

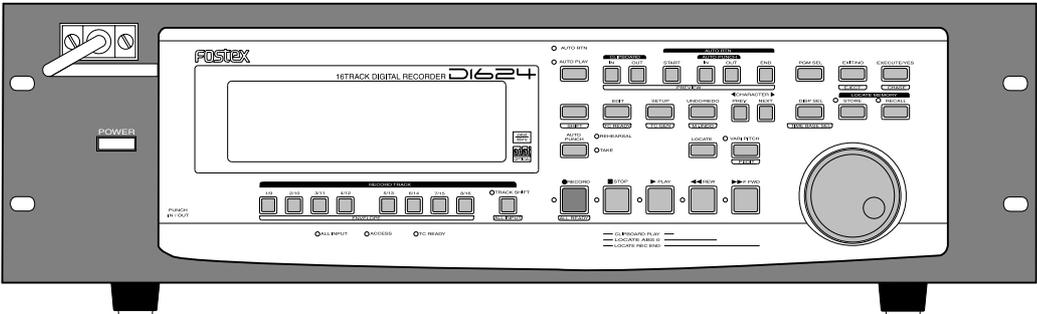
Quick Operation Guide

8 Track Digital Recorder

Model D824

16 Track Digital Recorder

Model D1624



<About this manual>

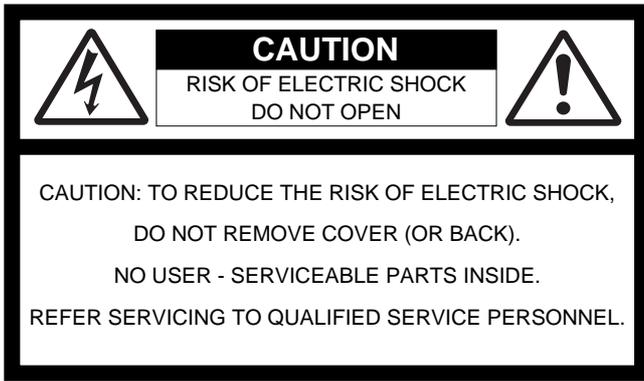
This manual is the Quick Operation Guide for the Model D824/D1624. This manual describes important information for using the recorder for the first time including "Preparation of a recording medium" and "Formatting a disk". Please read this manual carefully before using the recorder.

In addition, this manual also describes the basic operations such as "Connecting the recorder to an external mixing console", "Basic recording for analog source" and "Basic recording for digital source". Even if this is the first time for you to use the recorder, you will be able to understand the basic operations of the recorder by reading this manual.

To use all of the recorder's functions, please also read the separate Reference manual. The pages of the Reference manual to be referred to are shown on page 25.

<Note>

Because all keys and buttons on the Model D824 and D1624 are identical, most descriptions are done based on the Model D1624. Please note any differences between the Model D824 and D1624, the explanation or note for each model will be described.



"WARNING"

"TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE."

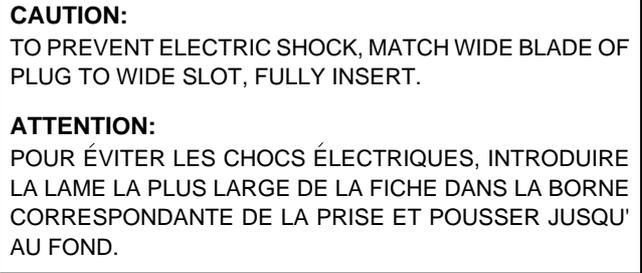
SAFETY INSTRUCTIONS

1. Read Instructions - All the safety and operating instructions should be read before the appliance is operated.
2. Retain Instructions - The safety and operating instructions should be retained for future reference.
3. Heed Warnings - All warnings on the appliance and in the operating instructions should be adhered to.
4. Follow Instructions - All operating and use instructions should be followed.
5. Water and Moisture - The appliance should not be used near water - for example, near a bathtub, washbowl, kitchen sink, laundry tub, in a wet basement, or near a swimming pool, and the like.
6. Carts and Stands - The appliance should be used only with a cart or stand that is recommended by the manufacturer.



An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.

7. Wall or Ceiling Mounting - The appliance should be mounted to a wall or ceiling only as recommended by the manufacturer.
8. Ventilation - The appliance should be situated so that its location or position does not interfere with its proper ventilation. For example, the appliance should not be situated on a bed, sofa, rug, or similar surface that may block the ventilation openings; or, placed in a built-in installation, such as a bookcase or cabinet that may impede the flow of air through the ventilation openings.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

9. Heat - The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
10. Power Sources - The appliance should be connected to a power supply only of the type described in the operating instructions or as marked on the appliance.
11. Grounding or Polarization - The precautions that should be taken so that the grounding or polarization means of an appliance is not defeated.
12. Power Cord Protection - Power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the appliance.
13. Cleaning - The appliance should be cleaned only as recommended by the manufacturer.
14. Nonuse Periods - The power cord of the appliance should be unplugged from the outlet when left unused for a long period of time.
15. Object and Liquid Entry - Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.
16. Damage Requiring Service - The appliance should be serviced by qualified service personnel when:
 - A. The power supply cord or the plug has been damaged; or
 - B. Objects have fallen, or liquid has been spilled into the appliance; or
 - C. The appliance has been exposed to rain; or
 - D. The appliance does not appear to operate normally or exhibits a marked change in performance; or
 - E. The appliance has been dropped, or the enclosure damaged.
17. Servicing - The user should not attempt to service the appliance beyond that described in the operating instructions. All other servicing should be referred to qualified service personnel.

<Recording media>

This recorder is not equipped with recording media for recording and playback. Please read the section from page 5 to prepare the recording media to record, playback, and edit data on the recorder.

<Damages>

Fostex is not responsible for any direct or consequential damages caused by operating the recorder and/or a connected E-IDE hard disk.

<Copyrights>

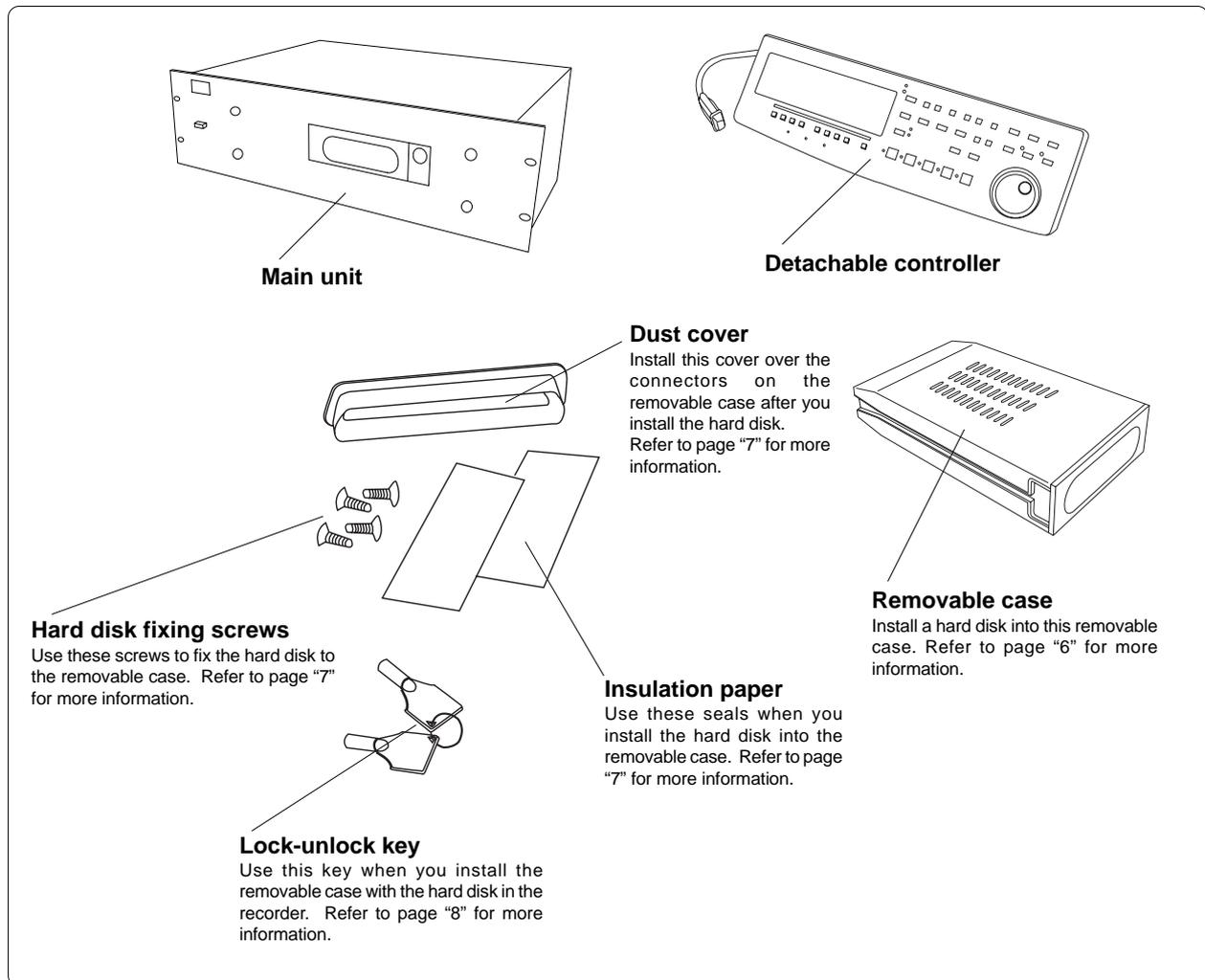
It is prohibited by law to use materials recorded on the recorder from music CDs and/or video tapes for which copyrights belong to a third party for commercial contents, broadcasts, sales, and/or distribution, except for your personal entertainment.

Contents

Package contents	5
Recording media	5
Preparation for the current drive	6
<i>Installing a hard disk in a removable case</i>	<i>6</i>
<i>Formatting a hard disk drive</i>	<i>9</i>
<i>Checking the available recording time (REMAIN) on a formatted disk</i>	<i>11</i>
Setup of the Internal Clock	12
Connecting a analog mixer	13
<i>Connections when using the D824</i>	<i>13</i>
<i>Connections when using the D1624</i>	<i>14</i>
Connecting a digital mixer	15
<i>Connections when using the D824</i>	<i>15</i>
<i>Connections when using the D1624</i>	<i>15</i>
Basic recording	16
<i>Initial settings</i>	<i>16</i>
<i>About sampling frequency</i>	<i>16</i>
<i>Basic analog recording</i>	<i>17</i>
<i>Undo and redo recording (single undo/redo)</i>	<i>18</i>
<i>Basic digital recording</i>	<i>19</i>
Multitrack recording using overdubbing	21
Ping-pong recording	21
Mixdown	21
Recording in a new Program	22
Basic Locate function	23
Playback using the Vari-pitch function	24
Reference manual reference pages	25

Package contents

Make sure that the package contains all the items listed below. The illustrations may not precisely match the appearance of the actual items. If you find that items are missing, contact your local dealer.



Recording media

The recorder is not equipped with any recording medium for recording/playback such as a hard disk drive (in this manual, we call the installed medium "current drive"). Therefore, to execute the multitrack recording using the recorder, you have to separately prepare a current drive.

For a current drive, you can use any universal "E-IDE" hard disk drive* which has been tested and approved by FOSTEX. A hard disk drive can be installed in the removable case attached.

<OPERATION CONFIRMED HD & BACKUP MEDIA LIST for FOSTEX D824/D1624>

The updated information on the operation-confirmed HD and backup media for D824/D1624 is mentioned in the following Fostex international web site.

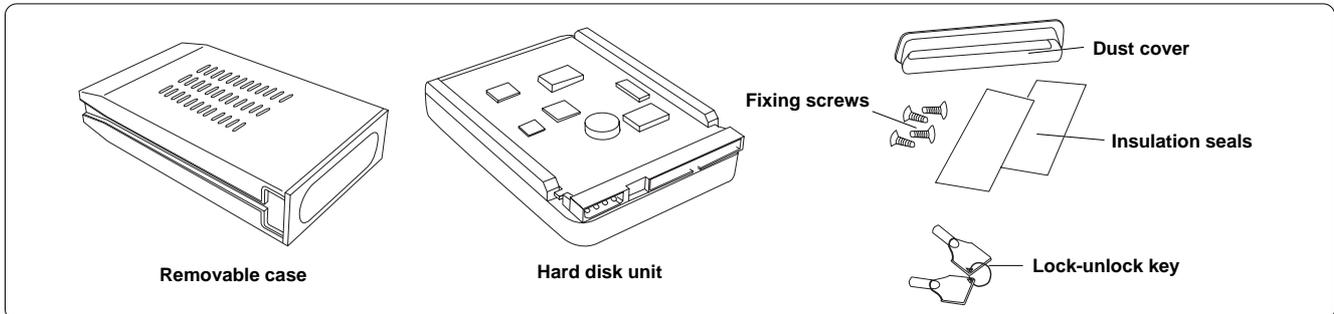
<<http://www.fostex.co.jp/int/index.htm>>

For those who are not able to check our web site, please contact Fostex distributor in your territory.

Preparation for the current drive

This recorder has a slot for an optional hard disk. First you need to install a hard disk into the removable case included in this recorder package before you install it into the slot.

The following instructions assume that you have already purchased an E-IDE hard disk unit. Prepare the following items for hard disk installation:



<Note>

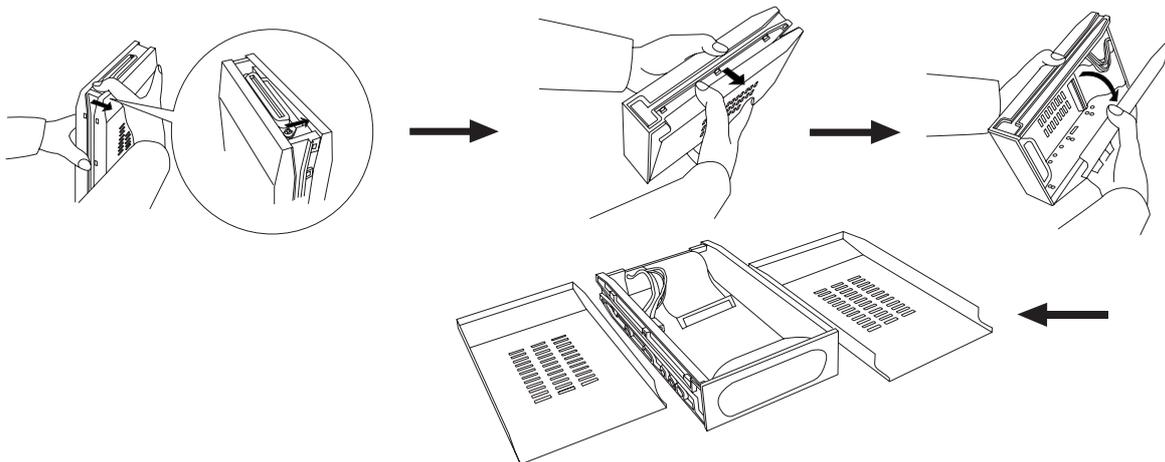
Be sure to turn off the power to the recorder (or remove the power cable from the AC outlet) before installing a hard disk.

Installing a hard disk in a removable case

First, you need to disassemble the removable case included in the package so that you can install a hard disk into it.

Disassembling the removable case

1. Apply your thumb to the edge of the case on the connector side as shown in the figure, and slightly pull the cover in the direction of the arrow.
2. Apply your thumbs to the side of the case and open the cover. In the same manner, open the cover on the other side.
(Caution: Be careful not to pinch your fingers.)



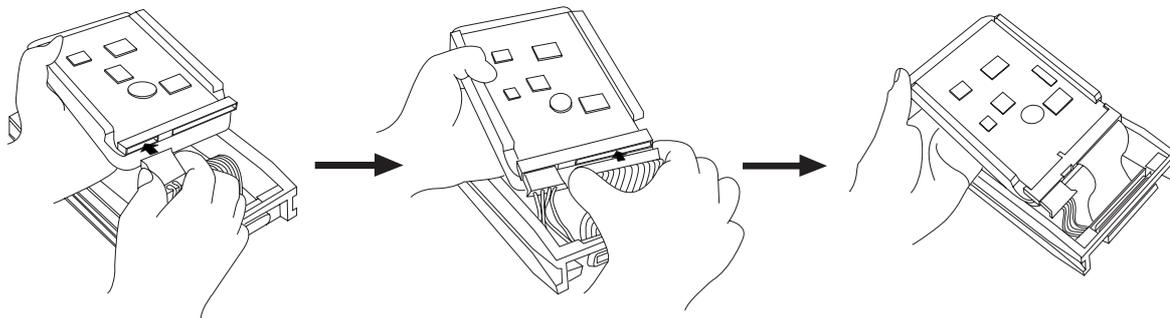
<Notes on handling a hard disk>

- A hard disk is a high-precision device. Do not apply any impact to the disk when and after you install it in the case. Do not leave the disk near a device that generates a strong magnetic field. Choose a level and stable surface for installation. Be careful not to injure yourself.
Fostex is not liable for any malfunction or damage to the hard disk caused by mishandling.
- You need to set the DIP (Jumper) switch on the hard disk to "MASTER" before you install it into the removable case. If the switch is set to "SLAVE," the hard disk will not function correctly.
Refer to the instruction manual that came with your hard disk for more information on the DIP (Jumper) switch setting.

Connecting cables

1. Connect the cables in the removable case to the connectors on the rear of the hard disk.

As shown in the figure, first connect the power supply cable. Make sure that you connect the cables securely in the correct direction.



<Note on the connectors>

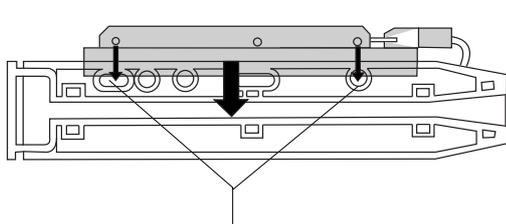
Some connectors on the hard disks may be too tight to connect cables easily. Do not apply excessive force to such connectors to avoid injury or damage to the hard disk.

Fixing the hard disk to the case

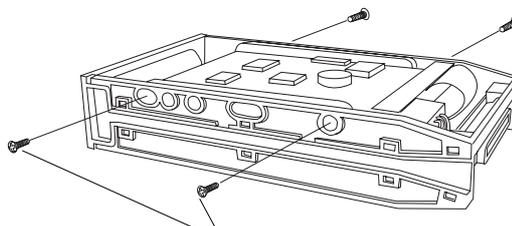
1. Align the screw holes.

As shown in the figure, align the screw holes on the side of the disk with the holes on the case.

2. Insert four included fixing screws (two screws on each side) and tighten them.



Align the screw holes on the other side of the hard disk with the holes on the case.



Tighten four screws (two on each side).

<Note on tightening the screws>

Do not tighten the screws too much. Otherwise, you may damage the case.

Assembling the case

<Note>

*When you assemble the case, follow the note below:
If a projecting part on the hard disk touches the cover, apply the insulation seal (included in the package) to the surface of the case where the part would touch. If you use the disk with its part touching the cover, a short-circuit may occur, leading to a malfunction.*

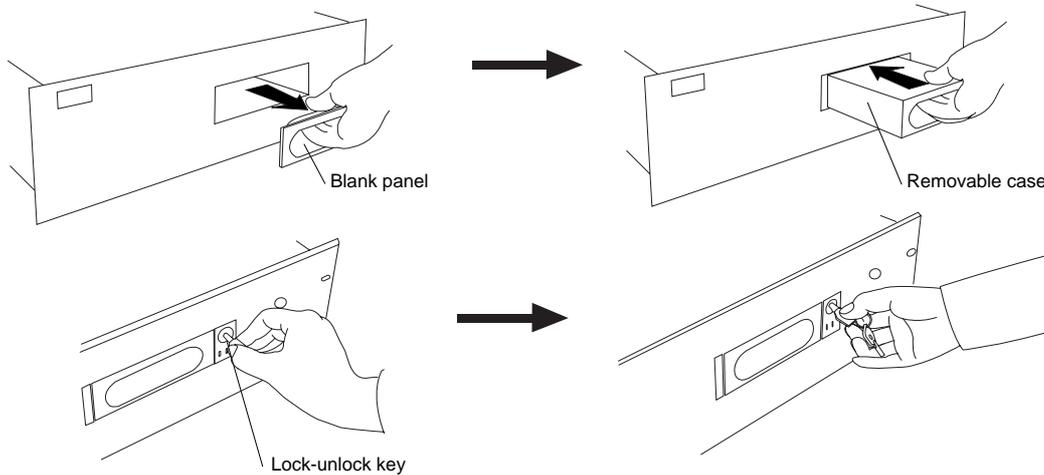
1. Assemble the case by installing the covers.

After you assemble the case, store the case in a place not subject to magnetic fields. If you remove the case from the recorder and store or move the unit, cover the connectors on the removable case with the dust cover (included in the package) to protect the hard disk from building up static electricity and dust.

Do not touch the connectors with your fingers to avoid static electricity.

Installing the removable case in the recorder

1. Remove the blank panel that covers the slot for the disk on the front panel of the recorder. (Note: Do not insert your fingers into the slot when the slot cover is open. Otherwise, electrical shock or injury may occur.)
2. Install the removable case (containing a hard disk inside) into the slot.
Push in the case with the correct side facing toward you. (Use both hands to push it in so that the surface of the case and the front panel become flush.)
3. Use the included key to lock the removable case.

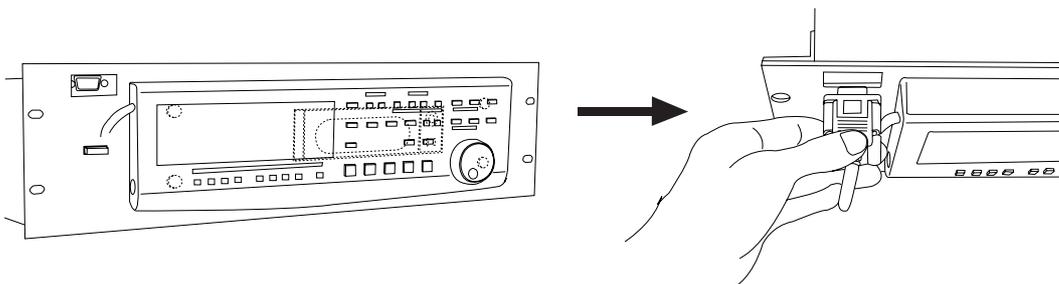


<CAUTION>

Do not forget to lock the removable case installed into the slot.
When locking or unlocking the removable case with the key, make sure that the recorder's power is off.

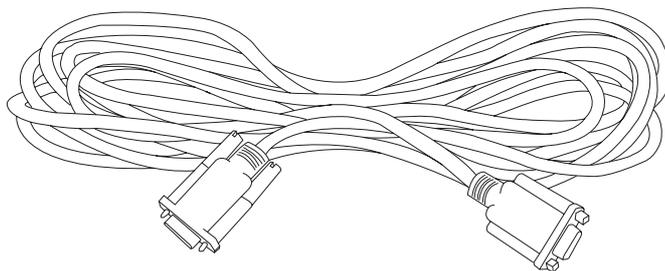
Connecting a detachable controller

1. Attach a detachable controller (included) to the hooks on the front panel.
2. Securely insert the controller's connector cable to the connector on the front panel.
Instead of using the controller, you may use an optional extension cable (Model 8551). Consult your dealer for more information.



Model 8551 Optional extension cable

Consult the dealer you purchased the recorder from or our sales office about information on the extension cable.



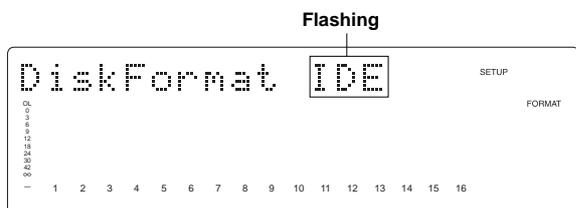
Formatting a hard disk drive

After installing a hard disk drive into the recorder, you must format the disk; otherwise you cannot record or playback any data. Note that the following explanation assumes that the disk is unformatted. If you want to know how to reformat a formatted disk, see the Reference manual.

<CAUTION>
 Be sure to connect the recorder to the power supply specified in the specification section of the Reference manual. Do not use an AC outlet of any other voltage.

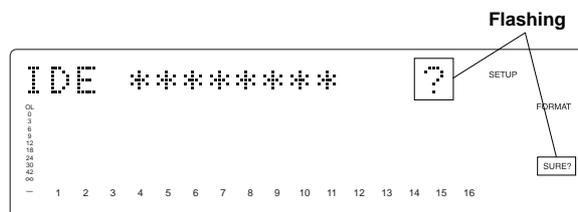
1. Turn the power on.

The display will show the ROM version and time/date, followed by [Initializing...] -> [Current IDE Drv] -> [(hard disk model name)]. Then after [Unformat!] appears momentarily, the recorder automatically accesses the Disk Format menu in the SETUP mode and the following screen appears.



2. Press the EXECUTE/YES key.

The model name of the currently installed hard disk appears with a flashing [SURE?], asking whether or not to format the installed hard disk. The model name is shown in *** area in the example below.

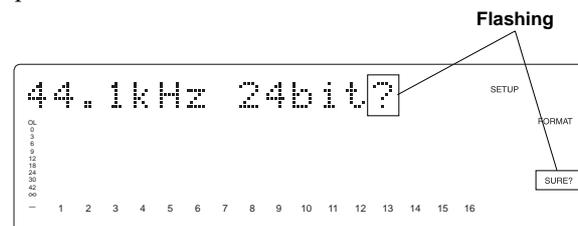


3. Press the EXECUTE/YES key again.

The display changes the screen for setting the sampling frequency and quantization (default indication is [44.1kHz 24bit?]).

You can select a desired sampling frequency and quantization via the JOG dial from the following options; [44.1kHz_24bit], [44.1kHz_16bit], [48kHz_16bit], [48kHz_24bit], and [96k_24bit_8trk].

The following table may be helpful for you to make your option.



Sampling frequency		44.1kHz		48kHz		96kHz
Quantization		16 bits	24 bits	16 bits	24 bits	24 bits
Number of available tracks	D824	8 real tracks + 16 additional tracks				
	D1624	16 real tracks + 8 additional tracks		8 real tracks + 16 additional tracks		

<Available recording time after formatting (common to D824 and D1624)>

A greater sampling frequency will reduce the available recording time/space after formatting. Under the same sampling frequency setting, the greater quantization (bit number) reduces the available recording time. The following table shows the "approximate available recording time" under each sampling frequency/quantization. Depending on your medium, the available recording time may differ slightly. It will be a good idea to check the available recording time. See "Checking the available recording time (REMAIN) on a formatted disk" on page 11. Note that the available time values in the following table are based on a mono track recording.

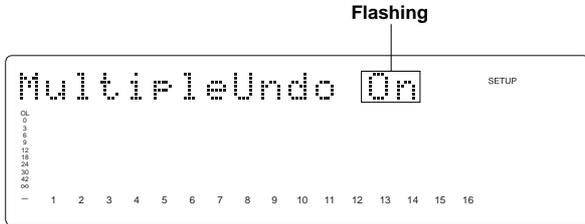
Capacity	44.1kHz		48kHz		96kHz
	16 bits	24 bits	16 bits	24 bits	24 bits
10.0G	Approx. 1888min.	Approx. 1258min.	Approx. 1735min.	Approx. 1156min.	Approx. 577min.

<Note>

As shown in the table above, if you format the current drive at 96 kHz/24 bits, only eight real tracks are available, even with the D1624. Also note that data recorded on the current drive of the D824 or D1624 which is formatted at 96 kHz/24 bits cannot save to an external DAT recorder or adat. See the Reference manual for details about the save/load operations.

4. Select the desired sampling frequency using the JOG dial and press the EXECUTE/YES key.

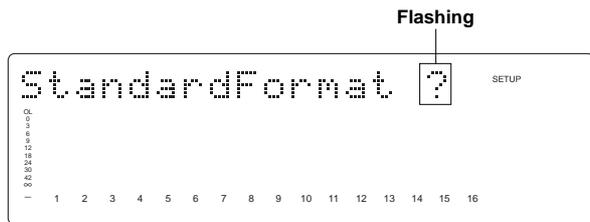
By pressing the EXECUTE/YES key after selecting the sampling frequency, the screen for the multiple undo On/Off setting will appear. To select On or Off, the JOG dial can be used. (The default setting is On.)



Multiple Undo function	
On (default)	Off
When set to On, the undo function is applied to all takes (recording, editing, etc.) executed after the disk has been formatted. However, consumption of the hard disk increases, so if the disk capacity is not large enough, we recommend setting this function to Off.	When set to Off, the undo function is only applied to the current take (recording, editing, etc.). If the disk capacity is not large enough, we recommend setting this function to Off.
For details on multiple undo function, refer to the Reference Manual.	

5. Select On or Off via the JOG dial, and press the EXECUTE/YES key.

The screen for selecting the format appears (the default shows [Standard Format?]). You can select the format type between Standard Format and Quick Format using the JOG dial. See the following table about the format types.



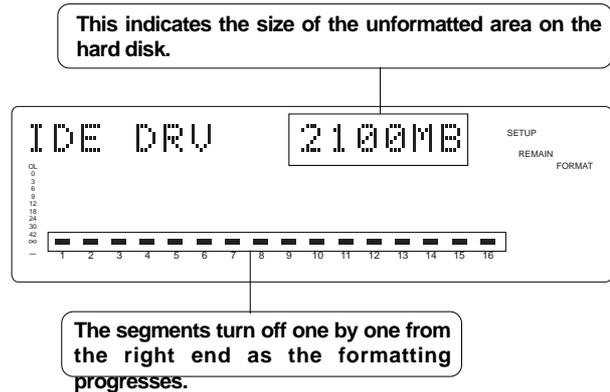
Format type	
Standard Format (default)	Quick Format
During formatting, the recorder checks the hard disk performance including the access time of each block. The time required for the format is longer but the reliability is enhanced. In general, it is best to select this default format type.	Formatting this way, the recorder assumes that all sectors in the hard disk are good and simply formats the disk. The time required to format is very short, however, bad sectors on the disk will not be found. Select this format type only when using a new hard disk that is checked by FOSTEX.

6. Press the EXECUTE/YES while holding down the RECORD button.

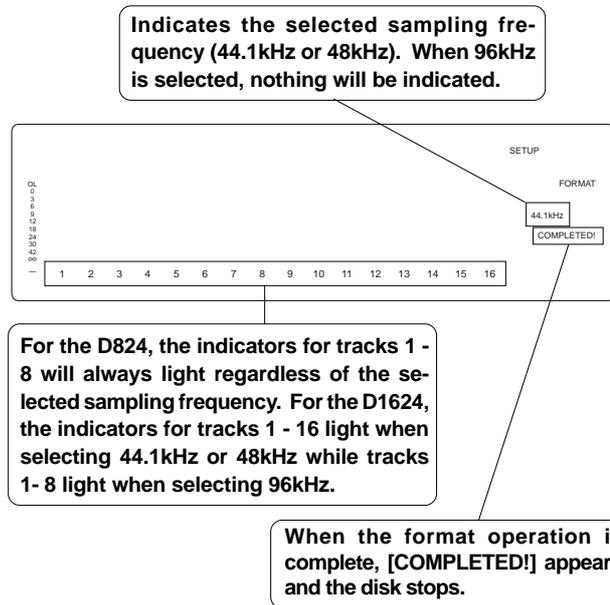
The size of unformatted area on the hard disk appears on the display, and counts down as the formatting progresses. (The following example shows a disk with 2100MB of unformatted space.)

Also, the segments in the "∞" column of the level meters light up, and they turn off one by one starting from the right end.

It will take a while to complete formatting, especially if you are formatting a large-capacity disk.

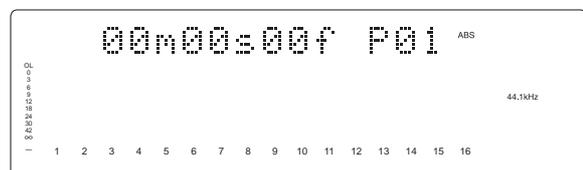


When the format operation is complete, the screen changes as follows and disk operation stops.



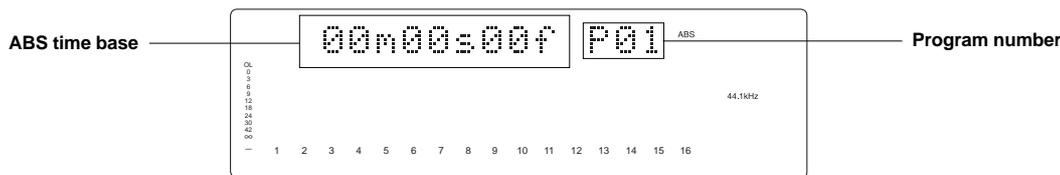
7. Press the EXIT/NO key or the STOP button.

The screen changes from the format menu in SETUP mode to the ABS Time Base display.



When you format the hard disk one Program (*1) is automatically set up, and “ABS 00m 00s 00f” (ABS Time Base - *2) appears, indicating that the top of the Program is located.

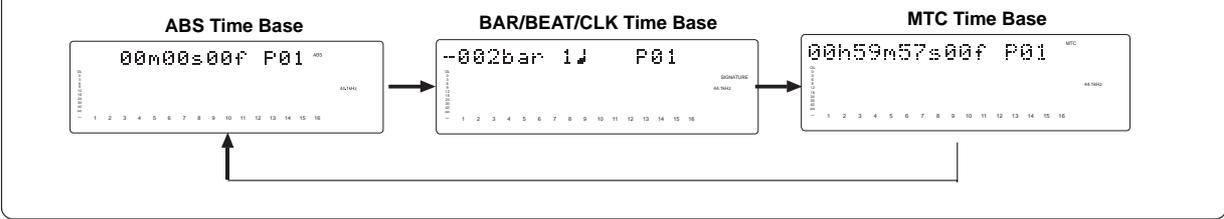
Now, you can start recording, playback, and editing on this unit using the installed hard disk.



(*1) Program:
 You can set up a maximum of 99 Programs, limited by the available space on your hard disk. You can select any Program to perform recording, playback, and edit (Program Select function). You may also name the Programs to facilitate managing individual songs (Program Title Edit function). You can delete unnecessary Programs (Program Delete function). For more information, refer to the Reference Manual.

(*2) Time Base:
 This document and the Reference Manual use the word “Time Base” frequently. This refers to the units to indicate the current transport position of the recorder, in other words, Absolute Time. This recorder also uses MTC (MIDI timecode) and BAR/BEAT/CLK (bar/beat/clock). An MTC value is a relative time value calculated by adding an MTC offset value to the ABS time value. BAR/BEAT/CLK indicates a position within a song of this recorder’s tempo map based on the MIDI clock position pointer. You can switch to any of these units as follows. For more information on the Time Base, refer to the Reference Manual.

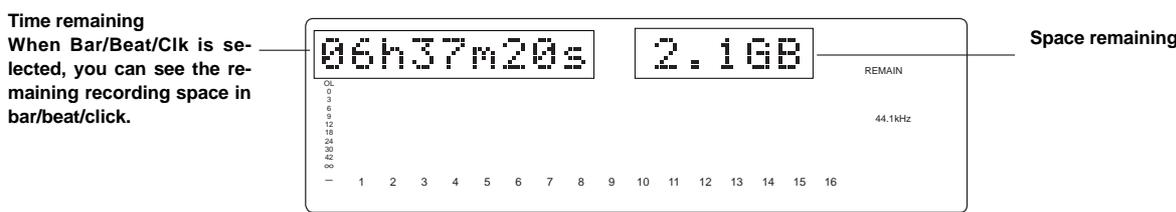
- When ABS Time Base appears on the display, hold down the SHIFT key and press the DISP SEL key repeatedly to switch among these units.



Checking the available recording time (REMAIN) on a formatted disk

It is a good idea to check the available recording time after you format the disk. To do so, press the DISP SEL key to display the REMAIN time indication, which indicates the available recording time and recording space in the selected Time Base unit. (The following example shows a disk with 6 hours 37 minutes 20 seconds (06h 37m 20s) of available recording time and 2.1GB of space.)

<Note>
The REMAIN time values are based on a mono track recording. If you wish to record on multiple tracks, you can find out how many minutes of a song you can record by dividing the REMAIN time value by the number of tracks. Check the REMAIN value each time before you make a new recording.



Press the DISP SEL key to return to the previous Time Base display.

Setup of the Internal Clock

This recorder contains an internal clock function.

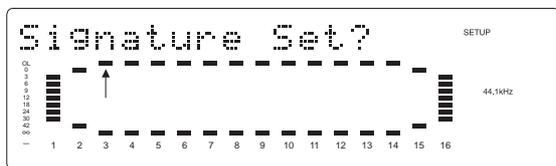
Upon finishing format of the current drive, set internal clock to the present time by procedure explained below. Procedures below is explained on the assumption that current drive has been formatted, the program head (ABS 0) is displayed and this recorder is on standby.

<Note>

Be sure the internal clock is setup to the correct year, month, day and present time.
The year, month, day and time are important data necessary for executing the "Multiple Undo Function" explained in the Reference Manual. For details on multiple undo function, refer to the Reference Manual.

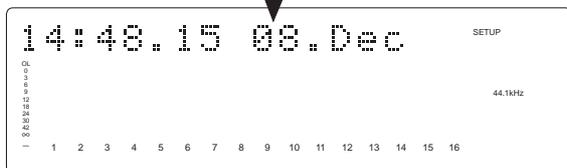
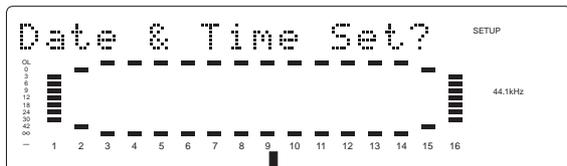
1. Press the SETUP key while in the stop mode.

The recorder will enter the SETUP mode and [Signature Set?] menu will be displayed.



2. Rotate JOG dial to display the [Date & Time Set?] (? blinks) menu and press the EXECUTE/YES key.

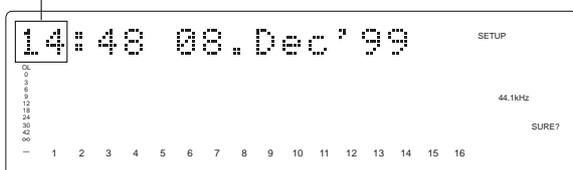
The recorder will change to display of hour, minute, second, day and month in real time setup at shipping the recorder from the plant (Example is December 8, 14 hour, 48 minutes, 15 seconds).



3. Press the EXECUTE/YES key.

Hour, minute, second, day and month at the instant key is pressed will be held and these can be edited (Hour display will flash).

Flashing



4. Move edit point with the SHUTTLE dial and input the number with the JOG dial.

The following numbers can be input at each edit point.

Hour	:00 ~ 23
Minute	:00 ~ 59
Day	:01 ~ 31
Month	:January ~ December
Year	:00 ~ 99

<Note>

The "second" figures will start from 00 at the instant the following is executed (Pressing the EXECUTE/YES key). Press the EXECUTE/YES key in reference to the time announcement.

5. Press the EXECUTE/YES key.

The recorder will be set to the time/month, day that was input and continue to function as the internal clock.

6. Exit from the SETUP mode by pressing the EXIT/NO key or STOP button twice.

The recorder will change to the time base display prior to entering the SETUP mode.

Connecting a analog mixer

The D824 should connect to an "8 tape in/8 buss (group) out" or "8-tape in/4 buss (group) out" analog mixing console.

The D1624 should connect to an "16 tape in/8 buss (group) out" or "8 tape in/4 buss (group) out" analog mixing console. See the following connection examples for both cases.

<Note>

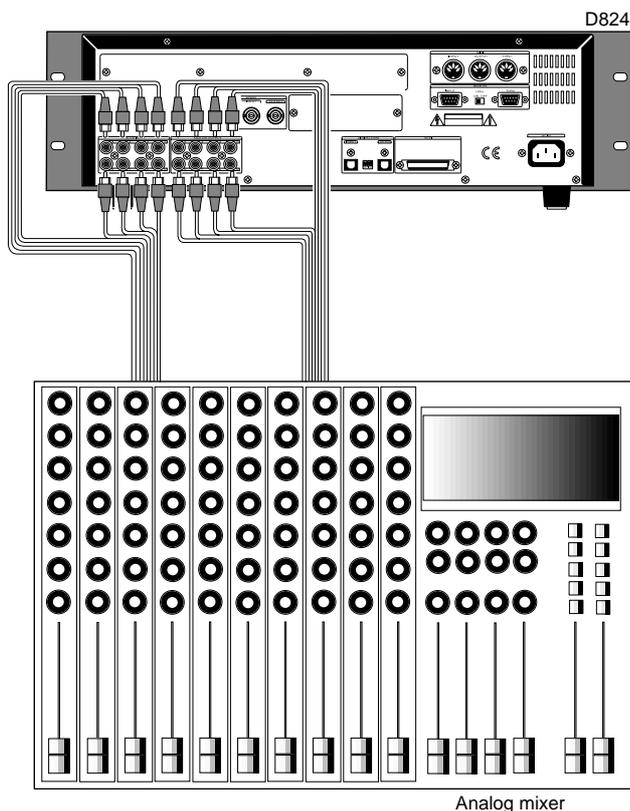
Be sure to turn off the power to all devices before connecting the mixing console.

Connections when using the D824

Connecting a mixer that has eight TAPE INs and eight BUSS OUTs (or GROUP OUTs)

Connect TAPE INs 1-8 of the mixer to ANALOG OUTs 1-8 of the D824, and connect BUSS OUTs (GROUP OUTs) 1-8 to ANALOG INs 1-8 of the D824.

With this example, you can make simultaneous eight-track recordings.

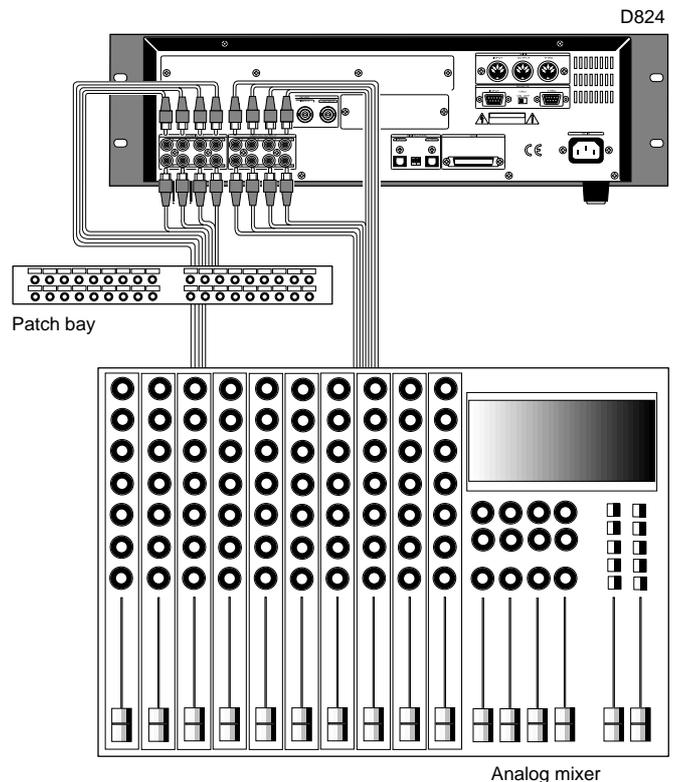


Connecting a mixer that has eight TAPE INs and four BUSS OUTs (or GROUP OUTs)

Connect TAPE INs 1-8 of the mixer to ANALOG OUTs 1-8 of the D824, and connect BUSS OUTs (GROUP OUTs) 1-4 to ANALOG INs 1-4 of the D824.

In this case, first record Tracks 1-4, then re-patch the cables to record Tracks 5-8.

It would be convenient to connect a patch bay between the D824's ANALOG INs and the mixer's BUSS OUTs (GROUP OUTs) so that you can make connections from the front.



<Hints>

By using the optional Model 5042 (8-8 I/O card for the D824) or Model 5043 (8-16 I/O card for the D1624), you can input and output analog audio signals via balanced connections.

For details about the optional accessories, consult the dealer you purchased the recorder from or our sales office.

Connections when using the D1624

Connecting a mixer that has sixteen TAPE INs and eight BUSS OUTs (or GROUP OUTs)

Connect TAPE INs 1-16 of the mixer to ANALOG OUTs 1-16 of the D1624, and connect BUSS OUTs (GROUP OUTs) 1-8 to ANALOG INs 1-8 of the D1624.

With this example, you can make simultaneous eight-track recordings (track 1-8, or 9-16).

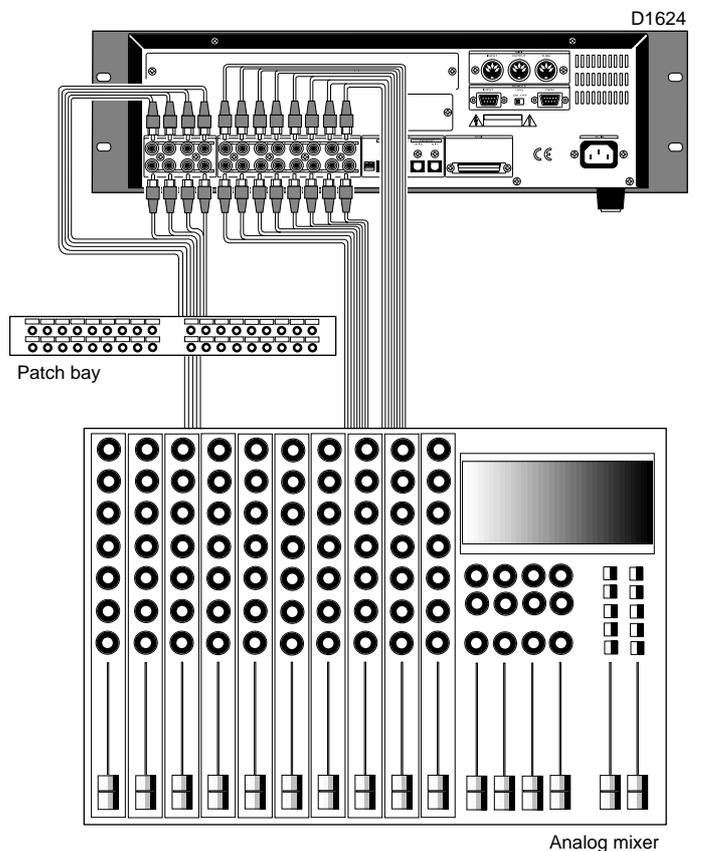
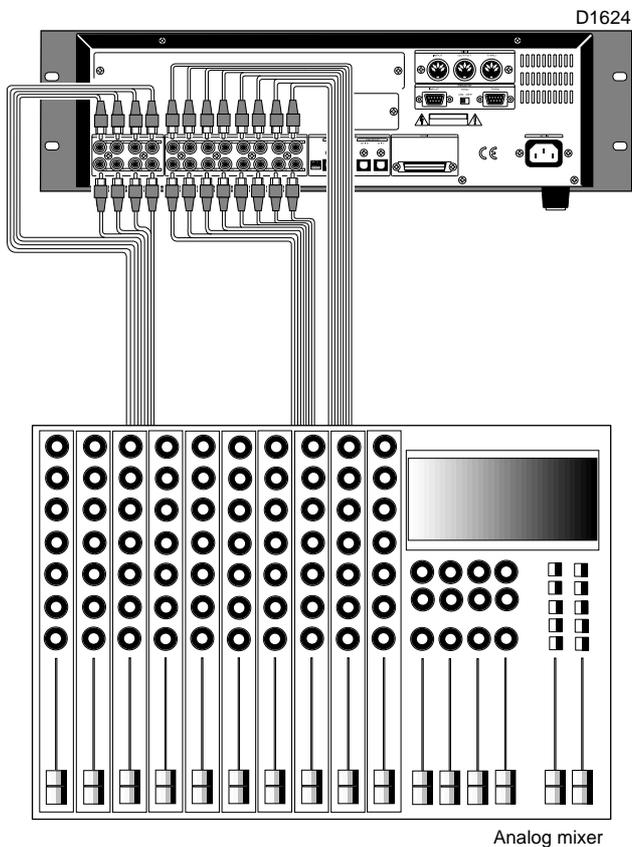
<Hints>
 INPUTs 1-8 of the D1624 feed the input signals to both Tracks 1-8 and 9-16 simultaneously. Therefore, you can record signals onto Tracks 9-16 as well as Tracks 1-8 by switching the RECORD TRACK select keys, without the need for repatching.

Connecting a mixer that has sixteen TAPE INs and four BUSS OUTs (or GROUP OUTs)

Connect TAPE INs 1-16 of the mixer to ANALOG OUTs 1-16 of the D1624, and connect BUSS OUTs (GROUP OUTs) 1-4 to ANALOG INs 1-4 of the D1624.

If the mixer provides only four buss (group) outputs, record to Tracks 1-4 first, then repatch the cables and make recordings onto Tracks 5-8, then Tracks 9-12, then Tracks 13-16.

In this case, it is a good idea to have a patch bay between ANALOG INs of the D1624 and BUSS OUTs (GROUP OUTs) of the mixer, allowing repatching from the front of the patch bay.



<Hints>
 By using the optional Model 5042 (8-8 I/O card for the D824) or Model 5043 (8-16 I/O card for the D1624), you can input and output analog audio signals via balanced connections. For details about the optional accessories, consult the dealer you purchased the recorder from or our sales office.

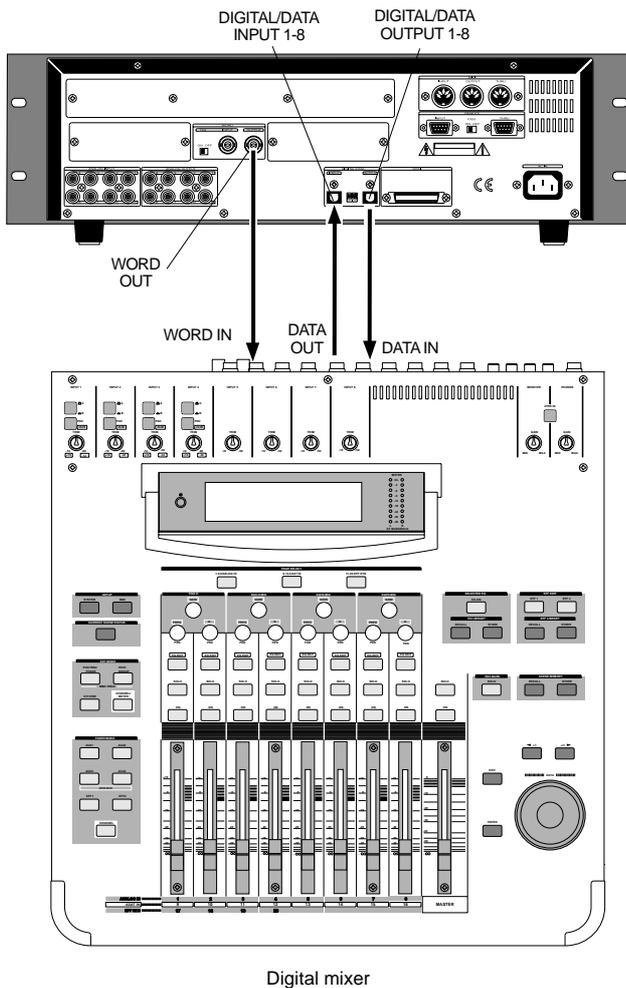
Connecting a digital mixer

To connect the recorder to a digital recording mixing console, refer to the following examples.

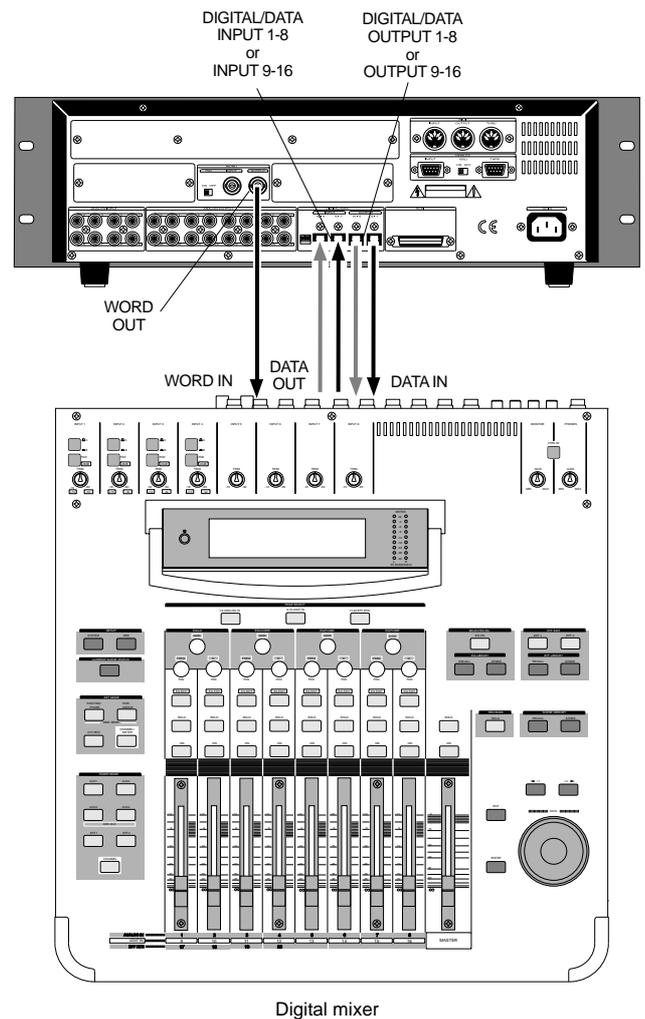
<CAUTION>

- When connecting the recorder to a digital mixing console, make sure that the power of both units are off.
- The connection examples shown below work only when the current drive of the recorder is formatted with the sampling frequency at 44.1 kHz or 48 kHz (regardless of quantization). If the drive is formatted with the sampling frequency at 96 kHz, DIGITAL/DATA IN and OUT terminals are not usable and the following connection examples will not work. To connect the recorder to a digital mixing console (or an external digital device) which supports the 96 kHz sampling frequency, you will need to install the Model 8350 (8-channel AES/EBU I/O card) which will be available soon to the recorder. For details about the Model 8350, consult the dealer you purchased the recorder from or our sales office.

Connections when using the D824



Connections when using the D1624



<Hints>

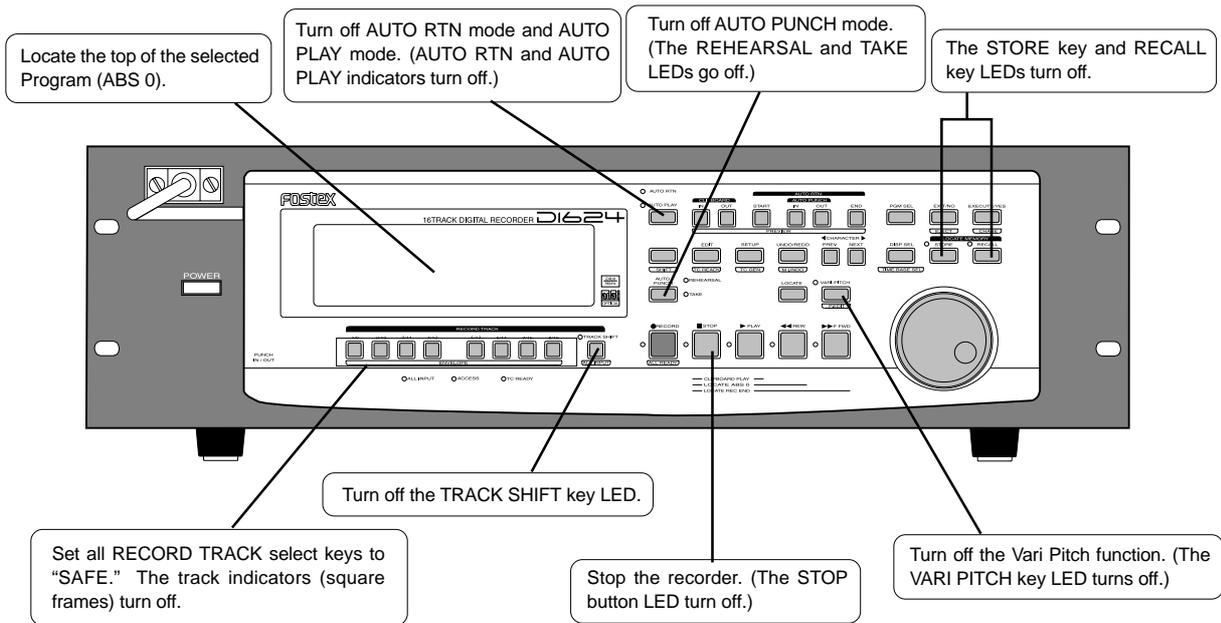
- * When connecting the recorder to a digital mixing console as shown in the example above, unlike connecting to an analog console, both digital devices must be synchronized with each other. To achieve this, use "word clock," the signal for synchronization. Word clock is used to synchronize all digital words in a system. Normally one digital device in the system acts as a master of word clock, and the other devices act as slaves. All the slave devices receive the word clock fed from the master device and synchronize to it. In the example above, the recorder acts as a word clock master and the digital mixing console acts as a slave and synchronizes with the recorder. The word clock is fed from the WORD OUT terminal of the recorder to the WORD IN terminal of the digital mixing console.
- * Note that the master word clock setting of the digital mixing console must match the recorder's sampling frequency (44.1 kHz or 48 kHz). See the instruction manual of the digital mixing console for details. To execute the digital multitrack recording using a digital mixing console, see "Basic digital recording" on page 19 for details about the digital multitrack recording using a digital mixing console.

Basic recording

After you finish preparing a recording media and connecting a mixer, you can start basic recording using this recorder.

Initial settings

You need to reset all the controls on this recorder to their initial settings according to the controls and switches on the mixer before you proceed to the next step. This procedure is called "Initialize" in this Guide and in the Reference Manual. The buttons and switches on this recorder should be reset as shown below. Remember to "initialize this recorder" before you start a new session.



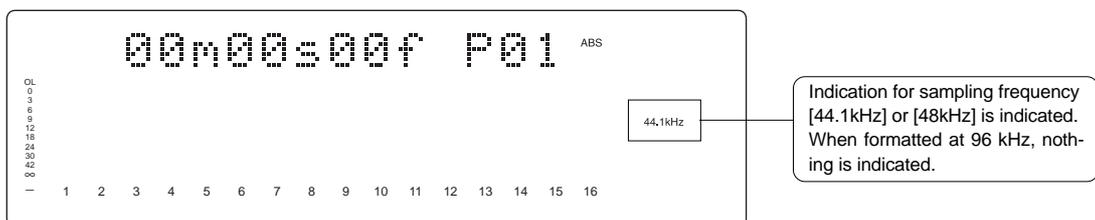
About Sampling Frequency

The sampling frequency is important when recording a digital source, as described later in "Basic digital recording", but is not as important when recording analog source.

As described earlier in "Formatting a hard disk drive", the sampling frequency and quantization of the current drive (<44.1 kHz 16 bit or 24 bit>, <48 kHz 16 bit or 24 bit> or <96 kHz 24 bit>) are fixed when formatting. Therefore, the sampling frequency of a digital device connected to the recorder must match the recorder's sampling frequency.

For example, if you record a CD source digitally, the recorder's sampling frequency must be 44.1 kHz because the sampling frequency of a CD source is 44.1 kHz. If you use the 48 kHz digital signal of adat, the recorder's sampling frequency must be 48 kHz.

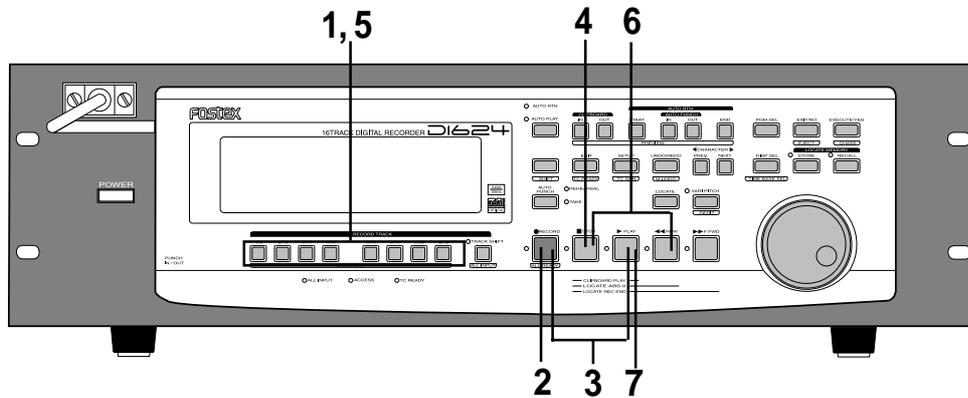
The sampling frequency selected when formatting the disk is indicated in the display. Please note that no indication means the disk is formatted at 96 kHz sampling frequency.



Basic analog recording

The following explanation assumes that this recorder has been connected to an external mixing console (as explained in the “Connecting a Mixer” section), and that the audio is input from the mixer’s BUSS OUT (or GROUP OUT) into this recorder’s ANALOG IN.

Before you start a new session, initialize the recorder.



Selecting a recording track

1. Press the RECORD TRACK select key of the desired recording track to set it in READY mode.

The “ready” track indicator (a small square) flashes on the display.



Flashing

Adjusting the recording level

This recorder does not have any recording level controls. You need to adjust the recording level on the device that outputs recording data. Use the group master faders on the mixer (faders that control the output level of BUSS OUTs 1-8). Set the recording tracks on this recorder to input monitoring status so that you can check the level adjustment.

2. Press the RECORD button once. (The RECORD LED flashes.)

The “ready” tracks enter the input monitoring status.

As you raise the group output level on the mixer, the level meter segments of the ready tracks light up. Adjust the level so that the [0] to [3] level segments of the level meter light up at the highest peak.

If the “OL” segments of the meter light up, the recording level is too high. If the recording level is too high on a digital recorder, the recording signal may distort, unlike an analog recorder. Especially, if you are recording vocal or acoustic instruments, the recording level may suddenly peak. In this case, you may want to lower the signal peak by applying a compressor/limiter using an insertion connector.

Starting recording

3. Hold down the RECORD button and press the PLAY button.

The flashing RECORD LED and the track indicator (a small square) light up steadily.

Stopping recording

4. Press the STOP button.

When the recorder section is stopped, the [Pls Wait!] message appears on the display momentarily, then the current position appears. The ready track indicators flash.

Playing the recorded tracks

5. Press the RECORD TRACK select keys for the ready tracks to set the tracks in the safe status.

The flashing track indicators turn off.

6. Hold down the STOP button and press the REWIND button to locate the top of the Program (ABS 0).

The top of the Program is immediately located in LOCATE ABS 0 mode.

7. Press the PLAY button.

The playback starts from the top of the Program.

Adjust the level of input signal at TAPE IN on the mixer and monitor the sound.

Repeat the procedure described above to record more tracks (mono track or multiple tracks). You can record eight different sound sources on this recorder simultaneously.

<Undo and redo recording>

If you make a mistake or you are not satisfied with the recording, you can “undo” recording. Refer to the “Undo and redo recording” section below.

Undo and redo recording (single undo/redo)

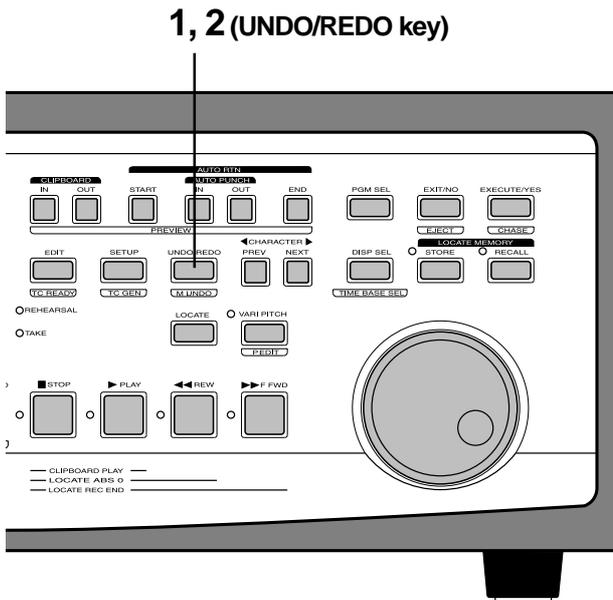
Everybody makes mistakes. If you make a mistake in recording, you can restore and re-do the data that existed before the mistake occurred. These functions are called "Undo" and "Redo," and are executed by the UNDO/REDO key on the control panel.

The Undo function enables you to cancel the latest recording or edit and restore the previous state. Using the Redo function after using the Undo function enables you to cancel the Undo operation and restore the latest recording or edit. These functions have some limitations as described in the <Note> below.

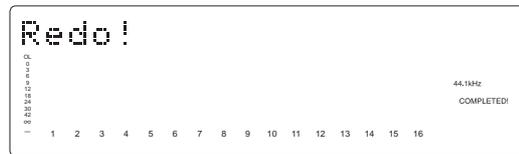
As described earlier in "Formatting a new disk", if you format the disk with the multiple undo function ON, "multiple undo" is possible. See "Multiple undo function" in the Reference manual.

<Note>
You can repeatedly use the Undo/Redo functions until you perform one of the following operations:

- * You make a new recording.
- * You perform a new edit (Copy/Paste, Move/Paste, Auto Punch in/out, Erase, etc.).
- * You turn off the power to the recorder.
- * You select a different Program.
- * You execute the Multiple Undo operation.

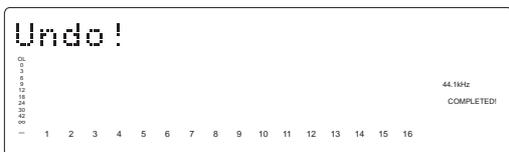


The recorder displays [Redo!], then [COMPLETED !], and displays the previous Time Base indication. Performing the Redo operation will cancel the Undo operation and restore the state obtained after recording.



1. After making a recording (or playing back a newly recorded data), press the UNDO/REDO key.

The recorder displays [Undo!], then [COMPLETED !], and displays the previous Time Base indication. Undoing the recording will restore the status obtained before recording.



2. To cancel the undo operation, press the UNDO/REDO key again.

<Hints>

The single undo/redo function executes undo/redo operation only against the latest take.

The "multiple undo function" can execute undo against all takes after the current disk had been formatted. When the multiple undo function is set to ON, the recorder stores all takes automatically and can recall the desired take (undo) if necessary.

<Cautions for the multiple undo function>

- Multiple undo is possible only when the current disk is formatted with the "Multiple undo function" ON.
- A disk formatted with the multiple undo function ON has more information stored on it more than a disk formatted with the multiple undo function OFF.
- With the single undo/redo function described above, the data you undo will be erased when the next recording is done. Therefore, once you execute a single undo, the undone take cannot be restored even if you execute multiple undo later.

* Refer to the Reference manual for details.

Basic digital recording

Assuming that the recorder is connected to an external digital mixing console, let's make a basic multitrack recording of "adat" digital signals. (See the instruction manual of the digital mixing console about how to output "adat" digital signals from the console.) To make a multitrack recording of "adat" digital signals by connecting the recorder to a digital mixing console, you first have to set "Digital In (D. In?)" and "Digital Out (D. Out?)" in the SETUP mode to input and output "adat" digital signals, as well as to set "Reference clock (Clock Sel?)".

Selecting Digital In

<About Digital In selection>

Besides the default [Analog] setting, you can select the desired setting from [SPDIF:Async], [SPDIF:Sync], [adat:Async] and [adat:sync].

When [Analog] is selected, no digital input is assigned to any track so you cannot accept digital signals from the DIGITAL/DATA IN terminals.

When [SPDIF:Async] or [SPDIF:Sync] is selected, the S/P DIF signal (for L and R) from an external digital device are assigned to Track 1 and 2 of the recorder. According to the system configuration, select "asynchronizing to the digital input" (Async) or "synchronizing to the digital input" (Sync).

When [adat:Async] or [adat:Sync] is selected, the "adat" signals (ch. 1 - ch. 8) from an external "adat" device are assigned to the inputs of recorder's Tracks 1 - 8 (*). According to the system configuration, select "asynchronizing to the digital input" (Async) or "synchronizing to the digital input" (Sync).

(* With the D824, Tracks 1-8 are assigned to DIGITAL/DATA INs 1-8. With the D1624, Tracks 1-8 are assigned to DIGITAL/DATA INs 1-8, and Tracks 9-16 are assigned to DIGITAL/DATA INs 9-16.

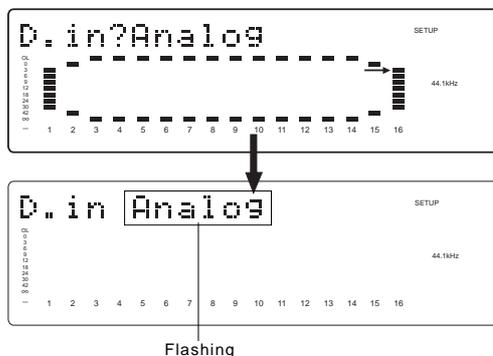
1. Press the **SETUP** key to enter the **SETUP** mode.

The [Signature Set?] menu appears.

2. Select the **[D. in?]** menu by using the **JOG** dial, and press the **EXECUTE/YES** key.

The current selection will be displayed together with "D. in?" (the default is "Analog").

By pressing the EXECUTE/YES key, the selection starts flashing, showing that you can now change the selection.

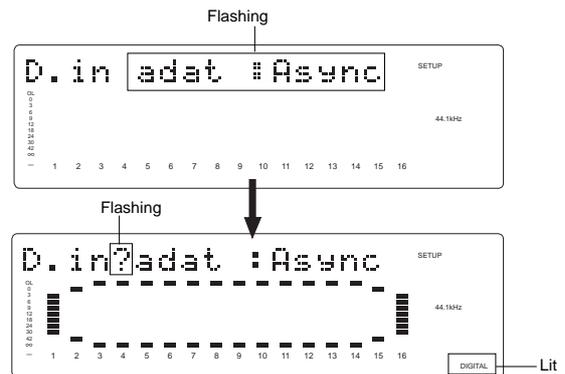


3. Select **[adat:Async]** or **[adat:Sync]** by using the **JOG** dial, and press the **EXECUTE/YES** key.

To lock the mixing console to recorder's WORD OUT (or digital out), select [adat:Async].

If the mixing console cannot be locked to the digital word clock, select [adat:Sync].

If you select [adat:Async] when the normal "adat" digital signals are fed from the digital mixing console, [DIGITAL] will light. If you select [adat:Sync], [DIGITAL] and [EXT SYNC] will light.



After completing the Digital In setting, select "Digital Out". When setting Digital In to an "Async" mode ([adat:Async] or [SPDIF:Async]), Also select "Reference clock".

Selecting Digital Out

<About Digital Out selection>

In addition to [D. out adat] which is the default setting, you can select [D. out SPDIF].

When [D. out adat] is selected, the outputs of Tracks 1-8 (*) are assigned to Digital Out. This default setting allows to feed digital signals to a digital mixing console or adat device equipped with the "adat" input terminal.

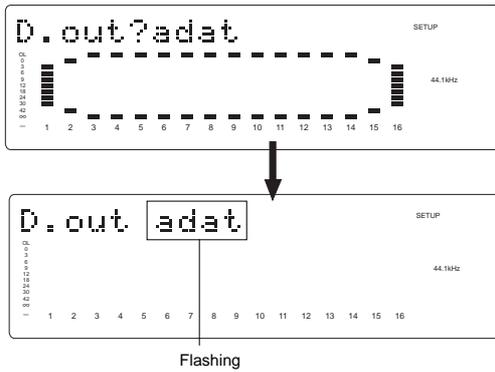
(* With the D824, Tracks 1-8 are assigned to DIGITAL/DATA OUTs 1-8. With the D1624, Tracks 1-8 are assigned to DIGITAL/DATA OUTs 1-8, and Tracks 9-16 are assigned to DIGITAL/DATA INs 9-16.

When [D. out SPDIF] is selected, the outputs of two tracks (*) are assigned to Digital Out. This setting allows output the S/P DIF digital signal (for L and R) to an external digital device.

(* With the D824, Tracks 1-8 are assigned to DIGITAL/DATA OUTs 1-8. With the D1624, Tracks 1 and 2 are assigned to DIGITAL/DATA OUTs 1-8, and Tracks 3 and 4 are assigned to DIGITAL/DATA INs 9-16.

4. Select the **[D.out?]** menu by using the **JOG** dial, and press the **EXECUTE/YES** key.

The current selection is displayed together with "D. out?". The default is [D.out adat]. If another selection is displayed, select [D.out adat] using the following operation. Press the EXECUTE/YES key and the current selection will start flashing.



5. Select [D.out adat] by using the JOG dial, and press the EXECUTE/YES key.

Now the Digital Out is set to "adat".

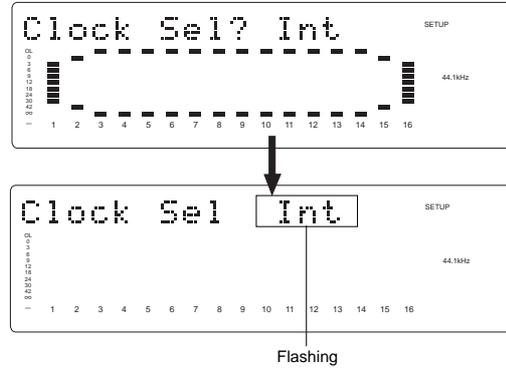
Setting the reference clock

When setting "Digital In" (see the previous page) to an "Async" mode ("adat:Async" or "SPDIF:Async"), you must select whether the recorder is referenced to the internal clock or word clock from an external digital device. When setting "Digital In" to a "Sync" mode ("adat:Sync" or "SPDIF:Sync"), the recorder is referenced to the word clock received through the external digital audio signal.

<About reference clock setting>
 You must set the reference clock when setting "Digital In" (see the previous page) to an "Async" mode ("adat:Async" or "SPDIF:Async"). You can select from [Auto], [Word] and [Video] in addition to the default [Int]. Note that [Video] is available only when the optional TC/SYNC card (model 8345) is installed. See the table below about the relation between the Digital In setting and reference clock.

6. Select the [Clock Sel?] menu via using the JOG dial, and press the EXECUTE/YES key.

The current reference clock is displayed together with "Clock Sel?". The default is [Clock Sel? Int]. Press the EXECUTE/YES key, and the current selection will start flashing.



7. Select the desired reference clock by using the JOG dial, and press the EXECUTE/YES key.

The reference clock is now set to your desired clock. When connecting the recorder to a digital mixing console that can accept the word clock from the WORD OUT of the recorder, set the recorder's reference clock to [Int]. See the table below in other cases.

8. Press the EXIT/NO key or STOP button to exit the SETUP mode.

The display shows the beginning of the disk with ABS time base.

After complete [Digital In], [Digital Out] and [Reference Clock] settings, execute the basic recording in a similar manner to "Basic analog recording" described earlier.

[D. in ?] setting \ [Clock Sel ?] setting		Int	Auto	Word	Video
SPDIF :Async	clock received from WORD IN	Regardless of receiving or not receiving word clock from WORD IN, the recorder is referenced to the internal clock. When the recorder receives correct digital signals, the [DIGITAL] indicator lights in the display.	When receiving word clock from WORD IN, the recorder automatically synchronizes to the incoming clock, while the [DIGITAL] and [EXT SYNC] indicators light in the display.	When receiving word clock from WORD IN, the recorder synchronizes to the incoming clock, while the [DIGITAL] and [EXT SYNC] indicators light in the display.	Available only when installing the optional Model 8345 TC/SYNC card. If you try to select "Video," [Void w/o Video] is displayed and you cannot select it. See the appendix of the Reference manual for details.
	no clock received from WORD IN		When no word clock is received, the recorder is referenced to the internal clock, while the [EXT SYNC] indicator flashes.	When no word clock is received, the [EXT SYNC] indicator flashes showing that the recorder cannot be locked.	
SPDIF :Sync	clock received from WORD IN	Regardless of receiving or not receiving word clock from WORD IN, the recorder synchronizes to the external S/P DIF digital signal. When the recorder receives correct digital signals, the [DIGITAL] and [EXT SYNC] indicators light in the display. When Digital In is set to a SYNC mode, if you try to select [Clock Sel?] menu, The display will show [Clock Sel D.in!] (indicating that the clock is set to Digital In!) and the recorder ignores your operation.			
	no clock received from WORD IN				
adat :Async	clock received from WORD IN	Regardless of receiving or not receiving word clock from WORD IN, the recorder is referenced to the internal clock. When the recorder receives correct digital signals, the [DIGITAL] indicator lights in the display.	When receiving word clock from WORD IN, the recorder automatically synchronizes to the incoming clock, while the [DIGITAL] and [EXT SYNC] indicators light in the display.	When receiving word clock from WORD IN, the recorder synchronizes to the incoming clock, while the [DIGITAL] and [EXT SYNC] indicators light in the display.	
	no clock received from WORD IN		When no word clock is received, the recorder is referenced to the internal clock, while the [EXT SYNC] indicator flashes.	When no word clock is received, the [EXT SYNC] indicator flashes showing that the recorder cannot be locked.	
adat :Sync	clock received from WORD IN	Regardless of receiving or not receiving word clock from WORD IN, the recorder synchronizes to the external adat digital signals. When the recorder receives correct digital signals, the [DIGITAL] and [EXT SYNC] indicators light in the display. When Digital In is set to a SYNC mode, if you try to select [Clock Sel?] menu, The display will show [Clock Sel D.in!] (indicating that the clock is set to Digital In!) and the recorder ignores your operation.			
	no clock received from WORD IN				

Multitrack recording using overdubbing

Multitrack recording is a term for the series of processes in which you record various sound sources to different tracks and combine them into two mixes (L and R). This recording involves an important process called “overdubbing,” in which you record additional sound sources to different tracks while monitoring the input sound and listening to the recorded sound. The following procedure assumes that you have already recorded a rhythm section using a drum machine on Track 1.

Initialize the recorder.

1. **Press the RECORD TRACK select key of the desired overdubbing track to set it in READY mode.**

The “ready” track’s indicator (a small square) flashes on the display.

2. **Press the RECORD button once.**

The ready tracks enter input monitoring status, and the other tracks enter playback monitoring status.

3. **Press the PLAY button to play the Program from the beginning. (Rehearsal)**

Adjust the level of the playback monitoring sound (rhythm sound on Track 1) on the mixer. Play the sound source to overdub and adjust the recording level on the mixer.

4. **When you finish rehearsing, locate the top of the Program for the actual take.**

5. **Press and hold down the RECORD button and press the PLAY button. (Take)**

Play the sound source accompanying the Track 1 sound in the same way as during the rehearsal.

6. **When you finish overdubbing, stop this unit, locate the top of the Program, and play the overdubbed sound as explained in the “Basic Recording And Playback.”**

If you are not satisfied with your overdubbing, perform the Undo function and record again.

In the same way, overdub the necessary tracks.

Ping-pong recording

Ping-pong recording is a recording process in which you mix the playback sound of multiple tracks and record the mix on an empty track. Ping-pong recording enables you to use previously-recorded tracks in a new recording. In this way, you can overdub more sound sources using a limited number of tracks. The following procedure explains how to ping-pong record the sound sources recorded on Tracks 1-6 to Tracks 7 and 8. Once you ping-pong record the tracks, you cannot apply effects to the individual tracks. If necessary, apply effects on the mixer prior to ping-pong recording.

Initialize the recorder.

1. **Set all tracks to the SAFE status.**

2. **Locate the top of the Program on this recorder.**

3. **Set the master recorder to REC-STANDBY mode.**

4. **Play the Program from the beginning and adjust the recording level on the master recorder while adjusting the tonal quality and mix balance of the playback sound from the mixer. (Rehearsal)**
Adjust the input level on the master recorder so that the STEREO OUT L/R meters on the mixer respond to the same degree as the level meters on the master recorder.

5. **Locate the top of the Program.**

6. **Start recording on the master recorder. (Take)**

7. **Press the PLAY button on this recorder to start playing the Program from the beginning.**

8. **When mixdown is completed, stop the master recorder and this recorder.**

Mixdown

After overdubbing and ping-pong recording, you can mix all track data into two channel stereo data and record it onto your master recorder. This final process of multitrack recording is called “mixdown.” The mixdown signals are usually output from the mixer’s STEREO OUT L/R. Connect the master recorder

Initialize the recorder.

1. **Set all tracks to the SAFE status.**
2. **Locate the top of the Program on this recorder.**
3. **Set the master recorder to REC-STANDBY mode.**
4. **Play the Program from the beginning and adjust the recording level on the master recorder while adjusting the tonal quality and mix balance of the playback sound from the mixer. (Rehearsal)**
5. **Locate the top of the Program.**
6. **Start recording on the master recorder. (Take)**
7. **Press the PLAY button on this recorder to start playing the Program from the beginning.**
8. **When mixdown is completed, stop the master recorder and this recorder.**

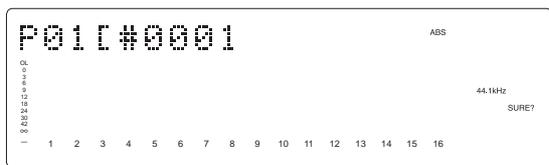
Adjust the input level on the master recorder so that the STEREO OUT L/R meters on the mixer respond to the same degree as the level meters on the master recorder.

Recording in a new Program

The explanation so far has been based on one Program set up when you format a current drive (E-IDE hard disk or SCSI disk). You may create up to 99 Programs, depending on the available disk space. Multiple Programs do not interfere with each other. You can record, play, and edit each Program independently, which facilitates song management. This section explains how to set up a new Program on the disk. Refer to the reference manual for more information regarding Programs.

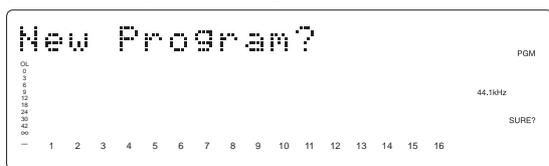
1. **While this recorder is stopped, press the PGM key.**

The display indicates [Select PGM!] momentarily, then shows the title of Program 1. The Program number and [SURE?] flash.



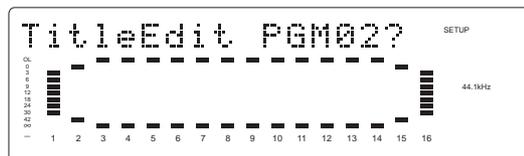
2. **Turn the JOG dial clockwise to select [New Program?].**

The “?” mark of [New Program?], and [SURE?] flash, indicating that you can set up a new Program.



3. **Press the EXECUTE/YES key.**

This recorder sets up a new Program (Program 2) and enters the [Title Edit] menu in SETUP mode, showing the following display. In this example, we use the default title. You can change the title later. Refer to the Reference manual for more information.



4. **Press the EXIT/NO key.**

This recorder exits SETUP mode, and the top of Program 2 in ABS Time Base (ABS 0) appears.



Refer to the next page for more information on how to select the desired Program from multiple Programs on the disk.

<CAUTION>
 When creating a new program, the initial settings such as the tempo map are copied from the current program. For example, if the default tempo map is edited in the current program, the edited tempo map is copied to the newly created program.

<Selecting the desired Program from multiple Programs>

If you have set up multiple Programs on the disk, you first need to select the target Program prior to recording, playback, or edit. To select a Program, follow the steps below. Do not select a different Program until you finish the session.

1. While this recorder is stopped, press the PGM key.

[Select PGM!] appears momentarily, then the number and title of the current Program appear.

2. Turn the JOG dial clockwise or counter-clockwise.

The numbers and titles of the Programs on the disk appear in turn.

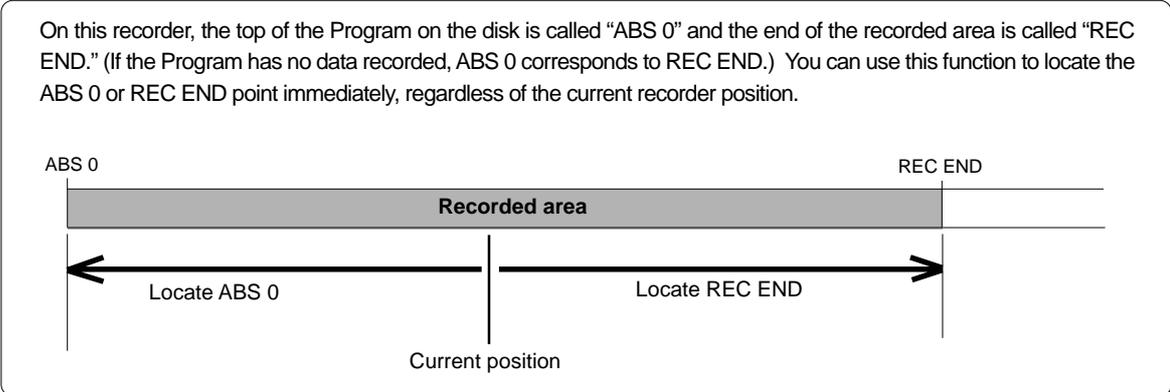
3. Select the desired Program number and press the EXECUTE/YES key.

The top of the selected Program appears in ABS Time Base (ABS 0).

Basic Locate function

The Locate function enables you to locate the desired point (move the current position of the recorder) immediately. There are two locate methods: storing the desired locate point (time or bar/beat/clock value) into the memory keys, and locating the point without storing it.

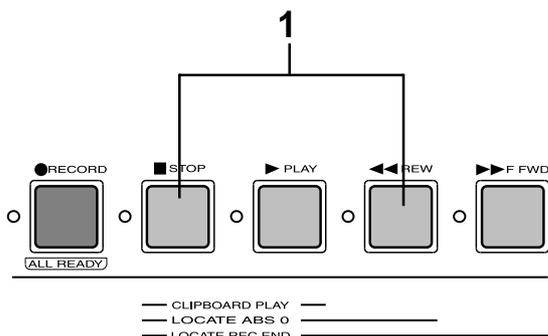
This section explains “Locating the top of the Program” and “Locating the last recording point in the Program” and do not involve storing locate points. Refer to the Reference Manual for information on storing and locating locate points.



Locating the top of the Program

You can immediately move to the top of the Program (ABS 0), regardless of the current position of the Program.

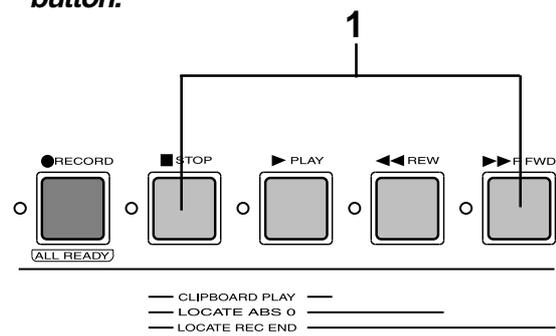
- 1. Press and hold down the STOP button, and press the REWIND button.**



Locating the end of the recorded area of the Program

You can immediately move to the end of the recorded area of the Program, regardless of the current position of the Program.

- 1. Hold down the STOP button and press the FWD button.**

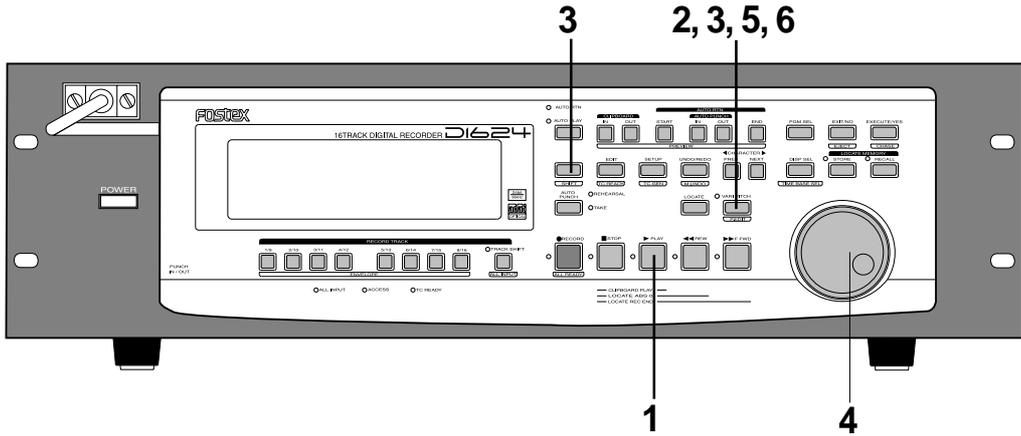


Playback using the Vari-pitch function

This section explains how to change the playback speed of the recorder using the Vari Pitch function. You can set the playback speed in the range of +6.0% to -6.0% in 0.1% increments. The VARI PITCH key turns Vari Pitch mode on and off. When the function is turned on, the VARI PITCH LED lights up. When the function is turned off, the LED turns off.

Initialize the recorder.

Vari-pitch function procedures



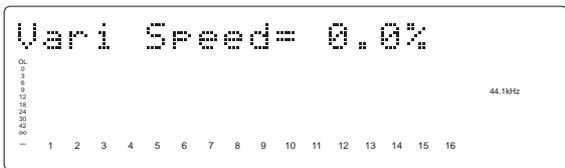
1. Press the PLAY button to play this recorder.

2. Press the VARI PITCH key.

The VARI PITCH key LED lights up on the display, indicating that the Vari Pitch function is turned on.

3. Press the RECALL key, then press the VARI PITCH key.

The current pitch data flashes on the display, indicating that you can change the pitch data now. (The [%] mark flashes.)



4. Set the desired pitch data using the JOG dial.

Rotating the JOG dial enables you to hear changes in playback speed. Rotating the dial clockwise increases the speed, and rotating it counter-clockwise decreases the speed.

To continue the playback with the Vari Pitch function on, press the EXIT/NO key. This recorder exits Vari Pitch data edit mode, indicates the previous Time Base display, and continues playing with the Vari Pitch you just set.

5. To turn off Vari Pitch mode, press the VARI PITCH key.

The VARI PITCH LED turns off, the Vari Pitch function is cancelled, and this recorder resumes playback at normal speed.

6. If you wish to play back data at the current Vari Pitch again, press the VARI PITCH key to turn the LED on.

You can turn the Vari Pitch function on and off and edit the pitch data while this recorder is playing or stopped, but not during recording.

However, if the Vari Pitch function has already been turned on and the pitch data was specified before you started recording, this recorder will record using the current Vari Pitch.

<Notes>

- Even if the pitch data is 0.0% (no speed change), pressing the VARI PITCH key will still turn on the VARI PITCH function. The speed is not changed, but the Vari Pitch is turned on.
- The Vari Pitch function is automatically turned off under the following conditions:
 1. You have turned off and on the power to this recorder. The pitch data will be reset to 0.0%.
 2. You must press the EXECUTE/YES key while holding down the SHIFT key to turn the "SLAVE mode" on (the setting pitch data remains).
 3. You set "Digital In" of the SETUP mode to a "Sync" mode ("SPDIF Sync" or "adat Sync") and the recorder is locking to the external clock from DIGITAL IN or WORD IN. In consequence, [DIGITAL] and [EXT SYNC] indicators light in the display.

Reference manual refernece pages

This section lists the reference page numbers for this recorder functions and features explained in the Reference Manual.

*****Reference pages*****

Main features	6
This chapter describes the main features of this recorder.	
Precautions	7
This chapter describes important notes you need to read before start using this recorder.	
Names and functions	8
This chapter explains the functions of the keys, buttons, and connectors on the front panel, display, and rear panel.	
Before starting	23
This chapter describes items you need to remember when you operate this recorder.	
Formatting and optimizing a hard disk	30
This chapter describes formatting the current and back-up drive disks.	
Handling programs	34
This chapter explains how to set up, select, delete, duplicate, and name the programs.	
Punch in/out	39
This chapter explains how to perform Auto Punch In/Out and Manual Punch In/Out.	
Digital recording	46
This chapter explains how to record S/P DIF or adat digital signals using an external digital device.	
Metronome function	51
This chapter explains how to record using the Metronome function of this recorder.	
Storing locate points (=edit points)	53
This chapter explains how to store locate points (=edit points).	
Locate function	57
This chapter explains how to locate the desired point.	
Envelope function	60
This chapter explains how to locate a certain point in a track using the Envelope function.	
Preview function	62
This chapter describes previewing fade-in and fade-out at the stored locate points (=edit points).	
Multiple Undo function	64
This chapter explains how to the multiple undo function.	
Track edit function	66
This chapter describes track edit functions, such as Copy & Paste, Move & Paste, Erase, and track ... exchange.	
MIDI synchronization	74
This chapter describes a synchronization system that uses the MIDI function and the Slave function of this recorder.	
Saving and loading song data	84
This chapter explains how to save song data (recorded on the current drive) to an external DAT, adat, or a back-up SCSI disks, and load the save data back to the current drive.	
SETUP mode	101
This chapter explains how to change the default settings so that this recorder will operate at the best condition.	

Declaration of EC Directive

This equipment is compatible with the EMC Directive (89/336/EEC) - Directive on approximation of member nation's ordinance concerning the electromagnetic compatibility and with the Low Voltage Directive (73/23/EEC) - Directive on approximation of member nation's ordinance concerning electric equipment designed to be used within the specified voltage range.

The Affect of Immunity on This Equipment

The affect of the European specification EN50082-1 (coexistence of electromagnetic waves - common immunity specification) on this equipment are as shown below.

In the electrical fast transient / burst requirements, radiated electromagnetic field requirements and static electricity discharging environment, this could be affected by generation of noise in some cases.

Fostex Distributors List In Europe

* Including non - EU countries. * underlined: contracted distributors (as of April, 1999)

<AUSTRIA>

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 TEL: (+43) 2234-74004, FAX: (+43) 2234-74074

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<DENMARK>

NAME: SC Sound ApS
 ADD: Malervej 2, DK-2630 Taastrup, Denmark
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<FINLAND>

NAME: Noretron Oy Audio
 ADD: P. O. Box 22, FIN-02631 Espoo, Finland
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NAME: Musikengro
 ADD: ZAC de Folliouses, B. P. 609, 01706 Les Echets, France
 TEL: (+33) 472 26 27 00, FAX: (+33) 472 26 27 01

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NAME: Bon Studio S. A.
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