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You can read the recommendations in the user guide, the technical guide or the installation guide for DENON DVD-2900. You'll find the answers to all your questions on the DENON DVD-2900 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

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DENON

DENON ELECTRONICS (USA), INC.

DVD-2900 Audio Setup Tips

The following setup guidelines are recommended for the DVD-2900 player to work to its fullest potential in the playback of DVD-Audio and Super Audio CD material as well as DVD-Video material (if you are using the internal Dolby Digital and dts decoders of the DVD-2900). These settings do not affect signals going to the digital outputs.

DENON recommends using the Dolby Digital/dts decoders in your receiver/processor for DVD-Video material by means of either a coaxial or optical digital connection from the DVD-2900. This allows you calibrate your receiver/processor in a normal fashion, or as you would do for any DVD-Video player. Depending on your particular receiver/processor you will then need to switch from a digital signal input from the DVD-2900 (DVD-V material) to the External Inputs for DVD-Audio and/or Super Audio CD to calibrate the DVD-2900's decoders.

Setup of the players is relatively straight forward, except for DVD-Audio and SACD playback, where you **must** setup the Bass Management, **adjust** Delay Time (only functions for DVD-A, DD and dts) and **calibrate** Channel levels. You only need to do the Audio Setup once, as it is a global setup for all the formats.

- ACCESSING THE 'SETUP' FUNCTION OF THE PLAYER, TOGGLE TO THE 'AUDIO SETUP' SCREEN (PAGE 4 OF 6). TOGGLE DOWN TO 'AUDIO CHANNEL' AND HIGHLIGHT 'MULTI CHANNEL', PRESS 'ENTER'.
 - You will be shown a screen display labeled 'Speaker Configuration', where you will configure the unit to your speakers. Select 'Large', 'Small' or 'None' depending on your particular speaker configuration. Selecting 'Small' engages the 80Hz hi/low pass crossover. Note that selecting 'Large' for the Front Channels will allow you to select 'Large' for the other speakers in your system. We recommend setting all speakers to 'Small' unless you are using speakers that have built-in subwoofers, and they are connected to your receiver/amplifier by only speaker wire.
- ALSO ON THIS SCREEN, YOU WILL ALSO BE ABLE TO ADJUST A SPECIAL 'FILTER' FEATURE WHICH IS FOR DISCS FROM CHESKY AND OTHERS RECORDED IN 6.0, NOT 5.1. THE FACTORY DEFAULT SETTING IS 'ON'.
 - Toggle 'Off' depending on the apparent lack of bass response when playing certain discs, and also if you have no Analog External Subwoofer in/output control on your Receiver/Pre-pro. This will increase the SW output 5dB for DVDs and 15dB for SACDs - please note that in the 'Off' position, all speakers are automatically set to Large with Subwoofer 'Yes'.
- NEXT, USE THE 'RETURN' KEY TO GET BACK TO THE 'SPEAKER CONFIGURATION' MENU. TOGGLE PAST 'CHANNEL LEVEL' (WE WILL COME BACK TO THIS IN A BIT), DOWN TO 'DELAY TIME' AND PRESS 'ENTER'.

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Manual abstract:

It is also easier on the nerves. Go through each channel, so they calibrate to, or as close to, 75dB on the meter. The test tone outputs on the 2900 may not be enough to get to true 75dB (depending on the External Inputs output settings - see below), so get close, but make sure all the channels measure to the same point. Many receivers/pre-pros have individual channel input and/or output level controls on their External Inputs, these may need to be adjusted to obtain proper calibration. Please check out the product's Owners Manual for assistance. All DENON AVRs have independent output level controls for the External Analog Inputs, while the 28/38/5803 models also have a Subwoofer Input Level control adjustment. If your particular product does not have level controls, DENON recommends to set the 5 Main Channel levels to their lowest output setting and leave the Subwoofer at 0dB (highest output setting) in the DVD-2900 before starting the calibration process. ONCE COMPLETED, PRESS THE 'RETURN' KEY TWICE. YOU SHOULD BE BACK TO THE 'AUDIO SETUP' MENU. TOGGLE DOWN TO 'SUPER AUDIOCD', USE THE 'RIGHT ARROW' KEY TO HIGHLIGHT 'MULTI-CHANNEL' BUTTON AND PRESS 'ENTER'.

THIS WILL SET THE DEFAULT OF THE DVD-2900 TO LOOK FOR MULTI-CHANNEL TRACKS ON SACDS FIRST (IF PRESENT ON THE DISC), IF NONE IS AVAILABLE THE 2900 WILL GO TO THE STEREO SACD TRACK. PLEASE REMEMBER THIS IS A DEFAULT SETTING IN THE SETUP OF THE PLAYER, YOU CAN OVERRIDE THIS WITH THE MANUAL CONTROL DESCRIBED BELOW. · You have the choice of accessing any soundtrack (Multi/2Ch/PCM or CD) on a SACD disc by using the 'Super Audio CD Setup' button on the front panel of the player. This means you do not have to have your Display device to switch soundtracks on SACDs. If the disc is a Multi-Channel Hybrid, upon insertion the DVD-2900 will grab the Multi-Channel version first and you can begin playback.

If you would like to switch between the different versions, just depress the button, watch the front panel display to determine which version you have selected. DENON ELECTRONICS (USA), INC., 1 9 CHAP IN ROAD, BUI LDING C, PINE BROOK, NJ 0 705 8 M AIN: (973) 39 6- 08 10 WEB SITE ADDRESS: ht tp: / / www. usa. de no n.

com · 2 · Please keep in mind that with each changing of soundtrack, the player will stop playing the current version, re-load and cue to the soundtrack you selected by the 'Setup' button. Then press 'Play' and the track will begin. Also if you press the 'Setup' button many times quickly, it is possible to cause the player to be confused, read 'Locked'. If this should occur, power down, then power up the DVD-2900, and everything should be fine. · THERE IS ALSO A 'BASS ENHANCER' CONTROL ON THE 'AUDIO SETUP' PAGE. TURNING 'ON' WILL PROVIDE FOR SUBWOOFER OUTPUT (2.1) WHEN LISTENING TO 2 CHANNEL AUDIO. THIS SETTING ONLY EFFECTS THE ANALOG OUTPUTS. DENON ELECTRONICS (USA), INC., 1 9 CHAP IN ROAD, BUI LDING C, PINE BROOK, NJ 0 705 8 M AIN: (973) 39 6- 08 10 WEB SITE ADDRESS: ht tp: / / www.

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