

The illustration shows the unit for U.S.A. and Canada.



Before connecting, operating or adjusting this product, please read these instructions completely. Please keep this manual for future reference.







As an ENERGY STAR® Partner, Panasonic has determined that this product meets the ENERGY STAR® guidelines for energy efficiency.



This manual was printed with soy based ink.





# **DVD/CD PLAYER**

**Operating Instructions** 

# Model No. DVD-RP82

# Region number supported by this player

Region numbers are allocated to DVD players and software according to where they are sold.

# For U.S.A. and Canada

- •The region number of this player is "1".
- The player will play DVD-Video marked with
- labels containing "1" or "ALL".

Example:



# For Asia

- The region number of this player is "3".
- •The player will play DVD-Video marked with labels containing "3" or "ALL".





# For Australia and N.Z.

- •The region number of this player is "4".
- •The player will play DVD-Video marked with labels containing "4" or "ALL".

Example:



# For U.S.A. only

The warranty can be found on page 26.

En la página 27 hay una guía de referencia rápida en español.

# Dear customer

Thank you for purchasing this product. For optimum performance and safety, please read these instructions carefully.

•Unless otherwise indicated, illustrations in these operating instructions are of the unit for U.S.A. and Canada. •Operations in these instructions are described mainly with the remote control, but you can do the operations on the main unit if the controls are the same. Accessories Please check and identify the supplied accessories. Use numbers indicated in parentheses  $\sim$ when asking for replacement parts. (For U.S.A.) To order accessories contact 1-800-332-5368 or web site (http://www.panasonic.com). (For other areas) To order accessories, call the dealer from whom you have made your purchase. 1 Remote control For U.S.A. and Canada (N2QAJB000061) For others (N2QAJB000062) 2 Batteries for remote control 1 Audio/video cable (VJA0788) 1 AC power supply cord For U.S.A. and Canada Australia and N.Z. (RJA0065-A) JA0035-2X) For Asia (RJA0019-2X Note The included AC power supply cord is for use with this unit only. Do not use it with other equipment. User memo: DATE OF PURCHASE .

 DEALER NAME

 DEALER ADDRESS

 TELEPHONE NUMBER

 The model number and serial number of this product can be found on either the back or the bottom of the unit.

 Please note them in the space provided below and keep for future reference.

 MODEL NUMBER
 DVD-RP82

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|   |            |

SERIAL NUMBER

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ROT6549

# **CAUTION!**

# THIS PRODUCT UTILIZES A LASER.

USE OF CONTROLS OR ADJUSTMENTS OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE.

DO NOT OPEN COVERS AND DO NOT REPAIR YOURSELF. REFER SERVICING TO QUALIFIED PERSONNEL.

# WARNING:

TO REDUCE THE RISK OF FIRE, ELECTRIC SHOCK OR PRODUCT DAMAGE, DO NOT EXPOSE THIS APPARATUS TO RAIN, MOISTURE, DRIPPING OR SPLASHING AND THAT NO OBJECTS FILLED WITH LIQUIDS, SUCH AS VASES, SHALL BE PLACED ON THE APPARATUS.

# **CAUTION!**

- •DO NOT INSTALL, OR PLACE THIS UNIT, IN A BOOKCASE, BUILT-IN CABINET OR IN ANOTHER CONFINED SPACE. ENSURE THE UNIT IS WELL VENTILATED. TO PREVENT RISK OF ELECTRIC SHOCK OR FIRE HAZARD DUE TO OVERHEATING, ENSURE THAT CURTAINS AND ANY OTHER MATE-RIALS DO NOT OBSTRUCT THE VENTILATION VENTS.
- •DO NOT OBSTRUCT THE UNIT'S VENTILATION OPENINGS WITH NEWSPAPERS, TABLECLOTHS, CURTAINS, AND SIMILAR ITEMS.
- •DO NOT PLACE SOURCES OF NAKED FLAMES, SUCH AS LIGHTED CANDLES, ON THE UNIT.
- DISPOSE OF BATTERIES IN AN ENVIRONMEN-TALLY FRIENDLY MANNER.

THE FOLLOWING APPLIES ONLY IN THE U.S.A. AND CANADA:

# CAUTION:

TO PREVENT ELECTRIC SHOCK MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT.

# For Asia

THIS UNIT IS INTENDED FOR USE IN TROPICAL CLIMATES.

# For Australia and N.Z.

THIS UNIT IS INTENDED FOR USE IN MODERATE CLIMATES.

This product may receive radio interference caused by mobile telephones during use. If such interference is apparent, please increase separation between the product and the mobile telephone.

| DANGER    | VISIBLE AND INVISIBLE LASER RADIATION WHEN OPEN.<br>AVOID DIRECT EXPOSURE TO BEAM. (FDA 21 CFR)    |
|-----------|--|
| CAUTION   | VISIBLE AND INVISIBLE LASER RADIATION WHEN OPEN.<br>AVOID EXPOSURE TO BEAM. (IEC60825-1)           |
| ATTENTION | - RAYONNEMENT LASER VISIBLE ET INVISIBLE EN CAS D'OUVERTURE.<br>EXPOSITION DANGEREUSE AU FAISCEAU. |
| ADVARSEL  | - SYNLIG OG USYNLIG LASERSTRÅLING VED ÅBNING.<br>UNDGÅ UDSÆTTELSE FOR STRÅLING.                    |
| VARO!     | - AVATTAESSA OLET ALTTIINA NÄKYVÄÄ JA NÄKYMÄTÖN<br>LASERSÄTEILYLLE. ÄLÄ KATSO SÄTEESEEN.           |
| VARNING   | - SYNLIG OCH OSYNLIG LASERSTRÅLNING NÄR DENNA DEL<br>ÄR ÖPPNAD. BETRAKTA EJ STRÅLEN.               |
| ADVARSEL  | - SYNLIG OG USYNLIG LASERSTRÅLING NÅR DEKSEL ÅPNES.<br>UNNGÅ EKSPONERING FOR STRÅLEN.              |
| VORSICHT  | SICHTBARE UND UNSICHTBARE LASERSTRAHLUNG, WENN ABDECKUNG<br>GEÖFFNET. NICHT DEM STRAHL AUSSETZEN.  |
| 注意        | -打开时有可见及不可见激光辐射。避免激光束照射。   |
| 注意        | - ここを開くと可視及び不可視のレーザー光が出ます。<br>ビームを直接見たり、触れたりしないでください。 RQLS0233 _                                   |

# THE FOLLOWING APPLIES ONLY IN THE U.S.A.

# CAUTION:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.

These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- •Reorient or relocate the receiving antenna.
- •Increase the separation between the equipment and receiver.
- •Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- •Consult the dealer or an experienced radio/TV technician for help.

Any unauthorized changes or modifications to this equipment would void the user's authority to operate this device.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

# THE FOLLOWING APPLIES ONLY IN THE U.S.A. AND CANADA



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE SCREWS. NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.





RQT654

RQLS0233 (Inside of product)

The laser product label has not been attached to products for U.S.A. and Canada

# **IMPORTANT SAFETY INSTRUCTIONS**

Read these operating instructions carefully before using the unit. Follow the safety instructions on the unit and the safety precautions listed below. Keep these operating instructions handy for future reference.

# Safety

- Power source—Connect the unit to a power source of the type described in these instructions or as marked on the unit.
- 2. Polarization—The unit is equipped with a polarized power plug where one blade is wider than the other. This safety feature ensures that the plug fits into your household AC outlet only one way. If the plug doesn't fit one way, try reversing it. If the plug still doesn't fit, contact an electrician to replace the obsolete outlet. Do not attempt to defeat the safety purpose of the plug.
- Power cord protection—Route the AC power supply cord so that it will not be walked on or pinched by items placed on or against it. Never take hold of the plug or cord with wet hands. Always grasp the plug body firmly when connecting and disconnecting it.
- Overloading—When connecting the AC power supply cord, be careful not to overload the household AC outlet, extension cord, or outlet from any other device as this can result in fire or electric shock.
- Nonuse periods—Turn the unit off when it is not in use. Unplug the unit from the household AC outlet if it is not to be used for a long time. Unplug the unit during lightning storms.
- Attachments and accessories—Use only the attachments and accessories recommended in these operating instructions.

# Installation

# Placement

- Ventilation—Situate the unit so that it receives proper ventilation. Do not install in a confined space such as a bookcase or cabinet. Allow at least 10 cm (4 inches) clearance from the rear of the unit. To prevent the risk of electric shock or fire due to overheating ensure curtains and other materials do not obstruct the unit's ventilation.
- Foreign material—Ensure objects and liquids do not get into the unit. Avoid exposing the unit to excessive smoke, dust, mechanical vibration, and shock.
- Magnetism—Situate the unit away from equipment and devices that generate strong magnetic fields.
- 4. Stacking-Do not place heavy objects on top of this unit.
- 5. Surface—Place the unit on a flat, level surface.
- 6. Carts and stands—Use the unit only with carts and stands recommended by the manufacturer. Move carts with care. Sudden stops, excessive force, and uneven surfaces can cause carts to overturn.



7. Wall and ceiling mounting—Do not mount the unit on walls or ceilings unless specified in the instructions.

Do not place the unit on amplifiers or equipment that may become hot. The heat can damage the unit.



# Maintenance

To clean this unit, wipe with a soft, damp cloth.

Never use alcohol, paint thinner or benzine to clean this unit.

•Before using chemically treated cloth, read the instructions that came with the cloth carefully.

# Environment

- 1. Water and moisture—Do not use the unit near water, such as near a bathtub or swimming pool. Avoid damp basements.
- 2. Heat—Situate the unit away from heat sources, such as radiators.

Do not situate where temperatures fall below 5°C (41°F) or rise above 35°C (95°F).

# Maintenance

(See below for details.)

Unplug the unit from the household AC outlet before cleaning. Clean with a damp cloth.

Do not use abrasive pads, scouring powders, or solvents.

# Service

- Damage requiring service—The unit should be serviced by qualified service personnel if:
  - (a) The AC power supply cord or the plug has been damaged; or
  - (b) Objects or liquids have gotten into the unit; or
  - (c) The unit has been exposed to rain; or
  - (d) The unit does not operate normally or exhibits a marked change in performance; or
  - (e) The unit has been dropped or the cabinet damaged.
- Servicing—Do not attempt to service the unit beyond that described in these operating instructions. Refer all other servicing to authorized servicing personnel.
- Replacement parts—When parts need replacing ensure the servicer uses parts specified by the manufacturer or parts that have the same characteristics as the original parts. Unauthorized substitutes may result in fire, electric shock, or other hazards.
- Safety check—After repairs or service, ask the servicer to perform safety checks to confirm that the unit is in proper working condition.

Item 2 in "Safety" applies only in the U.S.A. and Canada.

201 TO

# ts on top of this unit. el surface. y with carts and ufacturer. Move ssive force, and

# **Disc information**

# Discs that can be played

| Disc type | Logo              | Indication in these<br>operating instructions             |
|-----------|-------------------|---|
| DVD-RAM   | R A M<br>R A M4.7 | RAM<br>Shown as "DVD-VR" on the<br>display                |
| DVD-Audio |                   | DVD-A   |
| DVD-Video |                   | DVD-V   |
| DVD-R     | R R4.7            | -   |
| Video CD  |                   | VCD   |
| CD        |                   | CD<br>Including CD-R/RW                                   |
|           |                   | • Discs recorded with WMA<br>• For U.S.A. and Canada only |
|           |                   | MP3<br>Discs recorded with MP3                            |

Do not use irregularly shaped discs (e.g. heart-shaped), as these can damage the unit.

# Discs that cannot be played

PAL discs (the audio on DVD-Audio can be played)\*. DVD-ROM. CD-ROM, CDV, CD-G, +RW, DVD-RW, CVD, SVCD, SACD, Divx Video Discs and Photo CD \*For U.S.A. and Canada only

DVDs that can be played You can play discs with these symbols.



# Playing DVDs and Video CDs

The producer of these discs can control how they are played so you may not always be able to control play as described in these operating instructions. Read the disc's instructions carefully.

# Video systems

# (For Asia, Australia and N.Z. only)

- •This unit can play PAL and NTSC, but your television must match the system used on the disc.
- •PAL discs cannot be correctly viewed on an NTSC television.
- •This unit can convert NTSC signals to PAL 60 for viewing on a PAL television (⇒ page 21, Video-NTSC Disc Output).
- •When playing PAL discs, the output will automatically be interlace (576I).

# CD-R and CD-RW discs

This unit can play CD-R and CD-RW if they are formatted as CD-DA (digital audio) or video CD and finalized\*.

# DVD-R discs

Panasonic DVD-R recorded and finalized\* on a Panasonic DVD video recorder are played as DVD-Video on this unit.

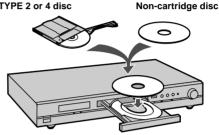
# DVD-RAM discs

DVD-RAM discs must meet the following conditions for this unit to be able to play them.

| Туре                | <ul> <li>Non-cartridge discs</li> <li>Discs that can be removed from their cartridges<br/>(TYPE 2 and 4)</li> </ul>   |
|---------------------|---|
| Capacity            | <ul> <li>12 cm (5") 9.4 GB (double-sided) and 4.7 GB (single-sided)</li> <li>8 cm (3") 2.8 GB (double-sided)</li> </ul>   |
| Recording<br>format | Discs recorded with DVD video recorders, DVD video cameras, personal computers, etc., using Version 1.1 of the Video Recording Format (a unified video recording standard). |

•Remove TYPE 2 and 4 discs from their cartridges before use, then return them when you are finished. Read the instructions for the disc carefully.

# TYPE 2 or 4 disc



•Some parts of the disc, for example where one program ends and another begins, may not play smoothly.

# Note

It may not be possible to play CD-R, CD-RW, DVD-R and DVD-RAM in all cases due to the type of disc or condition of the recording.

# To clean discs

DVD-Audio, DVD-Video, Video CD, CD Wipe with a damp cloth and then wipe dry.



### DVD-RAM, DVD-R

- •Clean only with the DVD-RAM/PD disc cleaner available as an optional accessory (part number LF-K200DCA1).
- Never use cloths or cleaners for CDs etc.

### Handling precautions

- •Do not write on the label side with a ball-point pen or other writing instrument.
- •Do not use record cleaning sprays, benzine, thinner, static electricity prevention liquids or any other solvent.
- Do not attach labels or stickers to discs. (Do not use discs with exposed adhesive from tape or left over peeled-off stickers.)
- •Do not use scratch-proof protectors or covers.
- •Do not use discs printed with label printers available on the market.

# Connection to a television

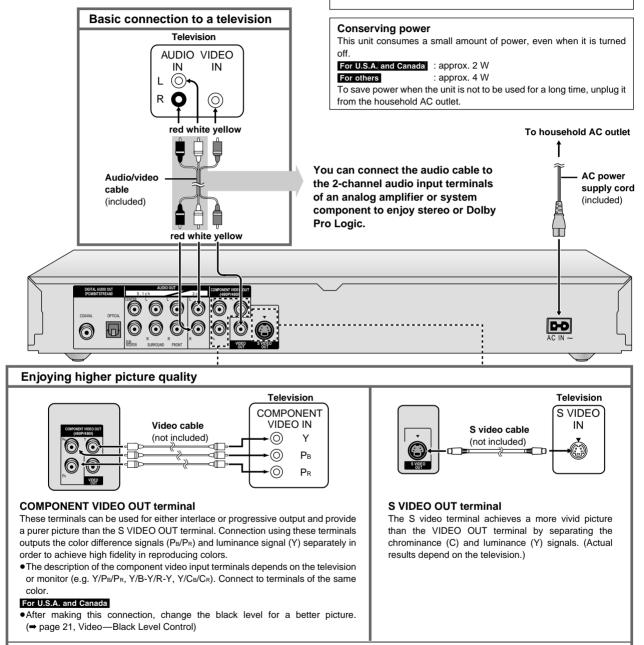
This page explains how to connect the unit to a television and set it up so you hear the audio through the television's speakers. To get the full benefit from the powerful multi-channel audio found on DVDs, you should connect an amplifier and speakers (
page 7).

# **Before connection**

- Disconnect the AC power supply cord.
- •Refer to the television's operating instructions.

# Connect your unit directly to your television.

Do not connect the unit through your video cassette recorder when setting up your home entertainment system, because the picture may not be played correctly due to the copy guard.



When making this connection, ensure you connect the audio cables to the corresponding audio input terminals on the television.

# To enjoy progressive video

- Connect to the component video (480P) input terminals on a television compatible with this unit's copy guard system. (Video will not be displayed correctly if connected to an incompatible television.)
- ●In QUICK SETUP, set "Progressive Out" to "Enable" (⇒ page 9).

### For your reference

• All televisions manufactured by Panasonic and that have 480P input connectors are compatible. Consult the manufacturer if you have another brand of television

**ROT654** 

# Home Theater—Enjoying more powerful sound

Enjoy the powerful movie theater and hall-like sound available with multiple channel audio found on DVDs by connecting an amplifier and speakers. There are two types of connection, digital and analog.

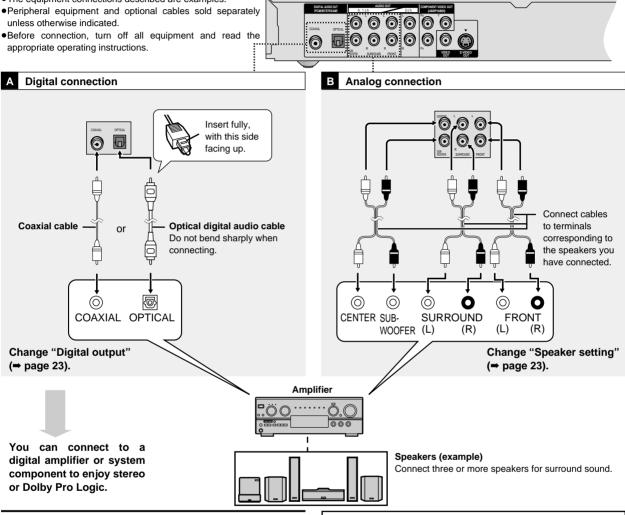
A Digital—Connect an amplifier with Dolby Digital and DTS decoders to enjoy surround sound.

You can also enjoy high-quality stereo sound with sampling frequencies of 88.2 and 96 kHz if the material isn't copy-protected and the equipment you connect is compatible with these signals.

- Note
- The equipment connections described are examples.

E Analog—Connect an amplifier with multi-channel audio input terminals to enjoy surround sound.

This unit can decode Dolby Digital and DTS and there are no limitations on sampling frequency with this kind of connection.



# Note

• If you don't connect a subwoofer, it is advisable to connect front speakers (L/R) capable of producing bass of less than 100 Hz.

•You cannot use DTS Digital Surround decoders not suited to DVD-Video.

# Recording

# Digital recording (→ Connection ▲ above)

You can record the digital signal directly to digital recording equipment. Note

- •With DVD, the following conditions must be met: (a) the disc doesn't have protection preventing digital recording, and (b) the recording equipment can handle signals with a sampling frequency of 48 kHz.
- •You cannot record WMA/MP3.

When recording DVDs, make the following settings.

- ADVANCED SURROUND: OFF (⇒ page 16)
- Digital Audio Output: On (RE-MASTER Off) (⇒ page 21)
- PCM Down Conversion: Yes Dolby Digital/DTS Digital Surround/MPEG\*: PCM (⇒ page 23)

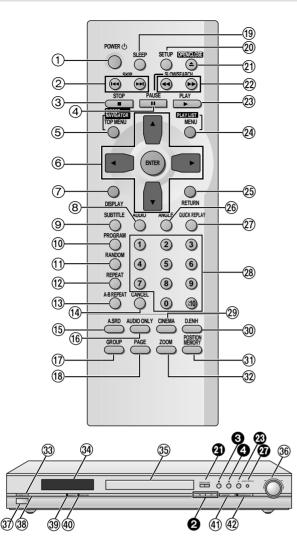
\*MPEG: for Australia and N.Z. only

## ● Analog recording (→ Connection B above)

You can record to a cassette deck or other recording equipment. There are no limitations on recording analog signals as there are with digital signals.

**RQT6549** 

# **Control reference guide**



- •Buttons such as ② function the same as the buttons on the remote control.
- •The actual marking of the standby/on switch depends on the area. Illustrations in these operating instructions use the markings shown in the above illustration.

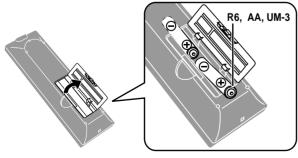
| 2    | Skip buttons ( I ◄ , ► SKIP) 10  |
|------|--|
| 3    | Stop button ( STOP)10  |
| 4    | Pause button (II PAUSE) 10   |
| 5    | Top menu, Direct navigator button  |
|      | (TOP MENU, DIRECT NAVIGATOR)   |
| 6    | Cursor buttons ( $\blacktriangle$ , $\triangledown$ , $\triangleleft$ , $\triangleright$ ), Enter button (ENTER) |
| 7    | Display button (DISPLAY) 18  |
| 8    | Audio button (AUDIO)17   |
| 9    | Subtitle button (SUBTITLE) 17  |
| 10   | Program button (PROGRAM) 14  |
| 1    | Random button (RANDOM)14   |
| 12   | Repeat button (REPEAT) 14  |
| 13   | A-B repeat button (A-B REPEAT)14   |
| 14   | Cancel button (CANCEL) 12  |
| (15) | Advanced Surround button (A.SRD) 16  |
| 16   | Audio only button (AUDIO ONLY) 12  |
| 17   | Group button (GROUP) 12  |
| 18   | Page button (PAGE) 12  |
| (19) | Sleep button (SLEEP) 11  |
| 20   | Setup button (SETUP)   |
| 21   | Open/Close button (		OPEN/CLOSE)   |
| 22   | Slow/Search buttons (◀◀, ►► SLOW/SEARCH)10   |
| 23   | Play button (► PLAY) 10  |
| 24)  | Menu, Play list button (MENU, PLAY LIST) 10, 15  |
| 25   | Return button (RETURN)9  |
| 26   | Angle button (ANGLE)   |
| 27   | Quick replay button (QUICK REPLAY)11   |
| 28   | Numbered buttons (1–9, 0, $\geq$ 10)10   |
| 29   | Cinema button (CINEMA) 16  |
| 30   | Dialogue Enhancer button (D.ENH)16   |
| 31   | Position memory button (POSITION MEMORY) 11  |
| 32   | 4:3 TV zoom button (ZOOM) 17   |
| 33   | Standby/on switch (心/I)  |
|      | Press to switch the unit from on to standby mode or vice versa. In   |
|      | standby mode, the unit is still consuming a small amount of power.   |
| 34)  | Display  |
| 35   | Disc tray  |
| 36   | Shuttle dial (◀◀, ►►)10  |
| 37   | Remote control signal sensor   |
| 38   | For units sold outside U.S.A. and Canada   |
|      | Standby indicator (心)  |
|      | When the unit is connected to the AC mains supply, this indicator lights   |
|      | up in standby mode and goes out when the unit is turned on.  |
| 39   | Multi-channel indicator (MULTI CH)17   |
| (40) | Audio only indicator (AUDIO ONLY)  |

Standby/on button (POWER ⊕)

Page

The remote control

# Batteries



Insert so the poles (+ and -) match those in the remote control.
Do not use rechargeable type batteries.

# Do not:

- mix old and new batteries.
- •use different types at the same time.
- heat or expose to flame.
- take apart or short circuit.
- attempt to recharge alkaline or manganese batteries.
- •use batteries if the covering has been peeled off.

Mishandling of batteries can cause electrolyte leakage which can damage items the fluid contacts and may cause a fire.

Progressive out button/indicator (PROGRESSIVE OUT) ..... 10

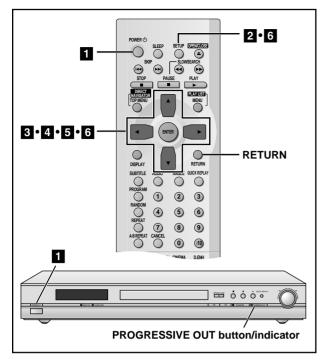
Remove if the remote control is not going to be used for a long period of time. Store in a cool, dark place.

# Use

Aim at the sensor (➡ above, Control reference guide), avoiding obstacles, at a maximum range of 7 m (23 feet) directly in front of the unit.

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# **Quick setup**



The **QUICK SETUP screen** appears when you press [SETUP] the first time after purchase and assists you to make necessary settings. You can access this screen again later if you need to ( → page 21, Others—QUICK SETUP).

# Preparation

Turn on the television and select the appropriate video input on the television to suit the connections for the player.

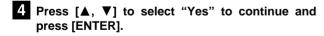


Press [POWER 0] to turn on the unit.

2 Press [SETUP] to show the QUICK SETUP screen.



3 Press [▲, ▼, ◄, ▶] to select the menu language and press [ENTER].



5 Press [▲, ▼, ◄, ►] to select the item and press [ENTER].

- ●Audio Language (⇒ page 21)
- ●Subtitle Language (⇒ page 21)
- ●TV Aspect (⇒ right)
- Progressive Out (⇒ page 21)
  Speaker Setting (⇒ page 21)
- 6 Press [ENTER] and then [SETUP] to end the settings.

To return to the previous screen Press [RETURN].

# TV Aspect

Select "4:3" (regular) or "16:9" (widescreen) to suit your television. If you have a regular 4:3 television, you can also select how video on some discs is shown (→ page 21, Video—TV Aspect).

# •4:3 Pan&Scan (Factory preset)

Widescreen software is expanded to fill the screen of a 4:3 aspect television (unless prohibited by the producer of the disc).

# •4:3 Letterbox

Widescreen software is shown in the letterbox style on a 4:3 aspect television.



**Setting started** 

# Viewing 4:3 aspect pictures on a 16:9 widescreen television using progressive output

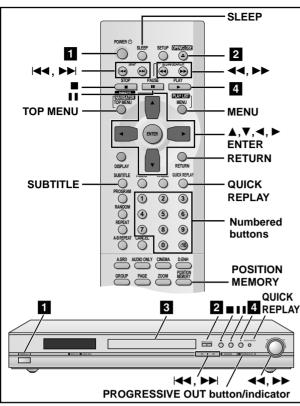
16:9 aspect pictures are shown correctly, but 4:3 aspect pictures are stretched horizontally to fill the screen.

• If your television can change the aspect when input is progressive Use the television to change the aspect to the correct one.

•If your television cannot change the aspect when input is progressive

Press [PROGRESSIVE OUT] so the indicator goes out. Output will now be interlace and 4:3 aspect picture is shown in the middle of the screen.

# **Basic play**



RAM DVD-A DVD-V VCD CD WMA MP3

# Preparation

Basic operations

Turn on the television and select the appropriate video input on the television to suit the connections for the player.

# Press [POWER ()] to turn on the unit. For progressive output

Press [PROGRESSIVE OUT] so the indicator lights.

# 2 Press [A] to open the disc tray.

# Place the disc on the disc trav.

• Remove TYPE 2 and 4 discs from their cartridges before use. RAM Label-up (With double-sided discs, load

so the label for the side you want to play is facing up.)

4 Press [▶] (PLAY).

The disc tray closes and play begins. WMA MP3

Group and track names are displayed on the

# To stop play

Press [■] (→ page 11, Resume function). To pause play

# Press [11]

Press [▶] (PLAY) to restart play.

# Note

# ●If "<sup>(</sup><sup>(</sup>)" appears on the television

The operation is prohibited by the unit or disc.

- Discs continue to rotate while menus are displayed even after playing an item. Press [I] when you finish to preserve the unit's motor and your television screen.
- Volume may be lower when playing DVDs than when playing other discs or during television broadcasts. Reduce the volume before playing other sources so that a sudden increase in output does not occur.
- Progressive output is not possible if the "Progressive Out" setting is left as "Disable" in the QUICK SETUP menus.
- If the unit is connected to the TV through VIDEO OUT or S VIDEO OUT,
- or playing PAL discs, output will be interlace only (even when žQI "Progressive Out" enabled in the QUICK SETUP menu and the progressive out indicator lights up when pressed.)
- •When progressive output is on, closed captions will not be displayed.

# When a menu screen appears on the television

# DVD-A DVD-V VCD

# Press the numbered buttons to select an item.

# To select a 2-digit number

- e.g. 23: [≧10] → [2] → [3]. •When playing DVDs, you can also use [▲, ▼, ◄, ▶] to select items.
- Press [ENTER] to confirm your selection.

Play of the selected item now begins.

# Other buttons used to operate menus

Read the disc's instructions for further details about operation.

[>>]: Shows the next menu.

[I]: Shows the previous menu.

[RETURN]: Shows the menu screen. VCD

[TOP MENU]: Shows the first menu screen. DVD-A DVD-V

[MENU]: Shows the menu screen. DVD-V

# **Skipping items**

# RAM DVD-A DVD-V VCD CD WMA MP3

You can skip chapters on DVD-Video, tracks on DVD-Audio, CDs and Video CDs, and on DVD-RAM you can skip to the start of a program, scene in a play list, or to a marker.

# During play or while paused Press [ |◀◀ ] or [ ▶▶ ].

Each press increases the number of skips.

Fast forward and rewind—SEARCH

RAM DVD-A DVD-V VCD CD WMA MP3

**During play** 

Press [◀◀] or [▶▶].

- •Turn the shuttle dial [44, >>] on the main unit and refer to the onscreen progress indicator (→ page 20) to check your position. Play starts again when you release the shuttle dial.
- ●You may erase sound during search (⇒ page 21, Audio—Audio during Search)

# Slow-motion play

RAM DVD-A DVD-V VCD

While paused

# Press [◀◀] or [▶▶].

Turn the shuttle dial [◀◀, ▶▶] on the main unit. The picture stills again when you release the shuttle dial.

# Frame-by-frame viewing

# RAM DVD-A DVD-V VCD

# While paused

# Press [◀] or [▶].

The frame changes each time you press the button.

•The frames change in succession if you press and hold the button. Pressing []] also activates forward frame-by-frame.

# Notes

- •The speed of search and slow-motion increases up to 5 steps.
- Press [▶] (PLAY) to restart play.
- •You cannot move backwards with Video CD during slow-motion and frame-by-frame.
- •Slow-motion and frame-by-frame only work on the moving picture parts of DVD-Audio.
- •When playing Video CDs with playback control
- Turning the shuttle dial or pressing buttons to perform skip, search or slow-motion may take you to a menu screen.

television. Press [SUBTITLE] to turn the display on or off.

# Replaying a scene—QUICK REPLAY

# RAM DVD-A DVD-V VCD CD WMA MP3

Skip back a few seconds within the current item (program, track or title).

# **During play**

# Press [QUICK REPLAY].

# Note

This feature may not work while playing some parts of a disc or at all with some discs.

# Starting play from a selected item

# RAM DVD-A DVD-V VCD CD WMA MP3

# Press the numbered buttons to select the item.

# To select a 2-digit number

e.g. 23: [≧10] ➡ [2] ➡ [3].

WMA MP3 Press [ENTER] after pressing the numbered buttons. (You do not have to press [≥10].)

Play starts from the selected item.

# Note

- •This works only when stopped with some discs.
- When playing DVD-Audio and you want to start play from a track in a different group, select the group first (→ page 12).

# Setting the unit to turn off—SLEEP timer

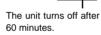
# RAM DVD-A DVD-V VCD CD WMA MP3

# Press [SLEEP] to select the setting.

Each time you press the button: OFF  $\rightarrow$ AUTO\* $\rightarrow$ 60 min  $\rightarrow$ 90 min  $\rightarrow$ 120 min



\*The unit turns off 5 minutes after play finishes.



To cancel the SLEEP timer

Press [SLEEP] to select "OFF".

# To confirm the remaining time

Press [SLEEP].

# Note

•AUTO also works with DVDs that show a menu after play finishes.

- ●AUTO does not work if you press [■], [MENU] or [TOP MENU]. It is activated again when you restart play.
- AUTO does not work correctly with some discs (e.g., if menus appear after playing Video CDs).

# Auto standby

The unit switches to standby mode after about 30 minutes in the stop mode, irrespective of the SLEEP setting.

# Resume function

# RAM DVD-A DVD-V VCD CD WMA MP3

(When the elapsed play time is displayed) The position you stopped play at is recorded by the unit when ">" is flashing on the display.



While "▷" is flashing, press [▶] (PLAY) to start play from where you stopped it. (When playing DVD-Video ➡ Chapter Preview below)

•The position is cleared when the disc tray is opened or the unit is switched to standby.

### To clear the position

Press [■] before recalling the memorized position.

# Position Memory function

This function allows you to memorize a position to start from even after switching the unit to standby or changing discs. You can memorize positions on up to five different discs at a time. When you memorize another position, the earliest position is replaced.

- •This function does not work while playing some DVDs or play lists on DVD-RAM.
- 1. During play, press [POSITION MEMORY].



Light as you memorize positions.

- Press [POWER ⊕] to switch the unit to standby or press [▲] to remove the disc.
- When you are ready to play the disc again, press [▶] (PLAY). Play starts from the memorized position and the position is cleared. (When playing DVD-Video ➡ Chapter Preview below)

# To clear the position

Press [■] before recalling the memorized position.

# Chapter Preview DVD-V

One of these messages appears immediately after you press [▶] (PLAY).

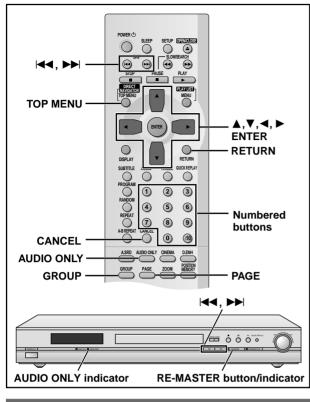
Press PLAY to Preview Chapters

Press PLAY to Chapter Review

Press [▶] (PLAY) while the message is displayed and the beginning portions of each chapter up to the current one are played. Full play resumes from the point where you pressed [■] or [POSITION MEMORY]. (This feature works only within a title.)

If you do not press [▶] (PLAY), the message disappears and play starts from where you pressed [■] or [POSITION MEMORY].

# Basic play



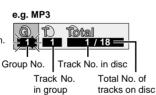
# Selecting groups to play

# DVD-A WMA MP3

The tracks on DVD-Audio and WMA/MP3 are divided into groups. How these groups are played depends on the recording method.

1 Press [GROUP]. The group number changes each time you press the button.

Press [ENTER].



**3** Press the numbered buttons to select the track number and press [ENTER]. The selected group and track begin to play.

2

Note • You can also select groups and tracks with the cursor buttons. • Selection may not be allowed in some situations.

# DVD-A

Playing all the groups in succession (⇒ page 14, All group play)

# Playing bonus groups

### DVD-A

Some discs contain bonus groups. To enjoy these groups you may have to enter a password. Refer to the disc's jacket.

- 1. Select the bonus group while stopped (→ steps 1 and 2, above).
- Enter the 4-digit password with the numbered buttons.
   You can erase it by pressing [CANCEL].
- 3. Press [ENTER]
- Press the numbered buttons to select a track and press [ENTER] to start play.

# Note

- •Some discs will show a menu screen to accept your password. Follow the on-screen instructions.
- born expected and bound of the second after removing the disc or switching the unit to standby.

# Selecting still pictures—Page Skip

### DVD-A

During play or while paused

### Press [PAGE].

The page changes each time you press the button.



# CD

# Main unit only

Re-master digitally converts standard 44.1-kHz/16-bit CD signals to 88.2-kHz/24-bit so sound quality approaches that of DVD-Audio.

There are 3 modes, each suited for a different music type.

# Press [RE-MASTER].

The indicator on the main unit lights.

豹

PAGE 1

Each time you press the button:

 $\rightarrow$ **1**: Sharp acoustic imaging. Best suited for pop and rock.

- 2: High clarity sound. Best suited for jazz.
- 3: Smooth and full sound. Best suited for classical music.
- OFF: Original audio quality.

# Note

If you have connected equipment digitally, ensure your equipment can handle digital signals with sampling frequencies of 88.2 kHz and Digital Audio Output is set to "On (RE-MASTER On)" (→ page 21, Audio—Digital Audio Output). Some equipment cannot handle sampling frequencies of 88.2 kHz, even if they can handle 96 kHz. Read your equipment's operating instructions for details.

# To enjoy even higher quality sound—AUDIO ONLY

# RAM DVD-A DVD-V VCD CD WMA MP3

You can enjoy higher quality audio by stopping the video signal.

# During play

# Press [AUDIO ONLY].

- The indicator on the main unit lights.
- •AUDIO ONLY is canceled if you press the button again or turn the unit off.

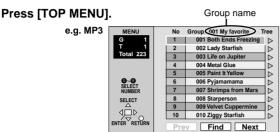
### Note

- •Video is output when you stop the disc and during operations such as search.
- •The television screen can appear unusual while video signals are not being output.

# Using menus to play WMA/MP3 discs and CD text

WMA MP3: This unit can play WMA (Windows Media Audio) and MP3 files recorded on CD-R/RW with a computer. Files are treated as tracks and folders are treated as groups.

**[CD** (CD text) : This unit reads and displays the information on CD text discs. You can display disc titles, artist names and track titles.



2 Press [▲, ▼] to select the track and press [ENTER].

Play continues to the last track in the last group. "
"
"
"
"
"
indicates the track currently playing.

### To show other pages

Press  $[\blacktriangle, \lor, \dashv, \blacktriangleright]$  to select "Prev" or "Next" and press [ENTER]. After listing all the tracks in one group, the list for the next group appears. To exit the file list

# Press [TOP MENU].

# Note

1

- •Discs must conform to ISO9660 level 1 or 2 (except for extended formats).
- •This unit is compatible with multi-session but if there are a lot of sessions it takes more time for play to start. Keep the number of sessions to a minimum to avoid this.
- If you play an WMA/MP3 track that includes still picture data, it will take some time before the music itself starts playing and the elapsed time will not be displayed during this time. Even after the track starts, the correct play time will not be displayed.

### WMA

- •When creating a WMA disc, ensure the copyright feature is off.
- •WMA files must have the extension ".WMA" or ".wma".
- •Noise may occur when playing WMA files.
- •There are some files this unit cannot play (e.g., copyright protected). "TRACK PROTECTED" or "CANNOT PLAY THIS TRACK" appear on the unit's display to indicate such tracks.

### MP3

- •MP3 files must have the extension ".MP3" or ".mp3".
- •This unit is not compatible with ID3 tags.
- •This unit is not compatible with files with a sampling rate of 32 kHz.

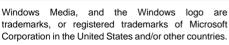
# Naming folders and files

At the time of recording, prefix folder and file names with 3-digit numbers in the order you want to play them (this may not work at times).

# • CD (CD text)

When making your own CD text discs

The unit plays the tracks in the order you record them so you do not have to prefix the titles with numbers.



WMA is a compression format developed by Microsoft Corporation. It achieves the same sound quality as MP3 with a file size that is smaller than that of MP3.



001.mp3

002.mp3

003.mp3

001.mp3

-003 mp3

001.mp3 002.mp3 003.mp3 004.mp3

002

e.g. MP3

001

root

Using the tree screen to find a group WMA MP3

**1** Press [▶] while a track is highlighted to display the tree screen.

### MENU Tree MP3 music O1 Ny sortie O1 Ny s

# 2 Press [▲, ▼] to select a group and press [ENTER].

The file list for the group appears.

# For your reference

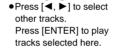
Press [◀, ▶] to jump layers in the tree screen.

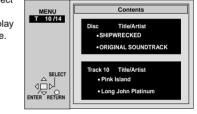
To return to the file list Press [RETURN].

To show the text information for a track CD (CD text)

# **1** Press [▲, ▼] to select a track.

# 2 Press [▶] to show the text information.





# To return to the list screen

Press [RETURN].

# Finding a track to play

Enter part of a track title to make a search. Although the characters are upper case, the unit also searches for lower case.

Example: search for tracks including the word "LOVE".

# 1 Press [▲, ▼] to select "Find" and press [ENTER].

| NUMBER       | 7  | 7 Dun -                     | _ |
|--------------|----|-----------------------------|---|
| SELECT       | 8  | B Fall In The Frozen Season | > |
| <u>, </u>    | 9  | Violet Sky                  | > |
|              | 10 | D Pink Island               | > |
| ENTER RETURN | P  | re *A Find Next             |   |

2 Press [▲, ▼] to select "L" and press [ENTER]. Characters change in alphanumeric order each time you press [▲].

Press [I◄◄, ►►] to skip between A, E, I, O and U.

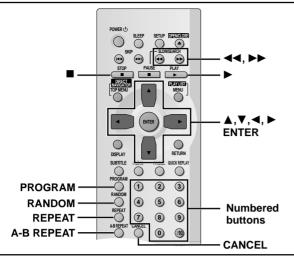
- Press [◀] to erase a character.
- •Repeat this step to enter "O", "V", and "E".
- **3** Press [>] to select "Find" and press [ENTER]. The search results screen appears.
- **4** Press  $[\blacktriangle, \nabla]$  to select the track and press [ENTER].

Press [▼] to show other tracks if there are more than fifteen.

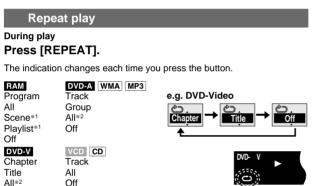
- •To search for the first word in a title, erase the asterisk (\*) first.
- •You can also enter numbers with the numbered buttons.

To return to the list screen Press [RETURN]. **RQT6549** 

# **Convenient features**



RAM DVD-A DVD-V VCD CD WMA MP3 (When the elapsed play time is displayed)



\*1During play list play. "Playlist" is not displayed while playing a specific play list scene.

\*2During all group, program and random play

# If the Video CD has playback control

- 1. Press [■] to clear "PBC" from the display.
- 2. Press the numbered buttons to select a track to start play (→ page 11). 3. Press [REPEAT] (→ above).

# Note

Off

Advanced operations

You cannot use repeat play to repeat an entire DVD-Video, an entire WMA/ MP3 disc or all the play lists on a DVD-RAM.

# To repeat only your favorite tracks/chapters

DVD-A DVD-V VCD CD WMA MP3 Start program play (- right) and press [REPEAT] to display "All".

# A-B repeat play

You can repeat a section between points A and B within a program, title or track.

# **During play**

- 1 Press [A-B REPEAT] at the starting point (A).
- 2 Press [A-B REPEAT] at the finishing point (B).



# To cancel

Press [A-B REPEAT] to display "\*\*".

# Note 2 d

14

- Some subtitles recorded around point A or B may fail to appear. DVD-V •The unit automatically determines the end of a program/title/track as point B when the end of the program/title/track is reached.
- A-B repeat is canceled when you press [QUICK REPLAY].

WMA : for U.S.A. and Canada only

# DVD-A DVD-V VCD CD WMA MP3

# Program play/All group play

# While stopped

Press [PROGRAM].

The display changes each time you press the button. Program-→All group (DVD-A) →OFF

# Program play

You can select up to 32 items to play in the order you choose.

1 DVD-A DVD-V WMA MP3

# Press the numbered buttons to select a group

(DVD-A WMA MP3) or a title (DVD-V). e.g. DVD-Video Some items cannot be

selected. DVD-V If you select bonus groups, you will have to enter a 4-digit password (⇒ page 12). DVD-A



Program No.

e.g. DVD-Video

DVD-

Random Playback

Press PLAY to start

Title 2

TTI CHA

Title No. Chapter No.

### 2 Press the numbered buttons to select a track (DVD-A VCD CD) or a chapter (DVD-V). (WMA MP3 and press [ENTER]).

- Repeat steps 1 and 2 to program other items.
- Times are not displayed when programming DVD-Video and WMA/ MP3.

### 3 Press [▶] (PLAY).

Some items will not be played even if you programmed them. DVD-V

# To select using the cursor buttons

Press [ENTER] and [▲, ▼] to select an item, then press [ENTER] again to register. Select "ALL" to enter all items (on the disc or in the title or group). Changing the program

# Press [▲, ▼] to select an item.

-To change an item, repeat steps 1 and 2.

- -To clear an item, press [CANCEL] (or select "Clear" and press [ENTER]).
- Press [◀◀] or [▶▶] to change pages.

# To clear the whole program

Move to "Clear all" with  $[\blacktriangle, \nabla, \triangleleft, \blacktriangleright]$  and press [ENTER]. The whole program is also cleared when the unit is turned off or the disc trav is opened.

# All group play

DVD-A

The unit plays tracks in all the groups on a disc. Press [▶] (PLAY).

# Random play

# While stopped

1 Press [RANDOM].

### 2 DVD-A DVD-V

Press the numbered buttons to

select a group (DVD-A) or a title (DVD-V).

# • Some items cannot be selected. DVD-V

# DVD-A

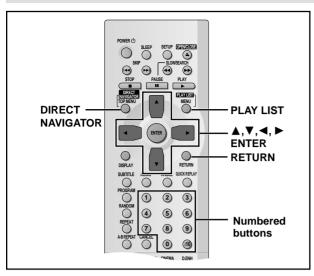
- You can select more than one group. To enter all groups, select "All" using [◀, ▶] and press [ENTER].
- To deselect a group, press the numbered
- buttons corresponding to the group you want to clear.
- . If you select bonus groups, you will have to enter a 4-digit password (⇒ page 12).

# Press [▶] (PLAY).

# To exit the random mode

Press [RANDOM] while stopped.

# Playing the programs on DVD-RAM

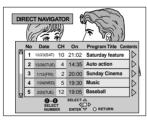


# RAM

# Selecting a program to play -DIRECT NAVIGATOR

Use the program list to find programs to play.

### 1 Press [DIRECT NAVIGATOR].



# Press $[\blacktriangle, \nabla]$ to select the program.

- The selected program plays in the background.
- Press [▼] to show other programs if there are more than five.
- •You can select programs with the numbered buttons.
- To select a 2-digit number e.g. 23: [≧10] ➡ [2] ➡ [3]

### 3 Press [ENTER].

The program being played in the background continues.

# To clear the program list

Press [DIRECT NAVIGATOR].

(The unit returns to the condition it was in before you called up the program list)

# To display information about a selected program

Select the program and press [>]. (The background picture pauses.) Press  $[\blacktriangleleft, \triangleright]$  to show the other programs.

### To return to the previous screen Press [RETURN].

# Note

 Titles appear only if you have entered them. •You cannot change program and disc titles.

# Using the play list menu

You can play a group of scenes, a play list, created on other equipment such as a DVD video recorder.

You can also specify a scene to play.

# Playing a play list

### 1 Press [PLAY LIST].



### 2 Press $[\blacktriangle, \nabla]$ to select the play list.

- ●Press [▼] to show other play lists if there are more than six. •You can select play lists with the numbered buttons.
- To select a 2-digit number e.g. 23: [≧10] → [2] → [3]

### 3 Press [ENTER] to start play.

# To clear the play list screen

# Press [PLAY LIST].

(The unit returns to the condition it was in before you called up the play list.)

# To display information about a selected play list

- 1. Select the play list and press [▶].
- 2. Press [▲, ▼] to select "Contents" and press [ENTER]. Press [◀, ▶] to show other play lists.



•To return to the previous screen Press [RETURN].

# Playing a specific scene

### 1 Press [PLAY LIST].

- 2 Press  $[\blacktriangle, \nabla]$  to select the play list.
  - •You can select play lists with the numbered buttons. To select a 2-digit number e.g. 23: [≧10] → [2] → [3]

### 3 Press [▶]. 4

Press [▲, ▼] to select "Scene List" and press [ENTER].



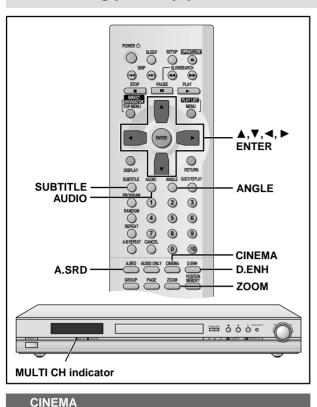
Page Total pages

### 5 Press $[\mathbf{A}, \mathbf{\nabla}, \mathbf{\triangleleft}, \mathbf{\triangleright}]$ to select a scene and press [ENTER].

- •If there are more than 9 scenes, press [▲, ▼, ◄, ▶] to select "Next" and press [ENTER]. Select "Prev" to move back.
- •You can also select a page with the numbered buttons.
- To select a number e.g. 23:  $[2] \Rightarrow [3] \Rightarrow [ENTER]$  (You do not have to press  $[\geq 10]$ .)

**RQT6549** 

# Increasing your enjoyment of movies



# RAM DVD-A DVD-V VCD

You can change the picture guality for movie viewing.

# Press [CINEMA].

Each time you press the button:

| → Cinema1:  | Mellows images and enhances detail in dark scenes.  |
|-------------|---|
| Cinema2:    | Sharpens images and enhances detail in dark scenes. |
| └── Normal: | Normal mode (Factory preset)                        |



Cinema1

# For your reference

You can make finer adjustments to the picture if desired (= page 20, Picture Menu).

# **DIALOGUE ENHANCER**

### DVD-V

(Dolby Digital, DTS, 3-channel or over, where the dialogue is recorded in the center channel)

This makes the dialogue in movies easier to hear.

# Press [D.ENH].

Each time you press the button:

ON ← OFF (Factory preset)



# **ADVANCED SURROUND**

# RAM DVD-V VCD

SP: (Dolby Digital, DTS, LPCM, MPEG\*, 2-channel or over only) HP: (Dolby Digital, LPCM, 2-channel or over only) \*For Australia and N.Z. only

Use ADVANCED SURROUND V.S.S. (Virtual Surround Sound) to enjoy a surround-like effect if you are using 2 front speakers (SP) or headphones (HP). (To enjoy HP-V.S.S., connect the unit to equipment that has a headphone jack.)

If you are playing a disc with surround effects recorded on it, the effect is broadened and sound seems to come from virtual speakers on either side.

# Press [A.SRD].

Each time you press the button:

→ SP1/HP1: Natural effect

SP2/HP2: Emphasized effect

SP OFF/HP OFF: Cancel (Factory preset)

To change the mode:  $[\blacktriangleleft] \Rightarrow [\blacktriangle, \nabla]$  to select "SP" or "HP"



Optimum seating position

Speaker Speaker <When using the television's Distance A=Television's width 3 to 4 times distance A Seating position

# Note

speakers>

 ADVANCED SURROUND will not work, or will have less effect with some discs

- •Turn off the surround sound effects on the equipment you have connected when using this effect.
- Turn ADVANCED SURROUND off if it causes distortion.
- •Even if three or more speakers are connected, output from this unit will be in stereo (two channels) when ADVANCED SURROUND is on.
- •Turn ADVANCED SURROUND off when using Dolby Pro Logic. Dolby Pro Logic will not work correctly if it is on.

**RQT6549** Note

DIALOGUE ENHANCER will not work or will have less effect with some discs.

# 4:3 TV ZOOM function

# RAM DVD-A DVD-V

Widescreen software often appears as a letterbox picture (-> page 9) when shown on a regular 4:3 aspect television. Use 4:3 TV ZOOM to expand these pictures to fill more of the television. (The sides of the picture are cut off when you do this.)





Each time you press the button:

### ON ← →OFF (Factory preset)

•4:3 TV ZOOM is canceled when the disc tray is opened or the unit is switched to standby.

### Note

- •Depending on the video format of the disc and current play status, this feature may not work as described.
- •Menus may act or appear differently while 4:3 TV ZOOM is on.

# Changing soundtracks, subtitles and angles

Some DVDs have multiple soundtracks, subtitle languages and camera angles, and you can change them during play.

•"--" or "---" is displayed instead of the language number in circumstances such as when no language is recorded on the disc.

# Soundtracks

# RAM DVD-A DVD-V VCD

# **During play** Press [AUDIO].

# RAM VCD

Each time you press the button:

LR





DVD-A



# The number changes each time you press the button.

D Digital 1 English 3/2.1 ch

- •The MULTI CH indicator on the main unit lights when a multi-channel soundtrack is playing.
- •Indicates that a multi-channel soundtrack can be down-mixed to two channels

| e.g. DVD-Video | DVD- V | ΠL | CHAP | (D.MIX)                  |
|----------------|--------|----|------|--------------------------|
| e.g. DVD-Video |        | 1  | 1    | ו ההדול                  |
|                |        | 1  |      | <u> _ ·]_   _ ·]_   </u> |

- •Depending on the signal type of the recording on DVD-RAM, sometimes the audio settings will not be activated even if the display changes.
- •Play restarts from the beginning of the soundtrack when playing DVD-Audio and DVD-RAM soundtracks that are accompanied by still pictures.
- •Even if a second soundtrack isn't recorded on a DVD-Audio, two soundtrack numbers will normally be shown when you press [AUDIO]. The soundtrack currently playing is number 1.
- •You can also use this button to turn the vocals on and off on karaoke discs. Read the disc's instructions for details.
- Refer to (⇒ page 19) for audio signal type details.

# Subtitles

DVD-A DVD-V : You can change the subtitle language and turn the subtitles on and off. You can turn the subtitles on and off.

RAM :

# **During play** Press [SUBTITLE].

The number changes each time you press the button.





- •In some cases, the subtitle language is not changed to the selected one immediately.
- •If the subtitles overlap closed captions recorded on discs, turn the subtitles off.

# To clear/display the subtitles

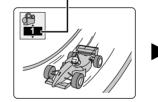
- 1. Press [SUBTITLE].
- 2. Press [▶]. (DVD-A DVD-V)
- 3. Press [▲, ▼] to select "OFF" or "ON".

Angles

# DVD-A DVD-V

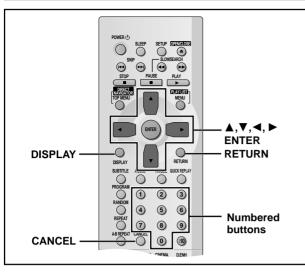
During play Press [ANGLE].

The angle changes each time you press the button.





# Using On-Screen Menu Icons



# RAM DVD-A DVD-V VCD CD WMA MP3

On-Screen Menu Icons are menus that contain information about the disc or unit. These menus allow you to perform operations by changing this information.

# **Common procedures**

# Press [DISPLAY].

Each time you press the button:

Disc information (➡ right) —→ Progress indicator (➡ page 20)

Original display ← Unit information (⇒ pages 19, 20)

2 Unit information only

While the leftmost icon is highlighted **Press** [▲, ▼] to select the menu. Each time you press the button: Play Menu ← Picture Menu

 $Display Menu \leftrightarrow Audio Menu$ 

**3** Press [◀, ▶] to select the item.

# 4 Press $[\blacktriangle, \nabla]$ to select the setting.

Items with "▲" or "♥" above and below can be changed by [▲, ♥].
Press [ENTER] if the setting does not change after pressing [▲, ♥].

Some items require different operations. Read the following explanations.

# For your reference

•Depending on the condition of the unit (playing, stopped, etc.) and the type of software, there are some items that you cannot select or change.

•When numbers are displayed (e.g. title No.), the numbered buttons are also effective for setting. Press [ENTER] to register the setting.

## To clear the menus

Press [RETURN] until the menus disappear.

# To change the position of the icons

- 1. Press [◀, ▶] to select the Bar Position icon.
- 2. Press  $[\blacktriangle, \nabla]$  to move the icons. (There are 5 positions.)



# Disc information e.g. DVD-Video



e.g. WMA/MP3 disc



# e.g. Video CD





- (a) PG: Program number RAM PL: Play list number RAM
  - T: Title number DVD-V
  - Track number VCD CD
  - G: Group number DVD-A WMA MP3
- **b** T: Track number in group **DVD-A** WMA MP3
- C: Chapter number DVD-V © Time RAM DVD-A DVD-V
  - Press [▲, ▼] to show the elapsed play time or remaining time for the program, group, track or title (or chapter during program and random play).
  - Select a position to start play by specifying a time with the numbered buttons and press [ENTER].

# Changing the time display VCD CD

Press [▲, ▼] to show the elapsed play time, remaining time for the track, or remaining time for the disc. Elapsed play time [WMA] [MP3]

(display only, cannot be changed)

- ④ Soundtrack language DVD-A DVD-V (→ page 17) (See A on page 19 for language abbreviations.)
- (audio signal type RAM DVD-A DVD-V (→ page 17) (See B on page 19 for details.) Karaoke vocal on/off (Karaoke DVD only) DVD-V Solo: OFF or ON

Duet: OFF, V1 + V2, V1 or V2

(f) Subtitle language DVD-A DVD-V (→ page 17) (See A on page 19 for language abbreviations.) Subtitles on/off RAM DVD-A DVD-V ON ↔ OFF

 $\begin{array}{l} \textbf{Track information on/off } \fbox{MP3} \fbox{CD} (CD \text{ text}) \\ ON \longleftrightarrow OFF \end{array}$ 

- (g) Angle number DVD-A DVD-V (→ page 17)
- h Track number in disc WMA MP3
- (i) Total number of tracks on disc WMA MP3
- () Current bitrate WMA MP3
- K Current sampling frequency WMA MP3
- ① Audio mode RAM VCD (→ page 17)
  - $\underset{\uparrow}{\mathsf{LR}} \longleftrightarrow \mathsf{L} \longleftrightarrow \underset{\uparrow}{\mathsf{R}}$
- Menu play VCD (with playback control only) Indicates whether menu play (playback control) is on or off.
   Still picture number SVEN
- Still picture number DVD-A Selected picture is shown during play.

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# Unit information

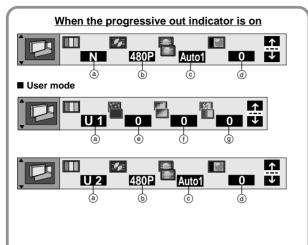
| Unit information  |   |
|---|---|
| Play Menu   | Audio Menu  |
| e.g. DVD-Video  | e.g. DVD-Video  |
|   |   |
| a) A-B repeat RAM DVD-A DVD-V VCD CD WMA MP3 (→ page 14)<br>[ENTER] (start point) → [ENTER] (finish point)<br>To cancel: [ENTER]  | <ul> <li>(a) ADVANCED SURROUND RAM DVD-V VCD (→ page 16)</li> <li>•VSS mode<br/>SP ↔ HP</li> </ul>  |
| Description         Description <thdescription< th=""> <thdescription< th=""></thdescription<></thdescription<> | • SP/HP level     1 ↔ 2 ↔ OFF     1 ↔ 0 ↔ OFF     1 ↔ 0 ↔ 0 ↔ 0 ↔ 0 ↔ 0 ↔ 0 ↔ 0 ↔ 0 ↔   |
| A. All         G. Gloup         T. Title         A. All           S: Scene <sup>±1</sup> A: All <sup>±2</sup> A: All <sup>±2</sup> OFF: Off           PL: Playlist <sup>±1</sup> OFF: Off         OFF: Off           OFF: Off         OFF: Off  | ON ← OFF<br>ⓒ <b>RE-MASTER</b> ( <b>D</b> ) ( $\Rightarrow$ page 12)<br>1 ← 2 ← 3 ← OFF<br>1 ← 1 ← 1 ← 1 ← 1 ← 1 ← 1 ← 1 ← 1 ← 1 ←  |
| *1During play list play. "PL" is not displayed while playing a specific<br>play list scene. *2During all group, program and random play   | Display Menu  |
| <ul> <li>Play mode display DVD-A DVD-V VCD CD WMA MP3</li> </ul>  | e.g. DVD-Video  |
| : Normal play<br>PGM: Program play<br>RND: Random play<br>ALL: All group play ( <b>DVD-A</b> )  | OFF OFF OF Bright   |
| <ul> <li>Marker</li> <li>DVD-A DVD-V VCD CD WMA MP3 : 5 positions</li> <li>RAM : 999 positions</li> <li>If places have been marked (e.g., with a DVD video recorder), they are</li> </ul>   | <ul> <li>a 4:3 TV ZOOM RAM DVD-A DVD-V (→ page 17)<br/>ON ←→OFF</li> <li>b Bitrate display RAM DVD-A DVD-V VCD</li> </ul>   |
| displayed.<br>[ENTER] (The unit is now ready to accept markers.)<br>To mark a position: [ENTER] (at the desired point)<br>To mark another position: [◀, ►] ➡ [ENTER]  | Displays the bitrate (approximate values) and type of picture<br>(← page 25, Glossary—I/P/B)<br>ON ↔ OFF<br>To change the bitrate display: [◀, ►]   |
| To recall a marker: $[\blacktriangleleft, \triangleright] \rightarrow [ENTER]$<br>To erase a marker: $[\blacktriangleleft, \triangleright] \rightarrow [CANCEL]$<br><b>RAM</b><br>To mark the eleventh point and beyond   | 9.438 Mbps ►<br>● During play: shows the average bitrate of th<br>video being played<br>While paused: shows the data volume of the<br>frame   |
| <ol> <li>[◄, ►] to select the marker pin icon</li> <li>[▲, ▼] to select "11–20"</li> <li>You can select the next group when the current group is full.</li> </ol>   | Bitrate     Cur. 7.507 Mbps     Arecord of bitrates for     sampling period.  |
| <ul> <li>This feature doesn't work while using a play list.</li> <li>The markers are ordered by time. This means that the marker numbers can change when you add and erase markers.</li> <li>You can charge markers but they are restored when you open</li> </ul>  | Current bitrate Bitrate record<br>Average bitrate   |
| <ul> <li>You can clear existing markers, but they are restored when you open<br/>the disc tray or switch the unit to standby.</li> </ul>  | <ul> <li>OSD brightness (-3 to +3)</li> <li>Adjust the brightness of the on-screen displays.</li> </ul>   |
| <ul> <li>Note</li> <li>This feature doesn't work during program and random play.</li> <li>All the markers are cleared when the disc tray is opened or the unit is switched to standby.</li> </ul>   | <ul> <li>④ FL dimmer RAM DVD-A DVD-V VCD CD WMA MP3<br/>Changes the brightness of the unit's display.<br/>Bright ↔ Dim ↔ Auto" (RAM DVD-A DVD-V VCD)</li> <li>The display is dimmed during play, but brightens when you perform operations such as slow-motion, search, and pause.</li> </ul> |
| Audio/Subtitle language     ENG: English POR: Portuguese  | Signal type/data     LPCM/PPCM/DD Digital/DTS/MPEG: Signal type   |
| FRA:     French     RUS:     Russian       DEU:     German     JPN:     Japanese       ITA:     Italian     CHI:     Chinese  | k (kHz): Sampling frequency<br>b (bit): Number of bits<br>ch (channel): Number of channels  |
| ESP:     Spanish     KOR:     Korean       NLD:     Dutch     MAL:     Malay       SVE:     Swedish     VIE:     Vietnamese   | Example: <u>3/2</u> .1ch<br>L .1: Subwoofer signal<br>(not displayed if there is no subwoofer signal)   |
| SVE.SwedishVIE.VienameseNOR:NorwegianTHA:ThaiDAN:Danish*:Others   | <ul> <li>0: No surround</li> <li>1: Mono surround</li> <li>2: Stereo surround (left/right)</li> </ul>   |
|   | 1: Center     2: Front left+Front right     3: Front left+Front right+Center  |

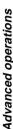
19

# Unit information

**Picture Menu** 

# RAM DVD-A DVD-V VCD





- (a) Picture mode (⇒ page 16, CINEMA)
  - •N: Normal mode
  - •C1: Mellows images and enhances detail in dark scenes
  - •C2: Sharpens images and enhances detail in dark scenes
  - U1/U2/U3<sup>\*</sup>: User mode (⇒ right)

\*U3 appears only when the progressive out indicator is off.

### (b) Video output mode

(⇒ page 25, Glossary—Interlace and progressive output) 480I: Interlace video (the progressive out indicator off)

480P: Progressive video (the progressive out indicator on)

You can change the video output mode only when "Progressive Out" in the Video menu is set to "Enable" (⇒ page 21).

### Transfer mode $\odot$

Select the method of conversion for progressive output to suit the type of material being played (⇒ page 25, Glossary—Film and video). •Auto 1 (normal): for viewing film material

•Auto 2: for viewing film material (the same as Auto 1, but able to convert 30-frame-per-second progressive video) •Video: for video material

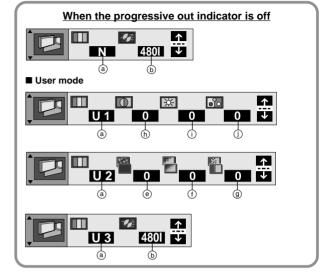
# d Horizontal position (-20 to +20)

Change the picture's position if it is off center.

- 1. Press [ENTER]
- 2. Press [◀, ▶] to move the picture.
- 3. Press [ENTER] to enter the position (saved even if you turn the unit off).

# **Progress indicator**

Indicates how far you have played through an item.



# User mode

- To change the user mode 1. Select User mode and press [▶] to highlight the number.
- 2. Press [▲, ▼] to select "1", "2" or "3".

## -MPEG Digital Noise Reduction-

- ③ 3D-NR (0 to +4) Reduces overall noise.
- (f) Block NR (0 to +3) Smoothes block noise.
- (g) Mosquito NR (0 to +3)
- Reduces the smudging that appears around contrasting sections of the picture.

ŪÎ

### -Picture Control-

- (h) Contrast (−7 to +7) Increases the contrast between light and dark parts of the picture.
- (i) Brightness (0 to +15) Brightens the picture.
- (j) Color (−7 to +7) Adjust the shade of the picture's color.

- e.g. DVD-Video (a 2 C) 2 🕙 1:23:54 e б Ċ
- ⓐ Current position RAM DVD-A DVD-V VCD CD WMA MP3
- PG: Program number RAM (b)
  - PL: Play list number RAM
  - T: Title number DVD-V
  - Track number VCD CD
  - G: Group number DVD-A WMA MP3
  - Т: Track number in group DVD-A WMA MP3
- © C: Chapter number DVD-V

- Condition play, pause, or slow/search RAM DVD-A DVD-V VCD CD WMA MP3
- (e) Changing the time display RAM DVD-A DVD-V VCD CD Press [▲, ▼] to show the elapsed play time or remaining time for the program, track or title (or chapter during program and random play). Elapsed play time WMA MP3 (display only, cannot be changed)

**RQT6549** 

# **Changing settings**

This chart shows the settings for this unit. Change the settings to suit your preferences and to suit the unit to the environment in which it is being used. These settings are retained in memory until they are changed, even if the unit is turned off. See page 22 for details on menu operation.

| Disc    | Audio<br>Choose the audio language.   | English (Language options)  | Language opti  | ons   |                   |  |
|---------|---|---|--|---|-------------------|--|
|         |   | Original <sup>*1</sup> Other ***** <sup>2</sup>   | <sup>I</sup> ∗4 French   | Spanish   |                   |  |
| Г       | Subtitle<br>Choose the subtitle language.   | Automatic <sup>**3</sup> English<br>(Language options) Other ***** <sup>2</sup>   | <sup>1</sup> <sup>∗₅</sup> French<br>Portuguese  | German Italian Sp<br>Swedish Dutch  | anish             |  |
|         | Menus<br>Choose the language for disc menus.  | English (Language options)<br>Other **** <sup>∞2</sup>  | ⊣ <sup>∞6</sup> Chinese  |   |                   |  |
|         | Ratings<br>Set a ratings level to limit DVD-Video p   | Setting ratings<br>8 No Limit   | to 7 <sup>∞7</sup> 0 Lock A  |   |                   |  |
|         | <ul> <li>The password screen is shown if you choose "Ratings" when levels 0 to 7 l</li> <li>Select "Level 0" to prevent play of dis recorded on them.</li> </ul>  | Changing ratings (When level 0-7 is selected)           Unlock Player         Change Password           Change Level         Temporary Unlock   |  |   |                   |  |
| 'ideo   | TV Aspect (→ page 9)<br>Choose the setting to suit your television  | on and preference.  | 4:3 Pan&Scan   | 4:3 Letterbox 16:9  |                   |  |
|         | Progressive Out<br>Choose "Enable" to enable progressive  | e output .  | Disable  | Enable  |                   |  |
|         | Still Mode (→ page 25, Glossary—Fra<br>Specify the type of picture shown wher   |   | Automatic  | Field Frame   |                   |  |
|         | Black Level Control <sup>#4</sup><br>Change the black level of the picture if<br>the COMPONENT VIDEO OUT termin   |   | OUT of<br>Darker: when c   | Lighter: when connected to a TV through the VIDEO<br>OUT or S VIDEO OUT terminal.<br>Darker: when connected to a TV through the COM-<br>PONENT VIDEO OUT (Y/Ps/Ps) terminals. |                   |  |
|         | NTSC Disc Output <sup>≢5≋6</sup><br>Choose whether PAL 60 or NTSC sign<br>NTSC discs (➡ page 5—Video system   |   | NTSC: whe  | n connected to a PAL televis<br>n connected to an NTSC tele<br>SC" is the factory preset.)  |                   |  |
| Audio   | Speaker Setting (→ page 23)<br>Choose the settings to suit your audio<br>environment.   | Multi-channel:         when 3 or more speakers are connected.         •Speaker presence and size         •Delay time       •Channel balance         2-channel:         when 2 speakers or an amplifier with a Dolby Pro         Logic decoder is connected. |  |   |                   |  |
|         | Digital Audio Output (→ page 23, Dig<br>Select whether to output digital signals<br>are affected by the re-master settings.<br>On (RE-MASTER Off) : Digital signal<br>(→ page 12) do not affect this output<br>•On (RE-MASTER On) : Digital signal<br>(→ page 12) are effective. The equip<br>output audio when the re-master circ<br>digital signals with sampling frequence<br>•Off: Digital signals are not output. Th<br>are using analog connection. | or not, and whether digital signals<br>Is are output. The re-master settings<br>Is are output. The re-master settings<br>ment you connected will be unable to<br>uit is functioning if it cannot handle<br>cies of 88.2 kHz.                                | On (RE-MASTE<br>On (RE-MASTE<br>Off  |   |                   |  |
|         | PCM Down Conversion (⇒ page 23)   |   | No   | Yes   |                   |  |
|         | Dolby Digital (⇒ page 23)   |   | Bitstream  | PCM   |                   |  |
| L       | DTS Digital Surround (⇒ page 23)  |   | PCM  | Bitstream   |                   |  |
| L       | MPEG <sup>∗∗5</sup> (➡ page 23)   |   | PCM  | Bitstream   |                   |  |
|         | Dynamic Range Compression (Dolby<br>Change the dynamic range for late nig   |   | Off  | On  |                   |  |
|         | Audio during Search <sup>**8</sup><br>Choose whether to have sound during   | search.   | <u>On</u>  | Off   |                   |  |
| Display | Menu Language<br>Choose the language for these menus  | and the on-screen messages.   | <sup>∗5</sup> English Fi<br>Español P  |   | liano<br>derlands |  |
|         | On-Screen Messages<br>Choose whether to show on-screen me   | essages or not.   | <u>On</u>  | Off   |                   |  |
| Others  | <b>DVD-Video Mode</b><br>Select how to play pictures contained or<br>returns to "Off" when you remove the or  |   | Off: DVD-Audio are played as DVD-Audio.<br>On: DVD-Video contents found on DVD-Audio can be<br>played. |   |                   |  |
|         | <b>Demo</b><br>A demonstration of the unit's on-screen<br>"On". The demonstration stops when y<br>reverts to "Off".   |   | Off  | On  |                   |  |
|         | QUICK SETUP (→ page 9)<br>Answer questions to make basic settin   | gs.   | Yes  | No  |                   |  |

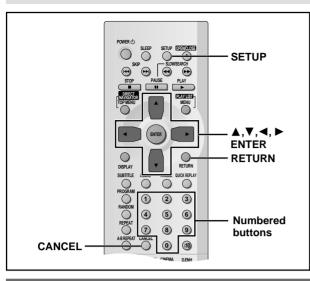
here.

Advanced operations

heard when playing some DVD-Audio despite the settings you make

language will automatically appear if available on that disc. <sup>#4</sup> For U.S.A. and Canada <sup>#5</sup> For Australia and N.Z. <sup>#6</sup> For Asia.

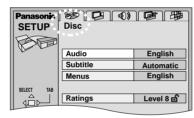
# **Changing settings**



# Common procedures

See page 21 for menu and option details.

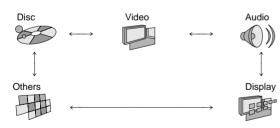
### 1 Press [SETUP] to show the menus.



•The QUICK SETUP screen appears when you press [SETUP] the first time after purchase (⇒ page 9).

2 Press  $[\blacktriangleleft, \triangleright]$  to select the menu's tab.

The screen changes to display the menu.



# Language code list

| <br>-unguage co | ac not |             |      |              |       |               |       |              |      |              |      |            |        |
|-----------------|--------|-------------|------|--------------|-------|---------------|-------|--------------|------|--------------|------|------------|--------|
| Abkhazian:      | 6566   | Byelorussia | n:   | Georgian:    | 7565  | Kazakh:       | 7575  | Nauru:       | 7865 | Serbian:     | 8382 | Tibetan:   | 6679   |
| Afar:           | 6565   |             | 6669 | German:      | 6869  | Kirghiz:      | 7589  | Nepali:      | 7869 | Serbo-Croati | an:  | Tigrinya:  | 8473   |
| Afrikaans:      | 6570   | Cambodian:  | 7577 | Greek:       | 6976  | Korean:       | 7579  | Norwegian:   | 7879 |              | 8372 | Tonga:     | 8479   |
| Albanian:       | 8381   | Catalan:    | 6765 | Greenlandic  | :7576 | Kurdish:      | 7585  | Oriya:       | 7982 | Shona:       | 8378 | Turkish:   | 8482   |
| Ameharic:       | 6577   | Chinese:    | 9072 | Guarani:     | 7178  | Laotian:      | 7679  | Pashto, Pus  | hto: | Sindhi:      | 8368 | Turkmen:   | 8475   |
| Arabic:         | 6582   | Corsican:   | 6779 | Gujarati:    | 7185  | Latin:        | 7665  | -            | 8083 | Singhalese:  | 8373 | Twi:       | 8487   |
| Armenian:       | 7289   | Croatian:   | 7282 | Hausa:       | 7265  | Latvian, Lett | tish: | Persian:     | 7065 | Slovak:      | 8375 | Ukrainian: | 8575   |
| Assamese:       | 6583   | Czech:      | 6783 | Hebrew:      | 7387  |               | 7686  | Polish:      | 8076 | Slovenian:   | 8376 | Urdu:      | 8582   |
| Aymara:         | 6588   | Danish:     | 6865 | Hindi:       | 7273  | Lingala:      | 7678  | Portuguese:  | 8084 | Somali:      | 8379 | Uzbek:     | 8590   |
| Azerbaijani:    | 6590   | Dutch:      | 7876 | Hungarian:   | 7285  | Lithuanian:   | 7684  | Punjabi:     | 8065 | Spanish:     | 6983 | Vietnamese | : 8673 |
| Bashkir:        | 6665   | English:    | 6978 | Icelandic:   | 7383  | Macedonian    | :7775 | Quechua:     | 8185 | Sundanese:   | 8385 | Volapük:   | 8679   |
| Basque:         | 6985   | Esperanto:  | 6979 | Indonesian:  |       | Malagasy:     | 7771  | Rhaeto-Roma  | nce: | Swahili:     | 8387 | Welsh:     | 6789   |
| Bengali; Ban    | gla:   | Estonian:   | 6984 | Interlingua: | 7365  | Malay:        | 7783  |              | 8277 | Swedish:     | 8386 | Wolof:     | 8779   |
|                 | 6678   | Faroese:    | 7079 | Irish:       | 7165  | Malayalam:    | 7776  | Romanian:    | 8279 | Tagalog:     | 8476 | Xhosa:     | 8872   |
| Bhutani:        | 6890   | Fiji:       | 7074 | Italian:     | 7384  | Maltese:      | 7784  | Russian:     | 8285 | Tajik:       | 8471 | Yiddish:   | 7473   |
| Bihari:         | 6672   | Finnish:    | 7073 | Japanese:    | 7465  | Maori:        | 7773  | Samoan:      | 8377 | Tamil:       | 8465 | Yoruba:    | 8979   |
| Breton:         | 6682   | French:     | 7082 | Javanese:    | 7487  | Marathi:      | 7782  | Sanskrit:    | 8365 | Tatar:       | 8484 | Zulu:      | 9085   |
| Bulgarian:      | 6671   | Frisian:    | 7089 | Kannada:     | 7578  | Moldavian:    | 7779  | Scots Gaelio | ::   | Telugu:      | 8469 |            |        |
| Burmese:        | 7789   | Galician:   | 7176 | Kashmiri:    | 7583  | Mongolian:    | 7778  |              | 7168 | Thai:        | 8472 |            |        |
|                 |        |             |      |              |       |               |       |              |      |              |      |            |        |

- 3 Press  $[\mathbf{A}, \mathbf{\nabla}]$  to select the item you want to change and press [ENTER].
- 4 Press  $[\blacktriangle, \nabla, \triangleleft, \blacktriangleright]$  to select the option and press [ENTER].

The screen now shows the menu again.

To return to the previous screen Press [RETURN].

To exit the SETUP menu Press [SETUP].

# Entering a password (Ratings)

# DVD-V

The password screen is shown when you select levels 0 to 7.

- Input a 4-digit password with the numbered buttons. 1 • If you enter a wrong number, press [CANCEL] to erase it.
- 2. Press [ENTER].
  - The lock symbol appears closed to show the rating is locked. • Do not forget your password.
- 3. Press [ENTER] to confirm the 4 digits.

Now, when you insert a DVD-Video that exceeds the ratings limit you set, a message appears on the television. Follow the on-screen instructions.

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# **Digital output**

# DVD-A DVD-V

Change the settings when you have connected equipment through this unit's DIGITAL AUDIO OUT terminal (OPTICAL or COAXIAL).

# PCM Down Conversion

Select how to output audio with a sampling frequency of 96 kHz or 88.2 kHz.

•Select "Yes" if the equipment you connect cannot process signals with a sampling frequency of 96 kHz or 88.2 kHz.

Also make the appropriate "Digital Audio Output" setting. (→ page 21)

No (Factory preset): Output as 96 kHz or 88.2 kHz

Yes: Converted to 48 kHz or 44.1 kHz

### Note

- Signals are converted to either 48 kHz or 44.1 kHz despite the above settings if the signals have a sampling frequency of over 96 kHz, or the disc has copy protection.
- Some equipment cannot handle sampling frequencies of 88.2 kHz, even if they can handle 96 kHz. Read your equipment's operating instructions for details.

## Dolby Digital, DTS Digital Surround and MPEG\*

**Bitstream** (Factory preset for Dolby Digital): Select if the equipment you connected can decode the signal.

**PCM** (Factory preset for DTS Digital Surround and MPEG<sup>=</sup>): Select if the equipment you connected cannot decode the signal.

\*For Australia and N.Z. only

### IMPORTANT

If the equipment you connected cannot decode the signal, the setting must be changed to PCM. If not, signals the equipment cannot process will be output by this unit, causing high levels of noise which can damage your hearing and the speakers.

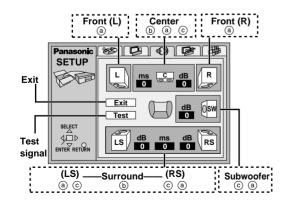
## Speaker setting

Change speaker presence and size (a), delay time (b), and channel balance (c) to suit the speakers you have connected.

These settings are not necessary when you select "2-channel" (only two speakers are connected).

### Note

This feature works only for analog connection ( $\Rightarrow$  page 7).



### Speaker presence and size (a)

- 1. Press  $[\blacktriangle, \nabla, \blacktriangleleft, \blacktriangleright]$  to select the item and press [ENTER].
- 2. Press [▲, ▼] to select the setting and press [ENTER].

### Icon examples:

Surround speaker (LS)



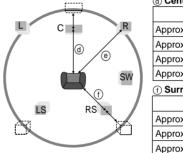
- •Large: When the speaker supports low-frequency (under 100 Hz) reproduction.
- •Small: Select when the speaker does not support low-frequency reproduction.

If the subwoofer set to No, the front speakers will automatically be set to Large.

# Delay time (b)

### DVD-V (Dolby Digital, center and surround speakers only)

For optimum listening with 5.1-channel sound, all the speakers, except for the subwoofer, should be the same distance from the seating position. If you have to place the center or surround speakers closer to the seating position, adjust the delay time to make up for the difference.



| d Center speaker           |         |  |  |  |
|----------------------------|---------|--|--|--|
| Difference                 | Setting |  |  |  |
| Approx. 50 cm (1 1/2 feet) | 1.3 ms  |  |  |  |
| Approx. 100 cm (3 feet)    | 2.6 ms  |  |  |  |
| Approx. 150 cm (5 feet)    | 3.9 ms  |  |  |  |
| Approx. 200 cm (6 feet)    | 5.3 ms  |  |  |  |
| Surround speakers          |         |  |  |  |
| Difference                 | Setting |  |  |  |
| Approx. 200 cm (6 feet)    | 5.3 ms  |  |  |  |
| Approx. 400 cm (12 feet)   | 10.6 ms |  |  |  |
| Approx. 600 cm (18 feet)   | 15.9 ms |  |  |  |

If distances (d) (from the center speaker) and (f) (from the surround speakers) are the same as or greater than (f) (from the front speakers), leave the delay time as "0", the factory preset.

If either distance (d) or (f) is less than (e), find the difference in the relevant table and change to the recommended setting.

### Changing the delay time

- 1. Press [▲, ▼, ◀, ▶] to select the delay time box and press [ENTER].
- 2. Press [▲, ▼] to adjust the delay time and press [ENTER].

# Channel balance (ⓒ)

 Press [▲, ♥, ◄, ▶] to select "Test" and press [ENTER]. A test signal is output from one speaker at a time, starting with the front left speaker and proceeding clockwise.

| Front (L) → Center – | →Front (R)     |
|----------------------|----------------|
| ↑                    | $\downarrow$   |
| Surround (LS) ←      | -Surround (RS) |

 While listening to the test signal, press [▲, ▼] to adjust the volume of the center and surround speakers so they are the same apparent volume as the front speakers (-6 to +6).

(The front speakers cannot be adjusted here.)

- 3. Press [ENTER].
  - The test signal stops.
    - No signal is output for the subwoofer. To adjust its volume, play something, then return to this screen to adjust to suit your taste.

### To finish the speaker setting

Press  $[\blacktriangle, \triangledown, \triangleleft, \blacktriangleright]$  to select "Exit" and press [ENTER].

### Note

The unit may be unable to output as set here due to limitations imposed by the unit itself or the disc being played. (The display's "D.MIX" indicator goes out in these cases.)

# Troubleshooting guide

Before requesting service, make the below checks. If you are in doubt about some of the check points, or if the remedies indicated in the chart do not solve the problem:

In the U.S.A., contact the Panasonic Customer Call Center at 1-800-211-7262, or e-mail consumerproducts@panasonic.com, or web site (http://www.panasonic.com).

In Canada, contact Panasonic Canada Inc. Customer Care Centre at 1-800-561-5505, web site (www.panasonic.ca), or an authorized Servicentre closest to you.

| ower   |  | Pag                           |
|--|--|-------------------------------|
| No power.  | <ul> <li>Insert the AC power supply cord securely into the household AC outlet.</li> </ul>   | 6                             |
| The unit is automatically<br>switched to the standby mode.                                   | •To conserve power, the unit automatically switches to standby after approximately 30 minutes in the stop mode. Turn the power back to ON.   | -                             |
|  | •The unit was switched to standby by the SLEEP timer.  | 11                            |
| peration   | T  |                               |
| No response when buttons<br>pressed.   | <ul> <li>Some operations may be prohibited by the disc.</li> <li>The unit may not be operating properly due to lightning, static electricity or some other external factor.<br/>Reset procedure:<br/>Press [POWER &amp;] to switch the unit to the standby mode and then back to ON.<br/>Alternatively, press [POWER &amp;] to switch the unit to the standby mode, disconnect the AC power<br/>supply cord, and then reconnect it.</li> </ul>   | -                             |
| No operations can be performed with the remote control.                                      | <ul> <li>Check that the batteries are installed correctly.</li> <li>The batteries are depleted: Replace them with new ones.</li> <li>Point the remote control at the remote control signal sensor and operate.</li> </ul>  | 8<br>8<br>8                   |
| Play doesn't start (or stops<br>immediately) when you press<br>[▶] (PLAY) .                  | <ul> <li>Condensation has formed: Wait 1 to 2 hours for it to evaporate.</li> <li>This unit cannot play discs other than the ones listed in these operating instructions.</li> <li>You can only play DVD-Video if their region number is the same or includes the same region number as the unit or if the DVD-Video is marked "ALL". Confirm the region number for the unit on the rear panel.</li> <li>The disc may be dirty and require cleaning.</li> <li>Ensure that the disc is installed with the label of the side to be played facing upwards.</li> <li>Check that the DVD-RAM has something recorded on it.</li> </ul> | -<br>5<br>Cov<br>5<br>10<br>- |
| Cannot select alternative<br>languages.  | <ul> <li>This function is dependent on software availability.</li> <li>Try selecting from the disc's menu if one is available.</li> </ul>  | -<br>10                       |
| No menu play.  | •This function is dependent on software availability.  | -                             |
| No subtitles.  | <ul> <li>This function is dependent on software availability.</li> <li>Subtitles are cleared from the television. Display the subtitles.</li> </ul>  | 1                             |
| Soundtrack and/or subtitle<br>language is not the one selected<br>with the SETUP menus.      | •This function is dependent on software availability.  | -                             |
| Cannot change angle.   | <ul> <li>This function is dependent on software availability. Even if a disc has a number of angles<br/>recorded, these angles may be recorded for specific scenes only.</li> </ul>  | -                             |
| DIALOGUE ENHANCER has no<br>effect.  | •This feature does not work when the unit is outputting bitstream signals.   | -                             |
| You have forgotten your ratings<br>password.<br>Reset all the settings to Factory<br>Preset. | •While stopped, press and hold [I◀◀] and [II] on the unit and then also press and hold [▲] on the unit until "Initialized" disappears from the television. Turn the unit off and on again. All settings will return to the default values.   | -                             |
| The progressive out indicator<br>does not light.   | •Go to Video in the SETUP menus, and select "Enable" in "Progressive Out".   | 21                            |
| icture   |  |                               |
| Picture distorted.   | Some distortion is normal during SEARCH.     The screen may be disrupted briefly when you turn off the AUDIO ONLY feature.     For U.S.A. and Canada     If "This disc is PAL system. The output is sound only." is on the television, then you have loaded a  | -                             |
|  | PAL system DVD-Audio and only the audio portion of the disc can be played.   |                               |
| No picture.  | <ul> <li>Check the connection.</li> <li>Make sure the television is on.</li> <li>Ensure the television's video input setting (e.g., VIDEO 1) is correct.</li> </ul>  | 6                             |
| The picture shown on the   | •Go to Video in the SETUP menus, and change "TV Aspect" to suit your television.   | 9,                            |

Picture quality is poor.

| The picture is off center when progressive output is on.   | •Adjust the horizontal position in the On-Screen Menu Icons' Picture Menu.  | 20 |
|--|---|----|
| For Asia, Australia and N.Z.<br>The SETUP menus and other<br>screens shown on the television<br>are displayed incorrectly.<br>Colors appear faded. | <ul> <li>The unit and television are using different video systems.</li> <li>For Australia and N.Z.</li> <li>Use a multi-system or PAL television.</li> <li>For Asia</li> <li>Use a multi-system or NTSC television.</li> </ul> | -  |

Check the settings in the On-Screen Menu Icons' Picture Menu.

•Use the television to change the aspect to the correct one.

•The 4:3 TV ZOOM function is on.

cassette recorder.

If your television cannot change the aspect when input is progressive, press

•Ensure that the unit is connected directly to the television, and is not connected through a video

•Connect to the component video (480P) input terminals on a television compatible with this unit's

copy guard system. You cannot view progressive video if your television is not compatible.
Press [PROGRESSIVE OUT] so the indicator goes out. This problem is caused by the editing

method or material used on DVD-Video, but should be corrected if you use interlace output.

[PROGRESSIVE OUT] so the indicator goes out. Output will now be interlace.

10

17

6

6

10

20

ROT6549

| Sound                                   |   | Page |
|---|---|------|
| No sound.                               | Check the connections.  | 6,7  |
| Distorted sound.                        | •Check the volume on the equipment you have connected.  | _    |
|   | •Ensure that the input settings on the other equipment are correct.   | -    |
|   | •Turn ADVANCED SURROUND off if it causes distortion.  | 16   |
|   | •Output from this unit will be in stereo (two channels) when ADVANCED SURROUND is on. Turn ADVANCED SURROUND off if you are using three or more speakers.   | 16   |
|   | • If you have connected this unit to an amplifier through the AUDIO OUT terminals, go to the Audio menu in the SETUP menu, and change "Speaker Setting" to suit to your speakers. Select the large or small icon for all the speakers you have connected. | 23   |
|   | •Due to the specifications on some types of televisions, both video and audio may be cut off when you turn the AUDIO ONLY feature on.   | -    |
|   | <ul> <li>If the "D.MIX" indicator on the display goes out while playing a multi-channel DVD-Audio disc,<br/>sound will only be output from speakers specified by the disc. Read the disc's instructions for details.</li> </ul>                           | -    |
| Piercing noise comes from the speakers. | ● If you have connected this unit to other equipment through the DIGITAL AUDIO OUT terminal, ensure you have selected the correct settings for "Dolby Digital", "DTS Digital Surround" and "MPEG <sup>■</sup> " in the SETUP menus' Audio menu.           | 23   |
|   | *For Australia and N.Z. only  |      |

| sint alopiayo   |  |         |
|---|--|---------|
| "NoPLAY"  | <ul> <li>You inserted a disc the unit cannot play; insert one it can.</li> <li>You inserted a blank DVD-RAM.</li> </ul>  | 5<br>-  |
| "CHECK"   | •Disc is dirty: Wipe it clean.   | 5       |
| "H□□"<br>□□ stands for a number.  | <ul> <li>Trouble may have occurred. The number following "H" depends on the status of the unit. Reset procedure:</li> <li>Press [POWER (b] to switch the unit to the standby mode and then back to ON. Alternatively, press [POWER (b] to switch the unit to the standby mode, disconnect the AC power supply cord, and then reconnect it.</li> <li>If the service numbers fail to clear, note the service number and contact a qualified service person.</li> </ul> | -       |
| "NoDISC"  | <ul> <li>You haven't inserted a disc: Insert one.</li> <li>You haven't inserted the disc correctly: Insert it correctly.</li> </ul>  | -<br>10 |
| elevision displays  |  |         |
| "The progressive out is set to<br>"Disable""  | •Go to Video in the SETUP menus, and select "Enable" in "Progressive Out".   | 21      |
| "The software has a 4:3 aspect ratio"   | <ul> <li>Use the television to change the aspect to the correct one.</li> <li>If your television cannot change the aspect when input is progressive, press</li> <li>[PROGRESSIVE OUT] so the indicator goes out. Output will now be interlace.</li> </ul>  | 10      |
| No on-screen display.   | <ul> <li>Go to Display in the SETUP menus, and select "On" for "On-Screen Messages".</li> </ul>  | 21      |
| On-screen displays (including<br>On-Screen Menu Icons) not<br>displayed or only partially<br>displayed on the television. | <ul> <li>Press [DISPLAY], and press [◄, ►] to highlight the Bar Position icon, then press [▲, ▼] to adjust<br/>the position.</li> </ul>  | 18      |
| The disc's menu is displayed in<br>a different language.  | <ul> <li>Go to Disc in the SETUP menus, and select the preferred language for "Menus".</li> </ul>  | 21      |

# Glossary

# Bitstream

This is the digital form of multi-channel audio data (e.g., 5.1 channel) before it is decoded into its various channels.

# Decoder

A decoder restores the coded audio signals on DVDs to normal. This is called decoding.

# Dolby Digital

This is a method of coding digital signals developed by Dolby Laboratories. Apart from stereo (2-channel) audio, these signals can also be multichannel audio. A large amount of audio information can be recorded on one disc using this method.

# **Dolby Pro Logic**

A surround system where a 4-channel audio track is recorded as 2 channels and then is restored to 4 channels for play. The surround channel is monaural and can reproduce up to 7 kHz.

# **DTS (Digital Theater Systems)**

This surround system is used in many movie theaters around the world. There is good separation between the channels, so realistic sound effects are possible.

# Dynamic range

Dynamic range is the difference between the lowest level of sound that can be heard above the noise of the equipment and the highest level of sound before distortion occurs.

# Film and video

DVD-Videos are recorded using either film or video. Usually, film is recorded at 24 frames per second, the rate movies are filmed at, while video is recorded at 30 frames per second.

# Frame still and field still

Frames are the still pictures that go together to make a moving picture. There are about 30 frames shown each second.

One frame is made up of two fields. A regular television shows these fields

one after the other to create frames.

A still is shown when you pause a moving picture. A frame still is made up of two alternating fields, so the picture may appear blurred, but overall quality is high. A field still is not blurred, but it has only half the information of a frame still so picture quality is lower.

# Interlace and progressive output

NTSC, the video signal standard, has 480 interlaced (I) scan lines, whereas progressive scanning uses twice the number of scan lines. This is called 480P. The video signals output from this unit's COMPONENT VIDEO OUT terminals (Y, PB, PR) allow you to enjoy higher quality pictures than if the signals were output from the VIDEO OUT terminal or S VIDEO OUT terminal.

# I/P/R

MPEG 2, the video compression standard adopted for use with DVD-Video, codes frames using these 3 picture types.

- I: Intra coded picture
- This picture has the best quality and is the best to use when adjusting the picture.
- Predictive coded picture
- This picture is calculated based on past I or P-pictures.
- B: Bidirectionally-predictive coded picture
- This picture is calculated by comparing past and future I and P-pictures so it has the lowest volume of information.

# Linear PCM (pulse code modulation)

These are uncompressed digital signals, similar to those found on CDs. Playback control (PBC)

**RQT6549** If a Video CD has playback control, you can select scenes and information with menus (called menu play in these instructions).

# Limited Warranty (ONLY FOR U.S.A.)

Panasonic Consumer Electronics Company, **Division of Matsushita Electric Corporation of America** One Panasonic Way Secaucus, New Jersey 07094

Panasonic Sales Company, Division of Matsushita Electric of Puerto Rico. Inc. Ave. 65 de Infantería, Km. 9.5

San Gabriel Industrial Park, Carolina, Puerto Rico 00985

# Panasonic DVD Player/Recorder **Limited Warranty**

### Limited Warranty Coverage

If your product does not work properly because of a defect in materials or workmanship, Panasonic Consumer Electronics Company or Panasonic Sales Company (collectively referred to as "the warrantor") will, for the length of the period indicated on the chart below, which starts with the date of original purchase ("warranty period"), at its option either (a) repair your product with new or refurbished parts, or (b) replace it with a new or a refurbished product. The decision to repair or replace will be made by the warrantor.

| Product or Part Name   | Parts         | Labor            |
|--|---------------|------------------|
| DVD Player   | One (1) Year  | Ninety (90) Days |
| DVD Recorder   | One (1) Year  | One (1) Year     |
| Rechargeable Batteries,<br>DVD-RAM Disc (in<br>exchange for defective<br>item) | Ten (10) Days | Not Applicable   |

During the "Labor" warranty period there will be no charge for labor. During the "Parts" warranty period, there will be no charge for parts. You must carry-in or mail-in your product during the warranty period. If non-rechargeable batteries are included, they are not warranted. This warranty only applies to products purchased and serviced in the United States or Puerto Rico. This warranty is extended only to the original purchaser of a new product which was not sold "as is". A purchase receipt or other proof of the original purchase date is required for warranty service.

Carry-In or Mail-In Service For Carry-In or Mail-In Service in the United States call 1-800-211-PANA(7262) or visit Panasonic Web Site: http://www.panasonic.com For assistance in Puerto Rico call Panasonic Sales Company (787)-750-4300 or fax (787)-768-2910.

Limited Warranty Limits And Exclusions This warranty ONLY COVERS failures due to defects in materials or workmanship, and DOES NOT COVER normal wear and tear or cosmetic damage. The warranty ALSO DOES NOT COVER damages which occurred in shipment, or failures which are caused by products not supplied by the warrantor, or failures which result from accidents, misuse, abuse, neglect, mishandling, misapplication, alteration, faulty installation, set-up adjustments, misadjustment of consumer controls, improper maintenance, power line surge, lightning damage, modification, or commercial use (such as in a hotel, office, restaurant, or other business), rental use of the product, service by anyone other than a Factory Servicenter or other Authorized Servicer, or damage that is attributable to acts of God.

THERE ARE NO EXPRESS WARRANTIES EXCEPT AS LISTED UNDER "LIMITED WARRANTY COVERAGE". THE WARRANTOR IS NOT LIABLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM THE USE OF THIS PRODUCT, OR ARISING OUT OF ANY BREACH OF THIS WARRANTY. (As examples, this excludes damages for lost time, travel to and from the servicer, loss of media or images, data or other recorded content. The items listed are not exclusive, but are for illustration only.) ALL EXPRESS AND IMPLIED WARRANTIES, INCLUDING THE WARRANTY OF MERCHANTABILITY, ARE LIMITED TO THE PERIOD OF THE LIMITED WARRANTY.

Some states do not allow the exclusion or limitation of incidental or consequential damages, or limitations on how long an implied warranty lasts, so the exclusions may not apply to you.

This warranty gives you specific legal rights and you may also have other rights which vary from state to state. If a problem with this product develops during or after the warranty period, you may contact your dealer or Servicenter. If the problem is not handled to your satisfaction, then write to the warrantor's Consumer Affairs Department at the addresses listed for the warrantor.

PARTS AND SERVICE WHICH ARE NOT COVERED BY THIS LIMITED WARRANTY ARE YOUR RESPONSIBILITY.

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# Customer Services Directory (ONLY FOR U.S.A.)

For Product Information, Operating Assistance, Literature Request, Dealer Locations, and all Customer Service inquiries please contact: 1-800-211-PANA (7262), Monday–Friday 9 am–9 pm; Saturday–Sunday 9 am–7 pm, EST.

Web Site: http://www.panasonic.com You can purchase parts, accessories or locate your nearest servicenter by visiting our Web Site.

# Accessory Purchases:

1-800-332-5368 (Customer Orders Only) Panasonic Services Company 20421 84th Avenue South, Kent, WA 98032 (6 am to 5 pm Monday-Friday; 6 am to 10:30 am Saturday; PST) (Visa, MasterCard, Discover Card, American Express, Check)

Service in Puerto Rico

Matsushita Electric of Puerto Rico, Inc. Panasonic Sales Company/Factory Servicenter: Ave. 65 de Infanteria, Km. 9.5, San Gabriel Industrial Park, Carolina, Puerto Rico 00985 Phone (787) 750-4300 Fax (787) 768-2910

# Product Service

- 1. Damage requiring service—The unit should be serviced by qualified service personnel if:
  - (a) The AC power supply cord or AC adaptor has been damaged; or
  - (b) Objects or liquids have gotten into the unit; or
  - (c) The unit has been exposed to rain; or
  - (d) The unit does not operate normally or exhibits a marked change in performance: or
  - (e) The unit has been dropped or the cabinet damaged.
- 2. Servicing-Do not attempt to service the unit beyond that described in
- **3. Replacement parts**—When parts need replacing ensure the servicer uses parts specified by the manufacturer or parts that have the characteristics as the original parts.
  - 4. Safety check-After repairs or service, ask the servicer to perform safety checks to confirm that the unit is in proper working condition.

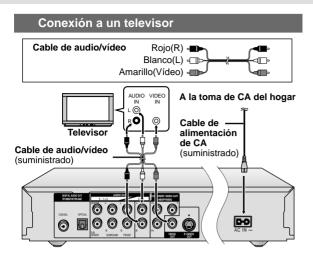
### Product information

For product information or assistance with product operation:

In the U.S.A., contact the Panasonic Customer Call Center at 1-800-211-7262, or e-mail consumerproducts@panasonic.com, or web site (http://www.panasonic.com).

In Canada, contact Panasonic Canada Inc. Customer Care Centre at 1-800-561-5505, web site (www.panasonic.ca), or an authorized Servicentre closest to vou.

In other areas, consult your dealer.



### Para disfrutar de vídeo progresivo

Haga la conexión a los terminales de entrada de vídeo componente (480P) de una televisión compatible con el sistema de protección contra el copiado de esta unidad.

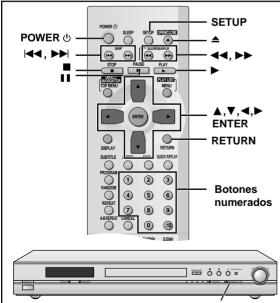
(La imagen no se verá correctamente si se hace la conexión a una televisión incompatible.)

# Preparación Rápida

La pantalla QUICK SETUP aparece cuando usted pulsa [SETUP] por primera vez después de adquirir el aparato y le ayuda a efectuar los ajustes necesarios.

- Pulse [POWER ()] para encender el aparato. a
- Pulse [SETUP] para visualizar la pantalla "QUICK SETUP". 0
- Pulse  $[\blacktriangle, \forall]$  para seleccionar "Español" y pulse [ENTER]. Pulse  $[\blacktriangle, \forall]$  para seleccionar "Sí" y pulse [ENTER]. 0
- 0 0
  - Pulse [▲, ▼] para seleccionar el elemento y pulse [ENTER].
  - Idioma de audio
  - Idioma de los subtítulos
  - Aspecto de su televisor
  - Salida progresiva
  - Altoparlantes
- Pulse [ENTER] y luego [SETUP] para finalizar los ajustes.

Para volver a la pantalla anterior, pulse [RETURN]



Botón/indicador de PROGRESSIVE OUT

Las operaciones descritas en esta referencia rápida se llevan a cabo con el mando a distancia, pero usted puede hacer también estas operaciones en el aparato principal si los controles son los mismos.

# Reproducción básica

## RAM DVD-A DVD-V VCD CD WMA MP3

### Preparación

Encienda el televisor y seleccione en él la entrada de vídeo apropiada según las conexiones del reproductor.

1 Pulse [POWER **(**)] para encender el aparato. Para salida progresiva

Pulse [PROGRESSIVE OUT] para que se enciendan los indicadores.

### 2 Pulse [A] para abrir la bandeja del disco y coloque el disco.

### 3 Pulse [▶] (PLAY).

La bandeja del disco se cierra y la reproducción empieza.

# Para detener la reproducción

Pulse [I] (consulte Función de reanudación indicada más abajo).

### Para hacer una pausa

Pulse [1].

Pulse [▶] (PLAY) para reanudar la reproducción.

## Nota

- •La salida progresiva no es posible si el ajuste "Salida progresiva" de los menús PREPARACIÓN RÁPIDA se deja en "Desactivar".
- •Si el aparato se conecta al televisor a través de VIDEO OUT o S VIDEO OUT, o si se reproducen discos PAL, la salida sólo se intercalará (incluso cuando "Salida progresiva" se encuentre activada en los menús PREPARACIÓN RÁPIDA y el indicador de salida progresiva se encienda cuando se pulse el botón de este indicador.)

Cuando una pantalla de menús aparece en el televisor

### DVD-A DVD-V VCD

Pulse los botones numerados para seleccionar un elemento.

# Función de reanudación

### Parada-reanudación

El aparato memoriza la posición en la que usted detuvo la reproducción hasta que usted abre la bandeja del disco o pone el aparato en el modo de espera.

### Para reanudar la reproducción

Pulse [▶] (PLAY) mientras parpadea "▷" en el visualizador del aparato.

### Salto de elementos

Durante la reproducción o durante la pausa Pulse [ |◀◀ ] o [ ▶▶ | ].

### Avance rápido y rebobinado—SEARCH

Durante la reproducción Pulse [◀◀] o [▶▶].

### Reproducción a cámara lenta

RAM DVD-A DVD-V VCD Durante la pausa Pulse [◀◀] o [▶▶].

### Visión cuadro a cuadro

RAM DVD-A DVD-V VCD Durante la pausa Pulse [◀] o [▶].

● Pulse [▶] (PLAY) para iniciar la reproducción.

# **Specifications**

| Signal system:<br>For U.S.A. and Canada :<br>For others :<br>Operating temperature range:<br>Operating humidity range:<br>Discs played [8 cm (3 ") or 12 cm (5<br>(1) DVD-RAM (DVD-VR compatible<br>(2) DVD-Audio<br>(3) DVD-Video<br>(4) DVD-B (DVD) Video compatible | )   |
|--|---|
| <ul><li>(4) DVD-R (DVD-Video compatible)</li><li>(5) CD-Audio (CD-DA)</li></ul>  |   |
| (6) Video CD   |   |
| <ul><li>(7) CD-R/CD-RW (CD-DA, Video-C</li><li>(8) WMA*/MP3</li></ul>  | D formatted discs)                                      |
| <ul> <li>Maximum number of tracks an</li> </ul>  | d groups recognizable:<br>999 tracks and 99 groups      |
| <ul> <li>Compatible compression rate:</li> </ul>   |   |
| WMA*:  | between 48 kbps and 192 kbps                            |
| MP3:   | between 32 kbps and 320 kbps                            |
| Video output:  | $1 \ln p (75.0)$  |
| Output level:<br>Output connector:   | 1 Vp-p (75 Ω)<br>Pin jack                               |
| Number of connectors:  | 1 system  |
| S video output:  | r system  |
| Y output level:  | 1 Vp-p (75 Ω)   |
| C output level:  | · · · · · · · · · · · · · · · · · · ·                   |
| For U.S.A. and Canada  | NTSC; 0.286 Vp-p (75 Ω)                                 |
| For others   | NTSC; 0.286 Vp-p (75 Ω)                                 |
|  | PAL; 0.300 Vp-p (75 Ω)                                  |
| Output connector:  | S terminal  |
| Number of connectors:  | 1 system  |
| Component video output:  |   |
| For U.S.A. and Canada (480P/480I)  | 761)  |
| For others (NTSC: 480P/480I, PAL: 5<br>Y output level:   | 1 Vp-p (75 Ω)   |
| P <sub>B</sub> output level:   | 0.7 Vp-p (75 Ω)   |
| P <sub>R</sub> output level:   | 0.7 Vp-p (75 Ω)   |
| Output connector:  | Pin jack  |
|  | (Y: green, P <sub>B</sub> : blue, P <sub>R</sub> : red) |
| Number of connectors:  | 1 system  |
| Audio output:  | 2   |
| Output level:  | 2 Vrms (1 kHz, 0 dB)                                    |
| Output connector:  | Pin jack  |
| Number of connectors:  |   |
| 2 channel:   | 1 system  |

5.1-channel discrete output (5.1 channel):1 system

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# Audio performance:

| ridate perioritie             |                   |   |
|-------------------------------|-------------------|---|
| (1) Frequency                 | / response:       |   |
| <ul> <li>DVD (line</li> </ul> | ear audio):       | 4 Hz–22 kHz (48 kHz sampling)   |
|                               |                   | 4 Hz–44 kHz (96 kHz sampling)   |
| <ul> <li>DVD-Auc</li> </ul>   | dio:              | 4 Hz–88 kHz (192 kHz sampling)  |
| <ul> <li>CD audio</li> </ul>  | ):                | 4 Hz–20 kHz   |
| (2) S/N ratio:                |                   |   |
| <ul> <li>CD audio</li> </ul>  | ):                | 115 dB  |
| (3) Dynamic r                 | ange:             |   |
| •DVD (line                    | ear audio):       | 102 dB  |
| <ul> <li>CD audio</li> </ul>  | ):<br>            | 98 dB   |
| (4) Total harn                | nonic distortion: |   |
| <ul> <li>CD audio</li> </ul>  | ):                | 0.0025 %  |
| Digital audio ou              | utput:            |   |
| Optical digital               | output:           | Optical terminal  |
| Coaxial digital               | output:           | Pin jack  |
| Pickup:                       | Wave length:      | 658 nm/790 nm   |
| For U.S.A. and                | Canada            |   |
|                               | Laser power:      | CLASS IIa/CLASS I   |
| For others                    | ·                 |   |
|                               | Laser power:      | CLASS 2/CLASS 1   |
| Power supply:                 | •                 |   |
| For U.S.A. and                | Canada            | AC 120 V, 60 Hz   |
| For Australia a               |                   | AC 220–240 V, 50 Hz   |
| For Asia                      |                   | AC 110–240 V, 50/60 Hz  |
| Power consum                  | ption:            |   |
| For Australia a               | nd N.Z.           | 15 W  |
| For others                    |                   | 16 W  |
| Dimensions:                   |                   | 430 (W)×267 (D)×60 (H) mm   |
|                               |                   | [16 <sup>15</sup> / <sub>16</sub> " (W)×10 <sup>8</sup> / <sub>16</sub> " (D)×2 <sup>6</sup> / <sub>16</sub> " (H)] |
| Mass:                         |                   | 2.4 kg (5.3 lb.)  |
|                               |                   |   |

| Power consumption in stan | dby mode:   |  |
|---------------------------|-------------|--|
| For U.S.A. and Canada     | approx. 2 W |  |
| For others                | approx. 4 W |  |

# Note

\*WMA: for U.S.A. and Canada only Specifications are subject to change without notice. Mass and dimensions are approximate.

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