



EN

u s e r m a n u a l

3-5375 Microcassette Recorder



Headset Safety

- **Do not play your headset at a high volume.** Hearing experts advise against continuous extended play.
- If you experience a ringing in your ears, reduce volume or discontinue use.
- Do not use while operating a motorized vehicle or bicycle, it may create a traffic hazard and is illegal in many areas.
- You should use extreme caution or temporarily discontinue use in potentially hazardous situations.
- Even if your headset is an open-air type designed to let you hear outside sounds, don't turn up the volume so high that you can't hear what's around you.

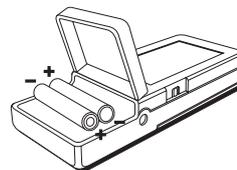
Important Battery Information

- Alkaline batteries are recommended for longer play. Carbon-zinc or nickel cadmium rechargeable batteries can substantially reduce play time.
- If you're not going to use your player for a month or more, be sure to remove batteries because they can leak and damage the unit.
- Dispose of batteries in the proper manner, according to federal, state, and local regulations.
- Any battery may leak electrolyte if mixed with a different battery type, if inserted incorrectly, if all batteries are not replaced at the same time, if disposed of in fire, or if an attempt is made to charge a battery not intended to be recharged.
- Discard leaky batteries immediately. Leaking batteries can cause skin burns or other personal injury.

Powering the Recorder

Battery Installation

1. Open hinged battery door by pressing down just above the arrow, sliding it as indicated and lifting up. Note that to avoid damage to the battery door, do not attempt to force door beyond its normal stopping point.



2. Insert 2 "AA" alkaline batteries into the battery compartment. Be sure each battery is installed as shown on the battery diagram in the battery compartment.
3. Close the battery door by lowering and sliding door into the closed position.

NOTE: If the recording sounds distorted, or if the tape moves very slowly or not at all, check the batteries, try AC power or a fresh set of batteries before seeking service (See Record/Battery Indicator).

AC/DC Converter (not included)

To save batteries you can use the AC Converter to operate your recorder. The cord plugs into the DC 3V jack on the recorder and the AC end plugs into a household outlet. When the AC/DC Converter is used, batteries are automatically disconnected.

Record/ Battery Indicator

- Recording Indicator—Light will remain on when in continuous record mode.
- Battery Condition Indicator—When in the record mode, the brightness level of the light indicates battery condition. When the indicator is dim or does not light, batteries are weak and need replacing. Note that the optional AC/DC Converter (5-1751) must be disconnected from DC 3V jack to check batteries.

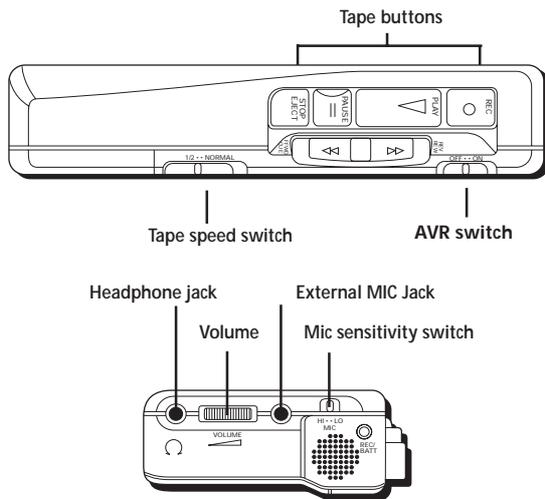
Using the Recorder

Insert or Remove a Microcassette

1. Press the **STOP EJECT** button to stop recorder or to open cassette carry door and remove microcassette. Note that when in play or record mode you must press **STOP EJECT** once to turn player off and again to open the cassette carry door.
2. Insert microcassette into the cassette carry door with the side to be used visible through cassette door window. Face exposed tape outward and close door. Note that Rim drive and capstan drive tapes look alike, but only **CAPSTAN DRIVE MICROCASSETTE** tapes will work in this recorder.



TIP: Always push **STOP EJECT** button before storing. This will relieve pressure on certain parts in the recorder that might deform after long periods of time.



Volume Control

- Adjust the volume when in the **PLAY** mode to your preferred listening level.
- Adjust the volume when in the **RECORD** mode to fine tune the sensitivity of the built-in microphone for record operations.

Using the Recorder

Mic Sensitivity Switch

This two-position switch enables selection between two microphone sensitivity levels:

- **HI** —for maximum sensitivity for conferences or general use.
- **LO** —for a lower sensitivity level for dictation purposes.

Record

Records continuously when the recorder is in the **RECORD** mode.

1. Press **RECORD** button (**PLAY** button will depress also). Note that your recorder is equipped with a microcassette sensing mechanism. This mechanism prevents the **RECORD** button from being pressed when cassette is not in the recorder. (See Erase Protection.)
2. Select **HI** or **LO** with the MIC sensitivity switch. Recording level may be fine tuned with the volume control.
3. Speak normally into the microphone. To obtain optimum recording quality, place the recorder with the microphone freely exposed to sound source and as close as convenient. A built-in automatic record level control will set record level for optimum recordings. Avoid recording near unwanted noise sources, such as air conditioners or fans.
4. Push **STOP EJECT** button when finished recording.



TIP: For conferences, to obtain optimum recording quality, place the recorder with the microphone freely exposed to the sound source and as close as convenient. A built-in automatic recording level control will set record level for optimum recordings. Avoid recording near unwanted noise sources, such as air conditioners or fans.

Record with an External Microphone

To record with external microphone, plug the microphone into the **MIC JACK**. The built-in microphone is disconnected.

Headphone Jack

Plugging in an optional headphone the speaker is automatically silenced for private listening. When recording with the built-in microphone, you can use the optional headphone to listen to what is being recorded. Note that the headphone jack is designed to permit use of stereo headphones with your mono recorder. Playback will be heard in mono only.

Using the Recorder

Automatic Voice Activated Recording Switch (avr)

The AVR feature allows the recorder to sense sound and to record only when you are speaking into the microphone. When dictation stops for approximately 6 seconds, tape operation will stop. Recording will start again when you resume dictation.

- **On position**—a tape saver. Ideal feature to allow for hands-free operation during dictation.
- **Off position**—The AVR circuit is disconnected and recording is continuous when unit is in RECORD mode.

Record with AVR On

1. Place the **AVR** switch in **ON** position.
2. Press **RECORD** button (**PLAY** button will depress also). Note that your recorder is equipped with a microcassette sensing mechanism. This mechanism prevents the **RECORD** button from being pressed when cassette is not in the recorder. (See Erase Protection.)
3. Select **HI** or **LO** with the MIC sensitivity switch.
4. Adjust the **VOLUME** control so that the sensitivity of the built-in mic is at the point where your voice level will just activate the AVR feature and automatically start recording. The first syllable or two may be lost when you start recording, because this "sound" is used to turn on the AVR feature. It is a good practice to make some "sound or say a short word to activate the AVR before you begin actual dictation. Recorder will automatically stop recording when you cease dictation for a period of approximately 6 seconds.
5. Push **STOP EJECT** button when finished recording.

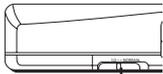
Pause Button

This convenient **PAUSE** feature is most helpful while recording because you can stop the recorder momentarily without resetting the control buttons. Depress the **PAUSE** button to stop operation in **PLAY**, **RECORD**, **FFWD**, and **REW** modes. Press button again to resume operation. Note that if the **PAUSE** button is activated (depressed) it can also be deactivated by pressing the **STOP** button.

Tape Speed

- **Normal**—is the tape speed which is compatible with most single-speed microcassette recorders.
- **1/2**—doubles the record time and will allow up to 2 hours of recording time when using both sides of a 60 minute (MC-60) microcassette tape.

IMPORTANT: Do not change speed while recording.



Tape Speed Switch

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Using the Recorder

Tape Play

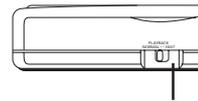
To listen to your recorded microcassette, rewind to the starting point and press **STOP/ EJECT** button. Press **PLAY** and adjust the **VOLUME** to desired listening level.

IMPORTANT: Tapes must be played back at the same speed in which they were recorded.

Playback Switch

During the **PLAY** mode, you can speed up the playback of recording tapes by placing the **PLAYBACK** switch in:

- **FAST**—Speed up Playback, 15%-25% faster than normal playback.
- **NORMAL**—Playback at normal speed.



Playback Switch

Rewind (REW)/ FAST FORWARD (FFWD)

- **REW**—Slide switch to **REW** to rewind to beginning or any point of your recording. Press **STOP/EJECT** button after you have rewound the desired amount.
- **FFWD**—Slide switch to **FFWD** to advance the tape. Press **STOP/EJECT** button after you have reached the desired location on the tape.

Review (REV)/ CUE

This feature is helpful in finding the beginning or the end of the recorded segment on the tape. While in **PLAY** mode, Slide and hold **REV** or **CUE** switch and listen for change from noise to silence (end of recording) or from silence to noise (beginning of recording).

When desired portion has been reached, release **REV** or **CUE** switch. Use the same procedure if you want to skip a portion or listen to the same segment again.

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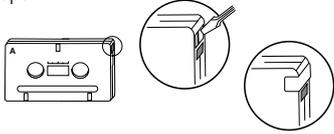
Care & Maintenance

Tape Erase

To erase a tape simply record over the unwanted recording.

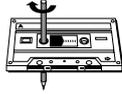
Erase Protection

When you record new material, the cassette deck records over whatever is on a tape. To protect a tape from accidental erasure, break off one or both plastic tabs (one for each tape side) on the side of the cassette tape. If you decide later to record on the tape, seal the hole with a piece of cellophane tape.



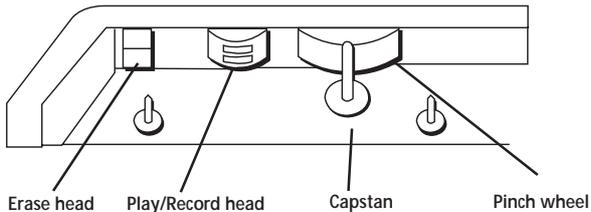
Quit Slacking

A little bit of slack in your tapes can cause scratches on the tape, or worse yet, the tape could break. If you notice some slack in the tape, use a pencil to tighten it up before you insert it.



Cleaning the Tape Heads

Over time, iron oxide particles from the magnetic tape build up on the parts that come in contact with the tape. These deposits can cause incomplete erasure, a muffled sound during playback. To clean the heads, open the compartment door, push the **PLAY** button and gently clean the heads, capstan and pinch wheel with a head cleaner. Allow 30 minutes drying time when using a liquid cleaner.



The descriptions and characteristics given in this document are given as a general indication and not as a guarantee. In order to provide the highest quality product possible, we reserve the right to make any improvement or modification without prior notice. The English version serves as the final reference on all product and operational details should any discrepancies arise in other languages.

Limited Warranty

What your warranty covers:

- Any defect in materials or workmanship.

For how long after your purchase:

- One year (The warranty period for rental units begins with the first rental or 45 days from date of shipment to the rental firm, whichever comes first.)

What we will do:

- Provide you with a new, or at our option, a refurbished unit.
- The exchange unit is under warranty for the remainder of the original product's warranty period.

How to make a warranty claim:

- Properly pack your unit. Include any cables, etc., which were originally provided with the product. We recommend using the original carton and packing materials.
- Include in the package evidence of purchase date such as the bill of sale. Also print your name and address and a description of the defect. Send standard UPS or its equivalent to:

Thomson Consumer Electronics, Inc.
Product Exchange Centre,
11721 B Alameda Ave.,
Socorro, TX 79927

- Pay any charges billed to you by the Exchange Center for service not covered by the warranty.
- Insure your shipment in case of loss or damage. Thomson accepts no liability in case of damage or loss.

- A new or refurbished unit will be shipped to you prepaid freight.

What your warranty does not cover:

- Customer instruction. (Your Owner's Manual provides information regarding operating instructions and user controls. For additional information, ask your dealer.)
- Installation and set-up service adjustments.
- Batteries.
- Damage from misuse or neglect.
- Products which have been modified or incorporated into other products.
- Products purchased or serviced outside the USA.
- Acts of God, such as but not limited to lightning damage.

Product Registration:

- Please complete and mail the Product Registration Card packed with your unit. It will make it easier to contact you should it ever be necessary. The return of the card is not required for warranty coverage.

How state law relates to this warranty:

- This warranty gives you specific legal rights, and you may have other rights which vary from state to state.

If you purchased your product outside the USA:

- This warranty does not apply. Contact your dealer for warranty information.

THOMSON CONSUMER ELECTRONICS

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