



28ZT29B 32ZT29B 36ZT29B

integrated digital terrestrial colour television

owner's manual



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For your safety

This equipment has been designed and manufactured to meet international safety standards but, like any electrical equipment, care must be taken if you are to obtain the best results and safety is to be assured. So, please read the points below for your own safety. They are of a general nature, intended to help you with all your electronic consumer products and some points may not apply to the goods you have just purchased.

Air Circulation...

Leave at least 10cm clearance around the television to allow adequate ventilation. This will prevent the TV from overheating and consequential possible damage to the TV. Dusty places should also be avoided.

Heat Damage...

Damage may occur if you leave the TV in direct sunlight or near a heater. Avoid places subject to extremely high temperatures or humidity, or locations where the temperature is likely to fall below 5° C (41° F).

Mains Supply...

The mains supply required for this equipment is 230v AC 50Hz. Never connect to a DC supply or any other power source. DO ensure that the TV is not standing on the mains lead. DO NOT cut off the mains plug from this equipment, this incorporates a special Radio Interference Filter, the removal of which will impair its performance. In the UK, the fuse fitted in this plug is 13A, and is approved by ASTA or BSI to BS1362. It should only be replaced by a correctly rated and approved type and the fuse cover must be refitted. IF IN DOUBT PLEASE CONSULT A COMPETENT ELECTRICIAN.

Do...

DO read the operating instructions before you attempt to use the equipment.

DO ensure that all electrical connections (including the mains plug, extension leads and inter-connections between pieces of equipment) are properly made and in accordance with the manufacturers' instructions. Switch off and withdraw the mains plug before making or changing connections.

DO consult your dealer if you are ever in doubt about the installation, operation or safety of your equipment.

DO be careful with glass panels or doors on equipment.

Do not...

DON'T remove any fixed cover as this may expose dangerous voltages.

DON'T obstruct the ventilation openings of the equipment with items such as newspapers, tablecloths, curtains, etc. Overheating will cause damage and shorten the life of the equipment.

DON'T allow electrical equipment to be exposed to dripping or splashing or objects filled with liquids, such as vases, to be placed on the equipment.

DON'T place hot objects or naked flame sources, such as lighted candles or nightlights on, or close to equipment. High temperatures can melt plastic and lead to fires.

DON'T use makeshift stands and NEVER fix legs with wood screws. To ensure complete safety, always fit the manufacturer's approved stand or legs with the fixings provided according to the instructions.

DON'T listen to headphones at high volume, as such use can permanently damage your hearing.

DON'T leave equipment switched on when it is unattended, unless it is specifically stated that it is designed for unattended operation or has a standby mode. Switch off using the switch on the equipment and make sure your family know how to do this. Special arrangements may need to be made for infirm or handicapped people.

DON'T continue to operate the equipment if you are in any doubt about it working normally, or it is damaged in any way – switch off, withdraw the mains plug and consult your dealer.

ABOVE ALL – NEVER let anyone, especially children, push anything into holes, slots or any other openings in the case – this could result in a fatal electric shock.

NEVER guess or take chances with electrical equipment of any kind – it is better to be safe than sorry.



Your new television's remote control



The batteries... and the effective range...



Remove the back cover to reveal the battery compartment and make sure you insert the batteries the right way round.

Suitable battery types for this remote are UM-4, AAA or IEC R03 1.5V.

Dispose of them in a designated disposal area. Do not combine a used, old battery with a new one or mix battery types.

The performance of the remote control will deteriorate beyond a distance of five metres or outside an angle of 30 degrees from the centre of the TV.



Connecting the speakers



When connecting external speakers always make sure that the power is OFF.

In order to enjoy the full benefits of Surround Sound it is necessary to connect two rear surround speakers and two front extension speakers.

When connecting external front Hi-Fi speakers, they must be 8 ohm, 10W minimum and the rear Surround speakers must be 8 ohm, 10W minimum.

The front speakers should be positioned either side of the TV and will deliver the left and right sound. The internal speakers will then deliver the centre channel required to enjoy Dolby Digital.



Connecting and turning on your new TV

To conserve energy it is best to turn your TV off, although remember to leave it in Standby if the *timer* has been set to record a digital broadcast.



Before connecting any external equipment always make sure that the power is OFF.

CONNECT THE AERIAL TO THE SOCKET ON THE BACK OF THE TELEVISION.

When connecting your video recorder you must use a full 21-pin SCART lead **AND** an aerial cable.

Before running Auto Tune put your video recorder to Standby.

- The AERIAL <u>must</u> go into the socket marked ☐ ⊂ on the back of the TV.
- **2** AERIAL CABLE from the TV socket (marked VCR) to AERIAL IN on back of the VCR.
- SCART LEAD from Scart 2 on the back of the TV to the IN/OUT SCART socket on the back of the VCR. Without this, you will not be able to view videos or record digital programmes.

If you connect the VCR to either Scart 1 or 3 on the back of the TV, the VCR will not respond to any timer events.

If you use your television to display completely still images, or moving pictures which have a permanent still image superimposed *i.e.* broadcast network logos, it is always advisable to reduce BOTH the brightness and contrast settings.



Connecting and turning on your new TV continued

...and switching your new TV on

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...and with the remote control:

Press the Standby Button ():

This allows you to put the set into standby mode when leaving the TV unattended for short periods of time. To return to TV mode press the button, or any of the numbered buttons on the remote control. The picture may take a few seconds to appear.





digital auto tune

The very first time you switch on your new **Digital TV** you will see a welcome screen. At all other 'power-on' times your TV will perform a comprehensive self test before displaying a picture. This may take up to 20 seconds and reduces the possibility of encountering errors while viewing the many **digital** programmes.



digital favourites and re-ordering

You can create a list of **digital** programmes that you favour to watch and then use the \blacktriangle P \checkmark buttons for quick access to them, skipping the programmes in between. You can also change the order of them.





digital re-tuning

Digital re-tuning allows you to *add* new services that are broadcast or to completely re-tune; for instance, after moving house. To keep up-to-date with the latest free-to-view channels you must re-tune regularly.



analogue auto tune and manual tune



Auto tuning searches for all the available **analogue** stations. As an alternative to **auto tune**, you can tune-in your **analogue** stations manually.



analogue manual tune continued





analogue programme skip



analogue manual fine tuning, programme sorting

After **analogue** tuning, if you want to change the position of certain programmes you can. **Program sorting** is an easy way of storing each channel on the programme position of your choice.





General controls

There are a number of ways to view and change programmes.

digital

selecting and changing programmes

analogue

Press the ATV/DTV button to select digital operation.

Then, use the number buttons on the remote control or...

...if **Favourites** have been chosen (see page 9) press the $\blacktriangle P \lor$ buttons to enable you to view **only** your **favourite programmes** or...

...from the **DTV MAIN MENU** select the *Favourite List* or the *Service List* to view the programme list. Use the \land and \checkmark buttons to highlight a programme and the *SELECT* button to go to that selected programme.



Press the **ATV/DTV** button again to view **analogue** broadcasts.

Press the $\blacktriangle P \nabla$ buttons or one of the numbered buttons.

A * on the screen indicates a **skipped** programme position. See page 13.

The programme position will be displayed on the screen with an indication of whether the broadcast is in Stereo/Mono.



The **CALL** button can be used to display or remove this at any time whilst watching the TV.



digital on-screen INFO

Pressing the INFO button whilst in digital mode will bring up on-screen information. Selecting Next will bring up the following programme's details. Selecting the Now option will bring up the current programme details.

005	Chann	el 5	NOW	09:31	21/03/2002
09:30 - Subti		The Fun I	House Unclas	sified	
	at they c	. Today Phyll an find.	is and Jo	go to the	beach to
(NFO) E	xit	O Next	© P	+/P-	Select



Press the **INFO** button once to bring up the basic details for the programme you are currently viewing. Press **INFO** again to bring up *More* information.



View the **Next** scheduled programme and its details by pressing the > button. Pressing $\langle \text{or} >$ will take you back to the **Now** programme's details.



Press INFO to exit the on-screen guide.

digital on-screen GUIDE

Pressing the GUIDE button will bring up the TV GUIDE which has a picture preview and a REMINDER function.



TV GUIDE 09:30 – 10:00 Beach combing. Today Phyllis and Jo ge beach to see what they	
Programme	Now
001 BBC ONE	09:00 Kilroy
002 BBC TWO	09:25 Teletubbies
003 ITV 1	08:34 Local News & Weather
004 Channel 4	09:30 4Learning: Scientific Eye
005 Channel 5	09:30 The Fun House
006 ITV 2	09:25 What's on Itv2
🔘 Up/Down 🔘 Ne	xt 💽 Add Reminder 💿 Go To



Press the **GUIDE** button. Details of the programme you are watching, along with an audio/visual preview will come up.



Using \langle , \rangle , \checkmark and \land view Next and Now programme details from the list. Current programmes will show in the preview. Press **SELECT** to **Go To** the highlighted programme.



With a programme highlighted, press the **YELLOW** button to set a *Reminder* that will prompt you when the programme is about to start. Pressing **YELLOW** again will cancel it. You can only request one programme at a time. Then **EXIT**.



When the prompt appears, press **SELECT** to view it or **EXIT** to cancel.



Sound controls

Sound controls when in either digital or analogue mode.



Picture controls

This television offers you the choice of personalising the picture style to suit your individual preferences when *viewing* in either **digital** or **analogue** mode.



Picture controls continued



Picture controls continued





digital and analogue Widescreen viewing

This set is capable of showing broadcasts in a number of formats. Depending on the type of broadcast being transmitted you may select between **Super live**, **Cinema**, **Subtitle**, **14:9**, **Wide** and **4:3**.



Press the 🕀 button repeatedly to view the options available.



This setting will enlarge the image to fit the screen by stretching the image horizontally, holding the correct proportions at the centre of the image.



Experiment with them all until you find a style that suits you...



films/video tapes, this setting will eliminate or reduce the black bars at the top and bottom of the screen by zooming in and selecting the image without distortion.

When watching 'letterbox format'



CINEMA



When subtitles are included on a letterbox format broadcast, this setting will raise the picture to ensure that all the text is displayed.

Whenever the TV MENU button is pressed the picture size setting will change while the menus are ON the screen. This is to ensure the menus do not overlap the edges of the viewable area.



Use this setting when watching a 14:9 broadcast.





Use this setting when watching a widescreen DVD, widescreen video tape or a 16:9 broadcast (when available). Due to the range of widescreen formats (16:9, 14:9, 20:9 etc.) you may see black bars on the top and bottom of the screen.





WIDE

Use this setting to view a true 4:3 broadcast.









digital settings



You can set up your own viewing preferences in the following menus...



ADDITIONAL FEATURES

Parental control

By setting a security code, a **PIN**, you can use the **Censorship** and **Locked Services** options to prevent the viewing of certificated **digital** films and **digital** programmes.





Parental control continued

You can stop the viewing of **digital** films and other programmes.







The timer, panel lock and time display

All these functions are for use in both **digital** and **analogue** mode.



numbered buttons on the remote control. The TV will switch back on to the last programme

position viewed.

If setting the Off timer press EXIT. If setting the On timer you must put the set into Standby mode by pressing the () button.

Any equipment connected with Scart leads must also be put into Standby mode to prevent them being displayed when the timer switches on.

When the On timer has been set, the GREEN On timer indicator on the front of the TV will be lit (see page 7).

If the On timer has been set, you do not have to wait to watch the television. You can bring the set back to life by pressing the 🖰 button. However, the GREEN timer light will stay on until the set time period has passed.

When Panel lock is ON, you will be reminded

on the screen when you press any of the front

panel buttons. Once the set has been switched off it can ONLY be brought out of standby



The time display facility allows you to see the current time on the TV screen.

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If you press the 🕘 🗈 button on the remote control whilst watching the TV you will see a time display from the broadcaster.

It will remain on the screen for about 5 seconds.



EXIT

: To exit

using the remote control.

ADDITIONAL FEATURES

AV connections and input selection

Please see page 37 for a clear view of the back connection recommendations...

Defining your INPUT and OUTPUT sockets so that your television recognises connected equipment.



Most video recorders and decoders send a signal through the Scart lead to switch the TV to the correct *Input* socket. Alternatively press the external source selection button – repeatedly until you see the picture from your equipment. You must use this button to view equipment connected using the COMPONENT VIDEO INPUT (**EXT 4**).

Digital Audio on the screen indicates that the external source has been set as a digital audio input, see below. An **S** e.g. **EXT2S**, indicates the input is set for an S-Video signal.

Input Selection

SELECTING THE DIGITAL AUDIO SIGNAL

This set is provided with 2 digital audio inputs – DA-1 and DA-2 – so that, for example, a DVD player and a games console can stay permanently connected.

Having connected the video signal from your DVD to, say, COMPONENT VIDEO INPUT (**EXT4**) and from your games console to Scart 3 (**EXT3**) you will now need to connect the audio cables to the inputs on the back of the set, then match the two up.



If you have connected to **DA-1** (optical), select **AV** connection from the Feature menu and press the \checkmark button to highlight **Digital input-1** then with the \langle or \rangle buttons, select the appropriate video input, for example **EXT 4** for the DVD player.



2

Then for the 2nd connection, press the \checkmark button to highlight **Digital input-2** (coaxial) then with the \langle or \rangle buttons, select the appropriate video input, for example, **EXT 3** for the games console.

Selecting the INPUT signal

This feature allows you to specify the type of signal going into Scarts 2 (**EXT 2**) or 3 (**EXT 3**) on the back of the television and the sockets on the front (which are also **EXT 3**). Please refer to the manufacturers' instructions for the connected equipment.



From the **Feature menu** select **AV** connection and with the \langle or \rangle button select either **AV** or **S-VIDEO** as the required *input* for **EXT2** and **EXT3**.

If the colour is missing try the alternative setting.

AV connection			
∢ Back			
Digital input-1	•	EXT 4	
Digital input-2	•	EXT 3	
EXT2 input	•	AV	
EXT3 input	•	S-VIDEO	
FV			

Selecting the **OUTPUT** signal for Scart 2

This feature enables you to select the source to output from Scart 2. e.g. If you connect a stereo decoder to Scart 1 and a stereo video recorder to Scart 2, and select **EXT 1** as the **EXT2** output (i.e. you will output the signal received through Scart 1 directly out to Scart 2), you will be able to record the stereo decoder transmission in stereo.



Again, from the Feature menu select AV connection.

AV connection	
∢ Back	
Digital input-1	EXT 4
Digital input-2	EXT 3
EXT2 input	AV N
EXT3 input	S-VIDEO
EXT2 output	EXT 1
VCR sync Timer	♦ OFF
•	



With \langle or \rangle change the **EXT2 output** option to:

Monitor = The picture on screen. **TV** = The *last* television progr

- The last television programme selected digital or analogue.
- **DTV** = The most recent **digital** programme selected.
- ATV = The most recent analogue programme selected.
- **EXT 1** = The picture from equipment connected to Scart 1. **EXT 3** = The picture from equipment connected to Scart 3
 - The picture from equipment connected to Scart 3 or the front input sockets.

Recording digital broadcasts

In order to record digital broadcasts you must connect your video recorder to your television using a Full (21-pin) Scart lead. This Scart lead is connected to the Scart 2 socket on the back of the television and into the IN/OUT Scart socket on the back of the VCR. See page 7 for Connections.



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* 36ZT29B only

RECORDING

Recording continued

IF YOU HAVE A NEXTVIEW COMPATIBLE VCR, YOU DO NOT HAVE TO PROGRAMME YOUR VIDEO

just set it to record from the TV as described on the previous page. Once you have turned VCR sync Timer to ON you can set the digital timer.



O Up/Down

C Edit entry

Remove

You will not be able to watch another **digital** programme whilst recording is taking place. If you do select another **digital** programme, you will be warned on the TV screen. You can however, view an **analogue** programme. Press the **ATV/DTV** button then choose an **analogue** programme.

If your VCR is *not* NEXTVIEW compatible you must program your video. See your video manual.

SPECIAL SOUND FEATURES

Dolby Digital

Dolby Digital is available from DVD players, some games console players, etc. These must be connected using a Scart or phono lead for the picture **AND** an optical or a coaxial cable for the sound see page 37.



If the DVD playing is recorded in Dolby Pro Logic, i.e. 4 channel stereo (front left, front right, centre and rear) the TV will detect the 4 channels.

In this instance, when the Surround test is run the TV will cycle through the four channels in use.

In order to get full Dolby Digital, the DVD player must be connected using the coaxial or optical links.

- 1/0 = Centre speaker only.
- 2/0 = Front Left and Front Right only.
- 2/1 = Front Left and Front Right +
- Rear Left and Rear Right combined.
- 2/2 = Front Left and Front Right +
- Independent Rear Left and Independent Rear Right. 3/0 = Front Left and Front Right and Centre.
- No Rear Speakers.
- 3/1 = Front Left and Front Right and Centre +
 - Rear Left and Rear Right combined.
- 3/2 = Front Left and Front Right and Centre + Independent Rear Left and Independent Rear Right.



Dolby Pro Logic

Dolby Pro Logic – available on many TV broadcasts in addition to video tapes. Uses a combination of 4 speaker channels – front-left, centre, front-right and two rear. If external front speakers are not connected, the left and right front channels will be delivered through the speakers in the TV and you will not hear a centre channel.

Surround set up			
A Back Back Compared Second Se			
Rear speaker	•	YES	
Surround test			
Delay time			→
EXIT : To exit			



Press the **TV MENU** button and from the **Feature** menu select **Surround set up**.

Using the **〈** or **〉** buttons turn **Rear speaker** to **YES**.

yes in the Rear speaker option must be chosen for the Test Mode below to function...

Surround Test Mode



2

Set the volume and balance of the front speakers to your preference.

Press the **TV MENU** button to bring up the Sound menu. With Surround highlighted, press **>**. With Dolby Pro Logic selected, **EXIT** and go to the Feature menu to select the Surround test from the Surround set up menu.



3

Use the \langle and \rangle buttons to adjust.

The test will play a 'white noise' through each speaker in turn. The display will show you which speaker is in play, adjustments may be made whilst it is highlighted. The Centre channel will only be adjustable once the external switch has been set to EXT. If you cannot connect rear speakers try selecting Dolby 3 Stereo in Step 2, but you must have external front speakers connected and the external switch set to **EXT**.



Inserting the headphone jack will mute the sound from all speakers and deliver a normal stereo left and right signal. There are no Dolby Digital or Surround effects available when using headphones.



SPECIAL SOUND FEATURES

Digital Surround Processor

The effects described below are generated within the television and are not part of the signal from the digital broadcaster.

Please note: Hall, Theatre, Disco, and Stadium effects are only available on a stereo signal. Pseudo surround works on both mono and stereo signals. All of the Digital surround modes are adjustable, the method of adjustment being described below, is the same for all the Digital Surround effects.



Uses only the front left and right speakers. This mode can be selected for watching news broadcasts and the like which require no special sound features.





TELETEXT

digital text

The **digital text** service is a new way of viewing and using the new information services. It has a modern, computer-style format, incorporating pictures, photographs and interactive views.





TELETEXT

analogue teletext - setting up

This TV has a multi-page teletext memory, which takes a few moments to load and it offers two ways of viewing text – **AUTO** and **LIST** which are explained on the next page.

Selecting the character set and viewing mode and general information



Selecting characters and modes

Before using teletext you can choose the correct alphabet (Character) and whether to view in LIST or AUTO mode, (explained on the next page).



Press the **TV MENU** button and from the **Set up** menu, use the \checkmark or \checkmark button to highlight **Teletext** and then the > button to select.



With **Character** highlighted, use the **>** button to select **CHARACTER-1**.



C C C C C C C C C C C C C C C C C C C	
racter	CHARACTER-1 ►
e	AUTO

To select the Mode, with the V button highlight Mode.



Press **EXIT** to finish.

Mod

About teletext



Pressing the I/ button once will bring up the teletext screen. Press again to superimpose the teletext over a normal broadcast picture. Press again to return to normal TV mode. You need to return to normal viewing if you wish to change programmes.

When you first press the \equiv/\bigcirc button to access the text service, the first page you see will be the *initial* page.

In **AUTO** mode this displays the main subjects available and their relevant page numbers.

In **LIST** mode you will see whichever page number is currently stored on the **RED** button.

To access any teletext page, enter the 3 digit page number, using the numbered buttons on the remote control, e.g. 430, or to advance to the next page press the $P \blacktriangle$ (or \checkmark) button, to go back to the previous page press the $P \blacktriangledown$ (or \checkmark) button.

Sub-pages

Once in this chosen page, if there are *sub-pages* they will automatically load into memory **without changing the one you are reading**. Arrows will appear along side the page number, indicating *sub-pages* which have loaded to the left or right of the one on the screen. If there are many *sub-pages* it will take a long time for them all to load and this will depend on the speed with which the broadcaster transmits them.

To access the sub-pages in memory press the (\bigcirc) button, then use the and buttons to view them.

Whilst in *sub-pages* mode an indicator will show in the bottom left of the screen. After a short time of inactivity the indicator will disappear. To access the *sub-pages* again press the $\boxdot(-)$ button.

These *sub-pages* will remain available to view until you choose another page or, in normal TV mode, you change programme.

See page 34 for details on the remote control's teletext buttons...



TELETEXT

Teletext continued – auto and list modes

Moving around the teletext pages in AUTO and LIST modes and selecting favourite pages.



There are two **Modes: AUTO** will display **FASTEXT**, if available. **LIST** will display your four favourite pages. In either mode, as an alternative to the coloured buttons you can access a page by entering a 3-digit number, using the buttons on the remote control, or to advance to the next page press the $P \blacktriangle$ (or \checkmark) button, to go back to the previous page press the $P \blacktriangledown$ (or \checkmark) button.

Moving around

Auto

Press the \equiv/\bigcirc button to access teletext.

In **AUTO** mode, if **FASTEXT**, *is* available, you will see four coloured titles at the base of the screen.

To access one of the four given subjects, press the relevant coloured button on the remote control, corresponding to the title.

For further information on your particular text system(s), see the broadcast teletext index page or, consult your local Toshiba dealer.

List

In **LIST** mode, the four choices at the bottom of the screen are now numbers -100, 200, 300 and 400, which have been programmed into the TV's memory.

To view these pages use the coloured prompt buttons e.g. press the **GREEN** button to view page 200.

If you want to *change* these stored pages press the coloured button for the colour you want to change, e.g. **GREEN** and enter the 3 digit number.

This number will change in the top left of the screen and in the coloured highlight.

Now press **SELECT** to store your choice. The bars at the bottom of the screen will flash white. **Whenever you press SELECT all four page numbers showing along the bottom will be stored and the previous ones will be lost.**

If you do not press **SELECT** to confirm your change, you will not have stored your choice and it will be forgotten when you leave the teletext screen.

You may view other pages by simply entering the 3 digit page number – but DO NOT press **SELECT** or you will lose the favourite already stored.





analogue teletext - the controls

Now you have set up teletext, below is a guide to the remote control teletext buttons and their functions.





TECHNICAL

The technical bits...

digital Manual Tuning, Downloads, Technical Information and Common Interface





CONNECTING EQUIPMENT

Connections and controls

When connecting equipment always refer to the relevant owner's manual for full details.

You can connect a wide variety of external equipment via the sockets located behind the flap on the TV. Press the centre of the flap to open it.

Whilst all the necessary adjustments and controls for your new TV are made using the remote control, the buttons on the TV may be used for some functions...



Before connecting any external equipment, turn off all main power switches.

Please note: Inserting the headphone jack will mute the sound from all speakers and deliver a normal stereo left and right signal.



Back connections

We recommend, as illustrated here, Scart 1 for a Satellite Receiver and Scart 3 for additional equipment, such as a DVD. But you MUST connect your video recorder to Scart 2 to enable timer recording.



Before connecting any external equipment, turn off all main power switches.

On the back of the TV are 3 Scart sockets and a selection of other sockets, all of which will enable you to connect a variety of external equipment.

If connecting S-VIDEO equipment, set the INPUT for EXT2 or EXT3 accordingly. See page 25.

In addition there is a fixed external audio output which enables the connection to a suitable Hi-Fi unit and a phono socket to enable an active Woofer to be connected. When you connect a Woofer, make sure you choose Woofer EXT. from the AV connection option in the Feature menu.

If your TV automatically switches over to monitor the external equipment you can return to normal TV simply by pressing the desired programme position button. To recall the external equipment, press the button repeatedly to select between EXT1, EXT2, EXT3 or EXT4.



Questions and Answers...

Remember... For television operation queries, please ring the helpline...

If you experience what seem like problems operating your TV, we recommend you read through the simple checks below and on pages 39 and 40 before calling the *helpline*.



Questions and Answers...continued





You have **Programme skip : On** in the **Manual tuning TV MENU**. There is none broadcast at this time, try later or use **analogue** text in the meantime.

Questions and Answers...continued

For television operation queries, please

ring the







Subtitles are not currently being transmitted by the broadcaster.



Why can't I see some of the digital stations?

You will need to upgrade your subscription. Contact your service provider for details.

Cleaning the screen and cabinet...

After turning off the power, clean the screen and cabinet with a soft, dry cloth. We recommend that you **do not** use any proprietary polishes or solvents on the screen or cabinet as this may cause damage.

Disposal...

When the set reaches the end of its useful life please dispose of it in accordance with Local Government Regulations or at a recycling centre.







digital screen menus

Press the **DTV MENU** button on the remote control to access the main menu. To access the options press the \checkmark and \land button on the remote control to move you down through them.

The functions of each menu are described in detail throughout this Manual.

MAIN MENU	MANUAL TUNE – DIGITAL TERRESTIAL
Timer Programming	Channel 21 Frequency (kHz) 47400
Favourite List	Tx Mode 2K Guard Interval 1/32
Service List	Network ID 3018 Services found 9
Common Interface	Transport ID 4000 Services added 0 Provider Carlton Digital
Setup	Level
Dy/Down	Bit Error 8
	EXIT Exit O Channel change
SETUP MENU	
Languages	TIMER PROGRAMMING 12:24 21/03/2002
Modem	Programme Date Start Stop Repeat Sub / /
Parental Control	
Auto Tune	
Manual Tune	C Up/Down Edit entry Remove
Check For Download	
Technical Information	
	LANGUAGES
Dp/Down O Enter	Subtitles English
	Data Services English
SERVICE LIST	Audio English
Programme Service Favourite	Dup/Down Change
001 BBC ONE TV Yes	Up/Down O Change
002 BBC TWO TV Yes 003 ITV 1 TV Yes	
004 Channel 4 TV Yes 005 Channel 5 TV Yes	MODEM
006 ITV 2 TV Yes	
007 BBC CHOICE TV Yes 009 Teletext Data Yes	Dial Mode Tone Dial Prefix Enable
010 BBC FOUR TV Yes	
011 BBC NEWS 24 TV Yes	Prefix Number 9
Up/Down Cemove	Up/Down O Change
AUTO TUNE	PARENTAL CONTROL
Add New Services	Please enter PIN
Replace Existing Services	
Up/Down 🕞 Start	Use 0-9
Stalt	





Screen menus

Press the **TV MENU** button on the remote control to see your top menu bar. This white menu bar will show five different topics in symbols. As you select each symbol by pressing the \langle or \rangle button, its respective options will appear below. To access the options press the \checkmark button on the remote control to move you down through them.

The functions of each menu are described in detail throughout this Manual. **Note:** The options marked with † can **only** be used when in **ATV** mode. * 36ZT29B only.

The PICTURE Menu	The analogue SET UP Menu
Picture Contrast 50 < Brightness 50 < Colour 50 < Tint 0 < Sharpness 0 < Scan mode NATURAL DNR AUTO	Set up Colour AUTO Auto tuning Auto tuning Programme sorting Teletext EXIT : To exit
EXIT : To exit	The TIMER Menu
Press the V button to access the second part of the Picture menu.	
Picture Black Stretch	TimerOff timerOn timer00:00
EXIT : To exit	0-9 : To set EXIT : To exit
The SOUND Menu	The FEATURE Menu
Surround Image:	roptions le to you when ture size/ screen will bending upon screen format chosen, as on page 20, n viewing dequipment. * EXIT : To exit

Notes...

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Subject	Page	Subject	Page
Adding digital services	10	Menus – general	42
Audio output		Modem – digital	
Auto tune – digital		On-screen TV guide – digital	
Auto tune – analoque		Panel Lock	
Automatic Format (Widescreen)		Parental Control – digital	
AV connections		PIN – digital	
Balance		Picture Preferences	
Bass		Picture size/position	
Bass Boost		Programme Skip – analogue	
Bilingual Broadcast		Programme Sorting – analogue	
Black Stretch		Questions and Answers	
Blue Screen		Recording digital broadcasts	
Brightness		Remote control	
Conditional Access Module (CAM)		Re-ordering digital programmes	
Censorship – digital		Scart	
Changing Programmes		Scan mode	
Colour		Sharpness	
Colour system		Controls	
Common Interface – digital		Sound mute	
Connections – back		Standby	7
Connections – initial		Stereo/mono	
Connections – front/side		Still Picture	
Connections – speakers		Subtitles – digital	
Contrast		Surround set up – Digital Surround Processor	
digital re-tuning		Surround set up – Dolby Digital	
DNR – Digital Noise reduction		Surround set up – Dolby Pro Logic	
Downloads – digital		System – analogue	
Favourite digital programmes		Technical information – digital	
Geomagnetic adjustment (36ZT29B only)		Teletext – digital	
Headphone socket		Teletext – analogue	
Indicator lights		Time Display	
Input selection		Timers	
Languages – digital		Tint	
Locked services – digital		Treble	
Manual fine tuning – analogue		Volume	
Manual tune – analogue Manual tune – analogue		Widescreen viewing	
Manual tune – digital		Woofer	
munour ione – aignai			

Specifications and accessories of your integrated digital TV...

Broadcast systems/channels

DIGITAL			UHF UK21-UK69				
ANA	PAL-I		UHF UK21-U	JK69			
PA		PAL-B/G		UHF E21-E6 VHF E2-E12	•		
		SECAM-L		UHF F21-F6 VHF F1-F10	•		
		SECAM-D/K		UHF R21-R6 VHF R1-R12	•		
Video Input PAL, NTS			C 3	.58/4.43			
Externa	I conne	ctions					
EXT1 Input			21-pin Scart		RGB, A/V		
EXT2	Input/Output		21	-pin Scart	A/V, S-video, Selectable output		
EXT3	Input (back) Input (front/side)		4- Ph	-pin Scart pin ono jack ono jacks	A/V, S-video S-video Video Audio L + R		
EXT4 Input			Phono jacks		Y, P _B /C _B , P _R /C _R		
			Ph	ono jacks	Audio L + R		
Digital Audio Input				Optical or Coaxial			
Fixed Output			Ph	iono jacks	Audio L + R		
Output to Active Woofer			Phono socket				
Telephone Modem				RJ11 jack			
Common Interface				Modules			

Modem Type	V22bis DTMF REN (ringer equivalent number) 1				
Programme Positions	100				
Visible Screen Size	28ZT29B 66cm 32ZT29B 76cm 36ZT29B 86cm				
Display	16:9 aspect ratio				
Sound output (at 10% distortion)	Main 10W + 10W rms Centre 10W Surround 10W + 10W				
Power consumption (approx.)	28ZT29B 180W 32ZT29B 155W 36ZT29B 165W				
Dimensions (approx.) 28ZT29B 110cm (W) 32ZT29B 118cm (W) 36ZT29B 135cm (W)	130cm (H) 56cm (D)				
Weight (approx.) 28ZT29B	42kg 32ZT29B 53kg 36ZT29B 74	kg			
Headphone Socket	3.5mm stereo				
Accessories	Remote control 2 batteries (UM-4, AAA, IEC R03 1.5V) 2 Surround Speakers				

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