

Instructions for use PA9019C1 PA9027C1 PA9032C1 PPC927C1 PPC932C1





Setting Industry Standards







### INTRODUCTION

Your Philips Institutional Television tuning system is set to operate in either "Consumer" or "Commercial" type product modes. In the Consumer mode the tuning system operates as a standard TV, allowing normal initial power ON, channel selection, and volume control (as well as a variety of select Menu features). Use the supplied remote control to adjust the TV in the Consumer mode. Refer to the "On-Screen Features (Consumer)" section in this manual for descriptions on the use and operation of Consumer mode Menu controls. Use a T374AH (RG4172-BK03) remote with its TV Setup, Guest, and Data Communication Mode capabilities to set the TV for the various Commercial mode settings. (Note: On some select Institutional TV models you may also be able to use the buttons at the set to select a Setup Mode. Again, this may not apply or be available on your current model. Commercial setup and verification procedures may be performed which are backward compatible with previous Commercial chassis setup remotes. (See T374AH Remote Control Instructions, part # IB7166E002, for specific operating details.)

#### CONSUMER ONSCREEN MENU (For basic television Menu and supplied remote operation instructions, refer to the Onscreen Features (Consumer) section of this owner's manual.) MAIN MENU ENGLISH LANGUAGE CHANNEL INSTALL CABLE TUNING BRIGHTNESS 0N 34 22 29 40 COLOR CONTRAST SHARPNESS TINT NOISE REDUCTION 0 OFF STEREO OFF SOUND MODE BALANCE TREBLE BASS ULTRA BASS INCRED STEREO 31 0 N OFF OFF AVL VOLUME BAR AUDIO/VIDEO MUTE ON REMINDER OFF OFF OFF ON 12:00 PM CC V-CHIP SETUP SLEEPTIMER SET TIME CLOCK DISPLAY ON COMMERCIAL SETUP MENU (For Menu control operations and use, refer to the OnScreen Features (Commercial) section of this owner's manual.) TV SETUP MENU ENGLISH LANGUAGE CHANNEL INSTALL PROPLUS SETU CABLE TUNING CABLE TUNING BRIGHTNESS COLOR CONTRAST SHARPNESS TINT NOISE REDUCTION SOLIND MODE 0N 34 22 29 40 0 0FF PROPLUS SETUP MENU STEREO SOUND MODE SET TIME SET DAY FRIDA AUDIO OU FIXED AUDIO OUT BALANCE TREBLE BASS ULTRA BASS INCRED STEREO 0 31 31 LOCKED ACCESS LEVE COMMERCIAL CONSUMER UNLOCKED

E X I 1

0N

OFF

OFF ON

0 63

OFF BLUE

OFF ON OFF OFF OFF

ON ON ON

STANDARD

TANDARD STANDARD ALL OFF

AVL VOLUME BAR

VOLUME BAR MIN VOLUME MAX VOLUME SWITCH ON VOLUME SWITCH ON CHANNEL POWER ON CHANNEL DISPLAY KEYBOARD LOCK

ESP AUDIO/VIDEO MUTE

WELCOME MESSAGE

CHANNEL GUIDE REMINDER

3 DIGIT ENTRY A/CH A/V SWITCH

V-CHIP MENU ITEM SAVE V-CHIP V-CHIP SETUP

SLEEPTIMER

SECURITY

CC SAVE CC

Within the TV SETUP MENU (as selected with the T374AH remote control) use the "PROPLUS SETUP MENU -ACCESS LEVEL" control to place the television in either the CONSUMER, COMMERCIAL, LOCKED, or UNLOCKED mode.

When CONSUMER is the selected mode, the TV functions as a standard consumer television (Philips RC-5 system) and accepts standard remote control commands. Events are ignored and the television is used for normal TV viewing (in place of any commercial /professional special event applications).

When UNLOCKED is the selected mode, the TV functions the same as in the Consumer Mode. When an event is active, no menu is available unless the Setup Code or Setup Remote is used. (Channel selection either is not allowed or is restricted to the event channel ring - depending upon the event programming.)

When COMMERCIAL is the selected mode, the Consumer menu is limited to three Menu items - CLOSED CAPTION (CC); SLEEPTIMER; and V-CHIP SETUP. Channel selection and tuning are also restricted to channels in the standard channel ring. When an event is active, no menu is available unless the Setup Code or Setup Remote is used. (Channel selection either is not allowed or is restricted to the event channel ring - depending upon the event programming.)

When LOCKED is the selected mode, the TV may be used only during an event. If no event is active, the TV cannot be turned ON (unless the Setup Code is used to enter the Setup Menu or the Setup Remote is used). When an event is active, no menu is available unless the Setup Code or Setup Remote is used. (Channel selection either is not allowed or is restricted to the event channel ring - depending upon the event programming.)

Note: Use of various Audio/Video connection jacks, or other input modes on the rear of the set, is dependent on whether the TV has a ProVideo Kit1 Expansion, or other Smart Card Assembly, jackpanel installed. Please refer to the separate setup and use information that will detail the various Audio and Video connections possible with these type modules. Also, please be aware that dependent upon the type of Smart Card module installed with the set that certain select "event" program features may be affected or not be operable.

# **SAFETY INSTRUCTIONS - Read before operating equipment**

This product was designed and manufactured to meet strict quality and safety standards. There are, however, some installation and operation precautions which you should be particularly aware of.

- 1. **Read Instructions** All the safety and operating instructions should be read before the appliance is operated.
- 2. **Retain Instructions** The safety and operating instructions should be retained for future reference.
- 3. Heed Warnings All warnings on the appliance and in the operating instructions should be adhered to.
- 4. Follow Instructions All operating and use instructions should be followed.
- 5. Water and Moisture The appliance should not be used near water for example, near a bathtub, washbowl, kitchen sink, laundry tub, in a wet basement or near a swimming pool, etc.
- 6. Carts and Stands The appliance should be used only with a cart or stand that is recommended by the manufacturer.



6A

An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.

- **6B. Tilt/Stability** All televisions must comply with recommended international global safety standards for tilt and stability properties of its cabinet design.
  - Do not compromise these design standards by applying excessive pull force to the front, or top, of the cabinet which could ultimately overturn the product.
  - Also, do not endanger yourself, or children, by placing electronic equipment/toys on the top of the cabinet. Such items could unsuspectingly fall from the top of the set and cause product damage and/or personal injury.
- Wall or Ceiling Mounting The appliance should be mounted to a wall or ceiling only as recommended by the manufacturer.
- 8. Ventilation The appliance should be situated so that its location or position does not interfere with its proper ventilation. For example, the appliance should not be situated on a bed, sofa, rug, or similar surface that may block the ventilation openings; or, placed in a built-in installation, such as a bookcase or cabinet that may impede the flow of air through the ventilation openings.
- Heat The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
- **10. Power Sources** The appliance should be connected to a power supply only of the type described in the operating instructions or as marked on the appliance.

- Power-Cord Protection Power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords and plugs, convenience receptacles, and the point where they exit from the appliance.
- **12.** Cleaning The appliance should be cleaned only as recommended by the manufacturer.
- **13. Power Lines** An outdoor antenna should be located away from power lines.
- 14. Outdoor Antenna Grounding If an outside antenna is connected to the receiver, be sure the antenna system is grounded so as to provide some protection against voltage surges and built up static charges.

Section 810 of the National Electric Code, ANSI/NFPA No. 70-1984, provides information with respect to proper grounding of the mats and supporting structure grounding of the lead-in wire to an antenna discharge unit, size of grounding connectors, location of antennadischarge unit, connection to grounding electrodes and requirements for the grounding electrode. See Fig. below.

- **15.** Non-use Periods The power cord of the appliance should be unplugged from the outlet when left unused for a long period of time.
- Object and Liquid Entry Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.
- 17. Damage Requiring Service The appliance should be serviced by qualified service personnel when:
  - A. The power supply cord or the plug has been damaged; or
  - B. Objects have failen, or liquid has been spilled into the appliance; or
  - C. The appliance has been exposed to rain; or
  - **D.** The appliance does not appear to operate normally or exhibits a marked change in performance; or
  - E. The appliance has been dropped, or the enclosure damaged.
- **18. Servicing** The user should not attempt to service the appliance beyond that described in the operating instructions. All other servicing should be referred to qualified service personnel.

**Note to the CATV system installer:** This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.



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NOTE: This owner's manual is used with several different television models. Not all features (and drawings) discussed in this manual will necessarily match those found with your television set. This is normal and does not require you contacting your dealer or requesting service.

Because of continuous product improvements, the information mentioned in the documents accompanying your product are subject to change without notice.

## Know these

### safety symbols



A This "bolt of lightning" indicates uninsulated material within your unit which may cause an electrical shock. For the safety of everyone in your household, please do not remove the product covering.

A The "exclamation point" calls attention to features for which you should read the enclosed literature closely to prevent operating and maintenance problems.

WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS EQUIPMENT TO RAIN OR MOIS-TURE.

CAUTION: To prevent electric shock, match wide blade of plug to wide slot, and fully insert.

ATTENTION: Pour éviter les chocs électriques, introduire la lame la plus large de la fiche dans la borne correspondante de la prise et pousser jusqu'au fond.

### DHILIDS Visit our World Wide Web Site at http://www.philipspro.com

### FEATURES

**Philips exclusive "Pro Video"** control tuning software which allows operation of the TV in either "Consumer" or "Commercial" modes (depending upon its applied purpose and use).

Audio/Video jack panel for direct connections with VCRs (or other video accessories) for quality TV picture and sound playback. Note: Use of various Audio/Video connection jacks, or input modes (i.e., S-VIDEO, etc.), is dependent on whether the TV has a ProVideo Kit1 Expansion, or other Smart Card Assembly, jackpanel installed. Please refer to the separate setup and use information that will detail the various Audio and Video connections possible with these type modules. Also, please be aware that dependent upon the type of Smart Card module installed with the set that certain select "event" program features may be affected or not be operable.

**Infrared Remote Control** which operates your TV set and a variety of Infrared (IR) wireless remote control VCRs, Cable TV Converters, DVDs, and other accessory equipment.

**Standard broadcast (VHF/UHF) or Cable TV** (CATV) channel capability.

**Stereo Ready TV** with built-in audio amplifier and twin speaker system for receiving TV programs broadcast in stereo sound.

**Closed Captioning** which allows the viewer to read TV program dialogue or voice conversations as on-screen text.

Automatic Programming of channels for quick and easy selection of favorite stations available in your area.

**On-Screen Features** (in either English, French, or Spanish) which show helpful messages for setting of TV controls.

**Parental Control for "Censoring"** or blocking out channels to keep children from watching undesirable programming. Parental guideline and Movie Rating settings can also be used as part of the new Content Advisory Data system available with TV programming.

**Automatic Volume Limiter** for the control of TV volume levels during program changes or commercial breaks.

**Sleep Timer** which automatically turns off the TV at preset times.

As you unpack your TV please note that the following items have been included with your set:

- Owner's Manual
  - Safety Tip Information
- Warranty Registration Card
- Remote Control Transmitter
- Batteries for Remote Control Use

Please take a few minutes to complete your registration card. The serial number for the TV is on the back of the set.

Refer to the back of this manual for instructions on the cleaning and care of the TV.

### End-of-Life disposal

Your new institutional television and its packaging contain materials that can be recycled and reused. Specialized companies can recycle your product to increase the amount of reusable materials and minimize the amounts which need to be properly disposed.

Your product also uses batteries which should not be thrown away when depleted, but should be handed in and disposed of as small chemical waste.

Please find out about the local regulations on how to dispose of your old television, batteries, and packaging materials whenever you replace existing equipment.



# **BASIC TV AND REMOTE CONTROL OPERATION**



### USING THE TV REMOTE CONTROL

#### SMART HELP

Remember, always point the remote control toward the remote sensor on the TV when operating the TV with the remote.

#### <u>Sleep Button</u>

Press to set the TV to automatically turn itself OFF. Also can be used as an Enter button when sending channel commands to remote controlled cable converters or VCRs.

#### Status/Exit Button

Press to see the current channel number on the TV screen. Also press to clear the TV screen after control adjustments.

#### A/CH-Record Button

Press to toggle between the currently viewed channel and the previously viewed channel. When in the VCR mode, press to start the recording of a video tape.

#### TV/VCR/ACC Mode Switch

Slide to TV position to control TV functions; VCR to control VCR functions; and ACC for Cable Converter, DBS, DVD, etc. functions.

#### <u>SmartSound<sup>TM</sup> Button</u>

Available on select models only, may not operate or apply to your set. Press to select from a list of SmartSound controls (which are factory preset sound control levels set for different types of listening modes and types of programming.)

#### <u>Menu Button</u>

Press for the onscreen menu to appear. Press the Menu button repeatedly to move forward through the current onscreen feature control selections.

#### **Cursor Buttons**

Use these buttons to select and adjust the TV's onscreen menu. Also used with a VCR for PLAY, FAST FORWARD, REWIND, and STOP functions.

#### Volume (+), (-) Buttons

Press to adjust the TV sound level up and down.

#### Mute Button

Press to turn the sound OFF on the TV. "MUTE" appears onscreen to confirm that no sound will be heard through through the TV speakers. Press the Mute button again to return TV sound to its previous listening level.



#### Power Button

Press to turn the TV (or select VCR, Cable Converter, etc.) ON and OFF.

#### CC Button

Press to select Closed Caption options within the menu. (Refer to the Owner's Manual for details.)

#### Clock-TV/VCR Button

Available on select models only, may not operate or apply to your set. Press to select TV Clock menu options With remote switch in the VCR position press to view the playback of a tape (VCR indicator will light on front of VCR). Press again to place the VCR in the TV mode to view one program while recording another program (VCR indicator will go off on the VCR).

#### Number Buttons

Press the number buttons to select TV channels. When selecting single digit channels, press the number of the desired channel. The TV will pause for a few seconds then tune to the selected channel. (Note: you can also press "0" first, then the desired number.) For channels "100" and above, you must program the desired channels into the TV's channel memory.

#### SmartPicture<sup>TM</sup> Button

Available on select models only, may not operate or apply to your set. Press to select from a list of SmartPicture controls (which are factory preset picture levels set for different types of viewing sources and programs.)

#### Surf Button

Available on select models only, may not operate or apply to your set. Press to quickly select from a series of previously viewed channels. When the remote control is in the VCR mode, press the Surf button to pause the playback of a video tape.

#### Channel (+), (-) Buttons

Press to change the tuned channel. Only channels "saved" into the TV's program channel memory ring will be available for selection.

## How to Use the On-Screen Menu



# HOW TO SET THE TV FOR CABLE TV OPERATION

	Take sume the TV is get to	
	Make sure the TV is set to pick up either Cable TV stations or Antenna signals. In other words, the TV needs to know whether you've connected a Cable TV signal or a normal antenna to its $75\Omega$ ANT/CABLE plug.	
	With the Menu onscreen	
	press the Menu button repeat-	
	edly, or use the Cursor $(\blacktriangle)$ Up	
	and Down ( $\checkmark$ ) buttons, to select	
	highlight control bar.	
<	2 Press the Cursor Right ()	
	or Left ( )button on the remote to select:	
	ON - If you <u>DO</u> have Cable	
	<b>TV</b> connected to the TV.	
	Channels 1-125 may be	
	selected. Or, select	
	OFF - If you have an Antenna	
	connected to the TV.	
	Channels 2-69 may be	
	selected.	
<	3 Press STATUS/EXIT to	
	remove the on-screen menu.	
	STOP	
		-
	Try it out. <b>Press the</b> <b>CH(annel)</b> +, - buttons to scan the channels. Remember, the TV has been set at the factory to select certain channel numbers. See the next page to set the TV to select the channels in your area.	
	scan the channels. Remember, the TV has been set at the factory to select certain channel numbers. See the next page to set the TV to select the channels in your area.	

MAIN M LANGUAGE CHANNEL INSTALL CABLE TUNING BRIGHTNESS COLOR CONTRAST SHARPNESS TINT NOISE REDUCTION	ENU ENGLISH ON 22 	DEF



### CHANNEL INSTALLATION: ADDING CHANNELS (AUTOPROGRAM)



### **CHANNEL INSTALLATION: ADDING CHANNELS (MANUALLY)**



### **CHANNEL INSTALLATION: INPUT CONTROL**



### **CHANNEL INSTALLATION: LABEL CONTROL**



### How to Adjust the TV Color



### **USING THE STEREO & SAP CONTROLS**



### USING THE BASS, TREBLE, BALANCE CONTROLS



### How to Set the Incredible Stereo Control



## USING THE AUTOMATIC VOLUME LIMITER (AVL) CONTROL



### USING THE TV VOLUME BAR CONTROL



### USING THE AUDIO/VIDEO MUTE



### HOW TO SET THE CHANNEL REMINDER





### **USING THE V-CHIP OR CONTENT ADVISORY CONTROL**









The TV-Y7; TV-PG; TV-14; and TV-MA guidelines also include customized settings for various additional items such as V (violence), S (sexual situations), L (coarse language), and D (suggestive dialogue). These additional settings are category specific and can be individually selected for use as desired.



• **TV-Y** - **Appropriate for all children:** Designed for a very young audience, including children ages 2-6. This type of programming is not expected to frighten younger children.

• **TV-Y7 -Appropriate for children seven and older:** It may be more appropriate for children who have acquired the development skills needed to distinguish between make-believe and reality. This programming may include mild fantasy and comic violence.

• **TV-G** - **General Audience:** This type of programming contains little or no violence, no strong language, and little or no sexual dialogue or situations.

• **TV-PG - Parental Guidance suggested:** This type of programming contains one or more of the following: Moderate violence (V), some sexual situations (S), infrequent coarse language (L), or some suggestive dialogue (D).

 TV-14 - Unsuitable for children under 14: This type of programming contains one or more of the following: intense violence (V), intense sexual situations (S), strong coarse language (L), or intensely suggestive dialogue (D).
 TV-MA - Mature audience only: This

type of programming contains one or more of the following: graphic violence (V), explicit sexual situations (S), or crude indecent language (L).

- (V) Violence
- (S) Sexual situations
- (L) Language
- (D) Inappropriate dialogue

# USING THE V-CHIP MOVIE RATINGS CONTROL



coarse and intensely suggestive language.
NR - No Rating: Broadcasters can decide <u>not to encode</u> any kind of content advisory ratings with their programming. The NO RATING (NR) Movie category allows the viewer the option to block any movie broadcast without content advisory

data included.

#### Smart Tave you ever fallen asleep in front of the TV, only to have Help it wake you up at two in the Remember. morning with a test pattern you can refer to the screeching in your ears? Well, Sleeptimer Menu SI FEDTIME your TV can save you all that OCK DISPLAY 6 WXYZ 10 SEC control to see how trouble by automatically turning HAGE ENGLI many minutes are CHANNEL INSTALL itself off. left before the TV (BEGIN) shuts itself off. <1> With the Main Menu <u>)•</u>• • ä To cancel a SLEEP onscreen press the Menu button TIMER setting: repeatedly, or use the Cursor select OFF at step ( $\blacktriangle$ ) Up and Down ( $\nabla$ ) buttons, 2; or, pressing a An onscreen countdown will to select SLEEPTIMER with the appear on the TV during the last button on the TV or minute before the set is to shut off. TV's highlight control bar. remote during the A "GOODBYE" message will also show onscreen during the last ten last minute of the **2** Press the Cursor Right (**b**) seconds of the countdown. Sleeptimer countor Left ( 2 3 down will cancel a remote to select the amount of 5 6 setting; or, turning 8 time before you want the TV to (9) the TV off, then on shut itself off (between 15 minagain, will also canutes and 240 minutes). cel a setting. **3** Press STATUS/EXIT to remove the menu. STOP

SETTING THE SLEEP TIMER

# USING THE SET TIME & CLOCK DISPLAY CONTROLS



# HOW TO USE THE ON-SCREEN LANGUAGE OPTION



### **USING THE EXTERNAL SPEAKER TERMINALS**



### USING THE AUDIO OUTPUT JACKS



### **USING THE FRONT AUDIO/VIDEO INPUT JACKS**



# SETTING THE REMOTE CONTROL TO WORK WITH OTHER DEVICES



# SETTING THE REMOTE CONTROL TO WORK WITH OTHER DEVICES

#### **Direct Access Method**

Now that you have looked up the three-digit Remote Code Number for your brand of device, you are ready to follow the simple steps shown below.

Please read through steps 1-4 before beginning.

#### (BEGIN)

Place the TV/VCR/ACC
 Mode Switch in the proper position.

Press the (A/CH) • RECORD
 button on the remote control and release.

Press the SmartSound button on the remote within 30 seconds, then release.

#### 4 Enter the THREE-DIGIT REMOTE CODE NUMBER for your desired device. The remote is now ready to send commands to the unit.

**5 Point the remote** at the Device. Press the POWER button on the remote to turn the unit ON.

STOP

### / SMART HELP

Remember, if this doesn't work the first time, repeat steps using the same remote code number.

After a second try and the remote does not operate your device, see if there is another three-digit code number listed for your device and repeat the steps above using the new number.

If after repeated attempts the code number method does not work your device, try the **SEARCH METHOD** on the following page.



# SETTING THE REMOTE CONTROL TO WORK WITH OTHER DEVICES

### Search Method

Your TV remote can be set to work various external devices such as VCRs, Cable Boxes, Satellite Receivers, DBS, DVD, etc. by what is called the search method.

If the "Remote Code" number method shown on the previous pages did not set your remote to work your external device, then follow the easy steps listed below.

Please read steps 1-4 before beginning.

BEGIN

Press the POWER button on the device your are attempting to program to turn it ON.

Place the TV/VCR/ACC Mode Switch in the proper position.

 Press the (A/CH) •
 RECORD and the SMART
 SOUND buttons simultaneously and hold them down.

The device will begin to change channels after the remote identifies the correct code. When the channels start to change release the A/CH RECORD and SMART SOUND buttons. The remote should be ready to operate the device.



### SMART HELP

This method can take up to two minutes to complete.

Don't let the device scan up more than five channels. If you do the remote may pass up the right code, and another two minute search cycle will have to be repeated.

If no channel change happens within two minutes, repeat steps 1-4. Should a channel change still not occur, the remote will not work with the desired device.



VCR         CODE NO.           Admiral         .048           Advantz         .358           Adventure         .000           Aiko			R	EM(	)TE
Admiral	VCR		<u>C(</u>	DE	<u>NO.</u>
Advantz	Admiral				.048
Adventure       .000         Aiko       .278         Aiwa       .000, 037, 307, 348, 352         Akai       .041, 049, 053, 061, 106, 315         Alba       .352         Amercian High       .035         Amstrad       .325, 332         Asha       .240         Audiovox       .037         Baird       .107         Beaumark       .240         Audiovox       .037         Baird       .107         Beaumark       .240         Blaupunkt       .003, 006, 154         Brandt       .187, 320, 321         Broksonic       .121, 184, 211, 295, 361         Bush       .352         CCE       .072, 278         Calix       .037         Canon       .035         Capehart       .020         Carver       .081, 146         Citizen       .072, 278         Colt       .072         Combitach       .352         Craig       .037, 047, 072, 240, 271         Curtis Mathes       .035, 041, 060         Cybermax       .051, 240         Daewoo       .020, 045, 276         Daytron	Advantz				.358
Aiko	Adventure	• • • •			.000
Alwa	A1K0			240	.278
Akai	Alwa	, 057, 057	307, 061	348,	352
Amercian High	Akai	, 055,	001,	100,	313
Amistrad	Alla High	••••			035
Asha	Americian Ingli	• • • •	••••	325	332
Audiovox	Asha	• • • •		.525,	240
Baird	Audiovox		••••		037
Beaumark	Baird				.107
Bell & Howell       .003, 006, 154         Brandt       .187, 320, 321         Broksonic       .121, 184, 211, 295, 361         Bush       .352         CCE       .072, 278         Calix       .037         Canon       .035         Capehart       .020         Carver       .081, 146         Citizen       .037, 278         Colt       .037, 278         Colt       .037, 278         Colt       .037, 047, 072, 240, 271         Curtis Mathes       .035, 041, 060         Cybermax       .051, 240         Daewoo       .020, 045, 276         Daytron       .020         Denon       .042         Dynatech       .000         Delectrophonic       .037         Emerson       .000, 002, 036, 037, 043, 061	Beaumark				.240
Blaupunkt       .003, 006, 154         Brandt       .187, 320, 321         Broksonic       .121, 184, 211, 295, 361         Bush       .352         CCE       .072, 278         Calix       .037         Canon       .035         Capehart       .020         Carver       .081, 146         Citizen       .037, 278         Colt       .072         Combitach       .352         Craig       .037, 047, 072, 240, 271         Curtis Mathes       .035, 041, 060         Cybermax       .051, 240         Daewoo       .020, 045, 276         Daytron       .020         Denon       .042         Dynatech       .000         Dynatech       .000         Lectrophonic       .037         Emerson       .000, 002, 036, 037, 043, 061	Bell & Howell				.104
Brandt       187, 320, 321         Broksonic       121, 184, 211, 295, 361         Bush       352         CCE $0.72, 278$ Calix $0.37$ Canon $0.35$ Capehart $0.20$ Carver $0.81, 146$ Citizen $0.37, 278$ Colt $0.72, 240, 271$ Combitach $352$ Craig $0.37, 047, 072, 240, 271$ Curtis Mathes $0.35, 041, 060$ Cybermax $0.51, 240$ Daewoo $0.20, 045, 276$ Daytron $020$ Denon $042$ Dynatech $000$ Electrophonic $0.37$ Emerson $0.000, 002, 036, 037, 043, 061$	Blaupunkt		.003,	006,	154
Broksonic	Brandt		.187,	320,	321
Bush	Broksonic121	, 184,	211,	295,	361
$\begin{array}{llllllllllllllllllllllllllllllllllll$	Bush				.352
Calix       .037         Canon       .035         Capehart       .020         Carver       .081, 146         Citizen       .037, 278         Colt       .037, 278         Colt       .037, 278         Colt       .037, 278         Combitach       .352         Craig       .037, 047, 072, 240, 271         Curtis Mathes       .035, 041, 060         Cybermax       .051, 240         Daewoo       .020, 045, 276         Daytron       .020         Denon       .042         Dynatech       .000         Electrophonic       .037         Emerex       .032         Emerson       .000, 002, 036, 037, 043, 061	ССЕ			.072,	278
Canon       .035         Capehart       .020         Carver       .081, 146         Citizen       .037, 278         Colt       .037, 278         Colt       .072         Combitach       .352         Craig       .037, 047, 072, 240, 271         Curtis Mathes       .035, 041, 060         Cybermax       .051, 240         Daewoo       .020, 045, 276         Daytron       .020         Denon       .042         Dynatech       .000         Electrophonic       .037         Emerex       .032         Emerson       .000, 002, 036, 037, 043, 061	Calix				.037
Capehart       .020         Carver       .081, 146         Citizen       .037, 278         Colt       .072         Combitach       .352         Craig       .037, 047, 072, 240, 271         Curtis Mathes       .035, 041, 060         Cybermax       .051, 240         Daewoo       .020, 045, 276         Daytron       .020         Denon       .042         Dynatech       .000         Electrophonic       .037         Emerex       .032         Emerson       .000, 002, 036, 037, 043, 061	Canon				.035
Carver	Capehart			• • • •	.020
Citizen       .037, 278         Colt       .072         Combitach       .352         Craig       .037, 047, 072, 240, 271         Curtis Mathes       .035, 041, 060         Cybermax       .051, 240         Daewoo       .020, 045, 276         Daytron       .020         Denon       .042         Dynatech       .000         Electrophonic       .037         Emerex       .032         Emerson       .000, 002, 036, 037, 043, 061	Carver	• • • •		.081,	146
Cont	Citizen	• • • •	• • • •	.037,	278
Combitach	Colt				.072
Craig	Combitach	047	072	240	.352
Cutits Mattics       .053, 041, 000         Cybermax       .051, 240         Daewoo       .020, 045, 276         Daytron       .020         Denon       .042         Dynatech       .000         Electrophonic       .037         Emerex       .032         Emerson       .000, 002, 036, 037, 043, 061	Chang	, 047,	072,	240,	2/1
Cyberniax	Cultis Mailles	• • • •	.055,	041,	240
Daytron       .020         Daytron       .020         Denon       .042         Dynatech       .000         Electrophonic       .037         Emerex       .032         Emerson       .000, 002, 036, 037, 043, 061		• • • •	020	045	240
Denon	Davtron		.020,	045,	.020
Dynatech       .000         Electrophonic       .037         Emerex       .032         Emerson       .000, 002, 036, 037, 043, 061	Denon				.042
Electrophonic       .037         Emerex       .032         Emerson       .000, 002, 036, 037, 043, 061	Dynatech				.000
Emerex       .032         Emerson      000, 002, 036, 037, 043, 061	Electrophonic				.037
Emerson	Emerex				.032
	Emerson000, 002	, 036,	037,	043,	061
		121,	164,	208,	209,
Ferguson		, 278,	295,	361,	479
Fisher	Ferguson		.107,	320,	321
Fuji	Fisher	.047,	054,	066,	104
GE	Fuji	• • • •		.033,	035
Garrard       .003, 000, 003, 202         Garrard       .000         Go Video       .232, 279, 432         Gold Star       .037, 038         Gradiente       .000, 406         Grundig       .003, 007, 195, 347         HI-Q       .047         Harley Davidson       .000         Harman/Kardon       .038, 075         Harwood       .068, 072         Headquarter       .046         Hinari       .000, 004, 041, 042,	CE	035		065	202
Go Video       .232, 279, 432         Gold Star       .037, 038         Gradiente       .000, 406         Grundig       .003, 007, 195, 347         HI-Q       .047         Harley Davidson       .000         Harman/Kardon       .038, 075         Harwood       .068, 072         Headquarter       .046         Hinari       .004, 352         Hitachi       .000, 004, 041, 042,	Gerrard	.055,	000,	005,	000
Gold Star       .037, 038         Gradiente       .000, 406         Grundig       .003, 007, 195, 347         HI-Q       .047         Harley Davidson       .000         Harley Davidson       .000         Harman/Kardon       .038, 075         Harwood       .068, 072         Headquarter       .046         Hinari       .000, 004, 041, 042,	Go Video		232	279	432
Gradiente       .000, 406         Grundig       .003, 007, 195, 347         HI-Q       .047         Harley Davidson       .000         Harman/Kardon       .038, 075         Harwood       .068, 072         Headquarter       .046         Hinari       .000, 004, 041, 042,	Gold Star		.232,	.037	038
Grundig       .003, 007, 195, 347         HI-Q       .047         Harley Davidson       .000         Harman/Kardon       .038, 075         Harwood       .068, 072         Headquarter       .046         Hinari       .000, 004, 041, 042,	Gradiente		 	.000.	406
HI-Q	Grundig	.003.	007.	195.	347
Harley Davidson       .000         Harman/Kardon       .038, 075         Harwood       .068, 072         Headquarter       .046         Hinari       .000, 004, 041, 042,	НІ-О				.047
Harman/Kardon       .038, 075         Harwood       .068, 072         Headquarter       .046         Hinari       .004, 352         Hitachi       .000, 004, 041, 042,	Harley Davidson				.000
Harwood       .068, 072         Headquarter       .046         Hinari       .004, 352         Hitachi       .000, 004, 041, 042,	Harman/Kardon			.038,	075
Headquarter       .046         Hinari       .004, 352         Hitachi       .000, 004, 041, 042,	Harwood			.068,	072
Hinari       .004, 352         Hitachi       .000, 004, 041, 042,	Headquarter				.046
Hitachi       .000, 004, 041, 042,	Hinari			.004,	352
	Hitachi	.000,	004,	041,	042,
Ingersol       .004         JVC       .008, 041, 067, 208, 384, 486         Jensen       .041         KEC       .037, 278         KLH       .072         Kenwood       .038, 041, 067, 384         Kodak       .035, 037         LXI       .037         Lloyd's       .000, 206	••••••••••••••••••••••••••••••••••••••	.065,	105,	168,	235
J v C008, 041, 067, 208, 384, 486         Jensen041         KEC037, 278         KLH072         Kenwood038, 041, 067, 384         Kodak035, 037         LXI	Ingersol				.004
Jensen       .041         KEC       .037, 278         KLH       .072         Kenwood       .038, 041, 067, 384         Kodak       .035, 037         LXI       .037         Lloyd's       .000, 206	JVC	, 067,	208,	584,	486
KEC       .037, 278         KLH       .072         Kenwood       .038, 041, 067, 384         Kodak       .035, 037         LXI       .037         Lloyd's       .000, 206	Jensen				.041
Kenwood       .072         Kenwood       .038, 041, 067, 384         Kodak       .035, 037         LXI       .037         Lloyd's       .000, 206	KEU KI H	• • • •		.037,	2/8
Kodak	Kenwood	038	0/1	067	38/
LXI	Kodak	.030,	041,	035	037
Lloyd's	LXI	••••	••••		.037
	Lloyd's			.000.	206

	REMOTE
<u>VCR</u>	<u>CODE NO.</u>
Loewe	
Logik	
MĚI	
MGA	
MGN Technology	
MTC	
Magnavox	.000, 035, 081, 146, 181
Marta	
Matsui	
Matsushita	
Memmorex	
Memorex	.000, 035, 037, 039, 046,
	,048,104,240,266,307
Metz	
Minolta	
Mitsubishi043	, 061, 067, 075, 173, 443
Motorola	
Multitech	
NAD	
NEC	.036, 040, 041, 067, 104
Nikko	
Nikon	
Noblex	
Nordmende	
Okano	
Olympus	
Optimus	
Optonica	
Orion	.004, 295, 348, 352, 479
Panasonic	
Pennev	
Pentax	
Philco	
Philips	.035, 062, 081, 110, 403
Pilot	
Pioneer	
Portland	
Profax	
Profitronic	
Protec	
Pulsar	
Ouarter	
Quartz	
Quasar	
RCA	
	105, 106, 149, 202
Radio Shack	000, 037
Radix	
Randex	037
Realistic	000 035 037 045 047
Realistic	048 062 066 104
Ricoh	034 253
Runco	039
SEG	322
SEL	
SEI	
Saba	207 220 221
Saisho	
Salora	
Samsung	045 051 053 240
Sanky	039 048
Sansui	000 041 067 271
Sansui	

	REMOTE
VCR	CODE NO.
Sanvo	46, 047, 104, 240, 268
Saville	352
Scott	45, 121, 164, 211, 212
Sears	0, 035, 037, 042, 046,
	47. 054. 066. 104. 105
Sharp	
Shintom	
Shogun	
Shoral	
Siemens	
Singer	
Sinudyne	
Sony	0, 011, 022, 032, 033,
	034, 035, 253, 275
Sunkel	
Sunpak	
Sylvania000, 0.	35, 043, 081, 103, 110
Symphonic	
TMK	
Technics	
Teknika	000 035 037
Telefunken	187 320 321
Tansal	322
Thomas	
Thomson	
Toshiba04	43, 045, 066, 212, 366
Totavision	
Towada	
Unitech	
Universum	
Vactor	
Vactor Research	
Video Concepts	040, 045, 061
Videosonic	
Wards000, 035, 04	2, 047, 048, 060, 062,
	81, 149, 161, 212, 240
AK-1000	
Tallialla	000 033 034 030
Zemui	000, 055, 054, 057
CABLE	REMOTE
<b>CONVERTOR</b>	CODE NO.
ABC	001, 003, 007, 008,
	011, 013, 014, 017
Aliegio	
Andover	
Antronix	
Archer	
Balcor	
Cohla Stor	
Cable Stal	
Cabletime	161 271 377 448
Cableview	
Century	153
Citizen	
Clyde	
Colour Voice	
Comtec	
Comtronics	
Contec	
Cryptovision	
Deceat	

# **REMOTE CONTROL DIRECT ENTRY CODES**

CABLE	REMOTE
<b>CONVERTOR</b>	<u>CODE NO.</u>
Eastern	
Everquest	015, 040
Filmnet	
Focus	
France Telecom	451
GC Electronics	056
GEC	096
Generd	
Ganalu	015 070 040
Gemini	.015, 070, 242
General Instrument	.011, 2/6, 4/6
Gold Star	040
Grundig	529
Hamlin	, 020, 034, 259
Hitachi	011
Hytex	
Jasco	
Jerrold	011, 012, 014,
015	024 276 476
MNET	443
MNot	
Magan	
Magnavox	.027, 032, 334
Memorex	
Movie Time	
NSC	063, 070
Oak	007, 019
Optimus	
Panasonic	000.021.107
Paragon	000
Philips 025 027 031 153	242 290 334
Pioneer	533 753
Domular Machanica	
Pulsar	
RCA	
Radio Shack	
Recoton	
Regal	020, 259
Regency	
Rembrandt	011, 070
Runco	
SL Marx	
Salora	382
Samsung	040
Sathoy	375
Scientific Atlanta	008 017 477
Sciencil	.008, 017, 477
Signature	
Sprucer	
Star Sight	
Starcom	003, 015
Stargate	015, 040
Starquest	
Svlvania	
TV85	.063
Tandy	258
Tele+1	
Talasarvica	
Teleview	
Ieleview	
Texscan	001
Timeless	
Tocom	.012, 013, 059
Toshiba	
Tudl	
Tusa	
Unike	022, 153

CABLE	REMOTE
<b>CONVERTOR</b>	CODE NO.
United Artists	
United Cable	
Universal	22, 056, 153, 191
Videoway	
Viewstar	027, 063, 258
Visi Cable+	
Westminster	
Wolsey Gaine	
Zenith	000, 054, 525
Zentek	
	DEMOTE
DRS	CODE NO
Alpha Star	<u>CODE NO.</u> 772
Echostar	775
HTS	775
Hitachi	
Hughes Network System	
Jerrold	
Magnavox	
Memorex	
Panasonic	701
Philips	722, 724
Primestar	
RCA	566
Sony	
Toshiba	
Uniden	
	DEMOTE
Satallita	CODE NO
<u>A ST</u>	<u>CODE NO.</u> 351
AST	<u>CODE NO.</u> 351 515
AST Akai	<u>CODE NO.</u> 
AST Akai Alba Aldea	<u>CODE NO.</u> 
AST           Akai           Alba           Aldea           Amstrad           0.800, 252, 34	<u>CODE NO.</u> 
AST           Akai           Alba           Aldea           Amstrad           080, 252, 34	<u>CODE NO.</u> 
AST           Akai           Alba           Aldea           Amstrad           Ankaro           Anitron	<u>CODE NO.</u> 
ASTAkaiAkaiAlbaAlbaAlbaAlbaAlbaAlbaAlbaAlbaAlbaAntaroAntaroAntaroAntaroArmstrongArms	CODE NO.
AST           Akai           Alba           Aldea           Amstrad           Ankaro           Anitron           Armstrong           Astra	CODE NO.
ASTAkaiAkaiAkaiAlbaAlbaAlbaAlbaAlbaAlbaAlbaAmstrad080, 252, 34 AnkaroAnitronArmstrongAstraAstraAvalonAvalonAvalonAvalonAvalonAvalonArmstrongAstraAvalon	CODE NO.
ASTAkaiAkaiAkaiAlbaAlbaAlbaAlbaAlbaAlbaAlbaAmstrad080, 252, 3-AnkaroAnitronArmstrongAstraAvalonAxisAvalonAxisArmstrongAstraAvalonAxisArmstrongAstraArmstrongAstraAvalonAxisArmstrong	CODE NO.
AST           Akai           Akai           Alba           Alba           Aldea           Amstrad           Ankaro           Anitron           Armstrong           Astra           Avalon           Axis	CODE NO.
ASTAkaiAkaiAkaiAlbaAlbaAlbaAlbaAlbaAlbaAlbaAlbaAmstrad080, 252, 34 AnkaroAmstradO80, 252, 34 AnkaroAmstradAkaroAnitronArmstrongAstraAvalonAstraAvalonAxisBTBekoBekoBact	CODE NO.
AST         Akai         Akai         Aldea         Amstrad         Amstrad         Ankaro         Anitron         Armstrong         Astra         Avalon         Axis         BT         Beko         Best         Bacea	CODE NO.
AST         Akai         Akai         Aldea         Amstrad         Amstrad         Ankaro         Anitron         Armstrong         Astra         Avalon         Axis         BT         Beko         Boca         Bush	CODE NO.
AST         Akai         Akai         Aldea         Amstrad         Amstrad         Amstrad         Ankaro         Anitron         Armstrong         Astra         Avalon         Axis         BT         Beko         Best         Bush         Cambridge	CODE NO.
ASTAkaiAkaiAkaiAldaAldaAldaAldaAldaAldaAldaAmstrad080, 252, 34 AnkaroAnitronArmstrongAstraAvalonAstraAvalonAxisBTBekoBestBocaBushCambridgeArmstrong Channel Master	CODE NO.
ASTAkaiAkaiAkaiAldaAldaAldaAldaAldaAldaAmstrad080, 252, 34 AnkaroAmstradAnitronArmstrongAstraAvalonAstraAvalonAxisBTBekoBestBocaBushCambridgeChannel MasterCommlink	CODE NO.
AST         Akai         Akai         Aldea         Amstrad         Amstrad         Amstrad         Amstrad         Amstrad         Amstrad         Amstrad         Anitron         Armstrong         Astra         Avalon         Axis         BT         Beko         Boca         Bush         Cambridge         Channel Master         Commexions	CODE NO.
AST         Akai         Akai         Aldea         Amstrad         Amstrad         Amstrad         Amstrad         Amstrad         Amstrad         Amstrad         Amstrad         Ankaro         Anitron         Armstrong         Astra         Avalon         Axis         BT         Beko         Best         Boca         Bush         Cambridge         Channel Master         Connexions         Conrad	CODE NO.
AstringAstringAkaiAkaiAldeaAldeaAmstradAmstradAmstradAnitronArmstrongAstraAvalonAxisBTBekoBestBocaBushCambridgeChannel MasterConnexionsConradCrown	CODE NO.
AST	$\begin{array}{c} \textbf{CODE NO.} \\$
AstringAstringAkaiAkaiAldeaAldeaAmstradAmstradAmstradAnitronArmstrongAstraAvalonAxisBTBekoBestBocaBushCambridgeChannel MasterConnexionsCorradCrownDDCDNT	$\begin{array}{c} \textbf{CODE NO.} \\$
AstringAstringAkaiAkaiAldeaAldeaAmstradAmstradAmstradAnitronArmstrongAstraAvalonAxisBTBekoBestBocaBushCambridgeChannel MasterConnexionsCorradCrownDDCDNTEchostar	$\begin{array}{c} \textbf{CODE NO.} \\$
AST Akai Akai Aldea Aldea Aldea Amstrad Anitron Armstrong Astra Avalon Astra Avalon Axis BT Beko Best Best Best Cambridge Channel Master Commlink Connexions Conrad Crown DDC DNT Echostar Farguson O	CODE NO.
AST         Akai         Aldea         Aldea         Ankaro         Amstrad         Amstrad         Ankaro         Anitron         Armstrong         Astra         Avalon         Axis         BT         Beko         Boca         Bush         Cambridge         Channel Master         Commad         Crown         DDC         DNT         Echostar         Farguson         Audity	CODE NO.
AST         Akai         Akai         Aldea         Aldea         Amstrad         Amstrad         Amstrad         Amstrad         Amstrad         Amstrad         Ankaro         Anitron         Armstrong         Astra         Avalon         Axis         BT         Beko         Best         Boca         Bush         Cambridge         Channel Master         Comexions         Corrad         Crown         DDC         DNT         Echostar         Farguson         Gelity	$\begin{array}{c} \textbf{CODE NO.} \\$
AST         Akai         Aldea         Aldea         Ankaro         Amstrad         Amstrad         Amstrad         Amstrad         Amstrad         Ankaro         Ankaro         Anitron         Armstrong         Astra         Avalon         Axis         BT         Beko         Best         Boca         Bush         Cambridge         Channel Master         Comexions         Corrad         Crown         DDC         DNT         Echostar         Farguson         Fidelity         Finiux         Fuba	CODE NO.
AST         Akai         Akai         Aldea         Aldea         Amstrad         Amstrad         Amstrad         Amstrad         Amstrad         Amstrad         Ankaro         Ankaro         Antiron         Armstrong         Astra         Avalon         Axis         BT         Beko         Best         Boca         Bush         Cambridge         Channel Master         Commlink         Connexions         Conrad         DDC         DNT         Echostar         Farguson         Fidelity         Finiux         Fuba         G-Bat         Contail	$\begin{array}{c} \textbf{CODE NO.} \\$
AST         Akai         Akai         Aldea         Aldea         Amstrad         Amstrad         Amstrad         Amstrad         Amstrad         Amstrad         Ankaro         Anitron         Armstrong         Astra         Avalon         Axis         BT         Beko         Best         Boca         Bush         Cambridge         Channel Master         Commlink         Connexions         Conrad         DDC         DNT         Echostar         Farguson         G-Bat         Galaxis         Condiac	$\begin{array}{c} \textbf{CODE NO.} \\$
AST         Akai         Akai         Aldea         Aldea         Amstrad         Amstrad         Amstrad         Amstrad         Amstrad         Amstrad         Ankaro         Ankaro         Antiron         Armstrong         Astra         Avalon         Axis         BT         Beko         Best         Boca         Bush         Cambridge         Channel Master         Commlink         Connexions         Cornexions         Cornexions         Conrad         DDC         DNT         Echostar         Farguson         G-Bat         Gooding         Gooding         Gooding	$\begin{array}{c} \textbf{CODE NO.} \\$
AST Akai Akai Aldea Aldea Aldea Aldea Amstrad Anitron Armstrong Astra Avalon Astra Avalon Axis BT Beko Best Best Best Best Cambridge Channel Master Commlink Connexions Conrad Commexions Conrad Connexions Conrad Commexions Commexions C	CODE NO.

	REMOTE
Satellite	CODE NO.
Hirschmann	
Houston	
Huth	.220, 243, 268
III	
JVC	515, 571
Kathrein	504, 622, 658
La Sat	513, 607
Lennox	
Lupus	
Luxor	
Manhatten	
Maspro	.092, 336, 750
Matsui	
Mediamarkt	
Minerva	
Mintec	576
Morgan's	243, 513
Newhaus	
Nikko	360, 713
Nokia	.108, 397, 573
Nordmende	
Orbitech	
Pace	336, 455, 791
Paliadium	
Palsat	
Philips	292, 571, 750
Phonotrend	
Plasmatic	
Quadral	362 628
RET	220, 288
Radiv	396
ς ΔΤ	351 461
SFG	369
Saha	336
Salora	108
Satec	
Schwaiger	183.504
Seemann	.396. 578. 626
Skymaster	
Sonv	
Star Trak	
Strong	
Sunstar	513
Tantec	336
Techni Sat	262, 501
Teleka	243, 613
Tonna	
Triad	351
Universum	571
Vtech	351
Wisi	351, 396
DVD	REMOTE
	<u>CODE NO.</u>
Kenwood	

<u>DVD</u>	<u>CODE NO.</u>
Kenwood	534
Mitsubishi	521
Panasonic	
Philips	539
Pioneer	550
RCA	522
Sony	552
Toshiba	503





#### POWER BUTTON

Press to turn the VCR ON and OFF.

#### **TV/VCR BUTTON**

Press while in the VCR mode (VCR indicator on the front of the unit will light) to view the playback of a tape. Press again to place in the TV position (VCR indicator light will go off) to view one program while recording another program.

#### NUMBER BUTTON

Press buttons for direct VCR channel selections.

#### PAUSE BUTTON II

Press to temporarily stop the tape during a playback or recording. Press again to release Pause.

#### FAST FORWARD BUTTON

Press to rapidly advance the tape. For some VCR's you may need to press the STOP button first, then the FAST FORWARD button. In playback mode hold the button down to view the picture moving rapidly in the forward direction.

#### CHANNEL +/- BUTTONS

Press to scan up or down through the VCR channel numbers.

### DESCRIPTION OF ON-SCREEN CONTROLS (COMMERCIAL MODE)

epending on the model and its features, some or all of the display functions and features described here will be valid. Note: Certain features which are found in both the Commercial and Consumer modes may be selected and adjusted in the same manner (for example: Language, Cable Tuning, Brightness etc.). Many of these shared onscreen Menu features are already described and explained in detail in the preceding Consumer mode sections.

*To perform setup operations* for the TV Setup Commercial modes, a T374AH remote with its TV Setup, Guest, and Data Communication Mode capabilities can be used. To set the TV to Commercial or Consumer mode. select a mode in the ACCESS LEVEL option of the PROPLUS SETUP MENU. Note: For some select Institutional *Television models the buttons* on the front of the TV can also be used to select Commercial mode settings. Other Commercial setup and verification procedures may also be performed from the T374AH remote. (See T374AH Remote *Control Instructions, part #* IB7166E002, for details.)



# CHANNEL INSTALLATION SUB-MENU

**<u>CHANNEL</u>** - When highlighted, enter the desired channel number using the Number buttons you wish to edit. The following control items, contained within the Channel Installation menu, will effect the chosen channel.

**<u>USER RING</u>** - When highlighted, press the Cursor Right ( $\blacktriangleright$ ) or Left ( $\blacktriangleleft$ ) buttons on the remote to choose SAVED (or DELETED). When SAVED is selected, the channel will remain or be added to the TV's program memory. When DELETED is selected, the channel will be dropped from the TV's program memory and will not appear when the TV channels are scanned (using the Channel +,- buttons).

**<u>EVENT RING</u>** - When highlighted, press the Cursor Right ( $\blacktriangleright$ ) or Left ( $\blacktriangleleft$ ) buttons on the remote to choose SAVED (or DELETED). When SAVED is selected, the channel will remain or be added to the channels that can be selected during an event.

<u>**INPUT</u></u> - When highlighted, press the Cursor Right (\blacktriangleright) or Left (\blacktriangleleft) buttons on the remote to select ANTENNA, FRONT, AUX, or S-VIDEO input signal options. The Input control directs the TV to select the specific indicated input whenever this channel is tuned.</u>** 

**<u>LABEL</u>** - When highlighted, press the Cursor Right ( $\blacktriangleright$ ) button on the remote to select the first character space area. Then press the Cursor Up ( $\blacktriangle$ ) and Down ( $\triangledown$ ) buttons to scroll

through the list of available letter characters/numbers/& symbols provided for your labeling use. Press the Cursor Right ( $\blacktriangleright$ ) button to highlight the next character space and continue to repeat the process until the complete label or channel title has been entered. The Channel Label will appear in the corner of the TV screen beside the selected channel number.

<u>VIDEO BLANK</u> - When highlighted, press the Cursor Right ( $\blacktriangleright$ ) or Left ( $\blacktriangleleft$ ) buttons to turn the VIDEO BLANK control ON (or OFF). When ON, no video will be shown when this specific channel is tuned. When OFF, normal viewing of video for this specific channel will take place.

<u>AUDIO BLANK</u> - When highlighted, press the Cursor Right ( $\blacktriangleright$ ) or Left ( $\blacktriangleleft$ ) buttons to turn the AUDIO BLANK control ON (or OFF). When ON, no sound will be heard through the TV speakers when the channel is tuned. When OFF, normal sound playback will be heard for the selected channel.

<u>AUTO PROGRAM</u> - When highlighted, press the Cursor Right ( $\blacktriangleright$ ) or Left ( $\blacktriangleleft$ ) buttons to begin an automatic channel search for all available received signal programs. Any channels found will be SAVED in the TV's program memory. These channels can then be selected for viewing by pressing the Channel (+,-) buttons.

### **DESCRIPTION OF ON-SCREEN CONTROLS (COMMERCIAL) CONTINUED**

**LANGUAGE** - See page 23 on the use of the English/Francais/or Espanol Menu language option control. Note: This control is intended for onscreen Menu items. The language of Labels, Closed Captioning, and other Channel Guide information will not change.

<u>CHANNEL INSTALL</u> - See previous page for details on Sub-Menu containing Program Channel, Input, Label, A/V Blank, and Auto Program controls.

**PROPLUS SETUP** - See page 2 and 33 for detail use of the Sub-Menu containing Access Level (Consumer, Commercial, Locked, Unlocked) and Event programming controls.

<u>**CABLE TUNING</u>** - See page 10 on the use of the Cable TV channel selection mode control.</u>

<u>COLOR ADJUST CONTROLS</u> - See page 14 for adjustments of Brightness, Contrast, Noise Reduction, etc. picture controls.

<u>AUDIO ADJUST CONTROLS</u> - See page 14 for sound control adjustments (Bass, Balance, etc.). Page 15 for Incredible Stereo. Page 16 for Automatic Volume Limiter and Volume Bar.

**<u>MIN VOLUME (Minimum Volume)</u>** - Highlight MIN VOLUME, then press the Cursor Right ( $\blacktriangleright$ ) or Left ( $\blacktriangleleft$ ) buttons to set the minimum allowable volume level for TV sound.

MAX VOLUME (Maximum Volume) - Highlight MAX VOL-UME, then press the Cursor Right (▶) or Left (◀) buttons to set the maximum allowable volume for TV sound.

**<u>SWITCH ON VOLUME</u>** - Highlight SWITCH ON VOLUME, then press the Cursor Right () button to select a desired volume level. The volume will be at the preset level every time you turn on the TV. If STANDARD is selected, the last volume level will be used.

**<u>SWITCH ON CHANNEL</u>** - Use this feature to have the TV tune to the same channel (or signal source) every time you turn ON the TV. Highlight SWITCH ON CHANNEL, then press the Cursor Right (▶) or Left (◀) buttons to select FRONT, AUX, S-VIDEO, STANDARD, or any channel 1 - 125. (You can also use the Number buttons to select a channel.) If STANDARD is selected, the last viewed channel will be used.

**POWER ON** - Highlight POWER ON, then press the Cursor Right (▶) or Left (◀) buttons to select FORCED. This disables the POWER button on the front of the TV. The TV is now activated when the AC power cord is plugged into an outlet. With a consumer remote, the TV will not turn ON or OFF. In the STANDARD mode, The TV will return to normal operation.

**CHANNEL DISPLAY** - Highlight CHANNEL DISPLAY, then press the Cursor Right (▶) or Left (◀) buttons to select ALL, NONE, NUMBER, or LABEL. "NONE" disables any on-screen displays, except SLEEP TIMER and MUTE. NONE also disables the consumer remote's Number or Channel +,- buttons for channel selection. "ALL" allows the Channel Number, Channel Label, or Channel Guide to appear. "NUMBER" allows only the Channel Number to be displayed onscreen. "LABEL" allows the onscreen Label to appear as set under the Channel Installation Menu control.

**KEYBOARD LOCK** - Highlight KEYBOARD, then press the Cursor Right (▶) or Left (◀) buttons to select ON (or OFF). "OFF" disables all the buttons on the front panel of the TV from manual operation. "ON" enables all buttons on the front of the TV to operate.

**ESP** - Energy Saving Programmability (ESP) allows you to select an amount of time (in hours) before the TV will automatically turn OFF. The TV must remain on continuously during the amount of time you select. If the power is switched off, the ESP timer will be reinitialized. Highlight ESP, then press the Cursor Right ( $\blacktriangleright$ ) or Left ( $\blacktriangleleft$ ) buttons to select the number of hours (1 - 99) before the TV turns OFF. (You may also use the Number buttons to enter the number of hours).

<u>AUDIO/VIDEO MUTE</u> - See page 17 for details on how the TV screen color can be set for blanked out channels.

**WELCOME MESSAGE** - Highlight WELCOME MESSAGE, then press the Cursor Right ( $\blacktriangleright$ ) or Left ( $\blacktriangleleft$ ) buttons to display the Welcome Message sub-menu. Within this Menu the Message can be turned ON or OFF. Two lines of information (LINE 1, LINE 2) can be displayed onscreen when the TV is powered ON. Use the Cursor Up ( $\blacktriangle$ ) and Down ( $\blacktriangledown$ ) buttons to scroll the characters, symbols, and numbers available for the message. "CLEAR" will cancel any message written.

**<u>CHANNEL GUIDE</u>** - Highlight CHANNEL GUIDE, then press the Cursor Right ( $\blacktriangleright$ ) or Left ( $\blacktriangleleft$ ) buttons to select OFF, ON, or POWER ON. If you select POWER ON, the Channel Guide (a list of channels that are labeled) will appear when you turn the TV ON. The Channel Guide will appear also when you press the CH GDE button on the remote. If you select ON, the Channel Guide will appear only when you press CH GDE. (Also, if you select POWER ON or ON, make sure DISPLAYS is set to ALL.) If you select OFF, the Channel Guide will not appear when you press CH GDE. Remember, only the programmed channels that are Labeled (within the Channel Installation Menu) will appear in the Channel Guide.

**REMINDER** - Highlight REMINDER, then press the Cursor Right (▶) or Left (◀) buttons to select ON. The current channel number, and Label (if assigned), will appear onscreen at all times. (Make sure CHANNEL DISPLAY control is set to ALL and Closed Captioning is set to OFF. The "OFF" position allows the channel number to appear briefly when the channel is selected, then it will disappear.

**<u>3 DIGIT ENTRY</u>** - Highlight 3 DIGIT ENTRY, then press the Cursor Right (▶) or Left (◀) buttons to select ON (or OFF). "ON" allows three digit channel number entries in order to select channels above 99.

<u>A/CH A/V SWITCH</u> - Highlight A/CH A/V SWITCH, then press the Cursor Right (▶) or Left (◀) buttons to select ON (or OFF). "ON" allows the A/CH button on the remote to also select signal input sources (ANTENNA, FRONT, AUX, S-VIDEO). "OFF" sets A/CH to switch only between the last viewed and current channel selections.

<u>CC (Closed Captioning)</u> - See page 18 for setup and use of Closed Caption mode viewing. Note: CC1 is the captioned mode used most often by broadcasters. CC ON MUTE will automatically display the Closed Caption mode when the remote's MUTE button is pressed.

<u>SAVE CC</u> - Highlight SAVE CC, then press the Cursor Right ( $\blacktriangleright$ ) or Left ( $\blacktriangleleft$ ) buttons to select ON (or OFF). "ON" will save the CC mode you have selected, even if the TV Power is turned OFF. "OFF" will turn off the selected CC mode when the TV is turned OFF.

<u>V-CHIP MENU ITEM</u> - Highlight V-CHIP MENU ITEM, then press the Cursor Right (▶) or Left (◀) buttons to select ON (or OFF). "ON" allows for V-CHIP control items to be shown in the Features Menu. "OFF" will not display the V-CHIP control options.

# DESCRIPTION OF ON-SCREEN CONTROLS (COMMERCIAL) CONTINUED

SAVE V-CHIP - Highlight SAVE V-CHIP, then press the Cursor Right (▶) or Left (◀) buttons to select ON (or OFF). "ON" will save the current V-CHIP control settings within the TV's memory.

**<u>V-CHIP SETUP</u>** - Highlight V-CHIP SETUP, then press the Cursor Right ( $\blacktriangleright$ ) or Left ( $\blacktriangleleft$ ) buttons to select the V-CHIP sub-menu. Use the various TV and Movie Ratings system settings to block or censor the viewing of TV programming. See pages 19-21 for further details on the Ratings settings and their use.

**SLEEPTIMER** - See page 22 for details on setting the TV to automatically shut itself OFF (according to preset time intervals of 15-240 minutes). **SECURITY** - Highlight SECURITY, then press the Cursor Right (▶) or Left (◀) buttons to select STANDARD (or HIGH). Note: The Security control item will not be in the Menu when using the Consumer remote, but (when "STANDARD" security level has been selected) a consumer remote button sequence (31, 97, 53, MUTE) can be used to access to the SETUP MENU. With "HIGH" security level selected, access to the SETUP MENU is only allowed with a commercial Setup Remote.

**EXIT** - Highlight EXIT, then press the Cursor Right  $(\blacktriangleright)$  or Left  $(\blacktriangleleft)$  buttons to select YES. The onscreen menu will disappear. The onscreen menu also disappears after 60 seconds if there has been no use of the displays.

### **PROPLUS SETUP EDIT EVENTS SUB-MENU**



**EVENT 1-7** - Highlight an Event, for example, EVENT 1. Then, press the Cursor Right ( $\blacktriangleright$ ) or Left ( $\blacktriangleleft$ ) buttons. You may now set the **ON TIME, OFF TIME, CHANNEL**, and **DAYS ACTIVE** for the specific Event 1. To adjust the ON/OFF TIME items, use the Cursor Right ( $\blacktriangleright$ ) or Left ( $\blacktriangleleft$ ) buttons to highlight the desired hour and minute number space, then use the Cursor  $\blacktriangle$  /  $\checkmark$  buttons to set each item. (Note: The Channel Number buttons on the remote can also be used to set the time. Press 1 for AM setting, press 0 for PM setting.) Repeat this procedure to set the ON/OFF TIME, CHANNEL, and select DAYS for each desired Event.

**EVENT ENABLED** - Highlight EVENT ENABLED, then press the Cursor Right (>) or Left (<) buttons to place the specific Event program settings into the TV's memory (ON). "OFF" will not allow the Event settings to take place.

**<u>CHANNEL</u>**- This feature allows you to choose the channel to which the TV will tune for the Event. Highlight CHANNEL, then press the Cursor Right ( $\triangleright$ ) or Left ( $\triangleleft$ ) buttons to select FRONT, AUX, S-VIDEO, or a channel between 1-125. (You may also use the Number buttons to select a channel.)

**POWER** - Highlight POWER, then press the Cursor Right (►) or Left (◀) buttons to select FORCED or STANDARD. This feature is similar to the POWER ON feature in the TV Setup menu, but this feature only operates during an Event. When FORCED is selected, the TV will ignore any commands during an Event. (POWER ON in the Setup menu must be set to STANDARD.) When STANDARD is selected, the TV will operate normally.

**AVAILABLE RING** - Highlight AVAILABLE RING, then press the Cursor Right (▶) or Left (◀) buttons to select EVENT, NONE, or USER. This either saves the selected channel number into either one of the existing CHANNEL INSTALLATION "EVENT" or "USER" program memory rings (see page 31), or places the channel as a nonselectable "NONE" category.

**EXIT** - To return to previous ProPlus Menu Setup screens, highlight EXIT, then press the Cursor Right ( $\blacktriangleright$ ) or Left ( $\triangleleft$ ) buttons to move back one Menu screen at a time.



### **TIPS IF SOMETHING ISN'T WORKING**

Please make these simple checks before calling for service. Theses tips can save you time and money since charges for TV installation and adjustment of customer controls are not cov-	CAUTION: A video source (such as a video game, Compact Disc Interactive - CDI, or TV information channel) which shows a constant non-moving pattern on the TV screen can cause picture tube damage. When your TV is continuously used with such a source, the pattern of the non-moving portion of the game (CDI, etc.) could leave an image per- manently on the picture tube. When not in use, turn the video source OFF. Regularly alternate the use of such video sources with normal TV viewing.
ered under your warranty. <u>No Power</u>	<ul> <li>Check the TV power cord. Unplug the TV, wait 10 seconds, then reinsert plug into outlet and push POWER button again.</li> <li>Check to be sure outlet is not on a wall switch.</li> <li>Check MODE access in Setup Menu (see page 2) for correct operation mode. Also check POWER ON and KEYBOARD controls for commercial users.</li> </ul>
<u>No Picture</u>	<ul> <li>Check antenna connections on the rear of the TV. Are they properly secured to the antenna plug on the TV?</li> <li>Check the CABLE TUNING control for correct position. Check A/V MUTE, ACCESS LEVEL, VIDEO BLANK, and EVENT MENU controls for correct setting in Setup Menu for commercial users.</li> <li>Check INPUT (under CHANNEL INSTALLATION in CONSUMER mode) for correct position. FRONT, AUX, or S-VIDEO positions without a supplied video signal source will result in a blank screen.</li> </ul>
<u>No Sound</u>	<ul> <li>Check the VOLUME buttons. Check AUDIO BLANK and MAX VOL in Setup Menu for commercial users.</li> <li>Check the MUTE button on the remote control.</li> <li>Check the SPEAKER on-screen Menu control and EXTERNAL SPEAKER switch on rear of TV. OFF position will eliminate sound at the set.</li> <li>If attempting auxiliary equipment hook-ups, check audio jack connections.</li> </ul>
<u>Remote Does Not</u> <u>Work</u>	<ul> <li>Check batteries. Replace with AA Heavy Duty (Zinc Chloride) or Alkaline batteries if necessary.</li> <li>Clean the remote and the remote sensor window on the TV.</li> <li>Check the TV power cord. Unplug the TV, wait 10 seconds, then reinsert plug into outlet and push POWER button again.</li> <li>Check to be sure TV outlet is not on a wall switch.</li> </ul>
<u>TV Displays Wrong</u> <u>Channel or No</u> <u>Channels Above 13</u>	<ul> <li>Repeat channel selection.</li> <li>Add desired channel numbers (CHANNEL RING control) into TV memory.</li> <li>Check CABLE TUNING ON/OFF control for correct position.</li> </ul>
	This TV is equipped with protective circuitry that shuts the TV off in case of moderate power surges. Should this occur turn the TV back on by pressing the POWER button once or twice, or unplug (wait 10 seconds) and then replug the power cord at the AC outlet. This feature is NOT designed to prevent damage due to high power surges such as those caused by lightning, which is not covered by your warranty.

#### Cleaning and Care

- To avoid possible shock hazard be sure the TV is unplugged from the electrical outlet before cleaning.
- When cleaning the TV screen, take care not to scratch or damage the screen surface (avoid wearing jewelry or using anything abrasive). Wipe the front screen with a clean cloth dampened with water. Use even, easy, vertical strokes when cleaning.
- Gently wipe the cabinet surfaces with a clean cloth or sponge dampened in a solution of cool clear water. Use a clean dry cloth to dry the wiped surfaces.
- Occasionally vacuum the ventilation holes or slots in the cabinet back.
- Never use thinners, insecticide sprays, or other chemicals on or near the cabinet, as they might cause permanent marring of the cabinet finish.

### **GLOSSARY OF TELEVISION TERMS**

**Coaxial Cable -** A single solid antenna wire normally matched with a metal plug (F-type) end connector that screws (or pushes) directly onto a 75 Ohm input found on the Television or VCR.

**Closed Caption -** Broadcast standard which allows you to read the voice content of television programs on the TV screen. Designed to help the hearing impaired this feature uses on-screen "text boxes" to show dialogue and conversations while the TV program is in progress.

**BNC Connector -** A twist-lock connector for various types of RG-type coaxial cables. Also referred to as Bayonet Nut Coupler.

**Display -** An on screen message or graphics that helps the user operate and adjust his Television feature controls. See On Screen Displays (OSD).

**Direct Audio/Video Inputs -** Located on the rear of the TV, these connectors (RCA phono type plug) are used for the input of audio and video signals. Designed for use with VCRs (or other accessories) in order to receive higher picture resolution and offer sound connection options.

**Event** - Defines operation of the TV control system. Each event can be programmed for the day(s) of the week; turn ON time; turn OFF time; and channel.

**Multichannel Television Sound (MTS)** - The broadcast standard that allows for stereo sound to be transmitted with the TV picture.

**On Screen Displays (OSD) -** Refers to the wording or messages generated by the television (or VCR) to help the user with specific feature controls (color adjustment, programming, etc.).

**Menu** - An onscreen listing of feature controls shown on the Television screen that are made available for user adjustments.

**Programming -** The procedure of adding or deleting channel numbers into the Television's memory circuits. In this way the Television "remembers" only the locally available or desired channel numbers and skips over any unwanted channel numbers.

**Remote Sensor Window -** A window or opening found on the Television control panel through which infrared remote control command signals are received.

**Second Audio Program (SAP)** - Another or additional audio channel provided for in the Multichannel Television Sound (MTS) broadcast standard. The most frequently proposed use for SAP is the simultaneous bilingual broadcast of TV program material.

**Setup Code -** Special sequence of button presses used to access the Setup Menu when the Setup Remote is not available.

**Setup Remote -** Remote control transmitter used by installer to set up commercial functions and modes of operation.

**Status -** Allows the user to quickly confirm what channel number is currently being viewed. Status can also be used to clear the Television of on screen displays or information (rather than waiting for the displays to "time out" or automatically disappear from the screen).

**Twin Lead Wire -** The more commonly used name for the two strand 300 Ohm antenna wire used with many indoor and outdoor antenna systems. In many cases this type of antenna wire requires an additional adapter (or balun) in order to connect to the 75 Ohm Input terminals of more recent Televisions and VCRs.

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# RENEWED 90 DAY LIMITED WARRANTY