

LCD Digital Color TV



Operating Instructions

KDL-40WL140 KDL-46WL140 KDL-52WL140

BRAVIA

Owner's Record

The model and serial numbers are located at the rear of the TV. Record these numbers in the spaces provided below. Refer to them whenever you call upon your Sony dealer regarding this TV.

Model Name	
Serial No.	

CAUTION

To prevent electric shock and blade exposure, do not use this polarized AC plug with an extension cord, receptacle or other outlet unless the blades can be fully inserted.

☐ Operate the TV only on 120 V AC.

Declaration of Conformity

Trade Name: SONY Model: KDL-40WL140/KDL-46WL140/ KDL-52WL140 Responsible Party: Sony Electronics Inc. Address: 16530 Via Esprillo,

San Diego, CA 92127 U.S.A. Telephone Number: 858-942-2230

This device complies with part 15 of the FCC rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

NOTIFICATION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

Reorient or relocate the receiving antenna
Increase the separation between the
equipment and receiver.

- ☐ Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/ TV technician for help.

Pursuant to FCC regulations, you are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

For Customers in Canada

This Class B digital apparatus complies with Canadian ICES-003.

CAUTION

Use the following Sony TVs only with the following WALL-MOUNT BRACKET or TV-stand

	Sony TV Model No.		
	KDL-40WL140 KDL-46WL140 KDL-52WL14		
Sony Wall-Mount Bracket Model No.	;	SU-WL500	
Sony TV Stand	WS-S10LS		1
Model No.	SU-FL71M		_

Use with other WALL-MOUNT BRACKET or TV-stand may cause instability and possibly result in injury.

To Customers

Sufficient expertise is required for installing the specified TV. Be sure to subcontract the installation to a Sony dealer or licensed contractor and pay adequate attention to safety during the installation.

Note

This television includes a QAM demodulator which should allow you to receive unscrambled digital cable television programming via subscription service to a cable service provider. Availability of digital cable television programming in your area depends on the type of programming and signal provided by your cable service provider.

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Fergason Patent Properties, LLC: U.S. Patent No. 5,717,422 U.S. Patent No. 6,816,141

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For Customers in the United States

Lamp in this product contains mercury. Disposal of these materials may be regulated due to environmental considerations. For disposal or recycling information, please contact your local authorities or the Electronic Industries Alliance (www.eiae.org).

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Quick Setup Guide (separate volume) Provides a variety of optional equipment connection diagrams.



Customer Support

United States

http://www.sony.com/tvsupport

Canada

http://www.sony.ca/support

On-line Registration

United States

http://productregistration.sony.com

Canada

http://www.sonystyle.ca/registration

Welcome to the World of BRAVIA®

Thank you for purchasing this Sony BRAVIA® high-definition television. The quality of the image you see on your **BRAVIA** TV is only as good as the quality of the signal it receives. To experience the stunning detail of your new **BRAVIA** TV, you need access to HD programming. Your **BRAVIA** TV can receive and display HD programming from:

- Over-the-air broadcasting via HD-quality antenna
- HD cable subscription
- HD satellite subscription
- Blu-ray Disc[™] player or other HD compatible external equipment

Contact your cable or satellite provider for information on upgrading to HD programming.

To learn more about HDTV, visit: U.S.A. http://www.sony.com/HDTV Canada http://www.sonystyle.ca/hd

The Four Steps to a Full HD Experience: Set, Sound, Source, and Setup

Along with your **BRAVIA** TV **set**, a complete HD system requires an HD **sound** system, a **source** of HD programming and proper **setup** connections. This manual explains basic setup connections (see page 12). The Quick Setup Guide, enclosed separately, illustrates how to connect other optional equipment.

Picture Quality and Aspect Ratio

You can enjoy crisp, clear images, smooth movement and high-impact visuals from 1080 HD signals. When you compare a high-definition signal to a standard analog signal, you will notice a big difference.

High-definition and standard-definition signals are transmitted with different aspect ratios (the width-to-height ratio of the image). HDTV uses a wider screen than conventional standard-definition TV.







16:9 (high-definition) source

Most HDTV signals use a wide screen aspect ratio of 16:9. The 16:9 fills your **BRAVIA** screen, maintaining a crisp, clear, vivid picture.

4:3 (standard-definition) source

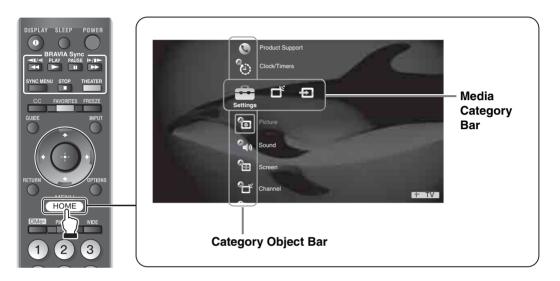
Most standard-definition signals use a boxy 4:3 aspect ratio. When a 4:3 image is displayed on an HDTV, you will see black bars on the sides. The picture quality may not be as sharp as with HD sources.



• You can use the **Wide Mode** function of the TV to adjust the 4:3 image to fit the entire screen (see pages 22, 35 and 36).

TV Home Menu: XMB™ (XrossMediaBar)

The XMB_{TM} is an easy way to access the TV settings for customizing, making adjustments, viewing the available TV channels and selecting the connected equipment. Press the **HOME** button on your remote control to display the XMB_{TM} .



From the horizontal Media Category Bar you can control:

- **Settings**: timer, picture, sound, screen and other options (see page 31 for customization options).
- **TV** Channels: TV Guide On Screen[™] and available channels are displayed on the vertical Category Object Bar.
- External Inputs: cable, satellite, VCR, DVD players or other optional equipment can also be selected from the Category Object Bar from the External Inputs.

Your BRAVIA TV is Energy Star Compliant. It meets strict energy efficiency guidelines set by the EPA and US Department of Energy. ENERGY STAR is a joint program of these government agencies, designed to promote energy efficient products and practices.



- When the TV is initially set up, it is designed to stay within the Energy Star guidelines.
- Changes to certain features, settings, and functionalities of this TV (i.e. TV guide, Picture/ Sound, Light Sensor, Power Savings) can slightly change the power consumption.
 Depending upon such changed settings, the power consumption may increase which possibly could exceed the limits required for the Energy Star qualification.



• This manual is for the 40, 46 and 52 inch **BRAVIA** KDL-WL140 series models with screen size measured diagonally.

Getting Started

1. Installing the TV

This TV can be mounted on a wall using a Wall-Mount Bracket or placed on a TV stand (each sold separately). This section will explain:

- How to carry the TV
- Preparation for a Table-Top stand
- Preparation for a Wall-Mount Bracket
- Installation against a wall or enclosed area
- Bundling the connecting cables
- Securing the TV

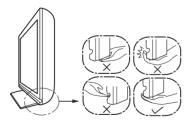
Carrying the TV

Be sure to follow these guidelines to protect your property and avoid causing serious injury.

- Before carrying the TV, disconnect all cables.
- Carrying the large size TV requires two or more people.
- When carrying the TV, place your hand as illustrated and hold it securely. Do not subject the TV to shocks, vibration, or excessive force.



- Lift the TV by placing your palm directly underneath the panel but do not:
 - squeeze the speaker grill area
 - place your fingers in the groove above the speaker grill area
 - put stress on the LCD panel.



• Do not lift the TV from the bottom center.

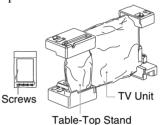


Preparation for Table-Top Stand

Follow the assembling steps required to place on a TV stand (except model: KDL-52WL140).

1 Remove the Table-Top Stand and screws from the carton. The screws can be found in the accessory bag.

For product protection and safety reasons, Sony strongly recommends that you use the screws provided with the TV.



Place the Table-Top Stand on a level and stable surface.

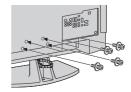


3 Gently slide the TV unit onto the neck of the Table-Top Stand and align the screw holes.





- Do not put stress on the LCD panel or the frame around the screen.
- Be careful to not pinch your hands or the AC power cord when you install the TV unit to the Table-Top Stand.
- 4 Use the supplied screws to attach the TV unit to the Table-Top Stand (refer to the "Attaching the Table-Top Stand" flyer).



If an electric screwdriver is used, set the torque to tighten at approximately 1.5 N·m, 15 Kgf·cm.

Preparation for Wall-Mount Bracket

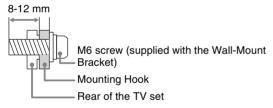
All models are ready to be mounted on a wall. Model KDL-52WL140 will require detaching the Table-Top stand.

- For product protection and safety reasons, Sony strongly recommends that you use the Wall-Mount Bracket model designed for your TV and the wall-mounting of your TV should be performed by a Sony dealer or licensed contractor.
- For bracket installation, refer to the instruction guide provided by the Wall-Mount Bracket model for your TV. Sufficient expertise is required in installing this TV, especially to determine the strength of the wall for withstanding the TV's weight.

• Be sure to use the screws supplied with the

Wall-Mount Bracket when attaching the mounting hooks to the TV set.

The supplied M6 screws are designed so that they are 8 mm to 12 mm in length when measured from the attaching surface of the mounting hook. The diameter and length of the screws differ depending on the Wall-Mount Bracket model. Use of screws other than those supplied may result in internal damage to the TV set or cause it to fall, etc.



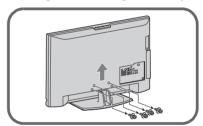
- Do not remove the Table-Top Stand of the KDL-52WL140 for any reason other than to wall-mount the TV.
- Models KDL-40WL140 and KDL-46WL140 can be wall-mounted as packaged. If you decided to use the TV with the TV stand and later want to wall-mount the TV, follow the steps provided on this page to remove the Table-Top Stand.
- Be sure to store the unused screws and Table-Top Stand in a safe place until you are ready to attach the Table-Top Stand. Keep the screws away from small children.

For details on how to use the Wall-Mount Bracket compatible with your model, visit www.sony.com/accessories
Or call 1-800-488-7669 (for United States)

r call 1-800-488-7669 (for United States) 1-877-899-7669 (for Canada)

Follow the simple steps below to remove the Table-Top Stand:

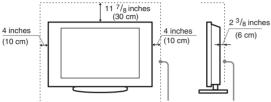
- 1 Unplug the AC power cord and disconnect all the cables from the TV.
- 2 Secure the Mounting Hook to the back of the TV.
- **3** Adjust the angle of the Mounting Hook.
- 4 Remove the screws on the rear of the TV (see illustration in the next column). Do not remove any other screws from the TV.
- When screws are removed, lift the TV off the stand. Make sure that you carry out this task with at least two or three people. Do not attempt to lift the TV by yourself.
- Shown here is model KDL-52WL140 (refer to the "Attaching the Table-Top Stand" flyer).



When Installing the TV Against a Wall or Enclosed Area

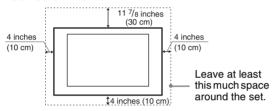
Make sure that your TV has adequate air circulation. Allow enough space around the TV as shown below. Avoid operating the TV at temperatures below 41 °F (5 °C).

Installed with stand



Leave at least this much space around the set.

Installed on the wall



Never install the TV set as follows:

Air circulation is blocked.

Air circulation is blocked.

 Inadequate air circulation can lead to overheating of the TV and may cause damage to your TV or cause a fire.

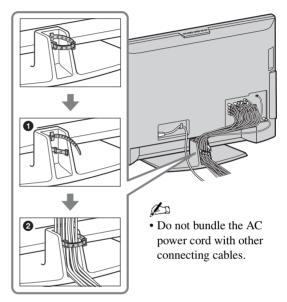
Consider the following for best picture quality

- Do not expose the screen to direct illumination or sunlight.
- Use spot lighting directed down from the ceiling or cover the windows that face the screen with opaque drapery.
- Install the TV in a room where the floor and walls are not of a reflective material.

• When moving the TV from a cold area to a warm area, a sudden room temperature change may cause the TV's picture to blur or show poor color due to moisture condensation. Should this occur, please wait a few hours to allow the moisture to evaporate before powering on the TV.

Bundling the Connecting Cables

You can bundle the connecting cables as illustrated below.



Securing the TV



Sony strongly recommends taking measures to prevent the TV from toppling over. Unsecured TVs may topple and result in property damage, serious bodily injury or even death.

Prevent the TV from Toppling Over

- ☐ Secure the TV to a wall and/or stand.
- ☐ Do not allow children to play or climb on furniture and TV sets.
- ☐ Avoid placing or hanging items on the TV.
- □ Never install the TV on:
 - slippery, unstable and/or uneven surfaces.
 - furniture that can easily be used as steps, such as a chest of drawers.
- ☐ Install the TV where it cannot be pulled, pushed, or knocked over.
- ☐ Route all AC power cords and connecting cables so that they are not accessible to curious children.

Use a Sony TV Stand

Use a Sony specified TV stand (see page 2) and follow the instruction manual provided with the Sony TV stand.

If a Sony specified TV stand is not used, consider the following recommended measures.

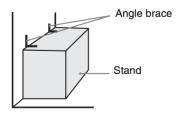
Recommended Measures to Secure the TV

Secure the Stand for the TV

Make sure the TV stand can adequately support the weight of the TV. Use two angle braces (not supplied) to secure the stand.

For each angle brace use the appropriate hardware to:

- attach one side of the angle brace to the wall stud.
- attach the other side to the TV stand.



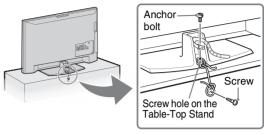
Secure the TV to the Stand

Use the optional hardware listed below (not supplied):

- M6 \times 10-12 mm anchor bolt (screwed into the TV's Table-Top Stand)
- A screw or similar (attach it to the TV stand)

• Rope or chain (strong enough to support the weight of the TV). Make sure that there is no excess slack in the rope or chain.

An alternative way to secure the TV is with an optional Sony Support Belt Kit.





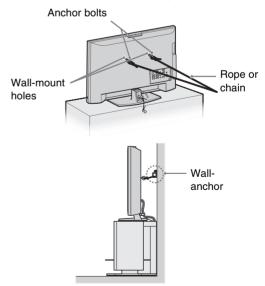
Contact Sony Customer Support to obtain the optional Support Belt Kit by providing your TV model name.

- For United States call: 1-800-488-7669 or visit: www.sony.com/accessories
- For Canada call: 1-877-899-7669

Anchor the TV to the Wall

Use the hardware listed below (not supplied):

- Two M6 \times 10-12 mm anchor bolts (screw into the top-most wall-mount holes located on the rear of the TV)
- Rope or chain (attach to one M6 anchor bolt)
- Wall-anchor (attach to the wall stud) strong enough to support the weight of the TV (pass the rope through the wall-anchor, then attach to the other M6 anchor bolt)

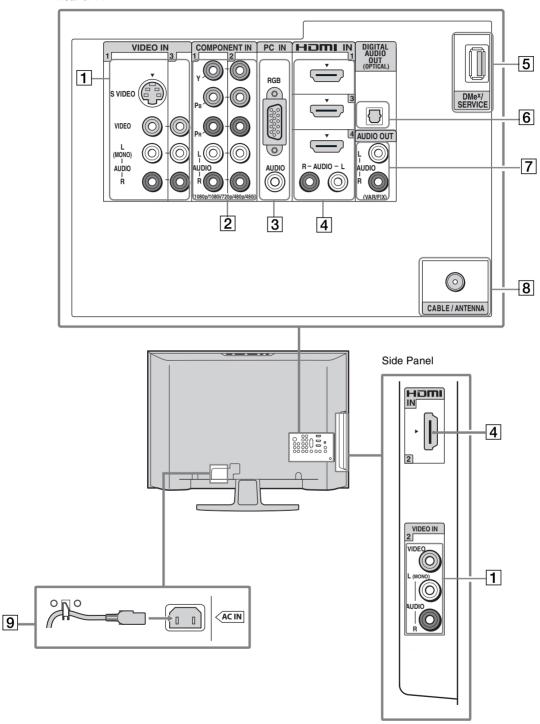




 Securing the TV to the stand without securing it and the stand to the wall provides minimum protection against the TV toppling over. For further protection, follow all three measures recommended above.

2. Locating Inputs and Outputs

Rear of TV



Ø

- This TV displays all video input signals in a resolution of 1,920 dots \times 1,080 lines.
- An HDMI or Component video (YP_BP_R) connection is required to view 480i, 480p, 720p, 1080i and 1080p video formats. 1080/24p is available only with HDMI connection.

Item		Description
_	VIDEO IN 1 S VIDEO	Connects to the S VIDEO output jack of video equipment. If both composite video and S VIDEO are connected, S VIDEO signal has priority.
VIDEO IN 2/3 VIDEO/L(MONO)- AUDIO-R		Connects to the composite video and audio output jacks on your A/V equipment.
	.02.0 11	• If you have mono equipment, connect its audio output jack to the TV's L (MONO) audio input jack.
1,	COMPONENT IN /2 (1080p/1080i/ '20p/480p/480i)/ AUDIO-R	Connects to your equipment's component video (YP $_B$ P $_R$) and audio (L/R) jacks.
3 P (I	PC IN RGB/AUDIO)	Connects to a personal computer's video and audio output connector (see page 14). Can also be connected to other analog RGB equipment. See "PC Input Signal Reference Chart" on page 14 for the signals that can be displayed.
		 For some Apple Macintosh computers, it may be necessary to use an adapter (not supplied). If this is the case, connect the adapter to the computer before connecting the HD15-HD15 cable. If the picture is noisy, flickering or not clear, adjust Phase and Pitch of Screen settings on page 36.
4 H	IDMI IN 1/2/3	HDMI (High-Definition Multimedia Interface) provides an uncompressed, all-digital audio/video interface between this TV and any HDMI-equipped A/V equipment. HDMI supports enhanced, or high-definition video, plus digital audio.
	IDMI IN 4 R-AUDIO-L	If the equipment has a DVI jack and not an HDMI jack, connect the DVI jack to the HDMI IN 4 (with DVI-to-HDMI cable or adapter) jack, and connect the audio jack to the AUDIO IN (L/R) jacks of HDMI IN 4.
		 Be sure to use only an HDMI cable that bears the HDMI logo. When connecting a DVI-equipped PC to an HDMI jack, also connect an Audio cable between the PC and R-AUDIO-L jack.
	OMe ^x / SERVICE	This USB port is for service only unless you are connecting the optional BRAVIA external module (DMe ^x).
	DIGITAL AUDIO DUT (OPTICAL)	Connects to the optical audio input of your digital audio equipment that is PCM/Dolby* Digital compatible.
	AUDIO OUT (VAR/ FIX)	Connects to the left and right audio input jacks of your analog audio equipment. You can use these outputs to listen to your TV's audio through your stereo system.
	CABLE/ ANTENNA	RF input that connects to your cable or VHF/UHF antenna.
9 A	AC IN	Connects to your power source. Connect the supplied power cord to AC IN and the nearest wall outlet.

^{*} Manufactured under license from Dolby Laboratories. "Dolby" and the double-D symbol are trademarks of Dolby Laboratories.

3. Connecting the TV

Cable System or VHF/UHF Antenna System

You can enjoy high-definition and standard-definition digital programming (if available in your area) along with standard-definition analog programming.



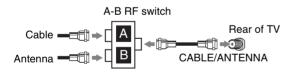
- This TV is capable of receiving unscrambled digital programming for both cable (QAM and 8VSB) and external VHF/UHF antenna (ATSC).
- It is strongly recommended that you connect the CABLE/ANTENNA input using a 75-ohm coaxial cable to receive optimum picture quality. A 300-ohm twin lead cable can be easily affected by radio frequency interference, resulting in signal degradation.

Cable or VHF/UHF (or VHF only)



Cable System and VHF/UHF Antenna System

Use an optional A-B RF switch (not supplied) to switch between the cable and over-the-air antenna programming, as indicated below.





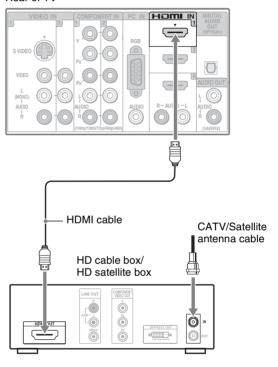
 Be sure to set the **Signal Type** setting to **Cable** or **Antenna** in the **Channel** settings for the type of input signal you choose (see page 37).

HD Cable Box/HD Satellite Box

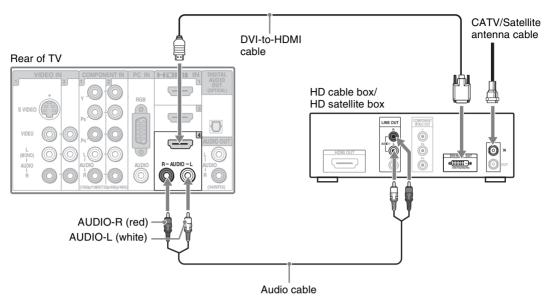
You can enjoy high-definition programming by subscribing to a high-definition cable service or a high-definition satellite service. For the best possible picture, make sure you connect this equipment to your TV via the HDMI or component video (with audio) input on the back of your TV.

Shown with HDMI Connection

Rear of TV

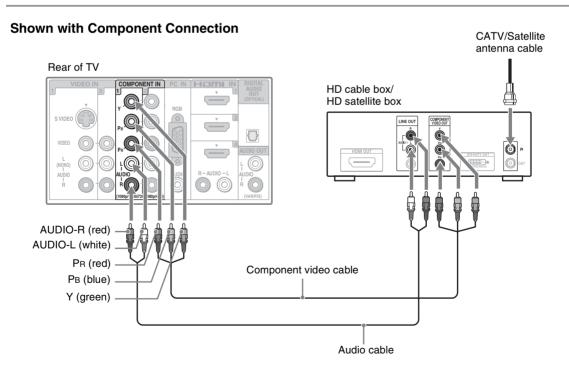


Shown with DVI Connection



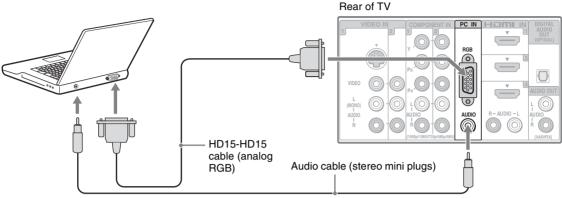


• If the equipment has a DVI jack and not an HDMI jack, connect the DVI jack to the HDMI IN 4 (with DVI-to-HDMI cable or adapter) jack and connect the audio jack to the AUDIO IN (L/R) jacks of HDMI IN 4. For details, see page 11.



PC

Use the TV as a monitor for your PC by connecting a HD15 to HD15 cable as shown below. This TV can also be connected to a PC with a DVI or HDMI output. (Refer to the separate Quick Setup Guide.)





- Connect the PC IN jack to the PC using an HD15-HD15 cable with ferrite core (analog RGB) and audio cable (see page 11).
- If the PC is connected to the TV and no signal has been input from the PC for more than 30 seconds, the TV enters the standby mode automatically (see page 42).

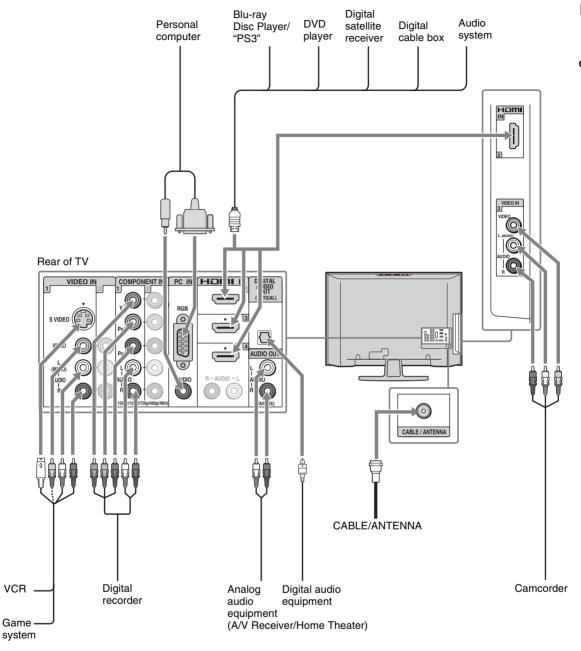
PC Input Signal Reference Chart

After connecting the PC to the TV, set the output signal from the PC according to the supported resolutions and timings indicated below.

Supported resolutions		Horizontal	Manda at	Ota and and			
Signal	Horizontal (Pixel)	×	Vertical (Line)	frequency (kHz)	Vertical frequency (Hz)	Standard	
VGA	640	×	480	31.5	60	VGA	
	640	×	480	37.5	75	VESA	
	720	×	400	31.5	70	VGA-T	
SVGA	800	×	600	37.9	60	VESA Guidelines	
	800	×	600	46.9	75	VESA	
XGA	1,024	×	768	48.4	60	VESA Guidelines	
	1,024	×	768	56.5	70	VESA	
	1,024	×	768	60.0	75	VESA	
WXGA	1,280	×	768	47.4	60	VESA	
	1,280	×	768	47.8	60	VESA	
	1,280	×	768	60.3	75		
	1,360	×	768	47.7	60	VESA	
SXGA	1,280	×	1,024	64.0	60	VESA	
HDTV	1,920	×	1,080	67.5	60	CEA-861*	



- This TV's PC input does not support Sync on Green or Composite Sync.
- This TV's PC VGA input does not support interlaced signals.
- Your PC must support one of the above PC input signals to display on the television.
- For the best picture quality, it is recommended to use the signals (boldfaced) in the above chart with a 60 Hz vertical frequency. In plug and play, signals with a 60 Hz vertical frequency will be detected automatically. (PC reboot may be necessary.)
- *The 1080p timing when applied to the HDMI input will be treated as a video timing and not PC timing. This affects **Picture** settings, **Wide Mode** settings, and **PIP** function. To view PC content set **Picture Mode** to **Custom**, **Wide Mode** to **Full**, and **Display Area** to **Full Pixel**.





• Refer to the Quick Setup Guide (supplied) when connecting other equipment to your TV.

4. Setting Up the Channel List – Initial Setup

The **Initial Setup** screen appears when you turn on the TV for the first time.



- 1 Complete your cable connections (refer to the preceding pages and the Quick Setup Guide provided separately) before proceeding with the **Initial Setup**.
- 2 Use the remote control to navigate through the **Initial Setup**:



Allows you to highlight options where applicable.

+ button:

Allows you to select the highlighted option and advance to the next screen.

◆ button:

Allows you to move back to the previous screen.

⇒ button:

Allows you to move to the next screen.

3 Follow the help text provided on the screen to run **Auto Program**. **Auto Program** will scan for available channels from the signal source directly connected to the TV's CABLE/ANTENNA input.

If you receive channels from a cable box or

If you receive channels from a cable box or satellite receiver without using the CABLE/ANTENNA input (e.g. using HDMI or component input), skip **Auto Program**.



• If you select **Skip**, you will be asked to disable **Channel Tuning Keys** to avoid accidental input change while using an external input; see page 41 for details.

- If the language that you have selected in the Language setting is available from the broadcaster as Alternate Audio language, your TV will automatically switch to the matching language with the Alternate Audio feature. The Alternate Audio option may be accessed by pressing OPTIONS on the remote control when an alternate audio stream is available from the broadcaster. Alternate Audio is available only for digital programs (see page 35).
- **4** Set the date and time.

Begin your TV Guide On Screen Setup

When the **Initial Setup** is completed, the TV will display this screen and prompt you to set up the electronic program guide. Follow the on screen instructions using your remote control.



Next, you will see a confirmation screen with instructions on how to acquire the TV Guide On Screen service.

- The service is free of charge.
- Your TV acquires program listing information while your TV is turned off.
- Allow 24 hours (some areas may take longer) for the TV to fully receive the program listing information.
- Once the program information is obtained by the TV, you will be able to view a guide of up to two days of TV programming. See page 26 on how to use the TV Guide On Screen.

☐ To Display TV Guide On Screen Press GUIDE.



☐ To Run Initial Setup Again or Auto Program at a Later Time

Select the **Initial Setup** feature from the **XMB**_{TM} or perform the steps described in the **Initial Setup** section on page 42. To run **Auto Program**, see page 37.



\square To Add Digital Channels

Use the **Add Digital Channels** feature as described on page 37. (Useful for antenna installations.)



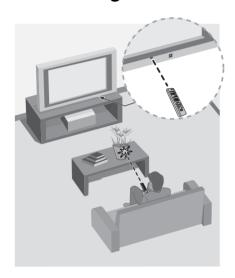
- If you accidentally turn off the TV during the **Initial Setup** process, the **Initial Setup** will restart from the beginning when the TV is turned back on.
- Auto Program may be canceled while the channels are being scanned. Press RETURN first, then press either ◆/→ on the remote control. Select Yes to cancel or No to resume Auto Program.

Operating the TV

Inserting Batteries into the Remote Control



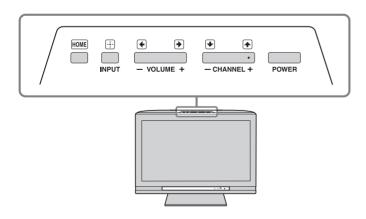
When Using the Remote Control



Follow the guidelines below

- Point your remote control directly at the IR sensor located on your TV.
- Make sure that no objects are blocking the path between the remote control and the IR sensor on your TV.
- Fluorescent lamps can interfere with your remote control; try turning off the fluorescent lamps.
- If you are having problems with the remote control, reinsert or replace your batteries and make sure that they are correctly inserted.

TV Controls



The buttons located on the top of the TV operate the same as the corresponding buttons on the remote control. See descriptions on the next page.

Remote Control Button Description





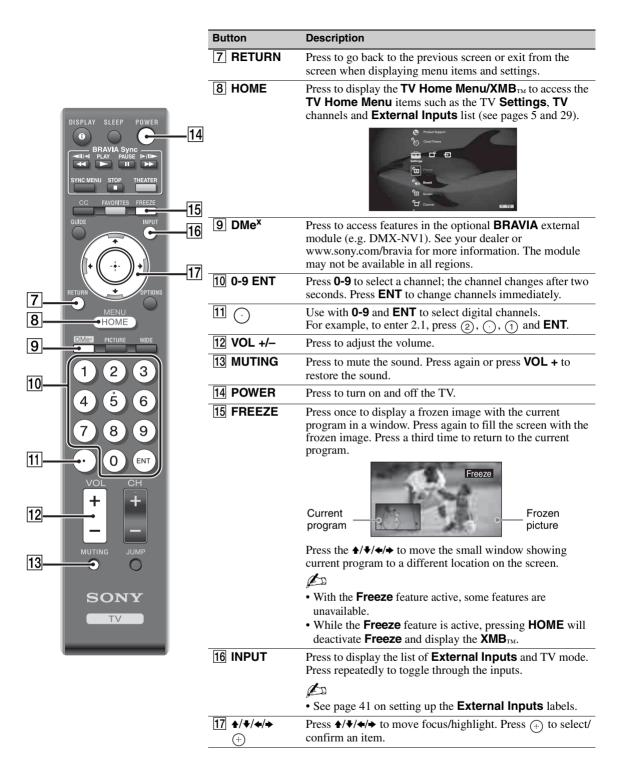
• The **5**, **PLAY** and **CH+** buttons have a tactile dot. Use them as a reference when operating the TV.

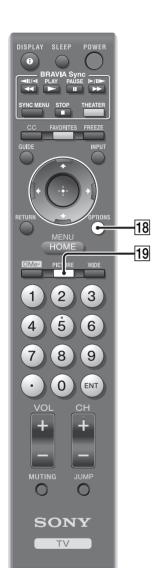
Button	Description
1 DISPLAY	Press once to display the banner with channel/program information you are watching. The banner will time out in a few seconds or press again to exit. You can select the banner size based on the amount of information. See Info Banner on page 42.
2 SLEEP	Press repeatedly until the TV displays the time in minutes (Off, 15 min, 30 min, 45 min, 60 min, 90 min or 120 min) that you want the TV to remain on before shutting off. To cancel Sleep Timer, press SLEEP repeatedly until Off appears.
3 BRAVIA Sync	These buttons are used to control the connected equipment with Control for HDMI function (not available on all Control for HDMI equipment).
	 ✓ (fast reverse): Press to play a program in fast rewind mode. ► PLAY: Press to play a program at a normal speed. II PAUSE: Press to pause playback. ► (fast forward): Press to play a program in fast forward mode. SYNC MENU: Press once to display the Sync'd HDMI Devices (while a Control for HDMI device is not selected). Select the HDMI device and then press SYNC MENU to display the menu of connected equipment (not available on all Control for HDMI equipment). ■ STOP: Press to stop playback.
	THEATER: Press to turn on and off the Theater Mode . The picture settings will be set for a cinema-like experience and the audio will be switched to the audio output of the attached speakers of your BRAVIA Sync audio system. Your BRAVIA Sync audio system must be connected by an HDMI connection to your TV (see page 25 for details).
4 CC	Press to turn on, turn on with muting or off the Closed Captions (CC) . To change or customize the CC Display , see page 38.
5 FAVORITES	Press once to display the Favorites menu. Press again to exit from the Favorites menu. See page 24 for detailed information.
	The state of the s



Press to open the TV Guide On Screen system. Press again to exit the Guide. For instructions on using a specific menu, see "How to Use TV Guide On Screen" on page 26.







Button	Descrip	tion
--------	---------	------

18 OPTIONS

Press to display a list of convenient functions and menu shortcuts. The **OPTIONS** menu items vary based on current input and content.

Menu Item	Reference Page
Picture Adjustments	See page 32
Sound Adjustments	See page 34
P&P or PIP	See page 28
Exit P&P or Exit PIP	See page 28
Motion Enhancer	See page 33
Speakers	See page 34
Audio Swap	See page 28
Screen	See page 36
Add to Favorites/	See page 24
Remove from Favorites	
MTS	See page 34
Alternate Audio	See page 35
Digital Rating	See page 39
Background TV	See page 25
Device Control	See page 41

• The **Digital Rating** and **Alternate Audio** options will appear in Options only when digital ratings or alternate audio streams are available in the currently tuned digital program.

19 PICTURE

Press repeatedly to cycle through the available picture modes: Vivid, Standard, Cinema, Custom, Photo-Vivid, Photo-Standard, Photo-Original, Photo-Custom, Video, Text. (Available options depend on the current mode.) The picture modes can also be accessed in the **Picture** settings. For details, see **Picture** settings on page 32.

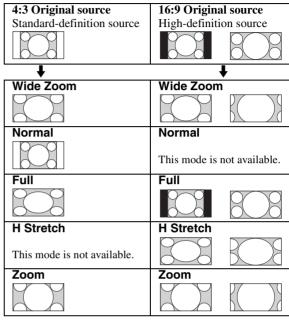


Button Description

20 WIDE

Press repeatedly to cycle through the available **Wide Mode** settings: **Wide Zoom**, **Normal**, **Full**, **H Stretch**, **Zoom**. The **Wide Mode** settings can be also accessed in the **Screen** settings (see pages 35 and 36).

Changing the Wide Screen Mode



- Normal is available with 480i or 480p sources only.
- **H Stretch** is only available with 720p, 1080i, 1080p and 1080/24p sources.

Changing the Wide Screen Mode for PC Timing

Incoming PC signal	Incoming PC signal	
800 × 600	1,280 × 768	
+	+	
Normal	Normal	
Full 1	Full 1	
Full 2	Full 2	

21 CH +/-

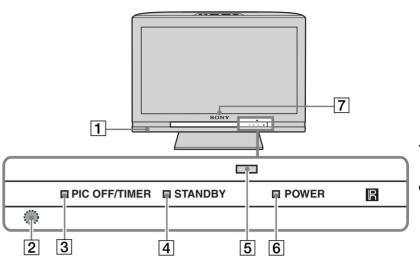
Press to scan through channels. To scan quickly through channels, press and hold down either +/-.

22 JUMP

Press to jump back and forth between two channels. The TV alternates between the current channel and the last channel that was selected.



Indicators



Item	Description
1 Speaker	Outputs the audio signal.
2 Light Sensor	Senses room light level and adjusts the screen brightness accordingly (see page 42 for details). Do not put anything near the sensor and the nearby general area (as shown above), as its function may be affected.
3 PIC OFF/ TIMER LED	Lights up in green when the Picture Off feature is activated. Lights up in orange when the timer is set. When the timer is set, this LED will remain lit even if the TV is turned off. For details, see page 31 (Timer) and page 42 (Picture Off).
4 STANDBY LED	Lights up in red when your TV is in PC standby mode. If the LED blinks in red continuously, this may indicate that the TV needs servicing (see contacting Sony information on the back cover).
5 (IR) Infrared Receiver	Receives IR signals from the remote control. Do not put anything near the sensor, as its function may be affected.
6 POWER LED	Lights up in green when the TV is turned on.
7 SONY Logo Illumination	The Sony logo will illuminate when the TV is powered on. You can turn off the logo illumination, for details see page 42.

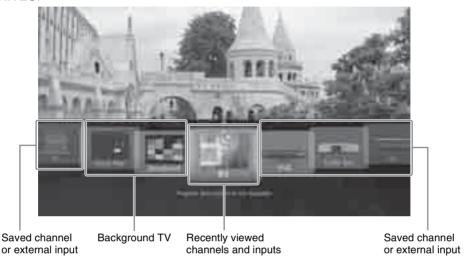
Exploring Fun Features

Favorites

With **Favorites**, you can manage and customize your preferred **TV** channels, **External Inputs** and **Background TV** themes for easy access.

Displaying Favorites

Press FAVORITES.





- The first time you enter Favorites, the recently viewed channels and inputs are highlighted.
- **Background TV** themes and some inputs are automatically saved into **Favorites** as a factory default. To remove from **Favorites**, follow the instructions below.

Navigating Favorites

- 1 Press ◆/→ to move between saved selections in a carousel-like fashion.
- 2 When the recently viewed channels and inputs are highlighted, press ♠/♣ to move between them.
- **3** To tune to an item, highlight its icon and press (+).



• To clear your recently viewed channels and inputs list, highlight the list in **Favorites** and press **OPTIONS**, then select **Clear Recently Viewed**. Recently viewed items are also cleared when the TV is powered off.

Adding to Favorites

- **1** While tuned to a channel or input you wish to add, press **OPTIONS**.
- **2** Press **♦**/**♦** to highlight **Add to Favorites** and press ⊕.

Removing from Favorites

- **1** While tuned to the channel or input you wish to remove, press **OPTIONS**.
- 2 Press **★/▼** to highlight **Remove from Favorites** and press ⊕.



- Auto Program will clear your TV channels from Favorites (see pages 16 and 37).
- **Initial Setup** will return your **Favorites** to factory default settings (see page 42).

Background TV

Background TV displays images of current video on your TV that are similar to a screen saver. **Background TV** is available from the CABLE/ANTENNA and Composite inputs.

Navigating Background TV

- **1** Tune to one of the inputs listed above.
- 2 Press OPTIONS.
- **3** Highlight **Background TV** and press (+).
- 4 Highlight a theme and press (-). The TV will display the current channel or input using the selected **Background TV** theme.



5 Press RETURN to exit the Background TV and return to the current channel or input.



• Background TV themes may also be saved to Favorites, so that you can launch these themes from the Favorites screen.

Using BRAVIA Sync with Control for HDMI

The BRAVIA Sync function on this TV communicates with other Sony equipment supporting the **Control for HDMI** function.

To connect Sony equipment with Control for HDMI

Use an HDMI cable that bears the HDMI logo for connection. See pages 12 to 15 or see the HDMI connection shown in the Quick Setup Guide provided with the TV documentation.

Setting the Control for HDMI

The **Control for HDMI** function must be set up in order for the TV to communicate with other **Control for HDMI** enabled equipment. See page 41 for information on how to set up this TV's **Control for HDMI** function. For other equipment, refer to its operating instructions.

Available options using Control for HDMI

The following operations are available after you connect the supported Sony equipment with **Control for HDMI** function to your TV:

- Automatically turn off the connected equipment when you turn off the TV.
- The TV will automatically turn on and select the respective HDMI input through the connected equipment is turned on by One-Touch-Play.
- Equipment listed under the **External Inputs** on the **XMB**_™ will turn on automatically when selected, see pages 5 and 29.
- Possible operations with **BRAVIA Sync** buttons, see page 19.

When a Sony A/V receiver with BRAVIA Sync is connected, the following additional operations are possible:

- Turning on the A/V receiver when the TV is turned on.
- Automatically switching to the audio output of the A/V receiver's attached speakers.
- Adjusting the volume and muting of the A/V receiver with the TV's remote control.

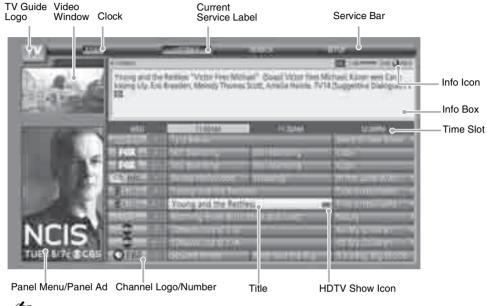


• The A/V receiver cannot be selected from the XMB_{TM}.

How to Use TV Guide On Screen

Use the Guide to find the show that you want to watch. The Guide allows you to search for shows by program categories and by keyword. The Guide provides up to two days of TV programming information. The Guide is available with cable service (without a cable box) or over-the-air antenna. Be sure to complete the **Initial Setup** on page 16 to use this service.

TV Guide On Screen System Components



• Image shown above includes digital channels, which may not be available in some areas. If available, it may be necessary to manually change the channel display (see next page).

Use your TV's remote control to navigate the Guide system.

To Do This	Do This
View TV Guide	Press GUIDE to display the TV Guide. Press GUIDE again to exit or press HOME to exit to XMB _{TM} . The TV Guide will time out in approximately 5 minutes when no action is taken.
Find a program to watch	Use ★/★/★/→ to highlight a program. The CH+/ — buttons can be used to page up/down through the listings. The program information will appear in the Info Box. Press ⊕ to tune to the highlighted program.
Return to Service Bar	Press RETURN while in the TV Guide, or press OPTIONS to display the Panel Menu then highlight the go to Service Bar and press ⊕. You can also press ♣ repeatedly to access the Service Bar.
Use shortcuts	Shortcuts allow viewing of listings for a different time slot or jumping to a channel of your choice. Enter a number using 0-9 buttons while LISTINGS on the Service Bar is highlighted. The Panel Menu will appear as soon as you enter a number. Complete entering the number in the Shortcuts. The entered number will determine the channel or listing hours ahead or back to view the program. Press 1/4 to make your selection.

To Do This	Do This
Search program	Press ♠/♦/♦/→ to highlight SEARCH on Service Bar. You can search for programs using the following options: KEYWORD , ALPHABETICAL , MOVIES , SPORTS , CHILDREN , EDUCATIONAL , NEWS , VARIETY , SERIES and HDTV . Press ⊕ then press ♦/♦ to highlight your search option. Press ♦/♦ to narrow your search. Press ⊕ when you found the program. If the program is airing now, press ⊕ to watch.
Keyword search	Keyword search can be done by type, category or subcategory of a program. Highlight SEARCH on the Service Bar, press ⊕ then press ♠/→ to highlight KEYWORD . Press ⊕ again or press OPTIONS to display Keyword Options in the Panel Menu. Select new search to narrow your search by type, category or subcategory by pressing ♠/♣/♠/→.
Customizing the TV Guide On Screen system settings	Highlight SETUP on the Service Bar then press ♦ to highlight the available options to customize your system settings. You can change system settings, change channel display, change default options, display setup progress and diagnostics information.
Change channel display	Highlight SETUP on the Service Bar then press ♦ to highlight the Change channel display then press ⊕. Highlight a channel then press OPTIONS to display the Grid Options. Make the changes using ♠/♦ and/or 0-9 buttons. When the changes are made, select done and press ⊕. The Grid Options can also be used to re-sort the channel display numerically. Display the Grid Options and select re-sort numerically then press ⊕. Confirm your numerically sorting by selecting yes to complete the task.
The Guide appears each time TV is turned on	Highlight SETUP on the Service Bar then press ♦ to highlight Change default options and then press ⊕. Highlight General defaults and press ⊕ to display options in the Panel Menu. Set auto guide to on to have the Guide appear when the TV powers on.
Lock/unlock video	Allows you to set the Video Window display to remain on a single channel (locked) or change channels (unlocked) as you navigate through Listings. While in Service Bar, press OPTIONS to display the Listings Options in the Panel Menu. Press \(\lefty \rightarrow \) to lock or unlock the video. The locked video option displays a single channel.

Using P&P and PIP Features

This TV comes with the **P&P** and **PIP** features which allow you to view two pictures simultaneously. **P&P** (picture and picture) provides two windows side by side. **PIP** (picture in picture) provides PC input signal and TV channels.



- The CABLE/ANTENNA input must be connected to use the **P&P/PIP** features.
- P&P is not available with 1080/24p video format.
- Closed Captions (CC) is available with P&P (see page 38).

P&P



PIP



To Enter P&P and PIP

- 1 Press **OPTIONS** while watching one of the following inputs: TV channels, Video, Component, HDMI or PC.
- **2** Press **♦**/**♦** to highlight **P&P** or **PIP** and press ⊕.

P&P Supported Inputs		
In main window	In sub window	
Video 1/2/3	TV -11	
Component 1/2	TV channel (CABLE/	
HDMI IN 1/2/3/4 (except PC timing)	ANTENNA)	

PIP Supported Inputs			
In main window	In sub window		
PC	TV channel		
HDMI IN 1/2/3/4 (PC timing)	(CABLE/ ANTENNA)		



- To swap audio in P&P mode, use the ◆/→ button to swap the highlight between the Main Window and Sub Window.
- To swap audio in PIP mode, press OPTIONS, then press ◆/▼ to highlight Audio Swap.
- For compatible PC Timings, refer to the PC Input Signal Reference Chart (see page 14).

To Change Inputs or Channels (P&P)

Press **★/→** to highlight the window to change for **P&P**.

- In the main window, press **INPUT** to select an input to watch.
- In the sub window, change the channel by:
 pressing CH+/-; entering the channel number
 using the 0-9 numeric buttons; or pressing
 JUMP to switch to the previously viewed
 channel.

To Change Channels (PIP)

You can change the channel of the sub window by pressing **CH+/-**; entering the channel number using the **0-9** numeric buttons; or pressing **JUMP** to switch to the previously viewed channel.

To Exit from P&P and PIP

- 1 Press **OPTIONS**.
- 2 Press ♣/♣ to highlight Exit P&P or Exit PIP (depends on the mode you are in), and press
 ⊕ to exit.

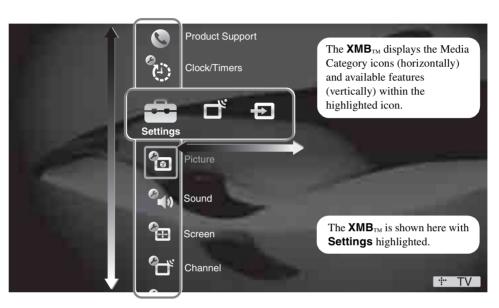


- You may also press RETURN while in these features to exit.
- Additional compatible device with TV tuner is required to watch two simultaneous live TV programs.

Using TV Settings



The **HOME** button allows you to access the **TV Home Menu** on the **XMB** $_{\text{TM}}$ (XrossMediaBar) as well as a variety of TV features.



Media Category Icons



Adjusting TV Settings

Customize the TV settings with various options.

Explanations of different **Settings** start on page 31.

• The available options vary depending on the situations and conditions applied. Unavailable options are grayed out or not displayed.



Watching TV

Navigate through the channel list or select the TV Guide On Screen icon located at the top of the channel list to select a channel (see page 26).

• You can also select a TV channel using the **0-9** or **CH+/**– buttons (see remote control section on pages 20 and 22).



Accessing External Inputs

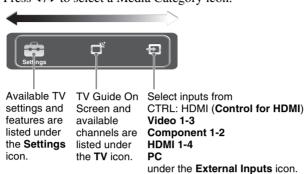
Watch a movie, play a game, record a program or work on your PC.

Assign a label using the **Manage Inputs** feature for your convenience, see page 41.

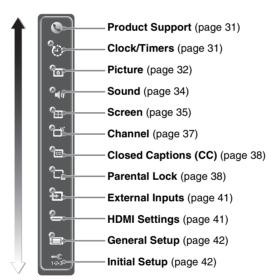
Navigating through TV Home Menu on XMB™

1 (HOME) Press **HOME** to display the **XMB**_{TM}.

2 (+ (+) → Press ◆/→ to select a Media Category icon.



Press ♠/♦ to move within the Category Object Bar. (The Category Object Bar shown below is for **Settings**.)



- Press ⊕ when desired item is highlighted.

 Press ⊕ or ♠/♦ to select the highlighted item.
- 6 Press **RETURN** or **HOME** to exit.

TV Settings Descriptions

Product Support			
Contact Sony	Sony contact information is available from this screen for your convenience. Your TV's specific information such as Model Name, Serial Number, Software Version and downloadable ratings if available from the TV are displayed here.		
Signal Diagnostics	Press 🕙 to display the diagnostics information for the current signal.		
Software Update	Press to view the current software version and check for software updates. Press ♣/♣ to choose the new version and press ⊕ to start the software update. • The Broadcast Download service is available in the US. • CATV/antenna cable needs to be connected directly to the TV and have digital TV programming. (Not available with the use of a cable box.) • The software update is performed while the TV is powered on. • The Broadcast Download is performed while the TV is off. • Do not turn off the TV during software update; otherwise, software corruption may occur.		

Clock/Ti	imers Settings
Current Time	Set the current day and time (date, hour, minutes, and AM/PM). The Timer feature will not be available until you set the Current Time .
	• If the option is disabled, the TV Guide On Screen has automatically set the time.
Timer	Timer can be set to have the TV tune to a certain TV channel or other connected equipment as well as a specified volume at the specified time and duration you set. Turning on the Timer will allow setting the following: Day of the Week , Time , Duration , Input , Channel , and TV On Volume .
Sleep Timer	Sets the time in minutes (Off , 15 min , 30 min , 45 min , 60 min , 90 min , or 120 min) that you want the TV to remain on before shutting off automatically. This can also be set using the SLEEP button on the remote control (see page 19).



Picture Adjustments

Picture Mode	Vivid	For enhanced picture contrast and sharpness.
For Video	Standard	For standard picture settings. Recommended for home entertainment.
	Cinema	For viewing film-based content. Most suitable for viewing in a theater-like environment.
	Custom	Allows you to store your preferred settings.
For Photo	Photo-Vivid	For enhancing contrast and sharpness.
	Photo-Standard	For standard viewing; select for home use.
	Photo-Original	Images resemble the printed pictures from your photo album.
	Photo-Custom	Allows you to store your preferred settings.
For PC Timings	Video	This option is available for PC timing (HDMI or PC input) signal to enhance the video shown on the screen.
	Text	This option is available for PC timing (HDMI or PC input) signal to enhance the text shown on the screen.



- **Picture Mode** for all inputs can also be accessed by pressing **PICTURE** on the remote control to directly toggle the modes.
- The options for **Picture Mode** may vary depending on the **Video/Photo Optimizer** setting (see page 33) and PC input.

Reset	Resets the current settings to the default values.		
Backlight	Brightens or darkens the backlight.		
Picture	Increases or decreases picture contrast.		
Brightness	Brightens or darkens the picture.		
Color	Increases or decreases color intensity.		
Hue	Increases or decrea	ises the green tones.	
Color Temperature	Cool	Gives the white colors a bluish tint.	
White adjustment	Neutral	Gives the white colors a neutral tint.	
	Warm 1, 2 Gives the white colors a reddish tint.		
	• The option Warm 1, 2 is not available for Vivid and Photo-Vivid .		
Sharpness	Sharpens or softens the picture.		
Noise Reduction	Reduces the picture noise level.		
MPEG Noise Reduction	Reduces the mosaic effect in MPEG-compressed video. Useful for DVDs, Blu-ray and Digital TV channels.		
		· · · · · · · · · · · · · · · · · · ·	

	Advanced Settings		Available in the following Picture Modes: Standard, Cinema, Custom, Photo-Standard, Photo-Original, and Photo-Custom.		
		Reset	Resets all the advanced settings to the default values.		
		Black Corrector	Enhances black areas of the picture for stronger contrast.		
		Advanced C.E. (Advanced Contrast Enhancer)	Automatically optimizes the backlight and contrast. This setting is especially effective for dark picture scenes.		
		Gamma	Adjusts the balance between light and dark areas of the picture.		
		Clear White	Emphasizes white and light colors.		
		Live Color	Makes colors more vivid and reproduces clear skin tones.		
		White Balance	Adjusts the color temperature in detail.		
	E D				
	Picture, Brig • Picture settir	ghtness, and Color Tags for all inputs can als	input are Picture Mode, Reset, Backlight, emperature. o be accessed by pressing OPTIONS on the remote streets settings from the OPTIONS menu.		
Motion Enhancer	Activates Motio	onflow to enhance the s	moothness of picture movement and to reduce blur.		
	High	Provides smoother	picture movement for film-based content.		
	Standard	Provides smooth pi	icture movement. Use this setting for standard use.		
	Standard				
	Off		en the High and Standard settings result in video		
	Off • Depending on	Use this setting wh artifacts such as gh	en the High and Standard settings result in video		
CineMotion	• Depending on • Motion Enhance	Use this setting wh artifacts such as ghanther the video, noticeable cancer is not available detects film-based contents.	en the High and Standard settings result in video losting.		
CineMotion	• Depending on • Motion Enhance	Use this setting wh artifacts such as ghat the video, noticeable contestination engine to imp Applies an inverse estimation to obtain	en the High and Standard settings result in video osting. Change may not be seen. When Game Mode is set to On . Lent and applies an inverse 3-2 pull-down process		
CineMotion	• Depending on • Motion Enhance Automatically of	Use this setting wh artifacts such as ghe the video, noticeable cancer is not available detects film-based contestimation engine to imp Applies an inverse estimation to obtain of moving images.	change may not be seen. when Game Mode is set to On . ent and applies an inverse 3-2 pull-down process rove film content and de-interlacing performance. 3-2 pull-down process along with motion in the smoothest picture quality and reduces artifacts Select for standard use. werse 3-2 pull-down process. Picture movement		
CineMotion	• Depending on • Motion Enh. Automatically of and a motion es. Auto 1	Use this setting wh artifacts such as ghat the video, noticeable cancer is not available addetects film-based contestimation engine to impart Applies an inverse estimation to obtain of moving images. Applies only the in	change may not be seen. when Game Mode is set to On . ent and applies an inverse 3-2 pull-down process rove film content and de-interlacing performance. 3-2 pull-down process along with motion in the smoothest picture quality and reduces artifacts Select for standard use. werse 3-2 pull-down process. Picture movement the original film.		
CineMotion	• Depending on • Motion Enhance Automatically of and a motion est Auto 1 Auto 2 Off	Use this setting wh artifacts such as ghat the video, noticeable cancer is not available addetects film-based contestimation engine to impact Applies an inverse estimation to obtain of moving images. Applies only the in will be similar to the Turns off CineMo	change may not be seen. when Game Mode is set to On . ent and applies an inverse 3-2 pull-down process rove film content and de-interlacing performance. 3-2 pull-down process along with motion in the smoothest picture quality and reduces artifacts Select for standard use. werse 3-2 pull-down process. Picture movement the original film.		
CineMotion Game Mode	• Depending on • Motion Enhance Automatically of and a motion est Auto 1 Auto 2 Off • The CineMotion Select On to open and a motion of the control of the	Use this setting wh artifacts such as ghand the video, noticeable of ancer is not available of detects film-based contestimation engine to import Applies an inverse estimation to obtain of moving images. Applies only the inwill be similar to the Turns off CineMo	change may not be seen. When Game Mode is set to On . The sent and applies an inverse 3-2 pull-down process rove film content and de-interlacing performance. 3-2 pull-down process along with motion in the smoothest picture quality and reduces artifacts. Select for standard use. Inverse 3-2 pull-down process. Picture movement the original film. Separately for each input (except PC IN). In fast paced video games where response time is		
	• Depending on • Motion Enhance Automatically of and a motion est Auto 1 Auto 2 Off • The CineMotion Select On to opimportant. Select	Use this setting wh artifacts such as ghat the video, noticeable cancer is not available addetects film-based contestimation engine to imp Applies an inverse estimation to obtain of moving images. Applies only the in will be similar to the Turns off CineMotion feature can be set of timize the enjoyment of ct Off to disable this fe	change may not be seen. When Game Mode is set to On . The sent and applies an inverse 3-2 pull-down process rove film content and de-interlacing performance. 3-2 pull-down process along with motion in the smoothest picture quality and reduces artifacts. Select for standard use. Inverse 3-2 pull-down process. Picture movement the original film. Separately for each input (except PC IN). In fast paced video games where response time is		
	• Depending on • Motion Enhance Automatically of and a motion est Auto 1 Auto 2 Off • The CineMotion Select On to opimportant. Select • The Game Motion Sets the picture (still image) con	Use this setting wh artifacts such as ghat the video, noticeable concerts is not available videtects film-based contestimation engine to import Applies an inverse estimation to obtain of moving images. Applies only the inwill be similar to the Turns off CineMotion feature can be set so timize the enjoyment of ct Off to disable this fellode can be set separate settings to optimize the	change may not be seen. When Game Mode is set to On . The sent and applies an inverse 3-2 pull-down process rove film content and de-interlacing performance. 3-2 pull-down process along with motion in the smoothest picture quality and reduces artifacts. Select for standard use. Inverse 3-2 pull-down process. Picture movement interest original film. Ition. Separately for each input (except PC IN). In fast paced video games where response time is ature. Select for each external input (except PC IN). The image quality of video (moving pictures) or photo vailable for 1080i/p (excluding 1080/24p) content		
Game Mode Video/Photo	• Depending on • Motion Enhance Automatically of and a motion est Auto 1 Auto 2 Off • The CineMotion Select On to opimportant. Select • The Game Motion Sets the picture (still image) con	Use this setting wh artifacts such as ghat the video, noticeable contestination engine to impose Applies an inverse estimation to obtain of moving images. Applies only the inwill be similar to the Turns off CineMotion feature can be set settimize the enjoyment of ct Off to disable this feature. Feature is only as e Component or HDMI The TV will autom image content whe	change may not be seen. When Game Mode is set to On . The sent and applies an inverse 3-2 pull-down process rove film content and de-interlacing performance. 3-2 pull-down process along with motion in the smoothest picture quality and reduces artifacts. Select for standard use. Inverse 3-2 pull-down process. Picture movement interest original film. Ition. Separately for each input (except PC IN). In fast paced video games where response time is ature. Select for each external input (except PC IN). The image quality of video (moving pictures) or photo vailable for 1080i/p (excluding 1080/24p) content		
Game Mode Video/Photo	• Depending on • Motion Enhance Automatically of and a motion est Auto 1 Auto 2 Off • The CineMotion Select On to opimportant. Select • The Game Motion Sets the picture (still image) concented to the	Use this setting wh artifacts such as ghat the video, noticeable concers is not available addetects film-based contestimation engine to impose Applies an inverse estimation to obtain of moving images. Applies only the inwill be similar to the Turns off CineMotion feature can be set settimize the enjoyment of ct Off to disable this fellode can be set separate settings to optimize the intent. Feature is only as the Component or HDMI The TV will automimage content whe mode is connected.	change may not be seen. when Game Mode is set to On . ent and applies an inverse 3-2 pull-down process rove film content and de-interlacing performance. 3-2 pull-down process along with motion in the smoothest picture quality and reduces artifacts Select for standard use. Everse 3-2 pull-down process. Picture movement the original film. Ition. Ition. Ition each external input (except PC IN). It is image quality of video (moving pictures) or photo vailable for 1080i/p (excluding 1080/24p) content input. Intically set the picture settings for video or still in Sony optional equipment that supports Video-A		



• Game Mode and Video/Photo Optimizer features are not available when Theater Mode is set to On.

Sound Settings

Available **Sound** settings depend on the **Speakers** setting.

Sound Adjustments	Sound Mode	Dynamic	Enhances treble and bass.
		Standard	Standard sound optimized for home use.
		Clear Voice	Suitable for spoken dialog.
	Reset		settings to the default values.
	Treble		ases higher-pitched sounds.
	Bass		ases lower-pitched sounds.
	Balance		right speaker balance.
	Surround	S-FORCE	Provides a virtual surround sound experience made possible using just two front speakers.
		Off	Select for normal stereo or mono reception.
	Voice Zoom	news announcer is voice clearer. Conv	of human voices. For example, if the voice of a indistinct, you can turn up this setting to make the versely, if you are watching a sports program, you setting to soften the voice of the commentator.
	Sound Booster	depth and width, b Select High , Low	ster provides a fuller sound with a greater sense of y emphasizing the high and low frequency sounds. or Off for the amount of boost you desire. bypass the emphasis.
		• Only available w	hen in Standard mode.
	Steady Sound		lize the volume across all programs and ct Off to disable this feature.
	Volume Offset	Adjusts the volume relative to other in	e level of the current input (TV or video input) puts.
	• Sound Adjustr	nents can also be a	accessed by pressing OPTIONS on the remote
MTS	Stereo	For stereo receptio	on when viewing a TV program broadcast in stereo.
Enjoy stereo, bilingual and mono programs	Auto SAP	Automatically swi	tches the TV to second audio programs when a SAP If no SAP signal is present, the TV remains in
	Mono	For mono reception	n. Use to reduce noise during weak stereo broadcasts
		only for analog pro	ograms. ng OPTIONS on the remote control.
Speakers	TV Speakers		V speakers for audio.
-	Audio System	Select this option i	f you wish to use an external audio system for the cting this option you are disabling the TV speakers

Audio Out Easy control of volume adjustment	Fixed	Select to fix the audio output and allow you to adjust the volume with your audio system's remote control. (The TV's remote control's VOL and MUTING buttons have no effect on the Audio Out .)
	Variable	Select to control the volume of your TV's speakers or audio system with your TV's remote control.



• Alternate Audio is available only for digital programs. If the program you are watching is also available in other languages from the audio tracks, and if that language is what you have selected in the Language setting, your TV will automatically switch to the matching language with the Alternate Audio feature. The Alternate Audio option may be accessed by pressing OPTIONS on the remote control when an alternate audio stream is available from the broadcaster.

Screen Set	tings	
Wide Mode	Wide Zoom	Fills the screen with minimum distortion.
	Normal	Displays the 4:3 picture in its original aspect ratio when the original source is 4:3.
	Full	Enlarges the picture horizontally to fill the screen when the original source is 4:3. When the original source is 16:9 (High-definition source), select this mode to display the 16:9 picture in its original size.
	H Stretch	Enlarges the picture horizontally to fill the screen when the original source is 16:9. It is useful for HD channels with 4:3 content.
	Zoom	Select to enlarge the picture horizontally and vertically to fill the screen while maintaining the aspect ratio.
	See WIDE butNormal is ava	can also be accessed by pressing WIDE on the remote control. ton description on page 22 for accessing the Wide Mode . iilable with 480i or 480p sources only. only available with 720p, 1080i, 1080p and 1080/24p sources.
Auto Wide	On	Automatically changes Wide Mode setting based upon content. If frequent screen changes are disturbing to you, select Off .
	Off	Turns off the Auto Wide option. Choose a Wide Mode from the Wide Mode option.
4:3 Default Select the default screen	Wide Zoom	Enlarges the 4:3 picture to fill the 16:9 screen, displaying as much of the original image as possible.
mode to use for 4:3 sources	Normal	Displays the 4:3 picture in its original aspect ratio.
sources	Full	Select to enlarge the 4:3 picture horizontally only, to fill the screen.
	Zoom	Select to enlarge the picture horizontally and vertically to fill the screen while maintaining the aspect ratio.
	Off	Select to continue using the current Wide Mode setting when the channel or input is changed.
	 If 4:3 Default current channe replaced with t 	s not available if Auto Wide is set to Off . It is set to anything but Off , the Wide Mode setting applies only to the oll. When you change channels (or inputs), Wide Mode is automatically the 4:3 Default setting for 4:3 sources. To retain the current Wide Mode nels and inputs are changed, set 4:3 Default to Off .

Display Area	Full Pixel	Displays the picture for 1080i, 1080p or 1080/24p sources in its original size.	
	Normal	Displays the picture in its original size.	
	-1/-2	Enlarges the picture to hide the edges of the picture.	
	• For 720p, 1080i, 1080p and 1080/24p, feature is only available when Wide Mode is set to Full .		
Screen Position	Adjust the Ver positioning.	tical positioning by pressing ↑/. Press ←/→ to adjust the Horizontal	
	• Screen Position feature is useful if the TV is connected to game equipment.		
	• Vertical position is available only when Wide Mode is set to Zoom .		
	 For high-defi 	nition signals, Vertical and Horizontal positions are not available.	
Vertical Size	Adjusts the ver	rtical size of a standard-definition picture.	
		e is available only when Wide Mode is set to Wide Zoom or Zoom for nition channels.	

Auto Adjust	Salact Voc to	start the outs adjust for the DC input
	Select Yes to start the auto adjust for the PC input.	
Reset	Resets the settings to the default values.	
Phase	Adjust after Pitch to fine tune overall sharpness.	
Pitch	Adjust uneven sharpness on screen.	
	• For the PC input Signal Reference Chart, see page 14.	
H Center	Allows you to move the position of the picture horizontally (left and right).	
V Center	Allows you to move the position of the picture vertically (up and down).	
Wide Mode	Normal	Select to display the picture in its original resolution and aspect ratio.
	Full 1	Select to enlarge the picture to fill the screen, while maintaining its original aspect ratio.
	Full 2	Select to enlarge the picture to fill the screen.
	 Wide Mode can also be accessed by pressing WIDE on the remote control. See WIDE button description on page 22 for accessing Wide Mode. 	



• Phase and Pitch options are not available with PC signal connected to HDMI input.



Signal Type	Cable	For receiving cable channels via cable TV provider.
	Antenna	For receiving signal via over-the-air antenna.
	ØD.	
	P	un Auto Program after changing the Signal Type setting.
Auto Program		sets the channel list in the TV for all receivable channels. Channel scanning in the Signal Type (Cable/Antenna) setting.
		to Program.
		X to start Auto Program . When Auto Program is completed, the screen ay the number of channels found.
	3 Press RE	TURN to exit Auto Program.
	<i>p</i> -	o Program will clear the Favorites channel list for the current signal
	•	Ito Program again, previously scanned channels will be overwritten with inned channels.
Add Digital Channels	Select to add digital channels. Be sure to have the Signal Type option selected appropriately for the signal source. (Useful for antenna installations.)	
Show/Hide Channels	Allows you to channel list on	show or hide channels when you surf with the $CH +/-$ button or in the TV the XMB_{TM} .
	1 Press ↑/ ↓ hide.	to scroll through the channels until you highlight the channel to show or
	2 Press 🕣	to select Shown or Hidden .
	To show o	or hide more channels, repeat steps 1-2.
	• Hidden char the remote co	nnels can be accessed by entering the channel number with 0-9 buttons on ontrol.
Edit Channel Labels	Assigns labels	(such as station call letters) to channel numbers.
		to scroll through the channel numbers. Then press \oplus to select the channel assign a label.
	the next c	to scroll through the label characters (A-Z, 0-9, etc.). Press → to move to haracter. Repeat to add up to 7 characters to the label. Press ⊕ to set it. labels to more channels, repeat steps 1-2.
	D	s not available when using the TV Guide On Screen system.

Closed Captions (CC) Settings

CC Display	This option allows you to view Closed Captions (CC).		
	On	Enables CC Display.	
	Off	Disables CC Display.	
	On with Muting	Automatically displays closed captions when the TV is muted.	
Analog CC	For the basic analog (EIA-608) closed caption options.		
	CC1, CC2, CC3, CC4	Displays a printed version of the dialogue or sound effects of a program. (Should be set to CC1 for most programs.)	
	Text1, Text2, Text3, Text4	Displays network/station information presented using either half or the whole screen (if available).	
Digital CC	For both analog (EIA-608) and digital (EIA-708) closed caption options. Select from Service 1-6 and CC1-4 (advanced digital closed caption options).		
Display Options	Customize the Closed Captions (CC) displays with Text, Character Size, Character Style, Character Color, Character Opacity, Edge Type, Edge Color, Background Color and Background Opacity.		
do.			



 Closed Captions (CC) can be turned On, Off or On with Muting directly by pressing CC on the remote control.

Parental Lock Settings

The **Parental Lock** feature allows you to block programs according to their content and rating levels and block channels (regardless of the programs). Password is necessary in setting up blocking.



• The **Parental Lock** feature is also available with Video and Component (480i) inputs.

To View Blocked Programs

Press **ENT** when tuned to a blocked program, then enter the password. To reactivate the **Parental Lock** settings, turn off and on the TV.

Password	Use 0-9 button on the remote control to enter a four-digit password. The first time the password is created, you must re-enter it again to confirm the password. "Password set" message will appear on the screen upon confirmation.
	Change Password You can change your password by entering the Parental Lock setting with the previously set password. Highlight and select Change Password , then enter the new password.
	 You need your password for any future access into the Parental Lock settings. If you lose your password, see "Lost password" on page 45.
Country	Select the country name of U.S.A. or Canada for the appropriate ratings. The rating system varies between these two countries. See Custom Rating System Chart on page 40.

Rating	Off	Turns off Parental Lock . No based on their ratings.	programs are blocked from viewing
	Child	Ratings permitted are:	
		United States	
		TV Rating: TV-Y, TV-G	MPAA: G
		Canada	
		English TV Rating: C, G	French TV Rating: G
	Youth	Maximum ratings permitted are:	
		United States	
		TV Rating: TV-PG	MPAA: PG
		Canada	
		English TV Rating: PG	French TV Rating: 8 ans+
	Young Adult	It Maximum ratings permitted are:	
	_	United States	
		TV Rating: TV-14	MPAA: PG-13
		Canada	
		English TV Rating: 14+	French TV Rating: 13 ans+
	Custom	Sets ratings manually.	
		U.S.: See page 40 for details.	
		Canada: See page 40 for detai	ls.



• If you are not familiar with the parental guideline rating system, you should select **Child**, **Youth**, or **Young Adult** to help simplify the rating selection. To set more specific ratings, select **Custom**.

Digital Rating (Available only in U.S.A.	Off	Turn Digital Rating off. No programs containing digital ratings are blocked from viewing.	
where advanced ratings	Clear All	Select to clear the downloaded ratings.	
exist)	Custom	Select to customize the Parental Lock with downloadable digital ratings.	
Unrated	Allow	Allows programs and movies that are broadcasted without a rating.	
(Available only when Country is set to U.S.A.)	Block	Blocks all programs and movies that are broadcasted without a rating.	
Country is set to U.S.A.,			
	be blocked: 1	unrated TV programs, be aware that the following types of programs may programs broadcast from another country, emergency broadcasts, political ports, news, public service announcements, religious programs and weather.	
Channel Block	to be set up pr	block specific channels regardless of program ratings. The password needs ior to blocking channels. The blocked channel can only be viewed by prrect password.	
	To View a BI	ocked Channel	
	Press ENT when tuned to the blocked channel then enter the password.		

Custom Rating System Chart

For **Country** selection of **U.S.A.**:

Movie Rating	G	All children and general audience
	PG	Parental guidance suggested
	PG-13	Parental guidance for children under 13
	R	Restricted viewing, parental guidance is suggested for ages under 17
	NC-17 and X	No one 17 or under allowed
TV Rating	Age-Based Ratio	ngs
Block programs by their rating, content or both	TV-Y	All children
raing, content or both	TV-Y7	Directed to children age 7 and older
	TV-G	General audience
	TV-PG	Parental guidance suggested
	TV-14	Parents strongly cautioned
	TV-MA	Mature audience only
	Content-Based Ratings	
	FV	Fantasy violence
	D	Suggestive dialogue
	L	Strong language
	S	Sexual situations
	V	Violence
	Ø.	
	• To ensure max	imum blocking capability, set the Age-Based Ratings.

For **Country** selection of **Canada**:

English Rating	С	All children
	C8+	Children 8 years and older
	G	General programming
	PG	Parental guidance
	14+	Viewers 14 and older
	18+	Adult programming
French Rating	G	General programming
	8 ans+	Not recommended for young children
	13 ans+	Not recommended for ages under 13
	16 ans+	Not recommended for ages under 16
	18 ans+	Programming restricted to adults
U.S.A. Rating	See TV Ratin	g under U.S.A. for details.



Manage Inputs

Follow the steps below to customize your input menu for easy recognition when the **INPUT** button is pressed or when selecting an input from the **XMB**_{TM}.

- 1 Press **♦**/**♦** to highlight your input selection.
- 2 Press (*) to set **Enable** setting to either **Always** or **Auto**. **Always** option will display this input in the input menu at all times. With the **Auto** option, the input with connected icon will only appear when external equipment is connected and/or an HDMI signal is present. Some external equipment may not be detected automatically.
- To assign your own label to the input, press → to highlight the label option, then press **♦/**♦ to choose a name of the equipment that is connected to this input.



- You can assign following labels for each input (except PC IN):
- -, DVD, Cable Box, Satellite, BD, VCR, Receiver, DVR, Game, Camcorder, PC.
- "-" indicates that no labels are assigned.

Channel Tuning Keys

This setting controls how the remote control channel tuning keys (0-9, CH+/- and **JUMP**) behave while using an external input.

Enabled	Select to allow the TV to exit from the external input and return to a TV channel when pressing the tuning keys.
Disabled	Select to disable the tuning keys during external input mode and prevent unintentionally exiting the external input.
do	



• Useful for applications that do not have a connection to the CABLE/ANTENNA input.



HDMI Settings

HDMI inputs of this TV will recognize and communicate with other Sony equipment equipped with Control for HDMI function.

Control for HDMI	On/Off feature allows your TV to communicate with other equipment that supports Control for HDMI function.
Device Auto Power Off	Select On to have your connected equipment with Control for HDMI function to power off automatically when the TV is turned off. Select Off to disable this function. This feature is available when Control for HDMI is On .
TV Auto Power On	Select On to control your TV's power on from your connected equipment with Control for HDMI function. Select Off to disable this function. This feature is available when Control for HDMI is On .
Device List	Displays a list of equipment with Control for HDMI function connected to the TV.
to	



- Press OPTIONS while the equipment supporting Control for HDMI is connected to display the Device Control options. The Device Control option provides access to the Menu, Options and Content List of your connected equipment with your TV remote control.
- Some equipment with Control for HDMI does not support the Device Control feature.



General Setup Settings

Language	Select the language of your choice from English , Español and Français to be used for displaying all the on-screen settings.		
Info Banner	program rating	rogram name and the program information such as program title and (if available from the broadcaster). Select the amount of program display when tuning.	
	Small	Select to display minimal channel and program information.	
	Medium	Select to display channel and program information.	
	Large	Select to display detailed channel and program information.	
	• Info Banner appears on the screen each time the channel is changed or when DISPLAY on the remote control is pressed.		
Home Menu Scrolling	Adjust the nav	igation speed through menu items.	
	Standard	Select to scroll quickly with ♦/ ♦ buttons.	
	Mode 1	Select to scroll slowly with ↑/ ♦ buttons.	
	Mode 2	Select to scroll individually with repeated ♦/₹/♦/ button press.	
Power Saving	Reduces the power consumption by adjusting the backlight brightness. This also enhances the black level. Select from Off , Low , High and Picture Off .		
		re Off is set, pressing VOL +/- or MUTING buttons will not disable this so other buttons to disable it.	
Light Sensor	the room brigh	tomatic picture (screen) brightness control. The Light Sensor measures tness which allows the TV to automatically adjust the backlight brightness icture settings and the ambient room light conditions.	
	 Be sure not to put anything around the sensor, as its function may be affected (see page 18). In low light the range of the backlight control is reduced when the Light Sensor is set to On. 		
PC Power Management	for more than 3	ave the TV automatically enter standby mode when there is no signal input 30 seconds. The STANDBY LED on the front panel illuminates with the ect Off to disable this feature.	
	• Press POWE	R to exit from standby mode. **Anagement* is not VESA-compliant.**	
Logo Illumination	Select On to illuminate the SONY logo on the front panel or select Off to disable this function.		



If you missed the **Initial Setup** when you first connected the TV or if you want to scan all receivable channels, select **Initial Setup**. Follow the instructions on the screen. Some settings such as **Picture Adjustments**, **Sound Adjustments**, and **Parental Lock** will not be affected by this **Initial Setup**. If you wish to return your TV to factory settings, please see the Troubleshooting section on page 45.



• Favorite channel list will be cleared each time you run the Initial Setup.

Other Information

Troubleshooting

If you have questions, service needs, or require technical assistance related to the use of your Sony TV, please visit our website or call one of the following numbers:

http://www.sony.com/tvsupport for US Support http://www.sony.ca/support for Canadian Support 1-800-222-SONY(7669) for US Support

1-800-222-SONY(7669) for US Support 1-877-899-SONY(7669) for Canadian Support

ondition	Explanation/Solution	
o picture		
No picture	• Check the Power Saving settings (see page 42).	
Cannot receive any channels	 Make sure the power cord is connected securely. Turn on the power of the TV. Check cable/antenna connections. Make sure the Signal Type setting is correct for your TV signal source. 	
TV is locked to one channel	• Perform Auto Program to add receivable channels that are not present in the TV's memory (see pages 16 and 37).	
Cannot receive or select channels	 Perform Auto Program to add receivable channels that are not present in the TV's memory (see pages 16 and 37). To receive or select cable channels, make sure that Signal Type in the Channel settings is set to Cable (see page 37). To receive or select UHF channels over an antenna, make sure Signal Type is set to Antenna. 	
The TV turns off automatically	 Check if Sleep Timer is activated, or confirm the Duration setting of Timer (see page 31). Check PC Power Management in General Setup settings (see page 42). 	
No picture from some video sources	 Check the connection between the optional video equipment and the TV. Press INPUT on the remote control (see page 20). Press HOME on the remote control. Select your desired input from the External Inputs list. 	
oor picture		
Picture quality not as good as viewed at the store	• Picture quality depends on the signal content. See Quick Setup Guide (supplied) to display the best possible picture for that signal.	
Broadcast HD formats have poor quality	 Content and signal quality are regulated by the signal provider. Many HD channels and content are actually upscaled versions of standard-definition broadcasts. The picture is affected by the quality of the signal received, which varies between channel and program. Confirm the picture quality by selecting Signal Diagnostics in the Produc Support settings (page 31). Then select Sample Image (or Additional Information first). An HD image will display on the screen to confirm routing panel operation. If your normal picture quality is worse than this sample image it is most likely due to the signal provided by the broadcaster. 	
Double images or ghosts	 Check cable/antenna connections. Check the antenna location and direction.	
Only snow and noise appear on the screen	 Check if the antenna is broken or bent. Check if the antenna has reached the end of its serviceable life. (3-5 years in normal use, 1-2 years at the seaside.) 	
Dotted lines or stripes	 Keep the TV away from noise sources such as cars, motorcycles, or hair-dryer. If using 300 ohm twin lead, move the excess lead away from the TV or try using 75 ohm coaxial cable instead. 	

Condition	Explanation/Solution
No color / Dark picture / Color is not correct / The picture is too bright	 Press PICTURE to select the desired Picture Mode (see page 21). Adjust the Picture Mode options in the Picture settings (see page 32). If you set the Power Saving mode to Low or High, it will enhance the black level (see page 42).
Noisy picture	 Make sure that the antenna is connected using a 75-ohm coaxial cable. Keep the antenna cable away from other connecting cords. To avoid TV interference, make sure to use an undamaged antenna cable.
Blurry picture / Poor color	• Transporting the TV from a cold to a warm location or a sudden change in room temperature may cause moisture condensation, resulting in a blurry picture or poor color. Turn off your TV and wait a few hours before powering on again.
No sound / Noisy sound	
No sound / Good picture	 Check the volume control. Press MUTING or VOL + so that "Muting" disappears from the screen (page 20). Set Speakers to TV Speakers in the Sound settings (see page 34). If it is set to Audio System, sound is not output from the TV's speakers regardless of the TV's volume control. When using HDMI input with Super Audio CD or DVD-Audio, DIGITAL AUDIO OUT (Optical) may not provide an audio signal. When tuned to a digital channel with Alternate Audio, the broadcaster may not be broadcasting your preferred Alternate Audio language. Press OPTIONS, highlight and select Alternate Audio, and change the Alternate Audio language (see page 35).
Audio noise	 Make sure that the antenna is connected using a 75-ohm coaxial cable. Keep the antenna cable away from other connecting cords. To avoid TV interference, make sure to use an undamaged antenna cable.
No Audio or Low Audio with Home Theater System	 Press THEATER for BRAVIA Sync activated Theater System (see page 25). Set Speakers to Audio System in the Sound settings (see page 34). Set Audio Out to Fixed in the Sound settings (see page 35).
BRAVIA Sync	
Cannot find connected BRAVIA Sync HDMI device	• Make sure that the Control for HDMI is set up on both the TV and the optional device compatible with BRAVIA Sync (see page 25).
Second A/V receiver is not listed on the Device List	• Only one A/V receiver may be used with the BRAVIA Sync and Control for HDMI functions at one time (see page 41).
PC Input	
No picture / No signal	 Confirm the PC is correctly connected to the TV with either the PC IN (with an HD15 cable) or with the HDMI IN. Ensure the output signal from the PC is one of the formats listed on page 14. Turn the PC off. Confirm the PC connection and restart the PC. Plug-and-play will auto-detect the TV and correctly set up PC timing. Verify PC Power Management is activated (see page 42). Verify the PC is not in standby or hibernation mode.
Poor Picture	 Adjust the resolution (see page 14). Adjust Pitch and Phase.
General	
Wide Mode changes automatically	 The current Wide Mode setting is automatically replaced with the 4:3 Default setting when you change the channel or video input, if 4:3 Default in the Screen settings is set to other than Off. If you want to lock in Wide Mode selected with WIDE on the remote control, set 4:3 Default to Off in the Screen settings (see page 35). Check the Auto Wide option in the Screen settings (see page 35).
Suddenly the picture gets smaller	 The picture gets smaller during the commercials due to the method in which the provider broadcasts their content. When HD content channels switch to SD content (commercials), the picture may be small with a black border. Auto Wide will not expand the picture during these content changes since the content information is regulated by the channel signal provider. You can manually change the Wide Mode if you prefer (see page 22). This setting will remain in effect until you change the channel or input or manually change the Wide Mode again.

ndition	Explanation/Solution		
"Black box" on screen	• You have selected a text option and no text is available (see page 38). To turn off this feature, set the CC Display option to Off . If you were trying to select closed captioning, select CC1 instead of Text1-4 .		
Black bands appear at the edges of the screen	 Some wide screen programs are filmed in aspect ratios that are greater than 16:9 (this is especially common with theatrical releases). Your TV will show these programs with black bands at the top and bottom of the screen. For more details, check the documentation that came with your DVD (or contact your program provider). Programs in 4:3 aspect ratio will have bands on left and right sides of the screen. Programs broadcast in HD formats (720p and 1080i) with 4:3 content will commonly have black bands on the left and right sides of the screen which are added by the broadcaster (see image on left). Auto Wide will not expand the picture when the black bands on the sides of the screen are added by the broadcaster. You can manually change the Wide Mode to Wide Zoom, H Stretch or Zoom to fill the screen, which will remain in affect until you change the channel or input or manually change the Wide Mode again. 		
Certain programs on DVD or other digital sources display a loss of detail, especially during fast-motion or dark scenes	 This is due to the digital compression of the source content used by certain digital broadcasts and DVDs which may cause your TV's screen to display les detail than usual, or cause artifacts (small blocks or dots, pixelations) to appea on your screen. These signal compressions are more visible and are dependen on the clarity and resolution of the TV. 		
Remote control does not operate	 To determine if the problem is with the remote control or not, press a button of the TV. Check the polarity of the batteries or replace the batteries. Point the remote control at the remote control sensor located at the front of the TV. Keep the remote control sensor area clear from obstacles. Fluorescent lamps can interfere with your remote control operation; try turning off the fluorescent lamps. 		
Some digital cable channels are not being displayed	 Certain cable companies have limitations on the broadcast of digital cable channels. Check with your cable company for more information. The digital cable channel may be set to Hidden in the Show/Hide Channels setting (see page 37). 		
Lost password	• Select the Password settings on the Parental Lock settings, then enter the following master password: 4357. This password clears your previous password and allows you to enter a new password (see page 38).		
How to reset the TV to factory settings	• Turn on the TV. While holding down ♠ on the remote control, press POWER on the TV. (The TV will turn itself off, then back on again.) Release ♠. WARNING: The reset will clear all of your customized settings including the Parental Lock setting.		
TV screen feels warm	• Due to the thin profile of this television, the heat generated by the LCD panel backlight and supporting electronics will be more noticeable. This is normal operation and not a cause for concern.		

Specifications

Model	KDL-40WL140	KDL-46WL140	KDL-52WL140		
System		-			
Television system	NTSC: American TV standard ATSC (8VSB terrestrial): ATSC compliant 8VSB QAM on cable: ANSI/SCTE 07 2000 (Does not include CableCARD functionality)				
Channel coverage	Analog terrestrial: 2 - 69 / Digital terrestrial: 2 - 69 Analog Cable: 1 - 135 / Digital Cable: 1 - 135				
Panel system	LCD (Liquid Crystal Display) Panel				
Speaker output	10 W + 10 W				
Input/Output jacks					
CABLE/ANTENNA	75-ohm external terminal for RF inputs				
VIDEO IN 1/2/3	S VIDEO (4-pin mini DIN) (VIDEO 1 only): Y: 1.0 Vp-p, 75 ohms unbalanced, sync negative / C: 0.286 Vp-p (Burst signal), 75 ohms VIDEO: 1 Vp-p, 75 ohms unbalanced, sync negative AUDIO: 500 mVrms (Typical) / Impedance: 47 kilohms				
COMPONENT IN 1/2	YPBPR (Component Video): Y: 1.0 Vp-p, 75 ohms unbalanced, sync negative / PB: 0.7 Vp-p, 75 ohms / PR: 0.7 Vp-p, 75 ohms / Signal format: 480i, 480p, 720p, 1080i, 1080p AUDIO: 500 mVrms (Typical) / Impedance: 47 kilohms				
HDMI IN 1/2/3/4	HDMI: Video: 480i, 480p, 720p, 1080i, 1080p, 1080/24p / Audio: Two channel linear PCM 32, 44.1 and 48 kHz, 16, 20 and 24bits, Dolby Digital AUDIO (HDMI IN 4 only): 500 mVrms (Typical) / Impedance: 47 kilohms				
AUDIO OUT	500 mVrms (typical)				
DIGITAL AUDIO OUT (OPTICAL)	PCM/Dolby Digital optical signal				
PC IN	D-sub 15-pin, analog RGB, 0.7 Vp-p, 75 ohms, positive See the PC Input Signal Reference Chart on page 14.				
PC AUDIO INPUT	Stereo mini jack, 500 mVrms, (Typical) / Impedance: 47 kilohms				
Power and others					
Power requirement	120 V AC, 60 Hz				
Power consumption					
in use	230 W	275 W	295 W		
in standby	All models less than 0.1 W*				
Screen size (inches measured diagonally)	40	46	52		
Display resolution	1,920 dots (horizontal) × 1,080 lines (vertical)				
Speaker/Full range (2) (mm) (inches)	58 × 126 2 ¹ /4 × 5	$65 \times 150 \\ 2^{1}/2 \times 5^{7}/8$	$65 \times 150 \\ 2^{1}/2 \times 5^{7}/8$		
Dimensions $(W \times H \times D)$ with stand (mm) (inches)	986 × 684 × 279 38 ⁷ /8 × 27 × 11	1,120 × 782 × 307 44 ¹ / ₈ × 30 ⁷ / ₈ × 12 ¹ / ₈	1,262 × 871 × 347 49 ³ /4 × 34 ³ /8 × 13 ³ /4		
without stand (mm) (inches)	986 × 646 × 110 38 ⁷ /8 × 25 ¹ /2 × 4 ³ /8	1,120 × 742 × 115 44 ¹ / ₈ × 29 ¹ / ₄ × 4 ⁵ / ₈	1,262 × 829 × 119 49 ³ /4 × 32 ³ /4 × 4 ³ /4		
wall-mount hole pattern (mm)	300 × 300	300 × 300	300 × 300		
wall-mount screw size (mm)	M6 (length: refer to diagram on page 7)				
Mass with stand (kg) (lb.)	23.0 51.0	30.0 67.0	38.0 84.0		
without stand (kg) (lb.)	20.0 45.0	26.0 58.0	32.0 71.0		
Supplied accessories	Remote control RM-YD023 (1) / Size AA batteries (2) / AC power cord (1) / Cable holder (1 attached to the Table-Top Stand) / Operating Instructions (1) / Quick Setup Guide (1) / Warranty Card (1) / Safety and Regulatory Booklet (1) / Attaching the Table-Top Stand (1) / DMX-NV1 kit (U.S.A. only) / Screws (4)				
Optional accessories	Connecting cables / Support Belt Kit / Wall-Mount Bracket: SU-WL500 / TV Stand: see page 2				

^{*} While the TV is collecting TV Guide data and/or during software update the power consumption is less than 30 W.

- Optional accessories availability depends on its stock.
- Design and specifications are subject to change without notice.

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For Your Convenience

Please contact Sony Customer Support directly if you:

- Have questions on the use of your television after reading your Operating Instruction manual and Quick Setup Guide
- Experience difficulty operating your television

For United States

http://www.sony.com/tvsupport

or to speak with a support representative: 1-800-222-SONY (7669)

For Canada

http://www.sony.ca/support

or to speak with a support representative: 1-877-899-SONY (7669)

Sony will work to resolve your questions more quickly than your retailer or place of purchase.

Please Do Not Return the Product to the Store

On-line Registration Available:

Be sure to register your TV.

United States Canada

http://productregistration.sony.com http://www.sonystyle.ca/registration





http://www.sony.net/