
| VCR  | VCR (Preset)                               | Panasonic VCR Codes                        |
| DVD/CD   | DVD and CD (Preset)                        | Panasonic DVD Codes                        |
| AUX  | Personal Video Recorders,<br>Tape and VCR2 | Panasonic Personal Video<br>Recorders Code |
| RCVR   | Audio Receiver (Preset)                    | Panasonic RCVR Code                        |

#### Helpful Hints: Unsuccessful Code

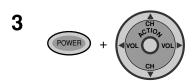
If the component does not operate with the Remote Control, repeat the procedure using another code. (Some brands have multiple codes). If an incorrect code is entered, or if the procedure takes longer than 30 seconds, the programming will fail.

# Programming Without A Code (When the code is not known)

This procedure searches all codes and is called the "sequence method."



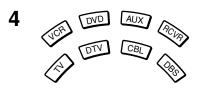
- 1 Confirm that the external component is plugged in and on.
- 2 Turn the component off.



Press POWER and ACTION together, for at least 5 seconds.

After 5 seconds, all the illuminated mode keys will begin to flash.

Release the **POWER** and **ACTION** key.



Press the mode key.

The mode key will illuminate steadily, all others will go out.

5

Press to move forward to the next code, or to move backward.



Press the Remote Control Power to test the component. If the procedure was successful, the component will turn on.

# **Infrared Codes Index**

The remote control is capable of operating many brands of peripheral equipment. Refer to pages 50 and 51 for programming procedures.

Note: The remote control memory is limited and therefore some models may not operate. The remote control is not designed to control all features available in all models.

**Note:** After entering the proper infrared code, press the desired Mode Selection Button on the remote control. Refer to pages 22 and 57 - 58 for details on operating peripheral equipment using the remote control.

| Infrared Remote Codes for Specific Components   |  |   |  |
|---|--|---|--|
| Helpful Hint: Write down the code numbers for your components in the space provided below. This will serve as a handy reference whenever you need to reprogram your remote control. |  |   |  |
| CABLE Cable Box DBS Digital Broadcast System  | VCR Video Cassette Recorder RCVR Receiver or Amplifier | CD Compact Disc Player LD Laser Disc Player |  |
| Other Component   | Other Component Other Component                        | Other Component                             |  |
| Other Component   | Other Component Other Component                        | Other Component                             |  |



#### **Codes for VCR**

| Brand          | Code                         |
|----------------|------------------------------|
| Admiral        | 335                          |
| Aiwa           | 332                          |
| Akai           | 314, 315, 316, 329           |
| Audio Dynamic  | 311, 339                     |
| Bell &Howell   | 305, 313                     |
| Broksonic      | 320, 326                     |
| Canon          | 323, 325                     |
| CCE            | 343                          |
| Citizen        | 306                          |
| Craig          | 305, 306, 329                |
| Curtis Mathes  | 324, 345                     |
| Daewoo         | 301, 324, 343                |
| DBX            | 310, 311, 339                |
| Dimensia       | 345                          |
| Emerson        | 303, 319, 320, 325, 326, 343 |
| Fisher         | 305, 307, 308, 309, 313      |
| Funai          | 320, 326, 334                |
| GE             | 324, 333, 345                |
| Goldstar       | 306                          |
| Gradiente      | 334                          |
| Hitachi        | 300, 323, 345                |
| Instant Replay | 323, 324                     |
| Jensen         | 339                          |
| JVC            | 310, 311, 334, 339           |
| Kenwood        | 306, 310, 311, 339           |
| LXI            | 300, 305, 306, 307, 308, 309 |
| Magnavox       | 323, 324, 331                |
| Marantz        | 310, 311, 339                |
| Marta          | 306                          |
| Memorex        | 309, 324                     |
| MGA            | 338, 340, 341, 347, 348      |
| Minolta        | 300, 345                     |
| Mitsubishi     | 338, 340, 341, 347, 348      |
| Multitech      | 304, 347                     |
| NEC            | 310, 311, 334, 339           |
| Olympic        | 323, 324                     |

| Brand           | Code                              |
|-----------------|-----------------------------------|
| Optimus         | 306, 321, 328, 335                |
| Orion           | 320, 326                          |
| Panasonic       | 321, 322, 323, 324                |
| Penney          | 300, 305, 310, 311, 324, 339, 345 |
| Pentax          | 300, 311, 345                     |
| Philco          | 320, 323, 324, 326, 331, 343      |
| Philips         | 323, 324, 331                     |
| Pioneer         | 323                               |
| Proscan         | 300, 301, 302, 323, 324, 331,     |
|                 | 333, 345, 346                     |
| Quasar          | 321, 322, 323, 324                |
| Radio Shack     | 305, 309, 324, 333, 336, 340      |
| RCA             | 300, 301, 302, 323, 324, 331,     |
|                 | 333, 345, 346                     |
| Realistic       | 305, 309, 324, 336, 340           |
| Samsung         | 302, 304, 333                     |
| Sansui          | 320, 326, 339, 352                |
| Sanyo           | 305, 309, 313                     |
| Scott           | 301, 302, 304, 309, 320, 326,     |
|                 | 338, 340, 347, 348                |
| Sears           | 300, 305, 306, 307, 308           |
| Sharp           | 335, 336                          |
| Shintom         | 317                               |
| Signature 2000  | 335                               |
| Singer          | 317                               |
| Sony            | 328, 329, 330                     |
| Sylvania        | 323, 324, 331                     |
| Tashiro         | 306                               |
| Tatung          | 310, 311, 339                     |
| Teac            | 310, 311, 339                     |
| Technics        | 321, 322, 323, 324                |
| Teknika         | 324                               |
| Toshiba         | 301, 346                          |
| Vector Research | 311                               |
| Wards           | 306, 309, 335, 336, 344           |
| Yamaha          | 305, 310, 311, 339                |
| Zenith          | 306, 344                          |



#### **Codes for DVD**

| Brand      | Code |
|------------|------|
| Denon      | 100  |
| Ferguson   | 101  |
| JVC        | 109  |
| Mitsubishi | 105  |
| Nordmende  | 101  |
| Panasonic  | 100  |
| Philips    | 103  |
| Pioneer    | 102  |
| RCA        | 101  |

| Brand    | Code |
|----------|------|
| Saba     | 101  |
| Samsung  | 110  |
| Sharp    | 108  |
| Sony     | 104  |
| Technics | 100  |
| Thomson  | 101  |
| Toshiba  | 103  |
| Yamaha   | 100  |
| Zenith   | 107  |



#### **Codes for CD**

| Brand         | Code               |
|---------------|--------------------|
| Admiral       | 226                |
| Aiwa          | 233, 235           |
| Carver        | 229                |
| Denon         | 242                |
| Emerson       | 239                |
| Fisher        | 205                |
| Harman Kardon | 219, 220, 221, 223 |
| Hitachi       | 207                |
| Jensen        | 234                |
| JVC           | 240, 241, 245      |
| Kardon        | 223                |
| Kenwood       | 200, 201, 211, 245 |
| LXI/Sears     | 236                |
| Magnavox      | 229, 232           |
| Marantz       | 229                |
| McIntosh      | 221                |
| Nakamichi     | 210                |
| Onkyo         | 214, 215           |

| Brand      | Code               |
|------------|--------------------|
| Optimus    | 208, 218, 220, 222 |
| Panasonic  | 224, 225, 227      |
| Philips    | 229, 230           |
| Pioneer    | 208                |
| Quasar     | 224, 225, 227      |
| RCA        | 231, 237, 238, 247 |
| Sansui     | 210, 246           |
| Sanyo      | 205                |
| Scott      | 210, 246           |
| Sharp      | 242, 243           |
| Sherwood   | 220                |
| Sony       | 228                |
| Soundesign | 244                |
| Teac       | 212, 216, 218      |
| Technics   | 224, 225, 227      |
| Victor     | 240, 241, 245      |
| Yamaha     | 202, 203, 204      |



#### **Codes for Personal Video Recorders**

| Brand               | Code |
|---------------------|------|
| Panasonic Replay TV | 100  |
| Philips Tivo        | 101  |
| Sony Tivo           | 102  |



#### **Codes for Cassette Deck**

| Brand     | Code          |
|-----------|---------------|
| Aiwa      | 223, 224, 225 |
| Denon     | 231           |
| Fisher    | 203           |
| Jensen    | 214           |
| JVC       | 229, 230      |
| Kenwood   | 200, 207      |
| Marantz   | 202           |
| Nakamichi | 205           |
| Onkyo     | 208, 209, 213 |
| Panasonic | 216, 218      |

| Brand    | Code          |
|----------|---------------|
| Philips  | 222           |
| Pioneer  | 204           |
| RCA      | 226, 227, 228 |
| Sansui   | 205, 210      |
| Sharp    | 231           |
| Sony     | 219, 220      |
| Teac     | 210, 211, 215 |
| Technics | 216, 218      |
| Yamaha   | 201, 202      |



#### **Codes for Receivers**

| Brand         | Code          |
|---------------|---------------|
| Admiral       | 120           |
| Aiwa          | 125, 126      |
| Denon         | 134, 135, 136 |
| Fisher        | 104           |
| Garrard       | 113           |
| Harman Kardon | 115, 123      |
| Jensen        | 129           |
| JVC           | 132, 133      |
| Kenwood       | 100, 108      |
| Magnavox      | 127           |
| Marantz       | 124           |
| McIntosh      | 116           |
| Nakamichi     | 106           |
| Onkyo         | 109, 114      |

| Brand      | Code                    |
|------------|-------------------------|
| Optimus    | 103, 127, 130, 131      |
| Panasonic  | 118, 119, 121           |
| Philips    | 123                     |
| Pioneer    | 105, 107                |
| Quasar     | 118, 119, 121           |
| RCA        | 103, 105, 127, 130, 131 |
| Sansui     | 103, 111, 139           |
| Sharp      | 134, 137                |
| Sony       | 122                     |
| Soundesign | 138                     |
| Teac       | 111, 112, 113           |
| Technics   | 118, 119, 121           |
| Victor     | 132, 133                |
| Yamaha     | 101, 102                |



#### **Codes for Cable Box**

| Brand              | Code                          |
|--------------------|-------------------------------|
| ABC                | 124                           |
| Archer             | 125, 132                      |
| Cableview          | 105, 132                      |
| Citizen            | 105, 122                      |
| Curtis             | 112, 113                      |
| Diamond            | 124, 125, 132                 |
| Eagle              | 129                           |
| Eastern            | 134                           |
| GC Brand           | 105, 132                      |
| Gemini             | 122                           |
| General            | 111, 119, 120, 121, 122, 123, |
| Instrument/Jerrold | 124, 125, 126, 127            |
| Hamlin             | 112, 118, 140, 141, 142, 145  |
| Hitachi            | 103, 124                      |
| Macom              | 103, 104, 105                 |
| Magnavox           | 133                           |
| Memorex            | 130                           |
| Movietime          | 105, 132                      |
| Oak                | 102, 137, 139                 |
| Panasonic          | 109, 110, 114                 |
| Philips            | 106, 107, 128, 129, 130       |
| Pioneer            | 101, 116                      |
| Pulsar             | 105, 132                      |

| Brand              | Code                         |
|--------------------|------------------------------|
| Puser              | 132                          |
| RCA                | 115                          |
| Realistic          | 132                          |
| Regal              | 112, 118, 140, 141, 142, 145 |
| Regency            | 134                          |
| Rembrandt          | 105, 132, 137                |
| Samsung            | 105                          |
| Scientific Atlanta | 111, 112, 113                |
| Slmark             | 101, 105                     |
| Sprucer            | 105, 110                     |
| Stargate           | 105, 132                     |
| Tel eview          | 101, 105                     |
| Texscan            | 144                          |
| Tocom              | 135                          |
| Toshiba            | 104                          |
| Unika              | 125, 132                     |
| Universal          | 122, 132                     |
| Videoway           | 106                          |
| Viewstar           | 129, 130                     |
| Zenith             | 100, 117                     |
| Zenith /Drae       | 100                          |
| Satellite          |                              |



#### **Codes for DBS**

| Brand                | Code          |
|----------------------|---------------|
| Dish Network         | 105, 115, 116 |
| (Echostar)           |               |
| Echo Star            | 105           |
| Express VU           | 105, 115      |
| G.E.                 | 106           |
| G.I.                 | 108           |
| (General Instrument) |               |
| Gradiente            | 114           |
| Hitachi              | 103, 111, 112 |
| HNS (Hughes)         | 103           |

| Brand       | Code               |
|-------------|--------------------|
| Magnavox    | 101, 102           |
| Panasonic   | 104                |
| Philips     | 101, 102           |
| Primestar   | 108                |
| Proscan     | 106, 109, 110, 113 |
| RCA         | 106, 109, 110, 113 |
| Sony        | 107                |
| Star Choice | 103, 108           |
| Toshiba     | 100                |
| Uniden      | 101, 102           |

# **Mode Operational Key Chart**

This chart defines which keys that are operational after programming (if needed), while in the selected remote control mode TV, DTV, CABLE, DBS, VCR, DVD ...etc.

| KEY NAME              | TV MODE                      | DTV MODE                               | CABLE MODE            | DBS MODE                  |  |
|-----------------------|------------------------------|--|-----------------------|---------------------------|--|
| POWER                 | POWER                        | POWER                                  | POWER                 | POWER                     |  |
| SAP                   | SAP ON/OFF –                 |  | -                     | -                         |  |
| MUTE                  | MUTE                         | TV MUTE CBL MUTE                       |                       | TV MUTE                   |  |
| ASPECT                | TV ASPECT                    | DTV ASPECT                             | -                     | DBS ASPECT                |  |
| TV/VIDEO              | TV INPUT SW                  | TV INPUT SW                            | TV INPUT SW           | TV INPUT SW               |  |
| LIGHT                 | REMOTE BUTTONS               | REMOTE BUTTONS                         | REMOTE BUTTONS        | REMOTE BUTTONS            |  |
|                       | CHANNEL UP/DOWN              | NAVIGATION UP/DOWN                     | CABLE CHANNEL UP/DOWN | DBS NAVIGATION UP/DOWN    |  |
| VOL OVOL)             | ACTION                       | ACTION                                 | ENTER                 | DBS ACTION                |  |
|                       | VOL + / —                    | NAVIGATION RIGHT/LEFT                  | CABLE VOL + / -       | DBS NAVIGATION RIGHT/LEFT |  |
| PC<br>MENU            | PC-INPUT                     | DTV MENU                               | _                     | DBS MENU                  |  |
| RECALL                | DISPLAY                      | PROGRAM INFO.                          | TV DISPLAY            | DBS PROG.INFO             |  |
| EXIT                  | -                            | EXIT (EPG)ELECTRONIC<br>PROGRAM GUIDE  | -                     | DBS EXIT                  |  |
| PAGE                  | ı                            | STB PAGE UP/DOWN                       | ı                     | DBS PAGE UP/DOWN          |  |
| GUIDE                 | -                            | GUIDE (EPG)ELECTRONIC<br>PROGRAM GUIDE | -                     | DBS GUIDE                 |  |
| 0 0 0<br>0 0 0<br>0 0 | Select Channel               | Select Channel                         | Select Channel        | Select Channel            |  |
|                       | ON VIDEO WODE                |  | CABLE PREVIOUS        | DBS PREVIOUS              |  |
| PROG                  |                              |  | -                     | DBS PROGRAM/DASH          |  |
| PIP MIN PIP MAX FF    | PIP MINIMIZE/<br>MAXIMIZE    | -                                      | -                     | -                         |  |
| PLAY                  | SD                           | _                                      | _                     | -                         |  |
| PAUSE                 | _                            | -                                      | _                     | -                         |  |
| STOP                  | _                            | -                                      | -                     | -                         |  |
| REC                   | -                            | Info (EPG) ELECTRONIC<br>PROGRAM GUIDE | VCR RECORD            | DBS RECORD                |  |
| FREEZE<br>TV/VCR      | PIP FREEZE                   | -                                      | -                     | TV/DBS SWITCH             |  |
| PIP CH<br>VCR CH      | VCR CH PIP OF SPLIT          |  | TV CHANNEL UP/DOWN    | DBS CHANNEL UP/DOWN       |  |
| SEARCH<br>OPENICLOSE  | SEARCH OPENICLOSE DIP SEARCH |  | _                     | DBS SEARCH                |  |
| PIP                   | PIP ON/OFF                   | _                                      | _                     | DBS M-GUIDE               |  |
| SPLIT                 | SPLIT ON/OFF                 |  | _                     | DBS FAV                   |  |
| MOVE                  | MOVE PIP                     |  | _                     | DBS JUMP                  |  |
| SWAP                  | PIP or SPLIT SWAP            | -                                      | -                     | -                         |  |

|                      |                         | DVD/CI                           | ) MODE                 | AUX MODE               |                         |                 |   |  |
|----------------------|-------------------------|----------------------------------|------------------------|------------------------|-------------------------|-----------------|---|--|
| KEY NAME             | VCR MODE                | (DVD)                            | (CD)                   |                        |                         | RCVR MODE       |   |  |
| POWER                | POWER                   | POWER                            | POWER                  | POWER                  | POWER                   | POWER           | POWER   |  |
| SAP                  | -                       | -                                | -                      | _                      | -                       | -               | -   |  |
| MUTE                 | TV MUTE                 | TV MUTE                          | RCVR MUTE              | TV MUTE                | TV MUTE                 | RCVR MUTE       | RCVR MUTE   |  |
| ASPECT               | _                       | _                                | _                      | -                      | -                       | -               | _   |  |
| TV/VIDEO             | TV INPUT SW             | TV INPUT SW                      | _                      | PVR TV/VCR             | TV INPUT SW             | TV INPUT SW     | RCVR INPUT SW   |  |
| LIGHT                | REMOTE BUTTONS          | REMOTE BUTTONS                   | REMOTE BUTTONS         | REMOTE BUTTONS         | REMOTE BUTTONS          | REMOTE BUTTONS  | REMOTE BUTTONS  |  |
|                      | TV CHAN<br>UP/DOWN      | NAVIGATION<br>UP/DOWN            | NEXT/PREVIOUS<br>TRACK | PVR<br>UP/DOWN         | TV CHANNEL<br>UP/DOWN   | _               | TUNER +/-   |  |
| VOL OVOL 1           | TV ACTION               | SELECT                           | -                      | PVR SELECT             | TV ACTION               | _               | _   |  |
|                      | TV VOLUME +/-           | NAVIGATION<br>UP/DOWN            | RCVR VOLUME<br>UP/DOWN | PVR<br>RIGHT/LEFT      | TV VOLUME +/-           | RCVR VOLUME +/- | RCVR VOLUME +/-   |  |
| PC<br>MENU           | -                       | DVD MENU                         | -                      | PVR MENU               | -                       | -               | -   |  |
| RECALL               | ONSCREEN VCR<br>DISPLAY | DVD DISPLAY                      | TIME FORMAT            | PVR ENTER              | ONSCREEN VCR<br>DISPLAY |                 | -   |  |
| EXIT                 | -                       | _                                | -                      | PVR EXIT               | -                       | _               | -   |  |
| PAGE (A)             | -                       | SKIP +/-                         | SKIP +/-               | _                      | -                       | _               | -   |  |
| GUIDE                | -                       | _                                | -                      | PVR REP. GUIDE         | -                       | _               | -   |  |
| 0 0 0 0 0            | Select Channel          | Select Chapter<br>Number         | Select Track<br>Number | Select Channel         | Select Channel          | -               | 1 AV1<br>2 AV2<br>3 AV3<br>4 AV4<br>5 CD<br>6 TUNER<br>7 PHONO<br>8 TAPE<br>9 AUX |  |
| R-TUNE               | _                       | DVD TITLE                        | NEXT DISK              | PVR<br>RELAY ZONES     | _                       | DECK A/B        | _   |  |
| PROG                 | _                       | _                                | _                      | PVR<br>RETURN TO LIVE  | -                       | 1               | _   |  |
| PIP MIN PIP MAX FF   | VCR REW/FF              | SKIP SEARCH<br>< <rew></rew> >FF | SEARCH REW/FF          | PVR REW/FF             | VCR REW/FF              | TAPE REW/FF     | SURROUND -/+  |  |
| PLAY                 | PLAY                    | PLAY                             | PLAY                   | PLAY                   | PLAY                    | PLAY            | -   |  |
| PAUSE                | PAUSE                   | STILL/PAUSE                      | PAUSE                  | PAUSE                  | PAUSE                   | PAUSE           | _   |  |
| STOP                 | STOP                    | STOP                             | STOP                   | STOP                   | STOP                    | STOP            | -   |  |
| REC                  | VCR RECORD              | DVD RECORD                       | _                      | PVR RECORD             | VCR RECORD              | TAPE RECORD     |   |  |
| FREEZE<br>TV/VCR     | TV/VCR SWITCH           | _                                | _                      | PVR<br>INSTANT RELAY   | TV/VCR SWITCH           | _               | _   |  |
| PIP CH<br>VCR CH     | VCR CHANNEL<br>UP/DOWN  | DVD CHANNEL<br>UP/DOWN           | RANDOM/<br>REPEAT      | PVR CHANNEL<br>UP/DOWN | VCR CHANNEL<br>UP/DOWN  | _               | RCVR CENTER<br>+/-  |  |
| SEARCH<br>OPEN/CLOSE | -                       | OPEN/CLOSE                       | OPEN/CLOSE             | PVR<br>QUICK SKIP      | -                       | OPEN/CLOSE      | -   |  |
| PIP                  | -                       | -                                | _                      | _                      | -                       | -               | _   |  |
| SPLIT                | -                       | _                                | -                      | _                      | -                       | -               | -   |  |
| MOVE                 | _                       | _                                | _                      | _                      | _                       | _               | _   |  |
| SWAP                 |                         | -                                |                        |                        | _                       | -               | _   |  |

# **Troubleshooting Chart**

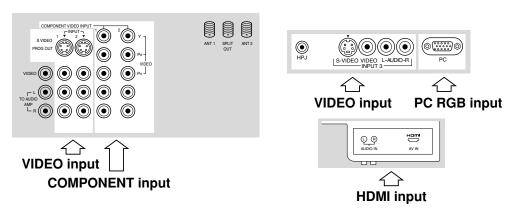
Before calling for service, determine the symptoms and follow suggested solutions.

| Symptoms                              |                        |              | Calutions    |   |
|---------------------------------------|------------------------|--------------|--------------|---|
| V                                     | VIDEO AUDIO            |              | AUDIO        | Solutions   |
|                                       | Snowy Video            |              | Noisy Audio  | Adjust Antenna Location and Connection  |
|                                       | Multiple Image         |              | Noisy Audio  | Adjust Antenna Location and Connection<br>Check Antenna Lead-in Wire  |
|                                       | Interference           |              | Noisy Audio  | Move Television away from Electrical Appliances,<br>Lights, Vehicles and Medical Equipment  |
|                                       | Normal Video           |              | No Audio     | Increase Volume Check Mute Check Television SPEAKERS on/off Change Channel  |
|                                       | No Video with<br>Snow  |              | Noisy Audio  | Set TV or Cable Mode Properly<br>Check Antenna Cables   |
| ?                                     | No Video /<br>No PIP   | <b>(</b> **) | No Audio     | Check Power Cord is Plugged into Active Outlet Adjust Brightness and Audio Controls Change Channel Check Cable Connections Program the Remote Control Again Check Second Video Source Operation |
| (6,0)                                 | No Color               |              | Normal Audio | Adjust Color Settings<br>Change Channel   |
|                                       | Normal Video           | <b>**</b>    | Wrong Audio  | Check Audio Is Set To Stereo or Mono, Not SAP   |
|                                       | Black Box on<br>Screen |              | Normal Audio | Change CC (Closed Captioning) from Text Mode  |
|                                       | Normal Video           |              | Normal Audio | Replace Remote Control Batteries  |
| Intermittent Remote Control Operation |                        |              |              |   |

#### Plasma Display panel

| Symptoms  | Check  |
|---|--|
| Some parts of the screen do not light up.           | The plasma display panel is manufactured using an extremely high level of precision technology, however, sometimes some parts of the screen may be missing picture elements or have luminous spots. This is not a malfunction.                                 |
| Panascalo   | Do not allow a still picture to be displayed for an extended period, as this can cause a permanent after-image to remain on the Plasma TV.  Examples of still pictures include logos, video games, computer images, teletext and images displayed in 4:3 mode. |
| After-images appear                                 | Note: The permanent after-image on the Plasma TV resulting from fixed image use is not an operating defect and as such is not covered by the Warranty. This product is not designed to display fixed images for extended periods of time.                      |
| Whirring sounds can be heard from the display unit. | The display unit is fitted with a cooling fan to dissipate heat generated during normal use. The whirring sound is caused by rotation of the fan and is not a malfunction.   |

# VIDEO/COMPONENT/RGB/PC/HDMI input signals



#### **VIDEO** input

|   |   | signal name | horizontal<br>frequency(kHz) | vertical<br>frequency(Hz) |
|---|---|-------------|------------------------------|---------------------------|
| I | 1 | NTSC        | 15.73                        | 59.94                     |

#### Applicable input signals (\* mark)

|    | signal name                | horizontal<br>frequency(kHz) | vertical<br>frequency(Hz) | COMPONENT | РС | HDMI |
|----|----------------------------|------------------------------|---------------------------|-----------|----|------|
| 1  | 525 (480) /60i             | 15.73                        | 59.94                     | * :       |    | *    |
| 2  | 525 (480) /60p             | 31.47                        | 59.94                     | *         | *  | *    |
| 3  | 1,125 (1,080) /60i         | 33.75                        | 59.94                     | *         | *  | *    |
| 4  | 640 × 400 @70              | 31.47                        | 70.00                     |           | *  |      |
| 5  | 640 × 480 @60              | 31.47                        | 59.94                     |           | *  |      |
| 6  | Macintosh13" (640 × 480)   | 35.00                        | 66.67                     |           | *  |      |
| 7  | 640 × 480 @75              | 37.50                        | 75.00                     |           | *  |      |
| 8  | 852 × 480 @60              | 31.50                        | 60.00                     |           | *  |      |
| 9  | 800 × 600 @60              | 37.88                        | 60.32                     |           | *  |      |
| 10 | 800 × 600 @75              | 46.88                        | 75.00                     |           | *  |      |
| 11 | 800 × 600 @85              | 53.67 85.06                  |                           |           | *  |      |
| 12 | Macintosh16" (832 × 624)   | 24) 49.73 74.55              |                           | *         |    |      |
| 13 | 1,024 × 768 @60            | 60 48.36 60.00               |                           |           | *  |      |
| 14 | 1,024 × 768 @70            | 56.48                        | 70.07                     |           | *  |      |
| 15 | 1,024 × 768 @75            | 60.02                        | 75.03                     |           | *  |      |
| 16 | 1,024 × 768 @85            | 1,024 × 768 @85 68.68 85.00  |                           |           | *  |      |
| 17 | Macintosh21" (1,152 × 870) | 68.68                        | 75.06                     |           | *  |      |
| 18 | 1,280 × 1,024 @60          | 63.98                        | 63.98 60.02               |           | *  |      |
| 19 | 1,280 × 1,024 @75          | 79.98                        | 75.03                     |           | *  |      |
| 20 | 1,280 × 1,024 @85          | 91.15                        | 85.02                     |           | *  |      |
| 21 | 1,600 × 1,200 @60          | 75.00                        | 60.00                     |           | *  |      |

Note: Signals without above specification may not be displayed properly.

# **Specifications**

|                      |                  | TH-42F   | PX20  | TH-50PX20   |  |
|----------------------|------------------|--|---|---|--|
| Power Source         |                  | AC 120 V, 50/60 Hz   |   | AC 120 V, 50/60 Hz  |  |
| Power Consumption    |                  | Maximum : 595 W<br>Stand-by condition : 0.9 W  |   | Maximum : 645 W<br>Stand-by condition : 0.9 W                               |  |
| Plasma               | Display panel    | Drive method : AC typ<br>16 : 9 a  | e 42-inch ,<br>aspect ratio   | Drive method : AC type 50-inch ,<br>16 : 9 aspect ratio                     |  |
| Screen               | Size             | 36.22 " (920 mm) (W) × 20.39 " (518 mm) (H) × 41.57 " (1056 mm) (diagonal)                           |   | 43.54 " (1106 mm) (W) × 24.49 " (622 mm) (H) × 49.96 " (1269 mm) (diagonal) |  |
| Dimens<br>(W×H       |                  | 44.88 " (1140 mm) × 29.8 " (757 mm) × 5.47 " (139 mm)  |   | 52.32 " (1329mm) × 34.25 " (870 mm) × 5.47 " (139 mm)                       |  |
| Mass (V              | Veight)          | 90.4 lb. (41 kg) Net   |   | 121.3 lb. (55 kg) Net   |  |
| Channe               | l Capability-181 | VHF-12 : UHF-56 : Ca   | ble-125   |   |  |
|                      | Speaker          | Woofer   | Tweeter 16 mm × 73  | mm×8  |  |
| Sound                | Audio Output     | 26 W [ 5 W + 5 W, 8 V  | V + 8 W ] (10 % THI   | 0)  |  |
|                      | Headphone        | M3 (3.5 mm) Jack × 1   |   |   |  |
| FEATUR               | RES              | Two screen display fuctions 3D Y/C FILTER HDMI BBE VIVA LINEAR PIP JPEG Viewer CLOSED CAPTION V-Chip |   |   |  |
| Accessories Supplied |                  | $ \begin{array}{llllllllllllllllllllllllllllllllllll$  |   |   |  |
| Operati              | ng Conditions    | Temperature : 34 °F - 104 °F (0 ° - 40 °C)<br>Humidity : 20 % - 80 % (non-condensing)                |   |   |  |
| Connec               | tion Terminals   | RGB input  | D-SUB 15pin   | R,G,B / 0.7 Vp-p (75 $\Omega$ )<br>HD, VD / 1.0 - 5.0 Vp-p (high impedance) |  |
|                      |                  | AV INPUT 1- 3  | VIDEO (Phono Jack Type) S-VIDEO (Mini DIN 4-pin) AUDIO L-R (Phono Jack Type × 2 | 1.0 Vp-p (75 Ω) Y: 1.0 Vp-p (75 Ω), C: 0.286 Vp-p (75 Ω) 0.5 Vrms           |  |
|                      |                  | AV PROG. OUT   | VIDEO<br>(Phono Jack Type)<br>AUDIO L-R<br>(Phono Jack Type × 2                 | 1.0 Vp-p (75 Ω) 0.5 Vrms  |  |
|                      |                  | TO AUDIO AMP   | AUDIO L-R<br>(Phono Jack Type × 2   | 0.5 Vrms  |  |
|                      |                  | COMPONENT VIDEO INPUT1-2   | Y PB / PR AUDIO L-R (Phono Jack Type × 2  | 1.0 Vp-p (including synchronization)<br>± 0.35 Vp-p<br>0.5 Vrms             |  |
|                      |                  | HDMI   | HDMI type A Conne<br>AUDIO L-R<br>(Phono Jack Type × 2                          | 0.5 Vrms  |  |

Note: Design and Specifications are subject to change without notice. Weight and Dimensions shown are approximate.

# Customer's Record The model number and serial number of this product can be found on its back cover. You should note this serial number in the space provided below and retain this book, plus your purchase receipt, as a permanent record of your purchase to aid in identification in the event of theft or loss, and for Warranty Service purposes. Model Number Serial Number

Panasonic Consumer Electronics Company, Division of Matsushita Electric Corporation of America One Panasonic Way Secaucus, New Jersey 07094

Panasonic Sales Company, Division of Matsushita Electric of Puerto Rico Inc. ("PSC") Ave. 65 de Infanteria, Km 9.5 San Gabriel Industrial Park, Carolina, Puerto Rico 00985 Panasonic Canada Inc. 5770 Ambler Drive Mississauga, Ontario L4W 2T3