

**100T**  
5212 / 7212



---

**The big picture and all the fine details.**

---

KODAK VISION2 100T Color Negative Film 5212 / 7212 is the sharpest color negative motion picture film. With excellent flexibility and extremely fine grain, VISION2 100T Film offers clean and crisp images. And now, 100T Film also includes superior VFX capabilities. So you can shoot all your scenes for digital compositing on the same stock.

The VISION2 Film family is the first line of products created specifically for both film and digital postproduction. What's more, all VISION2 Films provide excellent tone scale and flesh-to-neutral reproduction. With superior shadow and highlight detail and very fine grain. VISION2 Films also maintain neutrality through the full range of exposure. So you can convey exactly the look you intended all the way from capture to post.

KODAK VISION2 100T Film. Tell your story from the beginning to the very last detail.

---

**KODAK VISION2 100T**  
**Color Negative Film**  
**5212 / 7212**

---

[www.kodak.com/go/motion](http://www.kodak.com/go/motion)

---





**Original Negative**

**EXPOSURE DATA**  
 Lens: 20 mm ZEISS Ultra Prime  
 Filter: 85  
 Aperture: T2.8  
 Incident Light Levels  
 Key = 160fc  
 Color temperature = 5630K  
 Fill = 32fc

Stop notations listed on the photo are reflected light readings.

- 1 -2.0 Stops   2 -.8 Stops   3 -.2 Stops   4 +0 Stops   5 +.3 Stops   6 +.5 Stops   7 +.9 Stops   8 +3.3 Stops

**Base**

Acetate safety base with rem-jet backing.

**Darkroom Recommendations**

Do not use a safelight. Handle unprocessed film in total darkness.

**Processing**

ECN-2

**Storage**

Store unexposed film at 13°C (55°F) or lower. For storage of *unexposed* film longer than 6 months, store at -18°C (0°F). Process film promptly.

**Exposure Index**

Tungsten (3200 K)—100; Daylight—64 (with KODAK WRATTEN Gelatin Filter No. 85)

**Laboratory Aim Density**

Time negative originals relative to Laboratory Aim Density (LAD) Control Film supplied by Eastman Kodak Company.

**Color Balance**

This film is balanced for exposure with tungsten illumination (3200 K). You can also expose it with tungsten lamps that have slightly higher or lower color temperatures ( $\pm 150$  K) without correction filters, since final color balancing can be done in printing. For other light sources, use the correction filters in the table below.

**Postproduction information**

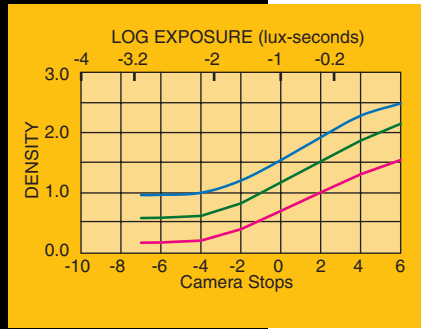
When you transfer this film directly to video, set up the telecine using negative Telecine Analysis Film (TAF).

LIGHT SOURCE	KODAK FILTERS ON CAMERA*	EXPOSURE INDEX
Tungsten (3000 K)	WRATTEN Gelatin No. 82B	64
Tungsten (3200 K)	None	100
Tungsten Photoflood (3400 K)	None	100
Daylight (5500 K)	WRATTEN Gelatin No. 85	64
White-Flame Arcs	WRATTEN Gelatin No. 85B	40
Yellow-Flame Arcs	Color Compensating 20Y	64
OPTIMA 32	None	100
VITALITE	WRATTEN Gelatin No. 85	64
Fluorescent, Cool White†	WRATTEN Gelatin No. 85 + 10M	40
Fluorescent, Deluxe Cool White†	WRATTEN Gelatin 85C + 10R	64
Metal Halide H.M.I.	WRATTEN Gelatin No. 85	64

\*These are approximate corrections only. Make final corrections during printing.  
 †These are starting-point recommendations for trial exposures. When you don't know the type of fluorescent lamp, use a KODAK Color Compensating Filter CC40R with an exposure index (EI) of 50.

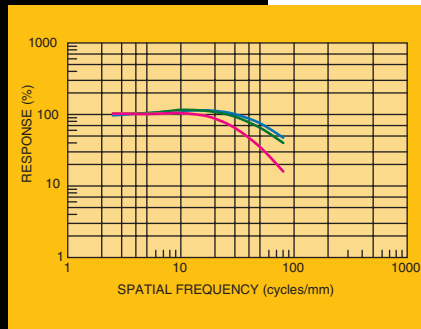
### SENSITOMETRIC CURVES >

"0" on the x-axis represents normal exposure of an 18-percent gray card in the red, green, and blue layers of this film. A white card is 2 1/3 stops higher than normal exposure, and there are at least 2 1/2 stops above that for capturing specular highlight detail. A 3-percent black card is 2 2/3 stops below normal exposure. There are at least 2 1/2 stops of latitude below that for capturing shadow detail.



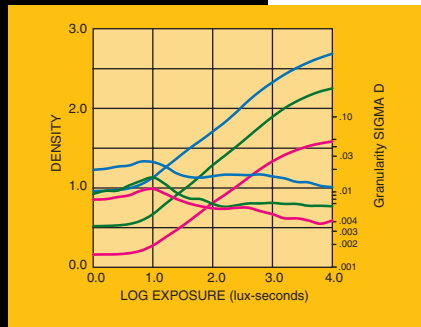
### MODULATION-TRANSFER CURVES >

This graph shows a measure of the visual sharpness of this film. The x-axis, "Spatial Frequency," refers to the number of sine waves per millimetre that can be resolved. The y-axis, "Response," corresponds to film sharpness. The longer and flatter the line, the more sine waves per millimetre that can be resolved with a high degree of sharpness—and the sharper the film.



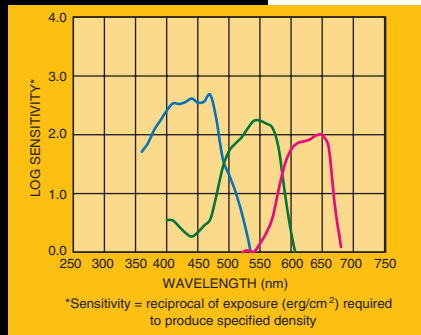
### DIFFUSE RMS GRANULARITY CURVES >

To find the rms granularity value for a given density, find the density on the left vertical scale and follow horizontally to the sensitometric curve and then go vertically (up or down) to the granularity curve. At that point, follow horizontally to the Granularity Sigma D scale on the right. Read the number and multiply by 1000 for the rms value.



### SPECTRAL-SENSITIVITY CURVES >

These curves depict the sensitivity of this film to the spectrum of light. They are useful for determining, modifying, and optimizing exposure for blue- and green-screen visual effects work.



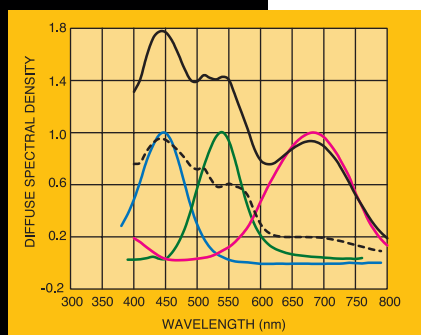
#### Spectral Sensitivity Curve Key

- Sensitivity of the yellow dye forming layer
- Sensitivity of the magenta dye forming layer
- Sensitivity of the cyan dye forming layer

### SPECTRAL DYE-DENSITY CURVES >

These curves depict the spectral absorptions of the dyes formed when the film is processed. They are useful for adjusting or optimizing any device that scans or prints the film.

NOTE: Cyan, Magenta, and Yellow Dye Curves are peak-normalized.



#### Spectral Dye Density Curve Key

- Midscale Neutral
- Cyan Dye
- Magenta Dye
- Yellow Dye
- Minimum Density

### RECIPROCITY

No filter corrections or exposure adjustments for exposure times from 1/1000 of a second to 1/10 second. In the 1-second range, increase exposure 2/3 stop and use a KODAK Color Compensating Filter CC 10R. In the 10 second range, increase exposure 1 stop and use a KODAK Color Compensating Filter CC 10R.

### IDENTIFICATION

After processing, the Kodak internal product code symbol (EM), product code numbers 5212 (35 mm) or 7212 (16 mm), emulsion and roll number identification, and EASTMAN KEYCODE Numbers are visible along the length of the film.

### GRAIN

The perception of graininess of any film depends on scene content, complexity, color, and density. In KODAK VISION2 100T Color Negative Film 5212 / 7212, the measured granularity is exceptionally low.

### SHARPNESS

The perceived sharpness of any film depends on various components of the motion picture production system. Camera and projector lenses, film printers, and other factors play a role, but the specific sharpness of a film can be measured and charted in the Modulation Transfer Curve.

# KODAK VISION2 100T Color Negative Film 5212 / 7212

## ADDITIONAL INFORMATION

To order the publications below, call 1-800-233-1650 between 8 a.m. and 7 p.m. Eastern Time.

Outside the United States, please contact your Kodak representative.

Visit us online at

[www.kodak.com/go/motion](http://www.kodak.com/go/motion)

## STANDARD PRODUCTS AVAILABLE\*

FORMAT AND SPECIFICATION NO.	LENGTH IN METRES (FEET)	CORE	DESCRIPTION	PERFORATION/PITCH METRIC (IMPERIAL)
35 mm SP718	122 (400)	U		BH-4740 (BH-1866)
35 mm SP718	305 (1000)	U		BH-4740 (BH-1866)
16 mm SP455	30 (100)	R-90 100-ft. spool	Winding B	1R-7605 (1R-2994)
16 mm SP445**	61 (200)	A	Winding A	1R-7605 (1R-2994)
16 mm SP457	122 (400)	T	Winding B	1R-7605 (1R-2994)

\*Availability may vary by location.

This product is also available as Finish-to-Order (FTO) in various other standard roll lengths and formats. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

\*\*Spec 445 can be used only in the AATON A-MINIMA Camera.

## FILMS

For direct ordering in the U.S. and Canada: 1-800-621-FILM (3456)

### Cinematographer's Field Guide

KODAK Publication No. H-2

### PROCESSING

### Manual for Processing KODAK Motion Picture Films, Process ECN-2 Specifications, Module 7

KODAK Publication No. H-24.07

### IMAGE STRUCTURE

### KODAK Motion Picture Film

KODAK Publication No. H-1

### TRANSFER

### KODAK Telecine Analysis Film User's Guide

KODAK Publication No. H-822

### KODAK Telecine Exposure Calibration Film User's Guide

KODAK Publication No. H-807

### LAD

### LAD - Laboratory Aim Density

KODAK Publication No. H-61

### STORAGE

### KODAK Motion Picture Film

KODAK Publication No. H-1

(All of the above are also available at <http://www.kodak.com/go/motion>)

### The Book of Film Care

KODAK Publication No. H-23

### Hollywood, California

6700 Santa Monica Boulevard  
Los Angeles, California  
90038-1203

Phone: 323-464-6131  
Orders: 1-800-621-FILM

### New York, New York

360 West 31st Street  
New York, New York 10001-  
2727

Phone: 212-631-3400  
Orders: 1-800-621-FILM

### LATIN AMERICA REGION

Entertainment Imaging  
1900 NW 97th Avenue  
Miami, Florida 33172  
Phone: 305-378-0566  
305-229-0422

### CANADA

Kodak Canada Inc.  
3500 Eglinton Avenue West  
Toronto, Ontario  
Canada M6M 1V3  
Phone: 416-761-4922  
Orders: 1-800-621-FILM  
Fax: 416-761-4948  
Toll Free Fax: 1-866-211-6311

Kodak Canada Inc.  
4 Place du Commerce,  
Suite 100  
Ile des Soeurs  
Verdun, Quebec  
Canada H3E 1J4  
Orders: 1-800-621-FILM  
Fax: 1-866-211-6311

### Kodak Canada Inc.

4185 Still Creek Drive  
Suite C150  
Burnaby, British Columbia  
Canada V5C 6G9  
Orders: 1-800-621-FILM  
Fax: 1-866-211-6311

### EUROPEAN, AFRICAN AND MIDDLE EASTERN REGION

Kodak Limited  
Hemel One  
Boundary Way  
Hemel Hempstead  
Herts HP2 7YU  
ENGLAND  
Phone: + 44 1442 846957  
Fax: + 44 870 850 2418

Eastman Kodak SA  
29 - 31 Route de L'Aeroport  
Le Grand Saconnex  
Case Postale 271  
1215 Geneva 15  
Switzerland  
Information:  
Phone: +41-22-747-2000  
Fax: +41-22-747-2200

### GREATER ASIA & JAPAN REGION

### AUSTRALIA

Kodak (Australasia) Pty. Ltd.  
173 Elizabeth Street  
Coburg, Victoria  
Australia 3058  
Phone: 61 3 8371 8520  
Fax: 61 3 9353 2962

### CHINA (Peoples Republic)

Beijing: 8610 6561 6561  
Shanghai: 8621 6350 0888  
Guangzhou: 8620 8666 9888

### HONG KONG

Phone: 852 2564 9351

### INDIA

Phone: 91 5641 6770

### INDONESIA

Phone: 62 21 570 5212

### JAPAN

Phone: 813 5540 2280

### KOREA

Phone: 822 708 5830

### MALAYSIA

Phone: 603 7680 3338

### NEW ZEALAND

Phone: 649 302 8665

### PAKISTAN

Phone : 92 21 561 0150

### PHILIPPINES

Phone: 632 813 7916

### SINGAPORE

Phone: 65 6371 3388

### TAIWAN

Phone: 8862 2316 8282

### THAILAND

Phone: 662 271 3040-59,  
Ext. 312

**KODAK SHOOTSAVER**  
Express Delivery Service  
(U.S. only)  
**1-800-404-2016**  
(Visa or MasterCard only-  
service fee applies)

Notice: While the data presented are typical of production coatings, they do not represent standards that must be met by Kodak. Varying storage, exposure, and processing conditions will affect results. The company reserves the right to change and improve product characteristics at any time.

Revised 10-2005 Printed in U.S.A. Kodak, Eastman, Vision, Keycode, and Wratten are trademarks.

© Eastman Kodak Company, 2004 KODAK Publication No. H-1-5212 CAT 147 3594

