JVC



WIDE LCD PANEL TV INSTRUCTIONS



JVC





Expanding the world of beautiful images



TROUBLE?

ENGLISH

MPORTANT

PREPARE

USE

SETTINGS

Warning



IMPORTANT!

Names of all the parts



The LT-Z40SX6, LT-Z40SX60 models differ from illustrations on this page.



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PREPARE

Basic connections

Please read the user manuals of each device carefully before setup. It is necessary to connect an aerial to watch TV.

■Connect with other devices ⇒ "Connecting external devices" (P. 13)

ENGLISH



Care when setting

Power requirements

- Connect the power cord only to a 110-240V, 50/60Hz AC outlet.
- When attaching the TV to the wall, use the optional JVC wall mounting unit
- Consult a qualified technician.
- See the included manual on mounting procedures.
- JVC assumes no responsibility for damage due to improper mounting.
- 200mm × 200mm mount which conforms to VESA standards.

Installation requirements

 To avoid overheating, ensure the unit has ample room.



150mm 50mm 150mm 50mm





• To remove the cable cover, refer to back of the cover.

Initial settings

Set the menu language, installation location and automatically register the TV channels. These channels can be edited later in "Editing channels" (P. 11).



Exit 🔿 MENU

"Auto Program" (P. 30)

PREPARE

Editing channels



PREPARE

Connecting external devices

VCR / DVD / other devices



PREPARE



Watching TV



Viewing teletext



Watching videos / DVDs





(2)set



Using S-VIDEO

• If both composite and S-VIDEO cables are connected, S-VIDEO will be enable.

Using OUT terminal

Component and PC signals does not output from this terminal.

When you are viewing video signal, no signal will output through the S-VIDEO terminal.
 HDMI-1 and HDMI-2 inputs does not output from this terminal.

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Useful functions



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USE

Useful functions (continued)

Hold down

Set 1-4?





D4





button

USE

Operate JVC recorders and other devices

The included remote control can be used to operate JVC recorders and other devices.



ENGLISH

USE

Customising your TV



Menu	Item	Adjustments / Configurations
	Picture Mode	Picture mode (Bright / Standard / Soft)
	Back Light	Backlight brightness (Darker ⇔ Brighter)
	Contrast	Contrast (Lower ⇔ Higher)
	Bright	Brightness (Darker ⇔ Brighter)
ic	Sharp	Sharpness (Softer ⇔ Sharper)
Picture	Colour	Colour (Lighter ⇔ Deeper)
re	Tint	Tint (Reddish ⇔ Greenish)
	White Balance	Colour temperature (Warm / Mid / Cool)
	Features	Finer picture adjustments (P. 31)
	Stereo / I · II	Mode / Language (O : MONO / OC : STEREO / I : SUB1 / II : SUB2 / MONO) (P. 38)
6	Bass	Low tones (Weaker ⇔ Stronger)
	Treble	High tones (Weaker ⇔ Stronger)
Sound	Balance	Speaker balance (Left Stronger ⇔ Right Stronger)
ľ ľ	Cinema Surround	Ambience level (High / Low / Mono / Off)
Ы	MaxxBass *1	Emphasize the bass sound (Off / Low / High)
	Voice Enhancer	Sound enhancement technology (On / Off)
	Sleep Timer	Timer for turning off the TV (P. 24)
	Channel Guard	Stops children from watching specific channels (P. 24)
	Appearance	Format for displaying the channel number (Type A / Type B)
Teatures	Blue Back	Displays a blue screen and mute the sound when the signal is weak or absent (P. 26)
ät	Child Lock	Disables the front control buttons of the TV
ure	Auto Shutoff	Set the power to turn off if no signal is received and no operation is performed for about 15 minuites. (P. 26)
0	Favourite Setting	Clear favourite channel settings (P. 25)
	Illumination	Lights illumination lamp (P. 5) while the TV is on (Bright / Soft / Off)
	Power Lamp	Lights power lamp (P. 5) while the TV is on (On / Off)
	Auto Program	Automatically registers channels (P. 10,)
	Edit / Manual	Change registered channels or add new ones (P. 11)
. — .	Language	Select a language for on-screen menus (P. 10, 2)
	Video-1 Setting	For use with video players and other devices (P. 22)
Set Up	Video-3 Setting	For use with video players and other devices (P. 22)
¥	AI Volume	Prevent sudden increase or decrease of sound when changing channels (P. 26)
	Teletext Language	Select a language for Teletext programmes (P. 10,)
	HDMI Setting	HDMI-1 : Size (1 / 2 / Auto) HDMI-2 : Size (1 / 2 / Auto) Audio (Digital / Analogue / Auto)
	PC Position	PC position adjustment (P. 21)

● Other settings · Change the aspect ratio ⇒ "ZOOM" (P. 17) · Turn on "Cinema Surround" ⇒ "CINEMA SURROUND" (P. 17)

*1 MaxxBass is a registered trademark of Waves Audio Ltd. in the USA, Japan and other countries.

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SETTINGS

Advanced picture adjustment

By default, the TV automatically adjusts itself for the best picture.



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SETTINGS

Troubleshooting



Severe noise or snow



Is the TV connected correctly to the aerial?
Change the direction of the aerial.
Is the aerial or its cable damaged?
Consult your retailer

Patterns, stripes or noise



- Is the aerial receiving interference from high-voltage power lines or wireless transmitters?
 Consult your retailer
- Are connected devices too close to the TV?
- Insert the minimum distance between the aerial and the cause of interference until no interference

Ghosting (Doubling of images)



 Are you receiving interference from signals reflected off mountains or buildings?
 Adjust the direction of your aerial, or change to a good-quality directional aerial





Troubleshooting (continued)





Technical information

Language group for teletext

Group	Languages
Group-1	Turkish, Hungarian, English, German, French, Italian, Spanish, Portuguese, Greek, Swedish, Finnish
Group-2	Polish, Serbian, Croatian, Slovenian, Czech, Slovak, Rumanian, Hungarian, German, French, Italian, Swedish, Finnish
Group-3	Russian, Bulgarian, Lettish, Lithuanian, Estonian, Ukrainian, Serbian, Croatian, Slovenian, Czech, Slovak, English, German
Group-4	Arabic, Czech, Slovak. Hungarian, English, German, French, Italian, Spanish, Portuguese, Swedish, Finnish
Group-5	Farsi, Czech, Slovak, Hungarian, English, German, French, Italian, Spanish, Portuguese, Swedish, Finnish

Colour system in your country or region

● If the characters are unreadable. → Select different teletext language group.

Area	Country or Region		
	Bahrain, Kuwait, Oman, Qatar, United Arab Emirates, Yemen, etc. Indonesia, Malaysia, Singapore, Thailand, India, etc.		
	China, Vietnam, etc.	PAL	
Asia, Middle East	Hong Kong, etc.		
	Islamic Republic of Iran, Lebanon, Saudi Arabia, etc.	SECAM	
	Philippines, Taiwan, Myanmar, etc.	NTSC	
	Russia, etc.	SECAN	
Europe	Czech Republic, Poland, etc.		
Europe	Germany, Holland, Belgium, etc. UK, etc.		
Oceania	Australia, New Zealand, etc.	PAL	
	Republic of South Africa, etc.		
Africa	Nigeria, etc.		
	Egypt, Morocco, etc.	SECAM	

Sound system in your country or region

Area	Country or Region		
	Bahrain, Kuwait, Oman, Qatar, United Arab Emirates, Yemen, etc. Indonesia, Malaysia, Singapore, Thailand, India, etc.	B/G	
	China, Vietnam, etc.	D/K	
Asia, Middle East	Hong Kong, etc.	I	
	Islamic Republic of Iran, Lebanon, Saudi Arabia, etc.	B/G	
	Philippines, Taiwan, Myanmar, etc.	М	
	Russia, etc.	D/K	
F	Czech Republic, Poland, etc.		
Europe	Germany, Holland, Belgium, etc.	B/G	
	UK, etc.	I	
Oceania	Australia, New Zealand, etc.	B/G	
	Republic of South Africa, etc.	I	
Africa	Nigeria, etc.		
	Egypt, Morocco, etc.	B/G	

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ENGLISH

Monoaural sound

Use this function when stereo sound or bilingual sound is hard to hear. • Set "Stereo / I \cdot I" to "MONO" \Rightarrow (P. 30)

PC Signals that can be displayed

Macintosh computers are not supported. (Macintosh is a registered trademark of Apple Computer, Inc.)

Resolution	640 x 480 (VGA)	1024 x 768 (XGA)
Vertical frequency (Hz)	60.0	60.0

 If the signal doesn't appear, check that the very frequency on the PC is set to "60Hz".

a utila a l	Vertical frequency (HZ)	60.0	
ertical			

Connect "DVI" devices

Connect a "DVI" device to "HDMI-1" using "DVI-HDMI" conversion cable. Connect analogue sound output of the DVI device to L and R terminals in IN HDMI-1.

● Set "Audio" in "HDMI Setting" to "Analogue" or "Auto" ⇒ (P. 30)

• HDMI-2 input does not support analogue sound (IN HDMI-1).

• HDMI-2 input does not support DVI devices.

"CH/CC" List

Channel

To use the INSERT function (P. 11), find the "CH/CC" number corresponding to the TV's Channel number from this table.

US:

CI

The US channel numbers are the channel numbers used in the United States, Philippines, etc.

CCIR: The CCIR channel numbers are the channel numbers used in the Middle East, Southeast Asia, etc. OIRT: The OIRT channel numbers are the channel numbers used in Eastern Europe, Russia, Vietnam, etc. AUSTRALIA: The AUSTRALIA channel numbers are the channel numbers used in Australia, etc.

CC 01 CC 02

CC 03 CC 04

CC 05 CC 06

CC 07 CC 08 CC 09 CC 10 CC 11 CC 12

CC 13 CC 14 CC 15 CC 16 CC 17 CC 18

CC 19 CC 20

CC 21 CC 22

CC 23 CC 24

CC 25 CC 26

CC 27 CC 28

CC 29 CC 30

CC 31 CC 32 CC 33 CC 34

CC 35

CC 36

CC 37 CC 38 CC 39 CC 40

CC 41 CC 42 CC 43 CC 44 CC 45 CC 46

CC 47

CC 48

CC 49 CC 50

CC 51 CC 52

CC 53 CC 54

CC 55 CC 56

CC 57 CC 58 CC 59 CC 60 CC 61 CC 62

CC 63 CC 64

CC 75 CC 76 CC 77 CC 78 CC 79 CC 95 CC 96 CC 97 CC 98 CC 99

M

Ν

Q

U

W

W+1 W+2

W+3 W+4

W+5 W+6 W+7 W+8 W+9 W+10

W+11

W+12

W+13 W+14

W+15 W+16

W+17 W+18

W+19 W+20

W+21 W+22 W+23 W+24 W+25 W+26

W+27 W+28

A-5 A-4 A-4 A-3 A-2 A-1 CCIR OIRT AUSTRALIA

AU-5

AU-5A

S-1 S-2

S-3 S-4

S-5 S-6

S-7 S-8

S-9 S-10 S-11 S-12

S-13 S-14 S-14 S-15 S-16 S-17 S-18

S-19 S-20

S-21 S-22

S-23 S-24

S-25 S-26

S-27 S-28

S-29 S-30

S-31 S-32

S-33 S-34

S-35 S-36

S-37 S-38

S-39 S-40 S-41

Z+1 Z+2

R3 R4

R5

AU-3

AU-4

	US	CCIR F2		AUS
CH 02	US-02		R1	AU-0
CH 03	US-03	E3		AU-1
CH 04	US-04	E4	R2	AU-2
CH 05	US-05	E5	R6	AU-6
CH 06	US-06	E6	R7	AU-7
CH 07	US-07	E7	R8	AU-8
CH 08	US-08	E8	R9	AU-9
CH 09	US-09	E9		
CH 10	US-10	E10	R10	AU-10
CH 11	US-11	E11	R11	AU-11
CH 12	US-12	E12	R12	
CH 13	US-13			
CH 14	US-14, W+29			
CH 15	US-15, W+30			
CH 16	US-16, W+31			
CH 17	US-10, W+31			
	US-17, W+32			
CH 18	US-18, W+33			
CH 19	US-19, W+34			
CH 20	US-20, W+35			
CH 21	US-21, W+36	E21		
CH 22	US-22, W+37	E22		
CH 23	US-22, W+37 US-23, W+38	E23		
CH 24	US-24, W+39	E24		
CH 25	US-25, W+40	E25		
CH 26	US-26, W+41	E26		
CH 27	US-27, W+42	E27		
CH 28	US-28, W+43	E28		
CH 29	US-29, W+44	E29		
CH 30	US-30, W+45	E30		
CH 31	US-31, W+46	E31		
CH 32	US-32, W+47	E32		
CH 33	US-33, W+48	E33		
CH 34	US-34, W+49	E34		
CH 35	US-35, W+50	E35		
CH 36	US-36, W+51	E36		
CH 37	US-37, W+52	E37		
CH 38	US-38, W+53	E38		
CH 39	US-39, W+54	E39		
CH 40	US-40, W+55	E40		
CH 41	US-41, W+56	E41		
CH 42	US-42, W+57	E42		
CH 43	US-43, W+58	E43		
CH 44		E44		
	US-44, W+59 US-45, W+60	E45		
CH 45				
CH 46	US-46, W+61	E46		
CH 47	US-47, W+62	E47		
CH 48	US-48, W+63	E48		
CH 49	US-49, W+64	E49		
CH 50	US-50, W+65	E50		
CH 51	US-51, W+66	E51		
CH 52	US-52, W+67	E52		
CH 53	US-53, W+68	E53		
CH 54	US-54, W+69	E54		
CH 55	US-55, W+70	E55		
CH 56	US-56, W+71	E56		
CH 57	US-57, W+72	E57		
	US-57, W+72			
CH 58	US-58, W+73	E58		
CH 59	US-59, W+74	E59		
CH 60	US-60, W+75	E60		
CH 61	US-61, W+76	E61		
CH 62	US-62, W+77 US-63, W+78	E62		
CH 63		E63		
CH 64	US-64, W+79	E64		
CH 65	US-65, W+80	E65		
CH 66	US-66, W+81	E66		
CH 67	US-67, W+82	E67		
CH 68	US-68, W+83	E68		
CH 69	US-69, W+84			

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be	CITI	cations	
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Main unit				
Model	LT-Z40SX6 LT-Z40SX60	LT-Z32FX6 LT-Z32FX60		
Broadcasting systems	B/G/I/D/K/K1/M (See "Technical	information", P. 37)		
Colour systems	PAL, SECAM, NTSC 3.58/4.43MHz			
Channels and frequencies	VHF low channel (VL) = 46.25 to 140.25 VHF high channel (VH) = 147.25 to 423 . UHF channel (U) = 431.25 to 863.25 MH · Receives cable channels in mid band (S20) and hyper band (S21 to S41).	25 MHz		
Sound-multiplex systems	NICAM (I / B / G / D / K), A2 (B / G / D /	K)		
Teletext systems	FLOF (Fastext), WST (standard system)			
Power requirements	AC 110 V - 240 V, 50/60Hz			
Audio output (Rated power output)	10 W + 10 W			
Speakers	6.6 cm round x 4	5.0 cm round x 2		
Power consumption [standby]	225 W [0.5 W]	121 W [0.4 W]		
Screen size (visible area size measured diagonally)	102 cm	80 cm		
Dimensions (W x H x D: mm) [without stand]	1000 x 733.8 x 324.4 [1000 x 670.5 x 117.3]	800 x 591.9 x 244.4 [800 x 545 x 126.5]		
Weights [without stand]	30.0 kg [24.0 kg]	17.0 kg [15.5 kg]		
Accessories	(See "Check accessories", P. 5)	·		

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Terminals / Connectors

Termina	al name	Terminal type	Signal type (IN)	Signal type (OUT)	Notes
	VIDEO-1	RCA connectors x 6 S-VIDEO connector x 1	Composite video, S-video, Analogue component (576i (625i) / 480i (525i), Progressive : 576p (625p) / 480p (525p), HD : 1080i (1125i), 720p (750p) AUDIO L / R		
	VIDEO-2	RCA connectors x 3 S-VIDEO connector x 1	Composite video, S-video, AUDIO L / R		
Input terminals	VIDEO-3	RCA connectors x 6	Composite video, Analogue component (576i (625i) / 480i (525i), Progressive : 576p (625p) / 480p (525p), HD : 1080i (1125i), 720p (750p) AUDIO L / R		
	HDMI-1	HDMI connector x 1	HDMI (576i (625i) / 480i (525i) /		
	HDMI-2		576p (625p) / 480p (525p), 1080i (1125i), 720p (750p))		
	IN HDMI-1	RCA connectors x 2	AUDIO L / R		
	PC INPUT	D-SUB (15 pins) x 1	Analogue PC signal (P. 38)		
Output	MONITOR OUT	RCA connectors x 3 S-VIDEO connector x 1		Composite video, S-video, Audio L / R	
terminals	Headphone	Stereo mini-jack x 1 (3.5 mm in diameter)		Headphone output	

• We may change the design and specifications without notice.