

HC-S4355W

HC-S4755W

HC-S5245W

# PROJECTION TELEVISION

# - Owner's Instructions

# Important Warranty Information Regarding Television Format Viewing

Standard screen format televisions (4:3, the aspect ratio of the screen width to height) are primarily designed to view standard format full-motion video. The images displayed on them should primarily be in the standard 4:3 ratio format and constantly moving. Displaying stationary graphics and images on screen, such as the dark top and bottom letterbox bars (wide screen pictures), should be limited to no more than 15% of the total television viewing per week.

Wide screen format televisions (16:9, the aspect ratio of the screen width to height) are primarily designed to view wide screen format full-motion video. The images displayed on them should primarily be in the wide screen 16:9 ratio format, or expanded to fill the screen if your model offers this feature, and constantly moving. Displaying stationary graphics and images on screen, such as the dark side-bars on non-expanded standard format television video and programming, should be limited to no more than 15% of the total television viewing per week.

Additionally, viewing other stationary images and text such as stock market reports, video game displays, station logos, web sites or computer graphics and patterns, should be limited as described above for all televisions. Displaying any stationary images that exceed the above guidelines can cause uneven aging of picture tubes (CRTs) that leave subtle, but permanent burned-in ghost images in the television picture. To avoid this, vary the programming and images, and primarily display full screen moving images, not stationary patterns or dark bars. On television models that offer picture sizing features, use these controls to view the different formats as a full screen picture.

Be careful in the selection and duration of television formats used for viewing. Uneven CRT aging as a result of format selection and use, as well as other burned-in images, is not covered by your Samsung limited warranty.

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# A Guide to Digital TV

### What is Digital Television?

Digital television (DTV) is a new way of transmitting high quality video and audio to your TV set. Using DTV, broadcasters can transmit high definition TV (HDTV) images, Dolby Digital surround audio, and new services such as multicasting (transmitting more than one program on the same TV channel) and datacasting (providing electronic program guides and interactive television). Several of these services can be combined into a single digital broadcast.

# **Digital Television Services**

### **Digital Picture Quality**

DTV programs are transmitted in two different formats. The first is Standard Definition Television (SDTV) and the second is High Definition Television (HDTV).

**SDTV** program formats include 480-line interlaced (480i) and 480-line progressive (480p) video. 480i programs are essentially a digital version of our current analog TV programs, while the 480p format offers improved image detail over 480i. Some 480p programs are broadcast in widescreen and are comparable to progressive-scan DVD movies in image quality.

**HDTV** program formats include 1080-line interlaced (1080i) and 720-line progressive (720p). Both HDTV formats are always broadcast in widescreen, and offer much higher picture quality than SDTV.

### **Dolby Surround Sound**

With DTV, you can listen to a variety of Dolby Digital audio formats from Dolby Surround 2.0 to Dolby Digital 5.1 surround, using your home audio system. Many HDTV programs are now broadcast with Dolby Digital 5.1 soundtracks.

### **Interactive Communications and Datacasting**

DTV will allow you to interact with your television; choosing programs from a detailed program guide, ordering products on-line while watching TV, and accessing ancillary data about a program.

# **How to View Digital Television**

There are three ways to watch DTV. The first is to use an integrated digital TV; one with a built-in digital television tuner. The second is to connect an external DTV set-top receiver to a DTV-ready television or monitor. This type of TV or monitor will have wideband component video and stereo audio inputs. You can also watch DTV signals with personal computer (PC) tuner cards and computer monitors.

### Integrated TVs versus DTV-ready TVs and monitors

The advantage of an integrated DTV set is that it can tune both analog and digital TV channels at the same time. All you need to do is add an external antenna and you are ready to watch DTV.

However, integrated DTV sets are not as common as DTV-ready TVs and monitors. If you already own a DTV-ready TV with component video inputs, you can enjoy DTV broadcasts by simply adding a low-cost DTV set-top receiver and antenna.

### NOTE

This television receiver supports the copy protection system regulated by DTLA (Digital Transmission Licensing Administrator). It should be noted that copy protected content may not be viewable depending on your particular connections.

### Q&A

### 1. Is the antenna I use for existing TV reception good enough for DTV?

Over-the-air (OTA) digital TV broadcasting uses the same channels as analog TV and works well with many existing TV antennas. However, DTV broadcast channel assignments are different than analog channels. You should find out whether your local DTV broadcasts are on VHF (channels 2-13) or UHF (channels 14-69) to see if you need a different antenna.

If your DTV channels are on UHF and you already get good UHF reception, your present antenna may work fine. The same holds true for VHF DTV reception. Note that in some markets, both VHF and UHF channels are used for DTV broadcasts.

You can find out the latest DTV channel assignments for your area by browsing selected Internet web sites such as www.titantv.com, and www.fcc.gov.

### 2. How difficult is it to receive DTV signals indoors?

This depends on whether your local DTV stations are running full power or not and how close your location is to the transmission tower. DTV receivers do not require as much signal as analog TV receivers to produce high-quality images and sound.

Once the DTV signal level exceeds a certain threshold at the receiver, the digital video and audio data is decoded at the same quality it was originally encoded for broadcast. This is a big advantage for DTV over analog TV - there is no noise, ghosting, static, or scratchy audio.

# 3. How can I connect an antenna in my townhouse, co-operative apartment, condominium, or apartment?

The Federal Communications Commission's OTARD Rule (part of the Telecommunications Act of 1996) allows residents of condominiums, townhouse, or members of neighborhood associations to put up outside antennas for reception of broadcast TV signals as long as those antennas are not located in common areas and are no more than 12" in height.

Residents of rental units (apartments, etc) are not covered by the OTARD rules and will have to use indoor antennas to receive DTV broadcasts. It is possible that the landlord of an apartment complex can provide broadcast DTV signals via a master TV antenna system to each apartment.

### 4. Can I connect my DTV set-top receiver to my cable TV service?

Cable TV systems use a different method for transmitting digital TV programs that is currently incompatible with broadcast DTV set-top receivers. So you will still need to use an outdoor or indoor antenna to receive OTA broadcast DTV programs.

The good news is that you won't have to pay a monthly or per-program charge to watch OTA DTV and HDTV programs. They're free, unlike subscription satellite TV or premium cable TV. All you need is an antenna and a DTV set-top receiver to enjoy clear, sharp widescreen images and high-quality audio.

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# Chapter One

Your New TV

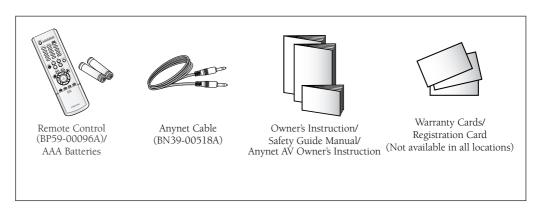
### **List of Features**

Your TV is designed with the latest technology. This TV is a high-performance unit that includes the following special features:

- Easy-to-use remote control
- Easy-to-use on-screen menu system
- · Automatic timer to turn the TV on and off
- Adjustable picture and sound settings that can be stored in the TV's memory
- A special filter to reduce or eliminate reception problems
- Fine tuning control for the sharpest picture possible
- A built-in multi-channel sound decoder for stereo and bilingual listening
- Built-in, dual channel speakers
- A special sleep timer
- Component Video Input jacks to obtain a sharper image from external sources
- Adjusting the Screen Automatically (Self Focus)
- Digital Input (HDMI/DVI IN) jack
- Digital Audio Output (OPTICAL) jack
- AV network system (Anynet) that enables you to easily control Samsung audio-video (AV) devices from this TV.

### **Accessories**

Once you have unpacked your TV, check to make sure that you have all the parts shown here. If any piece is missing or broken, call your dealer.



# Familiarizing Yourself with the TV

### **Control Buttons**

You can control your TV's basic features, including the on-screen menu. To use the more advanced features, you must use the remote control.



### O POWER

Press to turn the TV on and off.

### Stand-By Indicator

Lights up when you turn the power off.

- Power Off; Red
- Power On; Off
- Timer On; Green

### **3** Remote Control Sensor

Aim the remote control towards this spot on the TV.

### SOURCE

Press to change between viewing TV programs and signals from other components.

### **6** MENU

Press to see an on-screen menu of your TV's features.

### 0 + VOL -

Press to increase or decrease the volume. Also used to select items on the on-screen menu.

### ∧ CH ∨

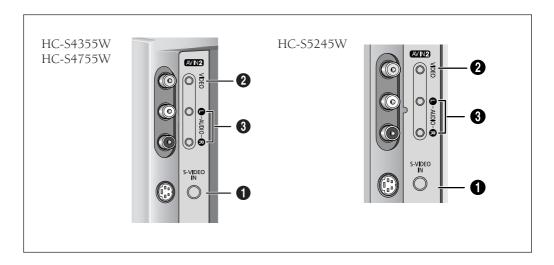
Press to change channels. Also press to move between items on the on-screen menu.

### 

While using the on-screen menus, press to activate (or change) a particular item.

### **Connection Jacks (Side)**

You can connect an A/V component that is used only occasionally, such as a Camcorder or video game. For information on connecting equipment, see page 19.



### **1** S-VIDEO Input

Connect an S-Video signal from a Camcorder or video game.

### **Q** VIDEO Input

Connect a video signal from a Camcorder or video game.

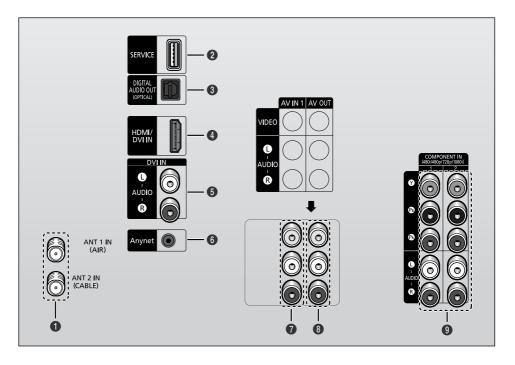
### **3** AUDIO Input

Connect audio signals from a Camcorder or video game.

• Please be sure to match the color coded input terminals and cable jacks.

### **Connection Jacks (Rear)**

Use the rear panel jacks to connect an A/V component that will be connected continuously, such as a VCR or a DVD player. For more information on connecting equipment, see pages 14~22.



### ANTENNA terminals

Two independent cables or antennas can be connected to these terminals. Use "ANT 1 IN (AIR)" and "ANT 2 IN (CABLE)" terminals to receive a signal from VHF/UHF antennas or your cable system.

# SERVICE jack

This jack is for software upgrades.

# 6 DIGITAL AUDIO OUT (OPTICAL) jack

Connect to a digital audio component.

### 4 HDMI/DVI IN jack

Connect to the HDMI jack of a device with HDMI output. These inputs can also be used as a DVI connection with separate analog audio inputs. An optional HDMI/DVI cable will be necessary to make this connection. When using the optional HDMI/DVI adapter, the DVI analog audio inputs on your TV allow you to receive left and right audio from your DVI device. (Not compatible with PC)

### **DVI AUDIO Input jacks**

Connect to the audio output jacks of a device with DVI output.

### 6 Anynet

Please refer to the Anynet Owner's Instructions.

# **O** VIDEO/AUDIO Input jacks

Connect video/audio signals from external sources, such as VCR or DVD players.

### **3** VIDEO/AUDIO Output jacks

Sends video/audio signals from the TV to an external source, such as a VCR. These jacks are available only in RF, Video, and S-Video modes.

# **O COMPONENT Input jacks** (Y, PB, PR, AUDIO-L/R)

Connect to the component audio and video outputs of a DVD or DTV set-top box. 480i/480p/720p/1080i Y, PB, and PR video signal inputs are available.

### **Remote Control**

You can use the remote control up to about 23 feet from the TV. When using the remote, always point it directly at the TV.

You can also use your remote control to operate your VCR, DVD, Cable box, and some Samsung set-top boxes. See pages 73~74 for details.

### POWER

Turns the TV on and off.

### **Q** ANTENNA

Press to select "Cable" or "Air". (Refer to page 32)

### **3** CH. LIST

Displays the channel list. (Refer to page 71)

### Number buttons

Press to select channels directly on the TV.

### **6** –

Press to select additional channels (digital and analog) being broadcast by the same station. For example, to select channel "54-3", press "54", then press "-" and "3".

### **6** VOL +, VOL -

Press to increase or decrease the volume.

### **MUTE**

Press to temporarily cut off the sound.

### 3 Anynet

Please refer to the Anynet Owner's Instructions.

### **9** MENU

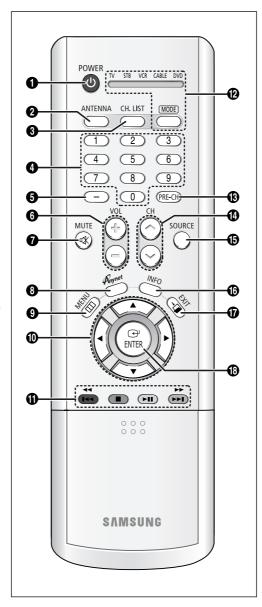
Displays the main on-screen menu.

### 

Controls the cursor in the menu.

### VCR/DVD Controls

Controls VCR/DVD functions: Rewind, Stop, Play/Pause, Fast Forward.



### **@** MODE

Selects a target device to be controlled by this remote control (i.e., TV, Samsung STB, VCR, Cable box or DVD).

### PRE-CH

Tunes to the previous channel. (Refer to page 36)

### @ CHA, CHY

Press to change channels.

### **6** SOURCE

Press to display all of the available video sources.

### @ INFO

Press to display information on the TV screen.

### **@** EXIT

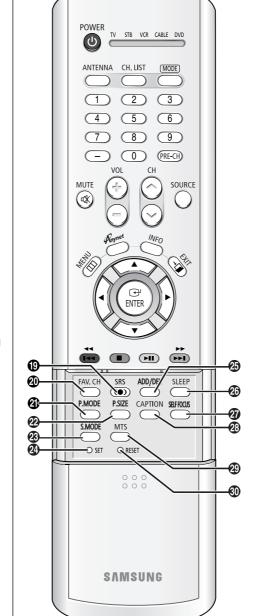
Press to exit the menu.

### (B) ENTER

While using the on-screen menus, press **ENTER** to activate (or change) a particular item.

continued...

### **Remote Control**



### SRS

Activates TruSurround. (Refer to page 50)

PFAV. CH (Favorite Channel) Press to switch to your favorite channels. (Refer to page 37)

### ② P.MODE

Adjust the TV picture by selecting one of the preset factory settings (or select your personal, customized picture settings). (Refer to page 41)

### 2 P.SIZE

Press to change the picture size. (Refer to page 44)

### **8** S.MODE

Adjust the TV sound by selecting one of the preset factory settings (or select your personal, customized sound settings). (Refer to page 48)

### @ SET

Used during set up of this remote control, so that it will work compatibly with other devices (some Samsung set-top boxes, VCR, Cable box, DVD, etc.)

### **4** ADD/DEL

Press to add or erase channels in the TV's memory. (Refer to page 35)

### **3** SLEEP

Press to select a preset time interval for automatic shut off. (Refer to page 58)

### **3** SELF FOCUS

Press to adjust for the optimum picture set in the factory. (Refer to page 27)

### **@ CAPTION**

Controls the caption decoder. (Refer to page 70)

### **MTS**

(Multi-channel Television Sound) Press to choose "Stereo", "Mono" or "SAP (Secondary Audio Program)". (Refer to page 52, 53)

### **® RESET**

If your remote control is not functioning properly, take out the batteries and press the reset button for about 2~3 seconds. Re-insert the batteries and try using the remote control again.

# **Chapter Two**

Installation

# **Connecting VHF and UHF Antennas**

If your antenna has a set of leads that look like this, see "Antennas with 300-ohm Flat Twin Leads," below.



If your antenna has one lead that looks like this, see "Antennas with 75-ohm Round Leads," on page 15.



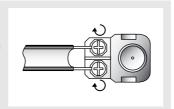
If you have two antennas, see "Separate VHF and UHF Antennas," on page 15.

### **Antennas with 300-ohm Flat Twin Leads**

If you are using an off-air antenna (such as a roof antenna or "rabbit ears") that has 300-ohm twin flat leads, follow the directions below.

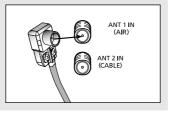


Place the wires from the twin leads under the screws on the 300-75 ohm adaptor (not supplied). Use a screwdriver to tighten the screws.



2

Plug the adaptor into the "ANT 1 IN (AIR)" terminal on the rear panel.

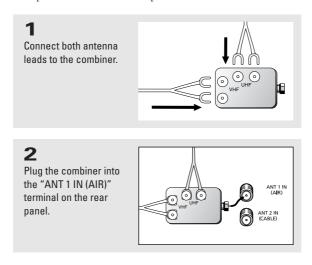


### **Antennas with 75-ohm Round Leads**



### **Separate VHF and UHF Antennas**

If you have two separate antennas for your TV (one VHF and one UHF), you must combine the two antenna signals before connecting the antennas to the TV. This procedure requires a an optional combiner-adaptor (available at most electronics shops).



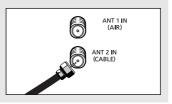
# **Connecting Cable TV**

You can connect different cable systems to your TV, including cable without a cable box, and cable with a cable box that descrambles some or all channels.

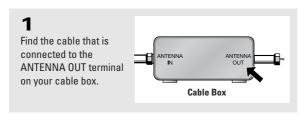
### **Cable without a Cable Box**

If you want to connect cable, and you do not need to use a cable box:

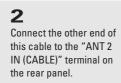
Plug the incoming cable into the "ANT 2 IN (CABLE)" terminal on the rear panel.

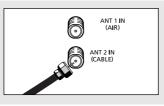


### **Cable with a Cable Box that Descrambles All Channels**



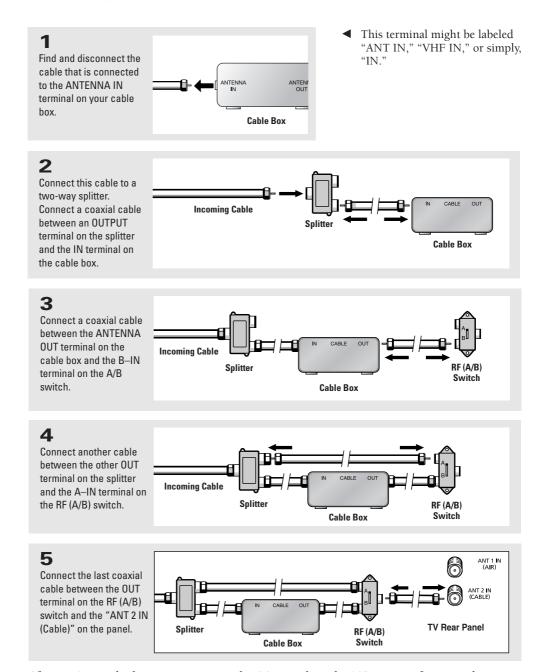
■ This terminal might be labeled "ANT OUT", "VHF OUT", or simply "OUT".





### Connecting to a Cable Box that Descrambles Some Channels

If your cable box descrambles only some channels (such as premium channels), follow the instructions below. You will need a two-way splitter, an RF (A/B) switch, and four lengths of coaxial cable. (These items are available at most electronics stores.)

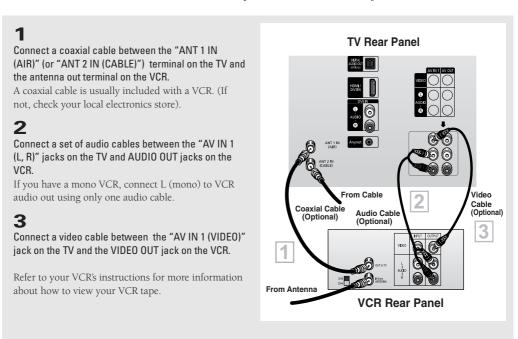


After you've made this connection, set the A/B switch to the "A" position for normal viewing. Set the A/B switch to the "B" position to view scrambled channels. (When you set the A/B switch to "B," you will need to tune your TV to the cable box's output channel, which is usually channel 3 or 4.)

# **Connecting a VCR**

These instructions assume that you have already connected your TV to an antenna or a cable TV system (according to the instructions on pages 14~17).

• Please be sure to match the color coded input terminals and cable jacks.



• Also, you can connect to "AV IN 2" on the side panel of TV.

### Connecting a Second VCR to Record from the TV

Your TV can send out signals of its picture and sound to be recorded by a second VCR. To do this, connect your second VCR as follows:

• Please be sure to match the color coded input terminals and cable jacks.

### 1

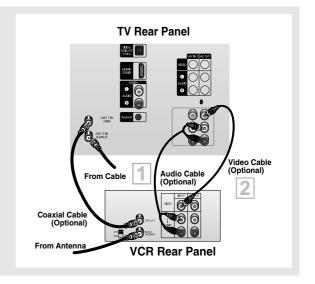
Connect a set of audio cables between the "AV OUT (L, R)" jacks on the TV and the AUDIO IN jacks on the VCR.

(The VCR input jacks might be either on the front or rear of the VCR.)

### 2

Connect a video cable between the "AV OUT (VIDEO)" jack on the TV and the VIDEO IN jack on the VCR.

Refer to your VCR's instructions for more information about how to record using this kind of connection.



# **Connecting a Camcorder**

The side panel jacks on your TV make it easy to connect a Camcorder to your TV. They allow you to view the Camcorder tapes without using a VCR.

• Please be sure to match the color coded input terminals and cable jacks.

# 1

Locate the A/V output jacks on the Camcorder. They are usually found on the side or rear of the Camcorder.

### 2

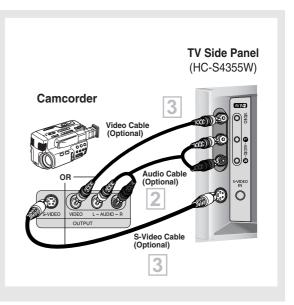
Connect a set of audio cables between the "AV IN 2 (L, R)" jacks on the TV and the AUDIO OUT jacks on the Camcorder.

If you have mono Camcorder, connect L(mono) to Camcorder audio out using only one audio cable.

# 3

Connect a video or S-video cable between the "AV IN 2 (VIDEO)" (or "S-VIDEO IN") jack on the TV and the VIDEO OUT jacks on the Camcorder.

The audio-video cables shown here are usually included with a Camcorder. (If not, check your local electronics store.) If your Camcorder is stereo, you need to connect a set of two cables.



 This figure shows the Standard connector-jack panel. The actual configuration for your TV may be different.

# Connecting a DVD Player or DTV Set-Top Box (480i, 480p, 720p, 1080i)

The rear panel jacks on your TV make it easy to connect a DVD player or DTV set-top box to your TV.

• Please be sure to match the color coded input terminals and cable jacks.

### Connecting to Y, PB, PR

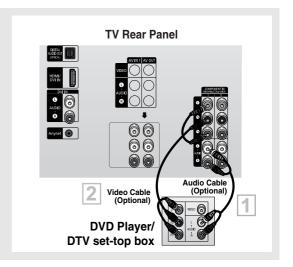
### 1

Connect a set of audio cables between the "COMPONENT IN 1 (L, R)" (or "COMPONENT IN 2 (L, R)") jacks on the TV and the AUDIO OUT jacks on the DVD player (or DTV set-top box).

### 2

Connect a set of video cables between the "COMPONENT IN 1 (Y, PB, PR)" (or "COMPONENT IN 2 (Y, PB, PR)") jacks on the TV and the VIDEO OUT (Y, PB, PR) jacks on the DVD player (or DTV set-top box).

For an explanation of Component video, see your DVD player's (or DTV set-top box) owner's instruction.



### **Connecting to Regular Audio and Video Jacks**

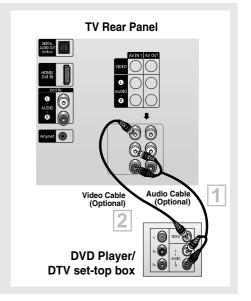
• Please be sure to match the color coded input terminals and cable jacks.

### 1

Connect a set of audio cables between the "AV IN 1 (L, R)" jacks on the TV and the AUDIO OUT jacks on the DVD player (or DTV set-top box).

### 2

Connect a video cable between the "AV IN 1 (VIDEO)" jack on the TV and the VIDEO OUT jack on the DVD player (or DTV set-top box).



• Also, you can connect to "AV IN 2" on the side panel of TV.

# **Connecting a Digital TV Set-Top Box**

### **Connecting to DVI (Digital Visual Interface)**

By inputting a high-bandwidth Digital Content Protection high-definition picture source to the HDMI/DVI IN jack on the TV, high-definition pictures can be displayed on the screen in their digital form.

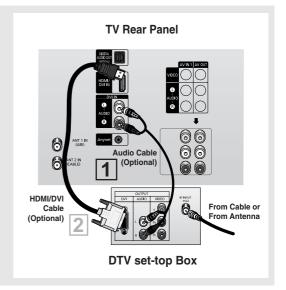
• Please be sure to match the color coded input terminals and cable jacks.

Connect a set of audio cables between the "DVI IN (L, R)" jacks on the TV and the AUDIO OUT jacks on the DTV set-top box.

2

Connect a HDMI/DVI cable between the "HDMI/DVI IN" jack on the TV and the DVI OUT jack on the DTV set-top Box.

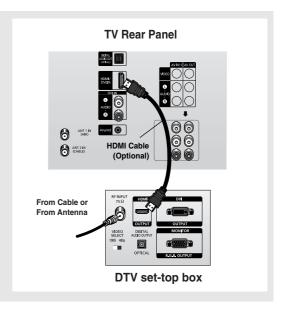
The "HDMI/DVI IN" supports the DTV input only (640x480p, 720x480p, 1280x720p, 1920x1080i).



- The HDMI/DVI IN jack is not compatible with the picture signal of a personal computer.
- Use a DVI 25-pin cable (commercially available) in order to digitally connect the TV with a DTV decoder.

### **Connecting to HDMI (High Definition Multimedia Interface)**

Connect an HDMI cable between the "HDMI/DVI IN" jack on the TV and the HDMI OUT jack on the DTV set-top box.



# **Connecting a Digital Audio System**

There are many types of digital audio systems on the market today.

A simplified illustration of an audio system is shown below. For more information, see your audio system owner's manual.

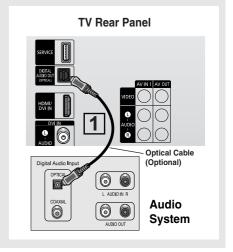
1

If your audio system has a optical digital audio input, connect to the "DIGITAL AUDIO OUT (OPTICAL)" jack on the TV. Be certain to remove the black cover from the optical output before inserting the cable.

2

If your system has both coaxial and optical digital audio inputs, SAMSUNG recommends you use the optical digital output on the TV.

Do not connect both optical and coaxial cables. This may damage your audio system.



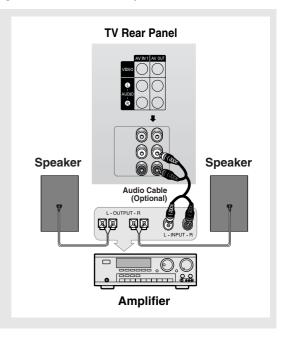
OPTICAL: Converts the electric signal into an optical light signal, and transmits it through glass fibers.
 S/PDIF is a transmission system of digital audio in the form of a light wave that uses a glass conductor.

# **Connecting to an Analog Amplifier**

• Please be sure to match the color coded input terminals and cable jacks.

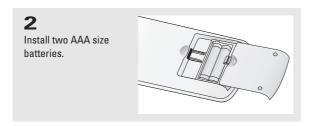
The "AV OUT (L, R)" terminals cannot be used for external speakers. You must hook them up to an amplifier.

When an audio amplifier is connected to the "AV OUT (L, R)" terminals: Decrease the gain (volume) of the audio amplifier, turn the TV's volume to minimum, and adjust the volume level with the volume control of the audio amplifier.

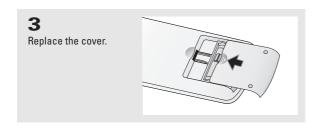


# **Installing Batteries in the Remote Control**

# Slide the back cover all the way out to open the battery compartment of the remote control.



- Make sure to match the "+" and "—" ends of the batteries with the diagram inside the compartment.
- Do not mix battery types, i.e. alkaline and manganese.



■ Remove the batteries and store them in a cool, dry place if you won't be using the remote control for a long time. (Assuming typical TV usage, the batteries last for about one year.)

The remote control can be used up to about 23 feet from the TV.

# **Chapter Three**

OPERATION

# Turning the TV On and Off

Press the **POWER** button on the remote control or front panel.

# Plug & Play Feature

When the TV is initially powered On, basic customer settings proceed automatically and subsequently: Setting the language, Antenna input check, Channel Memorize and Time Setting.

• The Plug & Play function operates after plugging in the TV for the first time.



- ◆ Plug & Play feature doesn't work in the AV mode.
- Even if the ENTER button is not pressed, the "Select the language of the OSD" will be displayed automatically after several seconds.
- When you view, the "Selecte the language of the OSD." the mode "Function Help" will Select the language of the OSD. turn "On".



3 Plug & Play Press the A or V button to Select the antennas to memorize. select the desired Air Start connection. Cable Start Press the **ENTER** button Air + Cable Start to memorize the channels of the selected Selects Air to execute the Auto Program connection. function. When selecting Cable TV: Plug & Pla Press the ▲ or ▼ button to Select the cable system. Analog select "Cable", then press Start

HRC

IRC

"Start" is selected. Press the ◀ or ▶ button. Press the ▲ or ▼ button to select "STD", "HRC", or "IRC", then press the **ENTER** button.

the ENTER button.

Press the ◀ or ▶ button to select "Start", then press the **ENTER** button.

location.

◀ STD, HRC and IRC identify various types of cable TV systems. Contact your local cable company to identify the type of cable system that exists in your particular area.

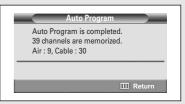
continued...

Selects STD as a signal type for your



The TV will begin memorizing all of the available channels. Press the **ENTER** button to stop.





After all the available channels are stored, the "Auto Program" menu reappears. Press the **MENU** button when channel memorization is completed.

"Set the current time manually or automatically." is displayed.

### 5

Press the ENTER button.
Press the ▲ or ▼ button
to select "Manual" for
setting the current time
manually, then press the
ENTER button.

"Enter the current date and time." is displayed.

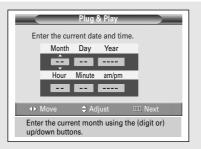




If you select "Auto", "Set to daylight savings time." is displayed, then go to step 8.



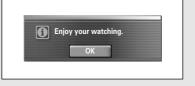
Press the ◀ or ▶ button to move to "Month", "Day", "Year", "Hour", "Minute", or "am/pm". Set the date and time you want by pressing the ▲ or ▼ button, then press the MENU button.



You can set the Month, Day, Year, Hour, and Minute directly by pressing the number buttons on the remote control.



The message "Enjoy your watching." is displayed. When you have finished, press the **ENTER** button.



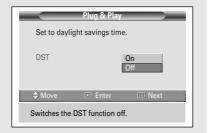
Even if the ENTER button is not pressed, the message will automatically disappear after several seconds.

continued...

### 8

Press the ENTER button. Press the ▲ or ▼ button to select "On" or "Off", then the ENTER button.

"Select the time zone where you are located." is displayed.



Select the time zone where you are

Select the Central if you are located in that

located.

Newfoundland

Atlantic Eastern Central

Mountain Pacific

Alaska

### 9

Press the ▲ or ▼ button to highlight the time zone for your local area (and to move the highlight to the appropriate time zone on the map of the United States). Press the ENTER button.

That's it. If you have received a digital signal, the

time will be set automatically. If not, see page 57 to set the clock.

region.

### 10

The message "Enjoy your watching." is displayed. When you have finished, press the **ENTER** button.

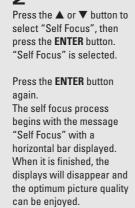


■ Even if the **ENTER** button is not pressed, the message will automatically disappear after several seconds.

# **Adjusting the Screen Automatically (Self Focus)**

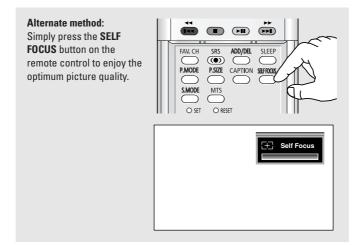
The "Self Focus" feature automatically sets the optimum picture quality when blurring, overlapping colors or incorrect focus occurs. These conditions may be caused by moving your TV.







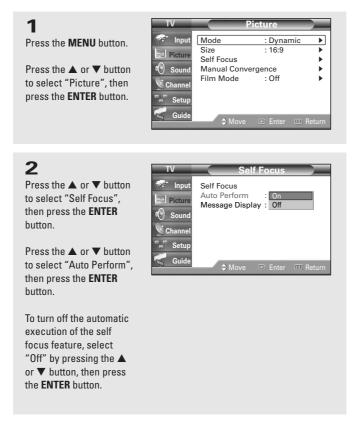
■ During the process, minor distortions of the picture may occur. At this time, the colors may diffuse and a searching pattern will appear on the edges of the screen. This is a normal part of the adjustment.



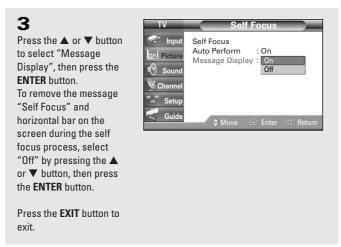
- Changing channels and any other signal changes will pause the self focus until a stable signal has returned. It resumes after the signal has been stabilized. This feature will not work without a signal.
- Ambient light that is too bright may affect the self focus. If this occurs, darken the environment and try again.

### **Deactivating the Automatic Execution of Self Focus**

Once set, the "Self Focus" feature starts on default. It will automatically begin 10 minutes after switching on the power and the appearance of the screen image. To set the optimum picture quality, the "Self Focus" will automatically begin again after another 30 minutes, as the screen image is then fully stabilized.

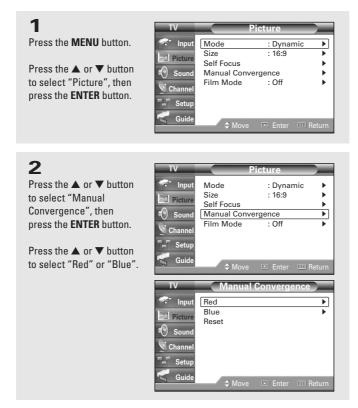


### Removing the "Self Focus" Message from the Display



# **Adjusting Convergence Manually**

If the color appears spread out or "smeared" on the screen, the convergence probably needs alignment. Be sure to use the remote control for the convergence adjustments.

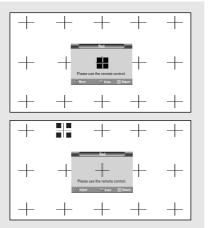


continued...

### 3

Press the ENTER button.
A crosshatch pattern will appear on the screen.
Move the cursor to the position you want to adjust by pressing the ▲/▼/◄/▶ buttons, then press the ENTER button.

Adjust the convergence by pressing the  $\triangle/\nabla/\triangleleft/\triangleright$  buttons, then press the **ENTER** button.



# 4

If a horizontal line is visible, use the ▲ or ▼ button to move the line so that it is superimposed on the horizontal center-line (i.e., make a single horizontal line that is as white as possible.).



# 5

If a vertical line is visible, use the ◀ or ▶ button to move the line so that it is superimposed on the vertical-center line (i.e., make a single vertical line that is as white as possible.)

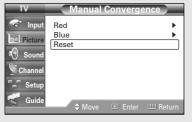
After the convergence is correctly adjusted, press the **MENU** button to exit.



# 6

To return to the factory defaults, select "Reset" by pressing the ▲ or ▼ button, then press the ENTER button.

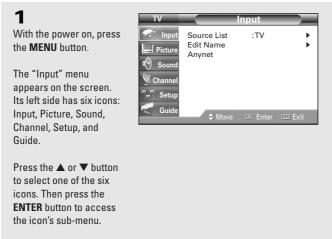
The previously adjusted convergence will be reset to the factory defaults.

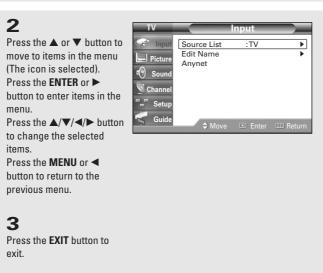


Press the **EXIT** button to exit.

# Viewing the Menus and On-Screen Displays

### Viewing the Menus

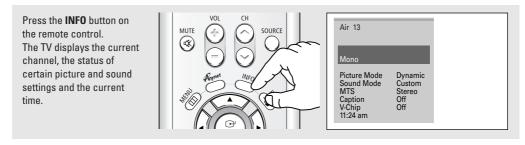




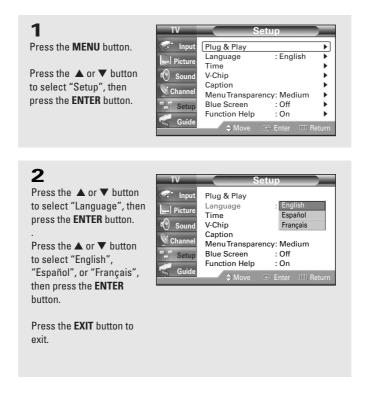
▼ You can also use the MENU, CH^/V, VOL+/-, and ➡ (ENTER) buttons on the control panel of the TV to make selections (refer to page 9).

### Viewing the Display

The display identifies the current channel and the status of certain audio-video settings.

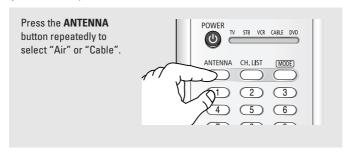


# **Selecting a Menu Language**



# **Selecting the Antenna Input**

You can connect to two different signal sources by choosing the antenna input (Air or Cable).

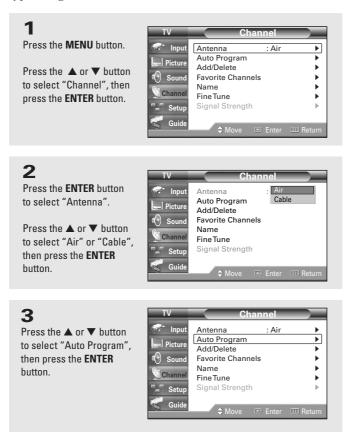


# **Memorizing the Channels**

Your TV can memorize and store all of the available channels for both "off-air" (antenna) and cable channels. After the available channels are memorized, use the CH and CH buttons to scan through the channels. This eliminates the need to change channels by entering the channel digits. There are three steps for memorizing channels: selecting a broadcast source, memorizing the channels (automatic) and adding and deleting channels (manual).

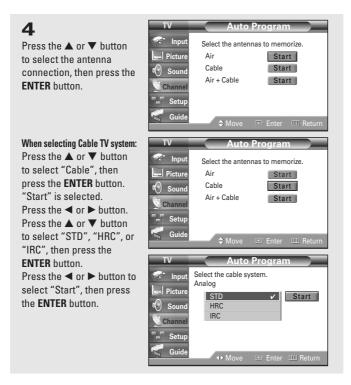
### **Selecting the Video Signal Source**

Before your television can begin memorizing the available channels, you must specify the type of signal source that is connected to the TV (i.e., an antenna or a cable system).



continued...

### OPERATION

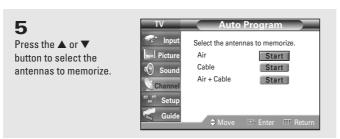


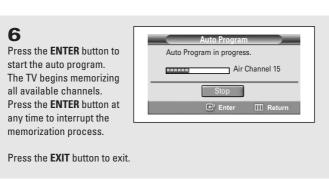
 Air: "Air" antenna signal Cable: "Cable" antenna signal
 Air+Cable: "Air" and "Cable"

antenna signals

■ STD, HRC and IRC identify various types of cable TV systems. Contact your local cable company to identify the type of cable system that exists in your particular area.

### **Storing Channels in Memory**





 All available DTV and analog channels are automatically stored in memory when channels are selected by the direct tuning function. ■ The TV must be connected to an antenna in order to receive digital TV signals. Even if a particular channel is deleted from memory, you can always tune to that channel directly by using the number buttons on the remote control.

# **Adding and Erasing Channels**

To add channels that were not memorized (or to delete unwanted channels from memory):



Press the ▲ or ▼ button to select "Add/Delete", then press the ENTER button.

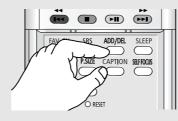


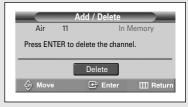
Repeatedly pressing the ENTER button will alternate between add channel and delete channel. Press the CH or CH button to switch to the appropriate channel, then repeat above.

Press the **EXIT** button to exit.



Alternate method:
Simply press the ADD/DEL
and ENTER buttons on the
remote control to add
channels that were not
memorized or to delete
unwanted channels from
memory.





# **Changing Channels**

### **Using the Channel Buttons**

Press the **CH** or **CH** button to change channels.

When you press the CH \(^\) or CH \(^\) button, the TV changes channels in sequence. You will see all the channels that the TV has memorized. (The TV must have memorized at least three channels.) You will not see channels that were either erased or not memorized.

### **Using the Number Buttons**

Use the number buttons to quickly tune to any channel.

Press the number buttons to go directly to a channel. For example, to select channel 27, press "2," then "7." The TV will change channels when you press the second number.

### Using the "-" Button

The "-" button is used to select channels that broadcast both a digital and analog signal.

For example, for channel 7 (digital), press "7", then "-", then "1" and you will see as left.



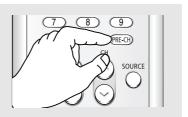
For channel 7-2 (analog), press "7", then "-", then "2" and you will see as left.



 HD indicates the TV is receiving a digital High Definition signal. SD indicates the TV is receiving an analog Standard Definition signal.

### Using the PRE-CH Button to Select the Previous Channel

Press the **PRE-CH** button. The TV changes to the last channel you were watching.



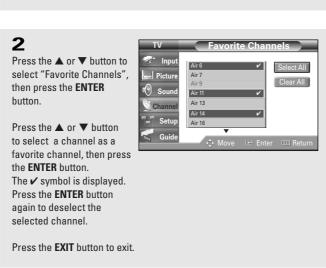
■ To quickly switch between two channels that are far apart, tune to one channel, then use the number buttons to select the second channel. Then, use the PRE-CH button to quickly alternate between them.

## **Selecting Your Favorite Channels**

You can store your favorite channels for each available input source (such as TV and CATV). Then, when you press the **FAV.CH** button on the remote control, the TV displays only the favorite channels you previously stored, allowing you to quickly and easily find frequently watched channels.

#### To Store Your Favorite Channels:





- ◆ Only memorized channels can be set as Favorite Channels.
- Select All:
   Press to select all channels.

   Clear All:
   Press to clear all channels.

#### **To View Your Favorite Channels:**

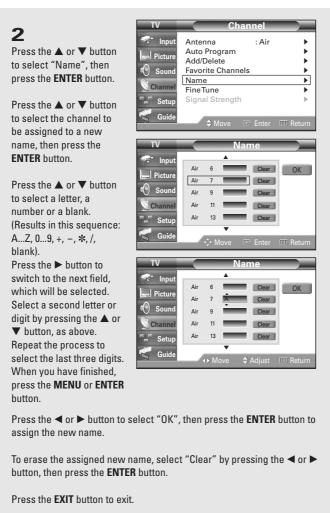
Press the **FAV.CH** button on the remote control repeatedly to jump from one favorite channel to another.



## **Labeling the Channels**

Use this feature to assign an easy-to-remember label to any channel (i.e., "CBS", "ESPN", "PBS2", CNN1", etc.) A label consists of five fields, where each field is a letter, a number or a blank. When the **INFO** button is pressed, the channel label will appear.





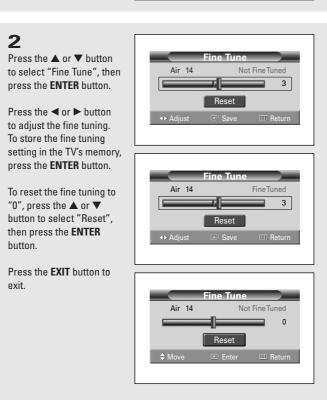
■ If you add or delete the TV channel, the corresponding label information will also be added or deleted.

## **Analog**

## **Fine Tuning Analog Channels**

The Fine Tuning function lets you manually adjust the TV's tuner if you have difficulty tuning analog channels.





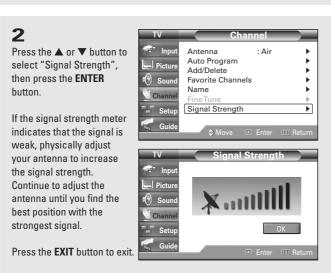
■ The symbol " \* " will appear next to the name of the channels you have adjusted.

## **Digital**

## **Checking the Digital-Signal Strength**

Unlike analog channels, which can vary in reception quality from "snowy" to clear, digital (HDTV) channels have either perfect reception quality or you will not receive them at all. So, unlike analog channels, you cannot fine tune a digital channel. You can, however, adjust your antenna to improve the reception of available digital channels.



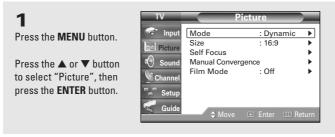


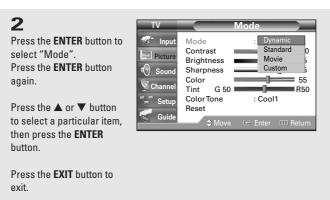
#### **Picture Control**

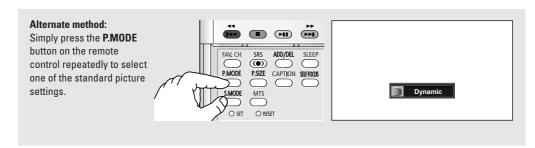
You can select the type of picture which best corresponds to your viewing requirements.

#### **Using Automatic Picture Settings**

Your TV has automatic picture settings ("Dynamic", "Standard", and "Movie") that are preset at the factory. You can activate either Dynamic, Standard, or Movie by making a selection from the menu. Or, you can select "Custom" which automatically recalls your personalized picture settings.



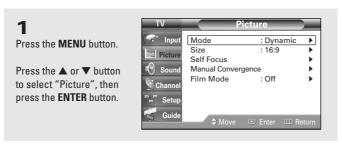


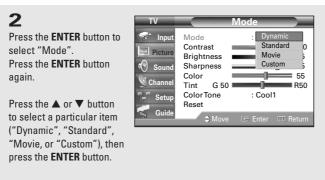


- Choose "Dynamic" for viewing the TV during the day or when there is bright light in the room.
- Choose "Standard" for the standard factory settings.
- · Choose "Movie" when watching movies.
- Choose "Custom" if you want to adjust the settings according to personal preference.

#### **Customizing the Picture**

You can use the on-screen menus to change the "Contrast", "Brightness", "Sharpness", "Color", "Tint", and "Color Tone" according to personal preference.

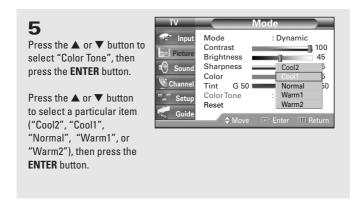




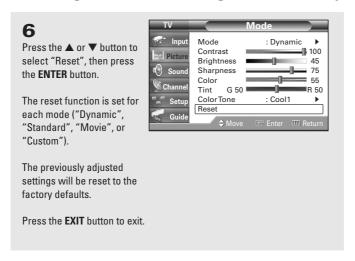




continued...



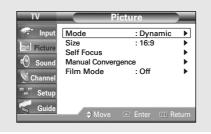
#### **Resetting the Picture Settings to the Factory Defaults**



## **Changing the Screen Size**

# **1**Press the **MENU** button.

Press the  $\triangle$  or  $\nabla$  button to select "Picture", then press the **ENTER** button.



# Press the ▲ or ▼ button to select "Size", then press the ENTER button.

Press the ▲ or ▼ button to select the screen format you want, then press the ENTER button.

Press the **EXIT** button to exit.



- In the "Zoom1" and "Zoom2" modes, lifting is available by pressing the ▲ or ▼ button.
- Changing the screen format feature availability depends on the current broadcasting signal format.
- Only "16:9" and "4:3" modes are available in DTV mode.

#### Alternate method:

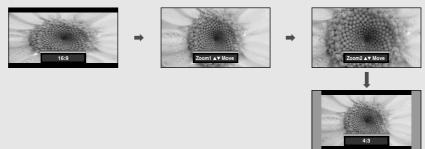
Press the P.SIZE button on the remote control repeatedly to select one of the screen formats you want.

#### **Viewing with a 4:3 signal** (When a 4:3 signal is received)



## **Viewing with a 16:9 signal** (When a 16:9 signal is received)

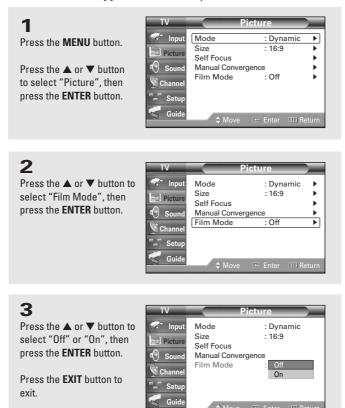
The illustrations below show the picture change while viewing a DVD title.



## **Setting the Film Mode**

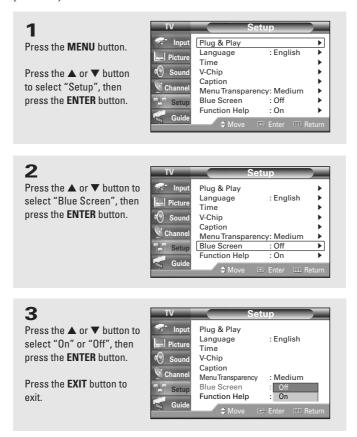
Film mode automatically senses and processes film signals from all sources and adjust the picture for optimum quality.

• Film mode is supported in 480i only.



## **Setting the Blue Screen Mode**

If no signal is being received or the signal is very weak, a blue screen automatically replaces the noisy picture background. If you wish to continue viewing the poor picture, you must set the "Blue Screen" mode to "Off".



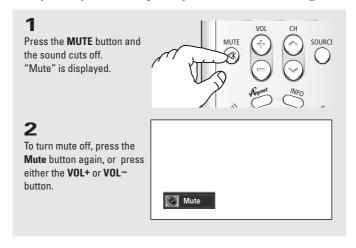
#### **Sound Control**

#### **Adjusting the Volume**

Press the VOL + or VOL - buttons to increase or decrease the volume.

#### **Using the MUTE Button**

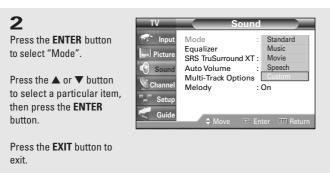
At any time, you can temporarily cut off the sound using the MUTE button.

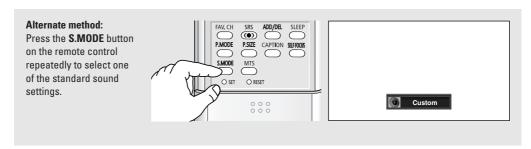


#### **Using Automatic Sound Settings**

Your TV has automatic sound settings ("Standard", "Music", "Movie", and "Speech") that are preset at the factory. You can activate either Standard, Music, Movie or Speech by making a selection from the menu. Or, you can select "Custom," which automatically recalls your personalized sound settings.





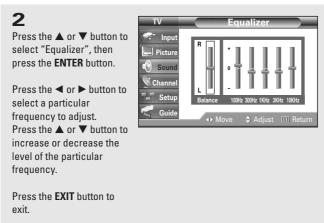


- Choose "Standard" for the standard factory settings.
- Choose "Music" when watching music videos or concerts.
- · Choose "Movie" when watching movies.
- Choose "Speech" when watching a show that is mostly dialog (i.e., news).
- Choose "Custom" to recall your personalized settings.

#### **Customizing the Sound**

The sound settings can be adjusted to suit your personal preferences. (Alternatively, you can use one of the "automatic" settings. See page 48.)





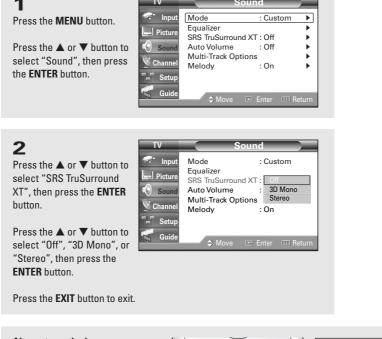
- If you make any changes to the equalizer settings, the sound mode is automatically switched to the Custom mode.
- Balance
  Adjust the sound balance of the L/R speakers.

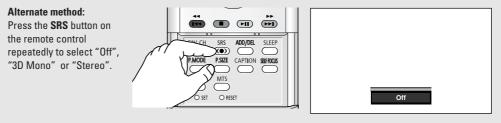
#### 100Hz/300Hz/1KHz/3KHz/ 10KHz

Adjust the level of different bandwidth frequencies.

## **Setting the SRS TSXT**

TruSurround XT is a patented SRS technology that solves the problem of playing 5.1 multichannel content over two speakers. TruSurround delivers a compelling, virtual surround sound experience through any two-speaker playback system, including internal television speakers. It is fully compatible with all multichannel formats.





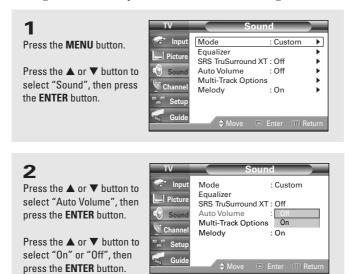
TruSurround XT, SRS and Symbol ( ( ) ) are trademarks of SRS Labs, Inc. TruSurround XT technology is incorporated under license from SRS Labs, Inc.



#### **Auto Volume**

Press the **EXIT** button to exit.

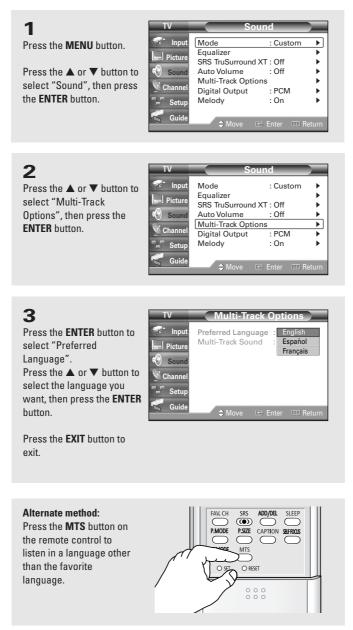
Each broadcasting station has its own signal conditions, and it is inconvenient to adjust the volume every time the channel is changed. "Auto Volume" automatically adjusts the volume of the desired channel by lowering the sound output when the modulation signal is high or by raising the sound output when the modulation signal is low.



## **Digital**

## **Choosing a Multi-Channel Sound (MTS) track**

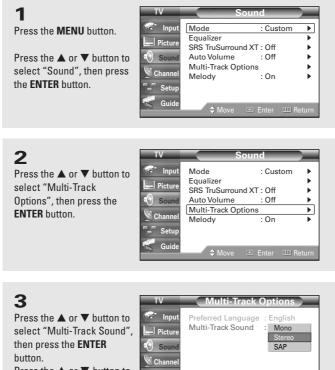
The digital-TV transmission system is capable of simultaneous transmission of many audio tracks (for example, simultaneous translations of the program into foreign languages). The availability of these additional "multitracks" depends upon the program.



## Analog

## Choosing a Multi-Channel Sound (MTS) track

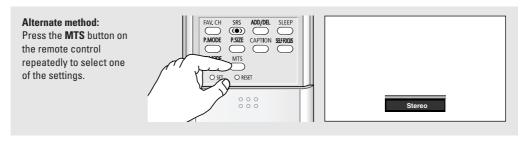
Depending on the particular program being broadcast, you can listen to Mono, Stereo, or SAP.



Press the ▲ or ▼ button to select "Multi-Track Sound", then press the ENTER button.

Press the ▲ or ▼ button to select a setting you want, then press the ENTER button.

Press the EXIT button to exit.



- Choose "Mono" for channels that are broadcasting in mono, or if you are having difficulty receiving a stereo signal.
- Choose "Stereo" for channels that are broadcasting in stereo.
- Choose "SAP" to listen to the Separate Audio Program, which is usually a foreign-language translation.

## **Setting the On/Off Melody**

A melody sound can be set to come on when the TV is powered on or off.





## **Setting the Clock**

Setting the clock is necessary in order to use the various timer features of the TV. Also, you can check the time while watching the TV. (Just press the **INFO** button.)

#### **Option 1: Setting the Clock Manually**





Press the ENTER button to select "Clock Mode".
Press the ▲ or ▼ button to select "Manual", then press the ENTER button.



Inactivated

Inactivated

Press the ▲ or ▼ button to select "Clock Set", then press the ENTER button.





Press the **EXIT** button to exit.



- The current time will appear every time you press the INFO button.
- You can set the Month, Day, Year, Hour, and Minute directly by pressing the number buttons on the remote control.

#### **Option 2: Setting the Clock Automatically**

The clock can be set automatically if you are receiving a digital signal.



2 Press the ▲ or ▼ button to select "Time", then press the **ENTER** button. Press the ENTER button to select "Clock".



Press the ENTER button to

select "Clock Mode". Press the ▲ or ▼ button to select "Auto", then press the ENTER button.



Press the ▲ or ▼ button to select "Time Zone", then press the **ENTER** button.

Press the ▲ or ▼ button to highlight the time zone for your local area (and to move the highlight to the appropriate time zone on the map of the United States), then press the ENTER button.



■ The set time can be changed according to the broadcasting station and signal when you set up Auto Time. If there is a difference between the real time and set time, please set the time manually.

5 Press the ▲ or ▼ button to select "DST" (Daylight Saving Time), then press the **ENTER** button. Press the ▲ or ▼ button to select "On" or "Off".

Press the EXIT button to exit.





## **Setting the On/Off Timer**

Press the MENU button.

Press the ▲ or ▼ button to select "Setup", then press the ENTER button.



■ You must set the clock first.

Press the ▲ or ▼ button to select "Time", then press the ENTER button.

Press the ▲ or ▼ button to select "On Timer", then press the **ENTER** button.

Press the ▲ or ▼ button to adjust "Hour", then press the ▶ button to move to the next step.

Set other items using the same method as above.

When finished, press the MENU button to return.



10 Off

■ You can set the Hour, Minute, Channel, and Volume directly by pressing the number buttons on the remote control.

The current time will appear every time you press the

INFO button.



select "Off Timer", then press the ENTER button.

Press the ▲ or ▼ button to adjust "Hour", then press the ▶ button to move to the next step.

Set other items using the same method as above.

Press the EXIT button to exit.



#### Auto Power Off

When you set the timer "On", the television will eventually turn off, if no controls are operated for 3 hours after the TV was turned on by timer. This function is only available in timer "On" mode and prevents overheating or leakages, which may occur if a TV is on for too long.

## **Setting the Sleep Timer**

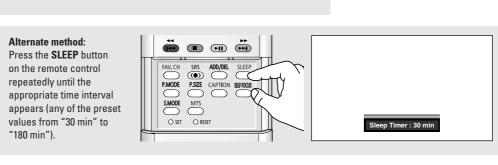
The sleep timer automatically shuts off the TV after a preset time (from 30 to 180 minutes).







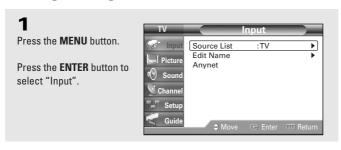


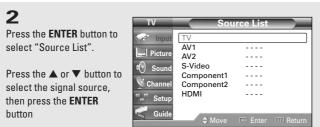


## **Viewing an External Signal Source**

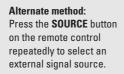
Use the remote control to switch between viewing signals from connected equipment, such as a VCR, DVD, set-top box, and the TV source (broadcast or cable).

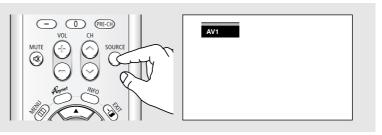
#### **Setting the Signal Source**





■ When you connect equipment to the TV, you can choose between the following sets of jacks: AV1, Component1, Component2, or HDMI on the TV's rear panel, and AV2 or S-Video on the TV's side panel.





#### **Assigning Names to External Input Mode**



Press the ▲ or ▼ button to select the signal source to be edited, then press the ENTER button.



Press the ▲ or ▼ button to select the external device (VCR, DVD, D-VHS, Cable STB, HD STB, Satellite STB, PVR STB, AV Receiver, DVD Receiver, GAME, Camcorder, DVD Combo, DHR, Internet TV Recv., Interactive TV Recv., VOD STB, TV).

Press the ENTER button.

Set other signal sources using the same method as above.

Press the **EXIT** button to exit.



## **Chapter Four**

SPECIAL FEATURES

## **Menu Transparency Level**

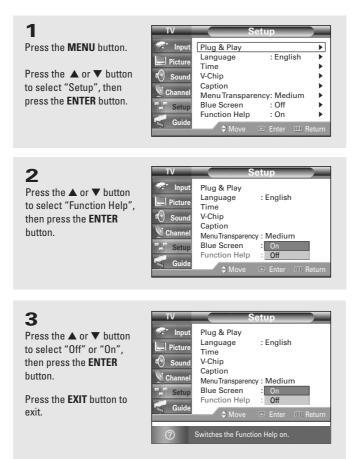
Adjusts the transparency of the menu screen.





## **Setting the Function Help**

Displays help on the menu functions.



## Using the V-Chip (USA)

Access to channels and programs is controlled by a password (i.e., a 4-digit secret code that is defined by the user). The on-screen menu will instruct you to assign a password (and you can change it later, if necessary).

#### **How to Change Your Password**



Press the ▲ or ▼ button to select "V-Chip", then press the ENTER button.

Press the number buttons to enter your current 4-digit PIN.



- The default PIN for a new TV set is "0 0 0 0".
- If you forget the PIN, press the remote control buttons in the following sequence, which resets the PIN to 0-0-0-0:

  POWER (Off), MUTE, 8, 2, 4, POWER (On).







#### How to Enable/Disable the Rating Controls





Press the ▲ or ▼ button to select "V-Chip", then press the ENTER button.

Press the number buttons

Press the number buttons to enter your current 4-digit PIN

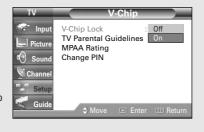


The "V-Chip" menu is displayed.

Press the **ENTER** button to select "V-Chip Lock".

Press the ▲ or ▼ button to select "Off" or "On", then press the **ENTER** button.

Press the EXIT button to exit.



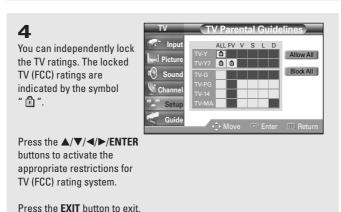
#### How to Set up Restrictions Using "TV Parental Guidelines"

The parental restrictions can be set up using either of two methods: The "TV Parental Guidelines" or "MPAA Rating".









- Allow All:
   Press to unlock all TV ratings.

   Block All:
   Press to lock all TV ratings.
- TV-Y : Young children TV-Y7 : Children 7 and over

TV-G : General audience TV-PG : Parent Guidance TV-14 : Viewers 14 and over TV-MA : Mature Audience

- These categories consist of two separate groups: "TV-Y" and "TV-Y7" (young children through age 7), and "TV-G" through "TV-MA" (everybody else).
- The restrictions for these two groups work independently: If a household includes very young children as well as young adults, the TV parental guidelines must be set up separately for each age group. (See page 67)

## How to Set up Restrictions Using "Movie Rating" G, PG, PG-13, R, NC-17, X

The movie rating system uses the "MPAA" (Motion Picture Association of America) system, and its main application is for movies.

When the rating control is on, the TV will automatically block any programs that are coded with objectionable ratings (either "MPAA Rating" or "TV Parental Guidelines").





Press the number buttons to enter your current 4-digit PIN.





Press the ▲ or ▼ button to select "MPAA Rating", then press the **ENTER** button.





Press the **EXIT** button to

movie rating system.



#### ◀ Allow All:

Press to unlock all movie ratings.

#### Block All:

Press to lock all movie ratings.

#### **Important Notes About Parental Locks**

Explanation of the MPAA and TV (FCC) Rating Systems:

#### TV (FCC) Age-Based Ratings

#### TV-Y

All children. The themes and elements in this program are specifically designed for a very young audience, including children from ages two to six.

#### TV-Y7

Directed to older children. Themes and elements in this program may include mild physical or comedic violence, or may frighten children under the age of seven.

#### TV-G

General audience. It contains little or no violence, no strong language, and little or no sexual dialog or situations.

#### TV-PG

Parental guidance suggested. The program may contain infrequent coarse language, limited violence, some suggestive sexual dialog and situations.

#### TV-14

Parents strongly cautioned. This program may contain sophisticated themes, sexual content, strong language and more intense violence.

#### TV-MA

Mature audiences only. This program may contain mature themes, profane language, graphic violence and explicit sexual content.

#### **TV (FCC) Content Category**

FV Fantasy violence

V Violence

S Sexually Suggestive Dialog

L Adult Language

D Sexual situation

#### MPAA Rating System (Movies)

G General audience (no restriction).

PG Parental guidance suggested.

PG-13 (Parents strongly cautioned).

R R (Restricted. Children under 17 should be accompanied by an adult).

NC-17 No children under age 17.

X (Adults only).

NR Not rated.

- TV (FCC) ratings: The particular rating that you have selected will be locked (and indicated as a lock symbol on a blue background). Also, all of the age-based ratings will be locked within the particular group (i.e., "group 1" or "group 2").

  Suppose that the TV-G rating and all of its contents (V, S, L, and D) are locked. In that case, more restrictive ratings (TV-PG, TV-14, and TV-MA)
- MPAA ratings: The particular rating that you have selected will be locked. In addition, more restrictive ratings will be locked as well.

and all of their contents (V, S, L, and D) are automatically locked as well.

• Neither TV (FCC) ratings nor MPAA ratings apply to news programs.

## **Analog**

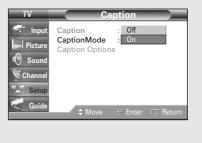
# Viewing Closed Captions (On-Screen Text Messages)

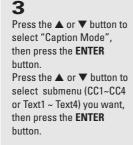
The analog caption function operates in either analog RF channel mode or external signal mode. (Depending on the broadcasting signal, the analog caption function may operate on digital channels.)





Press the  $\triangle$  or  $\nabla$  button to select "On", then press the **ENTER** button.





Press the **EXIT** button to exit.



■ The availability of captions depends on the program being broadcast.

#### ■ The default is "CC1".

- **CC1**: The Primary Synchronous Caption Service. These are captions in the primary language that must be in sync with the sound, preferably matched to a specific frame.
- **CC2**: The Special Non-Synchronous Use Captions. This channel carries data that is intended to augment information carried in the program.
- **CC3**: Secondary Synchronous Caption Service. Alternate program-related caption data, typically second language captions.
- CC4: Special Non-Synchronous Use Captions. Similar to CC2.
- **Text1**: First Text Service. This may be various non-program related data.
- **Text2**: Second Text Service. Additional data, usually not program related.

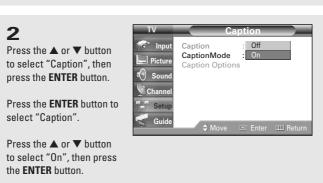
**Text3/Text4**: Third and Fourth Text Services. These data channels should be used only if Text1 and Text2 are not sufficient.

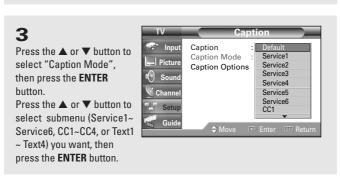
## Digital

# Viewing Closed Captions (On-Screen Text Messages)

The Digital Captions function operates on digital channels.

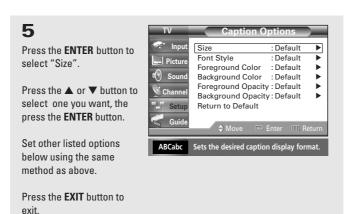








continued...



- The availability of captions depends on the program being broadcast.
- The "Default" means to follow the rule of broadcasting.
- ▼ Foreground Color and Background Color cannot be set to same color. Foreground Opacity and Background Opacity cannot be both set to "Transparent".

#### Size

This option consists of "Default", "Small", "Standard" and "Large". The default is "Standard".

#### Font Style

This option consists of "Default", "Style0  $\sim$  Style 7".

You can change the font you want. The default is "Style 0".

#### **Foreground Color**

This option consists of "Default", "White", "Black", "Red", "Green", "Blue", "Yellow", "Magenta" and "Cyan".

You can change the color of the letter. The default is "White".

#### **Background Color**

This option consists of "Default", "White", "Black", "Red", "Green", "Blue", "Yellow", "Magenta" and "Cyan".
You can change the background color of the caption. The default is

You can change the background color of the caption. The default is "Black".

#### **Foreground Opacity**

This option consists of "Default", "Solid", "Flashing", "Translucent", and "Transparent".

You can change the opacity of the letter.

#### **Background Opacity**

This option consists of "Default", "Solid", "Flashing", "Translucent", and "Transparent".

You can change the background opacity of the caption.

#### **Return to Default**

This option sets each of "Size", "Font Style", "Foreground Color", "Background Color", "Foreground Opacity", and "Background Opacity" to its factory default.

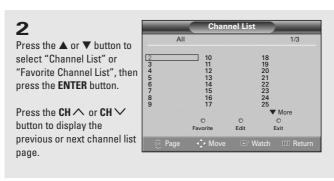
# Alternate method: Press the CAPTION button on the remote control repeatedly to select "On" or "Off". SANODE MIS OSET OREST Caption: On

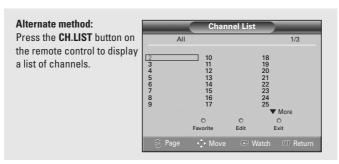
## **Using the Guide**

You can display a list of all channels or your favorite channels.

#### **Viewing the Channel List**







- To use favorite channels, first add channels.
- ◀ Yellow button: Press to edit channels. The edit channel menu is displayed. (See next page for details.)

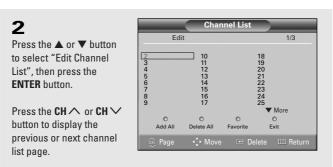
#### Green button: Press to toggle between your all or favorite channels.

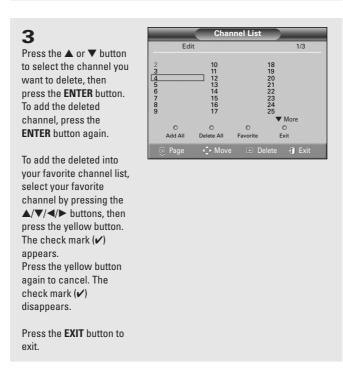
Blue or EXIT button: Press to exit.

# ENTER button: Press to watch the selected channel.

#### **Editing the Channel List**







 Red button:
 Press to add all channels of the channel list.

Green button:
Press to delete all channels of the channel list.

Yellow button: Press to add favorite channels.

## **Customizing Your Remote Control**

Your TV comes equipped with a universal remote control. In addition to controlling the TV, the universal remote control can also operate a VCR, Cable box, DVD, and some Samsung set-top boxes (even if your VCR, Cable box and DVD are made by manufacturers other than Samsung).

## Setting Up Your Remote Control to Operate Your VCR (Cable box or DVD player)

1

Turn off your VCR (Cable box or DVD player).

2

Press the MODE button to switch the remote control to the VCR (CABLE or DVD) mode.

■ The remote control has five modes: TV, STB, VCR, CABLE, and DVD.

3

On your Samsung remote control, press the SET button.

4

Enter 3 digits of the VCR (Cable box or DVD player) code listed on next page for your brand of VCR (Cable box or DVD player).

■ Make sure you enter 3 digits of the code, even if the first digit is a "0". (If more than one code is listed, try the first one.)

5

Press the **POWER** button on the remote control. Your VCR (Cable box or DVD player) should turn on. If your VCR (Cable box or DVD player) turns on, your remote control is now set correctly.

■ If your VCR (Cable box or DVD player) does not turn on, repeat steps 2, 3, and 4, but try one of the other codes listed for the brand of your particular VCR (Cable box or DVD player).

6

Once your remote control is set up, press the **MODE** button any time you want to use the remote to operate your VCR (Cable box or DVD player).

- When your remote is in the TV mode, the VCR (or DVD player) control buttons (REW, STOP, PLAY/PAUSE and FF) will still operate your VCR (or DVD player).
- When your remote control is in the STB, VCR, CABLE or DVD mode, the volume buttons still control your TVs volume.

#### **Remote Control Codes**

#### **VCR Codes**

| Admira <b>l</b>  | 015,088                  | Hitachi           | 014,024,044,045          | Quasar      | 017,053                  |
|------------------|--------------------------|-------------------|--------------------------|-------------|--------------------------|
| Aiwa             | 024                      | Instant Replay    | 017                      | Radio Shack | 011,015,017,018,021,024, |
| Akai             | 026,031,032              | JC Penny          | 011,014,016,017,023,025, |             | 028,036,052,062          |
| Audio Dynamics   | 022,025                  |                   | 039,044,060,062          | RCA         | 009,014,016,017,037,044, |
| Bell & Howell    | 011                      | JCL               | 011,017,023,025,039,055  | ]           | 046,063,078              |
| Broksonic        | 019                      | Kenwood           | 011,023,025,039,055      | Realistic   | 011,015,017,018,021,024, |
| Candle           | 016,018,022,054,055,061  | KLH               | 082                      | 1           | 028,036,052,062          |
| Canon            | 017,062                  | LG(Goldstar)      | 001,002,007,018,023,055, | Samsung     | 000,016,022, 031,041,051 |
| Citizen          | 016,018,022,054,055,061  |                   | 069                      | Sansui      | 025                      |
| Colortyme        | 023                      | Lloyd             | 024                      | Sanyo       | 011,021                  |
| Craig            | 016,021                  | Logik             | 040                      | Scott       | 022,050,058,077          |
| Curtis Mathes    | 009,016,017,023,024,055, | LXI               | 024                      | Sears       | 011,014,018,021,027,028, |
|                  | 062,073,076              | Magnavox          | 017,038,062,065          | 1           | 044,052,057              |
| Daewoo           | 003,004,005,006,007,008, | Marantz           | 011,017,023,025,038,039, | Sharp       | 015,036,048,054          |
|                  | 022,054,085              |                   | 055,070                  | Shintom     | 026,035,040,064          |
| DB               | 023,025                  | MTC               | 016,024                  | Signature   | 024                      |
| Dimensia         | 009                      | Multitech         | 016,024,040,041          | Sony        | 026,035,047              |
| Dynatech         | 024                      | NEC               | 011,023,025,039,055,070, | Sylvania    | 017,024,038,062,065      |
| Electrohome      | 036                      |                   | 073                      | Symphonic   | 024                      |
| Emerson          | 017,018,019,022,024,029, | Optimus           | 015                      | Tandy       | 011,024                  |
|                  | 032,036,043,050,051,056, | Panasonic         | 017,062,084,086          | Tatung      | 039                      |
|                  | 058,066,071,074,076,077, | Pentax            | 014,044                  | Teac        | 024,039,078              |
|                  | 079                      | Pentex Research+  | 055                      | Technics    | 017                      |
| Fisher           | 011,021,027,028,052,057, | Philco            | 017,038,062,065          | Teknika     | 017,018,024,030          |
|                  | 067                      | Philips           | 017,038                  | TMK         | 076                      |
| Funai            | 024                      | Pioneer           | 014,025,042,059          | Toshiba     | 014,022,028,057,058      |
| General Electric | 009,016,017,041,062      | Portland Portland | 053,054,061              | Toshiko     | 018                      |
| Go Video         | 016                      | PROSCAN           | 009                      | Totevision  | 016,018                  |
| Harman Kardon    | 023                      | Quartz            | 011                      |             |                          |

#### **Cable Box Codes**

| Anvision              | 015,016                  | Magnavox  | 015,016,027,029,034,036, | Signature    | 054                      |
|-----------------------|--------------------------|-----------|--------------------------|--------------|--------------------------|
| Cable Star            | 015,016                  |           | 037,040,041,048,049      | Sprucer      | 035                      |
| DaeHan                | 005                      | Nawoo     | 001                      | Starcom      | 054                      |
| DeaRyung              | 003                      | NSC       | 017                      | Stargate2000 | 066                      |
| DongKuk               | 004                      | Oak       | 024,046                  | Sylvania     | 019,067                  |
| Eagle                 | 015,016                  | Osk Sigma | 024                      | TaePyungYang | 002                      |
| Eastern International | 020                      | Panasonic | 011,035,047,069          | Texscan      | 019,067                  |
| General Instrument    | 054                      | Philips   | 015,016,027,029,034,036, | Tocom        | 025,029,057,058,063      |
| GI                    | 012,013,023,031,032,033, |           | 037,040,041,048,049      | Unika        | 039,040,049              |
|                       | 038,044,075,076,077      | Pioneer   | 026,028,052              | Universal    | 059,060                  |
| Hamlin                | 011,012,020,021,042,056  | Randtek   | 015,016                  | Viewstar     | 015,016,027,029,034,036, |
| Hitachi               | 045,051,054              | RCA       | 008,035,074              |              | 037,040,041,048,049      |
| Jerro <b>l</b> d      | 012,013,023,031,032,033, | Regal     | 011,020,021              | Warner Amex  | 052                      |
|                       | 038,044,054,070,073      | Regency   | 010,041                  | Zenith       | 022,050,065,069          |
| LG(Goldstar)          | 006                      | Saewoo    | 007                      |              |                          |
| Macom                 | 045,051                  | Samsung   | 000,011,030,052,071,072  |              |                          |

#### **DVD Codes**

| Curtis Mathes | 009 | Philips | 007 | Sharp   | 005 |
|---------------|-----|---------|-----|---------|-----|
| JVC           | 003 | PROSCAN | 008 | Sony    | 004 |
| LG(Goldstar)  | 001 | RCA     | 008 | Toshiba | 002 |
| Panasonic     | 006 | Samsung | 000 |         |     |

## Chapter Five

Troubleshooting

If the TV seems to have a problem, first try this list of possible problems and solutions. If none of these troubleshooting tips apply, then call your nearest Samsung authorized service center.

## **Identifying Problems**

| Problem  | Possible Solution   |  |  |  |
|--|---|--|--|--|
| Poor picture.  | Try another channel.<br>Adjust the antenna.<br>Check all wire connections.  |  |  |  |
| Poor sound quality.  | Try another channel.<br>Adjust the antenna.   |  |  |  |
| No picture or sound.   | Try another channel. Press the <b>SOURCE</b> button. Make sure the TV is plugged in. Check the antenna connections. Make sure the <b>MUTE</b> button is off.  |  |  |  |
| No color, wrong colors or tints.   | Make sure the program is broadcast in color.<br>Adjust the picture settings.  |  |  |  |
| Picture rolls vertically.  | Adjust the antenna.<br>Check all wire connections.<br>If you are using a VCR, check the tracking.   |  |  |  |
| The TV operates erratically.   | Unplug the TV for 30 seconds, then try operating it again.  |  |  |  |
| Your remote control does not operate your TV.                            | Press the <b>MODE</b> button to put your remote control in the "TV" mode.  Make sure the remote has batteries.  Check that the "+" and "-" ends of the batteries are inserted correctly.  Check that the batteries are drained.   |  |  |  |
| The TV won't turn on.  | Make sure the wall outlet is working.<br>Make sure the TV is plugged in.<br>Make sure the remote has batteries.   |  |  |  |
| Digital broadcasting screen problem                                      | Please check the digital signal strength and input antenna.   |  |  |  |
| Color distortion on screen.  | Please operate the Self Focus function.   |  |  |  |
| The visual qualities of digital channels vary.                           | The visual qualities of digital channels may vary depending on the original production method (analog or digital).  → If the original production method is digital: High visual quality program.  → If the original production method is analog: The digital program displayed on the screen is originally an analog program which has been converted to digital. The visual quality is of an SD grade. |  |  |  |
| Although the TV caption shows HD,the visual quality is not satisfactory. | The HD caption that appears when switching channels or when pressing the Information button on the remote control means the selected channel is a digital channel. If the broadcasting station converts an analog signal into digital and transmits the signal, the visual quality may not be perfect.  |  |  |  |

• If you watch a still image or the screen in the Normal (4:3) aspect ratio format for a long time, images may be burned onto the screen.

## **Appendix**

## **Cleaning and Maintaining Your TV**

Please follow these guidelines to get the maximum performance from your TV.

#### **Placement**

- Do not place the TV near extremely hot, cold, humid or dusty places.
- Do not place the TV near appliances with electric motors that create magnetic fields, such as vacuum cleaners.
- Keep the ventilation openings clear; do not place the TV on a soft surface, such as cloth or paper.
- Place the TV in a vertical position only.

#### Liquids

• Do not handle liquids near or on the TV. Liquids that spill into it can cause serious damage.

#### **Cabinet**

- Never open the cabinet or touch the parts inside.
- Wipe your TV with a clean, dry cloth. Never use water, cleaning fluids, wax, or chemicals.
- Do not put heavy objects on top of the cabinet.

#### **Temperature**

 If your TV is suddenly moved from a cold to a warm place, unplug the power cord, and allow at least two hours for moisture that may have formed inside the unit to dry completely.

## **Using Your TV in Another Country**

If you plan to take your TV with you to a foreign country, please be aware of the different television systems that are in use around the world. A TV designed for one system may not work properly with another system due to differences in the TV channel frequencies.

## **Specifications**

| Model                  | HC-S4355W  | HC-S4755W                                       | HC-S5245W   |
|------------------------|--|---|---|
| Voltage                | AC 120V  | AC 120V   | AC 120V   |
| Frequency of Operation | 60Hz   | 60Hz  | 60Hz  |
| Power Consumption      | 240 watts  | 240 watts                                       | 240 watts   |
| Dimension (W x D x H)  | 1035 x 510 x 888 mm<br>40.7 x 20.0 x 34.9 inches | 1120 x 555 x 939 mm<br>44.0 x 21.8x 36.9 inches | 1226 x 598 x 1276 mm<br>48.3 x 23.5 x 50.2 inches |
| Weight                 | 36.4 Kg / 80.2 lbs                               | 39.5 Kg / 87.0 lbs                              | 61.0 Kg / 134.4 lbs                               |

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