# **Panasonic**

# ideas for life

# 2006 **DVD Recorder**









# Go Smart, Go DVD-Recorde

Meet simpler operation and even higher picture quality with the latest Panasonic DVD Recorders. Boasting the specifications to deliver images at a high definition resolution (DMR-EH65), these new models offer anyone various easy ways to even more entertainment. What's more, they feature a full range of Panasonic's unique networking functions. The other good news is that a DVD-Recorder lets you store and edit family videos and photographs digitally in all their original beauty and detail.

# **DVB Integrated Digital Tuner**

Digital Television offers a higher picture and sound quality experience!

DVB (Digital Video Broadcasting) delivers Digital Television entertainment to the home. A huge variety of programs, information and services are available in brilliant digital quality. Panasonic now introduces DVD-Recorders with integrated DVB Digital Tuners to its range, allowing you to fully take advantage of Digital Television broadcasts. Watching and enjoying Digital Television transmissions is easier than ever with Panasonic integrated DVB Digital Tuner DVD-Recorders.



High Picture Quality

Abundant Programs High Sound Quality

06

Easy to Use Anyone Can Record and Play Images Comfortably and Easily.



# Capture all the Beauty Anyone Can Automatically Record and Play Images of Beauty. 10



# Record and Store your Memories Anyone Can Easily Record Memorable Scenes.





# DVD-Recorder Product Line-Up

# **DMR-EX85**

DVD Recorder with 250GB Hard Disk Drive, DVB Digital Tuner, SD Slot & HDMI

# >> EASY OPERATION

- Viera Link
- HDMI Simple Connection
- Super Multi-format Recording & Playback
- 1 Sec. Quick Start for Recording\*1
- Universal Design GUI (Graphic User Interface)

#### >> HIGH PICTURE QUALITY

- DVB Digital Tuner (SD) Built-in
- High Definition (1080i/720p) Up-Conversion with HDMI
- 2x LP Horizontal Resolution (500 Lines)
- VCR Refresh Copying with TBC & DNR
- 443 Recording Hours onto the Hard Disk Drive (EP [8H] Mode)

#### **>>**ARCHIVE

- Photo Storage & Quick View with SD Slot
- MPEG2 Movie Transfer with SD Slot\*2
- DV Auto Recording & Playlist Creation



























# **DMR-EX75**

DVD Recorder with 160GB Hard Disk Drive, DVB Digital Tuner, SD Slot & HDMI

#### >> EASY OPERATION

- Viera Link
- **HDMI Simple Connection**
- Super Multi-format Recording & Playback
- 1 Sec. Quick Start for Recording\*1
- Universal Design GUI (Graphic User Interface)

# >> HIGH PICTURE QUALITY

- DVB Digital Tuner (SD) Built-in
- High Definition (1080i/720p) Up-Conversion with HDMI
- 2x LP Horizontal Resolution (500 Lines)
- VCR Refresh Copying with TBC & DNR
- 248 Recording Hours onto the

#### >> ARCHIVE

DIS dis DIGITAL

HDD & DVD

- Photo Storage & Quick View with SD Slot
- MPEG2 Movie Transfer with SD Slot\*2
- DV Auto Recording & Playlist Creation



















Hard Disk Drive (EP [8H] Mode)

**DMR-EH65** 

- >> EASY OPERATION
- Viera Link
- **HDMI Simple Connection**

>> HIGH PICTURE QUALITY

- Super Multi-format Recording & Playback
- 1 Sec. Quick Start for Recording\*
- Universal Design GUI (Graphic User Interface)

2x LP Horizontal Resolution (500 Lines) VCR Refresh Copying with TBC & DNR 443 Recording Hours onto the Hard Disk Drive (EP [8H] Mode)

High Definition (1080i/720p) Up-Conversion with HDMI

# >> ARCHIVE

- Photo Storage & Quick View with SD Slot
- MPEG2 Movie Transfer with SD Slot\*2

DVD Recorder with 250GB Hard Disk Drive, SD Slot & HDMI

DV Auto Recording & Playlist Creation























Products Comparison	DMR-EX85	DMR-EX75	DMR-EH65	DMR-EH55	DMR-ES35V	DMR-ES15
HDD	250GB / 443hours (EP [8H] Mode)	160GB / 284hours (EP [8H] Mode)	250GB / 443hours (EP [8H] Mode)	160GB / 284hours (EP [8H] Mode)	_	_
DVB-T Tuner	0	0	_ [	_	_	_
VHS	_	_	_	_	0	_
SD Slot	0	0	0	0	_	<u> </u>
HDMI	0	0	0	_	_	_
DV Input	0	0	0	0	0	0

# DMR-EH55 DVD Recorder with 160GB Hard Disk Drive & SD Slot

#### >> EASY OPERATION

- Super Multi-format Recording & Playback
- 1 Sec. Quick Start for Recording\*4
- Universal Design GUI (Graphic User Interface)

#### >> HIGH PICTURE QUALITY

- 2x LP Horizontal Resolution (500 Lines)
- VCR Refresh Copying with TBC & DNR
- 284 Recording Hours onto the Hard Disk Drive (EP [8H] Mode)

#### **>>**ARCHIVE

- Photo Storage & Quick View with SD Slot
- MPEG2 Transfer with SD Slot\*2
- DV Auto Recording & Playlist Creation





















#### **DMR-ES35V DVD Recorder with VHS VCR**

#### >> EASY OPERATION

- Super Multi-format Recording & Playback
- One-touch 2-way Copying
   1 Sec. Quick Start for Recording on DVD-RAM\*5
- Universal Design GUI (Graphic User Interface)

#### >> HIGH PICTURE QUALITY

- 2x LP Horizontal Resolution (500 Lines)
- VCR Refresh Copying with TBC & DNR

#### >> ARCHIVE

DV Auto Recording & Playlist Creation















#### **DMR-ES15 DVD** Recorder

# >> EASY OPERATION

- Super Multi-format Recording & Playback
- 1 Sec. Quick Start for Recording on DVD-RAM\*5
- Universal Design GUI (Graphic User Interface)

#### >> HIGH PICTURE QUALITY

- 2x LP Horizontal Resolution (500 Lines)
- VCR Refresh Copying with TBC & DNR

## >> ARCHIVE

DV Auto Recording & Playlist Creation













- \*1 From the power on, recording starts in about 1 second after REC button is pressed.

- \*2 To enjoy viewing movies recorded on an SD Memory Card, copy the MPEG2 Movie data to the hard disk drive or DVD-RAM and then play back.

  \*3 Dobby and the double-D symbol are registered trademarks of Dolby Laboratories.

  \*4 From the power on, recording starts in about 1 second after REC button is pressed.

  \*5 From the power on, recording starts in about 1 second after REC button is pressed.

  \*5 From the power on, recording starts in about 1 second after REC button is pressed.





# Easy to Use

# Viera Link

Now you can enjoy the beautiful sounds and pictures of high-quality AV equipment without all the messy, unsightly cables. With HDMI, a single cable\* carries the video, audio and control signals between two digital components. By using Panasonic Viera Link compatible components, e.g. Panasonic Viera Plasma and Panasonic Receiver, you can turn on

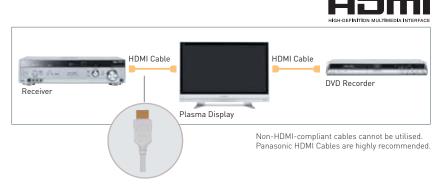
the power for your entire home theatre with a single remote control button, and begin playback immediately.\*\*

Operating your DVD recorder is easier and smarter too. You can use the same remote controller you use with your home theatre. When you select Play on the DVD recorder, VIERA's video input automatically switches itself for DVD playback.

# Connect with Only One Cable

# HDMI (High Definition MultiMedia Interface)

HDMI is a standard developed for use in connecting different types of digital video and audio components. Equipment with HDMI terminals can be connected to each other with a single cable, letting you enjoy superior digital picture and sound quality without the need for separate Audio and Visual cables.



# **HDMI** vs Other Outputs

	Video Signal Type	Audio Signal	Copyright Protection	Signal Compression
HDMI	Digital	•	•	No compression
IEEE 1394	Digital	•	•	Compression
DVI + HDCP	Digital	_	•	No compression
DVI	Digital	_	_	No compression

Non-HDMI-compliant cables cannot be utilised. Panasonic HDMI Cables are highly recommended.
 \*\*Except 1 CD models

# >>> Easy Operation

# Anyone Can Record and Play images Comfortably and Easily.

# A New Operation Concept Viera Link



# Automatic Input Switching for DIGA Playback-

When playback starts, the Viera's input automatically switches to DVD-Recorder. There is no need to switch "INPUT SELECT" before displaying the DVD-Recorders playback. If the Viera is switched off at that time, the power is also automatically switched on.



#### Automatic Input Switching for DIGA Operation Menu

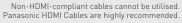
When pressing one of the DVD-Recorders remote control buttons such as "FUNCTIONS" whilst watching a TV program, Viera displays automatically the DVD-Recorders operation menu. If the Viera is switched off at that time, the power is also automatically switched on.



# AutomaticStandby Mode

When the POWER is switched off with Viera's remote controller, the POWER of any AV products connected via HDMI is also automatically switched off.







# The Ultimate Versatility of DVD-RAM and Multi-format Flexibility in Recording & Playback

# Super Multi-format Recording & Playback

All Panasonic DVD-Recorders offer the ease and convenience of Super Multi-Format Recording and Playback, which lets users play all of their DVDs, regardless of the recording format. DIGA models can record and play back DVD-RAM, DVD-R, DVD-R DL\*1, DVD-RW\*2, +R\*3, +R DL\*1, +RW discs. So you don't have to worry about whether your DVD-Recorder can play back everything in your current video library.

# >>> All format you can enjoy <<<

Super Multi-Format Recording & Playback

DVD-RAI		DVD-R	DVD-RW	+R	+RW	
Record	<b>✓</b>	✓ *2 *3	✓ *2	<b>✓</b> *2	<b>✓</b>	
Playback	/	<b>/</b>	<b>/</b>	<b>/</b>	<b>✓</b>	

VR format recording is possible only with DVD-RAM. Playback is not possible for DVD-R discs that were recorded in VR format by a different recorder. Playback is also not possible with DVD-R, DVD-R DL [single-side, dual-layer], DVD-RW [DVD-Wideo format], +R, and +RW discs that were recorded without being finalized by a different recorder.

\*1 You can record onto the second layer of dual- or double-layer discs after closing the first layer.
\*2 Recording is possible only with DVD-Video format. \*3 Including CPRM-compatible DVD-R.

# Difficult Operations Made Simple with Navigation Universal Design GUI

Now you can complete all the operations you want without getting confused. Operation procedures and menu items have been carefully designed to enable easy operation of the wide range of functions available. What's more, the functions themselves are designed to further assure simple, error-free operation.

#### Complete copying in 3 easy steps.



# **Other Smart Operating Functions**

#### • Auto Drive Select:

Simply load the medium and the drive is automatically confirmed before playback starts.



# • Easy SD playback:

Load an SD Memory Card, press a button and playback begins.



# Auto DVD Disc Finalising: -

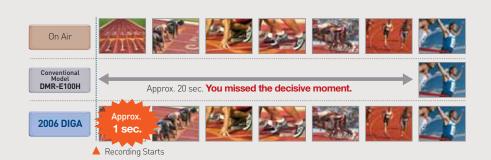
When ejecting a DVD disc\* you've recorded on, a window is displayed to remind you not to forget to finalise the disc.



\*DVD-R / +R / -R DL / +R DL / -RW only.

# Don't Miss Recording the Decisive Moment 1 Sec. Quick Start for Recording

Thanks to high-speed quick start, both the hard disk drive and the DVD-RAM are ready to record just one second after switching on the power. Being able to record almost immediately means you'll never miss the scenes you want to catch.



# A 1-hour Program Can be Recorded in About 42 Seconds! Max. 86x High-speed Copying from Hard Disk Drive\*

You can perform high-speed recording from the hard disk drive to a DVD-RAM (5x speed compatible) or DVD-R (16x speed compatible) at the touch of a button. For example, you can record a one-hour program (originally recorded in the EP [8H] mode) from the hard disk drive to a DVD-RAM disc in just 1.5 minutes, or to a DVD-R disc in only 42 seconds. What's more, you can also record from DVD-RAM to the hard disk drive.

\* Recording from the hard disk drive to a DVD-R disc is not possible with images for which only single-generation recording is allowed. When recording these images to a DVD-RAM disc, the original image on the hard disk drive is erased.

# Independent Operation You can record, play or make timer-recording settings while recording at high speed from the hard disk drive to a DVD disc. High Speed DVD-RAM

# Recording Time from Hard Disk Drive to DVD in Maximum Speed

(Approximate)

			5x spee	d disc	16x spe	ed disc	4x speed disc		4x speed disc		8x spee	ed disc	2.4x spe	ed disc	4x spee	d disc
On Hard	Disk Drive	▶	DVD-F	RAM	DVI	D-R	DVD-	R DL	DVD-	RW	+1	₹	+R	DL	+RV	٧
Mode	Recorded Program		Recording Time	Recording Speed												
XP	1 hour		12 min.	5x	6 min.	10x	15 min.	4x	15 min.	4x	8 min 35sec.	7x	25 min.	2.4x	15 min.	4x
SP	1 hour	▶	6 min.	10x	2 min 25 sec.	25x	7 min 30 sec.	8x	7 min 30 sec.	8x	4 min 10sec.	14x	12 min 30sec.	4.8x	7 min 30sec.	8x
LP	1 hour		3 min.	20x	1 min15 sec.	48x	3 min 45 sec.	16x	3 min 45sec.	16x	2 min 25sec.	25x	6 min 15sec.	7.2x	3 min 45sec.	16x
EP (6H)	1 hour		2 min.	30x	52 sec.	69x	2min 30 sec.	24x	2min 30 sec.	24x						
EP (8H)	1 hour		1 min 30 sec.	40x	42 sec.	Max 86x			1 min 53sec	32x						

40x

DVD-R Max. **86x** 

# Easy, at-a-glance Confirmation of Recorded Contents! Direct Navigator for Quick, Easy Search

Find desired programs fast. Just press the Direct Navigator button to display thumbnails of all the programs on the hard disk drive or a DVD-RAM disc, then, select the one you want and press Enter. It's that easy. And with "List Display" you can sort programs by date or title.

# Moving-Picture Thumbnails



You can check the selected program with moving pictures and sound.

# List Display



This is convenient when you have recorded many programs onto a hard disk drive.

# One-touch VHS Digitisation One-touch 2-way Copying

You can save high-resolution VHS images with even greater beauty onto a DVD disc. Simply press a button, and lets you transfer material from a VHS tape to a DVD-RAM/DVD-R disc or vice versa. This means you can easily record your entire video library to DVD for a collection that takes up much less space. During tape-to-DVD-RAM transfer, there's also a handy function that reads recording start (VISS) signals on a tape, and automatically creates a program list on the DVD-RAM disc.









# Capture all the Beauty

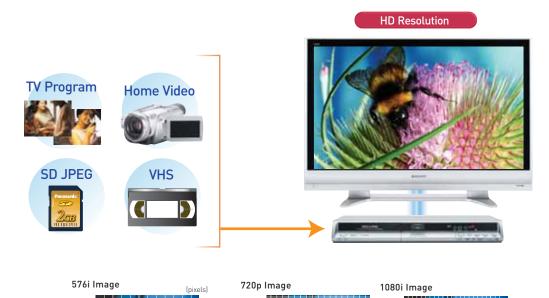
# High Definition (1080i/720p) Up-Conversion with HDMI

Connect an HDMI cable to your TV and you can enjoy a beautiful, high quality picture with High Definition resolution when playing DVDs and DVD software (DMR-EX85/EX75/EH65). You can also convert other non-HD signals to the same HD resolution for playback with improved picture quality. The DMR-EX85 /EX75/EH65 feature HDMI output for picture up-conversion

HIGH-DEFINITION MULTIMEDIA INTERFACE

# Convert Any Contents up to HD Resolution.

with DVD playback.



HD Resolution Image

1080

Anyone Can Automatically Record and Play Beautiful Images.

# SP Mode Horizontal Resolution in the LP Mode 2x LP Horizontal Resolution (500 Lines)

## Virtual Multi Encode System

The Virtual Multi Encode System enables LP mode recording with the same 500 lines (D1) of horizontal resolution as that in the SP and XP modes. Which is double the horizontal resolution compared to the 250 lines (1/2 D1) of conventional LP mode recording. Thanks to this, you can enjoy viewing extended recordings (4 hours [single-sided DVD-RAM/R] /8 hours [double-sided DVD-RAM]) with exceptionally detailed images and twice the picture quality. The Virtual Multi Encode System achieves this by virtually encoding multiple aspects of a scene, such as detail and movement, while selecting the encoding system that assures optimum picture quality.







\*Pictures simulated





provided by conventional systems when recording in the SP and XP modes.

 $250\ lines$  of horizontal resolution provided by conventional systems when recording in the LP mode.

# Store VHS Images as Beautiful Digital Recordings VCR Refresh Copying to DVD

# Time Base Corrector (TBC) + 3D Digital Noise Reduction (DNR)

When connecting a VCR and DIGA to record VHS videotape images onto a DVD disc, the Time Base Corrector helps reduce jitter and performs signal conversion to create a stable signal. At the same time, 3D DNR detects and virtually eliminates randomly generated noise and color irregularities to help minimise flicker. Thanks to these two technologies, the tape input signal is automatically detected and optimum processing is performed to provide an easy way to even more beautiful digital recordings.



# Recording with Smooth, Beautifully Detailed Images 4x Natural Gradation

# 12-bit Analogue-to-Digital Converter

Using the 12-bit Analogue-to-Digital converter provides an extremely dense 4,096 steps of gradation. Compared to the 1,024 steps possible with a regular 10-bit Analogue-to-Digital converter, this enables recording with four times as many smooth steps. The result is faithful reproduction of the details in both the bright and dark parts of scenes, so that for the first time you can see everything there is to see.

# 10bit Analogue-to-Digital Converter



1,024
Gradation

# 12bit Analogue-to-Digital Converter



4,096
Gradation

\*Pictures simulated.

# High Picture Quality Technology for More Efficient Memory Use Long Time Recording with High Picture Quality

The DIGA ENGINE assures long time recording with even better picture quality. With the DMR-EX85/H65 featuring a built-in 250GB\* hard disk drive, you can record for up to roughly 443 hours. You can also record up to 8 hours of material on a single-sided disc (or up to 16 hours on a double-sided 9.4GB\* DVD-RAM disc).

E		DMR-ES35V/ES1	DMR-EX85/EX75/EH65/EH55		
Five Recording Modes To Meet Your Needs	DVD	-RAM	DVD-R, +R, DVD-RW	Hard Di	isk Drive
10 Meet 10th Meets	4.7GB <sup>a</sup>	9.4GB <sup>p</sup> (Double Sided)	4.7GB <sup>2</sup>	EX85/EH65 250GB <sup>a</sup>	EX75/EH55 160GB <sup>#</sup>
XP High picture quality recording mode	1 hour	2 hours	1 hour	55 hours	36 hours
SP Standard recording mode	2 hours	4 hours	2 hours	111 hours	70 hours
LP Long recording mode	4 hours	8 hours	4 hours	222 hours	138 hours
EP Extra long recording mode (6H)	6 hours*	12 hours*	6 hours*	333 hours*	212 hours*
EP Extra long recording mode (8H)	8 hours*	16 hours*	8 hours*	443 hours*	284 hours*

Flexible Recording - recording the best quality pictures in a set time

FR Flexible recording mode 1 to 8 hour. [4.7GB#]



- \* In the EP mode you can select either 6 hours or 8 hours of recording. The sound quality in 6-hour EP mode is higher quality than in the 8-hour EP mode.
- # 1GB = one billion bytes. Useable capacity will be less

# True DVD high-Resolution Reproduction Progressive Scan (PAL/NTSC)

# PAL Progressive Scan for Plasma Display/LCD/LCD Projector\*1

Panasonic DVD Recorders are equipped with a high-precision progressive video processor that handles 25-frame (NTSC: 30-frame) progressive scan images\*2. This lets you enjoy high-resolution progressive playback of original DVD images.

- \*1 With compatible inputs.
- \*2 To enjoy a progressive scan picture, a TV with progressive scan capabilities must be used.





\*Pictures simulated

# Other Technologies for High Picture Quality Recording, Playback and Copying

# DVB Integrated Digital Tuner (DMR-EX85/75)

Panasonic DVD-Recorders now feature integrated DVB Digital Tuners for viewing enjoyment. The integrated tuner allows for Digital broadcasting reception without the use of a set-top box. High quality digital television enjoyment has never been easier with a Panasonic DVD-Recorder.

#### Advanced Playback Noise Reduction

During recording, the degree of movement in sports, news and other scenes is detected, and noise information related to it is recorded. During playback, Noise Reduction is controlled to match this recorded information. For scenes featuring a large degree of movement, the noise elimination level is raised, while it is lowered during scenes in which there is little movement to provide an exceptionally detailed picture.

# ■ Real-Time Variable Bit Rate Control

Panasonic DVD Recorders feature original quality rate control to achieve the bit rate that most effectively improves picture quality. By varying the compression rate to match image data volume and scene complexity, this helps assure both high picture quality and efficient recording.

#### New 108-Mhz/12-bit DAC

This 108-Mhz/12-bit DAC (digital-analogue converter) gives DIGA models even better playback quality.



# Visibility Modulation Technology

This discerns the range of attention of the human eye with respect to changes in picture brightness, saturation, color, and contours and other points in 16 x 16 pixel blocks. By lowering the compression rate for areas of the picture that command a high degree of attention, this reduces distortion. What's more, this advanced technology analyses the characteristics of detailed images, and searches for areas in the images that can improve picture quality to a high degree. It then reduces compression for these areas to further reduce distortion. The result is clear, sharp reproduction of the parts in images that contrast strongly with the background.





# Record and Store your Memories

# **ARCHIVE a Treasure Chest of Memories**

Panasonic DVD-Recorders can be a treasure chest of important family memories. Photos of your child's birthday, videos of trips together.... You can store images of these and many other wonderful events. And because the images are digital, there is no loss in quality and editing is easy.

# **High Compatibility**

Create and archive album files of both video and stills on a single disc.



With a Panasonic DVD-Recorder anyone can easily record photos and video clips.



# Anyone Can Easily Record Memorable Scenes.

























# A Fast Way to Big Screen Viewing and Storage of Digital Camera Images Photo\*1 Storage & Quick Viewer with SD Slot\*2

Use the memory card slots to transfer images from an SD Memory Card to a DVD-RAM disc or the built-in hard disk drive. View the images in a slide show on your TV, or use DPOF\*3 settings for automatic printing to your printer.

- \*1 The DMR-EX85/EX75/EH65/EH55 are compatible with DCF [Design rule for Camera File system] based still picture (JPEG) files and TIFF (uncompressed RGB chunky) files recorded using a digital camera.
- \*2 The DMR-EX85/EX75/EH65/EH55 are compatible with the MultiMediaCard.
- \*3 DPOF settings can be made only for data on SD Memory Cards. When DPOF settings are made with the DMR-EX85/EX75/EH65/EH55, they will cancel all settings (except for the number of prints) that were made by any other equipment.





# View Digital Camera Photos with a Panasonic DVD-Recorder

Loading an SD Memory Card into the DVD-Recorder's SD slot lets you easily view shots taken with a digital camera. With a Panasonic LUMIX (DMC-LX1) digital camera, you can take high-resolution photos sized to fit a TV screen with a 16:9 aspect ratio.



VIELV

# Expanding Enjoyment of SD Video

# MPEG2 Movie Recording & Playback with SD Slot

To enjoy viewing movies recorded on an SD Memory Card, simply copy the MPEG2 Movie data to the hard disk drive or DVD-RAM and then play back.

# Easy Storage of Digital Video Camera Images

# DV Auto Recording (HDD & DVD-RAM only)

Simply connect a digital video camera to the DV input terminal, and you're ready to record images from the video camera onto the hard disk drive or a DVD-RAM disc.



# Storage with a Playlist for Easier Editing

# Automatic Playlist Creation (HDD & DVD-RAM only)

DV Auto Recording also makes it easy to find the beginning of a specific scene, for viewing or editing, by automatically creating a playlist of the scenes that were recorded with the digital video camera and recorded onto the hard disk drive or DVD-RAM disc. You can even edit videos without a PC.



# Fit the Widest Range of Applications and Stands Up to Repeated Recording and Editing

# **DVD-RAM Advantage**

You can store both digital snapshots and digital video footage as well as PC data files on the same DVD-RAM disc.





# >> Other Convenient Functions

Other Handy Functions for Even More Recording Possibilities.

# **Energy-Saving Design**

Panasonic combined advanced nanotechnology with its extensive system technology capabilities to develop a new system LSI. The result is higher speed and lower electricity consumption. The key to this energy-saving design lies in low energy consumption during standby, which is 50% of that in conventional models, a feature that is also environment-friendly.



# Quick View (x1.3) [HDD & DVD-RAM only]

You can play back at 1.3 times the normal speed\*1, complete with sound, so you can quickly check the contents of a recorded program when you don't have time to watch it at normal speed. This feature can even be used during Chasing Playback\*2

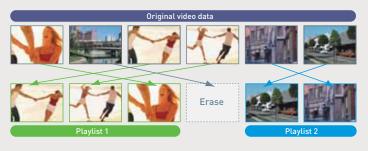
- \*1 Can be used with programs recorded with Dolby Digital on HDD or DVD-RAM.
- \*2 Cannot be used while recording in XP or FR mode.



# Playlist Playback\* (HDD & DVD-Ram only)

You can select from among the scenes recorded on a disc and arrange them in any order you want, to create your own original scenario, then save it as a playlist. You can also enjoy seamless transitions between edited scenes.

\* Up to 99 playlists can be created, and up to 999 scenes can be registered.



# Time Slip Functions [HDD & DVD-RAM only]

# Chasing Playback

You set the DVD Recorder to start recording at 6:00 PM, when your favorite show begins. The problem is that you get home at 7:00 PM, while the program is still in progress. With the handy Chasing Playback function, you don't have to wait till recording is finished to watch the show. You can play it from the beginning while it continues to record to the end.



#### Simultaneous Recording & Playback

While you're recording this week's episode of your favourite show, you may want to watch last week's episode. The Simultaneous Recording & Play function makes it possible. It lets you record one program while you watch another one that has already been recorded onto the same disc



## Time Slip Button

The Time Slip function lets you playback desired scenes. With one touch of the Time Slip Button on remote control, you can select the time in a dialogue box and return to the desired scene.



# One-touch Recording & Playback

The One-touch Recording feature seeks out empty space on the hard disk drive or a DVD-RAM disc before it begins recording, eliminating the possibility of accidentally recording over a previously recorded program. With the One-touch Playback feature, blank portions of the disc are automatically skipped, saving you the need to manually search for the desired program.

# **CPRM Recording Capability**

The Panasonic DVD Recorder is ready for future "CPRM\* required programs" that permit the recording of only first generation copies.

\* CPRM: Content Protection for Recordable Media.

# **Recording Mode Conversion**

When recording at normal speed from the hard disk drive to a DVD-RAM or DVD-R disc, you can convert from one recording mode to another  $^{\star}$ .

\* It is not possible to convert to a higher-version mode.

# Playlist Recording from Hard Disk

Because there is no re-encoding (decoding the MPEG2 compression, and then encoding it into MPEG2 again) done when recording a TV program or edited playlist from the hard disk onto DVD discs, the image quality remains extremely high.

# High-Quality Linear PCM Audio\*

In addition to Dolby Digital audio recording, Panasonic DVD Recorder can record sound using linear PCM (pulse code modulation) without compressing the audio signal. The resulting sound quality is superb.

\*XP mode only.



		DMR-EX85	DMR-EX75	DMR-EH65	DMR-EH55	DMR-ES35V	DMR-ES15
Со Госи	HDAVI Control	0	0	0	_	_	_
Go Easy	HDMI Simple Connection	0	0	0	_	_	_
Easy Operation	Super Multi-format Recording & Playback	0	0	0	0	0	0
	Universal Design GUI	0	0	0	0	0	0
	1 Sec. Quick Start for Recording	0	0	0	0	0	0
	Max. 86x High-speed Copying from Hard Disk Drive	0	0	0	0	_	_
	Direct Navigator for Quick, Easy Search	0	0	0	0	0	0
	One-touch 2-way Copying	_	_	_	_	0	_
Co Boouty	DVB Digital Tuner (SD) Built-in	0	0	_	_	_	_
Go Beauty	High Definition (1080i / 720p) Up-Conversion with HDMI	0	0	0	_	_	_
High Picture Quality	2x LP Horizontal Resolution (500 Lines)	0	0	0	0	0	0
	VCR Refresh Copying to DVD	0	0	0	0	0	0
	4x Natural Gradation	0	0	0	0	0	0
	Long Time Recording with High Picture Quality	0	0	0	0	0	0
	Progressive Scan	0	0	0	0	0	0
Go Timeless	Photo Storage & Quick Viewer with SD Slot	0	0	0	0	_	_
Archive	MPEG2 Movie Recording & Playback with SD Slot	0	0	0	0	_	_
Archive	DV Auto Recording (HDD & DVD-RAM only)	0	0	0	0	0	0
	Automatic Playlist Creation (HDD & DVD-RAM only)	0	0	0	0	0	0
Other Commissed	Energy-Saving Design	0	0	0	0	0	0
Other Convenient Functions	Time Slip Functions [HDD & DVD-RAM only]	0	0	0	0	0	0
T UTICLIOTIS	Quick View (x1.3) [HDD & DVD-RAM only]	0	0	0	0	0	0
	One-touch Recording & Playback	0	0	0	0	0	0
	Recording Mode Conversion	0	0	0	0	_	_
	Playlist Playback	0	0	0	0	0	0
	Playlist Recording from Hard Disk Drive	0	0	0	0	_	_

# >> Network Products

# **Network Connection for Even More DIGA Entertainment**

# Flat Panel Display

# (Plasma TV)

PV60 Series

TH-50PV60A



#### **PV60 Series**

TH-42PV60A

#### PA60 Series

TH-42PA60A



#### Viera Black Box Technology for Ultimate **Picture Quality**

- 1080p Digital Processing Chip-Set
- 1080p Digital Re-mastering Processor
- 3,072 Equivalent Steps of Gradation
- 10,000 : 1 Contrast Ratio
- Contrast Management System
- Advanced 3D Colour Management
- Motion Pattern Noise Reduction
- Sub-Pixel Controller

#### Other Features

- Viera Link\*
- Slim & Compact Design
- 2-Way 2-Speaker System
- 2 x HDMI Input/1 x PC Input
- \*This feature available when connected to Panasonic Viera Link Compatible products.

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# Home Theatre

# [ DVD-Audio Ready Slim Home Theatre Speaker System ]



# [Home Theatre Receiver]

# SA-XR57

- Super High-Quality Sound with Full-Digital Amplifier & Advanced Dual Amplifier
- HDMI for High-Quality Digital Audio and Video with a Single Cable Connection
- Viera Link Gives You Streamlined Control of Your Audio System, Panasonic Plasma TV and DVD Recorder















# Video Camera

# [SD Video Camera] SD e.cam





# [DVD Video Camera] DVD e.cam

**■ VDR-D300** 







**VDR-D150** 





# [Digital Video Camera] **e.cam**

NV-GS500



NV-GS300



NV-GS180



NV-GS27





# **Digital Camera**





























# Media Lineup

# [DVD-RAM Disc]



LM-AF120LE 4.7GB# 3x Speed, Single Sided 120min



LM-AB120LE 4.7GB# 3x Speed, Single Sided



LM-AD240LE 9.4GB# 3x Speed, Double Sided Cartridge Type



LM-AE120LE 4.8GB# 3x Speed, Pro Hard Coat, Single Sided

(DVD-RW)



LM-AE240LE 9.4GB# 3x Speed, Pro Hard Coat, Double Sided





# [DVD-R Disc]



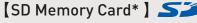
4.7GB# Single Sided 8x Speed Compatible



LM-RF30E 1.4GB# Single Sided (8cm) LM-RF60E 2 8GR# Double Sided (8cm)



LM-RW60E 2.8GB# Double Sided (8cm) LM-RW30F 1.4GB# Single Sided (8cm) LM-RW120E10 4.7GB# 2 x Speed, Single Sided (12cm) 10 Pack



















# 1GB = one billion bytes. Usable capacity will be less.

RP-SDK02G RP-SDK01G RP-SDK512 RP-SDH01G RP-SDH256 RP-SDQ02G RP-SDQ01G RP-SD512B RP-SD256B \* Usable capacity will be less.

Specifications		DMR-EX85	DMR-EX75	DMR-EH65
Playable Discs*1	(5.) ( 5.)			
DVD-RAM /-R /-R (	(DL) / -RW	•	•	•
+R / +R (DL) / +RW	ut.			
DVD-Video, DVD-Aud CD-Audio (CD-DA)	uio	•	•	•
SVCD*2		•	•	•
Video CD		•	•	•
MP3 / CD-DA / Video-	-CD / SVCD/ JPEG on CD, CD-R/RW*3	•	•	•
DivX*4 on CD, CD-R	/ RW, DVD-R	•	•	•
Recordable Discs*5		_	_	•
DVD-RAM	Ver.2.0	3x Speed DVD-RAM Revision1.0	•	3x Speed DVD-RAM Revision
	Ver.2.1	5x Speed DVD-RAM Revision1.0      5x Speed DVD-RAM Revision2.0	3x Speed DVD-RAM Revision1.0     5x Speed DVD-RAM Revision2.0	5x Speed DVD-RAM Revisi     5x Speed DVD-RAM Revisi
DVD-R	Ver.2.2 for General Ver.2.0	5x Speed DVD-RAM Revisionz.u	3x Speed DVD-RAIM Revisionz.u	3x Speed DVD-RAW Revision
5.5	for General Ver.2.0	4x Speed DVD-R Revision1.0	4x Speed DVD-R Revision1.0	4x Speed DVD-R Revision
	for General Ver.2.x	8x Speed DVD-R Revision 3.0	8x Speed DVD-R Revision 3.0	8x Speed DVD-R Revision
	for General Ver.2.x	● 16x Speed DVD-R Revision 6.0	16x Speed DVD-R Revision 6.0	16x Speed DVD-R Revisio
	for DL Ver.3.0	•	•	•
	for DL Ver.3.x	<ul> <li>4x Speed DVD-R for DL Revision 1.0</li> </ul>	<ul> <li>4x Speed DVD-R for DL Revision 1.0</li> </ul>	<ul> <li>4x Speed DVD-R for DL Revis</li> </ul>
DVD-RW	Ver.1.1	•	•	•
	Ver.1.x	2x Speed DVD-RW Revision 1.0	2x Speed DVD-RW Revision 1.0	2x Speed DVD-RW Revision
_	Ver.1.x	4x Speed DVD-RW Revision 2.0	4x Speed DVD-RW Revision 2.0	4x Speed DVD-RW Revision
	Ver.1.x	6x Speed DVD-RW Revision 3.0	6x Speed DVD-RW Revision 3.0	6x Speed DVD-RW Revision
+R	Ver.1.0	•	•	•
	Ver.1.1	•	•	•
	Ver.1.2	•	•	
	Ver.1.3 for DL Ver.1.0	•	•	•
+RW	Ver.1.1	•	•	•
	Ver.1.2	● 4x Speed	• 4x Speed	4x Speed
Recording Format		,p	,p	
DVD-RAM		DVD Video Recording Format	DVD Video Recording Format	DVD Video Recording For
DVD-R, DVD-R (DL),	, DVD-RW	DVD-Video Format	DVD-Video Format	DVD-Video Format
Built-in Hard Disk Cap		250GB#	160GB#	250GB#
Recording Time (Appro	oximate)			
Hard Disk Drive	XP mode	55 hours	36 hours	55 hours
	SP mode	111 hours	70 hours	111 hours
	LP mode	222 hours	138 hours	222 hours
	EP mode*6	333 / 443 hours	212 / 284 hours	333 / 443 hours
4.7GB# Disc	XP mode	1 hour	1 hour	1 hour
	SP mode	2 hours	2 hours	2 hours
	LP mode	4 hours	4 hours	4 hours
8.5GB#	EP mode*6	6 / 8 hours 1 hour 45 minutes	6 / 8 hours	6 / 8 hours 1 hour 45 minutes
DVD-R DL /	XP mode SP mode	3 hours 35 minutes	1 hour 45 minutes 3 hours 35 minutes	3 hours 35 minutes
+R DL Disc	LP mode	7 hours 10 minutes	7 hours 10 minutes	7 hours 10 minutes
	EP mode*6 (DVD-R DL only)	10 hours 45 minutes	10 hours 45 minutes	10 hours 45 minutes
		/ 14 hours 20 minutes	/ 14 hours 20 minutes	/ 14 hours 20 minutes
VIDEO				
Video System		-	/ NTSC colour signal, 525 lines, 60 fields	PA
Recording System		MPEG2 (Hybrid VBR)	MPEG2 (Hybrid VBR)	MPEG2 (Hybrid VBR)
Input	Video In	AV1 / AV2 (21 pin), AV3 / AV4 (pin jack)	AV1 / AV2 (21 pin), AV3 / AV4 (pin jack)	AV1 / AV2 (21 pin), AV3 / AV4 ( AV2 (21 pin), AV3 / AV4 (S ter
	S-Video In RGB In	AV2 (21 pin), AV3 / AV4 (S terminal)  AV2 (21 pin) [PAL]	AV2 (21 pin), AV3 / AV4 (S terminal)	AV2 (21 pin), AV3 / AV4 (3 ter AV2 (21 pin) [PAL]
Output	Video Out	AV1 / AV2 (21 pin), Video Out (pin jack)	AV2 [21 pin] [PAL] AV1 / AV2 [21 pin], Video Out (pin jack)	AV1 / AV2 (21 pin), Video Out (
output	S-Video Out	AV1 (21 pin), S-Video Out (5 terminal)	AV1 (21 pin), S-Video Out (pin jack)	AV1 (21 pin), S-Video Out (S te
	RGB Out	AV1 (21 pin) [PAL]	AV1 (21 pin) [PAL]	AV1 (21 pin) [PAL]
Component Video Ou		• • • • • • • • • • • • • • • • • • •	•	•
AUDIO				<u>'</u>
Recording System		Dolby Digital 2ch, Linear PCM (XP mode 2ch)	Dolby Digital 2ch, Linear PCM (XP mode 2ch)	Dolby Digital 2ch, Linear PCM (XF
Input	Audio In	AV1 / AV2 (21 pin), AV3 / AV4 (pin jack)	AV1 / AV2 (21 pin), AV3 / AV4 (pin jack)	AV1 / AV2 (21 pin), AV3 / AV4 (
Output	Audio Out 2ch	AV1 / AV2 (21 pin), Audio Out (pin jack)	AV1 / AV2 (21 pin), Audio Out (pin jack)	AV1 / AV2 (21 pin), Audio Out (
	Digital Audio Out	Optical terminal (PCM, Dolby Digital, DTS, MPEG)	Optical terminal (PCM, Dolby Digital, DTS, MPEG)	Optical terminal (PCM, Dolby Digita
TUNER				
Tuner System		PAL-B, DVB-T (Australia)	PAL-B, DVB-T (Australia)	PAL-B (Australia), PAL-BG
Channel Coverage		(PAL-B) VHF: CH 0-12, UHF: CH 27-69, CATV: 45MHz-470MHz (DVB-T), VHF: CH6-12 UHF CH 27-69	(PAL-B) VHF: CH 0-12, UHF: CH 27-69, CATV: 45MHz-470MHz (DVB-T), VHF: CH6-12 UHF CH 27-69	(Australia) VHF: CH 0-12, UHF: CH 28-6 (NZ), VHF: CH1-11 UHF CH 21-69, C
DV Input		(DVB-1), VHF: CH0-12 OHF CH 27-07	(DVB-1), VHF: CH6-12 UHF CH 27-69	(1V2), VIII : CITI-11 OIII CIT21-07, C
HDMI Output		•	•	•
/HS				
Playable Format		-	_	_
Operations		-	-	-
Rec. System	Rec. Mode	-	-	-
	Copying Way	-	-	-
SD Card Slot				
SD Memory Card Slo		•	•	•
Image File	Compatible Media*7	SD Memory Card*, MultiMediaCard	SD Memory Card*, MultiMediaCard	SD Memory Card*, MultiMed
		* includes miniSD™ Cards (A miniSD™ Adaptor needs to be inserted)	* includes miniSD <sup>TM</sup> Cards (A miniSD <sup>TM</sup> Adaptor needs to be inserted)	* includes miniSDTM Cards (A miniSDTM Adaptor
	Format	FAT12, FAT16	FAT12, FAT16	FAT12, FAT16
	Image File Format	JPEG conforming DCF (Design rule for Camera File system), TIFF (Uncompressed RGB chunky) / DPOF Compatible	JPEG conforming DCF (Design rule for Camera File system), TIFF (Uncompressed RGB chunky) / DPOF Compatible	JPEG conforming DCF (Design rule for Ca TIFF (Uncompressed RGB chunky) / DI
	N. J. (D)			34 x 34 to 6,144 x 4,096 (Sub sampling
SD Video [MPEG2]	Number of Pixels	34 x 34 to 6,144 x 4,096 (Sub sampling; 4:2:2 or 4:2:0)	34 x 34 to 6,144 x 4,096 [Sub sampling; 4:2:2 or 4:2:0]	
SD MIGGO [MLFP7]	Compatible Media	SD Memory Card*, MultiMediaCard * includes miniSD™ Cards (A miniSD™ Adaptor needs to be inserted)	SD Memory Card*, MultiMediaCard  * includes miniSD™ Cards (A miniSD™ Adaptor needs to be inserted)	SD Memory Card*, MultiMed * includes miniSD™ Cards (A miniSD™ Adaptor
	Codec	MPEG2 (SD-Video Entertainment Video Profile)	MPEG2 (SD-Video Entertainment Video Profile)	MPEG2 (SD-Video Entertainment
	File Format			SD-Video format conform
	c r ormat	SD-Video format conforming Video Recording conversion and transfer is possible from card to HDD or DVD-RAM disc.	SD-Video format conforming Video Recording conversion and transfer is possible from card to HDD or DVD-RAM disc.	Video Recording conversion and transfer is possible from ca
		After Video Recording conversion and transfer to HDD or DVD-RAM disc, the playback is possible.	After Video Recording conversion and transfer to HDD or DVD-RAM disc, the playback is possible.	After Video Recording conversion and transfer to HDD or DVD-R
Power Supply		AC 220-240V, 50Hz	AC 220-240V, 50Hz	AC 220-240V, 50Hz
Power Consumption	Normal Use	Approx. 35 W	Approx. 34 W	Approx. 34 W
Approximate)	Standby mode	Approx. 2 W	Approx. 2 W	Approx. 2 W
Dimensions (W x D x H	1)	Approx. 430 x 329 x 58 mm	Approx. 430 x 329 x 58 mm	Approx. 430 x 329 x 58 m
Veight (Approximate)		Approx. 4.3 kg	Approx. 4.3 kg	Approx. 4.2 kg
		5 - 40 °C	5 - 40 °C	5 - 40 °C
Operating Temperature	Te	10-80 %RH (no condensation)	10-80 %RH (no condensation)	10-80 %RH (no condensa

<sup>\*1:</sup> Discs recorded and finalised on DVD video recorders/ cameras. \*2: Disc that cannot be played: "Chaoji VCD" available on the market including CVD, DVCD and SVCDthat do not conform to IEC62107. \*3: It may not be able to play some CD-R or CD-RW [MP3, and associated logos are trademarks of DixNNetworks, Inc. and are used under license. About DixN: DixN is a popular media technology created by DixN, Inc. Dix media files contain highly compressed video with Dish visual quality that maintains a relatively sm. 6-hour EP mode is higher quality than in 8-hour EP mode. \*7: DNR-EH56/EH55 are compatible with DCF by Memory Card's IA miniSD<sup>®</sup> Card'

	DMR-EH55	DMR-ES35V	DMR-ES15
		DMK-E3334	DMK-E313
	•	•	•
	•	•	•
	•	•	•
	•	•	•
	•	•	•
	•	•	•
	•	•	•
	3x Speed DVD-RAM Revision1.0     5x Speed DVD-RAM Revision2.0	3x Speed DVD-RAM Revision1.0     5x Speed DVD-RAM Revision2.0	<ul> <li>3x Speed DVD-RAM Revision1.0</li> <li>5x Speed DVD-RAM Revision2.0</li> </ul>
	•	•	•
	● 4x Speed DVD-R Revision1.0 ● 8x Speed DVD-R Revision 3.0	4x Speed DVD-R Revision1.0     8x Speed DVD-R Revision 3.0	4x Speed DVD-R Revision1.0     8x Speed DVD-R Revision 3.0
	16x Speed DVD-R Revision 6.0	16x Speed DVD-R Revision 6.0	16x Speed DVD-R Revision 6.0
		• ( )	
	4x Speed DVD-R for DL Revision 1.0	4x Speed DVD-R for DL Revision 1.0	4x Speed DVD-R for DL Revision 1.0
	2x Speed DVD-RW Revision 1.0	2x Speed DVD-RW Revision 1.0	2x Speed DVD-RW Revision 1.0
	4x Speed DVD-RW Revision 2.0     6x Speed DVD-RW Revision 3.0	4x Speed DVD-RW Revision 2.0     6x Speed DVD-RW Revision 3.0	● 4x Speed DVD-RW Revision 2.0 ● 6x Speed DVD-RW Revision 3.0
	•	• Sk opeca by a fix heristen die	•
	•	•	•
	•	•	•
	•	•	•
	● 4x Speed	● 4x Speed	● ● 4x Speed
		чл эрееч	₩ мх Эрсси
	DVD Video Recording Format  DVD-Video Format	DVD Video Recording Format	DVD Video Recording Format
	160GB#	DVD-Video Format —	DVD-Video Format —
	36 hours 70 hours	<del>-</del>	<del>-</del> -
	138 hours	-	=
	212 / 284 hours	-	-
	1 hour 2 hours	1 hour 2 hours	1 hour 2 hours
	4 hours	4 hours	4 hours
	6 / 8 hours 1 hour 45 minutes	6/8 hours	6 / 8 hours
	3 hours 35 minutes	1 hour 45 minutes (L0 : 55 min. / L1 : 50 min.) 3 hours 30 minutes (L0 : 1hr 50 min. / L1 : 1hr 40 min.)	1 hour 45 minutes (L0 : 55 min. / L1 : 50 min.) 3 hours 30 minutes (L0 : 1hr 50 min. / L1 : 1hr 40 min.)
	7 hours 10 minutes	7 hours (L0 : 3 hr 40 min. / L1 : 3h 20m)	7 hours (L0 : 3 hr 40 min. / L1 : 3h 20m)
	10 hours 45 minutes / 14 hours 20 minutes	10 hours 45 minutes (L0 : 5 hr 30 min. / L1: 5hr 15 min.) / 14 hours 15 minutes (L0 : 7 hr 25 min. / L1 : 6 hr 50 min.)	10 hours 45 minutes (L0 : 5 hr 30 min. / L1: 5hr 15 min.) / 14 hours 15 minutes (L0 : 7 hr 25 min. / L1 : 6 hr 50 min.)
signal, 625 lines, 50 fields	/ NTSC colour signal, 525 lines, 60 fields  MPEG2 (Hybrid VBR)	PAL colour signal, 625 lines, 50 fields / N MPEG2 (Hybrid VBR)	ISC colour signal, 525 lines, 60fields  MPEG2 (Hybrid VBR)
	AV1 / AV2 (21 pin), AV3 / AV4 (pin jack)	AV1 / AV2 (21 pin), AV3 (pin jack)	AV1 / AV2 (21 pin), AV3 (pin jack)
	AV2 (21 pin), AV3 / AV4 (S terminal)  AV2 (21 pin) [PAL]	AV1 / AV2 (21 pin), AV3 (S terminal)	AV2 (21 pin), AV3 (S terminal)
	AV2 (21 pin) (FAL)  AV1 / AV2 (21 pin), Video Out (pin jack)	AV1 / AV2 (21 pin), Video Out for DVD (pin jack)	– AV1 / AV2 (21 pin), Video Out (pin jack)
	AV1 (21 pin), S-Video Out (S terminal)	S-Video Out (S terminal)	AV1 (21 pin), S-Video Out (S terminal)
	AV1 (21 pin) [PAL]	AV1 (21 pin) [PAL]	AV1 [21 pin] [PAL]
ch)	Dolby Digital 2ch, Linear PCM (XP mode 2ch)  AV1 / AV2 (21 pin), AV3 / AV4 (pin jack)	Dolby Digital 2ch	Dolby Digital 2ch
	AV1 / AV2 (21 pin), Av4 (pin jack)  AV1 / AV2 (21 pin), Audio Out (pin jack)	AV1 / AV2 (21 pin), AV3 (pin jack) AV1 / AV2 (21 pin), Audio Out (pin jack)	AV1 / AV2 (21 pin), AV3 (pin jack) AV1 / AV2 (21 pin), Audio Out (pin jack)
PEG)	Optical terminal (PCM, Dolby Digital, DTS, MPEG)	Optical terminal (PCM, Dolby Digital, DTS, MPEG)	Optical terminal (PCM, Dolby Digital, DTS, MPEG)
	PAL-B (Australia), PAL-BG (NZ)	PAL-B (Australia), PAL-BG (NZ)	PAL-B (Australia), PAL-BG (NZ)
45MHz-470MHz MHz-470MHz	(Australia) VHF: CH 0-12, UHF: CH 28-69, CATV: 45MHz-470MHz (NZ), VHF: CH1-11 UHF CH 21-69, CATV: 44MHz-470MHz	(Australia) VHF: CH 0-12, UHF: CH 28-69, CATV: 45MHz-470MHz	(Australia) VHF: CH 0-12, UHF: CH 28-69, CATV: 45MHz-470MHz
MHZ-47UMHZ	(NZ), VHF: CH1-11 OHF CH 21-67, CAIV: 44MHZ-4/UMHZ	(NZ), VHF: CH1-11 UHF CH 21-69, CATV: 44MHz-470MHz	(NZ), VHF: CH1-11 UHF CH 21-69, CATV: 44MHz-470MHz
	-	-	-
	_	Hi-Fi, SQPB	_
	-	Repeat Play	<del>-</del> -
	-	SP/LP/EP	-
	-	One-touch 2-way Copying	-
	•	-	-
e inserted)	SD Memory Card*, MultiMediaCard * includes miniSD™ Cards (A miniSD™ Adaptor needs to be inserted)	-	-
	FAT12, FAT16	_	_
e system), patible	JPEG conforming DCF (Design rule for Camera File system), TIFF (Uncompressed RGB chunky) / DPOF Compatible	-	-
r 4:2:0)	34 x 34 to 6,144 x 4,096 (Sub sampling; 4:2:2 or 4:2:0)	-	-
	SD Memory Card*, MultiMediaCard	-	_
e inserted) file)	* includes miniSD™ Cards (A miniSD™ Adaptor needs to be inserted)  MPEG2 (SD-Video Entertainment Video Profile)	_	_
	SD-Video format conforming	<del>-</del>	<del>-</del>
DVD-RAM disc. playback is possible.	Video Recording conversion and transfer is possible from card to HDD or DVD-RAM disc.  After Video Recording conversion and transfer to HDD or DVD-RAM disc, the playback is possible.	-	-
	After video Recording conversion and transfer to HUU or UVU-RAM disc, the playback is possible.  AC 220-240V, 50Hz	AC 220-240V, 50Hz	AC 220-240V, 50Hz
	Approx. 34 W	AC 220-240V, 30H2 Approx. 31 W	AC 220-240V, 30H2 Approx. 22 W
	Approx. 2 W Approx. 430 x 329 x 58 mm	Approx. 2 W	Approx. 2 W
	Approx. 4.3u x 3.29 x 58 mm  Approx. 4.2 kg	Approx. 430 x 351 x 84 mm Approx. 5.4 kg	Approx. 430 x 316 x 58 mm Approx. 3.2 kg
	5 - 40 °C	5 - 40 °C	5 - 40 °C
	10-80 %RH (no condensation)	35-80 %RH (no condensation)	10-80 %RH (no condensation)

D-DA, Video CD, JPEG formatted discs) due to the condition of the recording. \*4: Official DivX Certified™ product. Plays DivX®5, DivX®4, DivX®3, and DivX®040D video content (in compliance with DivX Certified™ technical requirements). DivX, DivX, Certified, all file size. \*5: Discs recorded on the Panasonic DVD Recorder may not be able to play on some DVD players, depending on the player, the disc, and recording condition. \*6: In EP mode you can select either 6 hours or 8 hours of recording. The sound quality in ng a digital camera. These units are not compatible with sound, moving pictures or still pictures not in accordance with DCF standards (i.e. MOTION JPEG etc), or with types of still pictures other than JPEG / TIFF. When saving still pictures on Hard Disk Drive,



# www.panasonic.com.au



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