

CHRISTIE CineX35

An industry standard in 35mm projectors

Uses

Cinema/exhibition

Post-production/film

Christie's CineX35 35mm projector sets an industry standard for film projectors in both quality and performance. Our design utilizes our patented, Academy Award winning Ultramittent, providing maintenance free reliability.

Christie's renowned gearless design provides stable belt-driven performance and ease of set-up and operation. The CineX35 sealed Ultramittent teamed together with the Bodine synchronous motor provides the foundation for an outstanding 35mm film transport system and a low-maintenance, trouble-free projector.

The CineX35 delivers a Class A image resolution with greatly improved film transport stability using dual lateral guide rollers in the trap and gate. Our analog soundhead provides a maintenance-free air pot damper system with mechanical stops to prevent over-extension of the film.

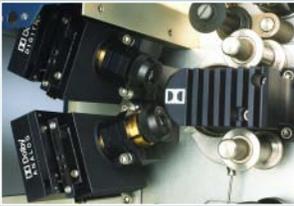
The Christie CineX35 – quality, performance for trouble-free projection.



Christie CineX35 Specifications



Our new synchronous motor provides smooth and efficient horsepower to drive the new dual constant speed sprockets and heavy duty 1/2" steel shafts with double sealed high temperature bearings.



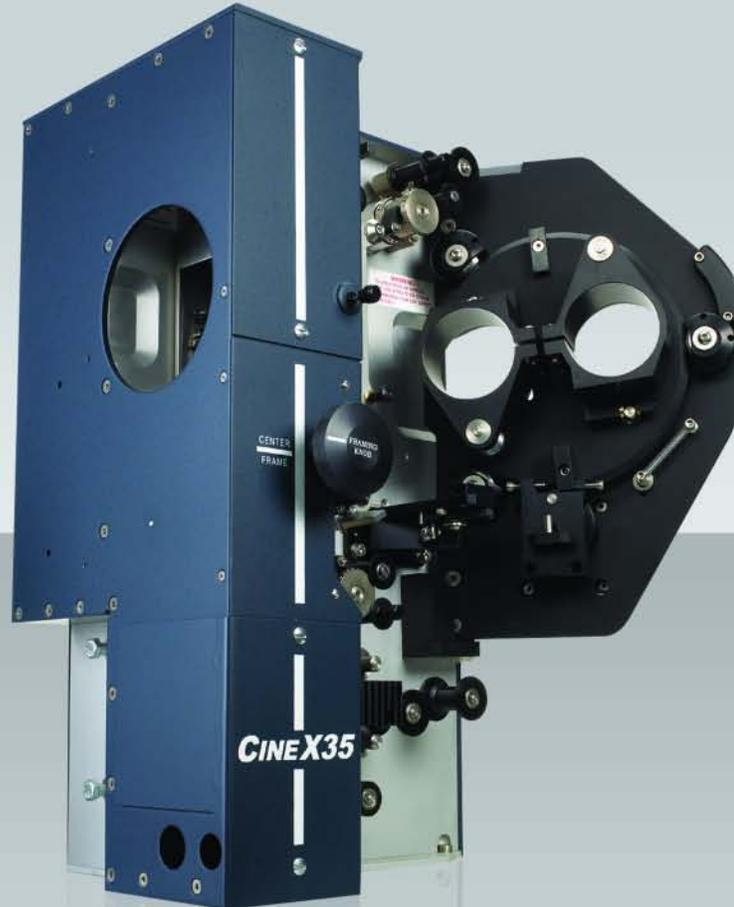
Standard analog or optional digital visible red LED soundhead with Davis Loop design and new unique sprocket design



Our dual lens turret design for the CineX35 employs less moving parts than its predecessors, with less vibration and improved performance and reliability.

Dual lateral guide rollers have a 270-degree film wrap on the soundhead, teamed together with a dynamically-balanced flywheel. We use a high-intensity reverse scan LED analog soundhead, which provides uniform illumination across the entire soundtrack area, reducing distortion and dramatically improving stereo imaging.

CineX35: The new standard for 35mm film presentation technology.



OPTIONS

- Available with manual turret, auto turret, compatible with any 70.6mm flat or scope lens
- 50/60 Hz voltage, 115V AC or 220V AC
- Dolby digital reverse scan soundhead
- Film guide arms
- Motorized focus and framing

DIMENSIONS

- 23" H x 15" W x 17" D
- 58.4cm H x 38.1cm W x 43.1cm D

WEIGHT

- 75 lb with turret
- 34 kg with turret

POWER REQUIREMENTS

- 115V AC @ 60 Hz or 220V AC @ 50 Hz

DRIVE TRAIN

- 1/8HP synchronous electric motor 50 Hz or 60 Hz

INTERMITTENT

- Patented sealed Ultramittent by Lavezzi

PULLEYS

- Hard teflon anodized aluminum and nickel-plated matched to pitch ratio of round tooth belts

BEARINGS

- High-grade steel bearing with double seal and high temperature lubricant

BELTS

- Low maintenance, fiber reinforced single-sided round tooth timing belts

SHUTTER

- Balanced single-bladed shutter

SOUNDHEAD

- Visible red LED reverse scan illumination
- Dual soundhead lateral guides with 270° film wrap
- Davis loop design
- Maintenance-free airport damper system
- Dynamically balanced flywheel
- Internally mounted LED power and pre-amp electronics

PERFORMANCE

- Wow and flutter less than 0.05% WTD
- Frequency response is -3dB at 16 kHz
- Zero crosstalk
- Illumination uniformity is +/- 0.5dB
- Visible red LED

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