



>HIGH DEFINITION HOME THEATRE SYSTEMS

- >BLU-RAY DISC PLAYER
- >DVD RECORDERS
- >DVD PLAYERS
- >COMPONENT HOME THEATRE RECEIVERS & SPEAKERS
- >DVD MINI SYSTEMS





For the 1080p High-Definition Era, Panasonic Home Theatres Deliver the Ultimate Movie Experience

High definition is taking off. It's becoming clear to more and more people that if you want to enjoy true home theatre, a high-resolution HDTV is the only way to go. But it's important to know that not all home theatre systems are compatible with HDTV. Consider how an HDTV displays images from DVD movies. Most DVDs are recorded in standard definition, this means that HDTVs tend to enlarge the DVD images, sometimes causing them to appear coarse or blurry. That's not the case with Panasonic home theatre systems. Images always appear clear and sharp because Panasonic systems up-convert the DVD images for optimal viewing on an HDTV. This advanced performance is made possible by a comprehensive range of Panasonic technologies, and because we produce every key device and component in our HDTVs and home theatre systems ourselves, their quality and performance are simply amazing. They also offer a wide range of functions, like VIERA Link for easy, interlinked operation of other components and quick and easy linking with portable audio equipment. There's a new world of 1080p HD images out there, and a new lineup of Panasonic home theatre systems. That's a match that delivers the ultimate home entertainment experience.









1080p Up-Conversion

DVD media can be up-converted for viewing with HD-like image quality. Imagine — now you can enjoy your DVDs with HD-level performance on a large screen in remarkably high resolution. Sit back and let the lifelike images and dynamic sound bring all the excitement of a movie theatre right into your home.



VIERA Link

Panasonic further developed the worldleading interoperability of the HDMI standards, and created VIERA Link for easy linked operation. VIERA Link lets you operate a variety of AV devices using only the remote control of your flat TV VIERA.



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VIECA

.ink

Entertainment

Panasonic DVD home theatre systems are great for watching movies, but that's only where the fun begins. They also come equipped to deliver exceptional sound quality from portable audio players.

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The Home Theatre Connection







TH-58PZ700A



TH-50PX70A/TH-42PX70A



HOMI

Plasma TV

HOMI

TH-50PZ700A TH-42PZ700A

VIERA

TH-42PX70A

VIELV





HOMI

(C)2007 FOX

TH-50PX700A

VIERN





TH-42PX7A

You Can Control Your Home Theatre with the VIERA Remote Control* (Seamless GUI)

When the TV is on, the VIERA Link function lets you switch to home theatre mode using just the VIERA remote control unit. Simply press the VIERA Link button on the VIERA remote control and select "Home Cinema" on the VIERA Link Menu screen. The home theatre system's menu will display on the TV screen, and you can begin playback of a DVD disc or select from the DVD disc menu.



While watching TV

VERA Link menu VIERA Link button

One-Touch Home Theatre Playback with VIERA Remote*

Just press the "Play" button of the VIERA remote control and let Panasonic do the rest. All components turn on, the correct VIERA input is selected, the TV built-in speaker sound is muted, and the home theatre starts playback. It all happens automatically and in an instant.

* This function is available for selected 2007 home theatre systems used with 2007 flat-panel TV models.

Yet More Convenient **Operations**

One-Touch Speaker Switching

If you call up the VIERA Link onscreen display and select "Home Cinema," the home theatre turns on and audio playback switches from the TV speakers to the home theatre speakers. If you turn off the home theater, the audio automatically switches back to the TV speakers.

One-Touch Volume Control

When the audio is being output from the home theatre, you can adjust the sound volume right on the VIERA remote control. As you operate the sound volume up or down, the home theatre's sound volume is automatically turned up or down accordingly.



High Definition 1080p Theatre

The Panasonic TH-65PV600A 65-inch plasma display panel displays 1080p images (1920 x 1080 pixels) from the signals it receives, without downscaling. The DMP-BD10A accurately reproduces the high-resolution images and high-quality sound recorded on Blu-ray discs. The SA-XR700-K home theatre receiver delivers powerful 7.1 channel audio from the huge amount of data it receives. The SB-TP1000 home theatre speaker system featuring the Panasonic original Twin Centre speaker system, delivers both clear, crisp dialogue that seems to come right from the screen and an outstanding life like surround effect. And it's all easy to enjoy thanks to Viera Link, which lets you operate all connected components at once by pressing a single button on the remote control. A perfect balance of beautiful pictures, stunning sound and easy operation. Panasonic puts together everything you need for the ultimate home theatre experience.



HIGH DEFINITION HOME THEATRE



HIGH DEFINITION HOME THEATRE - PLASMA

TH-65PV600A

The display panel offers outstanding 1920 x 1080p resolution. Both the processor and driver support HD 1080p images. The TH-65PV600A brings out the best from every HD source, giving you crisp, vivid still pictures and smooth, sharp motion images, plus the grandeur only a 65-inch screen can provide.



Full High-Definition Makes Images Look So Real, You Want to Reach Out and Touch Them



Viera Black Box is the collective name for original technologies developed by Panasonic to enhance total image quality. From input to display, VIERA uses all-digital video signal processing to create crisp, vivid, smooth images with true, rich blacks - images that are both visually appealing and capable of delivering tremendous emotional impact. Panasonic's commitment to achieving the ultimate in picture quality is reflected in the fact that all key devices in VIERA - from processor to driver to panel - are produced totally in-house.





VIERA

VIERA PROCESSOR

This key device processes the video signal it receives, outputting an extremely high-quality signal that helps create the beautiful, high-definition images that distinguish VIERA.

VIERA DRIVER

This high-performance driver helps optimise the performance of the panel, allowing it to display breathtaking images with crisp detail, smooth motion and finely nuanced gradation.

VIERA FULL HD PANEL

The Viera full HD panel clearly and vividly displays the video signal after it is processed by the Viera processor and driver. It produces deep, rich blacks and sharp, beautiful images with vivid colours even when viewing in bright light.

1080p resolution for lifelike images and more detail **Full HD Plasma Panel**

The TH-65PV600A features a 65"-type full HD plasma panel with 1920 (horizontal) x 1080 (vertical) pixels. Panasonic's microcell discharge stabilisation technology and newly developed high-speed driver technology make it possible to reproduce HDTV broadcasts (1920 x 1080) in their full original resolution. With a Panasonic full HD plasma panel, you enjoy smoother images and greater detail than any conventional HD panel can offer.



TH-65PV600A Full HD Panel 2.07 million pixels (approx.)



Conventional 50-inch HD Panel 1.05 million pixels (approx.)

Full-HD video signal





Full HD direct processing of the HD signals (1920 x 1080) from input to output

Maintaining the highest data quality from input all the way to output

Full HD Digital Processing

The full-HD video signal allows the reproduction of highly expressive images with exceptional detail and full 1920 x 1080 resolution. It helps maximise performance of

resolution. It helps maximise performance of the full HD plasma panel, so you enjoy clear, vibrant, beautiful pictures with extraordinary detail.



HIGH DEFINITION HOME THEATRE - BLU-RAY DISC PLAYER

Homi

DMP-BD10A

1. High Definition Player: 1080p Playback Capability with P⁴HD (Pixel Precision Progressive Processing for HD)

- 2. High Quality Sound: Dynamic Range of 118dB and High-Precision 192kHz/24bit Audio DAC/Built-in Dolby Digital Plus. Dolby TrueHD and DTS-HD High Resolution Audio Decoder
- 3. Intelligent Control: VIERA Link

Video Features

- P⁴HD (Pixel Precision Progressive Processing for HD)
- Precise Pixel Generation
- 16-Level Motion Detection with Pixel-Based Motion Adaptive
- Diagonal Processing
- Detection of 3:2/2:2* Pull-Down Progressive Processing
- i/p Conversion for 1080p DVD Only⁵ Playback
- Up-conversion to 1080p⁵ Playback
- 297MHz/ 14bit Video D/A Converter
- Progressive Scan
- Digital Noise Reduction (DNR/ 3D-NR/ Integrated DNR)
- Picture Mode (Normal, Soft, Fine, Cinema, User
- Picture Adjustment (Brightness, Colour, Contrast, Sharpness, Gamma Correction)

Audio Features

- Dynamic Range of 118dB
- 192kHz/ 24bit Audio D/A Converter
- Audio Re-Master
- Virtual Battery Operation
- Built-in Dolby Digital Plus, Dolby TrueHD and DTS-HD High Resolution Audio Decoder

VIERN

- Advanced Surround (V.S.S.) Creates a Surround Effect for DVD from Only Two Speakers (2 Modes)
- Dialogue Enhancer
- Dynamic Range Compression

Output

- 1 HDMI Terminal SCART Terminal (RGB Output)
- Component Video Out
- S-Video Out
- Video Out
- 7.1ch Audio Out

• 2ch Audio Out x2

2 Digital Audio Output (1 Optical, 1 Coaxial)

dts-HD

Convenient Features

- VIERA Link
- Multi-Format Playback [BD-Video, DVD-Audio, DVD-Video, DVD-RAM, AVCHD, DVD-RW¹, DVD-R¹, DVD-R (Dual Layer)¹, +R¹, +R (Double Layer)¹, +RW¹, SVCD³, Video CD, CD, CD-R/RW², MP3⁴, JPEG]
- Super Hi-Speed Scan: 5 Speeds up to x200
- Easy Setting Guide
- Graphical User Interface
- Audio/ JPEG Navigation Menu
- Triple Laser Pickup for BD/DVD/CD Playback

1 Discs recorded and finalised on DVD video recorders/cameras. 2 Playability may vary depending on the content, discs and quality of the recording. 3 Disc that cannot be played "Chaoji VCD" available on the market including CVD, DVCD and SVCD that do not conform to IEC62107. 4 For content recorded on CD-R/RW for your personal use only. 5 HDMI connection required. Dolby and the double-D symbol are registered trademarks of Dolby Laboratories. "DTS" is a trademarks of Digital Theater Systems, Inc.

Precise Digital Video

P4HD (Pixel Precision Progressive Processing for

HD)To get the best HD images from a BD-Video disc, you need a player that renders high-quality progressive images, expresses motion smoothly, and draws sharp diagonal lines. The DMP-BD10A's P4HD processes more than 15 billion pixels per second and applies the optimum processing to every pixel in the video data on the disc. P4HID The result is images with exceptional resolution.

Natural Analogue Video

296MHz/14bit Video D/A Converter DMP-BD10A incorporates a 296MHz, 14bit Video D/A Converter from Analog Devices Co. Ltd. that provides high-quality 4x oversampling for 1080i/720p output. NSV (noise shaping video) processing shifts the noise component to an unused band to further boost the signal-to-noise ratio.

And finally, we added extremely fine 14bit signal processing that renders ultra-fine images with smooth gradation. Thanks to technologies like these, the DMP-BD10A can

theoretically reproduce up to nearly 4400



AVCHD Playback Capable

DMP-BD10A is capable of playing back video content recorded on AVCHD format with a HD Video Camera. Simply take the DVD disc from the HD Video Camera and insert it in the DMP-BD10A. You can enjoy your precious memories with outstanding HD-quality images.



s a registered trademark of DTS, Inc. and "DTS-HD High Resolution Audio" is ark of DTS, Inc. *The DMP-BD10's firmware can <u>be updated to allow playback</u> "DTS" is a regi trademark of of AVCHD forr

DMP-BD10A Diaital HDMI 16-Level Motion Detectior Diagonal 296MHz/ 14bit Video D/A Converte Precise Pixel 1080p Up-Conversi 3:2/2:2 Pull Dowr Component Video S-Video Generator Analogue Blu-ray Disc



Conventional Progressive Processing Draws on 16 pixels of information



16-Level Motion Detection with Pixel-Based Motion Adaptive For

optimum progressive conversion, the processing must suit the motion of the image. The super-high-speed P4HD categorises the image motion of each pixel into one of 16 levels, from stationary to super fast. For areas with stationary images, it applies the progressive processing best suited to still images. In other areas it applies processing that matches the degree of motion. The results are stunningly beautiful progressive images with minimum conversion errors.

Precise Pixel Generator BD-Video supports a number of formats. For example, the highest-quality format (1920 x 1080 pixels) can be encoded at any of four different frame rates - 59.94i, 50i, 23.976p and 24p – and the compression format can be MPEG2, MPEG4 AVC or VC-1. The BD-Video player must detect these instantly and perform progressive conversion when necessary. Both for the de-interlacing and scaling, the DMP-BD10A's super-high-speed P4HD generates each pixel correctly according to information obtained from up to

60 surrounding pixels. Applying progressive processing to huge amounts of data, it delivers images of striking beauty.

Diagonal Processing The ability to create smooth, sharp diagonal lines is a key in progressive conversion. The P4HD quickly detects diagonals and applies correction to the pixels accordingly. In

reproducing the kinds of geometric patterns often seen in architecture, for example, the DMP-BD10A provides exceptionally smooth, sharp diagonal lines whether the image is still or moving.



3:2/2:2 Pull-Down Progressive Processing The P4HD instantly determines whether a source is film or video and optimises the processing accordingly. Applying 3:2 or 2:2 pull-down with movie software, it makes images look natural and true to life.

1080p Up-Conversion for All Discs* The DMP-BD10A enhances the viewing experience from a variety of sources. When playing a BD-Video or DVD disc, it up-converts content recorded in the 480i/p, 576i/p, 720p or 1080i format to 1080p with high precision. You enjoy superb 1080p-level image quality.

*With HDMI Connection

billion colours

HIGH DEFINITION HOME THEATRE - AV RECEIVER

SA-XR700-K

- 1. Super High-Quality Sound with Full-Digital Amplifier & Advanced Dual Amp Drive/ Triple Amp Drive
- 2. HDMI for High Definition 1080p Transmission
- 3. VIERA Link gives you streamlined control of Panasonic Plasma TV, BD Player and DVD Recorder



- Home Theatre Mode: provides equal high power output of 100W/ch 7ch (1kHz, 6 ohms, 1% THD) to Left/ Centre/ Right/ Left Surround/ Right Surround/ Left Surround Back/ Right Surround Back
- Powerful Stereo Mode: 145W/ch (DIN) 2ch
- 192kHz/ 24-bit Audio A/D Converter for Analogue Input
- DVD-Audio Ready for high quality sound (88kHz Reproduction, S/N 103dB)
- Dolby Pro Logic IIx and Dolby Digital EX, DTS 96/24 Decoder and DTS-ES, DTS-NEO:6 Decoder
- Sound Field Control (Music: Live, Pop/Rock, Vocal, Jazz, Dance, Party Movie: Drama, Action, Sports, Musical, Game)
- Bi-Amp Operation Mode with HF/LF Balance and Digital Linear Phase Adjustment
- Independent Simple Subwoofer Level Control
- Auto Speaker Setup for Quick and Easy Speaker Setting
- Auto Speaker Detector
- Status Message Display
- Speaker Configuration Settings for each channel: Large, Small, None (Except L/R Channels)



- A and/ or B Speaker Selector
- Multi-Control Jog
- HDMI Terminals (2-In, 1-Out)
- 6ch Discrete Inputs for connection to DVD Player or BD Player with built-in decoder
- 4 Digital Inputs [2 Optical, (2 Coaxial: 192kHz Compatible with DVD)]
- Front Audio/ Video Input
- Large Speaker Terminals for All Channels
- Subwoofer Output for extended bass reproduction
- Gold Plated Terminals to Preserve Signal Quality
- 3 Component Video Terminals (2-In, 1-Out)
- 5 S-Video Terminals (4-In, 1-Out)

Full HD 1080p Video Transmission

- RDS
- Quartz-Synthesised Digital Tuning System
- 10-Key Direct Tuning (Via Remote Control)
- Universal Remote Control commands most current TVs, VCRs, DVD Recorders and DVD Players

HDMI Solution for HD Entertainment

8ch Linear PCM Input through HDMI

The DMP-BD10-A decodes the 7.1-channel surround sound signals of

Dolby Digital Plus converts them to linear PCM, and outputs them through an HDMI terminal. The SA-XR700-K receives these signals through its HDMI terminal and digitally amplifies them to produce a dynamic 7.1-channel surround sound. Only HDMI-compatible products can unlock the full digital



surround sound potential made possible by the huge amount of audio data on a Blu-ray disc.



The SA-XR700-K has both HDMI input and output terminals. It can receive signals from a source connected via HDMI cable and output them via HDMI cable to a TV. Since the SA-XR700-K supports video sources with resolution up to 1080p, it can receive full-HD video signals from a Blu-ray Disc player and send them in original form to





Dual Amp **Digital Amp Multi Drive Technology Triple Amp Drive** When the home theatre system is playing a two-channel audio source from a DVD-Audio or CD using only the front

two speakers, the SA-XR700-K will automatically drive each of the two channels using three amps, with no need to re-connect the speaker cables. This lets you enjoy a crisper bass, richer acoustic presence, and expansive instrumentals and vocals. Bi-wiring speaker connection also reproduces a higher-quality sound with better high-

range and low-range frequency characteristics.





5.1ch with Dual Amp Drive (Advanced Dual Amp)

With the SA-XR700-K's Dual Amp Drive system, two amps are automatically used to drive each of the two front channels when a 5.1-channel source is being played, with no need to re-connect the speaker cables. This enhances realism and ambience in movie soundtracks by delivering high-quality sound from the left and right front channels, which play such an important role in reproducing movie sound effects and background music.



HIGH DEFINITION HOME THEATRE - BD SPEAKER SYSTEM

DVDAudio Ready

SB-TP1000

- 1. Panasonic Original Twin Centre Speaker reproduces the dialogue from the screen regardless of the listening position
- 2. High-guality sound design to enhance the home theatre sound enjoyment (PP Mica
- Graphite Woofer, Titanium Dome Tweeter, Super Sonic Tweeter, Dual Drive Subwoofer)
- 3. Solid & non-resonance Aluminium Cabinet

Common Features:

- High Performance Network Design with High Sound Quality Capacitors
- and OFC (Oxygen Free Copper) Internal Wiring (Front, Centre & Surround) • Round Form Design Improves Rigidity of the Cabinet & Decreases Internal Standing Waves (Front, Centre & Surround)
- Resonance-Reducing Aluminum Monocoque Cabinet for Optimum Rigidity (Front, Centre & Surround)
- Gold-Plated Large Speaker Terminals Help Preserve Sound Quality (Front, Centre & Surround)
- Anti-Vibration Mounting Method Reduces Unwanted Cabinet Resonance (Front, Centre & Surround)
- Wall-Mountable Design (Front, Centre & Surround)

Front/Centre Speakers:

- Independent Front/ Centre Internal Structure to Prevent Mutual
- Interference and Reduce Cabinet Resonance
- **Front Speaker Section** • 3-Way, 4-Speaker System
- DVD-Audio Ready, Wide Frequency Range up to 100kHz (-16dB) with Super Sonic Tweeter
- High Responsiveness 2.5cm Titanium Dome Tweeter with Neodymium Magnet Realises Crystal-Clear High-Range Sound Reproduction
- 8cm Woofer Employing High Sound Speed, High Internal Loss PP Mica Graphite Diaphragm with 4-Layer Voice Coil for Rich Bass and Transparent Midrange Sounds
- Bi-Wiring Connection Capable for Higher Quality Sound Reproduction **Centre Speaker Section**

• 3-Way 3-Speaker System

- DVD-Audio Ready, Wide Frequency Range up to 50kHz (-16dB) with Titanium Dome Tweeter
- High Responsiveness 2.5cm Titanium Dome Tweeter with Neodymium Magnet Realises Crystal-Clear High-Range Sound Reproduction
- 6.5cm Midrange Employing High Sound Speed, High Internal Loss PP Mica Graphite Diaphragm with Neodymium Magnet for Undistorted Clear Dialogue and Transparent Midrange Sounds.

• 8 cm Woofer Employing High Sound Speed, High Internal Loss PP Mica Graphite Diaphragm with 4-Layer Voice Coil for Rich Bass and Transparent Midrange Sounds.

Surround Speaker

- 2-Way, 3-Speaker System
- DVD-Audio Ready, Wide Frequency Range up to 50kHz (-16dB) with Titanium Dome Tweeter
- High Responsiveness 2.5cm Titanium Dome Tweeter with Neodymium Magnet Realises Crystal-Clear High-Range Sound Reproduction
- 8cm Woofer Employing High Sound Speed, High Internal Loss PP Mica Graphite Diaphragm with 4-Layer Voice Coil for Rich Bass and Transparent Midrange Sounds.

Subwoofer

- Dual Drive Construction Reduces Unwanted Vibration of Cabinet and Standing Waves
- Built-in Total 200W Power Amplifier
- Double Damper Construction 17cm Long Stroke Woofer with Double Motion Damper and Rubber Edge Enables Powerful Bass Sound
- 6-Layer Voice Coil and Powerful Magnetic Circuit Enable Powerful Deep Bass Reproduction
- Capable of Reproducing Down to 28Hz (-16dB)
- Aero Stream Port Minimises Distortion
- Low Pass Filter with Selectable Cut-Off Frequency
- Phase Switch (Normal/Reverse)
- Auto Power ON/OFF Function

Why Twin Centre?

With the high resolution of HD images, people can enjoy sitting closer to the TV - just like having front-row seats at the theatre. As TVs get bigger, the centre speaker gets farther away from the screen centre. This means that, when watching a large-screen HD TV, you're close to the screen and the centre speaker is too low - so dialogue in a movie seems to come from well below the picture. Panasonic solves this problem with the Twin Centre.

The centre speaker is integrated into the right and left front speakers, so the sound seems to come right out of the screen. This screen-centre sound effect can also be enjoyed by viewers who sit slightly to the right or left of the screen's centre, and it achieves a virtually seamless surround effect. This eliminates the hassle of trying to find a good place to set the centre speaker.

Front/Centre Speaker

Twin Centre front speakers are ideal for today's large-screen HD TVs. From pure ultra-high 100-kHz frequency sounds to crisp mid-range sounds, these speakers deliver superb reproduction over a wide dynamic range, while creating a remarkably lifelike acoustic ambience and outstanding surround effect. The speaker units are wall-mountable

Front Speaker Section

- Bass-Reflex Port
- 2 100kHz Super Sonic Tweeter
- 3 2.5cm Titanium Dome Tweeter
- 8cm PP Mica Graphite Woofer

Centre Speaker Section

- 3 2.5cm Titanium Dome Tweeter
- 5 6.5cm PP Mica Graphite Mid Range
- 🙆 8cm PP Mica Graphite Woofer
- Aluminium Cabinet
- **Bi-Wiring Terminal**
- OFC Internal Wiring Material

Independent Front/Centre Structure led to show the speaker structure This is a conceptual drawing inten The speaker net is not detachable





Bi-Wiring Terminal	1
Centre Speaker ———	
Front Speaker ———— (Bi-Wiring)	

Active Subwoofer

Featuring two high-output 100 W amps, the Dual Drive System reproduces frequencies all the way down to 28 Hz. It delivers a rich, ultra-deep bass with minimal resonance.

- Oual Drive System with 17cm Long Stroke Woofers
- 2 Control Panel
- 3 Aero Stream Bass-Reflex Port
- 🙆 Two Built-in 100-W Amplifiers





Centre Speaker

Section



Surround Speaker

The Titanium Dome Tweeter can reproduce frequencies as high as 50 kHz. The PP Mica Graphite Woofer provides rich, clear mid-range sounds and covers a wide dynamic range. The speaker units are wall-mountable.

- Bass-Reflex Port
- 2.5cm Titanium Dome Tweeter
- 3 8cm PP Mica Graphite Woofer Large Speaker Terminal

SA-XR59

- 1. Super High-Quality Sound with Full-Digital Amplifier & Advanced Dual Amplifier
- 2. HDMI for High Definition 1080p Transmission
- 3. VIERA Link gives you streamlined control of Panasonic Plasma TV, BD Player and DVD Recorder
- Home Theatre Mode: Provides Equal High Power Output of 100W/ch-7ch to Left/Centre/Right/Left Surround/Right Surround/Left Surround Back/ Right Surround Back
- Powerful Stereo Mode: 125W/ch (DIN) -2ch
- 192kHz/24-bit Audio A/D Converter for Analog Input
- DVD-Audio Ready for High Quality Sound (88kHz Reproduction, S/N 103dB)
- Dolby Pro Logic IIx and Dolby Digital EX, DTS 96/24 Decoder and DTS-ES, DTS-NEO:6 Decoder
- Sound Field Control (Music: Live, Pop/Rock, Vocal, Jazz, Dance, Party Movie: Drama, Action, Sports, Musical, Game)
- Bi-Amp Operation Mode with HF/LF Balance and Digital Linear Phase Adjustment
- Independent Simple Subwoofer Level Control
- Auto Speaker Setup for Quick and Easy Speaker Setting
- Status Message Display
- Speaker Configuration Settings for Each Channel: Large, Small, None (Except L/R Channels)
- High Quality Audio Parts

- A and/or B Speaker Selector
- Multi-Control Jog
- HDMI Terminals (2-In, 1-Out, VIERA Link)

• 6ch Discrete Inputs for Connection to Decoder Built-in DVD-Audio Player or DVD-Video Player

dts

Digital Surround Nen:6" | 96/24 | ES

Dual Amp

DVD Audic Ready

- 4 Digital Inputs [2 Optical, (2 Coaxial: 192kHz Compatible with DVD)]
- Large Speaker Terminals for All Channels
- Subwoofer Output for Extended Bass Reproduction
- 3 Component Video Terminals (2-In, 1-Out)
- 5 S-Video Terminals (4-In, 1-Out)
- RDS
- Quartz-Synthesised Digital Tuning System
- 10-Key Direct Tuning (Via Remote Control)
- Universal Remote Control Commands Most Current TVs, VCRs, DVD Recorders and DVD Plavers



High Quality Dual Amp Drive Reproduction

Dual Amp Drive

The SA-XR59 achieves superb reproduction by making it possible for two amps to drive ordinary (non-biwired) speakers connected via a single speaker cable. Conventional multi-channel amps use only one amp per speaker in 2-channel playback, and the surround channel amp is not used at all. But in the SA-XR59, Panasonic has applied original technology that takes full advantage of the characteristics of digital amps, completely synchronising the two amps in parallel so that they can drive a single speaker using the ordinary connection method. This capitalises on the outstanding response of the digital amp, while the double drive power adds richness and depth. The dual amp drive system automatically activates for 2-channel sources and then resumes ordinary drive for multi-channel sources. There is no need to change speaker cables to match the source.



5.1ch with Dual Amp Drive (Advanced Dual Amp)

The SA-XR59 also uses its dual amp drive system to drive the left and right front speakers in 5.1ch playback mode. This enhances realism and ambience in movie soundtracks by delivering high-quality sound from the left and right front channels that play such an important role in reproducing movie sound effects and background music.

Triple Amp with Bi-Amp/Bi-Wiring Drive

When using bi-wired speakers with the SA-XR59, each speaker is driven by three amps for even higher sound quality. This bi-amp system drives the treble range with a single amp and the bass range with dual amps, using a total of six amps for high stereo fidelity.





Wide Frequency Range, Wide Power Bandwidth

Panasonic digital amplifiers boast a high frequency response up to 88 kHz and a wide power bandwidth with low distortion. And they drive the entire frequency range

something analogue amplifiers cannot do. The results are amplifiers that clearly reproduce even high-frequency sound components 20 kHz and above, and unleash the remarkable sound potential of DVD-Audio and other advanced sources.





HOME THEATRE - SPEAKER SYSTEM

SB-TP100

1. 5.1-Channel Tower Speaker System Designed to Match Panasonic Plasma TV

- 2. Slim, Powerful Active Subwoofer with Built-in 100W Power Amplifier
- 3. Pure Sound, Pure Emotion, Pure Excitement True-to-Life Acoustic Imaging and Sound Field
- High Performance Network Design with High Sound Quality Capacitors (Front, Centre & Surround)
- 200W Max. High Input Power (IEC) (Front, Centre & Surround)
- Semi-Dome Tweeter Features Voice Coil Cooling System with Magnetic Fluid for Linear Frequency Response and Durability (Front, Centre & Surround)

Front & Surround Speakers

- 3-Way, 4-Speaker System
- DVD-Audio Ready, Wide Frequency Range up to 100kHz (-16dB) with Super Sonic Tweeter (Front & Surround)
- Semi-Dome Tweeter with Crossover Frequency Tuning for Wider Listening Area
- 8cm Slim Woofer with 4-Layer Voice Coil and Aramid-Fibar Diaphragm for Rich Bass and Transparent Midrange Sounds
- Wall-Mountable Design
- Resonance-Reducing Aluminum Cabinet
- Elegant Styling and Šturdy Speaker Stands
- Large Speaker Terminals
- Magnetic Shielding for Home Cinema Use

Centre Speaker

- 3-Way 5-Speaker System
- DVD-Audio Ready, Wide Frequency Range up to 50kHz (-16dB) with Semi-Dome Tweeter
- Coaxial Configuration Speaker Units with Staggered Arrangement of Network for Superb Localisation
- 5cm Woofer with Aramid-Fiber Diaphragm for Transparent Midrange Sounds
- Magnetic Shielding for Home Cinema Use

Subwoofer

- Built-in 100W (6 ohms, 0.9%THD) Power Amplifier
- Aero Stream Port Minimises Distortion
- 17cm Long Stroke Woofer

DVD Audio Ready

- Low Pass Filter with Selectable Cut-Off Frequency
- Phase Switch (Normal/Reverse)
- Auto Power ON/OFF Function

Front & Surround Speakers

2.5cm Semi-Dome Tweeter

The use of a magnetic fluid suppresses heat generation in the voice coil, eliminating any adverse effect that heat would have on sound quality. This helps deliver a sound with outstanding linearity while also improving durability.

Resonance-Reducing Aluminum Cabinet

The speaker cabinet is constructed of extruded aluminum and features a monocoque construction for optimum rigidity. The cabinet reduces resonance, minimising unwanted vibrations for clear sound reproduction.

Super Sonic Tweeter Thanks to a new technology, the Super Sonic Tweeter can



all the way up to 100 kHz – more than enough to reproduce the breathtaking 96-kHz sounds of 192-kHz/24-bit DVD-Audio. Because this tweeter can reproduce even the peaks of the high-frequency range, it replicates the harmonics of a musical source. You get a pure, true-to-life sound with all the nuances

8cm Slim Woofer





1,183mm

1 428mm

Adjustable Height You can adjust the height of the speakers from 1,183mm to 1,428mm.

Elegant Styling and Sturdy Speaker Stands

aluminum cabinet and acrylic panel combine to form a highly attractive exterior with a polished appearance that will complement virtually any decor. Made of a rigid, high-quality metal, the speaker stands provide excellent stability and help minimise sound distortion due to vibration



the stands and mount the speakers on the wall. Their slim design makes it nossible to build a sleek . smart home cinema

Wall-Mountable Design

If desired, you can remove

Subwoofer

17cm Long Stroke Woofer

A double-motion damper and a rubber edge are used to support the diaphragm, helping produce clear, clean bass with minimal distortion even at high volumes. The unit is driven by a 6-layer wound voice coil and powerful magnet which help

deliver dynamic low-frequency sounds with large amplitude.

Aero Stream Bass-Reflex Port

We gave the Aero Stream Bass-Reflex Port a smoother shape to reduce noise from turbulent air currents when the unit is played at high volumes. The smoother air flow helps achieve a crisp, clean bass with minimal distortion.







000000

Conventional



and subtlety of the original.

aramid-reinforced pulp diaphragm reproduces transparent midrange sounds. A new woofer mounting method

reduces unwanted cabinet resonance.

Centre Speaker

Coaxial Configuration Speaker Unit

These five-speaker units have the tweeter in the centre and the other units arranged symmetrically around it, two on each side. The excellent acoustic imaging provided by this virtual coaxial configuration makes movie dialogue extremely clear and easy to hear.

Staggered Drive System Creates a Wider Listening Area

When speakers are spaced widely apart, the volume seems to sound lower unless you're right in front of a speaker. This is because of phase interference. To reduce this phenomenon we developed the new Staggered Drive System, which sets the upper frequency range individually for the inside and outside woofers. This reduces sound cancelling, which in effect widens the listening area.



DIGA HOMI DVD RECORDER

Panasonic

DIGA Ha

HDD & DVD

心/1



Superb Image Quality, Easy Operation and Outstanding Network Connectivity as Everything You Need to Enjoy the HD Age*

Selected DIGA models feature an original 1080p upconversion function that converts signals from ordinary DVD discs and other recorded content into HD-quality signals that create spectacular images on a large-screen TV. In the HD age, you'll have a variety of AV components in your living room - and that means a lot of remote control units. VIERA Link takes all the confusion out of operation. With VIERA Link function, you can control all your components using only your VIERA's remote control. Operation is easy, and there's no more hunting around for separate remote controls. Also in the HD age, different kinds of AV media come together. For example, you can view pictures taken with your digital camera or video camera on a large-screen TV. DIGA has the kind of network connectivity you need to enjoy it all. You can load a large amount of AV data from cameras and other components into a DIGA recorder, and enjoy easy playback, editing or storage. You don't even need to use your PC. What do you want to do in the HD age? With DIGA, the possibilities are endless.

*DIGA cannot record, play or store HD (high-definition) images



High Picture Quality

- •1080p Up-Conversion with HDMI
- Intelligent i/p Conversion
- •Integrated DVB Tuner (SD)
- •2x LP Horizontal Resolution (500 Lines)
- •4x Natural Gradation
- Progressive Scan

Easy Operation

- •VIERA Link & HDMI Simple Connection
- •Super Multi-Format Recording & Playback (DVD-RAM¹, DVD-R¹², DVD-R DL¹²³, DVD-RW¹², +R, +R DL³, +RW discs.)
- •1 Sec. Quick Start for Rec⁴. [HDD & DVD-RAM only] •Auto Drive Select [HDD ↔ DVD, HDD ↔ SD Memory
- Card]
- •Auto DVD Disc Finalising

Archive

- Photo Storage & JPEG View with SD slot •MPEG2 Movie Recording & Playback with SD slot⁵
- •DV Auto Recording (DVD-RAM¹, DVD-R¹²,
- DVD-RW¹², +R, +RW disc) & Playlist Creation⁶ •DVD-RAM Advantage
- DivX®⁷ Playback



High Picture Quality

- •1080p Up-Conversion with HDMI
- •Intelligent i/p Conversion
- •Integrated DVB Tuner (SD)
- •2x LP Horizontal Resolution (500 Lines)
- •4x Natural Gradation
- Progressive Scan

Easy Operation

- •VIERA Link & HDMI Simple Connection
- •Super Multi-Format Recording & Playback [DVD-RAM¹, DVD-R¹², DVD-R DL¹²³, DVD-RW¹², +R, +R DL³, +RW discs.)
- •1 Sec. Quick Start for Rec.⁴ [HDD & DVD-RAM only] •Auto Drive Select [HDD ↔ DVD, HDD ↔ SD Memory
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Archive

- Photo Storage & JPEG View with SD slot •MPEG2 Movie Recording & Playback with SD
- slot •DV Auto Recording (DVD-RAM¹, DVD-R¹²,
- DVD-RW¹², +R, +RW disc) & Playlist Creation⁶
- •DVD-RAM Advantage
- DivX^{®7} Plavback

ncluding CPRM-compatible DVD Discs. 2 Recording is possible only in DVD-Video format. 3 You cannot directly record to a DVD-R DL and +R DL disc. Record to the HDD and then copy to the disc. 4 When connecting to TV using 21-pin Scart, Component Video, Video or S-Video terminals. From the power on, recording starts in about 1 second after REC button is pressed. (Quick Start Mode). 5 To enjoy viewing movies recorded on an SD Memory Card, copy the MPEG2 Movie data to the hard disk drive or DVD-RAM and then play back. 6 Only when recording onto the DVD-RAM or HDD. 7 Official DivX® Certified product. Plays all versions of DixX® (including DixX®A) with standard playback of DixX® media files. DixX, DixX Certified, and associated logos are trademarks of DixX, Inc. and are used under license. About DixX. DixX is a opular media technology created by DixX, Inc. DixX media files contain highly compressed video with high visual quality that maintains a relatively small file size.

DVD RECORDERS



High Picture Quality

- •1080p Up-Conversion with HDMI
- •Intelligent i/p Conversion
- •2x LP Horizontal Resolution (500 Lines)
- •4 x Natural Gradation
- Progressive Scan

Easy Operation

- •VIERA Link & HDMI Simple Connection
- •Super Multi-Format Recording & Playback (DVD-RAM¹, DVD-R¹², DVD-R DL¹²³, DVD-RW¹², +R, +R DL³, +RW discs.)
- •1 Sec. Quick Start for REC⁴ (HDD & DVD-RAM only)
- •Auto DVD Disc Finalising

Archive

•DV Auto Recording (DVD-RAM¹, DVD-R¹², DVD-RW¹², +R, +RW disc) & Playlist Creation⁸

•DivX^{®7} Playback

ncluding CPRM-compatible DVD Discs. 2 Recording is possible only in DVD-Video format. 3 You cannot directly record to a DVD-R DL and +R DL disc. Record to the HDD and then copy to the disc 4 When compacting to TV using 21-pin Scart, Component Video, Video or S-Video terminals. From the power on, recording starts in about 1 second after REC button is pressed. (Quick Start Mode). 5 Only when recording onto the DVD-RAM. 6 You can record onto the second layer of a dual or double layer disc after closing the first layer. 7 Official DivX® Certified product. Plays all versions of DivX® video (including DivX®⁶) with standard playback of DivX® media files. DivX, DivX Certified, and associated logos are trademarks of DivX, Inc. and are used under license. About DivX. Inc. DivX is a opular media technology created by DivX, Inc. DivX media files contain highly compressed video with high visual quality that maintains a relatively small file size. 8 Only when recording onto the DVD-RAM or HDD.



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High Picture Quality

•2x LP Horizontal Resolution (500 Lines) •VCR Refresh Copying with TBC & DNR

Easy Operation

- •Super Multi-Format Recording & Playback
- •1 Sec. Quick Start for REC (DVD-RAM¹)
- •Universal Design GUI (Graphic User Interface)

Archive

• DV Auto Recording & Playlist Creation • DivX² Playback

For full specifications on the DMR-ES35V and DMR-ES15 please refer to www.panasonic.com.au or the 2006-2007 DVD Recorder Brochure.

1 From the power off state, recording on DVD-RAM starts about 1 second after first pressing the power burtton and then sequentially pressing the REC button (Quick Start Mode). 2. Official DivX Certified[™] Product. Plays DivX⁵, DivX⁴, DivX³ and DivX[®] VOD Video Content (in compliance with DivX Certified[™] technical requirements), DivX, DivX Certified, and associated logos are trademarks of DivX Networks, Inc. and are used under license.

Dolby and the double-D symbol are registered trademarks of Dolby Laboratories. "DTS" is a trademarks of Digital Theater Systems, Inc.

DVD R	ecorder Quick Reference Guide	DMR-EX77	DMR-EX87	DMR-EH57-K	DMR-EZ47V	DMR-ES35V	DMR-ES15
, RE	Digital Tuner (SD)	•	•	-	•	-	-
HIGH PICTURE QUALITY	HDD	• (160GB)	• (250GB)	• (160GB)	-	-	-
GU P	1080p Up-Converter with HDMI	•	•	•	•	-	-
Ī	2 x LP Horizontal Resolution (500 Lines)	•	•	•	•	•	•
7	НДМІ	•	•	•	•	-	-
10L	Viera Link (HDMI)	•	•	•	•	-	-
EASY OPERATION	Recording Media	DVD-RAM/RW/-R/ -R DL/+RW/+R/ +R DL	DVD-RAM/RW/-R/ -R DL/+RW/+R/ +R DL	DVD-RAM/RW/-R/ -R DL/+RW/+R/ +R DL	DVD-RAM/RW/-R/ -R DL/+RW/+R/ +R DL	DVD-RAM/RW/-R/ +RW/+R	DVD-RAM/RW/-R/ +RW/+R
ш	VHS	-	-	-	•	•	-
Ш	Photo Storage & Quick View with SD Slot	•	•	-	-	-	-
ARCHIVE	DV Auto Recording	•	•	•	•	•	•

DVD RECORDERS

1080p Up-Conversion*

1080p Technology

Ordinary TV broadcasts and DVD discs provide SD images with 640 x 480 pixels or 720 x 576 pixels. Today's newest HDTVs, on the other hand, can display images with 1920 x 1080 pixels. HD Displays require high-quality image sources suitable for their large screens. If the optimisation process for high-quality images is inadequate, the picture can become blurry or grainy.

DIGA's original i/p conversion and up-conversion functions solve this problem. These functions convert SD signal from DVD discs or DIGA's own hard disk drive into 1080p signals that provide high-resolution

images. The conversion process boosts the amount of image information by about 5 times, so pictures are clear and beautiful.



Up-Conversion

Creating an HD image from a non-HD source, it requires obtain as much information as possible about each pixel in the original image. In the up-conversion process, DIGA calculates eight pixels in the horizontal direction and eight in the vertical direction at the same time using a high-speed algorithm. The information obtained in this process is used to create smooth, natural-looking, high-resolution 1080p images.



Conventional

Draws on 7 pixels of information to generate 1 pixel.

Intelligent i/p Conversion

DIGA uses Precision Pixel Generation technology in combination with three advanced functions - Pixel-Based Motion Adaptive, Diagonal Processing, and 2:2 Detection and Processing - to apply the type of i/p conversion that best suits the image.

Precise Pixel Generation

Using a high-speed algorithm, this technology generates a new pixel for an image area from information obtained from 60 neighboring pixels.

Source Pixel Created Pixel

Diagonal Processing

This function detects where there are diagonal lines

in an image such as a building, and eliminates jaggies to make the lines smooth and razor sharp.



2:2 Detection and Processing

This function determines whether the playback source is a film or video. It then applies the most suitable type of i/p conversion accordingly.

DIGA Progressive Processing

Draws on 60 pixels of information to generate 1 pixel.

Pixel-Based Motion Adaptive

This function detects motion in the image and classifies it into one of four levels. It then applies the type of processing that's best suited to the level of motion.

*1080p compatible TV required.



2X LP Horizontal Resolution (500 Lines)

Panasonic original technology enables LP mode recording with the same 500 lines (D1) of horizontal resolution as that in the SP and XP modes, which is double the horizontal resolution compared to the 250 lines (1/2 D1) of conventional LP mode recording. Thanks to this, you can enjoy viewing extended recordings (4 hours [single-sided DVD-RAM, DVD-R, DVD-RW, +R, +RW] /7 hours 10 minutes [double sided DVD-RAM, DVD-R, DVD-R, DVD-R] with exceptionally detailed images and twice the picture quality.

4x Natural Gradation

The 12-bit Analogue-to-Digital converter provides an extremely dense 4,096 steps of gradation. Compared to the 1,024 steps possible with a regular 10-bit Analogue-to-Digital converter, this enables recording with four times as many smooth steps. The result is faithful reproduction of the details in both the bright and dark parts of scenes, so that for the first time you can see everything there is to see.

Progressive Scan (PAL/NTSC)

Panasonic DVD Recorders are equipped with a high-precision progressive video processor that handles 60-frame progressive scan images* on NTSC discs and 50-frames progressive scan images on PAL. This lets you enjoy high-resolution progressive playback of original DVD images. To enjoy a progressive scan picture, you must use a TV with progressive scan capabilities.





VIERA Link

The TV menu screen switches seamlessly to the DIGA menu screen for easy DIGA operation.

DIGA Menu Operation²

Suppose that while you are watching one TV program you decide that you want to play a previously recorded program, or set the unit to record a future broadcast. Simply press the VIERA Link button, and the TV screen switches to the VIERA Link menu screen. After selecting the DVD recorder on the menu screen, it allows you to set timer recordings or use playback functions on the fly.

Direct Navigator Operation²

If you want to view previously recorded content, after the DIGA menu appears on the screen simply select "Playback" Video thumbnails of recorded content will then appear on the screen. Select the desired thumbnail, and playback will begin immediately.

Recording²

When you want to program DIGA to record a broadcast, select "Recording" when the DIGA menu appears on the screen. You can select the desired channel and set up the recording schedule easily.

Yet More Convenient Operations³

Automatic Input Switching for DIGA Playback

When DIGA playback starts, the TV's input automatically switches to DIGA. There is no need to use "INPUT SELECT" to display the playback content.

1 Non-HDMI-compliant cables cannot be utilised. Panasonic HDMI Cables are highly recommended.

2 This function is available for DIGA recorders used with 2007 Panasonic flat-panel TV models

3 This function is available for DIGA recorders used with 2006 or later Panasonic flat-panel TV models

Super Multi-format Recording & Playback

All DIGA DVD recorders offer the ease and convenience of Super Multi-Format Recording and Playback, which lets users play all of their DVDs, regardless of the recording format. DIGA models can record and play back DVD-RAM¹, DVD-R¹², DVD-R DL¹²³⁴, DVD-RW¹², +R, +R DL³⁴, +RW discs. So you don't have to worry about whether your DIGA can play back everything in your current video library.

1 Including CPRM-compatible DVD Discs. 2 Recording is possible only in DVD-Video 3 With DMR-EX87/EX77, you cannot directly record to a DVD-R DL and +R DL format. disc. Record to the HDD and then copy to the disc. 4 With DMR-EZ47V/EZ27, you can record onto the second layer of dual- or double layer discs after closing the first layer.

One-Touch 2-way Copying¹² (DVD<->VHS)

Simply press a button, and One-touch 2-way Copying lets you transfer material from a VHS tape to a DVD discs² or vice versa. This means you can easily record your entire video library to DVD for a collection that takes up much less space. During tape-to-DVD discs² copying, there's also a handy function that reads recording start (VISS) signals on a tape, and automatically creates thumbnails on the DVD discs².

- 1 One-Touch 2-way Copying is possible with DVD discs² that have not been finalised.
- 2 DMR-E747V & DMR-ES35V only. 3 DVD discs are DVD-BAM
- DVD-R, DVD-R DL, DVD-RW, +R. +R DL. +RW







VIERA Link menu





Direct Navigator

Playback

DIGA menu



DIGA menu

DIGA menu

While watching TV

VIERA

Link Butto

Automatic Input Switching for DIGA Operation Menu

When you press one of the DIGA remote control buttons, such as "DIRECT NAVIGATOR," while watching a TV program, VIERA automatically displays the DIGA operation menu.



Timer-recording setting



Confirm recording schedule

Automatic Standby Mode

When the power is turned off with TV's remote control, the power of all AV products connected with HDMI cables is also automatically turned off.

All the formats you can enjoy Double Layer Dual Layer DVD-R DVD-RW DVD-RAM DVD-R +R +RW +R

VR format recording is possible only with DVD-RAM. Playback is not possible for DVD-R, DVD-R DL discs Reference recorded in VR format by a different recorder. Playback is possible with DVD-R, DVD-R DL, DVD-RW discs that were recorded and finalised in DVD-Video format by a different recorder.

Auto Drive Select (DVD<->VHS)*

Simply load the medium and the drive is automatically confirmed before playback starts.



*DMR-EZ47V & DMR-ES35V only.

VIELN

*overseas model

Archive — Save all your precious memories

Photo* Storage & Viewer with SD Slot (DMR-EX87/EX77)

Use the memory card slots to transfer images from an SD Memory Card and SDHC Memory card to the built-in hard disk drive or a DVD-RAM. View the images in a slide show on your TV.

* The DMR-EX87/77 are compatible with DCE [Design rule for Camera File system] based still picture (JPEG) files recorded using a digital camera



MPEG2 Movie Recording & Playback with SD slot (DMR-EX87/77) To enjoy viewing movies recorded on an SD Memory Card and SDHC Memory card, simply copy the MPEG2 Movie data to the hard disk drive or DVD-RAM and then play back.



Max. 75x High-speed Copying from Hard Disk Drive

You can perform high-speed recording from the hard disk drive to DVD-RAM (5x speed compatible), DVD-R (12x speed compatible) or others. For example, you can record a one-hour program originally recorded in the EP [8H] mode) from the hard disk drive to a DVD-RAM disc in just 1.5 minutes, or to a DVD-R disc in only 48 seconds. What's more, you can also record from DVD-RAM to the hard disk drive.

seconds. What's more, you can also record	from DVD-RAM to the hard disk drive.	DVD-R
Independent Operation	Editable	Max. 75x
You can record, play or make timer-recording settings while recording at high speed from the hard disk drive to a DVD disc.	Recorded programs can be recorded at high speed after editing them to delete unwanted scenes and rearrange their sequence.	(EP [8H]

Recording

DVD disc		- 17	peed after editing them to delete unwanted scenes and rearrange their sequence.														
g Time f	from Harc	d Disk Driv	ve to DVD ir	to DVD in Maximum Speed													
	5x sp	eed disc	16x sp	eed disc	4x spe	ed disc	4x spee	d disc	8x spee	d disc	2.4x spe	ed disc					
k Drive 🌔	DVC	D-RAM	DVD-R DV		DVD-R		DVD-R		DVD-R DVD-R DL		DVD-	RW	+	२	+R	DL	
ecorded rogram	Recording Time	Recording Speed	Recording Time	Recording Speed	Recording Time	Recording Speed	Recording Time	Recording Speed	Recording Time	Recording Speed	Recording Time	Recording Speed	Recor				
	40 1	-	1	10	45 1	1	1E ania	1	0 1 05		05 1		45				

Un Harc	DISK Drive	DVD-F	KAM	DVL	J-К	UVU-	K DL	DVD-	RW	+1	(+K	UL	+KV	V
Mode	Recorded Program	Recording Time	Recording Speed												
XP	1 hour	12 min.	5x	6 min.	10x	15 min.	4x	15 min.	4x	8 min 35sec.	7x	25 min.	2.4x	15 min.	4x
SP	1 hour	6 min.	10x	2 min 25 sec.	25x	7 min 30 sec.	8x	7 min 30 sec.	8x	4 min 10sec.	14x	12 min 30sec.	4.8x	7 min 30sec.	8x
LP	1 hour	3 min.	20x	1 min15 sec.	48x	3 min 45 sec.	16x	3 min 45sec.	16x	2 min 25sec.	25x	6 min 15sec.	7.2x	3 min 45sec.	16x
EP (6H)	1 hour	2 min.	30x	52 sec.	69x	2min 30 sec.	24x	2min 30 sec.	24x						İ
EP (8H)	1 hour	1 min 30 sec.	40x	42 sec.	Max.86x			1 min 53sec	32x						

Time Slip Functions

Chasing Playback*

.

You set the DVD Recorder to start recording at 6:00 PM, when your favorite show begins. The problem is that you get home at 7:00 PM, while the program is still in progress. With the handy Chasing Playback function, vou don't have to wait till recording is finished to watch the show. You can play it from the beginning while it continues to record to the end.

* DVD-RAM and HDD only.

1 Sec. Quick Start for Recording and EPG Display*

Thanks to high-speed quick start, the DVD-RAM discs and HDD are ready to record just one second after switching on the power. When connecting to TV using 21-pin Scart, Component Video, Video or S-Video terminals, from the power on, recording starts in about 1 second after REC button is pressed. Being able to record almost immediately means you'll never miss the scenes you want to catch. If the GUIDE button is pressed while the unit is off, the Electronic Program Guide (EPG) displays in less than 1 second in Quick Start Mode. You can also set the recording schedule on EPG immediately. *EPG Information is dependant on transmission of program information from Broadcaster



Simultaneous Recording & Playback*

While you're recording this week's episode of your favorite show, you may want to watch last week's episode. The Simultaneous Recording & Play function makes it possible. It lets you record one program while vou watch another one that has already been recorded onto the same disc. * DVD-RAM and HDD only.

Time Slip Button

The Time Slip function lets you playback desired scenes. With one touch of the Time Slip Button on the remote control, you can select the time in a dialogue box and return to the desired scene.

Direct Navigator for Quick, Easy Search

Find desired programs fast. Just press the Direct Navigator button to display thumbnails of all the programs on the hard disk drive or a DVD-RAM disc, then, select the one you want and press Enter. It's that easy. And with "List Display" you can sort programs by date or title.

Moving-Picture Thumbnails

DV Auto Recording* (DMR-EX87/EX77)

DVD-R DL*, DVD-RW*, +R, +R DL, +RW discs.

DVD-RAM Advantage* (DMR-EX87/77)

* Recording is possible only with DVD-Video format.

NV-GS3

same DVD-RAM. * DVD-RAM only

High Speed

DVD-RAM

(EP [8H] Mode)

40x

DV cable simply connect a digital video camera to the DV input terminal, and you're ready

to record images from the video camera onto the hard disk drive or DVD-RAM, DVD-R*,

You can store both digital snapshots and digital video footage as well as PC data files on the



moving pictures and sound

Auto DVD Disc Finalising

When ejecting a DVD discs* you've recorded on, a window is displayed to remind you not to forget to finalise the disc.

* DVD discs are DVD-R, DVD-R DL, DVD-RW, +R, +R DL.

List Display



This is convenient when you have recorded many programs onto a hard disk drive



- Picture Adjustment (Brightness, Colour, Contrast, Sharpness, Gamma Correction)
- Monitor Select for Optimum Picture Quality
- According to Monitor Type Component Video Out
- [NTSC: 525(480)p/525(480)i, PAL: 625(576)p/625(576)i]
- Black Level Control

- DVD-RAM Speed Control Playback
- Slow & Fast Audio Playback
- Easy-to-Operate One-Touch Remote
- Control

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1 Official DixX® Certified product. Plays all versions of DixX® video lincluding DixX®6 with standard playback of DixX® media files. DixX®, DixX® Certified, and associated logos are trademarks of DixX®, Inc. and are used under license. About DixX® DixX® is a popular media technology created by DixX®, Inc. DixX® media files contain highly compressed video with high visual quality that maintains a relatively small file size. 2 Discs recorded and finalised on DVD video recorders/ cameras. 3 Playability may vary depending on the content, discs and quality of the recording. 4 For content recorded for your personal use only. 5 You can play MPEG data [conforming to SD VIDEO specifications [ASF standard]/MPEG4 [Simple Profile] video system [corded with the Phasonic SD multi cameras or DVD Recorders on to DV-RAW. This product is licensed under the MPEG-4 Visual platent portfolio license for the personal and non-commercial use of a consumer for [i] encoding video in compliance with the MPEG-4 Visual Standard ['MPEG-4 Video] and/or liil decoding MPEG-4 Video that was encoded by a consumer engaged in a personal and non-commercial use of may a video provider Licensed by MPEG LA to provide MPEG-4 Video). No license is granted or shall be implied for any other use. Additional information including that relating to promotional, internal and commercial uses and licensing may be obtained from MPEG LA,LLC. See http://www.mpegla.com. 6 To enjoy a progressive scan picture, a TV with progressive scan capabilities must be used.



1. Multi- Format Playback

- 2. Free Style Viewing with 8.5" Diagonal Widescreen LCD Display
- 3. Headrest Mounting Bracket/Car DC Adaptor for Multi-Use

Portable Features

- Free Style Viewing with 8.5" diagonal widescreen (aspect 16:9) LCD display
- Up to 6-Hour Playback Time⁷ with included rechargeable battery
- Multi-Format Playback: DVD-Video, DVD-RAM, DVD-RW¹, DVD-R¹, DVD-R (Dual Layer)¹, +R¹, +R (Double Layer)¹, +RW¹, SVCD¹, Video CD, CD, CD-R/RW², HighMAT [Level 2], WMA, MP3³, JPEG, MPEG4⁴ and DivX[®]
- Built-in Stereo Speaker
- LCD Mode
- LCD Selector (NORMAL/FULL)
- Picture Adjustment on LCD (BRIGHT/COLOUR)

Video Features

- 108MHz/12-bit Video D/A Converter
- MPEG Digital Noise Reduction removes noise components from the video signal
- Cinema Mode
- Depth Enhancer

Audio Features

• 96kHz/24-bit D/A Converter

- Built-in Dolby Digital and DTS Decoder
- H.Bass
- Advanced Surround (Speaker Surround/Headphone Surround)

Convenient Features

- Headphone Terminal x2
- Electronic Skip Protection
- Dialogue Enhancer
- AV Input
- Mono Arm for Flexible Display Angle
- Super Hi-Speed Scan: up to x200
- Variable Playback Speed Control (x0.6 x1.4)
- Playback Mode Setting (REPEAT)

Included Accessories • Car DC Adaptor

- Headrest Mounting Bracket⁶
- Audio/Video Cord





You can also transform your car's rear seat area into a theatre in three easy steps!

Install the car bracket⁶





Free Style Viewing

Adjustable LCD Display to suit any environment









Discs recorded and finalised on DVD video recorders/cameras. 2 This unit can play CD-DA format audio CD-R and CD-RW. It may not be able to play some CD-R or CD-RW due to the condition of the recording.
 For content recorded on DVD-RAM, DVD-R/-RW and CD-R/RW media from CDs for personal use. Playability may vary depending on conditions and discs.4 You can play MPE64 data [conforming to SD VIDE0 specifications (ASF standard]/MPE64 (Simple Profile) video system/6.726 audio system/ 6.726 audio system/ ecorder site in the MPE6-4 Visual Standard [MPE64 Visual plantare are DVD Recorders on to DVD-RAM, DVD-R/V RW or CD-R/RW. This product is licensed under the MPE64-4 Visual standard [MPE64 Visual Standard [MPE64 Visual Standard]/MPE64 Visual Standard [MPE64 Visual Standard [MPE64 Visual Standard]/MPE64 visual Standard [MPE64 Visual Standard]/MPE64 visual Standard [MPE64 Visual Standard [MPE64 Visual Standard]/MPE64 visual Standard [MPE64 Visual Standard]/MPE64 visual Standard [MPE64 Visual Standard]/MPE64 visual Standard [MPE64 Visual Standard [MPE64 Visual Standard]/MPE64 visual Standard [MPE64 Visual Standard [MPE64 Visual Standard]/MPE64 visual Standard]/MPE64 visual Standard [MPE64 Visual Standard]/MPE64 visual Standard]/MPE

DVD Playe	r Quick Reference Guide			DVD-S53	DVD-S33	DVD-F87	DVD-LS80
	Playable Type	DVD	DVD-Video	•	•	•	•
			DivX®1	•	•	-	•
		CD, CD-R/RW ⁵	CD-DA	•	•	-	•
			Video CD	•	•	-	•
			SVCD6	•	•	-	•
			WMA	•	•	•	•
			MP32	•	•	•	•
			JPEG	•	•	•	•
			MPEG43	•	•	-	•
			DivX®1	•	•	-	•
	Video D/A Converter			108MHz/12-bit	108MHz/12-bit	54MHz/10-bit	108MHz/12-bit
_	HD Up-Conversion			• (1080p/1080i/720p)	-	-	-
VIDEO	HD Enhancer			•	-	-	-
>	Advanced Progressive Sca	n		•	•	•	•
	Digital Noise Reduction			•	•	-	•
CUNV- ENIENCE	Viera Link			•(HDAVI Control)	-	-	-
	HDMI Terminal			•	-	-	-
E	Component Video Out (Y, F	PB, PR]8		•	•	•	-
UTPU	S-Video Out			•	•	•	-
	Video Out			•	•	•	•
л Ц	2ch Audio Out			•	•	•	•
	Digital Audio Out	l Audio Out			• (1 coaxial)	• (1 coaxial)	-



Panasonic home theatre systems are great for watching movies, but that's only where the fun begins. They also come equipped to deliver exceptional sound quality from portable audio players and USB devices. You'll love the wireless freedom of our home theatre systems as well. The SC-PT850W and SC-PT550 allow a wireless connection* between the main unit and surround speakers, so there are fewer cables to deal with, setup is easier, and the room looks neater and less cluttered.

* The SH-FX65 is required for wireless connection of the SC-PT550 and SC-PT450.



- 1. Rear Wireless Receiver Kit Included
- 2. Panasonic Plasma TV Matching HDMI & VIERA Link
- 3. High Quality Picture & Sound 1080p Up-Conversion & High Power 1200W

Home Theatre Receiver

- Home Theatre Mode: Total Output Power of 1200W (RMS)
- Digital Amplifier
- Surround Enhancer
- Centre Focus
- Super Surround (Movie, Music)
- EQ (Flat, Heavy, Clear, Soft)
- 4-Step Subwoofer Level Control (1, 2, 3, 4) Via Remote Control (Subwoofer Level Key)
- Auto Speaker Setup for Quick and Easy Speaker Setting
- Quartz-Synthesised Digital Tuning System
- AV Remote Control

DVD Features

- Built-in Dolby Digital & DTS Decoder
- Dolby Pro Logic II
- Auto Dolby Pro Logic II/ Super Surround Switching (DPL II for Disc Media /Super Surround except for Disc Media)
- Dialogue Enhancer
- Advanced Progressive Scan* (PAL/NTSC) (4:4:4 Signal Processing/4:3 Shrink Function/Letterbox Zoom & Shift)
- * To enjoy a progressive scan picture, a TV with progressive scan capabilities must be used.
- Cinema Mode
- Variable Zoom
- Multi-Format Playback (DVD-Video, DVD-RAM, DVD-RW¹, DVD-R¹, DVD-R (Dual Layer)¹, +R¹, +R (Double Layer)¹, +RW¹, SVCD², Video CD, CD, CD-R/RW3, HighMAT (Level 2), WMA, MP34, JPEG, MPEG4⁵ and DivX^{®6}]
- · Monitor Selector for optimum picture quality according to monitor type
- 108MHz/12-bit Video D/A Converter

Input/Output

- 1 HDMI Terminal (VIERA Link)
- 1 Digital Input (Optical)
- 1 Component Video Out
- 1 Video Out
- USB Terminal for MP3, WMA, JPEG and MPEG4 Playback
- Front Music Port for Portable Audio Player (M3)
- 1 Audio Input for AUX

Speaker System

- 4 Tower Speakers + 1 Centre Speaker
- Wall Mounting Holes

Front & Surround:

- Tower Speaker (Wall-Mountable)
- 3-Way Placement (Floor / Shelf / Wall Mounting)
- 6.5cm Full range Speaker

Centre:

- 6.5cm Full range Speaker x 2
- Magnetic Shielding for Home Theatre Use

Subwoofer:

• 16cm Woofer



Discs recorded and finalised on DVD video recorders/cameras.
 Disc that cannot be played: "Chaoji VCD" available on the market including CVD, DVCD and SVCD that do not conform to IEC62107.
 This unit can play CD-DA format audio CD-R and CD-RW. It may not be able to play some CD-R due to the condition of the recording.
 For contents recorded on CD-R/RW media from CDS for personal use. Playability may vary depending on conditions and discs.
 You can play MPEG4 data [conforming to SD VIDEO specifications (ASF standard)/MPEG4 (Simple Profile) video system/G.726 audio system] recorded with the Panasonic SD multi cameras or DVD Recorders.
 Official DixX[®] Certified product. Plays all versions of DixX[®] video [including DixX[®]] with standard playback of DixX[®] media files. DixX[®] DixX[®] Certified, and associated logos are trademarks of DixX[®], Inc. and are used under license. About DixX[®] is a popular media technology created by DixX[®], Inc. DixX[®] media files contain highly compressed video with high visual quality that maintains a relatively small file size.



- 1. Panasonic Plasma TV Matching HDMI & VIERA Link
- 2. High Quality Picture & Sound 1080p Up-Conversion & High Power 1000W
 3. Wireless Ready Allows You to Upgrade to Rear Wireless Speakers

Home Theatre Receiver

- Home Theatre Mode: Total Output Power of 1000W (RMS)
- Digital Amplifier Surround Enhancer
- Centre Focus
- Super Surround (Movie, Music)
- EQ (Flat, Heavy, Clear, Soft)
- •4-StepSubwoofer Level Control (1, 2, 3, 4) Via Remote Control (Subwoofer Level Key)
- •Auto Speaker setup for Quick and Easy Speaker Settina
- Quartz-Synthesised Digital Tuning System(FM only)
- AV Remote Control

DVD Features

- Built-in Dolby Digital & DTS Decoder
- Dolby Pro Logic II • Auto Dolby Pro Logic II/ Super Surround Switching (DPL II for Disc Media /Super Surround except for Disc Medial
- Dialogue Enhancer
- Advanced Progressive Scan* (PAL/NTSC) (4:4:4 Signal Processing/4:3 Shrink Function/Letterbox Zoom & Shift) * To enjoy a progressive scan picture, a TV with progressive scan capabilities must be used.
- Cinema Mode
- Variable Zoom
- Multi-Format Playback (DVD-Video, DVD-RAM, DVD-RW1,DVD-R1, DVD-R (Dual Layer)1, +R1, +R (Double Layer)¹, +RW¹, SVCD², Video CD, CD, CD-R/RW³, HighMAT (Level 2), WMA, MP3⁴, JPEG, MPEG45 and DivX®6)
- Monitor Selector for optimum picture quality according to monitor type
- 108MHz/12-bit Video D/A Converter

Input/ Output

- 1 HDMI Terminal (VIERA Link)
- 1 Digital Input (Optical) Component Video Out
- 1 • 1 Video Out
- USB Terminal for MP3, WMA, JPEG and MPEG4
- Playback
 - Front Music Port for Portable Audio Player (M3) 1 Audio Input for AUX

Speaker System

- 2 Tower Speakers + 1 Centre Speaker + 2 Compact Speakers
- Wall Mounting Holes

Front

- Tower Speaker (Wall-Mountable)
- 3-Way Placement (Floor / Shelf / Wall Mounting) • 6.5cm Full range Speaker

DVD

- Centre
- 6.5cm Full range Speaker x 2
- Magnetic Shielding for Home Theatre Use
- Subwoofer
- 16cm Woofer
- Surround 6.5cm Full range Speaker



- SC-PT450 DVD RAM DVD-R SVCD YIPEO DVD-RW +R/+RW **D**RRW HIGH MP3 JPEG Winde
- 1. Panasonic Plasma TV Matching HDMI & VIERA Link
- 2. High Quality Picture & Sound 1080p Up-conversion & High Power 1000W
- 3. Wireless Ready Allows You to Upgrade to Rear Wireless Speakers

Home Theatre Receiver

- Home Theatre Mode: Total Output Power of 1000W (RMS)
- Digital Amplifier
- Surround Enhancer
- Centre Focus
- Super Surround (Movie, Music)
- EQ (Flat, Heavy, Clear, Soft) • 4-Step Subwoofer Level Control (1, 2, 3, 4) Via
- Remote Control (Subwoofer Level Key)
- Quartz-Synthesised Digital Tuning System

AV Remote Control

- **DVD** Features
- Built-in Dolby Digital & DTS Decoder
- Dolby Pro Logic II
- Auto Dolby Pro Logic II/ Super Surround Switching (DPL II for Disc Media /Super Surround except for Disc Medial
- Dialogue Enhancer
- Advanced Progressive Scan* (PAL/NTSC) (4:4:4 Signal Processing/4:3 Shrink Function/Letterbox Zoom & Shift)
- To enjoy a progressive scan picture, a TV with progressive scan capabilities must be used. • Cinema Mode
- Variable Zoom
- Multi-Format Playback (DVD-Video, DVD-RAM, DVD-RW¹, DVD-R¹, DVD-R (Dual Layer)¹, +R¹, +R (Double Layer)¹, +RW¹, SVCD, Video CD, CD, CD-R/RW², HighMAT (Level 2), WMA, MP3³ and JPFG)
- · Monitor Selector for optimum picture quality according to monitor type
- 108MHz/12-bit Video D/A Converter

- Input/ Output
- 1 HDMI Terminal (VIERA Link)
- 1 Component Video Out
- 1 Video Terminal
- Front Music Port for Portable Audio Player (M3)

• 1 Audio Input for AUX

Speaker System

• 5 Compact Speakers • Wall Mounting Holes

• 6.5cm Full range Speaker

VIEL

- Magnetic Shielding for Home Theatre Use
- Centre
- 6.5cm Full range Speaker x 2
- Magnetic Shielding for Home Theatre Use
- Surround • 6.5cm Full range Speaker
- Subwoofer
- 16cm Woofer





- 1 Discs recorded and finalised on DVD video recorders/cameras. 2 Disc that cannot be played: "Chaoji VCD" available on the market including CVD, DVCD and SVCD that do not conform to IEC62107. 3 This unit can play CD-DA format audio CD-R and CD-RW. It may not be able to play some CD-RW due to the condition of the recording. 4 For contents recorded on CD-R/RW media from CD5 for personal use. Playability may vary depending on conditions and discs. 5 You can play MPEG4 data [conforming to SD VIDEO specifications (ASF standard)/MPEG4 (Simple Profile) video system/G.726 audio system] recorded with the Panasonic

SD multi cameras or DVD Recorders. 6 Official DixX[®] Certified product. Plays all versions of DixX[®] video (including DixX[®]6) with standard playback of DixX[®] media files. DixX[®], DixX[®] Certified, and associated logos are trademarks of DixX[®], Inc. and are used under license. About DixX[®] : DixX[®] is a popular media technology created by DixX[®], Inc. DixX[®] media files contain highly compressed video with high visual quality that maintains a relatively small file size.

- Front

HOME THEATRE

ноті

Dinital Surround

SC-HT65

- 1. Full HD 1080p Signal Transfer
- 2. Enjoy Additional Inter-Operability with Panasonic Products which have Viera Link* (HDAVI Control)
- 3. Wireless Ready allows you to upgrade to Rear Wireless Speakers



Home Theatre Receiver

- Home Theatre Mode: Total Output Power of 1000W (RMS) Front: 125W x 2 (1kHz, 3 ohms, 10% THD)
- Centre: 250W (1kHz, 3 ohms, 10% THD) Surround: 125W x 2 (1kHz, 3 ohms, 10% THD) Subwoofer: 250W (100Hz, 6 ohms, 10% THD) • 5.1ch Digital Amplifier
- Built-in Dolby Digital® & DTS® Decoder
- Dolby® Pro Logic® II
- Centre Focus
- Sound Field Control (Music Live, Pop/Rock, Vocal, Jazz, Dance, Party. Movie - Drama, Action, Sports, Musical, Game, Mono)
- Auto Speaker Set Up for Quick and Easy Speaker Setting
- Large Speaker Terminals for All Channels
- Subwoofer Output for Extended Bass Reproduction
- RDS
- Quartz-Synthesised Digital Tuning System
- AV Remote Control Commands Panasonic TVs. DVD Players and DVD Recorders

AVAILABLE NOVEMBER 2007

* VIERA Link is a Panasonic distinctive name for the function of HADAVI Control Not all 2007 VIERA Link features are compatible with all 2006 VIERA Link products

SH-FX65

- 1. Provides Wireless Rear Audio with a Wireless-ready Home Theatre
- 2. High-Power Home Theatre Sound
- 3. Easy-to set-up Compact Receiver

Digital Transceiver Unit

- Output Power: 125W x 2 (Home
- Theatre Mode)
- Digital Amplifier
- Speaker Jacks for Left Surround/ Right Surround
- ID Set Switch
- Digital Transceiver Card Easy-Insert Adaptor Terminals
- Frequency: 2.4GHz

Input/Output

- HDMI Terminals (2-In, 1-Out, Viera Link)
- 3 Audio Inputs • 3 Digital Inputs (2 Optical, 1 Coaxial)

Speaker System

- 2 Tower Speakers + 1 Centre Speaker & 2 Satellite Speakers
- Wall Mounting Holes
- Front:
- Tower Speaker
- (Wall Mountable)
- 3-Way Placement
- (Floor/Shelf/Wall Mounting) • 6.5cm Full Range Speaker

- Centre:
- 6.5cm Full Range Speaker x 2 • Magnetic Shielding for Home Theatre Use
- Surround
- 6.5cm Full Range Speaker
- Subwoofer
- Passive Subwoofer
- 16cm Woofer





Panasonic – Making Products with the Environment in Mind

As well as implementing measures to develop energy-saving designs, Panasonic is taking positive steps to thoroughly comply with the RoHS and WEEE Directives. This is all part of a multifaceted approach to the manufacture of environment-friendly products.

RoHS

Eliminating the RoHS Substance Usage

Panasonic is eliminating the use of the six substances specified in the RoHS Directive of the European Union. This measure has been implemented prior to the date on which the Directive takes effect.

The RoHS Directive Officially called the "Restriction of the Use of Certain Uticially called the Restriction of the Use of Certain Hazardous Substances in Electrical and Electronic Equipment," the RoHS Directive bans the use of six substances [lead, mercury, cadmium, hexavalent chromium, polybrominated biphenals (pbb), and polybrominated diphenyl ethers (pbde), and takes effect in July 2006.



Disposal for Users of WEEE (Waste **Electrical & Electronic Equipment)**

In compliance with the WEEE Directive, to promote efficient, low-cost recycling, Panasonic has agreed to cooperate with recycling with other manufactures. We have also established the recycling management company "Ecology Net Europe" as an agent for distribution and recycling experiences, this new company is ready to offer a crapped finourative recycling estutions ready to offer a range of innovative recycling solutions. This symbol on products and/or accompanying documents means that used electrical and electronic products should not be mixed with general household waste. The WEEE Directive applies to all Panasonic products, which are designed with the environment in mind to enable recycling.



for DIGA DVD Recorder

Panasonic combined advanced nanotechnology with its extensive system technology capabilities to develop a new system ISJ. The result is higherspeed and lower electricity consumption. The key to this energy-saving designlies in low energy consumption during standby which is 50% of that inconventional models, a feature that is also enviroment-friendly



HIGH QUALITY PICTURE

1080p Up-Conversion

Panasonic DVD home theatre products feature a 1080p up-conversion function that converts standard-definition (720 x 576 pixels) images from DVD sources to high-definition (1920 x 1080 pixels) images. These up-converted signals draw out the maximum performance of an HDMI-compatible 1080p HD Display, giving you vivid, sharp and exceptionally detailed high-resolution images to enjoy.







EASY & SIMPLE SETUP

Wireless

With a conventional home theatre system there are a lot of wires to worry about. To connect the rear speakers you might have to run the cables under the carpet or along the base of the walls so people don't trip over them. And all those cables aren't very pretty to look at. You can solve this problem with the Wireless Rear Speaker Kit*. The system transmits the audio signals by radio waves, so there's no need to run cables from the main unit to the rear speakers. The signal also isn't interrupted by people walking through the room or blocked by furniture.

* Wireless rear speaker kit is included in the SC-PT850W. The SH-FX65 is required for wireless connection of the SC-PT550, SC-PT450 and SC-HT65. Transmission distance is limited. Performance will vary depending on room size and other conditions.

Auto Speaker Setup

Auto Speaker Setup configures timeconsuming speaker settings quickly and easily. Simply connect the speaker setup microphone, place it at your usual listening position and press and hold the Test button on the remote control to start the automatic setup. This function detects distances and sets the most suitable output sound level. The Panasonic home theatre takes care of everything, and creates the optimal listening environment for your room.





NETWORK ENTERTAINMENT

Music/Video Expansion Network

Panasonic home theatre systems come fully equipped to deliver exceptional quality from all your favorite music and video sources, such as MP3, WMA, MPEG4 and JPEG data. You can listen to music through the high-quality home theater components by connecting a portable audio player to the music port, and you can enjoy music, still images and movies in the same manner by connecting a USB device to the USB terminal on the front panel of the main unit.





SURROUND SOUND ENTERTAINMENT

Auto Dolby Pro Logic II/Super Surround Switching

In new Panasonic home theatre systems, it's now easier to use both Dolby Pro Logic II and Super Surround – functions that create a multi-channel sound effect from disc media and other sources. One button is all it takes. Simply press the DPL ll/S.SRD button on the remote control and the system recognises whether the source is a disc or not. It then chooses Dolby Pro Logic II or Super Surround accordingly, and creates an awesome multi-channel surround effect. Depending on the source, you can also select the acoustic mode from the movie and music modes. It's never been easier to enjoy superb surround sound from all types of stereo sources.





- 1. Powerful Sound with 2 x Twin Advanced cone Subwoofer System, 660W RMS)
- 2. Easy Connect to DAP with Music Port and USB Plug and Play
- 3. Multi-Format Playback including DivX^{®1}

Amp Section

- Surround Enhancer
- Super Sound EQ for Dynamic Sound at the Touch of a Button
- Preset EQ (Heavy, Clear, Soft, Disco, Live, Hall)
- Manual EQ
- Super Surround Sound (Music, Movie, Party) • Subwoofer Level Control
- Spectrum Analyser FL Display
- Energy Saving: Low Standby Power Consumption • Programmable Timer (PLAY/REC/SLEEP) and **Clock Function**
- Panasonic TV Control
- Wireless Full Remote Control

DVD/VCD/CD Changer Section

- Easy-to-Use 5 Disc Changer with "Play 1, Change 4", Disc Checking
- Advanced Progressive Scan* [NTSC/PAL] (4:4:4 Signal Processing/4:3 Shrink Function/Letterbox Zoom & Shift)
- * To enjoy a progressive scan picture, a TV with progressive scan capabilities must be used.
- Built-in Dolby Digital & DTS Decoder
- Dolby Pro Logic II
- Sound Enhancement
- Multi-Format Playback (DVD-Video, DVD-RAM, VD-RW², DVD-R², DVD-R (Dual Layer)², +R², +R (Double Layer)², +RW², SVCD⁶, Video CD, CD, CD-R/RW³, HighMAT [Level 2], WMA, MP3⁴, JPEG, MPEG4⁵, and DivX®¹)
- 4:3 TV Zoom
- 108MHz/12-bit Video D/A Converter
- Cinema Mode
- Dialogue Enhancer
- Monitor Selector

Cassette Deck Section

- Feather Touch Dual Deck with 1 Side Auto Reverse
- Tuner Section • Digital Synthesiser Tuner
- 35 Stations (20FM/15-AM) Preset Memory
- Input / Output
- 1 Component Video Out
- 1 Video Out
- USB Terminal for MP3, WMA, JPEG4 and MPEG4 Playback
- Front Music Port for Portable Audio Player (M3) 1 Audio Input for AUX

Speaker System Front

• 20cm Woofer and 12cm Full Range and 2.5cm Titanium Dome Tweeter

660W(RMS)

- Magnetic Shielding for Home Theatre Use
- Centre
 - 8cm Full Range x 2 and Super Tweeter
 - Magnetic Shielding for Home Theatre Use
 - Surround
- 8cm Full Range x 2 and Super Tweeter
- Subwoofer
 - Twin 16cm Embossing Aluminum Cone Subwoofer



dts

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relatively small file size 2 Discretorded and fladised on DVD video recorders/cameras.3 This unit can play CD-DA format audio CD-R and CD-RW. It may not be able to play some CD-R or CD-

2 bisso rectified animates on the order of the economic screeness into an pay berow of mina addue of pay single of a mina better of pay single of the control of the recording 4 For contents recorded on CD-R/RW media from CDs for personal use. Playability may vary depending on conditions and discs. 5 You can play MPE64 data [conforming to SD VIDEO specifications [ASF standard]/MPE64 [Simple Profile] video system/6.726 audio system] recorded with the Panasonic SD multi cameras or DVD Recorders. A Disc that cannot be played: "Chapter (Video) (VCD" available on the market including CVD, DCVD, hat do not conform to IEC62107. Dolby and the double-D symbol are registered trademarks of Dolby Laboratories."DTS" is a trademarks of Digital Theater Systems, Inc.



- 1. Powerful Bass Sound with External Subwoofer (2.1ch), 345W (RMS)
- 2. Easy-to-use 5-Disc Changer with Play 1, Change 4

3. Multi-Format Playback including DivX®1

Amp Section

- Super Sound EQ for Dynamic Sound at the Touch of a Button
- Preset EQ (Heavy, Clear, Soft, Disco, Live, Hall) • Manual EQ
- Advanced Surround
- Subwoofer Level Control
- Spectrum Analyser Level Meter FL Display
- Energy Saving: Low Standby Power Consumption
- Programmable Timer (PLAY/REC/SLEEP) and Clock Function
- Panasonic TV Control
- Wireless Full Remote Control

DVD/VCD/CD Changer Section

- Easy-to-Use 5 Disc Changer with "Play 1, Change 4", Disc Checking
- Advanced Progressive Scan* [NTSC/PAL] (4:4:4 Signal Processing/4:3 Shrink
- Function/Letterbox Zoom & Shift)
- * To enjoy a progressive scan picture, a TV with progressive scan capabilities must be used.
- Built-in Dolby Digital & DTS Decoder for Front Speakers (2ch)
- Sound Enhancement
- Multi-Format Playback (DVD-Video, DVD-RAM, DVD-RW², DVD-R², DVD-R (Dual Layer)², +R², +R (Double Layer)², +RW², SVCD⁶, Video CD, CD, CD-R/RW³, HighMAT [Level 2], WMA, MP3⁴, JPEG, MPEG4⁵, and DivX®¹)
- 4:3 TV Zoom • 108MHz/12-bit Video D/A Converter

2007 DVD HOME THEATRE SYSTEMS

• Cinema Mode Dialogue Enhancer

030

- Monitor Selector

Cassette Deck Section

- Feather Touch Dual Deck with 1 Side Auto Reverse
- Tuner Section
- Digital Synthesiser Tuner
- 35 Stations (20-FM/15-AM) Preset Memory
- Input / Output
- 1 Component Video Out
- 1 Video Out
- Front Music Port for Portable Audio Player (M3)
- 1 Digital Output (Coaxial) • 1 Audio Input for AUX

Speaker System Front

- 16cm Woofer and 6cm Tweeter and Super Tweeter
- Magnetic Shielding for Home Theatre Use
- Subwoofer
- 16cm Subwoofer





VIDEO DIGUTAL CAPUCIDADE AND CONTRACTOR BIG 16- CAPUCATION Super . Manual Super .

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COMPONENT HOME THEATRE: SPEAKER SYSTEM

Model Number			SA-XR59	SA-XR700	
Continuous Po (Both Ch. Driv		DIN (1kHz, THD 1%) 20Hz - 20kHz, THD 0.09%	125W x 2 (4ohms) 80W x 2 (6ohms)	145W x 2 (4ohms) 80W x 2 (6ohms)	
The Power Output Each Ch. Drive	at 1kHz	Front (L/R)	100W x 2 (60hms, THD 1%)	100W x 2 (6ohms, THD 1%)	
ວິ Each Ch. Drive	en	Centre	100W (6ohms, THD 1%)	100W (6ohms, THD 1%)	
Po		Surround (L/R)	100W x 2 (6ohms, THD 1 %)	100W x 2 (6ohms, THD 1 %)	
		Surround Back (L/R)	100W x 2 (60hms, THD 1%)	100W x 2 (6ohms, THD 1%)	
Power Bandwidth			4Hz-88kHz (6 ohms, THD 0.9%)	4Hz-88kHz (6 ohms, THD 0.9%)	
Total Harmonic Distor	tion		0.09 % (6 ohms) (Rated Power at 20Hz-20kHz)	0.09 % (6 ohms) (Rated Power at 20Hz-20kHz)	
Frequency Response		Input ¹	4Hz-88kHz, ±3dB	4Hz-88kHz, ±3dB	
		DVD6CH	4Hz-44kHz, ±3dB	4Hz-44kHz, ±3dB	
S/N Ratio at Rated Po	wer (6 ohms)	Digital Input	90dB (103dB, IHF A)	90dB (103dB, IHF A)	
FM Frequency Respor	ise		87.50 -108.00MHz	87.50 -108.00MHz	
AM Frequency Respon	uency Response 9kHz steps		522 - 1611kHz	522 - 1611kHz	
		10kHz steps	530 - 1620kHz	530 - 1620kHz	
Dolby Digital Decoder			• (EX)	• [EX]	
Dolby Pro Logic			• (IIx)	• [_X]	
DTS Decoder			• (ES/Neo:6)	• [ES/Neo:6]	
DTS 96/24 Decoder			•	•	
VIERA Link			•	•	
HDMI Inputs/ Outputs			2-in, 1-out	2-in, 1-out (HDAVI Control)	
Component Video Inp	uts/ Outputs		2-in, 1-out	2-in, 1-out	
S-Video Inputs/Outpu	ts		4-in, 1-out	4-in, 1-out	
Video Inputs/Outputs			5-in, 1-out	5-in, 1-out	
Digital Inputs			4 (2-optical, 2-coaxial)	4 (2-optical, 2-coaxial)	
6-ch Discrete Inputs			•	•	
Audio Inputs/Outputs			6-in	6-in	
Subwoofer Output			•	•	
Digital Synthesiser Tu	iner		•	•	
Remote Control			•	•	
Weight (kg)			4.7	5.3	
Dimensions (W x H x I	D) (mm)		430 x 107.5 x 390	430 x 107.5 x 390	

¹ CD, TV/STB, BD/DVD, DVD-RECORDER, VCR, AUX * Notes:Total harmonic distortion is measured by digital spectrum analyser. Design and specifications subject to change without notice.

•	YES
-	NO

HOME THEATRE: WIRELESS SPEAKER KIT

Model	Number	SH-FX65				
nit	Power Output	125W x 2 (1kHz, 3ohms, 10% THD)				
ver U	Speaker Jack	2				
Receiver Unit	Weight (lb.)	1.54				
	Dimensions (W x H x D)	6-1/2" x 3-17/32" x 6-15/32"				
ter	Transmission Method	Digital				
Transmitter Unit	Frequency	2.400-2.4835GHz				
Tre	Weight (lb.)	0.04				
aker	Dimensions (W x H x D)	2-9/16" x 2-1/16" x 11/32"				
SPeaker	Туре	-				

 $\ensuremath{\mathsf{Design}}$ and specifications subject to change without notice.

SPECIFICATIONS

BLU RAY DISC PLAYER

Mode	l Number		DMP-BD10A
	Playable Type		
	BD-ROM	BD Video	•
	DVD-RAM	DVD-VR	•
		JPEG	•
		AVCHD(H.264)	•
	DVD-R*1/DVD-RW*1/DVD-R DL*1	DVD Video	•
lat		JPEG	•
Format		AVCHD (H.264)	•
-	+R*1/+R DL*1/+RW*1	Video	•
	CD, CD-R/-RW*2	CDDA	•
		Video CD	•
		SVCD*3	•
		MP3*4	•
		JPEG	•
	P ⁴ HD (Pixel Precision Progressive F	Processing for HD)	•
	Precise Pixel Generation	· · · · · · · · · · · · · · · · · · ·	•
	16-Level Motion Detection with Pixe	el-Based Motion Adaptive	•
	Diagonal Processing		•
	3:2/2:2 Pull-Down Progressive Proc	• (2:2 Pull-Down: DVD Only)	
	i/p Conversion for 1080p* ⁵ Playback		•
_	Up Conversion for 1080p* ⁵ Playback		•
vineu		ĸ	297MHz/14bit
-	Video D/A Converter		29/MHZ/14bit
	HD i/p Conversion		
	Progressive Scan	• (PAL/NTSC)	
	Digital Noise Reduction	•	
	Picture Mode (Normal/Soft/Fine/Cir	•	
	Picture Adjustment	•*6	
	NTSC Output Selectable	•	
	Audio D/A Converter	192kHz/24bit	
	Virtual Battery Operation		•
	Dolby Digital Plus Decoder	•	
	Dolby True HD Decoder		•
AUGIO	DTS/DTS-HD High Resolution Audio	•	
τ.	Re-Master for DVD/CD	•	
	Advanced Surround (V.S.S.)		• (DVD)
	Dialogue Enhancer	•	
			•
	Dynamic Range Compression		•
	VIERA Link (HDAVI Control 2)		•
	Super Hi Speed Scan		•[x200]
Convenient	Audio/JPEG Navigation Menu		•
3	Triple Laser Pickup		•
	HDMI		•
	Scart Terminal (RGB Output)		٠
ž	Component Video Out (Y, PB, PR)		•
Input/output	S-Video Out		•
hnd	Video Out		•
-	7.1ch Audio Out		٠
	2ch Audio Out	•[x2]	
	Digital Audio Out	 1 optical, 1 coaxial) 	
	Audio S/N		125dB
	Dynamic Range		118dB
	Power Source		
2			AC 230V, 50Hz
obecilication	Power Consumption		42W
	Weight (kg)		4.5
	Dimensions (W x H x D) (mm)		430 x 85 x 331.6
lisce	recorded and finalised on DVD video re-	cordorc/comoroc	

Playable Type DVD DVD DVD-Video • DVD-RAM DVD-VR • MP32 • · JPEG • · DVD-R ⁴ /-RW ⁴ DVD Video • DVD-R ⁴ /-RW ⁴ DVD Video • MP32 • · DVD-R ⁴ /-RW ⁴ DVD Video • MP32 • · DVD-R ⁴ /-RW ⁴ DVD-VR • MP32 • · DVD-R ⁶ /-RW ⁴ DVD-VR • DVD-R · · DVD-R ⁴ /-RW ⁴ Video • CD-CD-R/RW ⁵ CD-DA •	D PLAYERS		DVD-S53
DVD DVD-Video • DVD-RAM DVD-VR • MP32 • · JPEG • · DVD-R ⁴ /-RW ⁴ DVD VR • DVD-R ⁴ /-RW ⁴ DVD Video • DVD-R ⁴ /-RW ⁴ DVD Video • DVD-R ⁴ /-RW ⁴ DVD Video • DVD-R (DL) ⁴ DVD-Video • HPEG43 • • DVD-R (DL) ⁴ DVD-Video • R ⁴ / + R (DL) ⁴ / + RW ⁴ Video • CD, CD-R/RW ⁵ CD-DA •	Playable Type		
DivX®1 DVD-RAM DVD-VR MP32 JPEG DVD-R ⁴ /-RW ⁴ DVD Video DVD-R ⁴ /-RW ⁴ DVD Video DVD-R DVD-VR DVD-R DVD-VR DVD-R IDLI ⁴ DVD-Video HREG43 DVD-R IDLI ⁴ DVD-Video R4' + R IDLI ⁴ + RW ⁴ Video CD, CD-R/RW ⁵ CD-DA		DVD-Video	•
DVD-R ⁴ /-RW ⁴ MP32 • DVD-R ⁴ /-RW ⁴ DVV Video • DVD-R ⁴ /-RW ⁴ DVV Video • DVD-R DVD-VR • MP32 • • JPEG • • DVD-VR • • JPEG • • DVD-R (DL) ⁴ DVD-Video • H ⁴ /+R (DL) ⁴ /+RW ⁴ Video • CD, CD-R/RW ⁵ CD-DA •			•
JPEG • MPEG43 • DivX®1 • DVD-R ⁴ /-RW ⁴ DVD Video DVD-R DVD-VR MP32 • JPEG • MP32 • DVD-R (DL) ⁴ DVD-VIGeO PVD-R (DL) ⁴ DVD-Video +R ⁴ /+R (DL) ⁴ /+RW ⁴ Video CD, CD-R/RW ⁵ CD-DA	DVD-RAM	DVD-VR	•
MPE643 • DivX®1 • DVD-R ⁴ /-RW ⁴ DVD Video • DVD-R DVD-VR • MP32 • • JPE6 • • DVD-R (DL) ⁴ DVD-Video • DVD-R (DL) ⁴ DVD-Video • +R ⁴ /+R (DL) ⁴ /+RW ⁴ Video • CD, CD-R/RW ⁵ CD-DA •		MP32	•
DivX®1 • DVD-R ⁴ /-RW ⁴ DVD Video • DVD-VR • • MP32 • • JPEG • • DVD-R (DL) ⁴ DVD-Video • DVD-R (DL) ⁴ DVD-Video • +R ⁴ /+R (DL) ⁴ /+RW ⁴ Video • CD, CD-R/RW ⁵ CD-DA •		JPEG	•
DVD-R ⁴ /-RW ⁴ DVD Video • DVD-VR • • MP32 • • JPEG • • DVD-R (DL) ⁴ DVD-Video • R ⁴ /+R (DL) ⁴ /+RW ⁴ Video • CD, CD-R/RW ⁵ CD-DA •		MPEG4 ³	•
DVD-VR • MP32 • JPEG • MPEG43 • DivX®1 • DVD-R [DL] ⁴ DVD-Video +R ⁴ / +R [DL] ⁴ / +RW ⁴ Video CD, CD-R/RW ⁵ CD-DA		DivX®1	•
MP32 • JPEG • MPEG43 • DivX®1 • PCP-R (DL) ⁴ DVD-Video +R ⁴ / +R (DL) ⁴ / +RW ⁴ Video CD, CD-R/RW ⁵ CD-DA	DVD-R ⁴ /-RW ⁴	DVD Video	•
JPEG • MPEG43 • DivX®1 • DVD-R [DL] ⁴ DVD-Video +R ⁴ / +R [DL] ⁴ / +RW ⁴ Video CD, CD-R/RW ⁵ CD-DA		DVD-VR	•
MPEG43 • DivX®1 • DVD-R IDLI ⁴ DVD-Video +R ⁴ / +R IDLI ⁴ / +RW ⁴ Video CD, CD-R/RW ⁵ CD-DA		MP32	•
DivX®1 • DVD-R (DL) ⁴ DVD-Video • +R ⁴ /+R (DL) ⁴ /+RW ⁴ Video • CD, CD-R/RW ⁵ CD-DA •		JPEG	•
DVD-R [DL] ⁴ DVD-Video +R ⁴ /+R [DL] ⁴ /+RW ⁴ Video CD, CD-R/RW ⁵ CD-DA		MPEG43	•
+R ⁴ /+R (DL) ⁴ /+RW ⁴ Video • CD, CD-R/RW ⁵ CD-DA •		DivX ^{®1}	•
CD, CD-R/RW ⁵ CD-DA •	DVD-R (DL) ⁴	DVD-Video	•
	+R ⁴ / +R (DL) ⁴ / +RW ⁴	Video	•
Video CD •	CD, CD-R/RW ⁵	CD-DA	•
		Video CD	•

SVCD⁶

WM.

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•8

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• (1 coaxial)

More than 500 lines

More than 65dB

115dB

100dB

98dB AC 230V-240V, 50Hz

10W

2.0 (approx)

430 x 43 x 239

PAL 6

•			v	VMA	•
•			N	4P3 ²	•
297MHz/14bit	1		L	IPEG	•
•	1		N	4PEG4 ³	•
 (PAL/NTSC)]		[DivX ^{®1}	•
•]		Television Signal System		PAL 625/50, PAL 525/60, NTSC
•			Video D/A Converter		• 108MHz/12-bit
•*6]				
•			HD Up-Conversion		(1080p/1080i/720p)
192kHz/24bit			HD Enhancer		•
•]		Advanced Progressive Scan		•
•	1	Video	Variable Zoom		• (x2, x4,Auto)
•	1	5	Digital Noise Reduction		•
•			Picture Mode		•7
			Soft Skin Detail Monitor Selector		•
•					•
• (DVD)			NTSC Output Selectable		•
•	1		Audio D/A Converter		192kHz/24bit
•	1		Audio Re-master		•
•	1		TV Delay		•
•(x200)			Dolby True HD Decoder		• [2ch]
•		Audio	Dolby Digital Decoder		• [2ch]
•			DTS Decoder		•
•			Advanced Surround (V.S.S.)		•
•	1		Dialogue Enhancer Dynamic Range Compression		•
•	1				•
•	1		VIERA Link		• (HDAVI Control)
٠]		DVD-RAM Speed Control Playback		•
•			Direct Navigator/ Playlist Playback (D	VD-RAM)	•
•[x2]]				
• 1 optical, 1 coaxial)	1	ient	Slow & Fast Audio Playback (DVD-RAM	M/ UVU-Video]	•
125dB	1	Convenient	Hi Speed Search		•[x64]
118dB]	ŭ	Quick OSD (Progress Indicator Include	ed)	•
AC 230V, 50Hz			Manual Skip		•
	1				

Quick Replay

HDMI Terminal

S-Video Out Video Out

2ch Audio Out

Video S/N

Audio S/N

Dynamic Range

Power Source Power Consumption

Weight (kg)

Dimensions (W x H x D) (mm)

Digital Audio Out

Horizontal Resolution

In put/Output

ons

Specificat

Audio/JPEG Navigation Menu

Component Video Out (Y. PB, PR)

Dimensions (W X H X D) (mm)
 430 X 85 X 331.8

 Discs recorded and finalised on DVD video recorders/cameras.
 2Playability may vary depending on the content, discs and quality of the recording.
 3 Disc that cannot be played "Chaoji VCD" available on the market including CVD, DVCD and SVCD that do not conform to
 IEC62107.
 4 For contents recorded on CD-R/RW for your personal use only.
 HUML encention environ

5 HDMI connection required. 6 Brightness, Colour, Contrast, Sharpness, Gamma Correction.

Dolby and the double-D symbol are registered trademarks of Dolby Laboratories. "DTS" is a trademarks of Digital Theater Systems, Inc. Specifications are subject to change without notice.

•	YES
-	NO

dvd f

Format

1 Official DivX® Certified product. Plays all versions of DivX® video (including DivX®6) with standard playback of DivX® media files. DivX®, DivX® Certified, and associated logos are trademarks of DivX®, In About DivX®: DivX®: DivX® is a popular media technology created by DivX®, Inc. DivX® media files contain highly compressed video with high visual quality that maintains a relatively small file size.2 For content from CDs for personal use. Playability may vary depending on conditions and discs.3 You can play MPE64 data [conforming to 5D VIDE0 specifications [ASF standard]/MPE64 (Simple Profile] video system(7.7). The Panasonic SD multi cameras or DVD Recorders on to CD-R/W Nor VDV-RAM. This product is licensed under the MPE64 - Visual platent portfolio license for the personal and non-commercial activity and/or was obtained from MPE64 Video that was encoded by a consumer engaged in a personal and non-commercial activity and/or was obtained from MPE64 - Video. No license is granted or shall be implied for any other use. Additional information including that relating to promotional, internal and commercial uses and licensing may b See http://www.mpegla.com.4 Discs recorded and finalised on DVD video recorders/cameras. 5 This unit can play CD-D Ar format audio CD-R and CD-RW. It may not be able to play some CD-R or Condent source of the activity and/or was oblay some CD-R or Condent for any other use. Additional SVCD that do not conform to IEC62107.7 NORMAL, CINEMA2, ANIMATION, DYNAMIC 8 Switz

DVD-Video (LPCM)

CD

SC-VK660

DVD	MINI	SYSTEM	
	1.111.01	SISIEN	

Model Number

DVD-S33	DVD-F87	DVD-LS80
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-	-	•
•	• (-R only) -	•
•	• (-R only)	•
•	• (-R only)	•
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•	-	•
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5/50, PAL 525/60, NTSC	PAL 625/50, PAL 525/60, NTSC	PAL/PAL60 (NTSC) Selectable
• 108MHz/12-bit	• 54MHz/10-bit	• 108MHz/12-bit
-	-	
-	-	-
•	•	•
• (x2, x4,Auto)	•	•
•	-	•
•7	•7	•7
•	-	•
•	•	-
96kHz/24bit	192kHz/24bit	96kHz/24bit
•	•	•
•	•	-
• (2ch)	-	-
• (2ch)	•	• [2ch]
•	•	• [2ch]
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•(DVD-Video Only)	•	-
•[x64]	•(x200)	•(x200)
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• - •8 • • • • • • • • • • • •	• - •8 • • • • • • • • •	•
• - •8 • • • • (1 coaxial) //ore than 500 lines	• •8 • • • (1 coaxial) More than 500 lines	• - • • • • • • • • • • • • • • • •
	• •8 • • • (1 coaxial) More than 500 lines More than 65dB	• • • • • • • • • • • • • • • • • •
	• •8 • • (1 coaxial) More than 500 lines More than 65dB 115dB	• • • • • • • • • • • • • • • • • •
• • • • • • • • • • • • • • • • • • •	• •8 • • (1 coaxial) More than 500 lines More than 65dB 115dB 115dB	• • • • • • • • • • • • • • • • •
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	• •8 •8 • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • •
	• •8 •8 • • • • • • • • • • • • • • • •	•
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	Playable Type	DVD-Video	•	•
		DVD-RAM/-RW ¹ /-R (DL) ¹	•	•
		+R1/+RW1/+RW (DL)1	•	•
		SVCD ²	•	•
		Video CD	•	•
		CD-R/RW ³	•	•
nat		HighMAT [Level 2]	•	•
Format				
-		WMA	•	•
		MP3 ⁴	•	•
		JPEG	•	•
		MPEG4 ⁵	•	•
		DivX® ⁶	•	•
	Television Signa	l System		
	RMS Power Out	put	660W	345W
	Centre focus	put	•	04011
			-	-
	Advance Surrou			•
	Super Surround		•	-
	Super Sound E	2	•	•
	Preset EQ		 (Heavy, Clear, Soft, Disco, Live, Hall) 	• (Heavy, Clear, Soft, Disco, Live, Hal
	Manual EQ		•	•
	Dolby Digital De	coder	•	• [2ch]
	Dolby Pro Logic		•	-
				a (Data a Divital Quit)
-	DTS Decoder		•	•(2ch + Digital Out)
UVU Section	Dialogue Enhan		•	•
, ve	Progressive Sca	n	•	•
	Cinema Mode		•	•
	4:3 TV Zoom		•	•
	Monitor Select		•	•
	Video D/A Conve	erter	108MHz/12-bit	108MHz/12-bit
	Туре	1	Feather Touch/ 1 Side Auto Reverse	Feather Touch/ 1 Side Auto Reverse
ē,	Heads	Record/ Playback	Solid permalloy head	Solid permalloy head
1 Cec		Erasure	Double gap ferrite head	Double gap ferrite head
- -	Wow & Flutter		0.18% [WRMS]	0.18% [WRMS]
E	Fast Forward and Rewind Time			
assett	Fast Farward on	d Dewind Time	Approx 120 coc [C (0]	Approx 120 coc [C (0]
Cassett			Approx. 120 sec. [C-60]	Approx. 120 sec. [C-60]
	Fast Forward an FM Frequency R		Approx. 120 sec. [C-60] [FM] 87.50 - 108.00MHz [50kHz step]	Approx. 120 sec. [C-60] [FM] 87.50 - 108.00MHz [50kHz step]
		lange		
Tuner Cassette Deck Section Section	FM Frequency R	Range Range	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step],	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step],
	FM Frequency R AM Frequency R Component Vide	Range Range	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step],	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step] 520 – 1630kHz [10kHz step] •
Tuner Section	FM Frequency R AM Frequency R Component Vide Video Out	Range Range	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step], 520 – 1630kHz [10kHz step] •	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 520 - 1630kHz [10kHz step]
Section	FM Frequency R AM Frequency R Component Vide	Range Range	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 520 - 1630kHz [10kHz step] • • • (for MP3 ⁴ , WMA, JPEG, MPEG4 ⁵ ,	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step] 520 – 1630kHz [10kHz step] •
Tuner Section	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal	Range Range	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630kHz [10kHz step] • • • • • • • • • • • • • • • • • • •	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step], 520 – 1630kHz [10kHz step] • • •
	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port	Range Range	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 520 - 1630KHz [10kHz step] • • • • • • • • • • • • • • • • • • •	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step] 520 – 1630kHz [10kHz step] •
Section	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal	Range Range	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630kHz [10kHz step] • • • • • • • • • • • • • • • • • • •	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step], 520 – 1630kHz [10kHz step] • • •
Section	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port	Range Range	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 520 - 1630KHz [10kHz step] • • • • • • • • • • • • • • • • • • •	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step], 520 – 1630kHz [10kHz step] • • •
Input/output Section	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input	tange co Out	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630KHz [10kHz step] • • • [for MP34, WMA, JPE6, MPE645, DivX@ ⁶ Playback]? •	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step], 520 – 1630kHz [10kHz step] • • • • •
uner Input/Uutput Section	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output sions (W X H X D)	tange co Out	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 520 - 1630KHz [10kHz step] • • • • (for MP3 ⁴ , WMA, JPEG, MPEG4 ⁵ , DivX ^{®6} Playback 7 •	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step] 520 – 1630kHz [10kHz step] • • • • • •
uner Input/Uutput Section	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output sions (W X H X D)	tange	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 520 - 1630KHz [10kHz step] • • • • • • • • • • • • • • • • • • •	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step], 520 – 1630kHz [10kHz step] • • • • • • • • • • • • • • • • • • •
uner Input/Uutput Section	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output sions (W X H X D)	tange tange to Out mm Configuration	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 520 - 1630KHz [10kHz step] • • • • • • • • • • • • •	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step], 520 – 1630kHz [10kHz step] • • • • • • • • • • • • • • • • • • •
uner luner Section	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output sions (W X H X D) t (kg)	tange tange to Out mm Configuration Full Range	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 520 - 1630kHz [10kHz step] • • • • • • • • • • • • •	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step] 520 – 1630kHz [10kHz step] • • • • • • • • • • • • • • • • • • •
liner Section	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output sions (W X H X D) t (kg)	tange tange to Out configuration Full Range Woofer	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630kHz [10kHz step] • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • •	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step] 520 – 1630kHz [10kHz step] • • • • • • • • • • • • • • • • • • •
liner Section	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output sions (W X H X D) t (kg)	tange tange to Out mm Configuration Full Range	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 520 - 1630kHz [10kHz step] • • • • • • • • • • • • •	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step] 520 – 1630kHz [10kHz step] • • • • • • • • • • • • • • • • • • •
uner luner Section	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output sions (W X H X D) t (kg)	tange tange to Out configuration Full Range Woofer	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630kHz [10kHz step] • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • •	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step] 520 – 1630kHz [10kHz step] • • • • • • • • • • • • • • • • • • •
uner luner Section	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output sions (W X H X D)	tange tange to Out Configuration Full Range Woofer Tweeter	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630kHz [10kHz step] • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • •	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step] 520 – 1630kHz [10kHz step] • • • • • • • • • • • • • • • • • • •
uner Input/Uutput Section	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output sions (W X H X D) t (kg)	tange tange to Out Configuration Full Range Woofer Tweeter Super Tweeter Weight (kg)	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630kHz [10kHz step] • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • •	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step] 520 – 1630kHz [10kHz step] - - - - - - - - - - - - - - - - - - -
uner Input/Uutput Section	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output sions (W X H X D) t (kg)	tange tange tange to Out to Ou	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630kHz [10kHz step] • •<!--</td--><td>[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step] 520 – 1630kHz [10kHz step] - - - - - - - - - - - - - - - - - - -</td>	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step] 520 – 1630kHz [10kHz step] - - - - - - - - - - - - - - - - - - -
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Input/output output Section	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output sions (W X H X D) t (kg)	tange tange tange to Out to Out Configuration Full Range Woofer Tweeter Super Tweeter Weight (kg) Dimensions (W x H x D) (mm) Configuration	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630kHz [10kHz step] • • • • (for MP3 ⁴ , WMA, JPEG, MPEG ⁴⁵ , DivX ^{®6} Playback!7 • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • •	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step], 520 – 1630kHz [10kHz step]
Input/output output out	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output sions (W X H X D) t (kg)	tange tange to Out to Out Configuration Full Range Woofer Tweeter Super Tweeter Weight (kg) Dimensions (W x H x D) (mm) Configuration Full Range	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630kHz [10kHz step] • • • (for MP3⁴, WMA, JPE6, MPE64⁵, DivX®⁶ Playbackl? • •<td>[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630kHz [10kHz step] • • • • • • • • • • • • • • • • • • •</td>	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630kHz [10kHz step] • • • • • • • • • • • • • • • • • • •
Input/output output out	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output sions (W X H X D) t (kg)	tange tange to Out to Out Configuration Full Range Woofer Tweeter Super Tweeter Weight (kg) Dimensions (W x H x D) (mm) Configuration Full Range Super Tweeter	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630kHz [10kHz step] • • • (for MP3⁴, WMA, JPE6, MPE64⁵, DivX®⁶ Playbackl? • •<td>[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step], 520 – 1630kHz [10kHz step] • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • •</td>	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step], 520 – 1630kHz [10kHz step] • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • •
Section Section	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output isions (W X H X D) (kg)	tange tange tange tange tange to Out to U to	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] • • • • • • (for MP3 ⁴ , WMA, JPEG, MPEG4 ⁵ , DivX® ⁶ Playbackl? • • 250 x 330 x 334.6 5.5 3-way, 3-speaker, Bass-reftex 12cm cone Type 20cm cone type 2.5cm titanium dome type - 6.1 250 x 429.5 x 298.5 2-way, 3-speaker, Bass-reftex 8cm cone type x 2 Piezo type 1.4	[FM] 87.50 – 108.00MHz [50kHz step] [AM] 522 – 1629kHz [9kHz step], 520 – 1630kHz [10kHz step]
Input/output output out	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output isions (W X H X D) (kg)	tange tange tange to Out to Ut to Out to Ut to Out	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630kHz [10kHz step] • •<!--</td--><td>[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 520 - 1630kHz [10kHz step] • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • •</td>	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 520 - 1630kHz [10kHz step] • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • •
Input/output output out	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output isions (W X H X D) (kg)	tange	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630kHz [10kHz step] • •<!--</td--><td>[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1000000000000000000000000000000000000</td>	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1000000000000000000000000000000000000
Input/output output out	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output isions (W X H X D) (kg)	tange	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630kHz [10kHz step] • •<!--</td--><td>[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 520 - 1630kHz [10kHz step] • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • •</td>	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 520 - 1630kHz [10kHz step] • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • •
Input/output output Section	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output isions (W X H X D) (kg)	tange	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630kHz [10kHz step] • •<!--</td--><td>[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1000000000000000000000000000000000000</td>	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1000000000000000000000000000000000000
Input/output output Section	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output sions (W X H X D) t (kg)	tange	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630kHz [10kHz step] • •<!--</td--><td>[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 20 - 1630kHz [10kHz step] 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1000000000000000000000000000000000000</td>	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 20 - 1630kHz [10kHz step] 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1000000000000000000000000000000000000
Index Index Index	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output isions (W X H X D) (kg)	tange	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630kHz [10kHz step] • • • • • • • • • 250 x 330 x 334.6 5.5 3-way, 3-speaker, Bass-reflex 20cm cone type 2.5cm titanium dome type • <l< td=""><td>[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1000000000000000000000000000000000000</td></l<>	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1000000000000000000000000000000000000
Input/Uutput Iuner Section	FM Frequency R AM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output sions (W X H X D) (Kg) Lipsteed Structure Structure USB Terminal Audio Input Digital Output Structure Structure	tange	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630kHz [10kHz step] • • • • • • • • • 250 x 330 x 334.6 5.5 3-way, 3-speaker, Bass-reflex 20cm cone type 2.5cm titanium dome type • <l< td=""><td>[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 16cm cone type 0 16cm cone type 220 x 330 x 182 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1</td></l<>	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 16cm cone type 0 16cm cone type 220 x 330 x 182 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Input/Output Inner Bection	FM Frequency R AM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output sions (W X H X D) (Kg) Lipsteed Structure Structure USB Terminal Audio Input Digital Output Structure Structure	tange	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630kHz [10kHz step] • •<!--</td--><td>[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 520 - 1630kHz (10kHz step] • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • •</td>	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 520 - 1630kHz (10kHz step] • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • •
Input/Output Inner Bection	FM Frequency R AM Frequency R Component Vide Video Out USB Terminal Music Port Audio Input Digital Output isions (W X H X D) (kg)	tange	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step], 520 - 1630kHz [10kHz step] • • • • • • • • • 250 x 330 x 334.6 5.5 3-way, 3-speaker, Bass-reflex 20cm cone type 2.5cm titanium dome type • <l< td=""><td>[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 520 - 1630kHz (10kHz step] • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • •</td></l<>	[FM] 87.50 - 108.00MHz [50kHz step] [AM] 522 - 1629kHz [9kHz step] 520 - 1630kHz (10kHz step] • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • • •

SC-VK860

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•	YES
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Discs recorded and finalised on DVD video recorders/cameras.
 Discs that cannot be played: "Chaoji VCD" available on the market including CVD, DVCD and SVCD that do not conform to IECA2107.
 Sins unit can pay CD-DA formati audio CD-R and DC-RWL may not be able to play some CD-R or CD-RW due to the confilion of the recording.
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 cameras or DVD Recorders.This product is licensed under the MPEG-4 Visual platent portfolio license for the personal and non-commercial use of a consumer for [i] encoding video
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DVD HOME THEATRE: SOUND

lodel Numb	per	SC-PT850W	SC-PT550	SC-PT450	SC-HT65
	Total Power	1200W	1000W	1000W	1000W
Output	Front	250W x 2 (1kHz, 6ohms, 10% THD)	125W x 2 (1kHz, 3ohms, 10% THD)	125W x 2 (1kHz, 3ohms, 10% THD)	125W x 2 (1kHz, 3ohms, 10% THD)
er Ou	Centre	250W (1kHz, 6ohms, 10% THD)	250W (1kHz, 6ohms, 10% THD)	250W (1kHz, 6ohms, 10% THD)	250W (1kHz, 6ohms, 10% THD)
Power	Surround	100W x 2 (1kHz, 4ohms, 10% THD)	125W x 2 (1kHz, 3ohms, 10% THD)	125W x 2 (1kHz, 3ohms, 10% THD)	125W x 2 (1kHz, 3ohms, 10% THD)
Surrou	Subwoofer	250W (100Hz, 6ohms, 10% THD)	250W (100Hz, 6ohms, 10% THD)	250W (100Hz, 6ohms, 10% THD)	250W (100Hz, 6ohms, 10% THD)
Surrou	nd Enhancer	•	•	•	•
Centre	Focus	•	•	•	•
Super S	Surround	•	•	•	-
EQ		• (4 Preset)	• (4 Preset)	• (4 Preset)	• (Preset)
Auto Sp	peaker Setup	•	•	•	•
Digital	Synthesiser Tuner	• (FM only)	• (FM only)	• (FM only)	•
Dolby [Digital Decoder	•	•	•	•
	Pro Logic II	•	•	•	•
Auto Do	olby Pro Logic II/ Super Surround Switching	•	•	•	-
VIERA	Link	• (HDAVI Control 2)	(HDAVI Control 2)	• (HDAVI Control 2)	(HDAVI Control 2)
Dialogu 1080p I Progre	ue Enhancer	•	•	•	•
1080p	Up-Conversion with HDMI	•	•	•	-
Progre	ssive Scan (PAL/NTSC)	•	•	•	-
Cinema	a Mode	•	•	•	-
Variabl	e Zoom	•	•	•	-
Monito	r Selector	•	•	•	-
	0/A Converter	108MHz/12-bit	108MHz/12-bit	108MHz/12-bit	
					-
НДМІТ	[erminals	•	•	•	•
	nent Video Out	•	•	•	-
Digital Input Audio Input		• (Optical)	• (Optical)	-	• (2 Optical, 1 Coaxial)
Audio I	nput	•	•	•	•[3]
USB Terminal		• (for MP3, WMA, JPEG Playback)	 (for MP3, WMA, JPEG Playback) 	 (for MP3, WMA, JPEG Playback) 	-
Music I		•	•	•	
	POrt				-
eight (kg)		3.5kg	3.5kg	3.5kg	4.1kg
imensions	(W x H x D) (mm)	430 x 64.7 x 364.4	430 x 64.7 x 364.4	430 x 64.7 x 364.4	430 x 105 x 388
Wireles	ss Rear	•	Ready* ⁷	Ready* ⁷	Ready*7
		Full Range, Bass-reflex	Full Range, Bass-reflex	Full Range, Bass-reflex	2way, 2-speaker, Bass-reflex
ker	Configuration Full range	6.5cm cone type	6.5cm cone type	6.5cm cone type	6.5cm cone type
Speaker					
Front	Weight (kg)	3.7kg	3.7kg	0.6kg	3.7kg
"	Dimensions (W x H x D) (mm)	252 x 1123 x 235	252 x 1123 x 235	92 x 142 x 95	252 x 1123 x 235
	Configuration	2way, 2-speaker, Bass-reflex	2way, 2-speaker, Bass-reflex	2way, 2-speaker, Bass-reflex	2way, 2-speaker, Bass-reflex
aker	Configuration Full range	6.5cm cone type x 2	6.5cm cone type x 2	6.5cm cone type x 2	6.5cm cone type x 2
Centre Speaker	Weight (kg)	1.3kg	1.3kg	1.3kg	1.3kg
r Centre					
0	Dimensions (W x H x D) (mm)	270 x 94 x 95	270 x 94 x 95	270 x 94 x 95	270 x 94 x 95
	Configuration	Full Range, Bass-reflex	Full Range, Bass-reflex	Full Range, Bass-reflex	Full Range, Bass-reflex
Speaker	Full range	6.5cm cone type	6.5cm cone type	6.5cm cone type	6.5cm cone type
d Sh	Weight (kg)	3.7kg	0.6kg	0.6kg	0.6kg
Surround					
Su	Dimensions (W x H x D) (mm)	252 x 1123 x 235	92 x 142 x 95	92 x 142 x 95	92 x 142 x 95
ker	Configuration	Bass-reflex	Bass-reflex	Bass-reflex	Bass-reflex
Speaker	Full range	16cm cone type	16cm cone type	16cm cone type	16cm cone type
	Weight (kg)	3.7kg	0.6kg	0.6kg	3.7kg
Subwoofer					
_	Dimensions (W x H x D) (mm)	153 x 415 x 257	153 x 415 x 257	153 x 415 x 257	153 x 415 x 257
Power	Output	100W X 2			
	(ka)	0.7			
Weight	(kg)	0.7			

In Discs recorded and finalised on DVD video recorders/cameras.

 Disc that cannot be played: "Chaoji VCD" available on the market including CVD, DVCD and SVCD that do not conform to IEC62107.
 This unit can play CD-DA format audio CD-R and CD-RW. It may not be able to play some CD-R or CD-RW due to the condition of the recording.
 For content recorded on CD-R/RW media from CDS for personal use. Playability may vary depending on conditions and discs.
 Sou can play MPE64 data [conforming to SD VIDEO specifications (ASF standard)/MPE64 [Simple Profile] video system/G.726 audio system] recorded with the Panasonic SD multi cameras or DVD Recorders. This product is licensed under the MPE6-4 Visual Standard ["MPE6-4 Video."] and/or [iii decoding MPE6-4 Video that was encoded by a consumer engaged in a personal and non-commercial use of a consumer for [i] encoding video in compliance with the MPE6-4 Video. No license is granted or shall be implied for any other use. Additional information including that relating to promotional, internal and commercial uses and licensing may be obtained from MPE6LA,LLC. See http://www.mpegla.com.
 6 Official DivX® Certified product. Plays all twersions of DivX® (a) with standard playback of DivX® media files. DivX®, DivX Certified, and associated logos are trademarks of DivX, Inc. and are used under ticense. About DivX® DivX® DivX® is a popular media technology created by DivX®, Inc. DivX® media files contain highly compressed video with high visual quality that maintains a relatively small file size.7 With the purchase of a SH-FK65.
 YES

•	YES
-	NO

DVD RECORDERS

Model N	umbor		DMR-EX87			DMR-EZ47V
- Houser N	DVD	DVD-Video	UMR-EX87	DMR-EX77	DMR-EH57-K	DMR=E2477
		DVD-VR	•	•	•	•
	DVD-RAM	JPEG	•	•		-
		DVD Video	•		•	•
	DVD-R1/DVD-R DL1/DVD-RW1	DVD-VR	DVD-RW only	DVD-RW only	DVD-RW only	DVD-RW only
Discs		DivX@3	DVD-R, DVD-R DL	DVD-R, DVD-R DL	DVD-R, DVD-R DL	DVD-R, DVD-R DL
able	+R1/+R DL1/+RW1	Video	•		•	•
Playable		CD-DA		•	•	•
		Video CD	•	•	•	•
	CD. CD-R/RW ⁴	MP32	•	•	•	•
	CD, CD-R/RW	1050	•	•	•	•
		JPEG			•	•
		DivX® ³	•	•	•	•
	DVD-RAM	Ver 2.0/Ver 2.1/Ver 2.2	2x Speed/ • 2-3x Speed/ • 2-5x Speed	2x Speed/ • 2-3x Speed/ • 2-5x Speed	2x Speed/ • 2-3x Speed/ • 2-5x Speed	 2x Speed/ • 2-3x Speed/ • 2-5x Speed
	DVD-R	Ver 2.0/Ver 2.0/Ver 2.0/Ver 2.1	•1x Speed/ • 1-4x Speed/ • 1-8x Speed/	•1x Speed/ • 1-4x Speed/ • 1-8x Speed/	•1x Speed/ • 1-4x Speed/ • 1-8x Speed/	•1x Speed/ • 1-4x Speed/ • 1-8x Speed/
			1-16x Speed	• 1-16x Speed	• 1-16x Speed	• 1-16x Speed
SCS	DVD-R DL	Ver 3.0/Ver 3.0	2-4x Speed/ • 2-8x Speed	• 2-4x Speed/ • 2-8x Speed	2-4x Speed/ • 2-8x Speed	• 2-4x Speed/ • 2-8x Speed
le Discs	DVD-RW	Ver 1.1/Ver 1.1/Ver 1.2/Ver 1.2	1x Speed/ 1-2x Speed/ 2-4x Speed/	1x Speed/ • 1-2x Speed/ • 2-4x Speed/	1x Speed/ 1-2x Speed/ 2-4x Speed/	1x Speed/ 1-2x Speed/ 2-4x Speed/
ordable	515 101		2-6x Speed	2-6x Speed	2-6x Speed	2-6x Speed
Recon	+R	Ver 1.0/Ver 1.1/Ver 1.2/Ver 1.3	 2.4x Speed/ • 2.4-4x Speed/ • 2.4-8x Speed/ • 2.4-16x Speed 	 2.4x Speed/ • 2.4-4x Speed • 2.4-8x Speed/ • 2.4-16x Speed 	• 2.4x Speed/ • 2.4-4x Speed • 2.4-8x Speed/ • 2.4-16x Speed	 2.4x Speed/ • 2.4-4x Speed 2.4-8x Speed/ • 2.4-16x Speed
	+R DL	Ver 1.0/Ver 1.1	 2.4x Speed/ • 2.4-8x Speed 	• 2.4x Speed/ • 2.4-8x Speed	• 2.4x Speed/ • 2.4-8x Speed	• 2.4x Speed/ • 2.4-8x Speed
	+RW	Ver 1.1/Ver 1.2	• 2.4x Speed/ • 2.4-4x Speed	• 2.4x Speed/ • 2.4-4x Speed	• 2.4x Speed/ • 2.4-4x Speed	• 2.4x Speed/ • 2.4-4x Speed
te de	DVD-RAM	·	DVD Video Recording Format	DVD Video Recording Format	DVD Video Recording Format	DVD Video Recording Format
Recor ing Form	DVD-R, DVD-R DL, DVD-RW		DVD-Video Format ⁸	DVD-Video Format ⁸	DVD-Video Format ⁸	DVD-Video Format ⁸
Built-in	Hard Disk Capacity		250 GB#	160 GB#	160 GB#	-
		XP Mode	55 hours	36 hours	36 hours	-
	Hard Disk Drive	SP Mode	111 hours	70 hours	70 hours	-
	Hord Disk Drive	LP Mode	222 hours	138 hours	138 hours	-
e.		EP Mode	333 / 443 hours	212 / 284 hours	212 / 284 hours	-
ximate]		XP Mode	1 hour	1 hour	1 hour	1 hour
ppro	4.7GB# Disc	SP Mode	2 hours	2 hours	2 hours	2 hours
ding Time (App		LP Mode	4 hours	4 hours	4 hours	4 hours
i Tir		EP Mode	6 / 8 hours	6 / 8 hours	6/8 hours	6 / 8 hours
Recordir		XP Mode	1 hour 45 minutes	1 hour 45 minutes	1 hour 45 minutes	1 hour 45 minutes
Rei		SP Mode	3 hours 35 minutes	3 hours 35 minutes	3 hours 35 minutes	3 hours 35 minutes
	8.5GB# DVD-R	LP Mode	7 hours 10 minutes	7 hours 10 minutes	7 hours 10 minutes	7 hours 10 minutes
			10 hrs 45 mins / 14 hrs 20 mins	10 hrs 45 mins / 14 hrs 20 mins	10 hrs 45 mins/ 14 hrs 20 mins	10 hrs 45 mins / 14 hrs 20 mins
		EP Mode	(DVD-R DL only)	(DVD-R DL only)	(DVD-R DL only)	(DVD-R DL only)
	Video System		PAL colour signal 625lines, 50 fields NTSC colour signal 525lines, 60 fields	PAL colour signal 625lines, 50 fields NTSC colour signal 525lines, 60 fields	PAL colour signal 625lines, 50 fields NTSC colour signal 525lines, 60 fields	PAL colour signal 625lines, 50 fields NTSC colour signal 525lines, 60 fields
	Recording System		MPEG2 (Hybrid VBR)	MPEG2 (Hybrid VBR)	MPEG2 (Hybrid VBR)	MPEG2 (Hybrid VBR)
	Input Video-in		AV1 / AV2 (21 pin), AV3 / AV4 (pin jack)	AV1 / AV2 (21 pin), AV3 / AV4 (pin jack)	AV1 / AV2 (21 pin), AV3 / AV4 (pin jack)	AV1 / AV2 (pin jack)
Video	S Video-in		AV2 (21 pin), AV3 / AV4 (S terminal)	AV2 (21 pin), AV3 / AV4 (5 terminal)	AV2 (21 pin), AV3 / AV4 (5 terminal)	AV2 (S terminal)
		Video-out	AV1 / AV2 (21 pin), Video Out (pin jack)	AV1 / AV2 (21 pin), Video Out (pin jack)	AV1 / AV2 (21 pin), Video Out (pin jack)	Video Out (pin jack) (DVD Priority)
	Output	S Video-out	AV1 (21 pin), S-Video Out (S terminal)	AV1 (21 pin), S-Video Out (S terminal)	AV1 (21 pin), S-Video Out (S terminal)	S-Video Out (S terminal) (DVD Priority)
	RGB out		AV1 (21 pin) [PAL]	AV1 (21 pin) [PAL]	AV1 (21 pin) [PAL]	-
	Component Video Output (Y, PB, PR)		•	•	•	(DVD Priority)
	Recording System		Dolby Digital 2ch, Linear PCM (XP mode)	Dolby Digital 2ch, Linear PCM (XP mode)	Dolby Digital 2ch, Linear PCM (XP mode)	Dolby Digital 2ch, Linear PCM (XP mode)
	Input	Audio In	AV1 / AV2 (21 pin), AV3 / AV4 (pin jack)	AV1 / AV2 (21 pin), AV3 / AV4 (pin jack)	AV1 / AV2 (21 pin), AV3 (pin jack)	AV1 / AV2(pin jack)
Audio		Audio Out	AV1 / AV2 (21 pin), Audio Out (pin jack)	AV1 / AV2 (21 pin), Audio Out (pin jack)	AV1 / AV2 (21 pin), Audio Out (pin jack)	Audio Out (pin jack) (DVD Priority)
4	Output		· · · · · · · · · · · · · · · · · · ·			
		Digital Audio Out	Optical terminal (PCM, Dolby Digital, DTS, MPEG)	Optical terminal (PCM, Dolby Digital, DTS)	Optical terminal (PCM, Dolby Digital, DTS)	Optical terminal (PCM, Dolby Digital, DTS, MPEG) (DVD Priority)
	Tuner System		PAL-B (Australia), DVB-T (Australia)	PAL-B (Australia), DVB-T (Australia)	PAL-B (Australia)	PAL-B (Australia), DVB-T (Australia)
Tuner	Channel Coverage		(PAL-B) VHF: 0-12ch, UHF: 28-69ch, CATV: 45MHz-470MHz (DVB-T) VHF: 6-12ch, UHF: 27-69ch	(PAL-B) VHF: 0-12ch, UHF: 28-69ch, CATV: 45MHz-470MHz (DVB-T) VHF: 6-12ch, UHF: 27-69ch	(Australia) VHF: 0-12ch, UHF: 28-69ch, CATV: 45MHz-470MHz	(PAL-B) VHF: 0-12ch, UHF: 28-69ch, CATV: 45MHz-470MHz (DVB-T) VHF: 6-12ch, UHF: 27-69ch
Ē	DV Input		•	•	•	•
	HDMI Output		•	•	•	•
	VIERA Link		(HDAVI Control2)	(HDAVI Control2)	(HDAVI Control2)	(HDAVI Control2)
	Playable Format		-	-		Hi-Fi, SQPB
	Operations				-	Repeat Play
VHS		Rec. Mode	-	-	-	SP/LP/EP
	Rec. System		-	-	-	
_	SD Momony Cond Clas	Copying Way	-	-	-	One-touch 2-way Copying
	SD Memory Card Slot Compatible Media		SD Memory Card*, SDHC Memory Card ⁷ , MultiMediaCard * includes miniSDTM Cards (A miniSDTM Adaptor needs to be inserted)	• SD Memory Card*, SDHC Memory Card ⁷ , MultiMediaCard • includes miniSDTM Cards (A miniSDTM Adaptor needs to be inserted)		
	Format		FAT12, FAT16 (SD Memory Card*/ MultiMediaCard) FAT32 (SDHC Memory Card ⁷)	FAT12, FAT16 (SD Memory Card*/ MultiMediaCard) FAT32 (SDHC Memory Card ⁷)	-	-
SD Card Slot	Still Picture (JPEG)	Format	JPEG conforming DCF (Design rule for Camera File system) Sub sampling; 4:2:2 or 4:2:0	JPEG conforming DCF (Design rule for Camera File system) Sub sampling; 4:2:2 or 4:2:0	-	-
0)		Compatible Pixels	between 34 X 34 and 6,144 X 4,096 pixels	between 34 X 34 and 6,144 X 4,096 pixels		
		Codec	MPEG2 (SD-Video Entertainment Video Profile)	MPEG2 (SD-Video Entertainment Video Profile)		_
	SD Video (MPEG2) File Format disc. After Video		SD-Video format conforming Video Recording conversion and transfer is possible from card to HDD or DVD-RAM disc. After Video Recording conversion and transfer to HDD or DVD-RAM disc the playback is possible.	SD-Video format conforming Video Recording conversion and transfer is possible from card to HDD or DVD-RAM disc. After Video Recording conversion and transfer to HDD or DVD-RAM disc the playback is possible.	-	-
	upply	1	AC220 - 240V, 50Hz	AC220 - 240V, 50Hz	AC220 - 240V, 50Hz	AC220 - 240V, 50Hz
Power S		Normal Use/Standby Mode	Approx. 36 W/ Approx. 2 W	Ac220 - 246V, 3012 Approx. 35 W/ Approx. 2 W	Approx. 32 W/ Approx. 2 W	Approx. 32 W/ Approx. 4.3 W
	Power Consumption (approximate) Normal Use/Standby Mode					
Power C			/30 v 59 v 329	/30 x 59 x 329	//30 v 59 v 330	430 v 84 v 345
Power C Dimensi	ons (w x d x h)		430 x 59 x 329	430 x 59 x 329	430 x 59 x 330	430 x 84 x 345
Power C Dimensi Weight (ons (w x d x h) approximate)		4.2 kg	4.2 kg	4.2 kg	5.4 kg
Power C Dimensi Weight (Operatir	ons (w x d x h)					

1 Discs recorded and finalised on recording devices. 2 For content recorded on CD-P/RW media from CDs for personal use. Playability may vary depending on conditions and discs. 3 Official DixX® Certified product. Plays all versions of DixX® video (including DixX®/6) with standard playback of DixX® media files. DixX, DixX Certified, and associated logos are trademarks of DixX. Inc. and are used under license. About DixX Dix is a popular media technology created by DixX, Inc. DixX media files contain highly compressed video with high visual quality that ministan a relatively small file size. A This unit can play CD-DA red to the condition of the recording. 5 In EP mode, ou can select either 6 hours or 8 hours of recording. The sound quality in 6-hour EP mode is higher quality that ministan a relatively small file size. This unit are compatible with SD Memory Card / minisD^{III} Cards (A minisD^{III} daptor needs to be inserted). These units are compatible with DCF based, still picture JPEG files recorded using a digital camera. These units are not compatible with sound, moving pictures or still pictures not in accordance with DCF based, still pictures on that Disk Drive, it is recommended that you copy them to the SD Memory Card or DVD-RAM also. 7 Class is not supported. 8 It is compatible of a DVD-Video format atter finalised. # 168 = one billion bytes. Useable capacity will be less.

Specifications are subject to change without notice. Weight and dimensions are approximate.

COMPONENT HOME THEATRE: SPEAKER SYSTEM

Model Number		SB-TP1000					
			Front	Surround	Subwoofer		
		Front Section	Centre Section				
Number of Speak	ers		2	2	1		
Configuration		3-way, 4-speaker Bass-reflex	3-way, 3-speaker Bass-reflex	2-way, 3-speaker Bass-reflex	2-speaker Bass-reflex		
Voofer		8cm cone type x 2	8cm cone type	8cm cone type x 2	17cm cone type x 2		
lidrange		-	6.5cm cone type	-	-		
ſweeter		2.5cm dome type	2.5cm dome type	2.5cm dome type	-		
uper Tweeter		1.2cm dome type	-	-	-		
mpedance		6Ω	12Ω	6Ω	-		
nput Power (IEC)	MAX	200W	100W	200W	-		
	RATED	100W	50W	100W	-		
ound Pressure L	evel	82.5dB/W [1.0m]	80dB/W [1.0m]	82.5dB/W [1.0m]	83dB/W [1.0m]		
requency Range		65 Hz - 100 kHz [-16dB]	65 Hz - 50 kHz [-16dB]	65 Hz - 50 kHz [-16dB]	28 Hz - 300 Hz [-16dB]		
Built-in Amp		-	-	-	•[100W x 2/ 0.9%THD]		
arge Speaker Te	minal	• (Bi-Wire)	•	•	-		
Veight (kg)	With the Stand		12.6	9.3	22		
	Wall mounted		5.4	3.7	22		
imensions	With the Stand	279mm x 1	298mm x 279mm	279mm x 1298mm x 279mm	254mm x 496mm x 500mm		
	Wall mounted	175mm x 8	02mm x 102mm	125mm x 802mm x 87mm	254mm x 496mm x 500mm		

Design and specifications subject to change without notice.

COMPONENT HOME THEATRE: SPEAKER SYSTEM

Model Number			SB-TP100	
		Front & Surround	Centre	Subwoofer
Number of Spea	kers	4	1	1
Configuration		3-way, 4-speaker Bass-reflex	3-way, 3-speaker Bass-reflex	Bass-reflex
Woofer		8cm x 2	5cm x 2	17cm x 1
Tweeter		2.5cm semi dome type	2.5cm semi dome type	-
Super Sonic Twe	eter	1.2cm dome type	-	-
Input Power (IEC) MAX	200W	200W	-
	RATED	100W	100W	-
Sound Pressure	Level	82.5dB/W [1.0m]	82.5dB/W [1.0m]	81dB/W [1.0m]
Frequency Range	e	80 Hz - 100 kHz [-16dB]	90 Hz - 50 kHz [-16dB]	32 Hz - 300 Hz [-16dB]
Built-in Amp		-	-	•[100W x 2/ 0.9%THD]
Large Speaker T	erminal	•	-	-
Magnet Shieldin	g	•	•	-
Weight (kg)	With the Stand	8.2	1.8	11.3
	Wall mounted	4.2		
Dimensions	With the Stand Wall mounted	296mm (min) 1183 (max) x1428 x 265 126 x 1148 x 67 (with 5mm wall spacer)	432 x 66 x 105	162 x 457 x 420

Design and specifications subject to change without notice.

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Visit our website at: www.panasonic.com.au or email our Customer Care Centre on pacci0panasonic.com.au Specifications are subject to change without notice. While every effort has been made to represent product colours accurately, slight variation may occur due to the printing process. TV pictures are simulated in an effort to explain product features.

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