# Nagra Ares-M II Ultra-miniature handheld digital recorder







## Nagra Ares-M II: even more performance in the palm of your hand

#### NEW!

- 2 GB internal memory
- USB 2.0 communication -USE



Simple operation.

Clip-on external AND built-in microphones.

Linear PCM, MPEG 1 Layer II & III G729, A-law, µ-law recording formats.



On-board audio editor.

The 2 GB memory offers up to 144 hours of recording time.





Optional high quality mono omni-directional plug-on microphone.



Optional high quality stereo cardioid plug-on microphone.



Carrying case, stereo plug-on microphone with windshield.

Ideal for journalists, lawyers, businessmen, sports reporters or any other occupation where simple high quality audio is needed

Packed with features, and totally menu driven, the Ares-M II offers state-of-the-art technology in a reliable format. It is designed for high quality audio recordings in the most hostile environments. Clearly indicated and well laid-out keys make simple one-handed operation easy.

The Nagra Ares-M II comes complete with carrying case, stereo plug-on microphone with windshield, mono dynamic microphone cable, mini USB cable, AC power supply including EU / UK / US adapters and batteries, operating manual.



### technicalspecifications

#### **GENERAL**

Data Storage medium Recording Method Compression type

A/D & D/A, PCM, MPEG conversion

File Format Sampling Rate Bit-Rates Mono/Stereo Recording Capacity

Dynamic Range Adjustment

Filters

Automatic Gain Control

#### **INPUTS**

Built-in Mike Mike Inputs Mike Powering Mike Input Sensitivity

Line Input

Line Input Sensitivity, Low & High Range

#### **OUTPUTS**

Headphone Line Output Line Output Level THD at 1 kHz Frequency Response

Total Dynamic Range Line Output Total Dynamic Range On Recorded File

Built-in Speaker

USB

#### POWER SUPPLY

Internal Batteries Consumption

**PHYSICAL** 

**Dimensions** Weight

Built-in 2GB memory

Digital (PCM) or Digital compression

ISO MPEG Layer II 24 bit Philips UDA1380

16 Bit Wave Format (xxx.WAV) or MPEG Raw (xxx.MP2)

From 8 to 48 kHz 32 to 384 kb/s Switchable

2 hour 52 minutes Stereo 48 kHz PCM 69 hours 26 minutes Mono 48 kHz,64 kb/s

50 dB for 0 dB record

"Flat", "LFA" "ON", "OFF"

Electret Mono Omni-directional 3.5 mm stereo jack connector

3V Electret

Minimum 1.5 mV for full scale 3.5 mm stereo jack connector 33 mV to 6.2 V for 0 dB recording

3.5 mm stereo jack connector 3.5 mm stereo jack connector

Maximum 0.9 V

0.1 %

30 Hz - 20 kHz (-3 dB in EE mode)

Up to 80 dB Up to 90 dB 0.1 W V2.0

2 x "AA" cells (> 10 hours of operation)

3 V, maximum 100 mA

125 x 53 x 23 mm (5 x 2 x 1 inch) without plug-on mike 150 g, (0.33 lb) including batteries, without plug-on mike

Specifications are subject to change without notice

